

Canada West
Performing Arts Festival

RULES AND SYLLABUS
2023

INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

VOCAL

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

PIANO

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

STRINGS

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

WOODWINDS

- 17 and Under (2)
- 22 and Under (2)

BRASS

- 17 and Under (2)
- 22 and Under (2)

CLASSICAL GUITAR

- 17 and Under (3)
- 22 and Under (2)

SPEECH

- 13 and Under (3)
- 17 and Under (2)
- 22 and Under (2)

MUSICAL THEATRE

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

CHAMBER

- 17 and Under (2)
- 22 and Under (2)

CHORAL - COMMUNITY

- 12 years and under (3)
- 17 years and under (3)
- 24 years and under (3)

CHORAL - SCHOOL

- Grade 6 and under (3)
- Grade 9 and under (3)
- Grade 12 and under (3)

ENTRY FEES

\$250 per solo/chamber entry

\$150 per choral entry

Deadline and entry process is determined by the hosting province.

AWARDS

13 and Under Classes: 1st Place \$800

17 and Under Classes: 1st Place \$1,000

22 and Under Classes: 1st Place \$2,000

Choral Classes: 1st Place \$400 in both Age 12/Grade 6 & Under

1st Place \$500 in both Age 17/Grade 9 & Under

1st Place \$600 in both Age 24/Grade 12 & Under

RULES/REGULATIONS

GENERAL

1. Competitors must read and comply with the rules and regulations.
2. The CWPAF is open to *non-professional musicians who are 24 years or younger as of December 31 preceding the festival.
*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.
3. Each Chamber Group entry must be a unique make-up. Only one substitution is permitted for a Chamber Group.
4. Competitors must:
 - i. perform the repertoire indicated on their entry form which is to include repertoire performed for, and recommended by, the adjudicator at the Provincial Festival.* Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
*At least one selection performed and adjudicated at the Provincial Festival must be included but additional repertoire (that may or may not have been adjudicated) may be added to fill the program time.
 - ii. provide one original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. An original score or authorized copy must also be used by the accompanist. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.
 - iii. As an aid to the adjudicators, competitors must number the first bar of each line.
5. Repeat performance, of any piece, is not allowed for solo competitors returning in a subsequent festival and for Chamber Groups, where more than one member returns in a subsequent festival.
6. Memorization is mandatory in all classes, except chamber and choral.
7. Awards are presented at the discretion of the adjudicators.
8. First place winners, in solo/chamber classes in all age groups, will perform, and receive their awards at a final concert (schedule permitting).
9. Grievances, accepted in writing accompanied by a \$50 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces.

SYLLABUS

RULES

- Age of competitors will be calculated as of December 31 year preceding the festival.
- Solo competition Groups are as follows:
 - 13 and Under
 - 17 and Under
 - 22 and Under
- Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions will be included in the total timing for each competitor.

- Time limits include introductions (explanation of repertoire and setting), breaks between selections, and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing.
- For each discipline, the competitor will perform a well-rounded program that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.

CLASSICAL VOICE SOLO

Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

PIANO SOLO

Class 200 – PIANO 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 201 – PIANO 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 202 – PIANO 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

STRING SOLO

Class 300 – STRINGS 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 301 – STRINGS 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 302 – STRINGS 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

WOODWIND SOLO

Class 401 – WOODWIND 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 402 – WOODWIND 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

BRASS SOLO

Class 501 – BRASS 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 502 – BRASS 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

CLASSICAL GUITAR

Class 601 – GUITAR 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 602 – GUITAR 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

SPEECH ARTS AND DRAMA

- Simple costumes and hand-held props integral to the performance are allowed. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- Speech competitors must set the scene in their verbal introductions for scenes, prose, or wherever else appropriate.

Class 700 – SPEECH 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 701 – SPEECH 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 702 – SPEECH 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

MUSICAL THEATRE

- Simple costumes and hand-held props integral to the performance are allowed. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- All selections must come from a published score, in any published key of a **STAGED MUSICAL**. Selections from Revues & Stand Alone Musical Theatre will not be allowed.

Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY

Time Limit: 15 minutes maximum

Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY

Time Limit: 20 minutes maximum

Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

CHAMBER

- Instruments must be stated on entry form
- A combination of any recognized orchestral instruments with or without piano.
- Minimum of 3 performers to a maximum of 6 performers each having their own part.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Memorization is not required in this class

Class 901 – CHAMBER 17 AND UNDER CATEGORY

Time Limit: 25 minutes maximum

Class 902 – CHAMBER 22 AND UNDER CATEGORY

Time Limit: 40 minutes maximum

CHORAL RULES

1. Participation is limited to Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. Each choir will perform a well-rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi movement works may be included. Medleys are not permitted.
3. Recommended choirs must have performance recordings supervised and witnessed by a festival official.
4. **AUDIO** recordings, in mp3/mp4/m4a format, (.wav files are not acceptable) and a clear, PDF/JPEG scanned copy of the score (including a picture of the cover) must be submitted, with entry form and fee, by **June 24**, with the same choir, conductor and accompanist as in the original performance.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
6. All copyright regulations must be followed.

CHORAL - COMMUNITY

- Each choir shall consist of 8 or more members
- The average age of the choir must fall within the age category.
- Time Limit: 15 minutes

Class 10 – 24 YEARS AND UNDER

Class 11 – 17 YEARS AND UNDER

Class 12 – 12 YEARS AND UNDER

CHORAL - SCHOOL

- Each choir shall consist of 8 or more members
- Time Limit: 15 minutes

Class 20 – Grade 12 AND UNDER

Class 21 – Grade 9 AND UNDER

Class 22 – Grade 6 AND UNDER