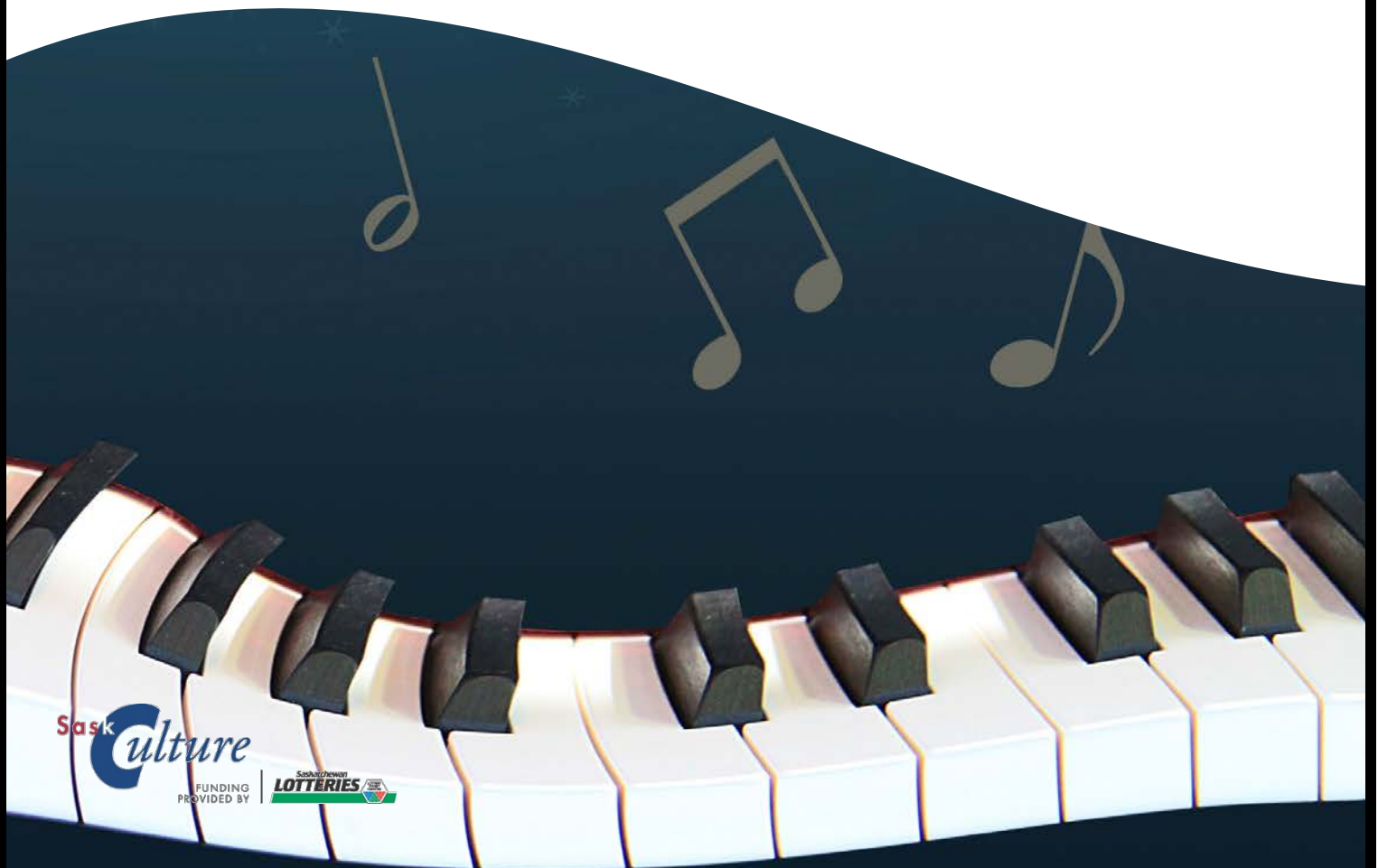




ANNUAL REPORT

2018

August 1, 2017 - July 31, 2018



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Executive Director
Carol Donhauser

**Program Coordinator
& Adjudicator Liaison**
Karen Klassen

Administrative Assistant
Nancy Toppings



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Board of Directors

President.....	Karen Unger
First Vice President	Sherry Sproule
Second Vice President	Wendy Thienes
Past President	Karen MacCallum
Director	Tammy Villeneuve
Director	Kari Mitchell
Director	Bonnie Nicholson
Director	Dianne Gryba
Director	Jeri Ryba



Vision

Enhancing lives through an appreciation for music.

Mission

Promoting excellence in music and speech through competitions, performance, and educational opportunities for the people of Saskatchewan.

Values

Life-long learning

- Keeping people involved throughout their lifetime

Collaboration

- Working together
- Patrons, teachers, performers, educators, volunteers

Inclusiveness

- Opportunities for all

Excellence

- High standards

Leadership with integrity

- Honesty
- Accountability
- Visionary



History of the SMFA



The SMFA is one of the province's oldest organizations and has influenced all Saskatchewan music. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, the SMFA was established in 1908 in Regina by Fred Chisholm and Frank Laubach. All Saskatchewan musical groups were invited to the first Provincial Festival in 1909 in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. To satisfy increasing demands, District Festivals were added, beginning at Unity in 1926. Expansion continued until there were fifty-one in 2002, including one fully bilingual event at Gravelbourg. An early president, Chief Justice Brown, secured a government grant to be administered by the University of Saskatchewan under its president, Walter Murray. Murray, another early SMFA president, provided office space for the SMFA secretary and a car to facilitate festival fieldwork.

Adult vocal ensembles and solos were eligible for the first festival, with other categories added gradually. Provincial awards kept increasing until several hundred performers competed through a system of District winners. This model has since been used by the Federation of Canadian Music Festivals in all provinces. The continued growth of large ensembles encouraged the formation of many provincial associations to accommodate various categories such as choral and band. The SMFA occasionally commissions works for special celebrations.

The Concerto Competition (established in 1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras.

In 2009, the SMFA celebrated the 100th Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals and the Federation of Canadian Music Festivals AGM/Conference and National Music Festival Competitions were held in Saskatoon.

In 2019, SMFA looks forward to another celebration in honour of 110 years of festivals in the Province of Saskatchewan.



Board of Directors Liaison Map





Cultural Impact Statement

In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.

Our mandate, which is *"to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals"*, requires us to work closely with the many people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 47 annual festivals across the province, therefore the impact that is created in all these 47 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is *enhancing lives through an appreciation for music*.

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



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Cultural Activity

Folklore
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Elocution Anti-racism Awareness
Theatre Archaeology Multiculturalism
Ethno-culture Filmmaking
Festivals Heritage Conservation Visual Arts



CULTURE BUILDS
COMMUNITY



President's Report

The past year was a busy and productive one for the Saskatchewan Music Festival Association, as we continued in our pursuit to fulfil our mission of promoting excellence in music and speech through competitions, performance, and educational opportunities for the people of Saskatchewan



Our 2017 Annual Fall Conference and AGM was held in Watrous at Manitou Springs Resort, October 27 and 28. Our theme was "In Musical Style" and we enjoyed some fun and fashion in addition to the connecting and learning that always take place when we meet as District Festivals. Kelly Stein's term on the board came to completion, and we had a second position to fill as Michael Lyngstad was unable to finish his term. Dianne Gryba of North Battleford and Jeri Ryba of Moose Jaw were elected by acclamation.

An adjudicator boot camp was held at University of Saskatchewan on January 2, 2018. This workshop was organized and funded by SMFA. Cherith Alexander, an experienced and highly acclaimed adjudicator, facilitated the workshop and provided attendees with valuable insight and practical advice.

The SMFA 2018 Gordon C. Wallis Opera Competition was held at University of Regina on February 24 and 25. Twelve competitors took part in this two-day event, which features one day of competition and a second day of masterclasses. The winner, tenor Spencer McKnight, was awarded the prize of \$5000 and the opportunity to be a featured soloist in an upcoming season with the Regina and Saskatoon Symphony Orchestras. We are grateful to these orchestras for their partnership with us, and to the late Gordon C. Wallis for his vision in establishing this competition to encourage and assist young Saskatchewan singers.

It is always nice to have opportunities to connect with our District Festivals. Our board members try to make personal contact through the year, often through emails but also with occasional visits to final programs, committee meetings, or special celebrations. We value these opportunities to connect! In our opportunities to visit various festivals, we have all found it inspiring to see the ways in which music touches lives and draws people together.

Forty-seven District Festivals were held across the province in 2018, and it was another successful season. The SMFA Provincial Finals were held in Saskatoon at the University of Saskatchewan from June 1-3. The judges heard nearly 300 performances by competitors from across our province. 2017 was the inaugural year for Intermediate Grand Awards, with the Gold award presented to pianist Jerry Hu, Silver to James Griffith (saxophone), and Bronze to Kennedy Siba (voice). The Senior Grand Awards Gold award winner was percussionist Fraser Krips, with Silver going to Thomas Hu (piano) and Bronze to Dominic Ghiglione (trombone).

Saskatchewan representatives to the 2018 National Music Festival in Sackville, NB once again made Saskatchewan proud with their dedication, team spirit, and fine performances. Congratulations to Fiearro String Quartet (Eleanor Hector, Meika Sonntag, Jonathan Craig Penner, and Mayson Sonntag) for capturing the 1st place prize in the Chamber Competition! Other award winners from Saskatchewan were McKenzie Warriner (2nd place in Voice), Abby Fuller (2nd place in Brass), Jasmine Tsui (2nd place in Percussion), and James Griffith (3rd place in Woodwinds).



The Saskatchewan delegates to the Federation of Canadian Music Festivals AGM were Carol Donhauser, Sherry Sproule (also acting as Designate for the Saskatchewan team), and myself. Joy McFarlane-Burton, one of our SMFA Past Presidents, currently serves as President of the National Board. Past President Karen MacCallum has now completed her term as our Saskatchewan representative and I am readily stepping into that role. Saskatchewan looks forward to hosting Nationals in Saskatoon in 2019! The 2019 – 2021 Provincial Syllabus is hot off the press! As syllabus chair, I am immensely grateful to everyone who was involved in producing this document. Our committee members put careful thought into each decision, as we continually strive to serve the needs of our District Festivals and the young musicians of our province. Special thanks to our proofreaders and music selectors for sharing their time and expertise.

The Saskatchewan Music Festival Association gratefully acknowledges funding received from SaskCulture Inc. and the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. We appreciate all the donors and patrons of the District, Provincial, and National Music Festivals. Your continued support is integral to the continuation of our competitions and programs, and to encouraging our young musicians to attain the high standards of performance that they do.

It has been my privilege to serve as President of this organization for the past two years. I give a heartfelt thank you to those who have served with me on the SMFA Board of Directors. This group of

enthusiastic, devoted volunteers works passionately for our organization regarding policies, procedures, and our many programs. It is an honour and pleasure to work with each one of you.

A huge debt of gratitude goes to Executive Director Carol Donhauser, who serves the SMFA with excellence! Carol, the value of your professionalism, expertise, and commitment to our organization cannot be overstated and we appreciate all you do. Thanks also to Nancy Toppings, administrative assistant, and Karen Klassen, adjudicator liaison and program coordinator, for your diligent work in the office, at events, and with our district festivals. We are fortunate to have such dedicated and proficient staff!

Finally, thank you to the many volunteers who serve the SMFA across all levels of competition. Your generosity and commitment are what keep us strong and vibrant. You play a vital role in the development of music and musicians in our province. Your dedication is inspiring!

Respectfully submitted, Karen Unger





Executive Director's Report

Committed to promoting excellence in music and speech through competitions, performance, and educational opportunities for the people of Saskatchewan. We all know and understand our mission/mandate, but do we understand our full and legal responsibility as a Board of Director of a Non-profit/Charitable Organization?



Is it simply running the competitive festival? Is it filling out the forms for the Provincial Office, receiving entries, scheduling entries, preparing the program, briefing adjudicators, facilitating the scholarship meeting....and the list goes on.

In the world of SMFA District Festivals, our volunteers have a very big responsibility. Unlike a larger non-profit, where there is a division of duties, (staff is responsible for operations and board is responsible for long-term planning and short-term protection) most of our District Festivals are responsible for both operations and governance.

In the "busyness" of an operational board, often times, board governance is neglected. What is governance? Although there are several definitions for governance, non-profit cultural organizations often see governance as the processes, structures and relationships used to direct and manage their organization's operations and activities.

Why is governance important? Governance provides a non-profit board of directors with the ability to monitor an organization's mandate, its reputation, its legal and fiscal accountabilities, its ethical obligations, its risk management, as well as its overall performance as a board. Good governance reinforces good leadership.

Bringing new members onto a board is a good opportunity to add new skills and fresh ideas. Board should include succession planning into their discussions at least once a year prior, to collecting nominations and holding elections at

their AGM. Providing a detailed board orientation to new board members ensures that all board members have the information they need to participate fully.

An important aspect of governance and the ability to deliver an organization's mission/mandate is ensuring sufficient funding is available. The SMFA, as an eligible cultural organization, is very fortunate and grateful to receive financial assistance from the Lotteries Trust Fund for Sport, Culture & Recreation administered by SaskCulture. This funding allows us to provide programming to our stakeholders and services, including member funding, to our affiliated festivals. Thank you to all of our financial supporters; your insight into the importance of our programs is appreciated!

In summary, when board members embrace their responsibility, commit to engage productively, and contribute generously, then they can accomplish great things in achieving the mission and the organization's greater potential. That's the role of the board.

I would like to thank the SMFA Board, under the leadership of President, Karen Unger, for their commitment to good governance. Through this commitment great things can be achieved. We had another successful year of delivering the association's mission.

We look forward to 2019 as we celebrate **110 Years of Note!**

Respectfully submitted by Carol Donhauser



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2017 SMFA Fall Conference

*"In Musical Style" – Saskatchewan Music Festival Association Conference and Annual General Meeting
October 27 & 28, 2017, Manitou Beach, Saskatchewan*

What a wonderful meeting place! SMFA Provincial Board members and representatives from 26 of the 47 Saskatchewan District Festivals met in Watrous to engage in healthy discourse about all things related to the smooth running of their festivals.

Many thanks to Kelly Stein for her help in planning this event. Table settings and floral centerpieces, door prizes, decorations, live music and delicious food were enjoyed by everyone. The conference room was decorated in pink, black and white, and delegates were encouraged to dress according to that theme. A comprehensive program (thanks to Carol and crew) and swag bag was given to

each delegate in attendance. Conference sponsors included Inkster's Fashion, Watrous Travel and Nokomis Florist.

Registration opened at 5:30pm on Friday. The first session was presented by President Karen Unger – a Syllabus Scavenger Hunt – during which conference guests worked in table groupings to quickly navigate through the festival syllabus and gain knowledge of the layout and information that the syllabus holds. There was much interesting discussion, friendly competition and lots of laughs.

The fashion show was delightful, featuring local models and clothing from Inkster's. Delegates enjoyed a cash bar, appetizers and live guitar music by Carson Froehlich, student of Luz Marina Dominguez. Carson is an active

participant in the Quill Plains Music Festival and SMFA Provincial Finals.

Saturday morning started at 8:00am with a breakfast buffet and networking session. Wendy Thienes presented on the topic of Board Governance. She issued three challenges to District Festival committee members: to read the bylaws and constitution; to read the syllabus rules and regulations; and to read the festival handbook. Wendy stressed the importance of strategic thinking within each festival unit – making plans with awareness for the future.

Nancy Toppings presented a session on Festival Reporting/Website aided by Carol Donhauser at the computer/projected screen. The protocol surrounding District Festival's correspondence with the SMFA Provincial Office was clearly outlined. The importance of a corresponding secretary who checks email often was highlighted. Due dates were reviewed. Nancy was extremely clear and knowledgeable.

The Annual General Meeting began at 10:00am, chaired by President Karen Unger.

Board nominations included a two-year Director position – Jeri Ryba, Moose Jaw Music Festival – and a 3-year Director position – Dianne Gryba, Battlefords Music Festival. Thanks were expressed to outgoing members Kelly Stein and Michael Lyngstad.

Upcoming events and dates were outlined: Wallis Memorial Opera Competition in Regina, February 24 & 25, 2018; SMFA District Festivals in 47 locations across SK, March through May, 2018; Provincial Finals in Saskatoon, June 1 - 3, 2018; and Nationals in Sackville, New Brunswick, August 12 - 18, 2018.

A delicious turkey lunch with all of the trimmings began at 11:30am. Karen Unger





welcomed local dignitaries, recipients of volunteer awards and their guests. Jim Coulter was a fabulous keynote speaker and addressed the spirit of volunteerism with passion and humour – “service above all”. Maxine Moore skillfully led St. Peter’s Chorus through a set of songs that celebrated Canada and featured composer Lorne Atkins. The Board paid tribute to the twelve volunteer award recipients nominated by their district festivals, many of whom were present for the luncheon. 2017 Volunteer award recipients were:

Doreen Gaudet & Joanne Meszaros, Biggar & District Music Festival

Kari Mitchell, Carnduff Music & Arts Festival
Sheila Applin & Leanne Livingstone,

Kindersley Music Festival

Lorna Gibson – Prince Albert Kiwanis Music Festival

Theresa Keyowski – Quill Plains Music Festival

Wendy Thienes – Shaunavon & District Music Festival

Deana Mainil – Weyburn Rotary Music Festival

Marilyn Whitehead – Saskatoon Music Festival

Tracey Loucks & Tonia Vermette, Yorkton Music Festival

Maggie Chartier, owner and operator of Allied Printers, was recognized with a Distinguished Service Award (posthumous). Allied Printers, Regina has been the main service provider for SMFA’s print and promotion needs for many years.

