PO Box 37005 • Regina, SK S4S 7K3
Phone: 757-1722 • Toll Free: 1-888-892-9929
E-mail: sask.music.festival@sasktel.net • website: www.smfa.ca

PROCEDURE FOR DISTRICT WINNER CHARTS

District Winners are those competitors who advance from a District Festival and are eligible to compete in the Provincial Finals Competitions. These charts are intended to help the adjudicator and scholarship committee determine District Winners by listing the specific classes that lead to the Provincial Scholarship Classes. **No classes other than those listed on the District Winner Charts are eligible for Provincial Competition.**

*In the year 2023, all District Festivals are allowed <u>two</u> District Winners to Provincial Finals for each of the Provincial Classes and Canada West Classes. Eligible competitors must have achieved a mark of **88 or higher** and have placed **1**st **or 2**nd in the class at the District level. In classes where two or more selections are performed, the combined mark must average 88 or higher. Alternates will be contacted by the Provincial Office.

Some Provincial Scholarship Classes are fed by two or more Provincial Classes (i.e. <u>WOODWIND (17 YEARS & UNDER) SCHOLARSHIP</u> Class is fed by Classes 10423, 10424, 10425. If a competitor qualifies in more than one of the feeder classes, he/she can advance to Provincial Finals from only **one of those classes. The competitor will choose which selection to perform at Provincials, and an alternate may move in to the available spot.

PLEASE CONSULT SMFA REGULATIONS AT: https://smfa.ca/syllabus-regulations/ FOR ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS. Please follow these steps:

- 1. The filling of the District Winner Charts (by a District Festival official):
 - a. **Using the Excel spreadsheet provided:** For each applicable class, type the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 88 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that the e-mail address is correct, as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire.
 - b. **If you prefer to use the PDF charts:** Print off the applicable pages, fill in the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 88 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that the e-mail address is legible, as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire.
 - c. In Canada West Classes, **competitors must perform from memory at the District level**, in order to advance to the Provincial level. Exceptions are Canada West Chamber and Choral classes.
 - d. At the conclusion of the adjudicator's assignment, the **adjudicator reviews the completed District Winner Charts** for all applicable Provincial Scholarship Classes, to verify the winners and alternates. After verifying the District Winners, the adjudicator must sign all applicable pages.
 - e. The eligibility of District Winners/Alternates must be confirmed by the adjudicator and a committee member before announcing names or notifying District Winners.
 - f. FESTIVAL COMMITTEES ARE TO SUBMIT (BY E-MAIL) DISTRICT WINNER CHARTS TO THE PROVINCIAL OFFICE IMMEDIATELY AFTER THEY HAVE BEEN VERIFIED AND SIGNED. DO NOT give this to a student, teacher, or parent.
 - g. VIRTUAL FESTIVALS: We strongly recommend the use of the Excel spreadsheet for virtual festivals. The process will be the same as for live festivals: the festival committee fills in the information (names, marks, contact information) and emails the charts to the adjudicator. The adjudicator verifies the District Winners, signs the charts and emails them back to the committee. The committee is responsible for submitting the signed District Winner Charts to Provincial Office.
- 2. Notify the District Winner(s) and direct them to our website (www.smfa.ca) for the online entry form (sample letter attached for your convenience). The entry form will be available April 15. Remind students that the entry form (with payment) must be submitted by midnight May 15. Late entries will NOT be accepted.
- 3. District Winners must represent the festival where they first qualify. The Provincial Office will notify alternates in situations where winners decline to enter, or are declared ineligible. Therefore, it is imperative that District Winner Charts are submitted promptly and with complete contact information for all competitors, including alternates.

*** SAMPLE EMAIL FOR FESTIVAL COMMITTEES TO SEND TO THEIR DISTRICT WINNERS ***

Congratulations on qualifying for the 2023 SMFA Provincial Finals.

