



2022

Annual Report

Saskatchewan Music Festival Association

August 1, 2021 to July 31, 2022





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[Saskatchewan Registered Music Teachers' Association](#)

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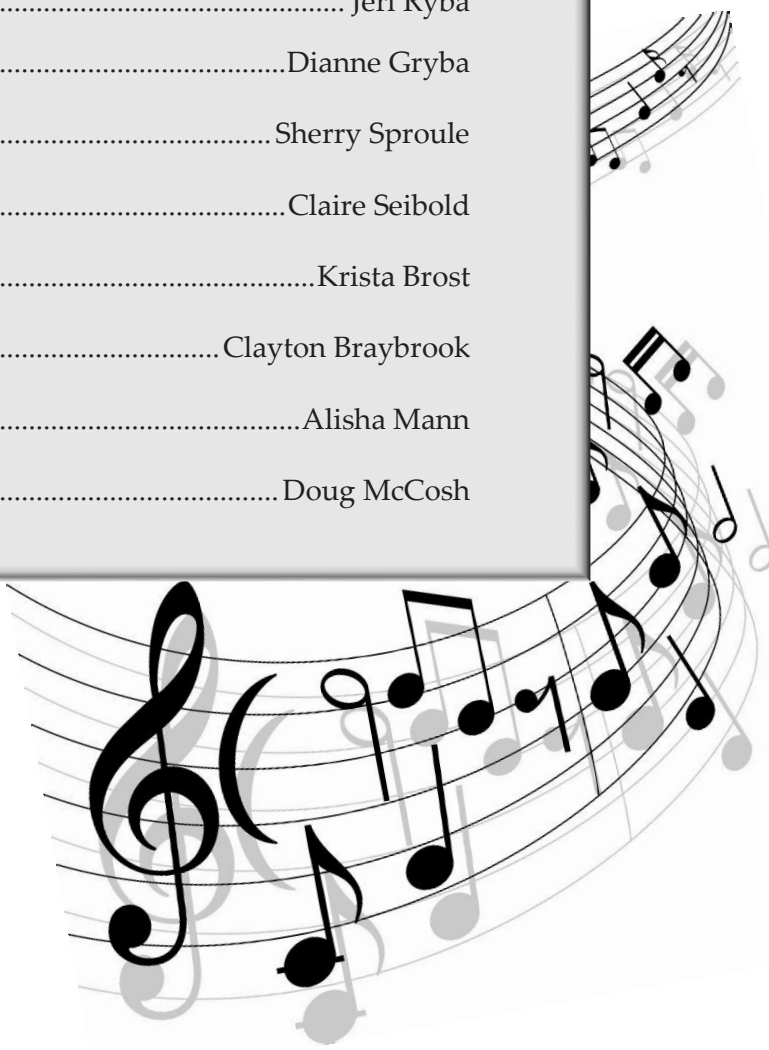
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Board of Directors

President..... Tammy Villeneuve
First Vice President Jeri Ryba
Second Vice President.....Dianne Gryba
Past President.....Sherry Sproule
DirectorClaire Seibold
DirectorKrista Brost
DirectorClayton Braybrook
DirectorAlisha Mann
DirectorDoug McCosh





Vision

Enhancing lives and community through music and the spoken word.

Mission

Promoting excellence in music and speech through competition, performance, and educational opportunities for people of Saskatchewan.

Values

Life-long learning

- Keeping people involved throughout their lifetime

Collaboration

- Working together
- Patrons, teachers, performers, educators, volunteers

Inclusiveness

- Opportunities for all

Excellence

- High standards

Leadership with integrity

- Honesty
- Accountability
- Visionary





History of the SMFA

The Association, envisaged and organized as a provincial body in 1908, was highly successful in achieving its objective; to unite musical societies, individual musicians or groups in Saskatchewan, into one organization for the purpose of holding annual music festivals. But the size of Saskatchewan (about that of Texas), along with its expanding population and transportation system, made District Festivals inevitable, with Unity being the first in 1926.

The SMFA is very proud of its place in history as one of the province's oldest cultural organizations. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, with support from Fred Chisholm and Frank Laubach, all Saskatchewan musical groups were invited to the first Provincial Festival in 1909, in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. Expansion of District Festivals continued until there were fifty-one in 2002, including one fully bilingual event at Gravelbourg. Today, there are 47 affiliated District Festivals.

The Concerto Competition (1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras. With the increased popularity of Musical Theatre, SMFA established a biennial competition in 2020, held parallel to the Opera Competition.

In 2009, the SMFA celebrated the 100th Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals, and the Federation of Canadian Music Festivals AGM/Conference and National Music Festival Competitions were held in Saskatoon. SMFA also hosted the FCMF National Convention in 2019 at the University of Saskatchewan. It was a moment of great pride when Saskatchewan competitor, soprano Emma Johnson, was chosen as the Grand Award winner.

At the annual Fall Conference in 2019, SMFA celebrated 110 years! Delegates at this conference were unaware of what was to come with the cancellation of most festivals in the 2020 season due to the threat of the COVID-19 Global Pandemic. The past 2 ½ years have been very challenging. We can proudly report that the organization has worked together to deliver many safe and successful District Festivals in 2021 and 2022, with a return to live Provincial Finals in 2022. We have survived, adapted and are stronger as a result of this challenge.



To summarize, we will again look to the wise words of Ms. Hancock: *We give thanks for the vision and the effort of all of those who brought us this far in the service of music. We believe that the firm foundation on which the Association has been built will support the vision and effort of our present leaders and those of the future.*

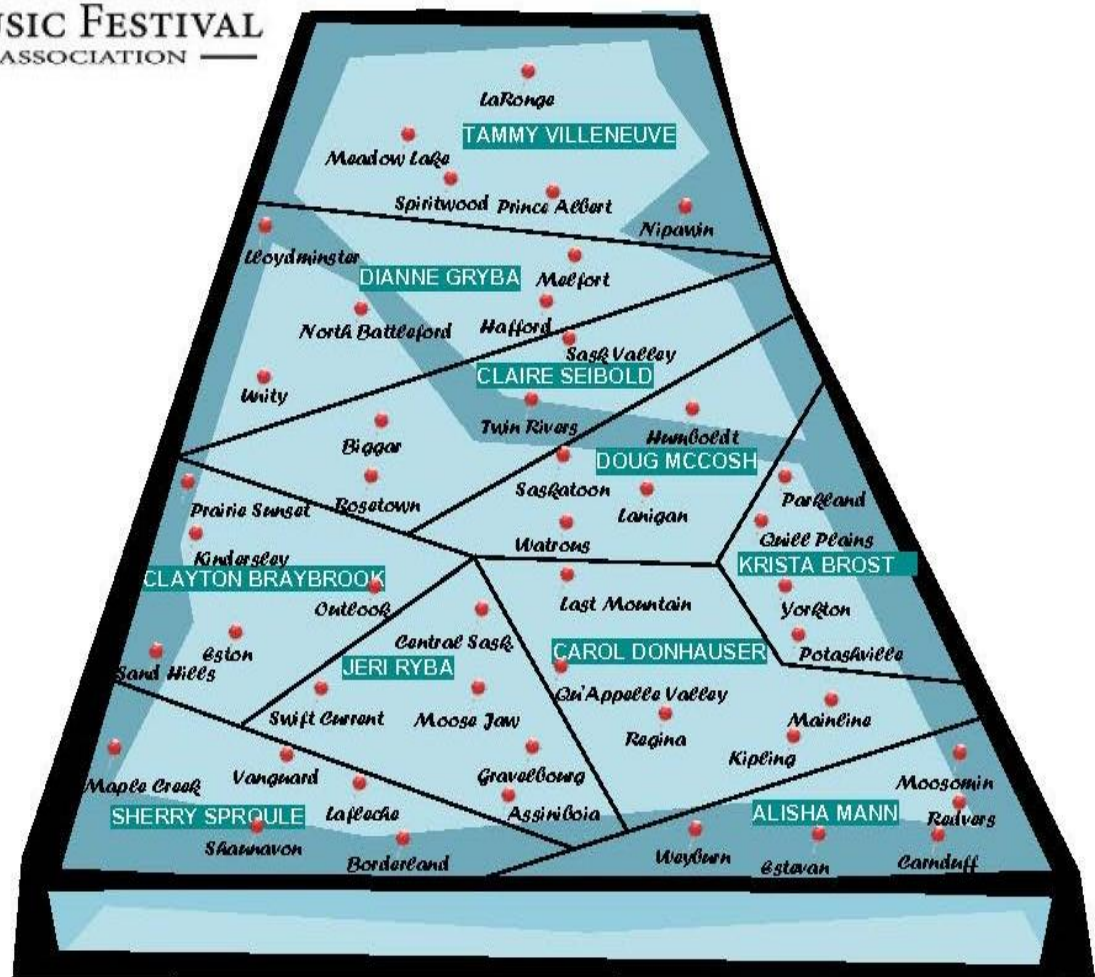
**italicized text from Music for One, Music for All by Mossie Hancock*



Board of Directors Liaison Map



OUR MUSICAL RANGE





Cultural Impact Statement

In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan.

Our mandate, which is *"promoting excellence in music and speech through competition, performance, and educational opportunities for people of Saskatchewan"*, requires us to work closely with the many people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 47 annual festivals across the province, therefore the impact that is created in all these 47 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level, thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision: *"enhancing lives and community through music and the spoken word"*.

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



President's Report

SMFA programs reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis. We acknowledge all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries.



We had all hoped it would not be the case, but 2022 was another festival year disrupted by pandemic life. We continued to navigate through the Saskatchewan Health Authority Public Health Performance Guidelines which changed often with little, to no, notice.

Unfortunately, this impacted entry numbers significantly. However, most district festival committees have been able to find their way through the challenges, and I commend you for your perseverance and dedication. Although this has been very difficult time for everyone, we have continued to meet our mission to promote excellence in music and speech arts by providing performance and educational opportunities. Volunteerism is alive and well in Saskatchewan!

Our 2021 AGM, held November 6, 2021 via Zoom, saw over 38 of the 47 festivals represented. Doug McCosh (Saskatoon), Clayton Braybrook (Kindersley) and Alisha Mann (Estevan) joined the SMFA Provincial Board of Directors.

The Gordon Wallis Opera Competition and SMFA Musical Theatre Competition were held virtually February 26, 2022 via YouTube with Zoom adjudications. Angela Gjurichanin, soprano, was the 2022 Opera Competition winner and Brooke Zarubin (1st place) and Forrest Hiebert (2nd place) were winners in the Musical Theatre Competition.

Throughout March to May, thirty-four of the forty-seven District Festivals were held across the province, either virtually or live or hybrid format.

SMFA Provincial Finals, sponsored by SaskTel, followed at the University of Saskatchewan campus with a live festival in June. Over 430 entries competed for nearly \$50,000 in scholarships. It was exciting to be amidst live music and enthusiastic performers once again.

After warming up our event-hosting skills in June with Provincials, SMFA was proud to present the inaugural Canada West Performing Arts Festival in partnership with Alberta Music Festival and Performing Arts BC from July 21 to 23. Over 135 performers competed for over \$32,000 in prizes.

In addition to all of the programming, SMFA Board of Directors continued to meet via Zoom to take care of committee work in order to achieve our strategic goals. We are grateful for modern-day technology which has made it possible to continue our very important work in delivery of our mission.

It has been a pleasure to serve as President of this honourable association and work with such a dedicated group of volunteers. This AGM we will say thank you and good-bye to Krista Brost, Claire Seibold, and Sherry Sproule as they complete their terms on the SMFA Board.

Thank you to our hard-working operational staff led by Executive Director Carol Donhauser.



The Saskatchewan Music Festival Association gratefully acknowledges funding received through the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

The saying “it takes a village” is true even in our festival world. The support of our many dedicated

volunteers, donors, sponsors, teachers participants, accompanists, adjudicators, parents, and audience is so important to the successful delivery of the SMFA mission. Thank you for being part of our village.

Respectfully submitted, Tammy Villeneuve



SMFA Board (seated): Tammy Villeneuve, President; (standing left to right): Alisha Mann, Director; Jeri Ryba, 1st VP; Sherry Sproule, Past President; Clayton Braybrook, Director; Claire Seibold, Director; Krista Brost, Director; Doug McCosh, Director; Dianne Gryba, 2nd VP; Carol Donhauser, Executive Director



Executive Director's Report

The show must go on! The COVID-19 pandemic has shattered the arts sector and SMFA is not immune to the long-term effect of the pause in performing arts. We can see the consequences in our organizations but the consequences will be far-reaching and devastating for society unless major steps are taken to support the arts after COVID.



History reminds us that recovery from a pandemic is a struggle. In *"Music For One, Music For All"*, Mossie Hancock writes: *"The outbreak of the First World War in 1914 found the Association in a critical time of history. The largest festival was over (Saskatoon at that time) and faced a substantial deficit (\$489). The Executive dealt with usual matters: proposed syllabus changes, protest from a choral conductor against awards, the engagement of adjudicators, how to deal with late entries. The fear of continuing war surfaced....it was the last Executive meeting for five years"*.

During those war years, our founders also faced a pandemic. A chapter of our history book titled

Beginning Again, 1919 states: "As they picked up the pieces of lives so disrupted by war, it seemed that any activity which brought back memories of normal times must be seized as if could hold promise of a life with a future and a return to sanity".

Once again, we find our organization in a critical time in history as we all struggle to pick up the pieces and find the resources required to host District Festivals. Sadly, some festivals may not survive.

Although the start of the 2022 festival year felt chaotic with Omicron, changes to COVID

guidelines, and adapting to the new syllabus, once the District Festival season got rolling, it felt more like a normal year with 34 festivals operating in 2022, an increase of 4 over 2021. Entries in some of our earlier festivals were severely impacted by the Omicron variant and safety measures in response to the outbreak.

There were signs of recovery in many parts of the province: Swift Current returned with a 2-day festival after a 2-year hiatus. Potashville and Qu'Appelle Valley held small virtual festivals after cancelling in 2021, and Twin Rivers @ Dalmeny returned after holding a virtual event on Facebook in 2021.

Volunteers are the backbone of our organization and we can't appreciate them enough. As Mossie Hancock states in the history book *"here lies the Association's strength"*. The list of tasks that are required to run a festival, regardless of its size, are endless. The dedication of these special people in delivering the SMFA mission can't go unrecognized. Hats off to all of you!

I would like to extend a huge THANK YOU the SMFA Staff (Nancy, Mariel, Lenora and Dorianna). We worked hard under some pretty tight deadlines and added a new program with Canada West. It took a while to dust the rust off of our live event-planning skills but never-the-less, we delivered.

The funding received from the Lotteries Trust Fund for Sport, Culture and Recreation enables SMFA to deliver programs and services to the



people of Saskatchewan. We are very fortunate to have stable operational funding, dedicated stakeholders, generous supporters and sponsors like SaskTel.

And finally, thank you to the SMFA Board of Directors for your guidance and direction. Thank you particularly to Sherry Sproule and Tammy Villeneuve for leading us through the pandemic years. The unique challenges weren't easy to overcome and your direction has placed

us in a position to succeed and flourish in the years to come.

I will finish with one last quote from the SMFA history book *"We believe that the firm foundation on which SMFA has been built will support the vision and effort of our present leaders and those of the future."* May it be so.

Respectfully submitted, Carol Donhauser





2021 AGM Minutes

**Saskatchewan Music Festival Association,
Annual General Meeting, November 6, 2021
Via Zoom**

Tammy Villeneuve, President, welcomed everyone to the 2021 Saskatchewan Music Festival Association Annual General Meeting and appointed Carol Donhauser as recording secretary.

The roll call was conducted by Sherry Sproule. Representatives from 38 District Festivals were present: Assiniboia, Battlefords, Biggar, Carnduff, Central Sask, Estevan, Eston, Gravelbourg, Humboldt, Kindersley, Kipling, La Ronge, Lafleche, Lanigan, Last Mountain, Lloydminster, Mainline, Meadow Lake, Melfort, Moose Jaw, Moosomin, Nipawin, Outlook, Parkland, Potashville, Prince Albert, Qu'Appelle Valley, Quill Plains, Regina, Rosetown, Sask Valley, Saskatoon, Twin Rivers, Unity, Vanguard, Watrous, Weyburn and Yorkton. Not attending were Borderland, Hafford, Maple Creek, Prairie Sunset, Redvers, Sand Hills, Shaunavon, Spiritwood and Vanguard.

Tammy recognized that SMFA programs reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis. She acknowledged all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries and that it is important we recognize that we all have benefits and responsibilities under these agreements.

The meeting was called to order at 10:05 am.

Delegates enjoyed the singing of O Canada via YouTube video in 11 different languages, followed by a moment of silence in memory of

volunteers and committee members departed.

Motion: to approve the agenda.

Susan Gorges/Krista Brost

CARRIED

Sherry Sproule announced three board positions (1 two-year, 2 three-year) to be filled: Doug McCosh (Saskatoon), and Clayton Braybrook (Kindersley) have been nominated for the 3-year positions and Alisha Mann (Estevan) for the 2-year position. Sherry called for further nominations from the floor. None were forthcoming.

The minutes of the 2020 AGM as recorded in the Annual Report were presented.

Motion: that the minutes be approved.

Krista Brost/Yvonne Sutherland

CARRIED

Business Arising

Finance Chair, Jeri Ryba, presented a summary of the Investment Report.

"SMFA investments are managed by Leander Dueck of Beyond Wealth Management. Leander reports that our rate of return for the period of August 1, 2020 to July 31, 2021 is 18.99%. During the same period the TSX was 29.14%. Reducing volatility in the portfolio is accomplished by investing in multiple asset classes (25% Canadian Equity, 27% US, 11% International, 24% fixed income, and 10% Real Estate). Over the long term, the portfolio has done exactly what it is intended to do – provide strong, steady rates of return."

The auditor's report was presented.

Total Assets for 2020/2021 - \$791,995;

Total Liabilities - \$176,223;

Net Assets - \$615,772



Motion: to accept the auditor's report.

Pamela Dmytriw/Marjorie Moldon

CARRIED

Motion: to appoint Marcia Herback as Auditor for the 2021-2022 fiscal year.

Krista Brost/Margaret Uzelman

CARRIED

Sherry Sproule made the 2nd call for nominations from the floor. None were received.

Tammy Villeneuve presented an overview of the 2021 Annual Report (August 1, 2020 to July 31, 2021).

Motion: to adopt the 2021 Annual Report as presented.