Darren Schwartz led a discussion about “Online entries – Is it right for your festival?” The pros and cons of online vs manual programming and data collection were discussed. Certainly, online entries are the way of the future with the exception of small festivals having sufficient volunteer manpower to continue manual programming. Darren was to follow up his presentation with a written synopsis of his presentation and troubleshooting tips for users of Music Festival Organizer (MFO). Tammy



St. Peter’s Chorus, under the direction of Maxine Moore

Villeneuve presented a quiz on diversity which highlighted current status points about the SMFA’s desire to remain current and inclusive with respect to all musicians in Saskatchewan who would benefit from participation in our classical music festivals. This is a challenging, but worthwhile and necessary, journey and resulted in much discussion.

Karen MacCallum, the Saskatchewan member on the FCMF Board of Governors, spoke about the National Music Festival. This was followed by an announcement, by Bonnie Nicholson, that Saskatchewan will host the 2019 National Music Festival in Saskatoon. Bonnie put out an enthusiastic call to District Festivals and interested volunteers, welcoming their help in hosting this prestigious event.

At 3:30pm, delegates re-organized, according to their roles at their district festivals, and engaged in lively roundtable discussions.

The new SMFA Board of Directors met at the conclusion of the conference to finish the meetings which began on Friday, and to welcome Jeri Ryba and Dianne Gryba as Directors.

Submitted by Bonnie Nicholson



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2017 AGM Minutes

**Saskatchewan Music Festival Association,
Annual General Meeting, October 28, 2017
Manitou Springs Hotel & Convention Centre,
Manitou Beach, SK**

The meeting was called to order at 10:33 a.m.
by President Karen Unger.

Tammy Villeneuve, accompanied by Bonnie
Nicholson, led the singing of O Canada. This
was followed by a moment of silence in
memory of volunteers and committee members
departed.

Karen Unger appointed Nancy Toppings as
recording secretary.

**Motion to approve the agenda with the
following change:**

**Tim Ouellette, Industry Consultant, Tourism
Saskatchewan, regrets he cannot attend to
bring greetings.**

**Linda Swab/Doris Lazecki
CARRIED**

The roll call was conducted by Karen
MacCallum. Representatives from 23 District
Festivals were present: Battlefords, Biggar,
Carnduff, Central Sask, Eston, Gravelbourg,
Kindersley, Kipling, Mainline, Meadow Lake,
Melfort, Moose Jaw, Prince Albert, Quill Plains,
Regina, Rosetown, Sask Valley, Saskatoon,
Shaunavon, Swift Current, Twin Rivers,
Watrous and Weyburn.

Karen MacCallum announced two Board
positions to be filled, one 2-year position and
one 3-year position. Jeri Ryba (Moose Jaw) has
been nominated for the 2-year position, and
Dianne Gryba (Battlefords) has been
nominated for the 3-year position. Karen called
for further nominations from the floor. None
were forthcoming.

The minutes of the 2016 AGM as recorded in
the Annual Report were presented. The
following error was noted under New
Business: *"The 2017 Provincial Finals will be held
~~in Regina~~ on June 2-4 in Saskatoon at the U of S
Campus."*

**Motion: that the minutes be approved as
amended**

**Wendy Thienes/Dianne Gryba
CARRIED**

Business Arising

Executive Director Carol Donhauser, in the
absence of Finance Chair Sherry Sproule,
presented the auditor's report as printed on
page 67 of the Annual Report.

Total Assets for 2017 - \$744,367
Total Liabilities - \$221,102
Net Assets - \$523,265

**Motion: to accept the auditor's report
Tammy Villeneuve/Sandra Senga
CARRIED**

**Motion: to appoint Marcia Herback as
Auditor for the 2017-2018 fiscal year
Jeri Ryba/Patricia Keefe
CARRIED**

Karen MacCallum made the 2nd call for
nominations from the floor. None were
received.

Karen Unger presented an overview of the
2017 Annual Reports.

**Motion: to adopt the annual report as
presented
Joanne Meszaros/Claire Seibold
CARRIED**



Motion: to ratify the motions of the board from the past fiscal year

**Fran Atkinson/Kelly Stein
CARRIED**

New Business

The 2018 Wallis Opera Competition will be held on February 24-25 on the University of Regina Campus, Riddell Centre, Main Theatre. Judges are Brian Deedrick and Dominique Labelle.

The 2018 Provincial Finals will be held on June 1-3 in Saskatoon at the University of Saskatchewan Campus.

The 2018 FCMF Conference/AGM/National Music Festival will be in Sackville, NB from August 12-18.

Karen Unger acknowledged the continuing support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation.

Laureen Kells, Past President of the Saskatchewan Registered Music Teachers' Association (SRMTA) brought greetings from their association and highlighted the importance of SMFA and SRMTA working together.

Greetings from the following representative organizations are found in the Conference Program: Saskatchewan Band Association (SBA), Saskatchewan Choral Federation (SCF), Saskatchewan Orchestral Association (SOA), Saskatchewan Registered Music Teachers' Association (SRMTA).

Greetings from the Federation of Canadian Music Festivals (FCMF) President, Joy MacFarlane-Burton, are found in the Conference Program. Joy is a Past President of

SMFA. Karen MacCallum is the Saskatchewan representative on the FCMF Board of Governors. Karen Unger acknowledged their contributions to the music festival movement at the local, provincial and national levels.

Karen MacCallum made the third and last call for nominations from the floor. There were none.

Motion to elect by acclamation: Jeri Ryba for a 2-year term, and Dianne Gryba for a 3-year term.

**Bonnie Nicholson/Hannah Marple
CARRIED**

Jeri Ryba and Dianne Gryba were declared elected by acclamation. Dianne and Jeri then introduced themselves and outlined their involvement with music festivals and their music communities.

Karen Unger encouraged delegates to consider future involvement on the Board of Directors. A Board Meeting will take place immediately following the conclusion of conference in the Venn Meeting Room.

Karen introduced the 2017-2018 Board: Directors – Dianne Gryba, Jeri Ryba, Kari Mitchell, Tammy Villeneuve, Bonnie Nicholson; Second Vice President – Wendy Thienes; First Vice President – Sherry Sproule; President – Karen Unger; Past President – Karen MacCallum.

Karen Unger thanked outgoing Board member Kelly Stein for her service over the past three years. Michael Lyngstad was acknowledged for one year of service; Michael has tendered his resignation for personal reasons.

Karen Unger adjourned the meeting at 11:12 a.m.



Adjudicator Liaison Report

In 2018, 153 assignments were contracted to musicians from eight different provinces and one state to judge our District Festivals, the Gordon Wallis Memorial Opera Competition and Provincial Finals competitions.

Hiring for the 2018 season began in August 2017 and continued through the fall. I found again that adjudicators generally appreciate being approached during the summer; however, it can also result in more changes during the fall months as not everyone (both adjudicators and festivals) have their schedules firmly planned. It is important for District Festivals to realize that despite the fact they don't usually find out who their adjudicators are until January, hiring does start much earlier and it is helpful to have their dates and disciplines planned as firmly as possible (before the June 30 deadline for the 'Time-Frame' form) so as to avoid requesting changes in the fall. There seemed a general improvement in the number of days predicted by District Festivals in their 'Time-Frame' forms – fewer cancelled days are much appreciated by the adjudicators who need to plan their busy schedules around these assignments in the spring. The total number of assignments was slightly down from 2017 (153 as compared to 157), but the number of adjudicating days was up (414 from 409).

All of the adjudicators have now been evaluated by the district festivals and the vast majority of these range between 'excellent' and 'positive'. This appreciation was returned by the adjudicators who were generally also very positive in their evaluations of the District Festivals. Some issues were reported (most relatively minor) in these evaluations (or by separate contact with the SMFA office) and have been (or will be) addressed.

In January 2018, the second annual 'Adjudicator Bootcamp' was held in Saskatoon at the U of S. This attracted the notice of 59 individuals from around the province; 30 were in attendance. Cherith Alexander's presentation was once again inspiring. Cherith also presented three webinars in February to an additional dozen or so people: one focused on adjudicators who were new-to-Saskatchewan (but with experience elsewhere); another on adjudicators who were about to have their first assignment; and the final on becoming an SMFA adjudicator.



It seems that the training sessions over the past two years ('Bootcamp' and online webinars) have acted as an excellent recruitment tool – there have been many new applications and between 2017 and 2018, approximately 30 new (or new-to-SK) adjudicators had assignments. Additionally, there are quite a few other prospective adjudicators still waiting for their first assignments. Overall, the 'newcomers' have been received very well, the majority getting excellent reviews - a great reflection on the training that the SMFA has offered in the form of an annual training session, webinars and shadowing opportunities.

Respectfully submitted by Karen Klassen



Did you know that participation in cultural activity...

... teaches us to be more empathetic towards the people of other cultures.

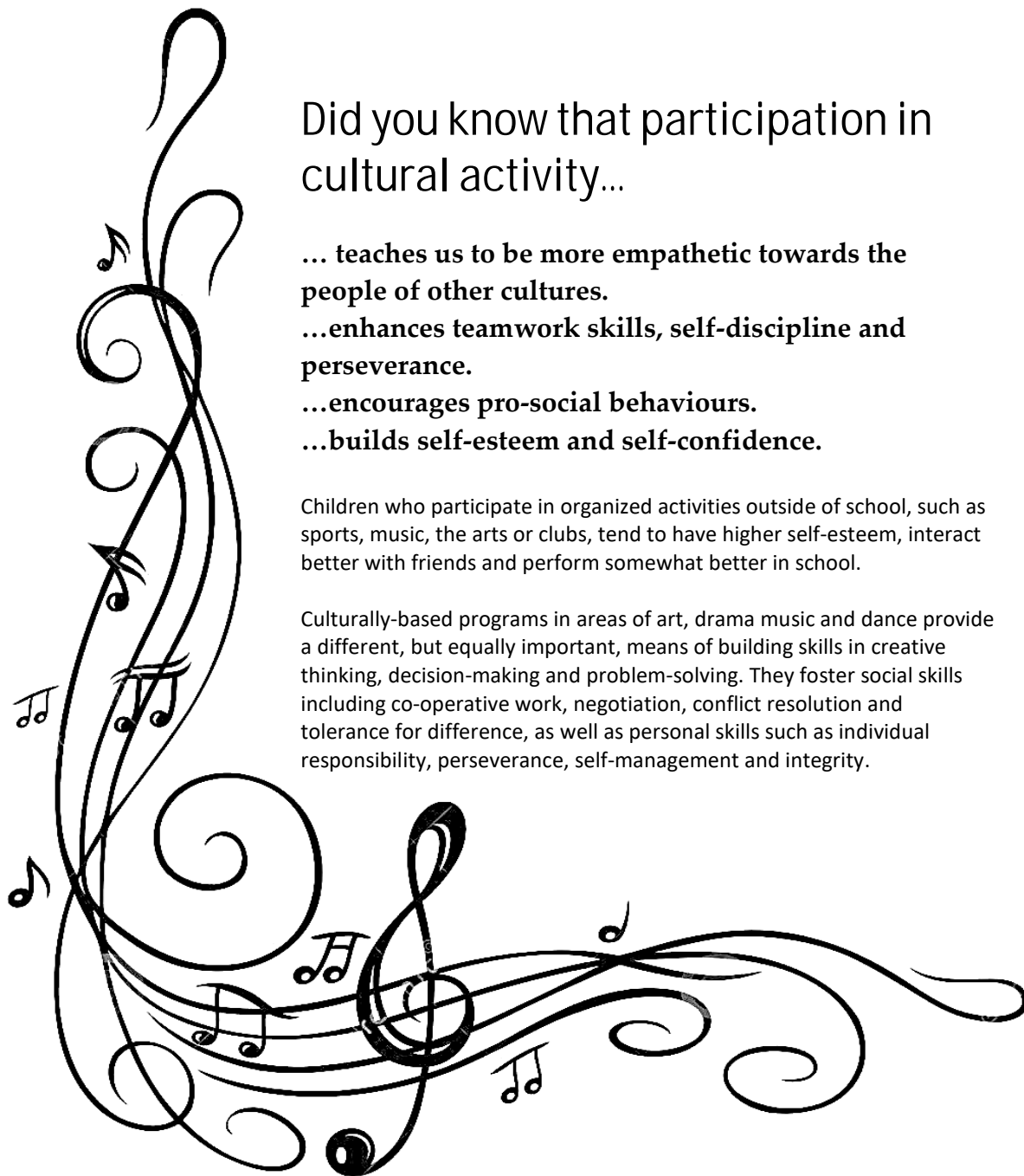
...enhances teamwork skills, self-discipline and perseverance.

...encourages pro-social behaviours.

...builds self-esteem and self-confidence.

Children who participate in organized activities outside of school, such as sports, music, the arts or clubs, tend to have higher self-esteem, interact better with friends and perform somewhat better in school.

Culturally-based programs in areas of art, drama music and dance provide a different, but equally important, means of building skills in creative thinking, decision-making and problem-solving. They foster social skills including co-operative work, negotiation, conflict resolution and tolerance for difference, as well as personal skills such as individual responsibility, perseverance, self-management and integrity.





Wallis Opera Competition

The late Gordon C. Wallis, a former assistant director of the University of Regina Conservatory of Music and Dance, was an avid opera enthusiast and patron of the arts. In July 1999, prior to his death, he established an opera competition to encourage and assist young Saskatchewan singers in furthering their vocal studies in opera.

Held every two years under the administration of the Saskatchewan Music Festival Association, its \$5,000 first-place prize is one of a kind in Canada. In addition to the prize money, the winner has the opportunity to be featured as guest artist with the Regina and Saskatoon Symphony Orchestras. The event, held over two days, features one day of competition and a second day of masterclasses. Winner of the 2018 Wallis Opera Competition is Spencer McKnight, tenor.



"It was the masterclass of all masterclasses."

JoAnne Benesh is the mother of Gabriel Benesh, one of twelve young adults who participated in the SMFA Gordon C. Wallis Opera Competition February 24 & 25 in Regina. Her comment over the lunch break following the morning masterclass session captured the energy in the hall.

It had been an exciting session. Each of the participants was receiving twenty minutes of instruction from the two world-class judges – Montreal's Dominique Labelle and Edmonton's Brian Deedrick.

JoAnne, like the rest of the group assembled, appreciated the judges' work. "They work so

beautifully together," she said. "It was such an amazing transformation when they had them (the singers) do little exercises that changed the tone or the way they presented themselves. It was really incredible."

Kateryna Khartova was a returning participant in the event. At the time of the 2016 Wallis Competition, Katerina was completing her Bachelor of Music at the University of Saskatchewan. She is now at the Glenn Gould School in Toronto. To her, this competition is a celebration of music and opera, as well as the quality of teachers in Saskatchewan. "It is our responsibility as Saskatchewan artists to keep



coming home and show that we are capable and we have an enormous amount of talent here," she said. "It is an amazing and important competition."

Crystal Gray is a University of Regina graduate and a first time participant in this event. She found the experience positive. "They (the adjudicators and the masterclass audience) were so supportive. It was incredible," she said. Judge Dominique Labelle was pleased to have been asked to participate. She said a career in singing is a personal journey and this type of encouragement is vital. "It's so important and essential to sponsor and support young singers," she said. "I am so happy and honoured to have come here this weekend to listen to these beautiful singers."

But it was not only the singers and their families who were moved by the masterclass. Dominique felt it, too. "Working with them is holy work," she said. "It's really special."

Holy work, indeed.

This year's winner of the Gordon C. Wallis Opera Competition was tenor Spencer McKnight. Other competitors were Emma Johnson, Brett Mitchell, McKenzie Warner, Gabriel Benesh, Crystal Gray, Lindsay Gable, Melissa Wood, Danielle Sanche, Joshua Hendrickson, Kateryna Khartova, and Aliah Nelson.

Spencer McKnight, tenor, winner of the 2018 Wallis Opera Competition







47 District Music Festivals

In addition to 47 annual district music festivals, SMFA provides: a provincial Syllabus, entrance to Annual Provincial/Provincial Level of National Competitions; participation at the Federation of Canadian Music Festival National competition, Opera and Concerto Competitions and coordinates hiring and scheduling of adjudicators. SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.

Assiniboia	Last Mountain	Redvers
The Battlefords	Lloydminster	Regina
Biggar	Mainline	Rosetown
Borderland	Maple Creek	Sand Hills
Carnduff	Meadow Lake	Sask Valley
Central Sask	Melfort	Saskatoon
Estevan	Moose Jaw	Shaunavon
Eston	Moosomin	Spiritwood
Gravelbourg	Nipawin	Swift Current
Hafford	Outlook	Twin Rivers
Humboldt	Parkland	Unity
Kindersley	Potashville	Vanguard
Kipling	Prairie Sunset	Watrous
La Ronge	Prince Albert	Weyburn
Lafleche	Qu'Appelle Valley	Yorkton
Lanigan	Quill Plains	



District Festival Reports

Assiniboia & District Music Festival April 22 - 23, 2018

Assiniboia & District Music Festival held its 86th annual festival from April 22 - 23, 2018. Sessions were held at the Assiniboia Alliance Church as they have been for many years. There were 111 entries in a variety of vocal, choral, musical theatre, speech arts, strings and piano classes. Thirty-eight participants performed solos, and there were also some duets. The Assiniboia Community Choir was our only group performance. Twenty-four of our participants had never performed in the Assiniboia Music Festival prior to this year. We were encouraged to see so many new faces.

Our adjudicator this year was the wonderful Katherine Dowling. She was so positive and encouraging and a true pleasure to work with. She was abundantly knowledgeable in all the disciplines, and even well-seasoned music teachers in the audience were learning new ideas. Katherine made sure to give each participant appropriate feedback, no matter his or her age and skill level. She was fully engaged in her work, and her adjudications were interesting and on time. We would gladly welcome her back to the Assiniboia Festival any time!

The Assiniboia & District Music Festival held an awards concert on the evening of April 26, 2018 also at the Assiniboia Alliance Church. \$2050 in community scholarships were awarded to worthy participants from the festival, all of whom performed in the program. We had 145 people in attendance for our concert and awards ceremony, followed by an ice cream social. The Assiniboia Times, our local newspaper, was on hand to take photographs of our winners.