- 1. Visit https://smfa.ca/ for Provincial Finals dates and format.
- 2. You must represent the festival where you first qualified.
- 3. The entry <u>deadline is May 15</u> if you know, in advance, that you do not plan to enter Provincials, please inform the Provincial Office at <u>sask.music.festival@sasktel.net</u>
 ASAP so that alternates can be contacted.
- 4. Online entry form and relevant information will be available at http://smfa.ca/ by April 15. Payment must be made at the time of entry.
- 5. Make sure you time your repertoire and read the Provincial <u>Regulations</u>.

 i.e. The maximum performance time is 30 minutes, and all movements must have been performed in the same Provincial Class at the District Festival. Some exceptions may apply (e.g. time limits in Canada West Excellence Classes on pages 47 to 49).

Memory work is mandatory at the Provincial level with the exception of the pianist in Lieder Class 10267 and in the Canada West Excellence Chamber and Choral Classes.

The Provincial Syllabus Class(es), from which you advanced, feed(s) into the Provincial Scholarship Classes found on pages 27-43 of the SMFA Syllabus. When you enter a Provincial Scholarship Class, use the **same class number** from which you advanced at the District level. This applies to Canada West Classes at the Provincial level as well.

Best of luck at Provincial Finals,

Name of Festival:	
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	#1 - CHORAL SA	CRED PROVINCIAL SCHO	DLARSHIP CLASS - \$500	
Class #10200	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10201	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
class #10202	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10203	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10204	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10205	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10206	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10207	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

Name of Festival:	
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	#2 - CHORAL OPEN PROV	INCIAL SCHOLARSHIP C	LASS - \$300 - RUNNER-UP -	\$200
Class #10210	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10211	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10212	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10213	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10214	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10215	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10220	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10221	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

tor Signature:

Name of Festival:	
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Class #10222	Name N	Иark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10223	Name N	Иark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10224	Name N	∕lark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10225	Name N	∕lark	Email	Telephone
1st Place				
2nd Place			·	
Alternate				
Alternate				

Adjudicator Signature:	
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Name of Festival:	
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	#3 - CHORAL CHILDREN,	YOUTH OPEN PROVINC	IAL SCHOLARSHIP CLASS - \$	5500
Class #10230	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10231	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10232	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10233	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10235	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10236	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10240	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10241	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adj	udicator Signature:		

Name of Festival:	
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Class #10242	Name Mar	k Email	Telephone
1st Place			
2nd Place			
Alternate			
Alternate			
Class #10243	Name Mar	k Email	Telephone
1st Place			
2nd Place			
Alternate			
Alternate			
Class #10245	Name Mar	Email	Telephone
1st Place			
2nd Place			
Alternate			
Alternate			
Class #10246	Name Mar	k Email	Telephone
1st Place			
2nd Place			
Alternate			
Alternate			

Adjudicator Signature:	

	#4 - CHORAL SCHOOL MUSIC PROVINCIAL SCHOLARSHIP CLASS - \$500				
Class #10250	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Class #10251	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Class #10252	Name	Mark	Email	Telephone	
1st Place					
2nd Place					

Name of Festival:

	Nam	ne of Festival:		
	#E VOCAL CRADE A	/20 VEADS & LINDED)	SCHOLARSHIP CLASS - \$400	
Class #10260	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#6 - VOCAL	SOPRANO, MEZZO, CONTRALTO, O	OUNTERTENOR GRAD	E B (28 YEARS & UNDER) SC	HOLARSHIP CLASS - \$400
Class #10261	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#7 - VOCAL TENOR, BARITONE, BA	ASS GRADE B (28 YEARS	& UNDER) SCHOLARSHIP (CLASS - \$400
Class #10262	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#8 - VOCAL OPERA/OPER	ATIC (28 YEARS & UND	ER) SCHOLARSHIP CLASS - \$	400
Class #10263	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#9 - VOCAL FRENCH ART S	ONG (28 YEARS & UND	DER) SCHOLARSHIP CLASS - S	5400
Class #10264	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
		<u> </u>	SCHOLARSHIP CLASS - \$40	
Class #10265	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate	N	24 1	F 11	T. I.
Class #10266	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate Alternate				
Aiternate				
		Adjudicator Signature:		