Krista Brost/Pam Dmytriw

CARRIED

Festivals are encouraged to recognize their local volunteers at the SMFA Annual Conference and AGM. SMFA is very fortunate to have thousands of people who are willing to give of their time in order to deliver festivals across our vast province. Tammy announced the volunteers being honoured at this 2021 AGM:

- Heather Barnstable, Estevan Music Festival
- Calla McLean, Kindersley Music Festival
- Mark & Penny Miles, Mainline Music Festival
- June Fletcher, Weyburn Music Festival
- Margaret Caldwell (posthumously),
Saskatoon Music Festival
- Maxine Leschuk, Meadow Lake Music Festival

New Business

2022 – 2024 Syllabus Presentation Sherry Sproule, Co-Editor of the 2022-2024 Syllabus, presented the highlights from the new Syllabus.

Questions were deferred to the Zoom Syllabus Q & A on November 18 @ 7:00 pm.

Teacher Mentor Liaison: Lenora Bells was introduced and presented an overview of her plans to provide teacher recruitment, mentorship, and retention.

2022 Wallis Opera Competition will be held in conjunction with the Musical Theatre Competition on February 25 & 26, 2022 at the University of Saskatchewan. The Wallis Opera Competition is a partnership project with the Regina and Saskatoon Symphony Orchestras and sponsored by the late Mr. Gordon Wallis. The winner earns a scholarship in the amount of \$5,000 and the opportunity to appear as a guest artist with the Regina and Saskatoon Symphony Orchestras.

2022 Musical Theatre Competition was established to encourage and assist young Saskatchewan singers in furthering their studies in Musical Theatre. The competition is held, every two years, with a first and second prize of \$1,000 and \$750 (prizes can only be used to further Musical Theatre studies and will be payable to a school/teacher of winner's choice).

2022 Provincial Finals Competition will take place June 2 to 5, 2022 @ the University of Saskatchewan. Tammy thanked Dean McNeill, U of S Music Department for helping arrange the facilities and for their generous support.

Canada West Performing Arts Festival

Also taking place at the University in Saskatoon is the inaugural Canada West Performing Arts Festival in partnership with Alberta and BC Music Festivals. This competition will take place July 21 to 23, 2022.

COVID-19 Committee:

While we all hoped for a return to a normal festival season in 2022, escalating numbers of COVID-19 cases in our province continue to cause concern for live public events. Many facilities are implementing vaccination policies



which will require adherence. Over the next few months, the COVID-19 Committee will be reviewing the public health guidelines and restrictions in order to help District Festivals plan their events. Delegates were invited to bring related questions to the next COVID Zoom meeting scheduled for November 25 @ 7:00 pm.

Greetings from Representative Organizations

Nick Arsenault, President of the Saskatchewan Registered Music Teachers' Association brought greetings. Tammy read a letter from Nathan Seghers, President of the Saskatchewan Music Educators Assoc.

Sherry Sproule made the third and last call for nominations from the floor. There were none.

Motion: to close nominations.

Grace Lang/Susan Gorges
CARRIED

Motion: To elect, by acclamation, Doug McCosh, Clayton Braybrook, and Alisha Mann, to the SMFA Board of Directors.

Yvonne Sutherland/Angel Liebrecht
CARRIED

Each new Board member had an opportunity to say a few words about themselves. Tammy welcomed Doug, Clayton, and Alisha to the Board. Tammy also thanked outgoing Board members Krista Brost, Valentina May, and Myra Schmidt for their service.

SMFA staff was thanked and introduced: Carol Donhauser (Executive Director), Nancy Toppings (Administrative Assistant), Mariel Unger (Adjudicator Liaison), and Lenora Bells (Teacher Mentor Liaison). Carol was thanked for taking the meeting minutes.

Nancy Toppings made the draw for the door prize donated by Mark Turner, Executive Director of the Saskatoon Symphony Orchestra, of a one-year subscription to the online streaming service. The winner was Rosanne Kelly of Moosomin Music Festival. CONGRATULATIONS and thank you to the SSO.

Tammy introduced the SMFA Board of Directors. The Executive includes: President: Tammy Villeneuve (Meadow Lake), 1st VP: Jeri Ryba (Moose Jaw), 2nd VP: Dianne Gryba (North Battleford), Past President: Sherry Sproule (Lafleche). Directors: Jeff Froehlich (Quill Plains @ Wynyard), Claire Seibold (Rosetown), Alisha Mann (Estevan), Doug McCosh (Saskatoon), Clayton Braybrook (Kindersley).

The 2022 Conference and AGM is scheduled for November 5, 2022.

The meeting was adjourned at 11:10 am.



Wallis Opera Competition

In July 1999, prior to his death, Gordon Wallis established an opera competition to encourage and assist young Saskatchewan singers in furthering their vocal studies in opera. Held every two years under the administration of the Saskatchewan Music Festival Association, its \$5,000 first-place prize is one of a kind in Canada. In addition to the prize money, the winner may be featured as guest artist with the Regina and Saskatoon Symphony Orchestras. Due to COVID-19, the 2022 Wallis Opera Competition was held in virtual format. Judges Mel Braun and Lara Ciekiewicz, from the University of Manitoba's Desautels Faculty of Music, heard ten fine performances via YouTube video and followed up with a Zoom adjudication session and announcement of the winner.



The Saskatchewan Music Festival Association (SMFA) President, Tammy Villeneuve is pleased to announce that the 2022 Gordon C. Wallis Memorial Opera Competition was won by Angela Gjurichanin. The soprano, accompanied by Paul Digout, performed works by Jules Massenet, Vincenzo Bellini and Sergei Rachmaninoff. Angela was awarded the scholarship of \$5,000 and the opportunity to be a featured soloist in an upcoming season with the Regina Symphony Orchestra and the Saskatoon Symphony Orchestra.

Angela had the privilege of performing the role of Nella from *Gianni Schicchi* by Puccini with the Opera Workshop at the University of Western

Ontario in March, 2021. She joined them again in March of 2022, performing Adina from *L'elisir d'amore* by Donizetti. She holds a Bachelor of Music Honours degree from the University of Saskatchewan and has been a part of summer programs such as Opera NUOVA, ICAV and Against the Grain Theatre's National Opera Intensive Program. Angela is honoured to be one of the recipients of the London Opera Guild Scholarships and the Western Graduate Research Scholarships.

Ten singers competed on Friday, February 25, virtually via YouTube with adjudicator comments via Zoom. The competition was judged by Mel Braun and Lara Ciekiewicz both from the University of Manitoba's Desautels Faculty of Music. Established by the late Gordon C. Wallis, former assistant director of the University of Regina, Conservatory of Music, the competition is presented by the Saskatchewan Music Festival Association and is held every two years to support young singers in further opera study.

The next Wallis Opera Competition will take place in 2024.





SMFA Musical Theatre Competition

In 2020, the Saskatchewan Music Festival Association established a Musical Theatre Competition, held in conjunction with the Wallis Opera Competition, to encourage and assist young Saskatchewan singers in furthering their studies in Musical Theatre. The competition is held every two years, with a first and second prize of \$1,000 and \$750 used to further Musical Theatre studies. The competition is open to non-professional vocalists, between 16 and 28 years of age. Due to COVID-19, the 2022 Wallis Opera Competition was held in virtual format.

The Saskatchewan Music Festival Association (SMFA) President, Tammy Villeneuve, is pleased to announce that the 2022 SMFA Musical Theatre Competition scholarship of \$1,000 was won by soprano Brooke Zarubin. The Moose Jaw singer, accompanied by Josh Carley, performed selections from *Ghost the Musical*, *She Loves Me*, *Catch Me If You Can* and Stephen Sondheim's *Company*.



Brooke Zarubin has participated extensively as a vocalist in music festival, as well as voice exams and as part of the local theatre community.

Brooke began performing in musical theatre productions at the age of six, and to date has appeared in 22 professional and/or school productions. Recent roles include Mary Poppins in *Mary Poppins*, Belle in *Beauty & the Beast* and Dorothy in *The Wizard of Oz*. Brooke is a University of Toronto

National Scholar, and is in her first year in U of T's Vocal Performance degree program. Brooke is the recipient of two provincial medals of excellence from Conservatory Canada and won both the Intermediate Musical Theatre and Classical Voice Excellence Classes at the Saskatchewan Music Festival Association 2021 Provincial Finals.

The runner-up scholarship of \$750 went to baritone Forrest Hiebert, accompanied by Janet Wilson, who performed selections from *Footloose*, *She Loves Me*, *Natasha*, *Pierre & the Great Comet of 1812* and *Into the Woods*. Forrest Hiebert has been a performer his entire life. He grew up in the Saskatoon Children's Choir before continuing his music education with his vocal coach, Jordie Hughton. He played lead roles in his high school's yearly musicals and went on to participate in community theatre with the





Saskatoon Summer Players' productions of *Footloose* and *Into the Woods*. He is currently a student at the University of Saskatchewan in the Department of Drama.

Singers competed on Saturday, February 26, virtually via YouTube with adjudicator comments via Zoom. The competition was judged by Mel Braun and Lara Ciekiewicz, both

from the University of Manitoba's Desautels Faculty of Music. The competition is presented by the Saskatchewan Music Festival Association and is held every two years to support young singers in further studies in musical theatre.

The next SMFA Musical Theatre Competition will take place in 2024.






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Testimonial – Marilyn Whitehead

For over 50 years, Marilyn Whitehead has been an influential music teacher, choral director, accompanist and adjudicator in Saskatoon. Graduates of her piano and voice studio have gone on to successful careers as opera singers, Broadway artists and actors. They are people who make a difference within their community and have leadership roles within their professional careers. Her students say Whitehead inspires a love of music, positive competition and a strong sense of self.



In 1972, Whitehead founded one of Canada's best-known choirs, the Saskatoon Fireside Singers. She has served as artistic director since its inception. Whitehead is a past president of the Saskatoon Registered Music Teachers Association and an active member of the Saskatoon Music Festival Association. She received the YWCA Woman of Distinction Award in 2002 for her contribution to the arts in Saskatoon and the Saskatchewan Choral Federation Pro Musica award in 2012. SMFA congratulates Marilyn Whitehead, Saskatchewan Order of Merit recipient in 2022 and recent recipient of the Queen Elizabeth II Platinum Jubilee Medal. Marilyn and her husband, Ed, just celebrated their 50th wedding anniversary with their three children, their spouses and their nine grandchildren.

Marilyn writes: The Saskatchewan Music Festival Association has offered our teachers, within their studios, an effective platform to build a progressive program for each child's musical studies. It presents an environment in which to teach, learn, nurture, inspire, perform, and empower each student to identify and develop their full creative potential from within. For each young participant, the festival process will instil self-discipline, confidence and a passion to strive for the best that is in each one of us.

I have had the amazing opportunity to participate in the Saskatchewan Music Festival for over 60 years; first as a young pianist and vocalist, then as a teacher, choral director, accompanist, adjudicator and volunteer.

We learn from everyone who touches us and guides us through this musical journey. I had the privilege of studying with exceptional inspiring teachers and mentors including Sister Joan Miller, Douglas Voice, Sister Dolores Schneider, Dr. Lyell Gustin, Frances Adaskin, Robin Harrison, Sheila Shinkewski and Bonnie Nicholson. I also want to recognize my influential university professors - all of whom also shaped what I endeavour to share with my students.

"Take these wings and learn to fly ...

Take these eyes and learn to see ...

Take this song and learn to sing ...

Take this heart and set it free ... Let it fly ..."

(from Take these Wings by Don Besig & Steve Kuperschmid)



I value the Music Festival experience as an effective incentive within my studio. These young people learn self-discipline and develop the innate drive towards excellence. It provides the opportunity to perform in public, to compete and to learn from each other and from the encouraging adjudicators in a healthy, sensitive, nurturing setting. It offers motivating satisfaction in success with diplomas, scholarships, awards and recognition. Special friendships also develop over years of supportive, congenial challenge among studio participants and the studios of other music teachers as they strive toward similar goals. Each experience allows participants the opportunity to identify with positive role models.

Another positive learning experience is the opportunity to hear oral adjudications praising exceptional highlights and also suggesting other interpretations, musical concepts, and ideas. I feel it is a powerful asset towards character formation to develop the ability and skill to accept criticism, openly and learn from it.

I feel tremendous gratification watching these young talents grow, find their voice and excelling whether as gifted musicians or as future confident leaders in our community in various careers and capacities. I feel this festival experience offers skills for success in life, the development of confidence, poise, self-expression, discipline, respect, memory and the understanding of the value of diligent, consistent work. I recall so many great memories of wonderful festival competitions, the excitement of choosing festival selections and the path towards competition dates. I vividly remember participating in a class of more than 30 students, all performing one of two choices of selected Sonatinas - and vocal classes where 12 to 15 singers all sang the same test piece. I remember another inspiring moment, one year, where the adjudicator placed all the singers on stage and had us all sing the same song in unison. (It may well have been my first choral experience!) But we were great together.

Thank you to all the dedicated Saskatoon Music Festival Executive and the many volunteers for all these life shaping opportunities. Thank you for carrying on so valiantly through the COVID pandemic. We all really needed that focus, purpose, and encouragement. We needed to keep exploring and celebrating music together at such an isolated, unprecedented time.

The Music Festival is still thriving in Saskatchewan. I hope it will continue as an institution to offer these young people the same inspiration on their musical journeys for many years to come.



Testimonial – Godwin Friesen

Godwin Friesen grew up making music with his eight-person family, touring Canada and recording three albums. In 2015 he placed first in piano at the National Music Festival and in 2019 he won The Glenn Gould School (GGS) Concerto Competition. Last June, he won second prize at the PianoArts North American Competition in Milwaukee, having also earned Best Performance of a Composition by Bach. He also participated in the 2022 Dublin International Piano Competition, advancing as far as the quarterfinals.



Godwin has performed concertos with several orchestras including the Milwaukee, Regina, and Saskatoon Symphony Orchestras, as well as an orchestra of his fellow students whom he directed from the piano. This fall his piano trio, which recently won the GGS Chamber Competition, participated in the Trondheim International Chamber Music Academy in Norway.

Godwin's compositions have been performed by a youth orchestra, a children's choir and other small ensembles. Godwin completed a bachelor's degree and an Artist Diploma at the GGS with John O'Connor, and is now pursuing a master's degree at the Université de Montréal with Henry Kramer.

In Godwin's words: I have lived in four different provinces, so when people ask me where I'm from, there isn't a simple answer. But I recently started taking advantage of the useful idiom, "formative years," to explain how Saskatchewan was the province where I really developed as a musician, setting me up to keep growing to where I am today and beyond. Being able to study with Bonnie Nicholson during those five years was one of the most significant reasons for that development and so was my participation in the various music festivals and competitions in Saskatchewan, thanks to her encouragement.

My first experiences were in the Sask Valley Music Festival, at age thirteen, when I had no idea how I might rank in comparison with other pianists. The encouragement that I got from the results that year, including being sent to provincials and winning (which I couldn't have imagined possible) encouraged me to keep being ambitious and participating year after year. One of those early years, I remember being picked up by snowmobile to get to the festival in Waldheim because of a snowstorm; I enjoyed participating so much that the strange commute was worth it.

It was through these festival classes that I learned how to navigate nervousness, discovered my tendencies when performing under pressure, gradually realized how to practice to be sure I was prepared, and confirmed how much I love to perform. In the festivals over the years, I experienced the development of the varied facets of my musicianship including chamber music playing, playing with singers and composition. The piano trios I played with my siblings in the music festivals over the years prepared me for incredible chamber music experiences since then, including participating in a music



festival in Norway this past September with my current trio. My participation in the Shurniak Concerto Competition—and the resulting concerto engagements with the RSO and SSO—prepared me for such high-level concerto performances as the final round of the PianoArts competition this past June, playing a concerto with the Milwaukee Symphony Orchestra.

When it came time to think seriously about what I would do after high school, I was again strongly impacted by my music festival experiences; the summer after grade eleven, I participated in the National Music Festival with the most wonderful “Team Saskatchewan.” The ways that we supported each other and had fun together, including with competitors from other provinces, made it such a memorable experience. Again, I could not have expected the outcome—winning first place. Without experiences like those, I would not have had the same confidence that music was really the field I wanted to devote myself to.

That’s a lot of details about my successful years in the festivals but I know that not everyone’s experience is like that. Nor was winning always my own experience. The year after I won at the Nationals, I decided to participate in the Saskatoon Festival one more time. Bonnie told me something like, “You never know, you still have the chance of losing.” And sure enough, that spring there were two or three pianists who beat me at the local and provincial levels. That is the beautiful thing about art: there is no one who is objectively superior, but anyone who works hard and communicates something meaningful through the music could end up being the winner. And when we recognize, like the SMFA does so well, that simply participating in the beautiful musical endeavour is already so valuable, we end up with everyone winning.





47 District Music Festivals

In addition to 47 annual district music festivals, SMFA provides: a provincial Syllabus; entrance to annual Provincial, Concerto, Opera and Musical Theatre Competitions; opportunity to advance to the Canada West Performing Arts Festival with competitors from Alberta and British Columbia; and coordinates training, hiring and scheduling of adjudicators. SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website. In 2022, SMFA hosted the inaugural Canada West Performing Arts Festival on the beautiful University of Saskatchewan Campus.

Assiniboia	Last Mountain	Redvers
The Battlefords	Lloydminster	Regina
Biggar	Mainline	Rosetown
Borderland	Maple Creek	Sand Hills
Carnduff	Meadow Lake	Sask Valley
Central Sask	Melfort	Saskatoon
Estevan	Moose Jaw	Shaunavon
Eston	Moosomin	Spiritwood
Gravelbourg	Nipawin	Swift Current
Hafford	Outlook	Twin Rivers
Humboldt	Parkland	Unity
Kindersley	Potashville	Vanguard
Kipling	Prairie Sunset	Watrous
La Ronge	Prince Albert	Weyburn
Lafleche	Qu'Appelle Valley	Yorkton
Lanigan	Quill Plains	



District Festival Reports

Assiniboia & District Music Festival March 24 to 26, 2022

After a two-year hiatus due to COVID-19, Assiniboia & District Music Festival held its 88th annual festival from March 24-26, 2022. The sessions were held at the Assiniboia Alliance Church, as they have been for many years. There were 41 participants and 99 entries in a variety of vocal, string, musical theatre, speech arts and piano classes. 22 participants were playing in Assiniboia & District Music Festival for the first time. It was wonderful to see so many new faces, and to reconnect with those who have been to festival in the past.

Our adjudicator this year was Corinne Groff from Regina. We kept her very busy during her short stay in Assiniboia. She was wonderful to work with and great with the students. Corinne had lots of positive comments for the competitors and also gave everyone ways to improve. We especially liked her mini coaching sessions where she got the competitor back on stage or at their instrument to demonstrate and explore the idea she was talking about. The stickers she brought along for the adjudication sheets were a hit with the students as well. Corinne really made us feel like we were celebrating each participant on their musical journey!