Thank you to all the committee members and volunteers who have put on this festival, and many, many past festivals! We truly could not have a festival without all the volunteer hours given to our cause. We have many new committee members who joined our executive this year, and we have been learning a lot. Although our festival is quite small, we are pleased to serve the students in our area in this way.

Respectfully submitted, Heather Delorme, President

Battlefords Kiwanis Music Festival April 14 - 22, 2018

The 87th consecutive Battlefords Music Festival was held April 14 - 22, with the gala concert of award winners on Wednesday, April 25. Our festival is fortunate to be well supported by businesses and service clubs in our community, including substantial sponsorships from the Kiwanis Club and the Jim Pattison Broadcast Group. We were able to pay bussing costs for school groups entering the festival and travel costs for performers recommended to the provincial level of competition.

The festival began with vocal and choir classes, which were adjudicated by Karen Langlois. Choral groups and some solo entries were heard in the sanctuary of the church on Sunday, April 15, and the rest of the classes were held in Logie Hall on Saturday, April 14 and Monday, April 16. There were 81 entries in solo vocal, and 7 choral entries, as well as 5 duets. (Total: 93 entries)



Musical theatre and speech arts participants performed on Tuesday and Wednesday, April 17 and 18 in Logie Hall. The adjudicator was Kevin Power. There were 36 musical theatre solos and 8 duets. Mr. Power heard 20 speech arts solo entries, as well as 2 groups of classroom choral speaking. (Total: 66 entries)

Dawn McLean Belyk was the band and instrumental adjudicator. 16 bands entered the festival, some performing at the North Battleford Comprehensive High School, and others at the Kinsmen Band Hall. 21 solos and 5 duets and small ensembles were performed. (Total: 42 entries)

String players were heard by Rudolph Sternadel. There were 17 classical entries, and 11 fiddling performances. The students played in the sanctuary of Third Avenue United Church. (Total: 28 entries)

Piano participants were adjudicated by Adrienne Bank. They played in Logie Hall, where Roger Jolly had recently improved the Yamaha grand piano with thorough maintenance. Adrienne heard 119 solos, 14 duets and a concerto. (Total: 134 entries)

Total number of entries was 363, which was 16 more than the 2017 festival. Admission to sessions was by donation. Programs were sold for \$8, and water for \$1.

The winner of the cover art contest was Riley Potts from John Paul II Collegiate.

The gala concert on April 25 at the Dekker Centre was an excellent evening showcasing fine performances. About \$7000 in scholarship money was awarded to students. A rehearsal was held at the Dekker Centre for the performers in the afternoon between 3:30 and 5:30, which was helpful to everyone. Tickets for the gala were \$10.

Congratulations to our District Winners, who have been recommended by our adjudicators to represent the Battlefords at the 2018 Provincial Music Festival in June:

- Jordyn Nachtegaele: Intermediate Vocal Concert Group, Musical Theatre Up-tempo & Ballad
- Noah Cooke: Senior Musical Theatre Up-tempo
- Courtney Wouters: Intermediate Female Voice
- Kacy Tkachuk: Senior Grade B Female Voice, French Art Song, Canadian Vocal
- Kamala: Open Choral, Children/Youth Choral
- Emily Jung: Intermediate Piano Bach, Haydn/Mozart, Recital Class
- Jeanny Jung: Intermediate Violin
- Aiden Bellows: Intermediate Woodwind
- Cole Knutson: Senior Woodwind Recital Class, Provincial level of National competition in Woodwind Solo

We are looking forward to another great festival in 2019.

Respectfully submitted, Dianne Gryba, President



Biggar & District Music Festival March 5 - 10, 2018

The Biggar and District Music Festival was held on March 5th-10th, and a very enjoyable Performers' Evening with presentation of awards given on Saturday. This year was our 90th annual music festival and was very well attended. Our festival included two days of piano, one day of instrumental, and two days of vocal. Three rose bowls were presented, to Griffin Lehnert in vocal and Emily Goring for both piano and instrumental. Emily was also recommended to Provincials in woodwinds (clarinet). Thank you to all of our scholarship, award donors and patrons.

Two people from our festival committee were recognized this year at the annual SMFA conference in Watrous. Joanne Meszaros and Doreen Gaudet received volunteer awards for their many years of dedicated service to our Biggar Music Festival Association. Both Joanne and Doreen put in countless hours to the benefit of our musical community.

On December 5th our annual Carol Festival was held at the Majestic Theatre with a noon performance of school groups and an evening performance of community choirs. Lunches were sold at the noon performance. The Carol Festival is an annual fundraiser for the spring festival. This year the Carol Festival raised \$1228.

Heather Macnab, clinician, was invited to provide speech arts workshops for the school groups and private vocal students. Biggar Music Festival Association sponsored the workshop to support and encourage school involvement in the festival. On February 26th the students and teachers were inspired and

enjoyed the helpful performance tips shared by Ms. Macnab.

At our district music festival there were a total of 186 entries including two school band entries, and seven school choral entries. We were pleased to see an increase of 66 entries from last year! We had three adjudicators this year: Heather Godden Waldner for piano, James McCarthy for instrumental, and Casey Peden for vocal. James McCarthy offered a percussion workshop for the band students on drumming technique. We would like to extend our sincere thanks and appreciation to the adjudicators for the encouragement and advice they provided to our festival participants.

We would like to thank all of our volunteers that ensure that everything runs smoothly during the music festival. The 90th Biggar Music Festival was a success!

Submitted by Jackie Zagoruy, President





Borderland Music Festival (Coronach) No Festival in 2018

This year we decided to organize and host music workshops instead of a festival. Both festivals and workshops are so extremely valuable but we were not able to put on both in the same year.

The first workshop was Piano & Strings on April 20th & 21st held at the Coronach Alliance Church by clinicians, Marcelle Guidos from Moose Jaw and Maria Guidos-Albert from Regina (mother-daughter team). They did master classes with every student for recital performance and exam preparations. Maria did a morning of history through all the eras of music. We ended with a student recital followed by a fabulous violin and piano concert by Marcelle and Maria!

The second workshop was Musical Theatre and Voice on April 28th & 29th held at the Coronach Alliance Church. Clinicians were Brett Mitchell and Melissa Wood from Briercrest College at Caronport. With the use of a large basement and main floor, one clinician worked upstairs with master classes and the other worked with a choral group in the basement, on vocal technique, choreography and musical theatre choral pieces. Sunday evening ended with an exciting student recital.

We had very good attendance for both workshops. We very much appreciated all the encouraging remarks and one-on-one help with each participant, as well as the group activities. A huge thank you to our 2017-2018 committee: Desiray Buckler, Shelly Rousseau and Roxanne Wilford. We want to thank all our sponsors and volunteers that make our festivals and workshops possible.

*Respectfully submitted, Dorothea Trithardt,
Vice President*

Carnduff & District Music and Arts Festival

March 4 - 9, 2018

The Carnduff & District Music and Arts Festival was held March 4-9, 2018. We hosted at two venues - the Carnduff Legion and Oxbow Prairie Horizon School. We started this year with the Strawberry Tea on February 24. We had 29 performers at the Strawberry Tea and 314 entries for the Music & Arts Festival. Our theme this year was 'Soothe the Soul'.

The strawberry tea is an opportunity for anyone (not just limited to entrants in festival) to have the opportunity to perform at the Legion Hall prior to festival and work out some of those pre-festival jitters.

The mandate of the art contest was to promote the arts area of the Festival. The artwork had to reflect the theme, incorporate art elements of rhythm, balance, contrast and movement, and be original and creative. We had 320+ entries in the contest, with 15 award recipients from K-12. Awards for this were valued at \$360.00.

We had four adjudicators this year: Caroline Konecsni-Christie for piano, Melissa Ballard for band/instrumental, Katie Gannon for strings/guitar and Jeri Ryba for musical theatre/vocal/speech arts. We appreciate the time they took to be at our festival and the insight they provided to our competitors. We also appreciated their willingness to bend to the will of mother nature and situations out of our control. Thanks to their hardworking perseverance and kindness, we were able to adjust our festival so that most of our participants were able to perform.

Our festival has a great number of patrons and sponsors that help us offer scholarships and awards to many of our performers. We offered 52 scholarships/awards to our participants, with



the monetary value being \$2240. We wish to thank all of our sponsors and patrons for their continued support in making Carnduff and District Music and Arts Festival the success that it is. We also wish to thank the many volunteers for their time and support to help make the music festival a success.

Our highlights concert was held on March 12, 2018. We had 23 of the recipients perform at the concert and presented the remaining 29 awards. Our meritorious winners this year were: Damen Neufeld (strings & guitar), Leah Macfarlane (piano), Jenna Fleck (band and band instruments) and Damen Neufeld (speech arts, vocal and musical theatre). Leah Macfarlane was recommended to Provincial Finals and represented our festival and herself very well.

We called this year our "twilight festival". We brought in adjudicators early to avoid the winter storm that started off our festival. We shifted sessions and participants to get everyone on the road home safely. We had a thunderstorm before the snow started to fall. Some of our rural participants were trapped at home on farms because roads were impassible. We had one adjudicator get partway home only to become stranded in another city. The flu and emergency room trips for three volunteers and board members caused quite a stir and some creative thinking and hard work from others. The community really came together to see this festival happen. It is truly settling to know that as we head into our 60th festival year, everyone has the festival's best interest in mind, and that many people will come together to make it happen, no matter the circumstances.

A big thank you to the hardworking committee who ensure that the festival runs smoothly and continues to operate in our community.

The Twilight Festival

(dedicated to Caroline Konecni-Christie and ALL our wonderful adjudicators)

Now this is a story of our festival ordeal
And as many of you know it is indeed real.
It started out early with a storm on the brew
So two judges arrived early before they were due.
Well Sunday we got ready
Volunteers were a-plenty.
First we had strings and guitar
With contestants coming from near and far.
But the rain, then the snow
Had us adjusting our show.
It sure was something to hear and to see;
A thunderstorm in March noteworthy on CBC.
We sent home Pamela, Kari and Nic
Because if they waited the roads would be slick.
Monday morning was cancelled, that we could tell
And Katie was stranded in an Estevan hotel.
Tuesday brought silence as roads were too bad
And at least one member was home sick in her bed.
The band day in Oxbow went fine, we believe.
The piano in Carnduff did too, our relief!
Now Thursday brought challenges, a very long day.
Caroline powered on, definitely earning her pay.
With three extra sessions, the donuts ran out
But a dedicated volunteer saved our butt.
Practise for vocals was a priority, we know,
But ended with a trip to the emergency - Go!!
Faster than light, Niamh drove our dear Pamela
To get medical help from the good doctor fella.
Awards and scholarships still had to be planned.
Everyone jumped in and it soon was in hand.
We thought things were finally good in our town
Until last night's chores knocked a good man down.
Our vocal teacher has one less wing,
But we know singing is still his thing.

So enjoy tonight, the show must go on.
Let's hope next year isNORMAL??

--Written by Sharlene North & Kari Mitchell



Central Saskatchewan Music and Speech Arts Festival (Davidson) **March 19 - 20, 2018**

Our 58th Annual Festival was held March 19-20 in Davidson. Because our festival success is tied to our speech arts entries from the local school, our executive made a decision to change our name to "Central Saskatchewan Music and Speech Arts Festival" to better describe our activities. We were again well supported by music teachers, school teachers, parents, patrons and scholarship donors, so our entry numbers and financial position are fortunately stable. We offer \$1300 in scholarships to participants. Because we do not have senior level performers requiring significant monetary bursaries, this amount is adequate to allow us to present a number of modest awards to a significant number of students. This year we have also supported one student to music summer camp, and have donated a substantial amount to the local Missoula Summer Theatre production which is undertaken every two years by the local school.

We were pleased to welcome two inspiring adjudicators to our festival - Peggy L'Hoir for piano, and a very versatile Jeri Ryba for our speech arts, as well as our limited number of entries in violin, guitar and voice. We appreciated not only their expertise, but also the encouragement and comfort level they provided to the participants.

We have enjoyed a very loyal executive which ensures our festival runs smoothly. However, this year our current treasurer and twenty-three-year member of the executive will be relocating to Alberta. I suspect she will miss us as much as we will miss her. Because of the value our community places on our annual festival, we are optimistic that we will be able to recruit a replacement without too much difficulty. As 2019 will be our 59th festival, we look forward to celebrating our 60th in 2020.

Nancy Wilkins, President, CSMF

Estevan & District Music Festival **March 11 - 28, 2018**

Our 54th annual festival was a success with 585 total entries in 14 days of festival competition. Our adjudicators were Audrey Watson for piano, Marcia McLean for vocal and speech arts, Janie Fries for band (woodwinds) and Greg McLean for band (brass). Scholarships totalling \$10,300 were awarded in three separate award concerts.

Competitions for our 326 piano entries were held at Trinity Lutheran Church from March 11-16. Sponsorship and donations allow us to award each 7 & under competitor a medal for their performances once again, as our 7 & under classes are all non-competitive. Our piano awards night was held on March 19.

Vocal and Speech Arts competitions were held at St. Paul's United Church from March 21 - 24. We had 59 entries in the disciplines of vocal, choral and musical theatre. There were 46 speech arts entries. The awards concert for this part of our festival was held on March 26.

Band entries, including all bands and ensembles, strings, woodwind, brass and percussion numbered 154. Performances were held at the Estevan Comprehensive School for the most part, with a few bands performing at Spruce Ridge School and St. Mary's School. Two high school students helped a committee member to organize the awards concert this year, which was held on April 5.

The committee, teachers and participants are grateful to the individuals, organizations and businesses that donate to our festival with general financial support, awards and scholarships.



District winners in piano were Max Hiske and Claire Miller. In vocal and musical theatre, the district winners were McKenzie Warriner and Levi Stepp. McKenzie and Levi were also recommended to compete in the Provincial Level of Nationals classes. Congratulations to McKenzie Warriner who was selected to Team Saskatchewan and will compete at the National Music Festival in Sackville, New Brunswick in August.

Eston Music Festival

April 16 - 18, 2018

Our annual music festival was held April 16-18, 2018. Our venue for all sessions was the Sacred Heart Catholic Church. It is a great venue for us, with an awesome grand piano, stage area and great acoustics. Our adjudicator was Joy Nelson. She was excellent with the kids and we all gained from her knowledge and passion for music.

Entries were down, which is disappointing. We had 124 entries: 44 in piano, 28 in vocal, 44 in speech arts, 11 in strings, 1 school choir and 4 classroom speech arts. Monday is our vocal day, with musical theatre in the evening, as it draws a larger audience. Tuesday is speech arts and we had two full sessions. We had four elementary grades participate. Piano was held on Wednesday and our final concert was Thursday evening.

Once again, we raffled a quilt to help with expenses. Thank you so much, Tawna Hansen, for making and donating your beautiful quilt! Thank you to all our loyal volunteers and scholarship donors; there just wouldn't be a festival without you! We look forward to being a part of the musical journey of this community!

Gravelbourg & District Bilingual Music Festival

March 18 - 20, 2018

Our 2018 Festival was held Wednesday, April 18 to Friday, April 20, 2018. The final show (Grammies Award) was Saturday April 28, 2018.

Ms. Naomi Piggett-Suchan from Saskatoon was our bilingual adjudicator and did a wonderful job as she listened to 172 entries in disciplines of piano, voice, speech arts, musical theatre, guitar, violin, clarinet and trumpet.

We had three participants who qualified as district winners and two went to provincials: Kyla Jacobs and Sierra Auger.

This year our committee consider of several talented people:

President - Paul Boisvert

Vice President - Yvonne Sutherland

Treasurer - Heather Archer

Corresponding Secretary - Michelle Blohm

Entry Secretary - Leanne Mann

Board Members - Lorna Bell, Charmaine Keck, Mélanie Potié Gosselin

Several of our executive board members have finished their terms so we will be recruiting new members.

Our Grammies night was a huge success, with Al & Yvonne Sutherland as capable MCs. There were 45 awards presented that evening along with a total of \$1,745.00 in prize money.

A great big thank you goes out to volunteers, donors and sponsors who helped make the event a success.



55 Years of Festivals

Hafford & District Music Festival March 19 - 21, 2018

Our festival was once again held at the Hafford Central School. We had 2 full days of piano with 122 entries, which was slightly higher than last year. Our adjudicator was Sarah Clark Gregory. Our students benefitted a great deal from her wisdom and encouragement. The last day of the festival was devoted to songs and poetry. Entries were up significantly this year with a total of 56, which made for a long day! Our adjudicator was Casey Peden. Casey provided the students with many useful bits of information and plenty of encouragement.

Unfortunately, due to bad weather, we did not hold a final program this year and had difficulty finding an alternate day. The event was missed, but such is Saskatchewan weather!

Our festival and could not happen without the work of our volunteers and the support of our community. We would like to thank all who helped with, or donated to, this wonderful cause. We also appreciate our scholarship and trophy donors. Your generosity helps to encourage our students. Our committee members have decreased once more, so we hope that we can attract new faces and continue to put on this festival.



Humboldt Music Festival April 16 - 26, 2018

April of 2018 will long be remembered as a month that has changed our community of Humboldt. The Broncos bus crash brought great sorrow that impacted everyone at some level. We sincerely considered postponing the music festival, out of respect and understanding.

However, it became clear that music has the power to heal and our participants had prepared and wanted to perform. The board members of the Humboldt Music Festival Association thank you all for your commitment to play and sing to the best of your abilities and for sharing your gifts. We dedicate the 2018 Humboldt & District Music Festival to all those who are in need of healing. **#humboldtstrong**

This year we had 266 entries in the festival: 176 piano, 53 musical theatre and vocal, and the balance in band. We appreciated our adjudicators for the 2018 Festival: Eleanor Epp for piano, Deborah Buck for vocal/musical theatre, and Gene Aulinger for band.