	Nar	ne of Festival:		
	#11 - VOCAL AND PIANO	LIEDER (28 YEARS & UNI	DER) SCHOLARSHIP CLASS -	\$400
Class #10267	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#12 - VOCAL CANADIA	AN (28 YEARS & UNDER)	SCHOLARSHIP CLASS - \$40	0
Class #10268	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#1	3 - VOCAL CONCERT GROU	GRADE A (28 YEARS &	UNDER) SCHOLARSHIP CLA	NSS - \$400
Class #10269	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#1	.4 - VOCAL CONCERT GROU	P GRADE B (28 YEARS &	UNDER) SCHOLARSHIP CLA	SS - \$400
Class #10270	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#15 - VOCAL REC	CITAL SOPRANO, MEZZO, CO	NTRALTO, COUNTERTE	NOR (17 YRS & UNDER) SCH	HOLARSHIP CLASS - \$300
Class #10271	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#16 -	VOCAL RECITAL TENOR, BA	RITONE, BASS (17 YEARS	& UNDER) SCHOLARSHIP	CLASS - \$300
Class #10272	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#17 - VOCAL FOLK SONG/E	BALLAD (17 YEARS & UN	DER) SCHOLARSHIP CLASS	- \$300
Class #10273	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Adjudicator Signature	
Adjudicator Signature	

	Nar	ne of Festival:		
	#18 - VOCAL CONCERT G	ROUP (17 YEARS & UND	PER) SCHOLARSHIP CLASS - S	\$300
Class #10274	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
_	#19 - VOCAL RECITA	L (14 YEARS & UNDER) S	SCHOLARSHIP CLASS - \$200	
Class #10275	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#20 - VOCAL FOLK SONG/E	BALLAD (14 YEARS & UN	DER) SCHOLARSHIP CLASS -	· \$200
Class #10276	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#21 - VOCAL RECITA	L (12 YEARS & UNDER) S	SCHOLARSHIP CLASS - \$100	
Class #10277	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#22 - VOCAL FOLK SONG/E	_	DER) SCHOLARSHIP CLASS -	
Class #10278	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:

Page	9

	Name	of Festival:		
	#23 - PIANO BACH (2	8 YEARS & UNDER) S	CHOLARSHIP CLASS - \$400	
Class #10300	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#24 - PIANO BEETHOVEN/HAYDN	/MOZART (28 YEARS	& UNDER) SCHOLARSHIP CL	ASS - \$400
Class #10301	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10302	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#25 - PIANO ROMANTIC/CH	OPIN (28 YEARS & UN	DER) SCHOLARSHIP CLASS -	\$400
Class #10303	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10304	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
			R) SCHOLARSHIP CLASS - \$4	100
Class #10305	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#27 - PIANO CONCERTO	(28 YEARS & UNDER	SCHOLARSHIP CLASS - \$40	0
Class #10306	Name	Mark	Email	Telephone
1st Place				

Adiud	licator Signature:		

2nd Place Alternate Alternate

	Namo	e of Festival:		
	#28 - PIANO 20TH, 21ST CEN	ITURY (28 YEARS & UN	IDER) SCHOLARSHIP CLASS -	· \$400
Class #10307	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#29 - PIANO CANADIAN/SASKAT	CHEWAN (28 YEARS 8	UNDER) SCHOLARSHIP CLA	ASS - \$400
Class #10308	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10309	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#30 - PIANO BACH (1	17 YEARS & UNDER) SO	CHOLARSHIP CLASS - \$300	
Class #10310	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#31 - PIANO BEETHOVEN/HAYDN	I/MOZART (17 YEARS	& UNDER) SCHOLARSHIP CL	ASS - \$300
Class #10311	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#32 - PIANO CHOPIN	(17 YEARS & UNDER) S	SCHOLARSHIP CLASS - \$300	
Class #10312	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#33 - PIANO CONCERTO	(17 YEARS & UNDER	SCHOLARSHIP CLASS - \$300)
Class #10313	Name	Mark	Email	Telephone
1st Place				
2nd Place				

