

# Adjudicator Briefing – Virtual Festival

## GENERAL INFORMATION

- You will receive a Report Form providing the necessary information. **The District Festival will be your point of contact from this point forward.** They will provide you with the required information.
- Review your contract for details on reimbursable expenses and the Code of Conduct.
- Submit an invoice <http://smfa.ca/adjudicators/>, (with receipts) to the District Festival for payment at the conclusion of your assignment.

### Adjudicating:

- Be prepared: review the program and any unfamiliar repertoire in advance.
- A *verbal* and *written* adjudication is required for each class, including Canada West classes. Communicate effectively with comments that are positive and constructive. Be honest but NEVER destroy confidence. The festival committee will communicate to you when and how they want the adjudications presented (video, zoom, etc.).
- *Refrain from* criticizing a teacher or adjudicating an accompanist (unless of course, that is part of the class you are judging).
- At some point near the end of the festival, be sure to thank everyone involved, including sponsors/donors.

### Marking:

- Familiarize yourself with the marking standard.
- While numerical marks *may* be used for all competitors in order to choose the winner/s, only those of 1<sup>st</sup> and 2<sup>nd</sup> place of each class may be announced. Other performers are given a letter rating on the adjudication sheets and public postings.
- Discuss with the District Festival as to the preferred range of marks. Typically marks between 80-90 are used unless the performance is outstanding.
- *Avoid ties in classes where scholarships and placings for Provincials/Canada West are involved.*

### Special Classes, Substitutions:

- When a student has entered the wrong class, or is performing an unauthorized selection, these selections will be for adjudication only and will not be eligible for any scholarships.
- Keep the current Syllabus with you to provide you with class requirements, regulations, etc. Be aware of all [Syllabus Changes and Corrections](#).
- At times, the committee may create a new or special class. The secretary will advise you if they are for adjudication only.

## SOME IMPORTANT REGULATIONS – for a complete listing, see <http://smfa.ca/syllabus-regulations/>

Please direct questions in regard to SMFA rules and regulations to the SMFA office in advance rather than expecting the district festival committee to be knowledgeable about them.

### Provincial Regulations

- To be eligible for Provincials, competitors must:
  - have entered and competed in the appropriate Provincial class at the District level. Provincial classes are found on pages 27-42 of the SMFA Syllabus. No other classes are eligible for advancement to Provincial Finals.
  - enter and compete in at least two solo classes in the same discipline at their District Festival. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. Musical Theatre and Voice are considered separate disciplines.



- obtain **a mark of 88 or higher and place first or second in any Provincial class**. In classes where two selections are performed, the combined mark must average 88 or higher. A mark of 88 or higher is also required in the Canada West Excellence Classes to be eligible to advance to the Provincial level. **Please make note of all participants receiving marks of 88 or higher in Provincial classes and record them on the District Winner charts provided.** Alternates with qualifying marks will be contacted by Provincial Office. In Provincial Scholarship classes which are fed by multiple Provincial classes, a competitor may only advance from **one of** the Provincial classes. Example: Musical Theatre Ballad Classic/Modern (12 years & under) Scholarship Class is fed by Provincial classes 10718 and 10719. A competitor who places 1<sup>st</sup> or 2<sup>nd</sup> (with a mark of 88 or higher) in both classes may advance to Provincials from either 10718 or 10719, but not both. Recommendations are not required. A mark of 88 or higher is the recommendation.
- The Canada West Competition is a separate competition from other Provincial classes. Competitors may enter a Canada West Class without entering another class. Repertoire performed in any class may be repeated in Canada West Classes.
- Special selection of a competitor, by the adjudicator, to Provincial level of Canada West may occur only when there are no entries in any one discipline/age grouping. Competitors must have performed the required repertoire by memory and received a mark of 88 or higher.

### Memory

- Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the pianist in Lieder Class 10267. Memory work is mandatory **in all levels** of Canada West/Excellence competitions (exception: Chamber and Choral).

### Accompaniment

- For the 2022 festival year, the Board of Directors has made the following exception for entries requiring accompaniment at the District Festival level: Non-professional recorded accompaniment is to be accepted in 2022 at the District level but will not be accepted for entry into Provincials. The piano is the instrument to be used for accompaniment except where other options are stated. Participants using recorded accompaniment should use their regular/local accompanist to make the recording.
- Accompaniment is not required for participation.

### Miscellaneous

- Any person may enter a festival “for adjudication only”.
- A change of selection from the printed program is not allowed unless authorized by the committee.
- Copyright rules must be followed.

### Scholarships/Awards

- All awards, including scholarships, trophies, prizes, etc., and the naming of Canada West candidates to Provincials, are the ***responsibility*** of the ***adjudicator***. Do not let the festival committee influence your decisions.

Thank you for sharing your expertise with our Saskatchewan musicians.!