We would not be able to continue the festival without huge community support. We would like to recognize our Beethoven Sponsors, the Good Neighbour Store and RBC Royal Bank. We ask that our participants and their families support these business who support us. This year, we were fortunate to be the recipient of a donation in honour of local RBC manager and volunteer, Jodi Smith. She chose to provide us with \$500, which we used to purchase beautiful "Welcome" banners for use at our performance venues.

The board would like to offer a special thank you to Kristin Farquharson and Karen Kolkman, our contractors, who make the festival appear seamless. We estimate that it takes more than 450 hours to run our festival. Our volunteer board members and community volunteers are also sincerely appreciated, as they willingly give of their time and talents.

Submitted by Patti Durand, President



Kindersley & District Music Festival March 12 - 22, 2018

We kicked off our year on December 3rd with our annual Carol Festival, again a great evening of Christmas music, a kick-off to the Christmas season and a major fundraiser for our Festival. Thanks to Glenda Giles for organizing this each year.

The 55th Annual Kindersley & District Festival was held March 12-16 for vocal, musical theatre, speech arts and piano; March 19-22 for percussion, bands, strings and instrumental; 292 total entries. Our adjudicators were Karen Frandsen (vocal, musical theatre and speech arts); Tanya Derksen (piano); Will Martin (percussion); Wayne Toews (bands, strings & instrumental.) All our adjudicators had great comments for our students! We ended our festival with a great Stars of the Festival Concert and cupcakes.

We were very pleased to have four students in seven classes recommended to Provincials! Congratulations to Adelle Sawatzky, Andrew Glass, Taylor Baker and Erica Triffo, and best of luck at Provincials!

Big thank you to all our program ad sponsors, scholarship sponsors, and Friends of the Festival sponsors! The great program we have here would not be possible without the help of all these donors

It's been said it takes a village to raise a child and it also takes a village to put on a music festival! A big thank you to our 2017/2018 committee, and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work. Thanks to our venues: St. Paul's United Church, Norman Ritchie Community Center, Elizabeth Middle School & Eaton United Church.



Kipling & District Music Festival March 19 - 23, 2018

Kipling & District Music Festival ran very smoothly this year, with three very good adjudicators. Comments from parents and teachers were that they were fantastic and hopefully will return! Our adjudicators were Corinne Groff (piano), Adria McCullough (vocal and speech arts), and Aaron Wilson (band and instrumental).

232 entries were heard, with the most increase in speech arts, mainly due to teachers in the school who see the value of entering solo poems and readings. There were no provincial recommendations this year from our festival.

Natasha Waynert attended the SMFA conference, enjoyed her time and shared the highlights with our festival.

We have sent out a number of new sponsor letters to seek more donations as costs are steadily increasing and entries in certain disciplines are decreasing. With the changing economy, business that have donated have closed, or are no longer, so we have had to work hard to find replacement businesses to donate.

Our awards concert was postponed to Monday, March 26, due to a storm on the previous Friday evening. It turned out very positively, with an increase in attendance over previous years.

Thank you to our major sponsors: Summit Memorials (formerly Tubman Cremation and Funeral Services) and PIC, and to our sponsors for putting an ad in our program: Summit Memorials, BMO Whitewood and RM of Kingsley #124.



30 Years of Festivals

La Ronge & District Music Festival

March 19 – 23, 2018

The 30th annual La Ronge and Area Music Festival was held from March 19-23, 2018. The number of entries was up from last year, with 224 actual performances in a real variety of categories: classical piano, arranged piano, orchestral piano, guitar, choral singing, vocal solo, vocal duet, mixed group vocal, musical theatre, and speech arts. Not including several large school groups, there were over 70 participants.

We are grateful for the meaningful feedback provided to the participants and their teachers by adjudicators Chris Kelly of Saskatoon and Kristine Beer of Regina. We recognize the logistical challenges of getting from Regina to La Ronge, without bus service or direct flights, and thank Kristine for her flexibility with the travel arrangements.

There were 41 scholarships presented at the Outstanding Performances Concert, including an SMFA Saskatchewan Composer's Scholarship. The total value of the scholarships was over \$2500. We enjoy generous financial and in-kind support of organizations, local businesses, and individuals, some of whom have supported the festival for many of the past 30 years, and some who were new this year.

At the concert, we also acknowledged the recipient of the 2017 post-secondary scholarship awarded by the La Ronge and Area Music Festival Association, Jayme Woodhouse McKenzie. Graduating students were encouraged to apply for this year's scholarship.

Not including school teachers who entered their classes, there were 18 music teachers with students in the festival this year. Volunteers acted as name announcers, and the members of the festival committee took on various duties to ensure the success of the Festival. We are grateful to the Alliance Church for, once more, allowing us access to their facility for such an extended time and look forward to next year!



Lafleche & District Music Festival

March 21 – 28, 2018

Our 52nd annual Lafleche and District Music Festival was held Wednesday, March 21st to Tuesday, March 27th with the Final Concert on Wednesday, March 28th at 7:00 pm. Our experiment with running the festival midweek to midweek, with the idea that participants would miss less school and therefore have fewer requests to reschedule performances, proved that running Sunday through Sunday works much better.

The festival began with Lore Ruschensky adjudicating 145 piano entries. Her no-nonsense approach to piano performance further encouraged our students to put the time in to achieve excellence. Alicia Woynarski was our voice adjudicator. Her teaching and encouraging style kept our competitors and audience upbeat and engaged, as she adjudicated the 103 voice and 22 speech arts entries.

Our final concert was a great success once again. We've held them in the afternoon, in the evening, on Fridays, Saturdays and on Sundays, but never on a Wednesday evening before. It seems the final concert can be scheduled on any day and at any time, and it will be a success.

Lafleche and District Music Festival was truly pleased and appreciative when former



competitor Adrian Frank agreed to sponsor our third annual special competition, now titled 'The Adrian Frank Competition'. Adrian, a talented and dedicated pianist, competed in our festival for several years. He is now a partner in a downtown Toronto law firm. Adrian was quick to jump at the opportunity to sponsor our festival, saying that the discipline he developed at the piano, and finding out that with dedication and work comes joy and success at the piano and in music festivals, has been a great benefit to him in his career. In the AFC, eight solo performers, selected by the adjudicators, compete head to head for \$500.00 in prize money. The evening is very entertaining and our audience has been growing year over year. With some extra work it could become a fruitful fundraising event.

It's always a feather in our hat when one or more of our competitors is recommended by the adjudicator to compete in the annual SMFA Provincial Finals Competition. Our Board was happy to be able to present \$100 scholarships to Kaylin Poirier for competing in musical theatre at SMFA Provincial Finals, and to Kayla Huyghebaert-Belsher for competing (and winning her class) in speech arts at the SMFA Provincials. Kayla is one of several that found the joy of speech arts when, in 2013, LDMF and our four local schools hosted Heather Macnab with her speech arts workshop. Lafleche Central School really got on board and runs an annual speech arts competition in which every student recites a poem. The best are offered free entry into the music festival. Other schools in the district have focused more on choral speech. Kayla can hold spellbound a hall full of people of all ages when she recites. It is remarkable.

The success of our music festival has always been a product of the music teachers in the area that see the benefits of the music festival. Music teacher continuity and recruitment is something that our board has discussed numerous times. We have yet to develop a policy or action plan

in this regard, but we are pleased to see that a young teacher has been mentoring with one of our long time teachers and had several of her students competing in our festival this year. LDMF also appreciates and benefits from the co-operation and participation of our local schools. The schools and their principals have recognized the value that learning music and speech arts offers to students.

Studies have shown that learning to make music enhances the brain in positive and permanent ways. Lafleche and District Music Festival has been promoting music learning since 1965. Thanks go out to all of the program sponsors, scholarship funders, competition sponsors and volunteer workers. Each year seems to bring new challenges. Special thanks to our Board of Directors for their diligent and impartial efforts to ensure that Lafleche and District Music Festival continues to provide our youth with an opportunity to participate with others in seeking a high level in arts and music. We continue to have 13 directors hailing from all over the district: Wood Mountain, Fir Mountain, Glentworth, McCord, Ferland, Mankota, Hazenmore, Kincaid, Meyronne, Woodrow, Lafleche and Melaval.

Respectfully submitted, David Sproule, President



Lanigan & District Music Festival April 23 - May 1, 2018

The 2018 Lanigan & District Music Festival took place over two weeks, with piano classes on April 23 – 25, adjudicated by Caroline Konecsni-Christie of Dysart, and voice, musical theatre, speech arts and choral classes on April 30 – May 1, adjudicated by Jeri Ryba of Moose Jaw. There were 262 entries in total this year, and 176 of those were piano entries.





The final concert was held on Friday, May 4, at which a total of 73 awards were presented, including scholarships totalling \$2165.

Revenues for the festival were \$7042, and expenses totalled \$7187, for a net loss of \$144.

Congratulations to Jocelyn Kohl who was recommended to provincials this year!

The Lanigan and District Music Festival executive is comprised of four volunteer officers: Nata Kline (president), Angel Liebrecht (entry secretary), Heidi Craig (treasurer) and Laura Melin (corresponding secretary). The festival committee members, who are also all volunteers, are Amy Ewert (awards), Cindy Riemer (patrons and donors), Linda Liebrecht (refreshments), and Angel Liebrecht and Nata Kline (program). No members attended the SMFA Conference in 2017.

Fundraising to make the festival possible is solely accomplished through patrons and donors. The Lanigan and District Music Festival gratefully acknowledge the following supporters of our 42nd annual festival: Eva Elke/Al Shumaker, Nutrien Lanigan Potash, Lanigan Advisor, Dr. Tom Nunan, Pound-Maker Adventures, St. Mary's Catholic Women's League, Lanigan Agencies, Humboldt Co-op, Cheerful Mission Circle, Village of Drake, and Drake Meat Processors

Respectfully submitted by Laura Melin



Last Mountain District Music Festival (Raymore)

April 22 – 29, 2018

This year's festival took place in Raymore from April 22-29. We had 149 entries, which was up a little from the previous year. On Monday and

Tuesday, Dominic Gregorio adjudicated many levels of voice classes. Our committee was very pleased with Dominic and would recommend him for other festivals. We were also very happy with Gillian Rice who adjudicated the piano, guitar and band classes. Gillian was very thorough with choosing her marks and put a lot of effort into determining awards and scholarships. She is very gentle with offering tips to help the students improve their musical abilities.

On Sunday, April 29th, we held our final concert to recognize the participants who won scholarships and awards. There were about 100 people in attendance that afternoon to listen to the 30 performers. There were 82 awards that amounted to \$1,545.00. We were also pleased to have 630 people in the audience throughout the week and including our final concert.

One of the participants (Courtney Decker) was recommended for all three of her piano entries to provincials.

The committee was very pleased with the financial support that came in from our surrounding communities. Many individuals and/or businesses asked for some advertising in our program, while others stated the money could go straight to awards and scholarships. We were also able to bring in extra finances by joining the Raymore Recreation Board and receiving a SaskLotteries Grant. We are grateful for all of the support from our donors and sponsors and acknowledged them in our main program as well as at the awards concert.

The committee will remain the same for next year's music festival, which will also take place in Raymore. We are looking forward to working together to enjoy the musical abilities of our youth.

Submitted by Tara Hartl, President



Lloydminster Kiwanis Music Festival **April 23 - May 6, 2018**

2018 was a very successful year for us. We started April 23, with the first week for piano, and all other disciplines the following week. Our Final Concert was on May 6 and was very well attended.

This was the second year that we had 100% online registration. We find it to be a great time saver for our volunteers by eliminating the time once needed to man an entry day, make up bank deposits and inputting the entry data. We are still working to encourage complete accuracy for entrants filling out their forms.

We had a sizeable increase in entries this year; up about 50 entries for a total of 834, with significant increases in piano, musical theatre and brass.

We have also made use of the web site *Signup* to fill our volunteer spots. This is the second year we have used it and found it to be very helpful. We had a total of 105 out of 107 spots filled this way.

Five of our entrants were recommended in 15 Provincial Classes with Patrick Benoit, Taryn Davidson and James Griffith taking first in their classes. We also had two entrants recommended to the Provincial Level of the National Festival competition, with James Griffith going on to represent Saskatchewan in Woodwinds.

Submitted by Kerry Taylor

Mainline Music Festival (Wolseley) **April 30 – May 3, 2018**

The 2018 Mainline Music Festival was held in Wolseley at the historic Town Hall Opera House. We had piano performances on Monday and Tuesday with Sarah Konecsni, adjudicator. Wednesday was vocal and musical theatre with Melissa Wood as adjudicator. Band was on Thursday with school band performances in Indian Head at the high school. The rest of the band performances were held at the Wolseley Town Hall Opera House. Kim Salkeld was our adjudicator.

We had a total of 209 entries with 122 piano, 35 band, 33 vocal, 15 musical theatre, school choir, choral and others. We had some new entries in acoustic and electric guitar.

Revenue was \$10,848.05; expenses \$7,747.71; with a net profit of \$3001.34. Being that we started with no income, the member funding grant was greatly appreciated.

Three students were recommended to Provincial Finals:

- Zachariah May (Senior Vocal and Musical Theatre)
- Landon Taylor (Intermediate Piano)
- Makayla Heslip (Intermediate Musical Theatre)

We had a great committee of 13 members: Valentina May, president; Kim Weber, vice-president; Rachael Erickson, vice president and patrons; Penny Miles, secretary; Lisa Horsman, entry secretary; Florence Schoenberger, scholarships; Tim Taylor, treasurer; Joyce Hextall, April Dahnke, Mandy Jackson, Sherry Schoepp, Darcy Taylor, Judy Jolly as members at large. Our community supported the festival in many ways with 38 volunteers assisting throughout the week. We will be sending



Valentina May and Florence Schoenberger to the SMFA conference in Melfort.

To assist with finances, we first relied on the SMFA Member Funding grant, then entry fees, but mostly patrons. Our patron convener did an incredible job of contacting and following through with our patrons. She also offered an advertising promotion if they donated \$100 or more, which seemed to help with increasing each donation.

We held our Festival Finale on Tuesday, May 8th at 7:00pm. There were 45 performances that night, and with the help of some good planning the night was around two hours long. It was a great show with a full audience of around 200 people.

A highlight of our festival was having the community come together to assist with a successful festival after a 35-year hiatus. It was also Wolseley's 120th Anniversary so everyone was excited to share in our past history as well as being part of new beginnings. For the cover of the program, we held an art competition at the local elementary school. The winner received \$25 as well as their art being on the cover of the program and posters for advertising. To assist with finances, some of our members attended a council meeting to request the use of the Town Hall Opera House for free or a reduced rate. They voted to allow us to use it free of charge, which was very much appreciated. Another highlight was we decided to give each musician a cookie after each of their performances. This was appreciated by the musicians and seemed to help with the nervousness for some. Finally, we had a separate committee who planned the Finale. We think this helped to make the Finale more organized and they were able to go above and beyond by decorating the stage with a backdrop and foliage.

We would like to thank all of our donors and sponsors. A big thank you to SMFA for

approving our application; because of the Member Funding, we had funds to assist with our start-up costs. The Town of Wolseley was another significant sponsor. By allowing us to use the facility at virtually no cost, we were able to have more funds for other operational expenses.



Maple Creek & District Music Festival

April 23 - 26, 2018

The 2018 Maple Creek & District Music Festival was held from April 23 to 26 inclusive. Maple Creek United Church was once again the main venue for voice, musical theatre, speech arts, piano and strings, while the instrumental solo and ensemble entries were held at the Maple Creek Composite School. We had a total of 116 entries, represented by 157 entrants in choral, vocal, musical theatre, speech arts, piano, strings, guitar, woodwind and band classes. Our adjudicators were Shee Ling (piano & strings), Louela Friesen (speech arts, voice and musical theatre), and Janine Waines (band). Our final concert was held on Friday, April 27th, and a total of \$2,000 was awarded in scholarships. The (unaudited) financial statement shows revenue of \$7729, expenses of \$5361, for a net gain of \$2367.

Two performers – Allison Gordon (Senior Speech Arts & Intermediate Musical Theatre) and Piper Wagner (Intermediate Speech Arts) were recommended to Provincial Finals. Allison Gordon received the Most Outstanding Performer Award for 2018.

No committee members were able to attend the 2017 Fall Conference.



Meadow Lake & District Music Festival

April 16 – 20, 2018

Our 40th Music Festival was held from April 16 to April 20 with five days of musical talent.

The surrounding district supports our festival, as many of the participants are from rural area schools, and our Association then works diligently with programming to accommodate their bus schedules.

Entries were a total of 192, with the highest number (157) in piano. Musical theatre, speech arts and piano classes were adjudicated by Bonnie Nicholson and the band classes by James McCarthy. Thank you to both for attending our festival and for their positive and encouraging messages to the participants. Our festival values participation over competition.

Lara Van de Venter, was recommended to Provincials in Musical Theatre. She performed in four provincial classes during the festival.

35 Scholarships were awarded for a total of \$2300. Donations this year were \$4250 and we are grateful for our donors' loyal support. Patrons, Partners and Friends are listed in our festival program, and their support will help us realize a profit this year.

The 2017 SMFA Fall Conference was attended by Tammy Villeneuve and Sandra Senga. Tammy is a director on the SMFA Board, and Sandra is a former director. Both currently are committee members on our local committee.

A special evening was held to celebrate our 40th Anniversary, in conjunction with our Competition Awards Evening on Monday following festival week. Supper was attended by many festival presidents, along with Karen Unger, SMFA President. The official program was opened by an original director of the

festival association, who added her humorous comments to the evening of musical talent, recognition awards, cutting of the ceremonial cake and photos. Cupcakes and cake were then served to the public to complete the celebration.

Thank you to everyone who has supported our Meadow Lake and District Music Festival over the many years!



Melfort Music Festival

March 4 - 16, 2018

The 90th annual Melfort Music Festival ran from March 4 – 13. Our Festival Highlights program took place on March 16 at the Kerry Vickar Centre. Thank you to Bernice McCosh, an accompanist for 70 years in Melfort since 1948, who played proudly for the singing of O Canada. The audience then enjoyed 21 entertaining performances, plus dainties and refreshments that were served after the awards presentations. Thanks to the generosity of businesses, donors, sponsors and local supporters, we were able to hand out 75 awards and scholarships which totalled \$4400!