Adjudicator	Signature:		

Alternate Alternate

		ne of Festival:		4000
	#34 - PIANO 20TH/21ST CE	· · · · · · · · · · · · · · · · · · ·	•	·
Class #10314	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#35 - PIANO CANADIAN/SASKA		UNDER) SCHOLARSHIP CLA	ASS - \$300
Class #10315	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10316	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#36 - PIANO RECITAI	(17 YEARS & UNDER) S	SCHOLARSHIP CLASS - \$300	
Class #10317	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#37 - PIANO RECITAI	L (14 YEARS & UNDER) S	SCHOLARSHIP CLASS - \$200	
Class #10318	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#38 - PIANO CANADIAN/SASKA	ATCHEWAN (14 YEARS 8	UNDER) SCHOLARSHIP CLA	ASS - \$200
Class #10319	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10320	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

	Name	e of Festival:		
	#39 - PIANO RECITAL (12 YEARS & UNDER) S	CHOLARSHIP CLASS - \$100	
Class #10321	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#40 - PIANO CANADIAN/SASKAT	CHEWAN (12 YEARS 8	UNDER) SCHOLARSHIP CLA	ASS - \$100
Class #10322	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10323	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#41 - PIANO CONSER	/ATORY (GRADE 10) S	CHOLARSHIP CLASS - \$400	
Class #10324	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#42 - PIANO CONSER	VATORY (GRADE 8) SO	CHOLARSHIP CLASS - \$300	
Class #10325	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:		

	#43 - STRINGS RECITAL	(28 YEARS & UNDER)	SCHOLARSHIP CLASS - \$400)
Class #10350	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#44 - STRINGS CONCERT	(28 YEARS & UNDER	SCHOLARSHIP CLASS - \$40	0
Class #10351	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10352	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#45 - STRINGS RECITAL	(17 YEARS & UNDER)	SCHOLARSHIP CLASS - \$300)
Class #10353	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#46 - STRINGS CONCERT	(17 YEARS & UNDER	SCHOLARSHIP CLASS - \$30	0
Class #10354	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10355	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Name of Festival:

Adjudicator Signature:

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Page	- 1	4

	#47 - STRINGS RECITAL (14 VE	ΔRS &	UNDER) SCHOLARSHIP CLASS - \$200	
Class #10356	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#48 - STRINGS CONCERT (14 YI	ARS 8	UNDER) SCHOLARSHIP CLASS - \$200	
Class #10357	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10358	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#49 - STRINGS RECITAL (12 YE	ARS &	UNDER) SCHOLARSHIP CLASS - \$100	
Class #10359	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#50 - STRINGS CONCERT (12 YI	ARS 8	UNDER) SCHOLARSHIP CLASS - \$100	
Class #10360	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10361	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Δlternate		1		ĺ

Name of Festival:

Adjudicator Signature:	

	Name of Fes	tival:		
	#51 - CLASSICAL GUITAR (28 YE	ARS 8	UNDER) SCHOLARSHIP CLASS - \$400	
Class #10400	Name	Mark		Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10401	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10402	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#52 - CLASSICAL GUITAR (17 YE		UNDER) SCHOLARSHIP CLASS - \$300	
Class #10403	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10404	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10405	Name	Mark	Email	Telephone
1st Place				
2nd Place				

Adjudicator Signature:	
Adidalcator Signature.	

Alternate Alternate

	Name o	f Festival:		
	#53 - WOODWIND (28 \	YEARS & UNDER) S	CHOLARSHIP CLASS - \$400	
Class #10420	Name	Mark	Email	Telephone
1st Place				·
2nd Place				
Alternate				
Alternate				
Class #10421	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10422	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#54 - WOODWIND (17 \		CHOLARSHIP CLASS - \$300	
Class #10423	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10424	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10425	Name	Mark	Email	Telephone
1ct Dlaco				1

Adjudicator Signature:		
Adiddicator Signature.		