The Assiniboia & District Music Festival held an awards concert on the evening of March 31, 2022 also at the Assiniboia Alliance Church. \$1875 in community scholarships were awarded to worthy participants from the festival, many of whom also performed in the program. We had a great concert followed by the presentation of awards, topped with an ice cream social.

Thank you to all the committee members and volunteers who put on this festival! Although we have a smaller festival, we find it so very worthwhile for the students we serve.

Respectfully submitted, Heather Delorme, President



Battlefords Kiwanis Music Festival March 21 to 29, 2022

The 90th consecutive Battlefords Music Festival was held March 21-29, with the Gala Concert of award winners on Tuesday, April 5. We were excited to invite audience members back into the theatre for the 2022 event, which was held at the Dekker Centre for the Performing Arts. Because of the ongoing COVID-19 pandemic, everyone in the venue was required to wear a mask, although performers could remove their masks on stage. We cleaned the piano keys between performances. We had fewer volunteers helping out during the event this year, but those who signed up were extremely committed and efficient.

Our festival is fortunate to be well supported by businesses and service clubs in our community, including substantial sponsorships from the Kiwanis Club and Jim Pattison Media. We were able to pay bussing costs for school groups entering the festival, and travel costs for performers recommended to the provincial level of competition.

The festival began with vocal, musical theatre and spoken word classes, which were adjudicated by Chris MacRae of Regina. There were 31 entries in vocal solos, 19 entries in musical theatre solos and 2 choral speech groups, as well as 4 spoken word performances.



There was 1 musical theatre duet heard and 1 school choir. In total, Chris adjudicated 54 entries at the Dekker Centre and 1 choral speaking group by recording.

Mark Ward was the band/instrumental adjudicator. He is a retired secondary school music educator and has recently been appointed brass instructor at Medicine Hat College. 11 bands entered the festival. Mark travelled to each group's venue to hear their performance and adjudicate. 22 string, brass, woodwind and percussion solos were performed as well as one brass duet. Mark heard 34 performances in all, some at the Dekker Centre and some at the Kinsmen Band Hall.

Piano participants were adjudicated by Lynn Ewing who is an active music educator in Saskatoon. Students played at the Dekker Centre theatre. Lynn heard 127 solos, 5 duets and a concerto for a total of 133 entries.

Total number of entries was 222. We hope this will increase once the COVID-19 pandemic has subsided. Admission to the sessions was by donation. Programs were sold for \$10. We had 75 programs printed by Ultra Print with only a few left over.

The gala concert on April 5 at the Dekker Centre was an excellent evening showcasing fine performances. Over \$7000 in scholarship money was awarded to students. A rehearsal was held at the Dekker Centre for the performers in the afternoon between 2:30 and 5:30, which was helpful to everyone. Tickets for the gala were \$10.

The festival was rewarding for all involved. The community was excited to be able to hear live performances, and each of our adjudicators was skillful, kind and enthusiastic. We look forward to another great event in 2023.

Respectfully submitted, Dianne Gryba, President



Biggar & District Music Festival March 7 to 12, 2022

The Biggar and District Music Festival was held on March 7 – 12, followed by a very enjoyable Performers' Evening and presentation of awards on Saturday. This year was our 94th annual music festival and was very well attended. Our festival included two days of piano, one day of instrumental, and two days of vocal. Three rose bowls were presented to Kalaen Dhil - Stevenot in vocal and Kolby Zagoruy for both piano and instrumental. Kolby was also eligible to attend Provincials in piano and woodwinds (flute). As well, we had three more students eligible for Provincials in the piano: Taylor Singer, Kyra Sittler, and Kera Savostianik. We had one student eligible for Provincials in vocal: Laryssa Raddysh. Thank you to all of our scholarship supporters, award donors and patrons.

Our first fundraiser for the spring festival happened in October. We had a Halloween concert in the park. A few of our music festival participants performed spooky songs, and a silver collection raised over \$200. Once again this year, our committee held three nights of festive outdoor caroling within the community in early December. Our December evenings of caroling are another fundraiser for the spring music festival. We received a great deal of community support this year and raised approximately \$900.

At our district music festival there were a total of 193 entries including five band entries. We welcomed three adjudicators: Kathleen Gable for piano, Gilles Turcotte for instrumental, and Adria McCulloch for vocal. We would like to extend our sincere thanks and appreciation to the adjudicators for the encouragement and advice they provided to our festival participants.



On behalf of the Biggar Music Festival Association, I would like to thank all of our many volunteers that ensured that everything ran smoothly during the music festival. The 94th Biggar Music Festival was once again a success!

Submitted by Jackie Zagoruy, President



Borderland Music Festival (Coronach) April 3 to 5, 2022

The 2022 Borderland Music Festival was held at the Coronach Alliance Church from April 3-5, 2022. This year we offered the choice of live or virtual performances to all our entrants. We had a total of 86 live performances and one virtual performance. Our wonderful adjudicator, Melissa Wood, stayed with us for the full festival, adjudicating all musical theatre, spoken word, choral, vocal and piano entries.

This year we welcomed school groups back to the festival. We had an amazing and full morning with excellent choral and spoken word performances by school groups from Pre-Kindergarten through Grades 11 & 12. The spirit of the festival was one of celebration and community. Our final awards ceremony and concert was both online and live. The concert was performed to a full house with standing room only, and we were proud to offer our entrants a total of \$1850 in scholarships and many various awards.

The Borderland Music Festival Committee worked hard to ensure the festival was organized and enjoyed by all. A few weeks prior to music festival, we had masterclasses with clinician Shania Ruten for musical theatre and vocal performance, and clinician Janet Gieck for piano performance. Janet offered a composition workshop for all students, which was a great highlight, and families were able to purchase her books.

We would like to extend our heartfelt thanks to our many local sponsors as well as the volunteers who made the festival a success. We would also like to thank our adjudicator, Melissa Wood for her clinical expertise and warm engagement with all our entrants.

The 2022 BMFA committee members were: Dorothea Trithardt, Kalissa Regier, Kaylan Fisher, Marie Lermineaux, Marilyn Remoue, Shelly Rousseau, Angelika Budd, Carlyn Beliveau and Haley Hovorka. We look forward to another successful festival in 2023.

Respectfully submitted, Kalissa Regier, President



Carnduff & District Music and Arts Festival NO FESTIVAL IN 2022

For the second year in a row, we unfortunately made the decision not to hold a formal 2022 Carnduff & District Music and Arts Festival. We made this decision with a lot of discussion, some tears and amidst a great deal of turmoil, due to an outbreak of COVID-19 in the area. We just felt that the odds in January were not in our favor to host a live festival, and due to technical and internet bandwidth issues in the area, hosting a virtual festival would be a difficult task.

Instead, we again chose to hold a virtual March Showcase that took place from March 1-31. Participants were encouraged to enter a performance each week to be entered in the weekly draw for a local gift certificate. Even with our experience from last year's virtual showcase, there were still a few technical things we had to work out, especially still in the area of Facebook notifications being challenging sometimes when parents tagged our page in their submission. Showcase was mostly delightful piano performances, but we also had



band instruments, guitar, a speech arts entry and some art submissions as well.

This year we chose not to reach out to the community for money but instead found the funds within our accounts to purchase gift certificates for all participants. Each week we awarded a \$50 gift certificate to a lucky person drawn from all those who participated that week. We also awarded three \$50 local gift certificates chosen at random from the participants who entered 3 or more times. We had a total of 72 entries from 48 participants and gave out \$1475 in gift cards to the kids. We wish to thank all of the patrons who still sent us money, for their continued support in making Carnduff & District Music and Arts Festival the success that it is. It is also important we thank our board members who went above and beyond in their duties this year, as the technical aspect of a virtual showcase took up a great deal of time and effort, but was so very well received by the community.

We did have the opportunity to host a highlights concert evening this year which was such a welcome experience, considering the last two years. Many of our virtual participants picked their favorite pieces and came and played them for a live audience at the Carnduff Legion on April 11, 2022. It was so delightful to hear live music and see people smiling and enjoying the evening. We are forever grateful to the participants who have worked hard to perform for us and make this year as successful as it could be.

I would also like to thank my board for their dedication and hard work. This festival is successful because of each and every one of you. The students have a place to perform, learn and grow and thrive because we can offer them music festival each year. The last two years have not gone the way that we hoped and have been a challenge to say the least. I hope that 2023 has a live full festival in store for Carnduff and that

our festival will be as successful as ever. It has been my pleasure to work with all of you, and I am forever grateful you have been part of my life.

Submitted by Pamela Dmytriw, President



Central Saskatchewan Music and Speech Arts Festival (Davidson)

March 28 to 29, 2022

Our first Central Saskatchewan Music Festival following a two year COVID delay was planned with some concern that participation and support would decline due to apathy resulting from inactivity. But although our numbers did decline, we were able to host a very successful two-day program, with continued financial support for expenses and scholarships. Audience attendance also proved that the event continues to be very much valued in our music festival district.

I have now personally been on the local music festival executive for 17 years, 15 years as president, so I have tendered my resignation in order that the executive can be refreshed with new leadership.

My experience with both the local and provincial board of directors has been a worthy and satisfying journey. It has been invigorating to share information and ideas at the provincial conferences, and I value the new friendships developed by working towards a common goal. Participating on the team that hosted the 2009 National Competition in Saskatoon was a thrilling experience and exposed me to the incredible talent both provincially and nationally. I discovered that our small province is a powerhouse on the national stage.





Saskatchewan is so rich in willing volunteers that it is certain that the Music Festival program will thrive well into the future, to be a platform for students to display their wonderful talents earned with very hard work. So although I will not be actively involved in the planning stages, I will no doubt continue to be a fascinated member of the audience.

Submitted by Nancy Wilkins



Estevan & District Music Festival March 27 to April 5, 2022

The Estevan and District Music Festival was a hybrid festival in 2022, and was held from March 27 to April 5. We had 277 entries this year, with 264 entries that performed live and 13 that performed virtually, via recordings that were uploaded to YouTube. It was encouraging to see people at the venues once again, supporting the students in person. Last year, we had 248 entrants, which were all virtual. The 2021 festival was a huge learning experience, especially in the areas of technology, which was helpful in organizing our 2022 hybrid festival.

Our adjudicators this year were Heather Macnab in piano, Louella Friesen in spoken word, vocal and musical theatre, and Aaron Wilson in band, instrumental and strings.

A highlight of the festival was the return to live performances. Having performers and audience members in the venues to hear the pieces being played was a relief to most of the music festival community. We were happy to have 11 bands enter, after two years of reduced band instruction in the schools. We hope to see a return of schools choirs in the near future. Our Award Highlights Concerts were held on two evenings, with piano awards on Sunday, April 3, and the spoken word, vocal, musical theatre, band, instrumental and strings awards on

Sunday, April 10. Our top awards are the Murray GM Multi-Discipline Award, which was won by Garrett Schwab, and the Dwight Thompson Multi-Discipline Runner-Up Award (donated by Hall Funeral Services), which was awarded to Rachel Duncan.

The most challenging aspects of our scheduling this year were changes that had to be made because of conflicts in the schedules of entrants, and COVID, which was a factor in a few more cancellations than usual.

We are fortunate to have generous sponsorship, both at the provincial level with the Saskatchewan Music Festival Association and their sponsors, and at the local level, as we were able to distribute over \$10,000 in award money to reward and motivate our Estevan musicians and speech artists.

We have a multitude of talented musicians in Estevan and the surrounding area! We had two performers that were district winners and who competed at the provincial music festival competition in Saskatoon in early June. The district winners were Jennika Linthicum in piano and Garrett Schwab in brass solo. Garrett was awarded the Saskatchewan Band Association Brass Scholarship (28 years and under) and was a participant in the 2022 Grand Awards Competition.

The Estevan and District Music Festival will be entering its 59th year of music festivals in 2023 and we look forward to many more to come, thanks to our participants, teachers, parents, committee members and other volunteers, community support and the Saskatchewan Music Festival Association!

Submitted by Esther Bangsund, President





Eston Music Festival

NO FESTIVAL IN 2022

Gravelbourg & District Bilingual Music Festival

March 16 to 19, 2022

As planning began back in the late fall, our biggest challenge was "the unknown". Our committee weighed our options and decided that we would go ahead with a modified in-person festival in line with current restrictions. We did not want to have to maneuver through another virtual festival, and all the complications and problems we had with last year's festival. We were so pleased that we were able to have a live festival this year. We did everything we could to keep our performers, adjudicators, audience and volunteers safe. It was a mask-friendly event, and we encouraged all to sanitize hands when entering and respect others' personal space. Our community volunteers were excited to be able to support a live performance again, and our attendance was up in most sessions.

We had two adjudicators this year, one for piano and instruments, and one for speech arts and vocal classes. Thank you to Audrey Watson and Alicia Woynarski for helping us make a smooth transition back to live festival format. They both shared their enthusiasm and love of the arts with our participants, making our first-time performers feel right at ease.

A huge shout out and thank you goes out to our students and teachers who continued to get together and practice, both in person and virtually. This wasn't an easy year to learn and improve their skills, but they persevered. In total, we had 36 competitors enter 143

compositions in piano, voice, French and English speech arts, musical theatre, and instrumental classes. We are so fortunate to see this wide range of talents represented so well in our small towns. Three of our participants entered provincial classes and received recommendations from the adjudicators to move on to provincials. That is quite an amazing accomplishment, especially in a COVID year.

Our final concert and scholarship award ceremony, The Gravelbourg Grammys, was held at the end of the week and broadcast live via Facebook. All award recipients are chosen by the adjudicator. Except for ensemble classes and musical theatre, participants must compete in two classes of the same discipline to be eligible to receive an award. Our adjudicators also chose the performances for our final program. Local donors were very generous with their scholarships and awards. We were also given donations to use towards a workshop for festival participants, which we held after festival, before Provincials and RCM exam slots. This was a great success, and we plan to hold another before festival next year.

Our committee is always open to new members and volunteers. We have been actively looking for a new treasurer to take over the financial duties on our committee. Fortunately, our previous treasurer has not left us without this season, but we need new parents and community members who are interested in supporting the arts in Gravelbourg and area to join our planning committee. The talent and spirit in Gravelbourg never cease to amaze me, and I am confident that we will have a full committee of volunteers for our next season.

I would like to thank the Saskatchewan Music Festival Association for their guidance and support as we maneuvered through these changes. Thank you also to the Church of Christ for use of their wonderful building to host our festival. And finally, to our local committee and



dedicated volunteers; thank you for all your hard work. Your dedication to local arts and our youth is commendable.

Current GDBMF Committee Members

Chair/President – Yvonne Sutherland

Treasurer – Vacant (currently covered by Jocelyne Lorrain)

Entry Secretary – Michelle Blohm

Corresponding Secretary –

Kristine Goepen-Bourgeois

Scholarships & Awards – Allan Sutherland

School Liaison/Volunteers – Melanie Gosselin

Member at Large – Rachel Olhmann

Submitted by Yvonne Sutherland, President



Hafford & District Music Festival **NO FESTIVAL IN 2022**



Humboldt Music Festival

March 21 to 28, 2022

Humboldt Music Festival held their 85th festival from March 21-28, 2022. We were so excited to finally return to a full in-person festival. With the help of volunteers, we were able to host a very successful and safe festival. We had, in total, 212 entries in our festival with 86 participants. The entries consisted of the following disciplines: 162 piano entries, 9 string entries, 10 musical theatre entries, 17 vocal entries and 1 choral entry. People appreciated that the festival was still live-streamed for friends and family who were unable to attend the festival in person. Our final concert was held the evening of April 1 at Westminster United Church and was well received and attended by

the community. We are always so grateful for the support and all the volunteers that dedicate their time in helping us offer this opportunity to the youth in our community.

Submitted by April Pauli, Festival Coordinator



Kindersley & District Music Festival **March 15 to 21, 2022**

The 2022 Kindersley and District Music Festival ran from March 15-21, with a total of 11 sessions over 4 days. Tannis Hofer was our adjudicator for voice, musical theatre, speech arts and piano the first week, while Dawn McLean Belyk was able to adjudicate for our instrumental, percussion and strings sessions the following week. Our registration numbers were up from 2021, with a total of 195 entries and 70 participants.

Our fundraising is down from what it was before COVID, but we are grateful to our sponsors and scholarship donors. Our scholarship committee worked hard to redistribute the funds according to the entries in each discipline, and we were able to offer \$2475 in 33 scholarships this year. As well, two of our participants were recommended to the Provincial Music Festival for 2022: Jordyn Gilmour in voice and musical theatre, and Alexandra Summach in piano. We will continue to seek out new contributors as we look forward to festivals in the future and have applied for the KCIP grant for this year.

The decision was made to not host an awards concert for 2022, but instead a video with photos, names and awards won was posted to our Facebook page, which received positive feedback. Coverage was also provided by our local newspaper, listing our scholarship winners and donors, as well as basic information about the Festival. It is good to have our names back out in the public eye again!



Highlights of this year's Festival were that we were able to have a live audience again! What a joy to be able to welcome eager spectators! We also had participants join us from other areas that were not having Festivals of their own, and it was good to hear them share their talents with us. We had a large number of first time participants, whom we hope will look forward to taking part in future Festivals and that our numbers will continue to grow.

Kipling & District Music Festival
NO FESTIVAL IN 2022

La Ronge & District Music Festival
March 28 to 30, 2022

The 34th Annual La Ronge and Area Music Festival was held from March 28-30, 2022. We were able to return to a fully in-person festival, for which we were grateful, after COVID. We had 124 performances by 43 participants. The categories represented included: classical piano solo, classical piano duet, arranged piano and student-arranged piano, orchestral piano, violin, vocal solo, musical theatre, and musical theatre duet.

This year our adjudicators were Melissa Wood and Marilyn Neumann. We are grateful for the enthusiasm and insight they brought to encourage participants in their musical endeavors. The dedication, commitment, knowledge, and experience they brought to our festival are much appreciated.

Our Outstanding Performances Concert on March 31 was in-person once again and was

very well attended. This concert ran well and included the presentation of 27 scholarship awards. The total value of the scholarships was \$1600. We are blessed by the support of the community and the encouragement given to our young musicians at this concert.

We are pleased to report that three of our performers were able to move on to the provincial level. Amelia Putz, Serenity Mack, and Alina Mack were our district winners who all participated in the SMFA Provincial Final Competitions at the University of Saskatchewan in Saskatoon. Amelia performed in voice, Serenity in musical theatre, and Alina in piano. We hope to continue sending musicians to participate in this valuable learning opportunity.