This year we had a total of 374 entries with participants in 6 disciplines. Our adjudicators were Janet Gieck (piano), Oxana Ossiptchouk (strings), Terri-Lynn Mitchell (vocal, musical theatre, speech arts), and Terry Heckman (band).

The overall winners for 2018 were:

Band – MUCC Grade 7 Band

Piano – Graydon Eskowich

Strings – Shawn McAdam

Vocal – Heidi Klettberg

The winner of our 2018 Sefton Memorial Competition was pianist Hannah Linnell.





In June we sent 4 competitors to Provincials: Ashton Bourgeois (percussion), Graydon Eskowich (piano), Shawn McAdam (violin), and Megan McAvoy (musical theatre). Congratulations to Ashton Bourgeois who won the Intermediate Percussion Provincial Scholarship award!!

Our committee members include Lacey Freedman, Dawne Glanville, Karen Hadwen, Maren Hantke, Matt Johnson, Pam Kellington, Rebecca Miller, Victoria Riley, John Tatarynovich, and Tena Wiemken.

Moose Jaw Music Festival **March 26 - 27 & April 22 - 29, 2018**

The 2017 Moose Jaw Music Festival was held April 22-29, with choral on March 26 & 27. Adjudicators at this year's festival were Lisa Hornung – vocal and musical theatre; Melissa Morgan – choral; Cherith Alexander – piano & strings; Brent Ghiglione – band. There were a total of 500 entries across the disciplines. Overall we enjoyed a 15% increase in entries over 2017, which included an unfortunate 36% decrease in band, a 50% increase in vocal, and a 24% increase in musical theatre. Due to low entries in strings, we did not have a strings adjudicator, and Cherith Alexander graciously agreed to adjudicate both piano and strings.

Shortly before registration began, we were forced to make the decision to change registration systems. We switched to Solarislive this year, and were very pleased with the results. While there were some “new system bumps”, overall things ran smoothly. Solarislive has been very responsive and open to feedback regarding potential system improvements. We would like to extend our sincere thanks to the Humboldt Music Festival, who shared with us the syllabus they had already built, making our transition to Solarislive possible within a tight timeframe.

We would be happy to share our experience with Solarislive with other festivals that may be considering a change.

Our biggest challenge this year was related to volunteers. We struggled to fill the 64 volunteer shifts required, and some weren't filled until hours before the session began. We would be interested in feedback from other festivals about their successful strategies for volunteer recruitment.

The Moose Jaw Music Festival Committee extends its appreciation to the generous sponsors, donors and volunteers who help to make our festival a success each year, and to all participating teachers, students and parents for supporting music and the arts in Moose Jaw and surrounding communities.

Moosomin & District Music Festival **March 12 - 22, 2018**

The Moosomin & District Music Festival had another successful year. The piano and strings section of the festival was held at Baptist Church with 10 sessions and Janis Smith as adjudicator. Vocal, speech arts, and musical theatre were held at Bethel United Church with 10 sessions and Gaye-Lynn Kern as adjudicator. Both adjudicators were well received by students and teachers. We appreciate the knowledge shared with us.

Overall festival entries were down slightly this year. Piano and vocal totalled 213, vocal entries 53, speech arts 51 and musical theatre 64 for a total of 370. Attendance at festival sessions was average over all. Participants were from Brandon, Rocanville, Moosomin, Welwyn, and Wawota area. Bethel United was the location for the Adjudicators Choice Showcase on March 25. The showcase featured performers that were chosen by the adjudicators for their audience appeal. A total of 55 awards were given out



totalling \$2420 (not including two camp awards). Participation awards were handed out to two students for ten consecutive years entering the festival and to six students for five consecutive years of involvement. This year we sent three students to Provincials – Olivia Kelly in Senior Musical Theatre Up-tempo, Chelsea Sauve in Intermediate Musical Theatre Up-tempo and Vivian Kelly in Intermediate Musical Theatre Ballad.

Advertising of Festival events was through the World-Spectator, posters placed through town and our festival website. Festival programs were available for sale in both Moosomin and Rocanville.

As with all organizations, we value the work of our volunteers. We welcome any community minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We look forward to listening to the talented students who enter our 2019 music festival.

*Respectfully submitted,
Alice Abrahamson, Secretary*



Nipawin Music Festival

March 11 - 20, 2018

This year Nipawin hosted its 77th music festival, from March 11th to 20th. Our participants came from Nipawin, as well as the surrounding communities of Carrot River and Tisdale. We had an increase in participation from last year; 84 students took part compared to 67 students in 2017. We had 12 school groups participate from Wagner Elementary and Central Park Elementary. Our piano and vocal entries went up considerably from the previous year; guitar entries had a slight increase. However, strings, woodwinds and brass all saw a major decrease

in participation. The overall result was an increase of 19 entries from 2017.

We started off our festival with two days (March 11th – 12th) of strings selections, adjudicated by Maria Guidos-Albert. Gaye-Lynn Kern adjudicated the vocal, musical theatre and speech arts for three days, March 13th to 15th. We had Ben Schenstead for the guitar, woodwinds and brass selections on Thursday, March 15th. We finished up the festival with two days of piano (March 16th – 17th), adjudicated by Lynette Sawatsky. We appreciated the dedication and input from each of the adjudicators. Participants were not only instructed on how to excel, but also encouraged to keep on enjoying their musical interests.

We finished off the 2018 season with our final concert on Tuesday, March 20th, where we heard highlights from the week. Thanks to the generosity of our sponsors, sixty four awards were handed out - \$4315 in scholarships and trophies. Once again, we could not have had a successful year without the hard work of teachers, students and parents, as well as the support of the community through hosting, volunteering and sponsoring the various sessions. We look forward to the upcoming 2019 festival year and continue to promote excellence in music.



Outlook & District Music Festival

March 16 - 20, 2018

Five busy days of performances at the Outlook and District Music Festival featured 195 entries (129 piano, 5 bands, 18 vocal, 3 choral and 21 speech arts) and concluded with a well-attended Finale Program of over 200 people on April 22. All sessions, as well as our final program, were held at the Bethlehem Lutheran



Church, which is a wonderful venue for both performers and the audience.

The festival committee wishes to thank Lore Ruschensky (piano), Allison Arends (speech arts, vocal and choral) and Peter England (band) for their positive feedback to all the competitors. All of their positive comments will encourage to develop their confidence.

The Outlook and District Music Festival Committee is very grateful for the generous support of businesses, organizations and community-minded individuals for their ongoing support of the Festival. \$3910 was distributed at our Finale Concert in the form of 80 scholarships and awards. Many businesses also support our festival by providing advertising, publicity and printing our program.

Congratulations are extended to district winners Chastan Sim (vocal) and the LCBI Concert and Chamber Choirs (choral).

Thank you to all our volunteers who make the festival run smoothly and also, to the music teachers who recognize and nurture the talents of our local students.



Parkland Music Festival (Canora)

April 3 – 6, 2018

We had a successful festival this year in Canora, over our school break. Because our venue is our local high school, we found having the festival over the break to be a benefit, as we had the school to ourselves. This allowed us to have cookie breaks in the middle of sessions. The number of entries was down a bit because we did not have any classroom or band groups, so only one adjudicator was required.

Our adjudicator was Sarah Clark Gregory. She was absolutely wonderful and all the students left with a positive experience. We had 140 piano entries, 8 solo band entries, 9 speech arts entries and 23 vocal entries. There were two district winners: Kennedy Kosheluk and Chelte Young, and Kennedy represented Parkland Festival at Provincial Finals.

This was a learning year, as the committee was made up of mostly new members. Our executive consisted of President Lindsey Propp, Corresponding Secretary Gillian Rice, Entry Secretary Shalaine Kelly, and Treasurer Laura Lomenda. We had several committees consisting of Patti-Jo Donovan, Patricia Bedore, Sara Kozmanuik, Tiffany Sharko, April Makowsky, Lauren Mentanko, Shawna Leson, Leanna Beblow, Candice Tratch, Dorothy Korol and Joan Foreman.

For fundraising, we received a grant from SMFA and relied mostly on local donations from community businesses. We had great support and could not be more thankful. We also had support from many local volunteers such as the Canora Wheatland Lioness Club, parents of competitors, Leson Funeral Home and the Canora RCMP detachment. There were many awards presented to top competitors at our final awards concert, which also highlighted top performances of the week. Parkland Music Festival would like to thank all who made our festival a success! We look forward to hosting again in 2020.



Potashville Music Festival (Esterhazy) **March 5 – 9, 2018**

The 49th annual Potashville Music Festival was held in Esterhazy March 5 – 9, 2018 with the Awards Gala taking place on Monday, March 12 at 7:00 p.m. This year's festival was memorable, as our opening day saw the worst snowstorm the area has seen in decades! With school buses cancelled, impassable roads and an awaiting adjudicator, the committee rolled up their sleeves, rescheduled the first two days of the festival and ensured that the show must go on. Many thanks to highly capable adjudicators, Aaron Wilson (band), Sharon Gerspacher (piano) and Adria McCulloch (voice and speech arts) who guided and encouraged our students. 144 entries were received with 69 in band, 59 in piano and 16 in voice and speech arts.

We were pleased to welcome HATCH Technical Solutions as our new Corporate Sponsor. They, along with generous local supporters, ensure that the festival offers over \$4,000 in scholarships to area musicians.

Thank you to our tireless session volunteers who return each year to support the students and ensure the success of the festival. Many thanks to the PMFA Executive who presented stellar leadership at the organizing table and each and every day of the festival. This year's addition of the Potashville Music Festival Facebook page provided a highly effective communication tool. Thank you to the students for their participation and parents and teachers for their commitment to music education and Saskatchewan Music Festivals. Congratulations to District Winner Devynn McIntyre (piano).

Good luck to the Langenburg Committee as they prepare to host the 2019 Potashville Music Festival.

Submitted by Kathy Stokes, President



Prairie Sunset Music Festival **(Kerrobert)** **March 26 – 28, 2018**

The Prairie Sunset Music Festival was held in Kerrobert, SK from March 26-28. All piano sessions were held at the Seniors' Hall on Monday and Tuesday, and vocal entries were held on Tuesday and Wednesday, with our adjudicator travelling to Macklin and Luseland to adjudicate school speech arts in their own communities. All other vocal entries were held at the Seniors' Hall. On Wednesday, the instrumental solo session was held in Kerrobert at the Prairieland Community Centre, and once again, the adjudicator travelled to both Luseland and Macklin for performances by each school's band. Finally, the Festival of Stars was held Wednesday night at the Prairieland Community Centre.

We were very pleased to have Wayne Toews as our band adjudicator. We were also pleased to have Shirley England as piano adjudicator and Heather Macnab as vocal adjudicator.

In total, our festival had a surge in entries with a total of 139. Most of the increase was in vocal entries. This increase helped to bring a total revenue of \$17,247 (which includes our starting balance of \$75) and expenses, with the exception of a few outstanding items, were \$7,007 resulting in a current balance of \$10,289, most of which will be passed on to next year's committee in Luseland. Most of the success for this profit was from over \$7000 in carryover from previous years and from donations from patrons to the festival (nearly \$6000). We also received over \$2000 in admission fees and sales of programs.

Our committee this year was comprised of the following people: Paula Ross, president; Judy Neumeier, treasurer; Krista Brost, secretary; Sheri Thiessen, entry secretary; Lindsay Smith,



Brittany Welter, Judy Simonson, members at large.

The grand finale is the Festival of Stars which was held on Wednesday, March 28th. A total of 29 awards were presented with the winners being asked to perform again for the audience. A total \$1750.00 was given out in scholarship money this year and nearly all solo performers were able to attend.

Overall, we were very pleased with our festival this year. There were many successes including a spike in entries and a generous donation for accommodations and breakfast by Prairie Moon Inns and Suites. From our AGM, a few recommendations were made for next year's festival so that they can continue to experience the same success. Thank you to our festival committee who worked tirelessly to put together a wonderful week of music. Thank you also to all local festival patrons and to our sponsors including SaskTel. Lastly, thank you to the many volunteers who helped our festival run smoothly and to all the students and their parents who dedicate time to support the arts in rural Saskatchewan.



Prince Albert Kiwanis Music Festival March 1 - 29, 2018

We had a very positive year with our 70th annual festival, full of changes and new experiences. Our committee consisted of the following: Lesley Larrea (president), Fran Atkinson (treasurer/strings scholarships/patron donors), Monica Svendsen (secretary), Colleen Bowen (piano coordinator), Karen Langlois (vocal coordinator/piano scholarships), Kayleigh Skomorowski (instrumental/band coordinator), and Donna Kreiser (vocal scholarships). Also

joining our board were Bonnie Fuller (strings coordinator) and Lauren Lohneis (band & instrumental scholarships). I continued as festival coordinator and took over advertising with the help of Rachel Akers, who has since joined our board full time.

We accepted online registrations using JotForms for the first time and also accepted paper entries. JotForms creates a spreadsheet of entries, a handy feature. However, I was overwhelmed by the amount of last minute manual entries and couldn't keep the spreadsheet complete in the short turnover we had to get our programs organized. This was a lesson for next year, to give ourselves a grace period to better organize entries after registration closes.

Our festival consisted of five disciplines. Strings ran on March 1, adjudicated by Wingtak Nova Wong. Vocal ran March 2 & 3, adjudicated by Marcia McLean. Piano took place from March 5 – 8 and was adjudicated by Laurel Teichroeb. Instrumental sessions were from March 14 – 16 adjudicated by David Dick, and band ran from March 26 – 29, adjudicated by Dale Malden. District winners were St. Mary's Glee Club, Gabrielle Weider in vocal, and Cory Krawec in piano.

To celebrate our 70th anniversary, we held a gala concert at the E. A. Rawlinson Centre in Prince Albert on May 24. We featured 19 performances from this year's festival, which were selected by the adjudicators. We served cake, and admission was by donation. Several speakers were in attendance, including President Lesley Larrea, the Mayor of Prince Albert, and Tammy Villeneuve representing the SMFA Board of Directors. Everyone enjoyed the evening, and it was a great way to celebrate this milestone with our community!

Submitted by Brandi Slywka, Festival Coordinator



Qu'Appelle Valley Festival

(Fort Qu'Appelle)

April 24 - 28, 2017

Entries: 118

Adjudicators: Sharon Gerspacher and

Daryl McKinnon

NO REPORT SUBMITTED

Quill Plains Music Festival (Foam Lake)

April 15 – 20, 2018

The Quill Plains Music Festival was held April 15-20, 2018 in Wynyard. We had 505 entries this year which made for a busy and entertaining week. We are grateful for the use of our churches – Wynyard United Church (vocal and speech arts), Grace Aarnes Lutheran Church (piano), Wynyard Gospel Church (strings and guitar) - which serve as our main venue locations for the week. We are also grateful for the use of Wynyard Composite High School gym for the one morning of band competition.

Our adjudicators this year were Heather Macnab (vocal, speech arts, musical theatre, choral), Everett Hopfner (piano), and Ben Schenstead (strings, guitar, band, percussion, brass, woodwind). Under the guidance of our adjudicators we awarded 62 scholarships totalling \$3050 which were generously donated by individuals, businesses, service groups and organizations from our participating communities. These awards were presented during our Final Concert and Awards Ceremony which was held the evening of Friday, April 20th.

We want to extend congratulations to the following competitors who were recommended to Provincials:

Rachel Christensen – Intermediate Piano
Chantez – Choral

Jessie Froehlich – Intermediate Voice and Musical Theatre

Carson Froehlich – Senior Guitar

Special congratulations to Carson Froehlich who placed first in his Provincial Competition category winning the Saskatchewan Music Educators' Association Scholarship in Senior Guitar.

We had three committee members attend the fall SMFA conference: Laurie Froehlich (president), Marsha Barteski-Hoberg (entry secretary and programming), and Donna Hermiston (corresponding and recording secretary). With many of us being brand new to the executive, this was an invaluable experience. The opportunity to attend the informative sessions, as well as network with committee/executive members from other communities, allowed us to ask questions and gain knowledge that helped us to move forward with more confidence in planning a successful festival. A bonus to attending this conference – we were able to celebrate with long time committee member Theresa Keyowski who received a well-deserved volunteer recognition award. Congratulations Theresa!

Planning of the 2018 festival began in earnest after the conference. Our committed executive and committee of 14 members worked many hours to put the puzzle pieces together which resulted in a successful week of competition. We also want to acknowledge and thank the many volunteers and service groups who stepped forward in several capacities to work at the numerous sessions and venues during festival week. Your willingness to volunteer contributed greatly to the success of the festival.

We are grateful for the support of our sponsors. Individuals, service groups, organizations and businesses responded generously to our request for donations. Whether they were platinum, gold, silver, or bronze sponsors, we appreciate any monetary support they were able to provide. We also want to thank those who



offered donations in kind. In the past, the Wynyard Branch of Quill Plains used to fundraise once for the two years the festival took place in our location. This was made possible by a matching grant from our local Scotiabank. Unfortunately, this year the grant was discontinued, so we will have to do additional fundraising for the 2019 festival.

This year we decided to retire the old Quill Plains Music Festival – Wynyard Branch logo, which had been used for many years, and commissioned a new one. Olivia Burns, a talented young visual artist as well as music festival participant, created two new designs for us. We utilized both of her designs on our programs, correspondence, advertising and signage. Two local businesses donated three vertical banners with the new logo on it to display at our venues. We also created and purchased magnets with the logos to present to first time festival participants and a local potter crafted mugs with the logo to present as gifts to the adjudicators and our graduating festival participants.

As we reflect on a successful 2018 festival, we know that a large part of the success can be credited to longstanding committee/executive members who helped to guide and support several rookie executive members – Michael Jordan and Linda Burns. Your vast knowledge and advice was indispensable. Thank you Michael and Linda! We enter the next planning year a more confident executive because of you and along with our supportive committee members and group of volunteers, we look forward to the 2019 Quill Plains Music Festival.