2nd Place Alternate Alternate

Name

	Name of Festival:							
	#55 - BRASS (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400							
Class #10450	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								
Class #10451	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								
Class #10452	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								
	#56 - BRASS (17 YEARS &	UNDE	R) SCHOLARSHIP CLASS - \$300					
Class #10453	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								

				•
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10455	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
		•		

Mark

Adjudicator Signature:	
•	

Email

Telephone

Class #10454

Class #10460

1st Place
2nd Place
Alternate
Alternate
Class #10461

1st Place
2nd Place
Alternate
Alternate
Class #10462

1st Place 2nd Place Alternate

Name of F	estival: _							
#57 - PERCUSSION (28 YEA	#57 - PERCUSSION (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400							
Name	Mark	Email	Telephone					
Name	Mark	Email	Telephone					
Name	Mark	Email	Telephone					

Alternate #58 - PERCUSSION (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300 Class #10470 Mark Telephone Name Email 1st Place 2nd Place Alternate Alternate Class #10471 Name Mark Email Telephone 1st Place 2nd Place Alternate Alternate Class #10472 Name Mark **Email** Telephone 1st Place 2nd Place Alternate Alternate

Adjudicator Signature:	
Aujuultatoi Signature:	

	Name of F	estival:		
#50 _ MI	ISICAL THEATRE BALLAD CLASSIC/MODERN	I/CONTE	MDOBARY (28 VEARS & LINDER) SCHOLA	BSHID CLASS - \$400
Class #10700	Name	Mark	Email	Telephone
1st Place		1710111	2.1.6.1	. c.cpcc
2nd Place				
Alternate				
Alternate				
Class #10701	Name	Mark	Email	Telephone
1st Place				·
2nd Place				
Alternate				
Alternate				
Class #10702	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#60 - MU	SICAL THEATRE UP-TEMPO CLASSIC/MODE	RN/CON	ITEMPORARY (28 YRS & UNDER) SCHOLA	ARSHIP CLASS - \$400
Class #10703	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10704	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10705	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Adjudicator Signature:	
Adidalcator Signature.	

	Name of	Festival:		
	#61 - MUSICAL THEATRE BALLAD CLASSIC	C/MODERN (17 YE	ARS & UNDER) SCHOLARSH	IP CLASS - \$300
Class #10706	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10707	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#62 - MUSICAL THEATRE BALLAD CONTE	MPORARY (17 YE	ARS & UNDER) SCHOLARSHI	P CLASS - \$300
Class #10708	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#	63 - MUSICAL THEATRE UP-TEMPO CLASS	SIC/MODERN (17 Y	'EARS & UNDER) SCHOLARS	HIP CLASS - \$300
Class #10709	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10710	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#	#64 - MUSICAL THEATRE UP-TEMPO CONT	TEMPORARY (17 Y	EARS & UNDER) SCHOLARSI	HIP CLASS - \$300
Class #10711	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Altornato				

Adj	udicator Signature:	

	Name o	f Festival:		
	#65 - MUSICAL THEATRE BALLAD CLASSI	C/MODERN (14 YE	ARS & UNDER) SCHOLARSH	IP CLASS - \$200
Class #10712	Name	Mark	Email	Telephone
1st Place				·
2nd Place				
Alternate				
Alternate				
Class #10713	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#66 - MUSICAL THEATRE BALLAD CONTI	EMPORARY (14 YEA	ARS & UNDER) SCHOLARSHI	P CLASS - \$200
Class #10714	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#	67 - MUSICAL THEATRE UP-TEMPO CLAS	SIC/MODERN (14 Y	EARS & UNDER) SCHOLARS	HIP CLASS - \$200
Class #10715	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10716	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#	#68 - MUSICAL THEATRE UP-TEMPO CON	TEMPORARY (14 Y	EARS & UNDER) SCHOLARSH	HIP CLASS - \$200
Class #10717	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Adjudicator	Signature:		