Our committee would like to thank the organizations, local businesses and individuals who sponsor our festival and make our festival possible. Fundraising efforts were strong again this year and the same number of requests were given out as previous years. We did have a few of our bigger sponsors decline sponsoring our festival this year.

This year our committee members were Tamara Putz, Lara Herperger, Marlene Wolkosky, JoAnn Layton, Gavin Willins and Melanie Mack. Our previous president, Stephen Bagwell and previous treasurer, Kaylene Bagwell resigned the fall of 2021. We appreciate the many hours they poured into our festival and the work they did in building this festival into what it is today. Both Stephen and Kaylene have set a high standard which our committee is striving to follow. Melanie Mack took on the role of president, and Gavin Willins took on the role of treasurer.



We would like to thank the Alliance Church for generously allowing the use of their facility for our festival and Outstanding Performances Concert. We appreciate being able to use this facility year after year as it suits what we need for our festival. We look forward to next year!



Lafleche & District Music Festival April 3 to 8, 2022

The Lafleche & District Music Festival was held from April 3-8. This year marked our 55th Annual Music Festival. Voice adjudicator was Marcia McLean and our piano adjudicator was Tannis Hofer. We had 133 entries this year, which is down compared to past years.

The festival ran smoothly this year. It felt that we were able to “get back to normal”. We had the opportunity to have a live audience attend the music festival as well as an audience that joined through our Facebook livestream.

Our fourth annual Adrian Frank Competition was held on Thursday, April 7 at 7:00pm. The adjudicators chose eight outstanding performers from the festival week to compete. We welcomed Marcia McLean and Gail Mergen to be our judges for the evening. The winner of the competition this year was pianist, Rachel Bourgeois.

The Lafleche & District Music Festival Final Concert was held on Friday, April 8 at 7:00pm. Performers were selected by the adjudicators. Awards and scholarships were presented to many deserving students, as well as district winners recommended to compete at Provincial Finals.

Special thanks to our music teachers from Briercrest Performing Arts Center who

commuted to the communities of Kincaid and Lafleche this year.

In closing, I want to thank my fellow board members and our dedicated volunteers. Our festival would not be able to continue without the work of these people. We are hoping that next year, we will bring many opportunities to our young music students.

Submitted by Sharla Davidson-Girardin, President



Lanigan & District Music Festival April 25 to May 3, 2022

The 45th Lanigan and District Music Festival took place at Christian Fellowship Church in Lanigan, April 25-28 and May 2-3. With the easing of most pandemic restrictions, we were excited to again host audiences in our sessions and offer the much-enjoyed coffee breaks! Piano and guitar classes, adjudicated by Chris Kelly, were held during the first week, and the vocal, musical theatre, ensemble and spoken word classes took place May 2 & 3, adjudicated by Garry Gable. There were 232 entries, including 147 piano, 7 piano duets, 26 vocal, 3 vocal duets, 24 musical theatre, 7 spoken word, 5 ensemble and 14 guitar entries. In total, 80 students from 7 teachers participated in the festival. Sessions were live-streamed to our Facebook page for the viewing enjoyment of friends and relatives. This was, again, much appreciated by viewers unable to attend sessions in person and is one positive carryover from the pandemic.

Seven students from our festival were district winners and recommended to advance to Provincial Finals in Saskatoon: Tamia Kiefer, Claire Bergermann, Noah Doromal and Chloe Melin (piano); Geri Lon Valdesimo and Keira Sunderland (musical theatre); and Jenevieve



Melin (spoken word). Two participants earned provincial scholarships: Noah was runner-up in his piano class, and Jenevieve was runner-up in both spoken word classes. Congratulations to all of these students!

The final concert was held on May 6. In celebration of our 45th year of music festivals, a slideshow was shared that featured pictures from festivals over the years and highlighted past participants who have made careers in music and the arts. A large audience enjoyed performances by students in all disciplines. Awards were presented following the concert, with scholarships totaling \$2460.

Revenues for the year, as of May 31, were \$8532.66, and expenses were \$7134.00, for a surplus of \$1398.66.

The Lanigan & District Music Festival Executive is composed of four volunteer officers: Nata Kline (president), Angel Liebrecht (entry secretary), Heidi Craig (treasurer) and Laura Melin (corresponding secretary). Volunteer committee members are: Amy Ewert (awards), Cindy Riemer (patrons & donors), and Nata Kline & Angel Liebrecht (program). Cindy has now resigned from the committee; we are thankful for her many years of great work.

The Lanigan & District Music Festival Executive and Committee gratefully acknowledges the volunteers, award donors and sponsors who make our festival possible. 2022 supporters of the festival were:

Platinum Sponsors: Daniel Bushman – Lanigan Advisor, Lanigan Agencies, Humboldt Co-op, Eva Elke/Al Shumaker, and Nutrien – Lanigan Potash.

Silver Sponsors: Jansen Players, Renee Nunan-Rappard, Pound-Maker Agventures, and St. Mary's Catholic Women's League.

Bronze Sponsors: Village of Drake, and Drake Meats.



Last Mountain District Music Festival (Strasbourg)

NO FESTIVAL IN 2022

After much thought and deliberation, it was decided that, once again, due to high numbers of COVID-19 cases, we would not hold our 2022 Music Festival scheduled for April 24 – 30. Teachers reported that the high rate of COVID infection, combined with harsh winter weather conditions, caused many cancelled lessons and would have made it very difficult to adequately prepare students for the festival.

Marilyn Danielson attended the Zoom annual meeting and reported back to the festival committee.

We are looking forward to next year and are very optimistic that we will move forward with the 2023 festival in Strasbourg.

Respectfully submitted, Marilyn Danielson



Lloydminster Kiwanis Music Festival April 25 to May 6, 2022

2022 was the second Kiwanis Lloydminster & District Virtual Festival. 2023 will be a "live" in-person festival. We began 2022 with full intentions of doing an in-person festival but, within 10 days of opening our registrations, Omicron hit with a vengeance. After numerous emails from concerned parents and teachers, it was decided at a special Zoom meeting to change to a virtual festival. Thank goodness, using MFS made the switch smooth for us.



We had a total of 387 entries, again down considerably from past live festival years. Piano I (adjudicated by Alan Crane) ran 3 days, Piano II (adjudicated by Olivia Adams) was 4 days, Band/Instrumental/Strings (Marla Winters) was 2 days and Vocal/Musical Theatre/Spoken Word (Jeri Ryba) was 3 days. We scheduled sessions quite loosely to allow the adjudicators to be comfortable doing their part. A huge thank you to them for their co-operation and willingness to do things online. A special thank you to the teachers and parents for their part in supporting the students and for the videoing of the entrants and getting music available for adjudicators.

As things had levelled off, COVID-wise, by the time our festival happened, we were able to host a very successful Final Concert and Awards night on May 9 at the Vic Juba Community Concert. We had a much larger than normal audience this year probably because people were hungry for live entertainment. They were treated to a very high standard of performances. This gave all the students who were eligible for Provincials a chance to play in front of an audience along with a few more outstanding performances from other award winners.

We were very pleased to have a large contingent recommended to Provincials:

Jayden Cey in two 17 & under Piano classes;

Janessa Andres in five 17 & under Piano classes (runner-up in 3);

Rebecca Nowosad in two 17 & under Piano classes (runner-up in 1);

Tess Andres in two 12 & under Piano classes;

Kayla Andres in two 12 & under Piano classes (winner in the Canadian/Sask);

Daniel Kvitka in one 12 & under Piano class;

Shauna-lee Sacrey in two 17 & under Vocal classes;

Alizay Hickman in one Vocal 17 & under class and two MT 17 & under classes;

Ruby Hickman in two Vocal 12 & under classes and six MT 12 & under classes (winning both Ballad Contemporary and Canada West Excellence);

Corie Groome in three 28 & under MT classes (runner-up in 1);

Layla Scott in three 17 & under MT classes;

Lucia Neron in one 12 & under MT class (winner in Up-tempo Contemporary);

Hanna Hougham in two 14 & under Spoken Word Classes;

Valerie Rollheiser in one 14 & under Spoken Word Class and three 14 & under Piano classes;

Ken Hougham in two 12 & under Spoken Word classes (winner in Prose)



Advancing on to Canada West Performing Arts Festival were:

Janessa Andres Piano 17 years and under;

Kayla Andres Piano 12 years and under;

Corie Groome Musical Theatre 24 years and under (3rd place);

Ruby Hickman Musical Theatre 12 years and under (3rd place)

I would like to thank our festival committee members for their hard work and dedication in organizing our Festival and Final Concert. We would like to send a special thank-you to our faithful sponsors and donators. Without your support our festival could not exist.

Submitted by Kerry Taylor





Mainline Music Festival (Indian Head) April 4 to 6, 2022

Mainline Music Festival was hosted in the community of Indian Head for 2022, but all adjudication took place over video. This challenging format really shone a light on our dedicated volunteers, and the participants and their families. Where there's a will, there's a way! We were able to safely gather together, in-person, for our Festival Finale.

It was another successful year for our participants, as we had three musicians receive provincial and Canada West recommendations: Kaden Royer – Provincial Piano
Julia Miles – Provincial Voice
Abbeygail May – Provincial Voice, Provincial Musical Theatre, Canada West Voice, and Canada West Musical Theatre
Congratulations to them, and all our award winners!

We would like to acknowledge the passing of our long-time Treasurer, Janelle Willoughby. Our continued thoughts go out to her family, and we are forever grateful for the many years she volunteered. The entire committee stepped up to fill the gap Janelle left behind, to ensure that Festival happened as planned.

As we move ahead into the next two-year cycle of rotating festivals, we still struggle with recruiting members to our committees. We recognize that more outreach within our musical community is needed, and that many hands lighten the load.

*Submitted by Valentine May &
Penny Miles*



Maple Creek & District Music Festival

April 25 & 26, 2022

Maple Creek was relieved to have a live and in-person music festival this year! It was our smallest festival to date, with 59 entries from 17 participants. How fortunate these 17 are to have committee volunteers willing to put on a festival for them!

We began Monday afternoon (April 25) with voice and musical theatre, then piano. Tuesday (April 26) began with piano and continued with spoken word entries. On Friday evening we had our Festival Finale, giving out 20 scholarships totalling \$1250. Our adjudicator for all disciplines was Katrina MacKinnon.

Our festival enjoys great support from the community, which allows us to keep our entry fees at \$11. Our revenue, including grants and donations and entry fees, totalled \$4968.04, and our expenses totalled \$4326.85, leaving us a profit of \$641.19.

We were pleased to have students qualify for provincial finals: Allison Gordon in voice and spoken word, Lesley Levorson-Wong in voice and musical theatre, and Kinley Pratt in piano and spoken word. Of these, Allison Gordon and Kinley Pratt both won their spoken word classes at provincial finals and went on to the Canada West Performing Arts Festival in speech arts.

Committee members include: Heather Macnab (President), Ashley Pratt (Vice President), Andrew Hecker (Past President), Diane Moss (Treasurer), Kerry Currie (Corresponding Secretary), Chelsea Cox (Entry Secretary), Heidi and Cornelius Beveridge (Publicity), Eleanor Bowie (Scholarships and Awards), and Marianne Gordon (Volunteer Co-ordinator).



Once the provincial COVID restrictions were removed, we chose to simply encourage masking. We made sessions short so that only a few people were in the venue at one time, and we marked off every other pew to have people spaced. For our final concert, each performer was allowed to bring their immediate family and the event wasn't advertised to the public. Alas, we had no reception after. We hope that the uncertainty of these years is over and that our festival will build in numbers again.

Thirty-two monetary scholarships and three trophies were given out at our final performance and awards night on April 11.

Overall, 2022 was a successful festival year! Thank you to our hardworking committee members, volunteers and patrons.

Submitted by Krista Brost, President



Meadow Lake & District Music Festival

April 3 to 7, 2022

The 44th annual Meadow Lake & District Music Festival was held from April 3-7, 2022. We had a total of 110 entries in the disciplines of piano, voice, musical theatre, strings, instrumental and band. We ran our festival in a hybrid format this year; our piano and voice sessions were live and in-person, whereas our school band sessions were live via Zoom. String and instrumental solos, duets and small ensembles were pre-recorded and had a Zoom adjudication. Two sessions were scheduled for the viewing and adjudication preparation for the pre-recorded videos. All sessions ran successfully!

Adjudicators were Jim McCarthy for band, instrumental and strings; Lynette Sawatsky for piano and voice. Our aspiring performers benefited from their strong backgrounds in their respective instruments. Their positive and constructive feedback made the competition an enjoyable experience for all students.

We were extremely excited to have four entrants compete in ten district level provincial classes. Congratulations to our district winners this year: Kenzi Hildebrand (piano), Abel Aguilar (piano), Meredith Bishop (musical theatre) and Piper MacFarlane (musical theatre).



Melfort Music Festival

March 13 to 17, 2022

This year, Melfort held their 94th annual Melfort Music Festival! With the expectation of low entry numbers, we requested an adjudicator who could do all disciplines and Anna Marie Bekolay fit that perfectly! We held an in-person, live, two-day festival and had a total of only 87 entries with participants in 5 disciplines. Our numbers were 41% lower than our 2021 entries due to this year's COVID-19 protocols and constraints. Of this decrease in entries, the requirement of being vaccinated or showing proof of a negative test to participate in festival proved to be very limiting for us.

This year, we held our Sefton Memorial Competition and our Festival Highlights and Awards Program on Thursday, March 17. This allowed us to have a larger crowd on one evening.

The Sefton Memorial Competition had four gifted competitors this year, two who performed on piano, one on violin and the other in musical theatre. The winner of this competition was determined by a panel of local judges who are known in our community for their high level of musicianship: Nadine Hoffman, Mavis Peters, Dale Malden and Tracey Smetaniuk. The Sefton Memorial Competition award of \$300 was won by musical theatre performer, Madison McAvoy!



We had 12 wonderful musicians perform selections chosen by Anna Bekolay for our Highlights Program. With limited numbers participating in festival this year, we cut back over half of our awards. With the understanding and generosity of businesses, sponsors, and the SOA who support our festival scholarships, we were able to give out 24 awards and scholarships which totalled \$1565! Having one talented adjudicator this year, we were able to have her select one overall festival winner instead of having a winner in every discipline. The overall winner for 2022 was Madison McAvoy for her high marks in both musical theatre and voice.

Three performers were recommended by Anna Marie Bekolay to advance to Provincial Competition:

Alexis Heavin (two classes in 17 years & under vocal), Madison McAvoy (three classes in 17 years & under musical theatre) and Danielle Itakura (one class in 14 & under piano).

Our committee members include Dawne Glanville, Karen Hadwen, Maren Hantke, Rachelle Heavin, Nadine Hoffman, Matt Johnson, Pam Kellington, Rebecca Miller, Janice Mendiuk, Victoria Riley, and Tena Vanden Boomen.



Moose Jaw Music Festival

April 2 to 7, 2022

Adjudicators were Casey Peden (vocal, musical theatre and choral) and Dianne Gryba (piano, strings and band).

We were very thankful to host a live festival this year with a live audience. While we could not host all disciplines live, we hope to be in a position to do that next year.

There were 306 entries in total: choral – 2, vocal – 107, musical theatre – 154, piano – 37, strings – 4, woodwinds – 2.

12 district winners advanced to Provincial Finals in Saskatoon: Arielle McKinnon, Alyssa Hethrington, Alicia Zarubin, Elizabeth Deans, Natalie Warren, Jamysen Bateman, Emma Cherney, Ella Wilson, Grace King, Esme Breker, Kolby Adams and Anne-Marie Rouault-Chedid.

We did not hold an awards concert this year, as we struggled to secure enough volunteers to support the delivery of the event. Still, we were pleased to award \$8895 in scholarships to students at our festival.

Our fundraising efforts this year included our regular scholarship and patron requests to long-time donors and sponsorship requests to businesses and service clubs, as these efforts all take place well in advance of the festival. Additionally, this year, to keep things simple due to COVID-19 and our need to make plans well in advance, we chose not to print programs or tickets, or even to have volunteers handle money as people entered the venue. Instead, we made admission “by donation” with a collection basket at the door and programs were made available virtually.

Jeri Ryba and Lianne King attended the SMFA Annual General Meeting.

Thank you to major donors/sponsors: SaskLotteries, SaskTel and the City of Moose Jaw.





Moosomin & District Music Festival **March 28 to 30, 2022**

The Moosomin & District Music Festival was in-person after a two-year absence from a live music festival. It was a difficult decision and continued even after our January meeting. Audience attendance was down from previous years because our program was arranged so that students would perform several pieces in a row. This was done because of COVID precautions.

Attending the Zoom SMFA conference in the fall were Rosanne Kelly and Alice Abrahamson.

The dates for our festival were March 28 for piano and strings, and March 29 and 30 for vocal, speech arts and musical theatre. We were very pleased that Anna Marie Bekolay of Saskatoon graciously agreed to adjudicate all disciplines. Anna did an excellent job of adjudicating the students and offered helpful advice to make their performances even better. When time allowed, she invited students up to perform their pieces again. One of our highlights was when she pulled out her violin and played for the Kindergarten class after they said the poem 'My Violin'. It was a magical moment for the students who had never seen a violin before. They were so excited!! Another highlight was to have a former competitor of the festival entered in the duet class with her son: Melissa (Green) Ruhland with Jacob. Jacob was also entered in the 6 & under non-competitive class. Students entered in these classes are given participation medals provided by our local jewelry store.

Entries for the festival were up slightly but still not where they were prior to COVID: piano-75, strings-1, vocal-22, speech arts-26 and musical theatre-27 for a total of 151. Entrants totaled 199. We had 17 teachers who entered students in the festival. Scholarships awarded totaled 38 for a

dollar amount of \$1615. Two camp awards were given out. Megan Kelly was recommended to Provincials in Musical Theatre Solo Ballad Classic and Musical Theatre Solo Up-tempo. Rosanne Kelly and Sandra Poole arranged the Adjudicators Showcase. Jaime Finlay was the MC for the evening. Awards presentations and performances were enjoyed by all those in attendance.

Festival only happens because of the volunteers that give their time to organize, sponsors that donate, and the teachers that work with students. Executive members for 2021-2022 are Rosanne Kelly (President), Alice Abrahamson (Corresponding Secretary), Erin Tilley Bolton (Treasurer), Sherrie Meredith (Entry Secretary), Desarie Neville, Sandra Poole, Jaime Finlay (Festival Chairpersons), Melissa Lynnes (Adjudication Forms). We have had several retire from the committee and thus are in need of volunteers if the festival is to continue.

Thank you to our many sponsors both provincially and locally. Without this support, students would not have the opportunity to receive extra advice and be encouraged by professionals. The names of all sponsors were printed in the program and a notice of sponsorship given to local sponsors to be displayed.