Redvers & District Music Festival

March 27 - April 4, 2017

The 2017 Redvers & District Music Festival was held March 27 – April 4 at the Redvers Knox United Church and the Redvers School Gym, with 116 entries in band, piano, vocal & speech arts. Our adjudicators were Eleanor Epp (piano), Allison Arends (vocal/speech) and Victoria Sparks (band).

Our final program was held at the Knox United Church and showcased many talented performers who entertained a full crowd. Trophies and scholarships were handed out to many deserving students. We would like to congratulate our District Winner in woodwinds, Ethan Dyck, from Carlyle.

We would like to thank our committee members and volunteers (past and present) for their hard work and time in putting on another successful festival. We couldn't do it without you. Thank you to the Knox United Church and the Redvers School for the use of their facilities. Thank you to our sponsors and those who donated to the festival. And thank you to the students, teachers and parents for their time and dedication.



Regina Music Festival

April 12, April 12 – 20, May 1 – 6, 2018

This year's festival opened with the pipe organ competition on the 12th of April. The disciplines of musical theatre and choirs ran from the 17th of April through the 20th. Then we moved in to Luther College for the balance of the disciplines. Due to their exam schedules our festival had to be condensed into only five days. This meant that our volunteers and Production Manager, Karen Klassen had their work cut out for them! The Board of Directors sends out a huge thank you to all who kept the wheels turning



smoothly over four different venues and a challenging schedule.

Our adjudicators this year did a marvellous job of encouraging each participant. Our thanks go to Kim Mattice Wanat (Musical Theatre), Gail Archer (Pipe Organ), Andree Dagenais (Choral), Aaron Wilson (Brass, Woodwinds & Percussion), Stephen Runge (Piano 1), Lynette Sawatsky (Piano 2), Erika Raum (Strings 1), Marla Winters (Strings 2), Bonnie Cutsforth-Huber (Vocal 1) and Joy McFarlane-Burton – (Vocal 2).

Our traditional Kinsmen and Senior Lions Competitions close out the formal festival schedule, but the culmination of our season is “Celebration Excellence” a concert featuring some of the outstanding winners of the 2018 festival. At this event, we formally recognize all of the scholarship winners and recognize the vital contribution of our scholarship donors. Space does not permit listing all of the scholarship winners, so permit me to simply focus on a few highlights. The Kelly Folk/Barry Taman scholarship went to the outstanding chamber group. The Kramer Foundation Award went to Jonathan Craig Penner and the William Cornish Grand Award was awarded to Dominic Ghiglione. In 2018, musicians from the Regina Festival will participate in 41 classes at the Provincial Festival. Of these, eight are recommended to the Provincial level of National Competition – Joshua Hendricksen (voice), Kate Gray (piano), Charlee Wielgoz (strings), Jasmine Tsui (percussion), Fiearro String Quartet (chamber group), Mayson Sonntag (musical theatre) and the Campbell Chamber Choir. Congratulations and best wishes!

As all of our colleagues who produce festivals throughout Saskatchewan know, each festival is a labour of love driven on the generosity of sponsors and scholarship donors as well as the energetic and diligent work of our volunteers. This year’s challenging schedule, however,

warrants a very special thank you to Karen Klassen whose attention to detail and devotion to the Regina Music Festival keeps all of the volunteers coordinated while the participants perform their wonders, adjudicators coach and recommend, and the audiences are treated to outstanding performances.

Submitted by Susan Gorges, President



Rosetown & District Music Festival

March 13 – 21. 2018

The Rosetown and District Music Festival is proud to have celebrated our 89th festival this year. In 2018, we had a total of 265 entries, performed by 268 entrants in 16 sessions from March 13-21. We would like to thank our wonderful adjudicators Joy McFarlane-Burton (voice and speech arts), Gene Aulinger (band and instrumental), and Heather Blakley (piano) for their expertise and guidance that they shared with our budding performers.

We are fortunate to have generous patrons (businesses and individuals) in our community who support our festival in the form of scholarships, trophies, and medals. Our adjudicators handed out 54 awards with a total of \$4,320 in scholarships. We are pleased to announce that the following students were recommended to Provincials:

Annette Hunter – Intermediate Female Voice
Rosetown Youth Chorus (directed by Carmen Ledding) – Choral, Children/Youth
Natalie Reed – Intermediate Beethoven
Johanna Wiebe - Intermediate Haydn/Mozart & Intermediate Chopin

We are fortunate to have dedicated volunteers who never hesitate to lend a helping hand in the operation of our festival. This year we had 33 community volunteers who spent 96 hours of their time organizing our festival.



Our Festival Association also hosts an annual Carol Festival at the beginning of December every year, where we showcase the talents of local choirs and invite our Anniversary Trophy Winners (top soloists for voice, piano, and instrumental) from that year's festival to perform.

The new Executive for Rosetown and District Festival for 2018-2019 is:

Past President: Claire Seibold

President: Carmen Ledding

Treasurer: Tina Dolan

Secretary: Felice Mourre

Entry Secretary: Genn Ediger

Submitted by Carmen Ledding, President

Sand Hills Music Festival

April 9 – 10, 2018

The Sand Hills Music Festival is proud to have held another successful festival this year. With the help of new committee members stepping forward to take on executive positions, as well as countless volunteer hours, we held a two day-festival April 9-10 at Leader Community Hall.

Music certainly abounded as we once again had an excellent range of disciplines with entries that included piano and a number of speech arts entries. Through the generous donations of various sponsors, we were able to award close to 28 scholarships totaling approximately \$1640. Though we are a small festival with only 85 entries and 39 entrants, we have strong support from our community to hold our festival.

We were fortunate to have Ms. Adrienne Bank to adjudicate at our festival this year. Our aspiring performers and musicians benefited from Ms. Bank's strong background as a music

educator and pianist. Her expertise and easy manner made it an enjoyable learning experience for the students.

Thanks to the dedication and efforts of an army of volunteers, the Sand Hills Music Festival was a huge success. A special thank you is extended to the festival committee, community volunteers, patrons, and the adjudicator for helping make this a positive and rewarding experience for all involved.

Sask Valley Music Festival

(Rosthern)
March 14 – 21, 2018

The 2018 Sask Valley Music Festival took place in Rosthern March 14-21, using the facilities at St. Odilon Church and the Station Arts Center. Our final Awards Concert took place Sunday March 25.

On March 3, 2018 we were able to sponsor a masterclass in voice using the Station Arts Center. Our clinician for the day was Chelsea Mahan from Saskatoon. There were ten students scheduled but unfortunately two were prevented from attending by a blizzard which increased in intensity over the day. For a time, we thought we might have to cancel the whole event, but eight were able to benefit from Ms. Mahan's experience and expertise.

We tried an experiment this year scheduling from midweek to midweek to avoid the time crunch of ending on Friday or Saturday and trying to get our Sunday program and awards arranged thereafter in a day or less. Next year will be the same midweek start and finish because we had to choose last year already for next year's dates. We are presently evaluating



the pros and cons of this experiment, some feeling that festival seemed to drag out too long and lose momentum over the unscheduled weekend between.

At 251 entries, we were 25 fewer than 2017, but still well ahead of the 216 in 2016. Our adjudicators, Sharon Gerspacher (piano), Oxana Ossiptchouk (strings), and Helen Pridmore (vocal, musical theatre, choral and speech) were very encouraging to our students, although our senior students would have liked a greater amount of helpful criticism. We again were very thankful that the provincial office arranges our adjudicators, as Sharon was a replacement for our original assigned person, who realized within the last 3 weeks, he would be unable to serve us. I cannot imagine having to scramble to arrange someone ourselves as I am told they do in our neighboring provinces. Speaking of the provincial office, we were gratified to have SMFA President, Karen Unger, attend two evening sessions.

Our Awards Concert enjoyed a variety of fine performances from all disciplines and age categories. Students were awarded a total of \$3085. In addition, one student applied for our \$100 assistance to a summer music program. Attendance for the week was 1300 with 180 on the final night. I think we finally understand who is supposed to be counted so the increase from last year's attendance of 1100 may be more apparent than real. Our major awards went to Claire Heinrichs (voice and strings) and Elisabeth Bauman (piano). Our best wishes to Claire Heinrichs, a longtime competitor and frequent award winner at SVMF, as she ventures off to Toronto to study violin. Recommended to Provincial Competition were Claire Heinrichs, Elisabeth Bauman, Jay Vellacott, RJC Concert Choir, and RJC Chorale.

Hannah Marple (secretary), Patricia Keefe (treasurer) and Linda Swab (president) were all able to attend the Provincial Conference last October in Watrous. We made sure we arrived early enough for a swim, very much enjoyed the Friday evening and Saturday lunch entertainment, learned a lot at the meetings and shopped at Inkster's (fashion show sponsor) before heading home.

We appreciate the major donors provincially and all the organizational skills out of provincial office. Locally we still enjoy faithful donors for awards and expenses. We do find ourselves gradually drawing down our once hefty surplus so we recognize that we must get creative about finding new donors and replacing some formerly relied upon.

Submitted by Linda Swab, President



Saskatoon Music Festival

March 13 & 20-22, April 16 – May 6, 2018

The Saskatoon Music Festival ran five distinct sessions for the festival this year. The first session was a morning session, March 13th, for the Heart of the City Piano Program. In all, 19 participants were heard over the course of 4 hours. A highlight for these children was the donation of bagged lunches by a member of our Saskatoon committee. The lunches were in black and white bags lined up like a keyboard, so they were an absolute hit with the children.

The second session was Schools. This was organized by Gary Loy. The School section ran for three days, March 20th – 22nd. Gail Fry was adjudicator and heard 4 choral groups, 14 school groups, 2 hand bell choirs and 2 recorder ensembles. Eight public school-sponsored trophies were awarded.





The third session was held March 16th – 20th. This was the band section and was organized by Mike Kurpjuweit. During this week three adjudicators were hired: Darren Oehlerking for Grade 6 bands, Glen Gillis for Grade 7/8 bands and Gareth Jones for high school and jazz bands. One hundred and sixteen bands were heard throughout the week. Fifteen trophies were awarded, sponsored by St. John's Music and Long and McQuade Music. The Cathedral of the Holy Family hosted the week-long event and supplied all of the greeters and volunteers for the band sessions. The Cathedral helpers were wonderful ambassadors to over 2700 students that came through their doors during the week. St. John's Music was the official sponsor of the band section. We worked with artsVest Canada to develop a stronger relationship with St. John's. This provided us with extra funds through artsVest, enabling us to publish a printed program and parent 'week-at-a-glance' guide. As usual, St. John's Music supplied a repair table during the festival, providing quick repairs at no cost to the participant. St. John's also provided the percussion equipment as an 'in kind' donation. We cannot thank the Cathedral and St. John's Music enough for the support they provided this past year.

The musical theatre sessions took place April 23rd – 26th. Adjudicated by Kevin Power, 157 entries were received. With the help of Terry Ross, the Kiwanis Club of Saskatoon booked the Lighthouse Victory Church (formerly Persephone Theatre) for the musical theatre competition and paid for the venue rental along with the grand piano rental and moving expenses. They also provided all the staffing for adjudicator's assistants and door people at the church. The Kiwanis are on board for the next year and many more to come. This is yet another example of community support for our festival.

Finally, the general session followed, April 30th – May 6th. Our sincere thanks to the University

of Saskatchewan for allowing us to use the facilities in the Education Building for this week. We had 292 vocal entries, 691 piano entries, 132 string entries, 11 guitar entries, 43 woodwind entries, 23 brass entries, and 14 percussion entries. Scholarships totaling \$22,555 were awarded across all disciplines (including schools, bands and musical theatre). A highlight of the end of this week-long festival is the Kinsmen Competition. This is a separate competition, celebrating its 53rd anniversary. The Kinsmen Club sponsors the scholarships for all first place winners. The evening had 2 competitors each in instrumental, vocal, strings and piano disciplines. These finalists were selected from a preliminary round held previously in the week. In the instrumental and strings competition, the prizes were \$1500 for first place, \$800 for second place, \$600 for third place, and \$300 for third runner-up. In the vocal and piano competitions, each first place winner received \$1500, and second place received \$600. 2018 was another year of generous sponsorships for the Saskatoon Music Festival. Our continued sponsors included the Kiwanis Club of Saskatoon, University of Saskatchewan, Cathedral of the Holy Family, McClure United Church, Saskatoon Public School Board, Globe Printers, Rotary Club of Saskatoon Meewasin, Saskatoon Community Foundation and artsVest. Through artsVest, we received a grant of \$3900 by partnering with St. John's Music.

Such a large event can never happen without the dedication of many volunteers. This year, especially with Darren's passing, the volunteers went above and beyond to make the festival happen. A sincere thanks to the scholarship committee, programming committee, school and band organizers, band venue managers, proofreaders, office helpers, drivers, adjudicator liaison, setup and cleaning helpers, door venue helpers, adjudicator assistants and all the committee co-ordinators that do their jobs so well and efficiently.

Respectfully submitted, Doug McCosh, President



Shaunavon & District Music Festival

April 23 - 26, 2018

2018 marked our 84th annual festival of music led by our festival organization. Several things have changed through the years, but the love, dedication and support in the southwest has not wavered.

Forty-eight participants came from Bracken, Climax, Frontier, Gull Lake, Shaunavon and Swift Current, as well as two school choirs and a ladies' choir that totalled over 100 participants. This included 12 first time participants. Performances were held at the United Church, Shaunavon Public School and Salem Lutheran Church. Included in the 114 entries was a musical theatre session, senior vocal, 3 vocal sessions, school groups, speech arts, and senior piano and 3 piano sessions.

Centre Street United Church was the venue for our final concert held the evening of April 26. Mrs. Faye Anderson was named Honorary Patron for 2018. O Canada was dedicated to the late Mr. Jack Hughes, a long time performer and supporter of the festival. We said a heartfelt thank you and good luck to retiring teacher, Mrs. Janice Friggstad. Wendy Thienes brought greetings from SMFA, and Joeanne Gregoire brought greetings from the Town. We honored graduate, Logan Thienes, and wish him the best as he heads off to school in the fall.

Advertisements of the festival were conducted on the radio, newspaper, school newsletters and social media. Programs were printed and available in Frontier and Shaunavon prior to the festival, as well as at the venues.

Ron de Jager was our voice adjudicator, and Corinne Groff adjudicated piano. It was a wonderful week with both adjudicators, who

were an amazing fit for our festival. We welcome them back in the years to come.

Under the direction of our adjudicators, our scholarship committee awarded thirty-two scholarships in the amount of \$3125 to children ages nine and older, including \$200 to school groups.

As we enter our 2019 festival season, we are in search of a treasurer, but anticipate continued success with our festival and a similar number of entries

Nancy Phillips, President



Spiritwood & District Music Festival

March 15 - 16, 2018

We held our festival on Thursday, March 15 all day, and Friday March 16, morning only. We hurried to get the paperwork finished for the Gala Concert on Friday evening.

Our adjudicator was Lynn Ewing from Saskatoon. This was Mrs. Ewing's second time at our festival and we appreciated her remarks. We had an increase of 10 entries over last year, for a total of 99 entries.

This was our 27th annual festival. It was difficult to get volunteers, even though we only needed 1 ½ days.

Outstanding Performer of the Festival was Danae Davidson, who was also the recipient last year. She receives a \$100 scholarship from Hujbers' Market on Main and the Lion's Club plaque. It is always a joy to listen. Where would we be without music?

Barbara Szasz, President



Swift Current Music Festival

March 26 - 28, April 26 - 24, 2018

Festival dates were March 26: primary piano with Lana Ramsay; March 26 - 28: band/instruments, strings and guitar with Rick Lett; April 16 - 17: school music & speech arts with Kathy Stokes; April 23 - 24: voice & musical theatre with Dr. Garry Gable; April 24 - choral with Stewart Wilkinson, and elementary - senior piano with Katherine Dowling. Our adjudicators were so amiable and constructive with competitors, parents and volunteers and certainly helped to make the festival experience a positive one.

Our committee was comprised of eleven dedicated volunteers in the positions of president, past president, treasurer, donations, Entry Secretary, Scholarships, Hosting, facilities, trophies, provincial Correspondence and supply box coordinator, volunteer coordinator, and website; and many more that worked alongside them. Without volunteers, festivals don't happen, and I want to express a huge thank you to them. Instead of group meetings, I had smaller meetings with individuals to achieve our goals and it worked very well. A total of 55 volunteers contributed at least 900 hours to make the festival a success. At the end of the season, we said bon voyage to Michael Lyngstad, entry secretary, as he is going to Thunder Bay to further his education (Master of Education: Education for Change with a social justice specialization. We will really miss him.

Total number of entries was 276 with 1409 entrants. We have great participation from the band and choral programs and the public schools in Swift Current, as well as private teachers in the area. Provincial recommendations went to Anthony Merkel in brass, Naomi Derksen in woodwinds, Katherine Cacal in piano, Justine Sletten in voice, Mandy

Friesen and Jemmie Ponting in musical theatre, and Prairie Spirit and SCCHS Meistersingers in choral. A national recommendation went to SCCHS Chamber Singers in choral.

The Xtravaganza and Final Awards Program featured 11 musical soloists and one amazing speech arts selection. 121 awards were presented by several donors in the amount of \$6825. A long time supporter of speech arts, Anthea Loran, a poet and storyteller herself, passed away shortly before festival. School music and speech arts awards were handed out in her memory by Tina Letwinuik, a member of the Prairie Quills Writers' Group. On a personal note, the committee presented me with a most beautiful bouquet of flowers in recognition of my 25 years of service on the committee.

A huge thank you goes to our funders both locally and provincially, the staff in the provincial office, teachers, parents, competitors and all the wonderful volunteers that give so willingly of their time to ensure that the Music Festival continues. In 2019, we will be celebrating our 90th anniversary!