	Name	e of Festival:		
	#69 - MUSICAL THEATRE BALLAD CLA	SSIC/MODERN (12 YE	ARS & UNDER) SCHOLARSH	IP CLASS - \$100
Class #10718	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10719	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#70 - MUSICAL THEATRE BALLAD COI	NTEMPORARY (12 YE	ARS & UNDER) SCHOLARSHI	P CLASS - \$100
Class #10720	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#	71 - MUSICAL THEATRE UP-TEMPO CL	ASSIC/MODERN (12 Y	'EARS & UNDER) SCHOLARS	HIP CLASS - \$100
Class #10721	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10722	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#72 - MUSICAL THEATRE UP-TEMPO CO	ONTEMPORARY (12 Y	EARS & UNDER) SCHOLARSI	HIP CLASS - \$100
Class #10723	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator	Signature:	

	#73 - SPOKEN WORD CONCERT GROUP	(28 Y	EARS & UNDER) SCHOLARSHIP CLASS - \$4	100
Class #10800	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#74 - SPOKEN WORD POETRY (17	YEARS	& UNDER) SCHOLARSHIP CLASS - \$300	
Class #10801	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10802	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#75 - SPOKEN WORD CONCERT GROUP	(17 Y	EARS & UNDER) SCHOLARSHIP CLASS - \$3	300
Class #10803	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#76 - SPOKEN WORD POETRY (14	YEARS	& UNDER) SCHOLARSHIP CLASS - \$200	
Class #10804	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#77 - SPOKEN WORD POETRY (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200				
Class #10805	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Name of Festival:

Adjudicator Signature:	

Name of Festival:								
	#78 - SPOKEN WORD POETRY (12	YEARS	& UNDER) SCHOLARSHIP CLASS - \$100					
Class #10806	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								
	#79 - SPOKEN WORD POETRY (12	YEARS	& UNDER) SCHOLARSHIP CLASS - \$100					
Class #10807	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								

Name of Festival:					
	CANADA WEST EXCELLENCE (CLASS	CAL VOICE SCHOLARSHIP CLASSES		
Class #10900	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10901	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10902	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

		T EXCELLENCE PIANO SC		
Class #10910	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10911	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10912	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:		

Adjudicator Signature:

	Name	of Festival:		
Class #10920	Name	Mark Mark	Email	Telephone
1st Place	Name	IVIdIK	Lilidii	releptione
2nd Place				
Alternate				
Alternate				
Class #10921	Name	Mark	Email	Telephone
1st Place	Name	IVIdIK	Cilidii	relephone
2nd Place				
Alternate Alternate				
Class #10922	Name	Mark	 Email	Telephone
1st Place	Name	IVIAIK	Lilidii	Тетерпопе
2nd Place				
Alternate				
Alternate				
	CANADA WEST EXCE	LLENCE WOODWINE	SCHOLARSHIP CLASSES	
Class #10930	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10931	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
-			HOLARSHIP CLASSES	
Class #10940	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10941	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:

	CANADA WEST EXCELLENCE CLASSICAL GUITAR SCHOLARSHIP CLASSES						
Class #10950	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Class #10951	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							

Name of Festival:

Name of Festival:					
CANADA WEST EXCELLENCE SPEECH ARTS SCHOLARSHIP CLASSES					
Class #10960	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10961	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10962	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

CANADA WEST EXCELLENCE MUSICAL THEATRE SCHOLARSHIP CLASSES					
Class #10970	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10971	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10972	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Adjudicator Signatur	2:

Adjudicator Signature:

Name of Festival:					
CANADA WEST EXCELLENCE CHAMBER SCHOLARSHIP CLASSES					
Class #10980	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10981	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Adjudicator Signature:CANADA WEST EXCELLENCE CHORAL SCHOLARSHIP CLASSES						
						Class #10990 Name Mark Email Telephone
1st Place						
2nd Place						
Alternate						
Class #10991	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Class #10992	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Class #10995	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Class #10996	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10997	Name	Mark	Email	Telephone		
1st Place						
2nd Place						

Adjudicator Signature:	