Thanks to teachers, parents, and our executive members who worked so hard to see that the festival happened this year.

*Respectfully submitted,
Alice Abrahamson, Corresponding Secretary*

Nipawin Music Festival **NO FESTIVAL IN 2022**



Outlook & District Music Festival NO FESTIVAL IN 2022

The Outlook and District Music Festival was cancelled for the third year in a row due to COVID-19. We planned on having a live festival, but unfortunately did not receive sufficient entries to warrant at least one full day of classes. The low number of entries was due to the restrictions that were in place at the time of our entry deadline in January. We are hopeful that next year will be different and we can hold a live festival in 2023.

Parkland Music Festival (Preeceville) NO FESTIVAL IN 2022

Potashville Music Festival (Langenburg) March 15, 2022

The 52nd Annual Potashville Music Festival was held in Langenburg this year on March 15. Despite having to move to a virtual format, we were pleased to be able to host the first music festival since 2019. When our committee met in the fall of 2021, we knew we wanted to try and host a festival, but it was going to be difficult after a three-year absence. As COVID-19 cases continued to rise before the new year, we decided that hosting a virtual option might be the only way to ensure we could continue safely and without interruption. The overwhelming support of this committee to find a way to make this work is the reason we were able to host this music festival in 2022.

The Potashville Music Festival had 25 entries this year from the communities of Langenburg,

Esterhazy and surrounding areas in band, choir, piano and guitar. We were fortunate to have Marla Winters as our adjudicator. She was more than willing to adjudicate all the disciplines and provided excellent feedback to each participant. As our committee was blindly navigating through this virtual format, Marla was accommodating to us through every step. We very much appreciated her patience with all of us. We also were pleasantly surprised at the support we received from the performers, the teachers, and the parents. Their ability to see beyond the traditional format of a music festival is what allowed us to continue. We were treated to many well-prepared performances - the culmination of hard work and practice. This is the reason we continue to bring music festivals to our communities - to create a venue for performance to develop those talents.

My thanks to several groups of people who made this festival possible:

- To every participant for being willing to try something new to showcase their talents.
- To the local teachers and accompanists for becoming creative to produce a quality performance.
- To the parents of these participants who might have had their technology talents stretched to the maximum but wanted to support their child and this festival!
- To our adjudicator, Marla Winters, who worked closely with us to find how she could best serve our participants.
- To Saskatchewan Lotteries whose valuable funding allows us to continue each year.
- To the Saskatchewan Music Festival Association who provided guidance and support to me and to the committee when we were not sure how we could navigate through this virtual option.



- To the Langenburg Recreation Board for their grant to support the new SMFA syllabus purchase.
- Finally, thank you to the Potashville Music Festival committee who came together and decided they would continually work out of their comfort zone even when they were not sure what the result might be. Their support allowed this tradition to continue!

We did not have any district scholarship winners this year, but we are hoping that this festival has inspired others to work towards this goal. We would like to thank our local communities for their gracious support through donations and by providing scholarships. We look forward to passing on the torch to Churchbridge next year, as they host for 2023.

*Respectfully submitted,
Lynette Kaminski, President*



Prairie Sunset Music Festival (Kerrobert)

April 11 to 13, 2022

The Prairie Sunset Music Festival was held from April 11-13, 2022 and was hosted by Kerrobert. COVID numbers were manageable enough, and health measures had lifted, so we were able to host a traditional in-person festival. After two years, this was a very welcome return to normal!

Our adjudicators were Doreen Renschler (piano), Justine Wilks (speech/vocal) and Kevin Ackerman (instrumental). We had a total of 101 entries from 27 participants. Two participants who had entered were unable to perform due to illness and inability to find an accompanist.

Our total revenue was \$6767.62 and expenses were \$7337.37 resulting in a net loss of \$569.75.

Willem Hoogstad, Steyn Hoogstad and Liné Linde were recommended to Provincials in the Canada West Speech Arts Classes. Willem and Steyn both earned berths at the Canada West Performing Arts Festival in Saskatoon in July. Liné was invited to participate at Canada West by special recommendation from the judge at provincials. We are very proud of the performers and how well they represent our small festival!

No committee members attended the SMFA conference.

Sponsorship letters were sent to local businesses in all three PSMF communities. Many generous donations helped our fundraising efforts and allowed us to offer a number of scholarships and cover festival expenses. Our expenses were back to normal expected for a live festival and we did run a slight deficit. We are grateful for our local sponsors as well as the major sponsors of SMFA.

Our Festival of Stars was held the evening of April 14 in Kerrobert. Most of our scholarship winners were able to attend and perform for the many supporters who came to listen.

Prairie Sunset Music Festival is a 3-point rotation with Macklin, Kerrobert and Luseland. The decision was made, after last year, to continue with a rotation of the host community with a larger committee comprised of representatives from all three communities. The new format seems to be working so far, and we hope it will keep the festival alive for years to come.

Submitted by Jackie Golden, President



Prince Albert Music Festival **March 1 to 3, 2022**

In 2022 the Prince Albert Music Festival (PAMF) was marked by positivity as we hosted an in-person event of voice and piano performances from March 1-3, with an awards concert on March 6. While this year's festival did not fully return to its pre-COVID likeness, as conflicting vaccination mandates prevented school-based and instrumental disciplines from occurring, we look forward to the participation of all disciplines in the future.

We were fortunate to benefit from the generous and positive feedback of Corinne Groff, who adjudicated piano students on March 1 and 2, and Laurien Gibson, who adjudicated vocal students on March 3. We are grateful for their in-depth comments and workshopping that were useful not only for music students, but for the audience who came to enjoy festival performances.

Due to the curtailed festival, we had fewer entries than in "normal" years. There were 36 entries in the vocal category, and 48 piano entries. Monica Steinke and Sanjana Brijlall were district winners, both in the vocal category.

As in previous years, we had numerous scholarships on offer thanks to the generosity of local donors. Not all scholarships were able to be awarded due to the omission of band and instrumental disciplines. Despite this, we still awarded 47 scholarships totalling \$3,450. Donations from Canadian Tire, the Jim Pattison Broadcast Group, the Prince Albert Kiwanis Club, and the Butler Family Foundation allowed for numerous scholarships across disciplines. We appreciate everyone, from individuals to large corporations, who provide donations to support the hard work and musical growth of youth in our community.

Our festival patrons, Mitch & Sheila Holash, have been steadfast in their support for many years. Their involvement with festival extends beyond the donor level, with Sheila being an enthusiastic and hospitable volunteer.

Financially, PAMF is well-situated due to a surplus from the previous few years' modified festivals. With no major expenses this year, we used the surplus to create educational opportunities for students who were unable to participate in instrumental and band disciplines at the actual festival. We brought in professionals to conduct workshops for school programs and community music groups, and found this was especially important for students whose music education has been limited due to the nature of the pandemic.

The PAMF does not run without the dedicated volunteerism of those who sit on the committee and individuals who assist on festival days. We appreciate the 12 volunteers in 2022 who ensured, through their unique skills and knowledge, that festival remains an important annual event to perform and learn in the arts.

While the 2022 festival was in part defined by having to adapt to ever changing conditions of COVID, it was also a great relief to safely return to in-person performances and adjudication. We look forward to music festival in 2023 and continuing to nurture the local artistic community.

Qu'Appelle Valley Festival **(Fort Qu'Appelle)** **April 8 & 9, 2022**

After two years without a festival, Qu'Appelle Valley hosted a virtual festival on April 8 & 9. We had one classroom enter 3 classes and 5 piano competitors enter 21 classes. The piano competitors ranged in age from 9 to 20. Four entrants were from Fort Qu'Appelle and one



was from Saskatoon. \$400 in scholarships were awarded to the piano competitors.

James McCarthy, our band and speech adjudicator, hosted virtual percussion workshops on April 8 for 9 classes from Balcarres, Fort Qu'Appelle, Lipton and Cupar. The workshops were well received.

Piano entries were submitted via email and posted on a private YouTube link. Lori Potter, our piano adjudicator, adjudicated the entries during the week of April 5 and marking sheets were shared with participants. On April 9, each participant met with Lori via Zoom for 30 minutes. Most participants had their families and piano teachers join this session.

All winning entries were posted on our YouTube channel in place of an awards concert.

Thank you to the committee for your hard work in making our festival a success. It was a small one, but the feedback from our entrants and adjudicators was very positive.

Submitted by Jill Andrychuk, Chairperson



Quill Plains Music Festival (Foam Lake) April 25 to 28, 2022

This year the Quill Plains Music Festival was held in the community of Foam Lake. Our festival has three points: Foam Lake, Wynyard and Kelvington. Each community hosts the festival for two years. With 2020 being cancelled and 2021 being a virtual festival, it was with great excitement that we were able to host a live festival again. The timing turned out perfectly (the last week of April) as the COVID restrictions were lifted the week before our entry deadline, thus allowing us to forego a lot of the restrictions.

This year we had 213 entries in voice, musical theater, spoken word, piano, guitar, band and woodwinds. Our scholarship awards totalled approximately \$3000, and we enjoy tremendous local support. Our fundraising efforts included canvassing of local businesses as well as a raffle of donated items.

Morning and afternoon coffee breaks were supplied by local church groups. As well, a local church opened their doors to provide a restful space for families to enjoy between performances. This was especially appreciated by families from out of town. Special thanks to our local hotel owner who provided rooms for our adjudicators at no cost.

Our adjudicators were Claire Seibold for piano, Tom Hearn for band and strings, and Chelsea Mahan for vocal. We were pleased to have the following three provincial recommendations: Matthew Christensen – spoken word, Emily Ruetz – vocal and Signy Thorsteinson – piano.

Respectfully submitted, Laureen Kells, President



Redvers & District Music Festival NO FESTIVAL IN 202



Regina Music Festival

April 12 to May 7, 2022

Festival 2022 saw the Regina Music Festival “back on stage”. The festival began with musical theatre on April 12 and 13, then took a break for the week following Easter. The final disciplines began on April 27 and ran through the May 6. We were able to hold our final two competitions (MLT-Aikins – Intermediates, and Lions – Seniors) on May 7 in Darke Hall! Festival 2022 saw us holding the majority of the disciplines in the Conservatory for Performing Arts after many years at Luther College. Festival 2022 was another “first” for us – we held a “hybrid” festival. Due to slow registrations during December and early January when COVID cases were particularly high, the Board decided that we would allow participants to submit video tapes of their performances just as they had for Festival 2021. Our final tally of entrants was 252 registered in over 750 classes (before cancellations).

It will come as no surprise that the majority of entrants were under the age of 19, but we did have 12 over the age of 55 enter in solo classes. This was observed by one of the adjudicators as a welcome return to the kind of community involvement that was much more prevalent in festivals of years gone by. We were able to hold a choral competition, although all of the choirs were from local high schools. We also continued to hold our pipe organ discipline in 2022.

Our adjudicators came mostly from Western Canada:

Tracie Skeet-Brook	Musical Theatre
Dianne Gryba	Vocal 2
Diana Wiens	Piano 2
Stewart Wilkinson	Choral
Lynn Cavanagh	Pipe Organ
Guy Few	Piano 1

David Wilson	Vocal 1
Maria Medow	Strings
Stewart Smith	Brass/Woodwinds/ Percussion

The last four adjudicators remained one extra day to judge the MLT-Aikins and Lions Competitions on May 7.

We had discipline sponsors for each of the disciplines, as well as a Festival Sponsor. These donors help us offset the costs of renting the venues – something that the Regina Music Festival wrestles with each year. Also, we have donors for all of our scholarships. Most of them are “annual” donors, but some of them are bequests or sizeable memorial donations that are managed by our festival board of directors.

Our volunteers worked especially hard in making sure that the Festival 2022 ran as smoothly as possible after our COVID-induced hiatus! They put in well over 2,000 volunteer hours at the festival itself. But it comes as no surprise to the reader that there were many, many other hours of volunteer work by our Board of Directors and two very special people. Flora Tyler came back to help us as the Volunteer Coordinator, finding and scheduling all of our secretaries and door monitors. But the bulk of the volunteer work was actually done by our Production Manager – Robin Tinani. Although she is under contract to produce the festival itself, she put in incredible volunteer hours bringing our database up to date as well as working with an IT volunteer to develop “Scholarship Charts” that simplify the work of the adjudicators in making their decisions about awards. These show all eligible classes, the performers and their marks for each of our more than 100 scholarships.

We are already discussing how to improve our Festival 2023, trusting that with COVID fading into the background, we can return to our registration levels from 2017, 2018 and 2019.

Submitted by Susan J. Gorges, President



Rosetown & District Music Festival March 28 to April 1, 2022

Rosetown hosted piano dates March 28-31 with adjudicator Cherith Alexander. Cherith adjudicated a few string entries on March 31 as well. Vocal and speech arts were held on April 1 and adjudicated by Sherry Sproule. The Final Awards Concert was on April 3 at 7:00pm at the Rosetown United Church.

Our festival had 192 entries by 57 entrants performing in the following disciplines:

Speech arts – 4

Vocal – 11

Musical theatre – 8

Instrumental – 2 guitar, 4 strings

Piano – 159

Workshops – 4

The following individuals were recommended as District Winners to Provincial Finals:

Erika Mourre – Piano Canadian/Saskatchewan (17 years & under)

Temidire Igbekeyi – Piano Recital; Piano Canadian/Saskatchewan (14 years & under)

Levin Wiebe – Piano Recital; Piano Canadian/Saskatchewan (14 years & under)

Ysabella Jadraque – Piano Recital; Piano Canadian/Saskatchewan (12 years & under)

Kensie Cowan – Piano Recital; Piano Canadian/Saskatchewan (12 years & under)

Anniversary Trophy Winners (most promising performers) were:

Erika Mourre – Piano

Kensie Cowan – Instrumental

Cecilia Ledding – Vocal

Madison Rawson – Speech Arts

Our festival raised a little bit of money with a virtual bottle drive at our local SARCAN.

Our main sponsor is the Country Rose Inn,

which donates \$500 each year for hall rental and piano tuning. We also thank the Rosetown United Church for housing our grand piano and always accommodating our festival dates.

Submitted by Felice Mourre, President



Sand Hills Music Festival (Leader) April 11, 2022

This year's Sand Hills Music Festival was scheduled on Monday April 11 with the Grand Concert on Thursday April 14 at the Leader Community Hall. We had a total of 37 entries with 29 individuals, and the classes included solos, piano duos, percussion, speech arts and a musical theater entry. Some individuals were entered in multiple classes.

We had one adjudicator coming out to our festival this year. We were pleased to have Lynn Ewing from Saskatoon, but due to a positive COVID test, everyone had to pitch in with all hands on deck to re-organize a festival adjudicated via Skype. This took a lot of help from volunteers, and Lynn, to ensure the participants were able to showcase their talents.

We were very pleased to award \$1,800 in scholarships to the participants. There were 17 awards given out and of these, 4 were major awards and the rest were smaller awards. This ensured that all kids received recognition for their hard work.

Although the festival wasn't held the traditional way, a lot of work went into preparing for the festival from both volunteers and festival participants. Thank you to the Sand Hills Music Festival Board and Committee members for your dedication in making the festival possible every year. Thank you to the many student participants who worked hard practicing their



musical and choral pieces. Thank you to all the community sponsors whose generous contributions make it possible to host an annual showcase of our local talents. We sincerely appreciate everyone's contributions of time, financial support, and talent. We look forward to next year's Sand Hills Music Festival.

Submitted by Deanna Prosser



Sask Valley Music Festival (Rosthern) **March 23 to 29, 2022**

After cancelling 2020 just 3 days prior to our scheduled start and running 2021 entirely online, what a thrill for our committee, students and supporters to again have an in person festival this year! Even our adjudicators, Chris Kelly (piano) and Chelsea Mahan (voice, musical theatre, choral, speech) sounded excited as they delivered their helpful remarks and suggestions to our performers at Rosthern Mennonite Church and the Station Arts Centre!

We had 137 entries, fewer than previous years, as many students have discontinued lessons during the past 2 years of COVID. Some teachers did not encourage entries since, at the entry deadline, the requirement was for vaccination proof for participants and attendees and many of their student families did not participate in the vaccination program. Although this requirement was lifted before our actual festival began, it was too late for entries.

School groups were also down and we will need to work hard to bring that back, since music in our surrounding schools is not a priority except for RJC High School. This lack of music in our schools makes it even more important for us to maintain our festival program and get our children involved to benefit from the study of music fostering imagination, dedication, perseverance and joy.

Until now, we have been blessed with numbers of excellent teachers in our district, but some are getting to the age of retirement, leaving us with genuine concerns for the future. We will need to consult with SMFA for ideas to build back our list of private teachers. The SMFA AGM online was attended by four members of our committee. Not as much fun as the former in-person events, but certainly more accessible and less expensive online. Having said that, the in-person events serve to build relationships amongst the districts, and the staff and board, and ideally should resume as able. We recognize the value of the SMFA obtaining funding on our behalf, educating and contracting adjudicators, organizing provincials and other competitions, and keeping district festivals informed.

We were amazed at the support shown by our business community despite the struggles they have encountered over the last two years. We had a healthy financial balance at the beginning of this year due to fewer expenses in 2021 with a virtual festival, and with the generosity shown us, we are in a good financial position heading into 2023. Our many faithful scholarship donors are also much appreciated. Our two local weekly newspapers, the Clark's Crossing Gazette and the Wakaw Recorder, both carried news and photos of our events.

We were thankful to have a large space to use since COVID was alive and active in our community during festival. A particularly large crowd attended one afternoon when an elementary class from Waldheim participated



as a chorus. We had parents, grandparents, friends and younger siblings all come to support and hear their entry. We found that making attendance by donation during the week and final concert, rather than a certain charge for admission, did not limit our intake. That policy also made it accessible to all interested persons and simpler for our door greeters.

Our final concert was held Friday, April 1, a delightful evening of music and spoken word, all at an amazing calibre. We awarded \$2800 in scholarships, and announced provincial recommendations in piano, voice, musical theatre, choral and spoken word. Congratulations to Eli Ens, Emily Ens, Camryn Elliot, Mia Gillingham, Emma Gillingham, Monika Steinke, RJC High School Concert Choir, and RJC High School Singers, who represented us at Provincials with 23 recommendations in total. Our piano rose bowl went to Camryn Elliot and our vocal rose bowl to Emma Gillingham.

Submitted by Linda Swab, President



Saskatoon Music Festival

April 4 to 14 and May 1 to 7, 2022

We enjoyed a fabulous year at the Saskatoon Music Festival! We had three distinct sections to our festival this year. The first was Bands/Schools which ran from April 4-6. Brian Unverricht, Dawn McLean-Belyk and Daryl McKinnon were our wonderful adjudicators for the week. St. John's Music has been a big supporter of our bands week in the past, and this year showed their support again, by helping to set up and strike down, and having an instruments repair table at the venue.