Submitted by Karen MacCallum, President

Twin Rivers Music Festival (Dalmeny)

March 19 - 23, 2018

Once again, Twin Rivers Music Festival hosted a successful festival week which took place March 19th - 23rd. We had three days of junior piano with 143 entries, one day of band and instrumental with 17 entries, three days of senior piano with 72 entries, and one day of vocal/speech arts and musical theatre with 28 entries. Our adjudicators gave many helpful hints and lots of encouragement. Our awards concert, held on Sunday, March 25th, was a highlight as it featured 16 of our top performers of the week. We were able to award 64 awards



to 67 recipients for a total of \$3080. These will be an encouragement to our young people as they continue to learn and grow in their musical pursuits. We are grateful to our many sponsors for making these awards possible. It is an honour to be able to send several of our senior students to Provincial Finals in June. We wish each of them a rewarding experience.

Our adjudicators were Lauren Kells (junior piano), Troy Linsley (band, instrumental), Kathleen Lohrenz Gable (senior piano), and Garry Gable (vocal, choral, musical theatre, speech arts).

Our appreciation goes to our many volunteers who gave of their time to facilitate this week of festival. Our committee has been second to none in providing the expertise to deal with online entries, setting up our website at <http://twinriversmf.ca/> and Facebook page. Of course, there are many other jobs during festival week and many willing hands, for which we are grateful.

Doreen Benson, President



Unity Music Festival

April 16 – 19, 2018

Another very enjoyable music festival is in the books! We had 310 entries (down 17 – some of our senior students graduated from high school). We were fortunate to have two outstanding adjudicators: Joy McFarlane-Burton (vocal, musical theatre, speech arts, school music) and Wes Froese (piano, band). Wes really promoted a love for music and had excellent rapport with the students. In his time off, he entertained at one of the seniors' complexes. Joy came very well prepared which, among other things, helps so much when scholarships are being awarded.

Our Volunteer of the Year was Bari Bertoia. Bari started teaching voice in a nearby town in 1991

and moved to Unity in 2000. This meant that she could now become more involved with the festival committee and increase her number of students. Bari not only taught an average of 75 students per year, but accompanied the majority of them as well. That represents a LOT of practising! Her students are well taught – evidenced by the many that have been recommended to Provincial Finals. Bari now serves as the head of our entry secretaries.

Our Most Outstanding Piano Performer was Susannah Ulrich and the Most Outstanding Vocal Performer was Madison Gilbert.

Our Carol Festival was again a highlight of our year with approximately 350 in attendance. We feature some of the students, as well as musicians from the community. It is always so good to listen to the talent in our community.



Vanguard & District Music Festival

April 10, 2018

The Vanguard & District Music Festival continues to provide musical entertainment to our community. We celebrated our 53rd year of our festival and hope to see it continue.

The 2018 Vanguard & District Festival was held Tuesday, April 10th at St. Joseph's Catholic Church in Vanguard. We had 55 entries and enjoyed a variety of vocal, piano, speech arts, band and instrumentals. The performers were well prepared and the quality of their performances was high. Our adjudicator was Katherine Dowling, and she was extremely knowledgeable in all disciplines. We appreciated that she taught the students some very helpful lessons, and she provided positive and constructive technical feedback.

Our awards night was held Wednesday, April 11th and it was enjoyable to hear the highlighted



performances of the festival. A total of \$1285 in scholarships was given, as well as numerous medals, plaques, gift cards and certificates. A total of 27 awards were presented.

This year's festival brought a provincial recommendation to the musical group, Resound. Our grand award winner was Jenna Redekopp.

We are excited to report that our festival realized a small profit this year and therefore, we will be able to continue on for another year. We want to thank our patrons for their support! We are thankful that our community, families and businesses continue to generously support our local festival. We would not be able to continue without their support.

Our executive does what it can to keep our small festival running in the community. They volunteered 230 hours to ensure that the festival would go ahead. Our 2017-2018 executive members were: Karen Redekopp (president & entry secretary), Colleen Gerbrandt (treasurer), Dana Peterson (corresponding secretary), and Missy McComish (scholarships & awards).

Respectfully submitted by Dana Petersen



Watrous & District Music Festival

April 16 – 20, 2018

Our festival this year was fantastic! Celebrating 50 years of the Watrous & District Music Festival was exciting and amazing! Our committee and community stepped up to make this a memorable year for students, volunteers, and past and present performers.

We kicked off the week with a fabulous gala to celebrate past volunteers and performers. We enjoyed some wonderful performances from students past. We also enjoyed remarks from

family of members who helped start and shape our festival. We enjoyed a meal, memorabilia, stories and friends from festivals past. It was an amazing way to kick off our 50th anniversary festival!

Entries were up from 2017, a total of 147 this year. Band entries continue to increase and the response from teachers, students and members has been great. Vocal and piano continue to be strong as well. We have also had some entries in the adult class of performers.

Our financial report was steady, with a \$200 surplus this year the anniversary gala was a cost to the festival of around \$750. We revamped our sponsorship letter to community sponsors this year, including a more detailed breakdown of donation options for scholarships and general donations. We also sent out requests to a few new potential sponsors in the area. These efforts resulted in an increase of sponsorships. We also hold a pancake breakfast every year in July, which helps significantly.

Our festival finished with our final concert, featuring many talented students and a performance by one of the bands. The awards ceremony was fantastic, and the support we have received from sponsors is essential to this success. Many of our local sponsors increased their donations this year, in honour of the 50th anniversary. Thank you to the SMFA for the grant awarded to us this year. Our festival has struggled financially in the past few years, and this grant, along with the publicity of our 50th anniversary has helped to get our festival back on track.

This year, the SMFA Fall Conference was held here in Watrous. Our President, Kelly Stein, attended and it was a great success.

*Submitted by Cindy Mclean,
Corresponding Secretary*



60 Years of Festivals

Weyburn Rotary Music Festival

March 5 – 15, 2018

This was Weyburn's 60th year for Music Festival. The piano portion was March 5-9, with vocal March 12-14 and band March 14-15. Our piano adjudicator was Audrey Falk Janzen, vocal was Ron de Jager and band was Scott Adelman.

Piano entries this year totalled 211. The entries for vocal came to 103 and band had 37 entries.

Weyburn is very fortunate to have the Rotary Club as a sponsor of our festival.

Our Stars of the Festival evening was held on March 21. There was \$7225 in cash awards given out along with trophies. As usual, our Stars evening was very well attended.

We had three piano students recommended on to provincials – Max Hiske, Bridget Alexander and Ross Van De Weyer. There were three students for band/string – Bridget Alexander, Autumn Alexander and Max Hiske, and two for vocal – Mikaila Mahnke and Chelsea Woodard.

*Submitted by Brenda Milatz,
Corresponding Secretary*



Yorkton Music Festival

March 7 – 25, 2018

We had a total of 432 entries perform in choral, vocal, musical theatre, speech arts, band, Strings and piano sessions.

Thanks to all our adjudicators: Sharon Rodney (piano), Terri-Lynn Mitchell, (choral, musical theatre & vocal), and Greg McLean (bands, strings, woodwinds, brass & percussion). It was a bit of a homecoming celebration this year, as all our adjudicators had a local connection. Sharon Rodney and Terri-Lynn Mitchell are former Yorkton residents and Yorkton Music Festival participants. Greg McLean is married to a former Yorkton girl.

Once again, we enjoyed the generosity of our patrons and scholarship donors, who are essential to the success of the Yorkton Music Festival and our extensive awards program. Their donations ensure that the festival tradition will enrich the lives of performers and audiences today and in the future.

Recommended to Provincial Finals Competition: Yorkton Regional High School Concert Choir, Rebecca Spilchak (musical theatre), Chelte Young, Ben Young, Lincoln Russell and Sarah Walker (piano).

We held our Yorkton Music Festival Hi-Lights Concert at St. Andrew's United Church, a new Hi-Lights venue for us. We were delighted to feature two duo piano performances which, until this year, had not been included in the Hi-Lights Concert. The vocal and choral performances resonated beautifully in the space. Many scholarships, medals, plaques and trophies were presented.

I appreciate the time and talents of the Yorkton Music Festival Committee, a committed group of volunteers dedicated to putting on a successful festival.

Submitted by Tonia Vermette, President

District Festival Statistics

Member Festival	2018 Entries	2017 Entries	2016 Entries	2015 Entries	2014 Entries	Solo Fees	Num. Adj	Total Awards	Vol. #'s	Vol. Hours	Audience
Assiniboia	111	78	92	150	122	15	1	\$2,050	26	200	442
Battlefords	363	347	350	383	447	13	5	8,325	34	510	1261
Biggar	180	120	127	119	149	14	3	3,150	14	200	560
Borderland	52	129	146	97	115	0	5	0	15	550	230
Carnduff	313	328	311	281	315	14	4	2,315	132	1096	1031
Central Sask	120	140	149	109	120	5	2	1,300	13	300	692
Estevan	585	633	643	597	605	15	4	10,330	58	785	2,035
Eston	120	139	190	163	166	15	1	2,000	26	100	310
Gravelbourg	170	223	215	180	179	12	1	1,745	45	396	483
Hafford	178	153	172	174	143	12	2	2,825	33	210	190
Humboldt	266	396	428	486	479	18	3	3,675	45	450	631
Kindersley	292	338	367	377	428	15	4	4,750	18	300	875
Kipling	232	206	164	192	169	10	3	2,195	169	1,000	977
La Ronge	224	209	213	163	137	15	2	2,525	17	80	975
Lafleche	278	265	269	304	300	15	2	4,450	31	820	700
Lanigan	259	261	284	209	213	10	2	2,165	24	450	450
Last Mountain	149	134	165	140	170	10	2	1,545	15	537	629
Lloydminster	834	780	726	785	829	18	4	6,915	55	750	1100
Mainline	209	162	220	218	153	18	3	2,220	38	1289	991
Maple Creek	116	117	121	94	108	11	3	2,000	15	230	328
Meadow Lake	192	218	202	160	260	15	2	2,300	20	232	445
Melfort	374	372	432	403	426	13	4	4,400	62	850	826
Moose Jaw	514	486	516	605	558	18	4	9,300	38	536	1,325
Moosomin	377	384	397	367	344	7	2	2,420	30	430	750
Nipawin	316	295	354	255	298	14	4	4,315	39	375	700
Outlook	195	135	148	186	192	10	3	3,910	26	400	695
Parkland	180	221	219	195	222	10	1	2,650	16	214	300
Potashville	143	137	166	175	232	12	3	3,865	35	691	310
Prairie Sunset	139	98	92	140	140	15	3	1,550	12	100	262
Prince Albert	434	416	494	525	587	20	5	11,075	42	600	1,110
Qu'Appelle Valley*	118	114	94	160	158	10	2	1,425	21	200	360
Quill Plains	505	460	424	410	394	10	3	3,050	58	1,220	1,384
Redvers	93	116	105	107	259	15	2	1,420	27	1,000	475
Regina	1,141	1,147	1,195	1,105	1,220	28	11	25,850	112	2,080	1,350
Rosetown	265	263	247	234	218	12	3	4,320	81	900	1,329
Sand Hills	85	81	0	110	139	10	1	1,640	24	280	287
Sask Valley	251	276	214	217	202	14	3	3,085	30	1,000	1,300
Saskatoon	1,479	1,323	1,482	1,560	1,687	22	13	22,555	164	4,000	900
Shaunavon	115	114	175	170	219	12	2	3,125	69	350	443
Spiritwood	90	84	93	75	80	15	1	1,350	22	150	548
Swift Current	276	256	291	358	303	15	6	6,825	55	900	2,024
Twin Rivers	263	344	338	305	282	12	4	3,080	30	900	1,231
Unity	307	327	343	329	363	15	2	3,875	30	676	900
Vanguard	55	84	110	76	71	8	1	1,285	7	230	187
Watrous	147	124	189	196	235	16	3	2,550	31	230	575
Weyburn	351	351	417	434	454	13	3	7,225	40	400	800
Yorkton	434	388	473	565	581	12	3	4,790	80	622	1,448
Total	13,890	13,772	14,562	14,643	15,471		148	\$209,715	2,024	29,819	37,154

*stats estimated



Member Funding

The Saskatchewan Music Festival Association (SMFA) Member Funding Program is designed to provide financial assistance to Affiliated Member Festivals.

This grant program, administered through the Provincial Office, provides support to the Association's mission and current programming of the Saskatchewan Music Festival Association. Funds may only be used for the eligible activities outlined in your application. Funds may not be transferred to other activities or organizations and unused funds must be returned to SMFA.

Examples of projects for which member funding is intended, include the following:

- Festival Promotional Workshops
- Speech Arts Workshops
- Program Enhancement (website development, software/hardware purchase)
- Professional Training (board governance, minute taking, software training, etc.)
- Adjudicator Fees/Travel Assistance
- Expenses for SMFA Annual Music Conference

The following affiliated festivals received funding from this grant:

Lafleche Music Festival	Adjudicator Fees & Expenses	\$ 590
Parkland Music Festival	Festival Operation	1,500
Watrous Music Festival	Festival Operation	1,000
Mainline Music Festival	Wolseley – Inaugural Festival	2,500
Biggar Music Festival	Conference Registration Fee	330
Weyburn Music Festival	Festival Operation	915
Saskatoon Music Festival	Capital Computer Expense	1,000
Humboldt Music Festival	Program Enhancement	1,000
Carnduff Music Festival	Adjudicators	1,000
Eston Music Festival	Conference Registration Fee	165
		<u><u>\$10,000</u></u>



Provincial Finals Report

The 2018 Provincial Finals Competition and the Saskatchewan Level of National Music Festival competitions were held June 1 - 3 in Saskatoon at the University of Saskatchewan.



Judges for the 2018 Provincial Finals Competition and Provincial Level of Nationals were: Michael Oike, Winnipeg, MB (Intermediate Piano); Thomas Yu, Calgary, AB (Intermediate/Senior Piano); Erin Bardua, Sackville, NB (Voice); Sharon Stanis, Victoria, BC (Strings, Guitar, Chamber); Catherine Wood, Brandon, MB (Woodwinds, Brass, Percussion); Donna Fletcher, Winnipeg, MB (Musical Theatre, Speech Arts); Rachel Rensink-Hoff, St. Catharines, ON (Choral).

On Friday and Saturday almost 300 performances by winners from our province's 47 District Music Festivals were heard. On Friday evening, June 1, intermediate competitors chosen from each discipline, competed in the Intermediate Grand Awards Competitions. On Saturday evening, June 2, senior competitors chosen from each discipline, competed in the Senior Grand Awards Competitions. Prizes of over \$25,000 were awarded during the weekend's competitions, the most prestigious being the Sister Geraldine Boyle Memorial Gold Award of \$1,000 for the most outstanding performance of the Senior Grand Awards Competition. Prejudged-recorded choral winners were announced during the Grand Awards Competitions.

Winners from the Senior Grand Awards Competition were:

Sister Boyle Gold Award of \$1,000 & Trophy to the most outstanding competitor of the Senior Grand Awards

- **Fraser Krips, percussion (Saskatoon)**

Wallis Memorial Silver Award & Trophy - \$750

- **Thomas Hu (piano), Saskatoon**

Blanche Squires Memorial Bronze Award & Trophy - \$500

- **Dominic Ghiglione (trombone), Regina**

Winners from the Intermediate Grand Awards Competition were:

Gloria Nickell Gold Award of \$750 & Trophy to the most outstanding competitor of the Intermediate Grand Awards

- **Jerry Hu (piano), Saskatoon**

Joanne Messer Intermediate Silver Award & Trophy - \$500

- **James Griffith (woodwinds), Lloydminster**

Betty Tydeman Memorial Intermediate Bronze Award & Trophy - \$300

- **Kennedy Siba (voice), Saskatoon**

The following were declared Provincial winners in their classes:

Mary Anderson Memorial Choral Scholarship - \$500

- **Prairie Spirit (Marcia McLean, conductor) Swift Current**

Saskatchewan Choral Federation Scholarship - \$300

- **Prairie Spirit (Marcia McLean, conductor) Swift Current**

John's Music (Moose Jaw) Open Choral (runner up) Scholarship - \$200

- **Cantate Senior Choir (Debbie Nelson, conductor) Regina**

Kiwanis Club of Regina Gallagher Memorial Choral Scholarship - \$500

- **Campbell Chamber Choir (Russ & Diedre Baird, conductors) Regina**



Goodfellow Memorial Senior Grade A Female Voice - \$400

- **Aliah Nelson (Saskatoon)**

Goodfellow Memorial Senior Grade A Male Voice - \$400

- No award presented

Heather Laxdal Senior Grade B Female Voice - \$400

- **Annika Tupper (Saskatoon)**

Thomas & Don Hatton Memorial Senior Grade B Male Voice - \$400

- **Jayden Burrows (Saskatoon)**

Covey Intermediate Female Voice - \$300

- **Kennedy Siba (Saskatoon)**

A.L.'s Music Intermediate Male Voice - \$300

- **Zackary St. Louis (Saskatoon)**

Goodfellow Memorial Senior Oratorio - \$400

- **Olivia Guselle (Saskatoon)**

Goodfellow Memorial Senior Operatic - \$400

- **Danielle Sanche (Saskatoon)**

Goodfellow Memorial Senior French Art Song - \$400

- **McKenzie Warriner (Estevan)**

Heather Laxdal Memorial Lieder Voice - \$200 & Whelan Lieder Piano - \$200

- **Olivia Guselle & Solveig Deason (Saskatoon)**

Heather Macnab Senior Grade A Concert Group - \$400

- **McKenzie Warriner (Estevan)**

Nancy & Alastair Todd Memorial Senior Grade B Concert Group - \$300

- **Zachariah May (Mainline)**

Regina Music Festival Intermediate Vocal Concert Group - \$300

- **Mikaila Mahnke (Weyburn)**

Summer School for the Solo Voice Senior Canadian Vocal Music - \$400

- **McKenzie Warriner (Estevan)**

Arlene Stuart Memorial Senior Bach - \$400

- **Solveig Deason (Saskatoon)**

June Barber Intermediate Bach - \$300

- **Vanessa Hu (Regina)**

Gordon C. Wallis Memorial Senior Beethoven - \$400

- **Ameer Abusada (Qu'Appelle Valley)**

Daryl Cooper Intermediate Beethoven - \$300

- **Vanessa Hu (Regina)**

Shirley Andrist Senior Haydn & Mozart - \$400.