This was followed by Kiwanis Musical Theatre, which is fully sponsored by the Kiwanis Club of

Saskatoon. Donna Fletcher adjudicated this discipline, which was held from April 9-14.

The final leg of our festival was held from May 1-7 at the University of Saskatchewan. We enjoy a wonderful relationship with the Department of Music, who provides the several rooms we need, free of charge. For this week, our adjudicators included Jon-Tomas Godin (piano I), Cherith Alexander (piano II), Eric Nyland (piano III), Calvin Dyck (strings), Allison Cecilia Arends (voice I), Heather Macnab (voice II), and Catherine Wood (brass, woodwind and percussion).

In total, we had 1,271 entries with a total of 979 entrants (including band/large ensemble performers). Due to the continued generosity of our community, we awarded over \$25,000 in scholarship funds to deserving performers.

Nearly half of our total scholarship funds were awarded at our Kinsmen Awards night alone. The Kinsmen Club of Saskatoon has funded these prizes for more than half a century, and this year the top prizes went to four very deserving students: Olivia Florizone (French horn), Leah Macfarlane (piano), Ava Leschyshyn (strings), and Jayden Burrows (voice). The Kiwanis Club of Saskatoon funds a prize for the top musical theatre performer as well, which is given out at the same time as the rest of the Kinsmen awards, and this year it went to Jenna de Villiers.

Last November, we had three festival committee delegates attend the SMFA Conference: Bonnie Nicholson, Karen White and Mariel Unger.

After the necessary cancellation of our festival in 2020, and our entirely virtual event last year, holding an in-person festival in 2022 felt like exhaling a long-held breath. Getting to interact with people face-to-face and hear live music has never seemed like so much of a privilege as it did this year. The University had a mandatory



masking policy in place, on which we encountered little to no pushback. We were very grateful that the University allowed performers to remove masks while on stage.

We're thrilled with how well the festival went this year and are already looking ahead to what 2023 will bring!

Respectfully submitted, Mariel Unger, Coordinator



Shaunavon & District Music Festival NO FESTIVAL IN 2022



Spiritwood & District Music Festival NO FESTIVAL IN 2022

Due to the various challenges with the ongoing COVID-19 epidemic, our 2022 festival, planned for April 11-12, was cancelled. We are again hoping that we can go ahead, as planned, with a 2023 festival. Slowly our teachers are getting back into teaching one-on-one, and we hope our enrolment will be enough to keep us going forward. Thank you to all our teachers and students, and to all our volunteers for their patience through all of this.

Submitted by Heather Gatzke



Swift Current Music Festival May 2 & 3, 2022

Adjudicator was Jeri Ryba for all disciplines, 90 entries in total.

Revenue \$6836, expenses \$4508, with a profit of \$1390.

Most Outstanding Pianist-Levin Wiebe
Most Distinguished Vocalist-Jasmine Keck
Most Outstanding Musical Performance-
Jasmine Keck

Committee: Charmaine Keck (President, donations, venue); Rachael Eliason (Scholarships); Charlotte Fesser (Adjudicator Liaison); Nancy Lake (Volunteer Coordinator); Theresa Soper (Treasurer); Laura Thibault (Entry Secretary)

Fundraising efforts included donation letters, 50/50, raffle baskets.

Awards Concert: May 8

Thank-you letters were sent out from candidates receiving the awards.

It was a learning year to be sure. The festival was small, but went well considering the board was new. Everyone was extremely pleased to have a festival again.



Twin Rivers Music Festival (Dalmeny)

March 18 to 25, 2022

TRMFA was very pleased to finally host a live festival, beginning on Friday, March 18 with spoken word, vocal and speech arts, and continuing March 21-25 with junior and senior piano. We ended our week on Sunday, March 25 with our Awards Concert.

Having more restrictions lifted shortly before our festival began made our week so much easier to navigate.

We had 215 entries in our 2022 festival from 88 unique competitors, which was about half the



entries we experienced prior to COVID. Our largest enrollment was 136 entries in junior piano, followed by senior piano with 40 entries. Vocal saw 18 entries and musical theatre had 12. There were just 8 entries in spoken word. We didn't accept choir and ensemble entries in 2022.

50 awards were presented to 40 recipients for a total of \$2,230 awarded. We are very grateful for the excellent adjudicators who, once more, gave our performers great feedback.

Our volunteer pool was smaller this year due to COVID issues, so we relied more heavily on committee members. Four of our twelve committee members will be retiring from their positions. It is always difficult to lose volunteers, but these four have been so involved through many years! We bid farewell to Marg Andres, Pat Schultz, Myra Zacharias and Sheri Kroeker. "Thank you" hardly scratches the surface of the gratitude we extend to them for their many hours of sacrificial service to our festival. I am personally looking forward to seeing Amanda Roberts take over as President in September!

Respectfully submitted, Doreen Benson, President



Unity Music Festival

April 4 to 6, 2022

Yes, we did it!! We were able to have an in-person Festival (all except for the school performances held virtually) from April 4-6. We were thankful for our adjudicator, Gillian Rice, who was willing to adjudicate all disciplines. We had 121 entries which included piano, voice, musical theatre, spoken word, guitar and woodwinds.

We are so appreciative of the many patrons who give a yearly donation, and we have nine

associations and families who have given monies to our Festival – in some cases in memory of a loved one. 37 awards were presented, with a value of \$2,300. We are also indebted to Prairie Moon Inn and Suites who, for a number of years, have given free lodging for our adjudicators.

Our Most Outstanding Award winners were Molly Orobko for piano and Dallan Kuhn for voice and musical theatre. Seven students were recommended to Provincials:

River Thompson (2 in vocal)

Mayla Williams (1 in musical theatre)

Mateo Rutley (1 in vocal & 1 in musical theatre)

Dallan Kuhn (2 in vocal & 3 in musical theatre)

Avyne McLean (2 in vocal & 2 musical theatre)

Erin Squires (1 in musical theatre)

Molly Orobko (2 in piano)

We are happy to report that Mateo Rutley won 2nd place (Dorothy Seibold Memorial Musical Theatre Scholarship) in Musical Theatre Up-tempo Classic/Modern, 14 years & under. Congratulations, Mateo!

Another exciting part of our Festival year is our Carol Festival. This had to be online, which ran from December 12-24, thus dubbed "The Twelve Days of Christmas". There are advantages to going virtual, such as the fact that we could have forty participants, and 810 people viewed the performances with many positive comments.

Usually we present the Volunteer of the Year Award at the Final Performances after the Festival, but we postponed the presentation of the 2021 award winner, hoping that we would have a live Carol Festival. Well, it was still virtual, but we did honour Melissa Acton. This meant that, at our 2022 Final Performances, we were able to present Vicki Orobko with the Volunteer of the Year Award.

We are so hoping that we can continue to have an in-person Festival, and yes, even in-person committee meetings!



Vanguard & District Music Festival

NO FESTIVAL IN 2022

Watrous & District Music Festival

NO FESTIVAL IN 2022

Weyburn Rotary Music Festival

March 7 to 17, 2022

This was Weyburn's 64th year for Music Festival. The piano portion was March 7-8 and our adjudicator was Chris Kayler. Vocal was held March 14-15 with Marcia McLean as the adjudicator, and band was March 16-17 with Larry Pearen as adjudicator.

Piano entries totalled 85. Vocal entries came to 53, band had 11 entries and strings had 4, which makes a grand total of 153 entries. Our entries were down because of the vaccination policy, which ended up being cancelled before our festival started but it was too late to allow those students to participate so that is unfortunate.

Weyburn is very lucky to have the Rotary Club as a sponsor of our festival along with Whitecap Resources.

Bridget Alexander was recommended to provincial competition and Canada West Excellence competition for strings, and Sonya Froese and Lindsay Van De Weyer were recommended in piano. Keira Mahnke and Lindsay Van De Weyer were recommended in voice, and Donald Alexander was

recommended in musical theatre. Lindsay Van De Weyer was also recommended in the Canada West Excellence competition for vocal.

Submitted by Brenda Milatz

Yorkton Music Festival

March 9 to 17, 2022

The 2022 Yorkton Music Festival was held virtually from March 9-17 with a live Hi-Lights concert March 20. We had a total of 256 entries perform in choral, vocal, musical theatre, speech arts, band, strings and piano sessions (35 band; 184 piano; 37 vocal, choral and spoken word).

Thanks to all our adjudicators including: George Charpentier (band and strings), Olivia Adams (piano), Spencer McKnight (vocal, musical theatre, spoken word, and choral).

We once again enjoyed the generosity of our patrons and scholarship donors who are essential to the success of the Yorkton Music Festival and our extensive awards program. Their donations ensure that the festival tradition will enrich the lives of performers and audiences today and in the future.

Congratulations to our District Winners who were recommended to the provincial competition: **Susanna Reed** (strings), **Angela Fetsch**, **Jonathan Fetsch**, **Janelle Gotengco**, **Parker Hollinger**, **Isabella Molo**, **Jakob Surjik**, **Juliana Ubongen** (piano).

We held our Yorkton Music Festival Hi-Lights concert at St. Andrew's United Church on March 20, 2022. We were delighted with the variety and quality of selections that our adjudicators chose to perform in our final concert. Many scholarships and awards were presented. We were very pleased after two



years of not being able to perform live, to watch and listen to our young performers perform.

We have appreciated the time and talents of the Yorkton Music Festival committee, a committed group of volunteers dedicated to putting on a successful festival. Many additional jobs were added to the Executive's plates this year, with running a virtual Festival but we received many positive comments from parents who were grateful for all the work and grateful that their children had a chance to take part in Music Festival.

Submitted by Jean Fetsch, President





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District Festival Statistics

Member Festival	2022 Entries	2021 Entries	2020 Entries	2019 Entries	2018 Entries	Solo Fees	Num. Adj	Total Awards	Vol. #s	Vol. Hours	Audience
Assiniboia	99	0	0	119	111	\$15	1	\$1,875	12	120	487
Battlefords	233	209	0	383	363	\$15	3	\$7,200	17	712	350
Biggar	193	170	228	196	180	\$15	3	\$3,025	12	500	532
Borderland	87	67	0	118	52	\$15	1	\$1,625	10	230	750
Carnduff	72	98	273	315	313	\$0	0	\$1,475	7	450	11,400
Central Sask	96	0	0	138	120	\$5	1	\$1,500	6	300	545
Estevan	277	251	0	588	585	\$20	3	\$10,715	47	1,200	942
Eston	0	44	0	114	120	\$0	0	\$0	7	50	0
Gravelbourg	146	162	0	186	170	\$12	2	\$3,500	32	546	435
Hafford	0	0	0	124	178	\$0	0	\$0	4	20	0
Humboldt	212	168	114	289	266	\$18	3	\$2,700	28	60	420
Kindersley	195	172	175	292	292	\$15	2	\$2,475	10	390	461
Kipling	0	0	0	237	232	\$0	0	\$0	8	16	0
La Ronge	124	109	0	233	224	\$15	2	\$1,600	15	313	456
Lafleche	133	210	0	283	278	\$10	2	\$3,775	35	1,200	408
Lanigan	229	169	0	279	259	\$12	2	\$2,500	31	423	572
Last Mountain	0	0	0	140	149	\$0	0	\$0	5	12	0
Lloydminster	387	372	0	809	834	\$18	4	\$7,435	11	800	950
Mainline	123	92	0	165	209	\$20	3	\$1,600	8	560	1,068
Maple Creek	61	44	0	77	116	\$11	1	\$1,300	18	278	109
Meadow Lake	110	108	0	164	192	\$15	2	\$1,800	19	550	416
Melfort	87	212	296	397	374	\$15	1	\$1,565	18	271	243
Moose Jaw	306	299	0	429	514	\$20	2	\$8,895	15	700	300
Moosomin	151	137	0	421	377	\$8	1	\$1,615	16	325	720
Nipawin	0	254	0	311	316	\$0	0	\$0	5	100	0
Outlook	0	0	0	214	195	\$0	0	\$0	8	6	0
Parkland	0	0	0	181	180	\$0	0	\$0	9	128	0
Potashville	25	0	0	154	143	\$12	1	\$1,860	8	240	83
Prairie Sunset	109	101	0	175	139	\$15	3	\$2,215	14	324	298
Prince Albert	85	92	375	366	434	\$20	2	\$3,450	11	105	278
Qu'Appelle Valley	24	0	0	124	118	\$15	2	\$400	4	50	25
Quill Plains	213	202	0	360	505	\$12	3	\$2,648	27	442	530
Redvers	0	0	0	124	93	\$0	0	\$0	6	35	0
Regina	741	724	0	1,048	1,141	\$28	9	\$24,200	78	2,120	1,937
Rosetown	192	154	0	247	265	\$15	2	\$4,275	25	350	736
Sand Hills	37	38	0	73	85	\$10	1	\$1,800	8	80	45
Sask Valley	137	159	0	225	251	\$15	2	\$2,800	19	800	711
Saskatoon	1,271	1,024	0	1,627	1,479	\$28	11	\$27,250	33	403	1,215
Shaunavon	0	0	0	131	115	\$0	0	\$0	6	25	0
Spiritwood	0	0	0	89	90	\$0	0	\$0	6	51	0
Swift Current	90	0	0	278	276	\$15	1	\$3,025	14	500	370
Twin Rivers	215	180	0	413	263	\$15	3	\$2,230	16	790	1,404
Unity	121	168	0	364	307	\$15	1	\$2,300	17	860	1,420
Vanguard	0	0	0	65	55	\$0	0	\$0	3	4	0
Watrous	0	42	0	0	147	\$0	0	\$0	20	106	0
Weyburn	153	209	189	299	351	\$15	3	\$6,800	25	325	650
Yorkton	258	188	229	446	434	\$16	3	\$3,950	13	420	600
Total	6,992	6,440	1,879	13,810	13,890		86	\$157,378	766	18,290	31,866

Carnduff, Twin Rivers and Watrous Festivals held Virtual Showcases in lieu of a festival in 2021.
Carnduff also held a Virtual Showcase in lieu of a festival in 2022.



Provincial Finals Report

From Thursday to Sunday, 435 performances by winners from District Music Festivals across Saskatchewan were heard. On Saturday evening, June 4, competitors chosen from each discipline in the 28 years & under division competed in the Grand Awards Competition.

The Saskatchewan Music Festival Association (SMFA), now in its 114th year, presented the annual Provincial Finals Competitions and the Provincial Level of Canada West Excellence Competition at the University of Saskatchewan in Saskatoon from June 2 to 5, 2022. Adjudicators for the competitions were: **Piano:** Greg Caisley, Vancouver, BC; **Voice:** Valdine Anderson, Winnipeg, MB; **Strings:** Frank Ho, Edmonton, AB; **Brass/Percussion/Woodwind:** Gareth Jones, Calgary, AB; **Musical Theatre:** Ron Long, Edmonton, AB; **Spoken Word:** Carrie Pengilly, Yorkton, SK; **Choral:** William Brown, Toronto, ON.

Prizes of nearly \$50,000 were awarded during the weekend's competitions, the most prestigious being the Garth Beckett/Gustin House Senior Piano Scholarship of \$1,500 for the most promising senior piano competitor, and the Sister Geraldine Boyle Memorial Gold Award of \$1,000 for the most outstanding performance of the Grand Awards Competition. Choral entries were adjudicated by recording and were announced during the Grand Awards Competition.

The following were declared Provincial Winners and Runners-Up:

Class 1	Mary Anderson Memorial Choral Sacred - \$500.....	Luther College Girls' Choir (Regina)
Class 2	Sask. Choral Federation Choral Open - \$300	Cantate Senior Choir (Regina)
	Betty Tydeman Memorial Choral Open, Runner-up - \$200	RJC High School Singers (Sask Valley)
Class 3	Kiwanis Club of Regina-Wascana Inc. Gallagher Memorial Choral - \$500	Cantate Senior Choir (Regina)
Class 5	Goodfellow Memorial Vocal Grade A (28 & under) - \$400	Grace Liu (Regina)
Class 6	Heather Laxdal Memorial Vocal SSMCCT Grade B (28 & under) - \$400	Kennedy Siba (Saskatoon)
Class 8	Goodfellow Memorial Vocal Opera/Operatic (28 & under) - \$400	Grace Liu (Regina)
Class 9	Goodfellow Memorial Vocal French Art Song (28 & under) - \$400	Grace Liu (Regina)
Class 10	Goodfellow Memorial Vocal Oratorio (28 & under) - \$400	Grace Liu (Regina)
Class 11	Heather Laxdal Memorial Vocal Lieder (28 & under) - \$200	Kennedy Siba (Saskatoon)
Class 11	Whelan Piano Lieder (28 & under) - \$200	Jerry Hu (Saskatoon)
Class 12	Vocal Canadian Music (28 & under) - \$400	Kennedy Siba (Saskatoon)
Class 13	Henri Loiselle Memorial Vocal Concert Group Grade A (28 & under) - \$400	Grace Liu (Regina)
Class 14	Nancy & Alastair Todd Memorial Vocal Concert Grp Gr B (28&u) - \$400	Kennedy Siba (Saskatoon)
Class 15	Covey Vocal Recital SSMCCT (17 & under) - \$300	Ava Leschysyn (Saskatoon)
	Runner-up - \$150	Emma Gillingham (Sask Valley)
Class 16	A. L.'s Music Vocal Recital TBB (17 & under) - \$300	Adam Brookman (Saskatoon)
	Runner-up - \$150	Kai Batycki (Saskatoon)
Class 17	Battleford Furniture Vocal Folk Song/Ballad (17 & under) - \$300	Julianne Booker (Regina)
	Runner-up - \$150	Jasmine Keck (Swift Current)
Class 18	Regina Music Festival Vocal Concert Group (17 & under) - \$300	Emma Gillingham (Sask Valley)
	Runner-up - \$150	Adam Brookman (Saskatoon)
Class 19	Marilyn Whitehead Vocal Recital (14 & under) - \$200	Emily Ruetz (Quill Plains)
	Runner-up - \$100	Lindy Jolly (Gravelbourg)
Class 20	Music for Young Children Vocal Folk Song/Ballad (14 & under) - \$200	Keara Van Olst (Saskatoon)
	Runner-up - \$100	Lindy Jolly (Gravelbourg)



Class 21	Dianne Gryba Vocal Recital (12 & under) - \$100	Sadie Gryba (Saskatoon)
	Runner-up - \$50	Alexandra Myles (Regina)
Class 22	Music for Young Children Vocal Folk Song/Ballad (12 & under) - \$100	Kathleen Booker (Regina)
	Runner-up - \$50	Cooper Loshack (Saskatoon)
Class 23	Arlene Stuart Memorial Piano Bach (28 & under) - \$400	Alice Li (Regina)
Class 24	Piano Beethoven/Haydn/Mozart (28 & under) - \$400	Connor Elias (Twin Rivers)
Class 25	SRMTA Piano Romantic/Chopin (28 & under) - \$400	Jerry Hu (Saskatoon)
Class 26	MYCSTA Piano French Music (28 & under) - \$400	Alice Li (Saskatoon)
Class 27	Piano Concerto (28 & under) - \$400	Jerry Hu (Saskatoon)
Class 28	Piano 20th, 21st Century Music (28 & under) - \$400	Leah Macfarlane (Saskatoon)
Class 29	Piano Canadian/Saskatchewan Music (28 & under) - \$400	Jerry Hu (Saskatoon)
Class 30	Toppings Family Piano Bach (17 & under) - \$300	Esther Zhu (Saskatoon)
	Runner-up - \$150	Judy Luo (Regina)
Class 31	Dr. Philip Brost Piano Beethoven/Haydn/Mozart (17 & under) - \$300	Haocheng Li (Regina)
	Runner-up - \$150	Hannah Meginbir (Saskatoon)
Class 32	England/Ferguson Memorial Piano Chopin (17 & under) - \$300	Hannah Meginbir (Saskatoon)
	Runner-up - \$150	Janessa Andres (Lloydminster)
Class 33	Verna Veikle Memorial Piano Concerto (17 & under) - \$300	Esther Zhu (Saskatoon)
	Runner-up - \$150	Hannah Meginbir (Saskatoon)
Class 34	Frostad Piano Services Piano 20th/21st Century (17 & under) - \$300	Judy Luo (Regina)
	Runner-up - \$150	Abel Aguilar (Meadow Lake)
Class 35	Gordon & Mossie Hancock Piano Canadian/SK (17 & under) - \$300	Esther Zhu (Saskatoon)
	Runner-up - \$150	Rebecca Nowosad (Lloydminster)
Class 36	Jackson Memorial Piano Recital (17 & under) - \$300	Esther Zhu (Saskatoon)
	Runner-up - \$150	Janessa Andres (Lloydminster)
Class 37	Dr. Thomas Yu Piano Recital (14 & under) - \$200	Temedire Igbekoyi (Rosetown)
	Runner-up - \$100	Amy Zhang (Saskatoon)
Class 38	Borderland Music Festival Piano Canadian/SK (17 & under) - \$200	Hana Lopez (Regina)
	Runner-up - \$100	Amy Zhang (Saskatoon)
Class 39	Dianne Gryba Piano Recital (12 & under) - \$100	Shailynn Li (Regina)
	Runner-up - \$50	Ysabella Jadraque (Rosetown)
Class 40	Doris Covey Lazecki Piano Canadian/SK (12 & under) - \$100	Kayla Andres (Lloydminster)
	Runner-up - \$50	Gaoyuan Thomas Cheng (Regina)
Class 41	Anna Klassen Endowment Fund Piano RCM/CC (Grade 10) - \$400	Angela Fetsch (Yorkton)
Class 42	Anna Klassen Endowment Fund Piano RCM/CC (Grade 8) - \$300	Ayumi Sinclair (Qu'Appelle Valley)
	Runner-up - \$150	Noah Ronel Doromal (Lanigan)
Garth Beckett/Gustin House Senior Piano - \$1,500	Leah Macfarlane (Qu'Appelle Valley/Regina/Saskatoon)	
Class 44	Fred S. Mendel Memorial Strings Concert (28 & under) - \$400	Catherine McLellan (Regina)
Class 45	Robert C. Mitchell Memorial Strings Recital (17 & under) - \$300	Ava Leschyshyn (Saskatoon)
	Runner-up - \$150	Bridget Alexander (Regina)
Class 46	Johanna Mitchell Memorial Strings Concert (17 & under) - \$300	Bridget Alexander (Weyburn)
	Runner-up - \$150	Robert Yang (Saskatoon)
Class 47	Very Patient Music Teachers' Strings Recital (14 & under) - \$200	Kiersten Schack (Regina)
	Runner-up - \$100	Richard Wang (Saskatoon)
Class 48	Blanche Squires Memorial Strings Concert (14 & under) - \$200	Richard Wang (Saskatoon)
Class 50	Blanche Squires Memorial Strings Concert (12 & under) - \$100	Jesse Siebert (Saskatoon)
	Runner-up - \$50	Sophia Tirkajla (Saskatoon)



Class 53	Sask. Band Association Woodwind (28 & under) - \$400	Jillian McLeod (Saskatoon)
Class 54	Brost Family Woodwind (17 & under) - \$300	Kai Gaboury (Saskatoon)
	Runner-up - \$150.....	Chloe Jackson-Reynolds (Regina)
Class 55	Sask. Band Association Brass (28 & under) - \$400	Garrett Schwab (Estevan)
Class 56	Kiwanis Club of Regina-Wascana Inc. Brass (17 & under) - \$300.....	Olivia Florizone (Saskatoon)
	Runner-up - \$150.....	Mya Kelln (Saskatoon)
Class 58	Maple Creek Festival Percussion (17 & under) - \$300.....	Dmitri Masich (Battlefords)
Class 59	Ursan Family Musical Theatre Ballad (28 & under) - \$400	Declan Hewitt (Regina)
Class 60	Katja Meszaros Memorial Musical Theatre Up-tempo (28 & under) - \$500	Declan Hewitt (Regina)
Class 61	Regan Grant Memorial MT Ballad Classic/Mod. (17 & under) - \$300.....	Paulina Salisbury (Saskatoon)
	Runner-up - \$150.....	Juan Tonita-Charriez (Regina)
Class 62	Musical Theatre Ballad Contemporary (17 & under) - \$300.....	Rosette Caina (Saskatoon)
	Runner-up - \$150.....	Donald Alexander (Weyburn)
Class 63	Sandra Ryba Mem. MT Up-Tempo Classic/Mod. (17 & under) - \$300.....	Jenna de Villiers (Saskatoon)
	Runner-up - \$150.....	Matthew Schermann (Regina)
Class 64	Musical Theatre Up-tempo Contemporary (17 & under) - \$300	Adam Brookman (Saskatoon)
	Runner-up - \$150.....	Emma Cherney (Moose Jaw)
Class 65	Battleford Furniture MT Ballad Classic/Modern (14 & under) - \$200.....	Keara Van Olst (Saskatoon)
	Runner-up - \$100.....	Ella Moskal (Saskatoon)
Class 66	Musical Theatre Ballad Contemporary (14 & under) - \$200.....	Kate Miezianko (Regina)
	Runner-up - \$100.....	Mia Gillingham (Sask Valley)
Class 67	Dorothy Seibold Mem. MT Up-tempo Classic/Mod. (14 & under) - \$200.....	Ella Moskal (Saskatoon)
	Runner-up - \$100.....	Mateo Rutley (Unity)
Class 68	Musical Theatre Up-tempo Contemporary (14 & under) - \$200	Kate Miezianko (Regina)
	Runner-up - \$100.....	Natalie Warren (Moose Jaw)
Class 69	Krista Brost MT Ballad Classic/Modern (12 & under) - \$100	Ruby Hickman (Lloydminster)
	Runner-up - \$50.....	Sadie Gryba (Saskatoon)
Class 70	Doris Covey Lazecki MT Ballad Contemporary (12 & under) - \$100	Cooper Loshack (Saskatoon)
	Runner-up - \$50.....	Elizabeth Deans (Moose Jaw)
Class 71	Rosetown Festival MT Up-tempo Classic/Mod. (12 & under) - \$100.....	Cooper Loshack (Saskatoon)
	Runner-up - \$50.....	Esme Breker (Moose Jaw)
Class 72	Sylvia Acton MT Up-tempo Contemporary (12 & under) - \$100	Rylie Coller (Twin Rivers)
	Runner-up - \$50.....	Lucia Néron (Lloydminster)
Class 73	L. I. Bryson Memorial Spoken Word Concert Grp (28&u) - \$400	Allison Gordon (Maple Creek)
Class 74	Alfredo S. Uy Mem. Spoken Word Poetry/Prose (17&u) - \$300....	Matthew Christensen (Quill Plains)
	Runner-up - \$150.....	Emma Gillingham (Sask Valley)
Class 75	Doris Bircham Mem. Spoken Word Concert Group (17&u) - \$300	Steyn Hoogstad (Prairie Sunset)
Class 76	Spoken Word Poetry (14 & under) - \$200	Willem Hoogstad (Prairie Sunset)
	Runner-up - \$100.....	Jenevieve Melin (Lanigan)
Class 77	Spoken Word Prose (14 & under) - \$200	Willem Hoogstad (Prairie Sunset)
	Runner-up - \$100.....	Jenevieve Melin (Lanigan)
Class 78	Spoken Word Poetry (12 & under) - \$100	Kinley Pratt (Maple Creek)
	Runner-up - \$50.....	Elise Kroeker (Twin Rivers)
Class 79	Spoken Word Prose (12 & under) - \$100	Ken Hougham (Lloydminster)



Grand Award Winners:

Blanche Squires Memorial Bronze Award & Trophy - \$500.....Declan Hewitt (Regina)
Wallis Memorial Silver Award & Trophy - \$750Grace Liu (Regina)
Sister Boyle Gold Award & Trophy - \$1,000 to most outstanding Grand Awards competitor .. Alice Li (Saskatoon)

Participants in the Canada West Excellence Classes competed at the Provincial Level for the opportunity to represent Saskatchewan at the Canada West Performing Arts Festival in Saskatoon, July 21 to 23.

Scholarships were awarded to the following competitors:

Strutt CW/Excellence Classical Voice (12 & under) 1st - \$200Sadie Gryba (Saskatoon)
Krista Brost CW/Excellence Classical Voice (12 & under) 2nd - \$50..... Kathleen Booker (Regina)
Lafleche Music Festival CW/Excellence Classical Voice (17 & under) 1st - \$300 Adam Brookman (Saskatoon)
Jordie Hughton/Hughton Family CW/Excellence Classical Voice (17 & under) 2nd - \$100 Emma Gillingham
 (Sask Valley)
First Financial CW/Excellence Classical Voice (24 & under) 1st - \$500..... Kennedy Siba (Saskatoon)
CW/Excellence Classical Voice (24 & under) 2nd - \$150..... Grace Liu (Regina)
Anna Klassen Endowment Fund CW/Excellence Piano (12 & under) 1st - \$200..... Shailynn Li (Regina)
Anna Klassen Endowment Fund CW/Excellence Piano (12 & under) 2nd - \$50 Andrew Liu (Regina)
MacKinnon Family CW/Excellence Piano (17 & under) 1st - \$300..... Hannah Meginbir (Saskatoon)
Steven P. Fielder CW/Excellence Piano (17 & under) 2nd - \$100..... Janessa Andres (Lloydminster)
Anna Klassen Endowment Fund CW/Excellence Piano (24 & under) 1st - \$500..... Connor Elias (Twin Rivers)
Steven P. Fielder CW/Excellence Piano (24 & under) 2nd - \$150..... Jerry Hu (Saskatoon)
Sask. Orchestral Assoc. CW/Excellence String (17 & under) 1st - \$300..... Bridget Alexander (Weyburn)
Lakeland Veterinary Services CW/Excellence Brass (17 & under) 1st - \$300 Olivia Florizone (Saskatoon)
Ross Ulmer & Karen Ast CW/Excellence Brass (24 & under) 1st - \$500 Keegan Isaac (Battlefords)
Sask. Drama Assoc. CW/Excellence Speech Arts & Drama (17 & under) 1st - \$300 Steyn Hoogstad
 (Prairie Sunset)
Lakeland Vet. Services CW/Excellence Speech Arts & Drama (17 & under) 2nd - \$100 Willem Hoogstad
 (Prairie Sunset)
CW/Excellence Speech Arts & Drama (24 & under) 1st place - \$500 Allison Gordon (Maple Creek)
Battlefords Festival CW/Excellence Musical Theatre (12 & under) 1st - \$200 Ruby Hickman (Lloydminster)
Battlefords Festival CW/Excellence Musical Theatre (12 & under) 2nd - \$50 Cooper Loshack (Saskatoon)
Estevan Festival CW/Excellence Musical Theatre (17 & under) 1st - \$300..... Rosette Caina (Saskatoon)
Jordie Hughton/Hughton Family CW/Excellence Musical Theatre (17 & under) 2nd - \$100 Adam Brookman
 (Saskatoon)
Tammy Villeneuve CW/Excellence Musical Theatre (24 & under) 1st - \$500..... Declan Hewitt (Regina)
Myrna Bentley Excellence Musical Theatre (24 & under) 2nd - \$150 Corie Groome (Lloydminster)





PROVINCIAL FINAL DONORS AND SPONSORS

Anna Klassen Endowment	Goodfellow Memorial Trust	Music for Young Children Inc.
Arlene Lafrentz	Gustin House/L. J. Fournier Family	Nancy and Richard Toppings
Battleford Furniture (Chris Odishaw)	Hancock Memorial Trust	Order of the Eastern Star (SK)
Battlefords Kiwanis Music Festival	Heather Macnab	Regina Music Festival
Bonnie Nicholson	Helen & the late Herbert Strutt	Robert Ursa
Betty Tydeman Mem. Trust	Jeff and Laurie Froehlich	Rosetown Music Festival
Borderland Music Festival	Joanne Messer	Ross Ulmer & Karen Ast
Camille & Charles Mitchell	Jordie Hughton/Hughton Family	Sask. Band Association
Carol Donhauser	Kathleen Keple	Sask. Choral Federation
Claire & Richard Seibold	Kelley Bahrey & David Dutton	Sask. Drama Association
Darrell & Kelly Stein	Kiwanis Club of Regina – Wascana	Sask. Music Educators Assoc.
Diana Woolrich	Krista Brost	Sask. Orchestral Assoc. Bursary
Dianne Gryba	Lafleche Music Festival	Sask. Registered Music Teachers' Assoc.
Dr. Brian Baker & Michelle Kreuger	Maple Creek Music Festival	SMFA Conference Delegates
Dr. Philip Brost	Margaret Hatton	Steven P. Fielder Memorial
Dr. Thomas Yu	Marilyn Whitehead	Sylvia Acton
Dr. Shawn Haas	Marshall Whelan	Tammy Villeneuve
Doris Covey Lazecki	Marusia Kobrynsky & Donald MacKinnon	Tracy Loucks
Edna Covey	Mary Anderson Trust Fund	Theresa Brost
Estevan Music Festival	Mary Grant	Valentina May
Frostad Piano Service	Meaghan Dormuth	Verna Veikle Family Trust
Gene and Diane Aulinger	Melissa & Dennis Ong	W. Craig Ferguson
Gloria Nickell	Moose Jaw Music Festival	Wallis (Gordon) Memorial Trust
	Music for Young Children (SK) Trust	Yorkton Music Festival (Heather Laxdal Trust)



THANK YOU!
THANK YOU!
THANK YOU!





Grand Award winners **Declan Hewitt**, Musical Theatre (Blanche Squires Memorial Bronze Award); **Grace Liu**, Soprano (Gordon Wallis Memorial Silver Award); **Alice Li**, Piano (Sister Boyle Memorial Gold Award)

Leah Macfarlane, recipient of the Garth Beckett/Gustin House Piano Scholarship of \$1,500





Canada West Performing Arts Festival

The provincial performing arts associations of Western Canada (Saskatchewan, Alberta and British Columbia) partnered to present the first Canada West Performing Arts Festival at the University of Saskatchewan in Saskatoon, July 21 to 23, hosted by SMFA.

Approximately 135 performances were heard in all disciplines from provincial festivals including Alberta, British Columbia, and Saskatchewan. Over \$32,500 in prize money was awarded.

12 & under Classes: 1st Place \$500, 2nd Place \$300
 17 & under Classes: 1st Place \$1,000
 24 & under Classes: 1st Place \$2,000
 Choral Classes: 1st Place \$400 in both age 12/grade 6 & under
 1st Place \$500 in both age 17/grade 9 & under
 1st Place \$600 in both age 24/grade 12 & under

Adjudicators for the competitions were: **Piano/Senior Chamber:** Michael Oike, Winnipeg, MB; **Voice:** Sarah Hall, Brandon, MB; **Strings/Senior Chamber:** Véronique Mathieu, Saskatoon, SK; **Guitar:** Don Hlus, Fort Langley, BC; **Brass:** Dean McNeill, Saskatoon, SK; **Woodwind:** Mark Thompson, Ancaster, ON; **Musical Theatre:** Heather Bedford-Clooney, Edmonton, AB; **Speech Arts:** Gaye-Lynn Kern, Saskatoon, SK; **Virtual Chamber (17 & under):** Sonia Lee, Vancouver, BC; and **Virtual Choral:** Caron Daley, Pittsburgh, PA.

The following participants placed at the 2022 competition:

	<u>1st Place</u>	<u>2nd Place</u>	<u>3rd Place</u>
Vocal (12 & under)	Kai Yee Li (BC)	Kathleen Booker (SK)	Zuri Ayuno (AB)
Vocal (17 & under)	Anjulie Djearam (BC)	Anastasia Lutsenko (BC)	Adam Brookman (SK)
Vocal (24 & under)	Elise Parsonage (SK)	Alexandra Baird (BC)	Zoe McCormick (AB)
Piano (12 & under)	Patrick Cao (BC)	Shailynn Li (SK)	Qinxin Jocelyn Zhou (AB)
Piano (17 & under)	Elsie Lu (BC)	Austin Ng (BC)	Evan Yin (AB)
Piano (24 & under)	Jerry Hu (SK)	Hamilton Lau (BC)	Connor Elias (SK)
Strings (12 & under)	Zephan Wu (BC)	Anthony Yue (AB)	Sacha Jorba-Wu (AB)
Strings (17 & under)	Jessica Zhuang (AB)	Justin Junwoo Ha (BC)	Tegwen Sak (BC)
Strings (24 & under)	Tatyana Gilson (AB)	Catherine McLellan (SK)	
Woodwinds (17&u))	Xiaowei Chow (BC)	Matty Angus (BC)	Sean Shi (AB)
Woodwinds (24&u)	Sylvan Wilkinson (BC)	Rianna Burgess (AB)	
Brass (17 & under)	Olivia Florizone (SK)		
Brass (24 & under)	Keegan Isaac (SK)		
Guitar (17 & under)	Aaron Han (BC)	Melody Zhu (BC)	Evan Komm (AB)
Speech (12 & under)	Avani Gaekwad (AB)	Liné Linde (SK)	Liam Molloy (AB)
Speech (17 & under)	Steyn Hoogstad (SK)	Steven Peng (BC)	Emma Gillingham (SK)
Speech (24 & under)	Faris Syed Shoa-Anwar (AB)		
		Allison Gordon (SK)	Paige Salyn (AB)



<u>1st Place</u>	<u>2nd Place</u>	<u>3rd Place</u>
Musical Theatre (12 & under) Sadie Gryba (SK)	Adela Drabek (BC)	Elizabeth Shakeshaft (AB) Ruby Hickman (SK)
Musical Theatre (17 & under) Leah Chan (AB)	Rosette Caina (SK)	Adam Brookman (SK)
Musical Theatre (24 & under) Forrest Hiebert (SK)	Declan Hewitt (SK)	Corie Groome (SK)
Chamber (17 & under) Berlioz Trio (BC)	79.5 Violin Quartet (BC)	Fuoco Piano Quartet (AB)
Chamber (24 & under) Rachmaninov Trio (BC)		

Choral:

Community Choir (12 & under) No entries

Community Choir (17 & under) **1st Place:** Cantilon Junior Chamber Choir - Heather Johnson (AB)

2nd Place: Cardston Youth Chorus – Natisha Bevans (AB)

3rd Place: Prince George Tapestry Singers – Carolyn Duerksen (BC)

Community Choir (24 & under) **1st Place:** Cantilon Chamber Choir - Heather Johnson (AB)

School Choir (Grade 6 & under) **1st Place:** St. Anne's Division 2 School Choir - Cathy Larson (AB)

School Choir (Grade 9 & under) **1st Place:** ECSD All-City Junior High Choir - Beth Pecson (AB)

2nd Place: École Okotoks Junior High School Chamber Choir – Samuel Shumka (AB)

School Choir (Grade 12 & under)

1st Place: AHSFA Vocal Ensemble - Matthew Ellis (AB)

2nd Place: St. Andrew's Singers – Phillip O'Reilly (BC)

3rd Place: Luther College School Senior Choir – Kyera Levesque (SK)

As the 2022 host province, the Saskatchewan Music Festival Association acknowledges support of the Sask Lotteries Trust Fund for Sport, Culture & Recreation and individual award donors.

The 2023 Canada West Performing Arts Festival will be hosted in Edmonton, Alberta from July 20-23.





*Saskatchewan sweep in Musical Theatre, 24 years & under:
Forrest Hiebert (1st place), **Declan Hewitt** (2nd place),
Corie Groome (3rd place)*



***Elise Parsonage**, 1st place in Classical Voice, 24 years & under*



***Keegan Isaac**, 1st place in Brass, 24 years & under*



***Jerry Hu**, 1st place in Piano, 24 years & under
 with collaborative artist, **Bonnie Nicholson***



SMFA Strategic Goals

In October of 2020, Saskatchewan Music Festival Association (SMFA) Board of Directors participated in a Strategic Planning session facilitated by Pat Rediger and Lynn Gidluck.

SMFA STRATEGIC GOALS

A thorough review of SMFA's priorities based on its vision and mission, along with the SWOT analysis, review of previous strategic plans, and internal program and service review led to the following goals:

GOAL 1: ENHANCE THE EXISTING SMFA BRAND

SMFA is well-known and respected among music festivals but it should strive to promote its existing brand to a wider audience to increase interest in music festivals, enhance partnerships, encourage volunteer development, and to provide a better understanding of the important role that music festivals play in our province.

Action 1: Emphasize greater engagement as part of communications efforts

Action 2: Revisit current tag line: *Classical Competitive Festivals*

Action 3: Incorporate speech arts as part of brand

Action 4: Diversity should be incorporated into the SMFA brand

GOAL 2: TO ENHANCE EXISTING PARTNERSHIPS

New partnerships were a priority that was identified during the 2012-17 strategic plan. Part of the rationale at that time was that SMFA's main funding source was encouraging the development of new partnerships in order to increase efficiencies and reduce duplication. SMFA has a better working relationship with other provincial music organizations as a result of that goal, but board members identified that there remains a need to build upon these partnerships and to develop new partnerships if opportunities arise.

Action 1: SMFA should engage partners to address the need for music teachers

Action 2: SMFA should engage with partners on music advocacy

Action 3: SMFA should engage with the music community on strategic alignment



Financial Report

The Finance Committee is responsible for financial oversight. This includes: establishing and ensuring the organization is compliant with proper financial systems and controls; regularly evaluating the organization's financial health; and ensuring that the organization is on a financially sustainable path.



The Finance Committee consists of myself, President Tammy Villeneuve, Second Vice-President Dianne Gryba, Past President Sherry Sproule, and Executive Director Carol Donhauser.

After recognizing a significant surplus of \$32,768 last year, SMFA's return to live events finds our Financial Statements with a deficit of (-\$15,850). When this is added to our surplus from last year and adjustments made to capital assets, the year-end balance is \$16,730.

The SMFA Trust investment portfolio is managed by Leander Dueck of Beyond Wealth Management in Regina. The asset mix is balanced in a way that will help to decrease our risk during times of volatility. The rate of return for this past fiscal year was -3.10%. During the same period, the Canadian Balanced Portfolio Benchmark was -7.25%. Over the long-term, the portfolio is intended to provide strong, steady rates of return. The 3-year annual rate of return is 3.83% and the 5-year rate of return is 4.39%.

SMFA also holds 576 BCE shares, which continue to see steady returns with quarterly interest payments accounted for in restricted income.

SMFA is dependent on the operational funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and we are grateful for this support. SaskCulture allocates lottery funds in the form of annual global grants

to Eligible Cultural Organizations (ECO). The Annual Global Funding for SMFA has been approved at the current amount of \$185,000 through to July 31, 2023.

In 2021-22, 26 per cent of every dollar generated by Sask Lotteries products was transferred to the Sask Lotteries Trust Fund for Sport Culture and Recreation. The Trust Fund, which is administered by volunteer-led communities representing Sask Sport, SaskCulture and the Saskatchewan Parks and Recreation Association, invested \$59.2 million in non-profit community organizations in that same year.

We also acknowledge the support of SaskTel, the University of Saskatchewan Music Department, Regina Symphony Orchestra, Saskatoon Symphony Orchestra. We sincerely thank our many scholarship donors, patrons, and contributors. The mission of the SMFA continues to be relevant through this generous and ongoing support.

Thank you to the Finance Committee, and all Board members, for their work over this past year. In order to continue delivery of the SMFA mission, the financial health is of utmost importance to all of our stakeholders.

Respectfully, Jeri Ryba Finance Chair



Audited Financial Statement



MARCIA HERBACK & ASSOCIATES
Chartered Professional Accountants
Professional Corporation

2320 Lorne Street Regina, Saskatchewan S4P 2M9
Telephone: (306) 522-3311 Facsimile: (306) 522-3312
Email: marcia@mherback.ca

INDEPENDENT AUDITOR'S REPORT

To the Members of
Saskatchewan Music Festival Association

Qualified Opinion

I have audited the accompanying financial statements of Saskatchewan Music Festival Association (the Entity), which comprise the statement of financial position as at July 31, 2022 and the statements of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2022 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Qualified Opinion

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from membership fees, donations and other fundraising activities, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the Association and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled our other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:



- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Regina, Saskatchewan
November 16, 2022


Marcia Herback
CPA, CA

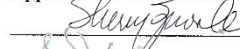
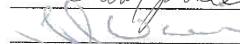


SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT JULY 31, 2022
(with comparative figures for 2021)

	2022	2021
ASSETS		
Current assets		
Cash (Note 3)	\$ 71,990	\$ 153,715
Cash segregated for future expenditures	19,739	19,675
Investment segregated for future expenditures	23,453	33,395
Accounts receivable	20,203	14,274
Inventory	9,819	10,512
Prepaid expenses	<u>1,200</u>	<u>1,200</u>
	146,404	232,771
Tangible capital assets (Note 4)	10,923	11,630
Assets held in trust (Note 5)	468,919	481,316
Investments segregated for future expenditures (Note 6)	<u>77,958</u>	<u>66,278</u>
	<u>\$ 704,204</u>	<u>\$ 791,995</u>
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 101,373	\$ 54,598
Deferred revenue (Note 7)	<u>7,557</u>	<u>116,702</u>
	108,930	171,300
Long-term liabilities		
Funds held in trust (Note 8)	<u>4,924</u>	<u>4,924</u>
	<u>113,854</u>	<u>176,224</u>
NET ASSETS		
Net assets invested in capital assets	10,923	11,630
Net assets designated for future expenditures	93,778	89,939
Restricted net assets	468,919	481,316
Unrestricted net assets	<u>16,730</u>	<u>32,886</u>
	590,350	615,771
	<u>\$ 704,204</u>	<u>\$ 791,995</u>

See accompanying notes

Approved on Behalf of the Board

 Director
 Director

MARCIA HERBACK & ASSOCIATES
Chartered Professional Accountants
Professional Corporation



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF LOSS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)

	2022	2021
Revenue		
Saskatchewan Lotteries Trust Fund	\$ 185,000	\$ 185,000
Self-generated revenue (Schedule 1)	<u>143,072</u>	<u>171,260</u>
	<u>328,072</u>	<u>356,260</u>
Expenditures		
Administration (Schedule 2)	161,411	156,705
Amortization	2,168	1,143
Corporate (Schedule 3)	12,618	9,373
Fundraising	-	1,687
Program (Schedule 4)	163,550	72,690
Public relations (Schedule 5)	961	2,180
Travel and meeting (Schedule 6)	11,772	3,486
Loss on disposal of obsolete equipment	<u>1,013</u>	<u>-</u>
	<u>353,493</u>	<u>247,264</u>
Excess (deficiency) of revenue over expenditures	<u>\$ (25,421)</u>	<u>\$ 108,996</u>
See accompanying notes		



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)**

	Invested in Tangible Capital Assets	Designated for Future Expenditures	Restricted Net Assets	Unrestricted Net Assets	<u>2022</u>	<u>2021</u>
Net Assets						
Balance, beginning of year	\$ 11,630	89,939	481,316	32,886	\$ 615,771	\$ 506,775
Excess (deficiency) of revenue over expenditures	(1,013)	3,839	(12,397)	(15,850)	(25,421)	108,996
Additions to tangible capital assets	2,474	-	-	(2,474)	-	-
Amortization of capital assets	(2,168)	-	-	2,168	-	-
Balance, end of year	<u>\$ 10,923</u>	<u>93,778</u>	<u>468,919</u>	<u>16,730</u>	<u>\$ 590,350</u>	<u>\$ 615,771</u>



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)

	2022	2021
Operating activities		
Excess of revenues over expenditures unrestricted net assets	\$ (25,421)	\$ 108,996
Items not involving an outlay (receipt) of cash		
Amortization	2,168	1,143
Loss on disposal of equipment	1,013	-
	(22,240)	110,139
Net change in non-cash operating working capital balances:		
Investment segregated for future expenditures	9,942	(1,021)
Accounts receivable	(5,929)	(4,773)
Inventory	693	2,516
Prepaid expenses	-	4,022
Accounts payable and accrued liabilities	46,775	3,662
Deferred revenue	(109,145)	9,198
Funds held in trust	-	(2,169)
Cash provided by (used in) operating activities	(79,904)	121,574
Investing activities		
Addition to investments segregated for future expenditures	(11,680)	(1,158)
Additions to assets held in trust	12,397	(67,948)
Additions to tangible capital assets	(2,474)	(2,238)
Cash used in investing activities	(1,757)	(71,344)
Increase (decrease) in cash	(81,661)	50,230
Cash position, beginning of year	173,390	123,160
Cash position, end of year	\$ 91,729	\$ 173,390
Cash consists of:		
Cash	\$ 71,990	\$ 153,715
Cash segregated for future expenditures	19,739	19,675
	\$ 91,729	\$ 173,390

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2022**

1. Status and nature of activities

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

2. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

Equipment	10 %
Furniture and fixtures	10 %
Leaseholds	5 years

Full amortization is recorded in the year of purchase.

Revenue recognition

The Association follows the deferral method of accounting.

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreations. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.

Other revenue is recognized in the period in which the income is earned.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2022**

3. Cash

	<u>2022</u>	<u>2021</u>
Anna Klassen scholarship	\$ 29,202	\$ 27,905
Betty Tydeman scholarship	814	1,114
Frances England scholarship	1,800	2,100
Ken Lee scholarship	2,000	2,000
Mossie Hancock scholarship	2,300	2,600
MYC scholarship	248	548
Ross Ulmer scholarship	4,000	4,500
Verna Veikle scholarship	2,871	-
Scholarship savings unallocated interest	1,141	1,007
Total scholarship savings account	44,376	41,774
Bank account - general	16,903	100,009
Bank account - travel lottery	85	85
PayPal	10,626	11,847
Total cash	<u>\$ 71,990</u>	<u>\$ 153,715</u>

4. Tangible capital assets

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>2022 Net Book Value</u>	<u>2021 Net Book Value</u>
Equipment	\$ 10,656	4,498	\$ 6,158	\$ 5,815
Furniture and fixtures	9,088	5,397	3,691	3,667
Leasehold improvements	2,237	1,163	1,074	2,148
	<u>\$ 21,981</u>	<u>11,058</u>	<u>\$ 10,923</u>	<u>\$ 11,630</u>

5. Assets held in trust

	<u>2022</u>	<u>2021</u>
Canada Life investment portfolio	\$ 431,652	\$ 445,448
BCE Inc. (576 shares)	37,267	35,868
Total investment	<u>\$ 468,919</u>	<u>\$ 481,316</u>

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

6. Investments

Investments consist of the following term deposits:

- \$33,111 - 3 year, annual interest rate of 0.75%, matures April 24, 2024
- \$10,971 - 5 year, annual interest rate of 0.95%, matures July 24, 2025
- \$33,876 - 5 year, annual interest rate of 2.5%, matures July 28, 2027



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2022**

7. Deferred revenue

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

	<u>2022</u>	<u>2021</u>
Affiliation fees	\$ -	\$ 8,624
Scholarships	3,050	3,450
Over-paid accounts receivable	4,507	12,128
Saskatchewan Lotteries Trust Fund	-	92,500
	<u>\$ 7,557</u>	<u>\$ 116,702</u>

8. Funds held in trust

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

9. Lease commitment

A lease agreement exists with Greg Thomas for the premises known as 1600 MacPherson Avenue in Regina, Saskatchewan. A 25 month term commenced November 1, 2020 requiring monthly rent of \$1,200. There is a clause in the agreement where \$600 of the monthly amount the landlord is to receive will be transferred back to the Association as a charitable gift.

10. Economic dependence

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.

11. Financial instruments

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2022:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2021.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2021.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2022**

11. Financial instruments (continued)

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2021.

12. Comparative figures

Certain comparative figures have been reclassified to conform with the current year's financial statement presentation.

13. Significant event

Financial markets have been negatively impacted by the novel Coronavirus or COVID-19, which was declared a pandemic by the World Health Organization on March 11, 2020. This has resulted in significant economic uncertainty and the Association is monitoring its operations and assessing the impact COVID-19 will have on its activities. Accordingly it is difficult to reliably measure the potential impact of this uncertainty on the Association.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)**

	2022	2021
	Self-generated revenue	Schedule 1
Affiliation fees	\$ 36,082	\$ -
Canada Emergency Wage Subsidy	-	38,058
Concerto revenue	-	5,675
Conference	-	500
Corporate sponsorships	8,000	8,500
Festival unit stationary	192	-
Fundraising and donations	18,577	8,778
Grants	-	3,233
Investment income - restricted	19,471	6,238
Investment income (loss) - unrealized	(27,807)	65,415
Interest - future expenditures	3,839	4,169
Miscellaneous	-	2,169
Musical theatre	250	-
Canada West Performing Arts Festival	45,935	-
Opera competition	1,050	-
Program enhancement revenue	-	125
Provincial finals	13,428	7,695
Provincial scholarships	20,375	20,680
Sale of promotional items	40	-
Syllabus and directory	3,640	25
	<u>\$ 143,072</u>	<u>\$ 171,260</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)**

	2022	2021
Administration expenditures		Schedule 2
Bookkeeping	\$ 1,602	\$ 1,146
Equipment rental and supplies	179	106
Miscellaneous	-	271
Postage	2,675	752
Rent	14,400	15,932
Salaries and benefits	136,991	133,988
Telephone	2,705	2,703
Utilities and maintenance	2,859	1,807
	<u>\$ 161,411</u>	<u>\$ 156,705</u>
Corporate expenditures		Schedule 3
Audit	\$ 4,752	\$ 3,906
Bank charges	998	392
Insurance	2,904	1,134
Investment management fees - restricted	3,964	3,616
Membership	-	325
	<u>\$ 12,618</u>	<u>\$ 9,373</u>
Program expenditures		Schedule 4
Adjudicators training	\$ 55	\$ -
Concerto competition	-	3,950
Festival unit financial assistance	473	5,575
Festival unit supplies	4,776	673
Hosting Canada West Performing Arts Festival	53,133	-
Musical theatre	1,750	675
Opera competition	5,900	-
Program enhancement	21,154	5,735
Provincial finals expense	30,424	9,330
Provincial finals scholarship	32,250	30,350
Provincial office supplies	8,576	15,212
Speech arts	30	236
Syllabus/directory	5,029	954
	<u>\$ 163,550</u>	<u>\$ 72,690</u>
Public relations expenditures		Schedule 5
Advertising	<u>\$ 961</u>	<u>\$ 2,180</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2022
(with comparative figures for 2021)**

	2022	2021
		Schedule 6
Travel and meeting expenditures		
SMFA conference charges	\$ -	\$ 594
SMFA directors travel	6,283	930
Executive directors travel	3,312	1,962
Delegates to Federation conference	2,177	-
	<u>\$ 11,772</u>	<u>\$ 3,486</u>



Classical and more..... since 1908

The Saskatchewan Music Festival Association (SMFA) is committed to promoting excellence in music and spoken word by providing performance and educational opportunities. In addition to the production of 47 volunteer-run district music festivals, SMFA provides a provincial Syllabus, Competitions (Provincial, Concerto, Opera, Musical Theatre, and Spoken Word) as well as the inaugural Canada West Performing Arts Festival (July 21-23, 2022 @ UofS) in partnership with Alberta and BC.

SMFA programs include the following disciplines: world music, voice, piano, guitar, strings, woodwind, brass, percussion, organ, choir, school music, band, orchestra, musical theatre, and spoken word. The SMFA Syllabus has recently been expanded to include non-competitive/workshop classes. SMFA programs and services are accessible to all ages, ethnic groups and religions.



www.smfa.ca

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