- **Shantelle Mayo (Regina)**

Frances England & Hugheen Ferguson Memorial Intermediate Haydn & Mozart - \$300

- **Jerry Hu (Saskatoon)**

Sask. Registered Music Teacher's Assoc. (SRMTA) Senior Romantic - \$400

- **Shantelle Mayo (Regina)**

Music for Young Children Sask. Teachers' Association Trust Senior Chopin - \$400

- **Thomas Hu (Saskatoon)**

Gordon & Mossie Hancock Intermediate Chopin - \$300

- **Jerry Hu (Saskatoon)**

Music for Young Children Senior French Music - \$400

- **Alice Li (Saskatoon)**

Jackson Memorial Intermediate Piano - \$300

- **Jerry Hu (Saskatoon)**



Intermediate Grand Award winners (left to right): Kennedy Siba (voice), James Griffith (alto saxophone), Jerry Hu (piano),



Gale Glenn Memorial Senior 20th & 21st Century/Canadian - \$400

- **Thomas Hu (Saskatoon)**

Frostad Piano Intermediate 20th or 21st Century/Canadian Music - \$300

- **Alanna Liu (Saskatoon)**

Fred S. Mendel Memorial Senior String Concert Scholarship - \$400

- **Hannah Lissel-DeCorby (Saskatoon)**

Clare K. Mendel Memorial Senior Violin Recital - \$400

- **Eleanor Hector (Regina)**

Blanche Squires Senior Viola/Cello/Double Bass Recital - \$400

- **Amos Friesen, cello (Saskatoon)**

Robert C. Mitchell Memorial Intermediate Violin - \$300

- **Shion Tamashiro (Saskatoon)**

Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass - \$300

- **Jonathan Craig Penner, cello (Regina)**

Saskatchewan Music Educators Senior Classical Guitar - \$400

- **Carson Froehlich (Quill Plains)**

Stein Farms Ltd. Intermediate Classical Guitar - \$300

- **Brianna Ai (Saskatoon)**

Long & McQuade Senior Woodwind Recital - \$400

- **Autumn Alexander, flute (Weyburn)**

Saskatchewan Band Association Senior Woodwind Concert - \$400

- **Graeme Scott, flute (Regina)**

Brost Family Intermediate Woodwind - \$300

- **James Griffith, alto sax (Lloydminster)**

Guy Few Senior Brass Recital - \$400

- **Dominic Ghiglione, trombone (Regina)**

Saskatchewan Band Association Senior Brass Concert - \$400

- **Dominic Ghiglione, trombone (Regina)**

Colin Grunert Memorial Intermediate Brass - \$300

- **Gillian Engen (Regina)**

Saskatchewan Band Association Senior Percussion - \$400

- **Fraser Krips (Saskatoon)**

Maple Creek Music Festival Intermediate Percussion - \$300

- **Ashton Bourgeois (Melfort)**

Ursan Family Senior Musical Theatre Ballad - \$400

- **Louren Sazon (Moose Jaw)**

Regan Grant Memorial Intermediate Musical Theatre Ballad - \$300

- **Declan Hewitt (Regina)**

Katja Meszaros Memorial Senior Musical Theatre Up-Tempo - \$400

- **Ceiligh Dodds (Regina)**

Sandra Ryba Intermediate Musical Theatre Up-Tempo - \$300

- **Taryn Gabrielson (Lloydminster)**

L.I. Bryson Memorial Senior Speech Arts - \$400

- **Patrick Benoit (Lloydminster)**

Alfred S. Uy Memorial Intermediate Speech Arts - \$300

- **Kayla Huyghebaert-Belscher (Lafleche)**



Senior Grand Award winners (left to right): Dominic Ghiglione (trombone), Fraser Krips (percussion), Thomas Hu (piano)



Provincial Final Supporters

PROVINCIAL FINAL DONORS AND SPONSORS

Allan and Helen Few	John's Music (Moose Jaw)	Robert Ursan
Anna Klassen Endowment	Joy McFarlane-Burton	Rose Schmalz
Arlene Lafrentz	June Barber	Ross Ulmer and Karen Ast
Betty Tydeman Mem. Trust	Kathleen Keple	Sask. Band Association
Camille & Charles Mitchell	Kiwanis Club of Regina	Sask. Choral Federation
Canadian Music Festival	Larry and Sylvia Coghlin	Sask. Music Educators' Assoc.
Adjudicators' Assoc.	Lisa Hornung	Sask. Orchestral Assoc. Bursary
Darrell & Kelly Stein	Long & McQuade	Sask. Registered Music
Daryl Cooper Investments	Maple Creek Music Festival	Teachers Assoc.
Diana Woolrich	Margaret Hatton	SMFA Conference Delegates
Doris Covey Lazecki	Marshall Whelan	Shirley Andrist
Goodfellow Memorial Trust	Mary Anderson Trust Fund	Tracy Loucks
Edna Covey	Mary Grant	Theresa Brost
Estevan Music Festival	Melissa and Dennis Ong	W. Craig Ferguson
Frostad Piano Service	Moose Jaw Music Festival	Wallis Memorial Trust
Gloria Nickell	Music for Young Children (SK) Trust	Yamaha Piano Centre
Hancock Memorial Trust	Music for Young Children Inc.	Yorkton Music Festival
Heather Macnab	Order of the Eastern Star (SK)	(Heather Laxdal Trust)
Joanne Messer	Regina Music Festival	



THANK YOU!
THANK YOU!
THANK YOU!





National Music Festival

***Reporting on the 2017 National Music Festival to align with year ending July 31, 2018.**

The 2017 National Music Festival was held Aug 6 – 12 in our nation's capital at the University of Ottawa. What a fitting location to celebrate our excellent musicians during Canada's 150th!

In addition to the outstanding National Competition of musicians from across the country, delegates from each Provincial Association also met for a conference and AGM from August 6 – 8 to attend to the business of the Federation of Canadian Music Festivals.

The week kicked off on Sunday evening with a delegate welcome reception. The conference was held Monday and Tuesday, with the AGM taking place Tuesday afternoon. Following the AGM, Saskatchewan's Joy McFarlane-Burton remains as the President of the Federation and our provincial member of the Board of Governors is Karen MacCallum.

The National Music Festival kicked off Tuesday evening with a competitor briefing and introduction of each province's team. In true Canadian spirit, the Saskatchewan competitors entered wearing their Team Sask red, Canada 150 bunny hugs and carrying Saskatchewan flags. Designate Sherry Sproule introduced the Saskatchewan team:

- *Trio Rustico (Josias Abisai Cedillo-Sanchez, violin; Charlee Wielgoz, cello; Danielle Guina, piano), Chamber*
- *Joanne Peng, Strings (violin), accompanied by Cherith Alexander*
- *Dominic Ghiglione, Brass (trombone) accompanied by Cherith Alexander*
- *Louren Sazon, Musical Theatre, accompanied by Jeri Ryba*
- *Cole Knutson, Woodwind (Alto Saxophone), accompanied by Cherith Alexander*
- *Joshua Hendricksen, Voice (Bass-Baritone), accompanied by Cherith Alexander*
- *Sophie McBean, Piano, accompanied by Bonnie Nicholson*

Saskatchewan also had one choral entry (judged by recording): *Campbell Collegiate Chamber Choir* (directed by Russ Baird and Deidre Baird).

Saskatchewan delegates included Karen Unger, Sherry Sproule, Wendy Thienes and Carol Donhauser, as well as our National Board members Karen MacCallum and Joy McFarlane-Burton. Former SMFA President,

Penny Joynt, was also in Ottawa to take in the competition. Our official accompanist was Cherith Alexander. We had the pleasure of welcoming accompanists Jeri Ryba and Bonnie Nicolson, and Bonnie's husband Stephen, who served as one of the event photographers. It was also wonderful to see the family and friends of our competitors travel to Ottawa to support and cheer on these fine musicians!

Wednesday was the day for official rehearsals. This was an opportunity for competitors to do a sound check in their performance venue. Our Saskatchewan musicians were a true team, attending each other's rehearsals and performances where possible.

Competitions were held on Thursday and Friday. Our Saskatchewan musicians were first class, on and off stage! What a fine group of young adults to work with; the SMFA delegates were so proud of, and impressed by, each one of them.

Once the competitions were over, it was time to relax and have some fun! Competitors and delegates attended an Urban Quest which took them to various locations around Ottawa for a great evening of challenges in an amazing race style!



Saturday was the final day with a full morning of master classes, followed by announcement of first place winners for the Grand Awards Competition. Saturday evening, everyone dressed in their finest for the Grand Awards concert and award presentations. We congratulate the 1st Place and 2nd Place Grand Award winners, Naomi Ford (flute) of New Brunswick and Phillip Cho (piano) from Quebec.

Our Saskatchewan award winners were:

- Cole Knutson, 2nd Place in Woodwinds
- Joanne Peng, 3rd Place in Strings
- Campbell Collegiate Chamber Choir, 1st Place, Paul J. Bourret School Choir, Directors: Russ and Deidre Baird

There is no better way to spend a week in the summer than to spend time making or listening to beautiful music with friends and family!

Huge thanks to the FCMF Executive and Ottawa Host Committee for another great National Music Festival! We look forward to making more music and memories next year in Sackville, New Brunswick!

Submitted by Wendy Thienes





Federation of Canadian Music Festival (FCMF) Business Meeting Report

Report from 2017 National Music Festival to align with August 1, 2017 to July 31, 2018 fiscal year.

The 68th Annual Federation of Canadian Music Festival Association AGM was held in Byward Suite, Les Suites Hotel, Room 4004 and FSS Building, uOttawa, Ottawa, ON on August 9, 2017

MOTION #1 That the meeting be recorded.
Joan Woodrow/Heather Bedford-Clooney. Carried.

MOTION #2 That Carol Donhauser be appointed as Recording Secretary.
Rheal Fournier/Darlene Ewing. Carried.

MOTION #3 That the Agenda be as amended as circulated. Pam Allen/Evelyn Reid. Carried.

Declaration of the Conflict of Interest – None declared.

MOTION #4 That the 2016 FCMF AGM Minutes be adopted as circulated.
Karen MacCallum/Martha Gregory. Carried.

MOTION #5 That the National Office reports be accepted as circulated.
Heather Bedford-Clooney/Beth Cook. Carried.

MOTION #6 That the Provincial Reports be accepted as circulated.
Karen Unger/Tom Davidson. Carried.

MOTION #7 That the Notice of Motion #1 be accepted with amendments with the Board of Governors and proportional voting structure presented on Day 2 of the Conference (as noted below). Rheal Fournier/Judy Urbonas. Carried.

Board of Governors:

- Provincial representative from each province
- President with no vote (except to break a tie) elected from the Board of Governors
- Past President for 1-2 years after each change of president (no vote)
- Vice President elected from the Board of Governors
- Treasurer – contracted with no vote
- Executive Director – contract with no vote

Recommendation: Joy McFarlane-Burton be the first president under the new model for continuity. An election would be held at the AGM with normal practice of calling for nominations from the floor being followed.

Continue with current proportional voting structure based on local festival entries at the Annual General Meeting.

Change membership to Provincial/Territorial Associations only, eliminating individual memberships and re-naming Life and Honorary Members (name to be determined by the Board of Governors).

MOTION #8 To destroy Ballots. Sherry Sproule/Evelyn Reid. Carried.



MOTION #9 That the Notice of Motion #2 be amended to read: "That the Federation of Canadian Music Festival Treasurer position becomes a contracted position with financial remuneration". Robin Norman/Karen MacCallum. Carried.

MOTION #10 To destroy ballots. Judy Urbonas/Joan Woodrow. Carried.

Leslie Walters spoke to the delegates and offered her services for \$3,500 + \$500 for the next fiscal year.

MOTION #11 To go in camera. Robin Norman/Norma Jean Atkinson. Carried.

MOTION #12 To come out of camera. Robin Norman/Janis Auster. Carried.

MOTION #13 That the position of FCMF Treasurer be offered to Leslie for \$3,500 + \$500 bonus for the next fiscal year. Pam Allen/Sue Belleperche. Carried.

MOTION #14 Change the fee for Chamber Group from \$200/competitor to \$500/Chamber Group. Karen Unger/Heilwig von Koeniglsoew. Carried.

MOTION #15 To accept the Syllabus Report with Syllabus Changes as presented earlier. Robin Norman/Sherry Sproule. Carried.

MOTION #16 That the Marketing and Communications Committee be renamed to Public Relations Committee with a sub-committee of Social Media. The Marketing and Planning aspects of the previous committee to be moved to another committee as determined by the Board of Governors. Heilwig von Koeniglsoew/Norma Jean Atkinson. Carried.

MOTION #17 That the Policy and Procedure Committee be dissolved. All suggested changes be emailed to the Executive Director by

September 1. Sue Reedman/Lynda Sharpe. Carried.

MOTION #18 That the Personnel Committee become a Standing Committee of the Federation. Heilwig von Koeniglsoew/Rheal Fournier. Carried.

MOTION #19 That the audited financial statements for year ending 31 October, 2016 as prepared by Key Financial Group be accepted. Martha Gregory/Darlene Ewing. Carried.

MOTION #20 That FCMF re-invest the interest earned from the Victoria Foundation by adding it to the capital, for this year. Leslie Walters/Sue Belleperche. Carried. 5 Opposed.

MOTION #21 That the Board of Governors discuss options for using and/or investing the money that is currently held in the Operating Reserve GIC. Leslie Walters/Robin Norman. Carried.

MOTION #22 That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the fiscal year ending 31 October 2017. Sue Belleperche/Karen Unger. Carried.

MOTION #23 That the 2nd draft of the 2018 Proposed Budget (balanced at \$205,500) be accepted as amended (amendments from original budget include: reduce Strategic Plan \$500, Website \$500 and add the \$1,000 to Treasurer for a total of \$3,500; reduce line 164 to \$500 for President's travel and move the \$500 to line 108 for a total Treasurer's expense of \$4,000). Robin Norman/Sue Reedman. Carried.

ELECTIONS:

President, 2-year term – Joy McFarlane-Burton - acclamation.

MOTION #24 At 3:52 p.m., Pam Allen moved adjournment of the 2017 AGM of the Federation of Canadian Music Festivals. Carried.



Saskatchewan Lotteries is the fundraiser for over 12,000 sport, culture and recreation groups. These groups provide opportunities for people to participate in activities in every Saskatchewan community. Get involved today!

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Please Play Responsibly



Financial Report

Our financial goal is, typically, a balanced budget and this year with increased revenues, we are reporting a \$10,492 operating surplus and \$12,130 overall surplus.

The SMFA Finance Committee consists of First Vice-President Sherry Sproule (Chair), President Karen Unger, Second Vice-President Wendy Thienes, Past President Karen MacCallum, and Executive Director Carol Donhauser. As members of the Finance Committee, we strive to ensure that the controls and information systems which enable the organization to operate with effectiveness and efficiency, within compliance with laws and regulations, are in place. This includes preparing the annual budget, as well as reviewing detailed budgets for specific programs such as the Opera & Concerto Competition, Provincial Finals, and Fall Conference. It involves responding to financial issues that arise, and making recommendations to the full Board of Directors.

After several consecutive years of an operating surplus and increasing our general reserve fund, we are happy to report another small surplus. The operating reserve was established to stabilize our financial position by providing for unexpected cash flow shortages, expense or loss and currently sits at almost \$70,000.

The SMFA investment portfolio is managed by Leander Dueck of Beyond Wealth Management in Regina. In June, Leander reported that: *"that the rate of return has been 3.7% (since February 2017). During the same period the Toronto Stock Exchange Index was 2.4%."* As Leander often reports *"Anytime we can exceed the index it has to be considered a success."* We value Leander's expertise and advice, and are working with him to balance our asset mix in a way that will help to decrease our risk during times of volatility. SMFA also holds 576 BCE shares, which have seen steady growth and quarterly interest payment received and accounted for in restricted income.

We recognize the importance providing our member festivals with projects or initiatives that will help them to maintain or grow. In 2016 we piloted the Member Funding initiative and are pleased to report that a total amount of \$10,000 was approved and distributed among several festivals in both 2016/2017 and 2017/2018. We were able to offer the Member Funding initiative again this year and those applications will be adjudicated and awarded early in November.

In order to maintain operations at the current level, SMFA is dependent on funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation administered by SaskCulture. Our Annual Global Funding application functions in a three-year cycle ending July 31, 2019. A new three-year funding application will be completed in 2019. We acknowledge the support of SaskEnergy, SaskTel, the University of Saskatchewan & University of Regina, Music Departments, Regina and Saskatoon Symphony Orchestras, and Mr. William Shurniak. We are grateful for the support and training through artsVest Saskatchewan. We sincerely thank our many scholarship donors and patrons. Your generosity ensures that our music festivals continue to be relevant cultural programs across this province.

On behalf of the Finance Committee, I would like to thank the District Festivals and the Provincial Board for their confidence in our ability to make the decisions and form the policies necessary to manage the resources of the SMFA.

Respectfully, Sherry Sproule, Finance Chair





Audited Financial Statement

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
FINANCIAL STATEMENTS
JULY 31, 2018



MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

To the Members of
Saskatchewan Music Festival Association

Management has responsibility for preparing the accompanying financial statements and ensuring that all information on any related reports is consistent with the financial statements. This responsibility includes selecting appropriate accounting policies and making objective judgements and estimates in accordance with Canadian accounting standards for not-for-profit organizations.

In discharging its responsibilities for the integrity and fairness of the financial statements and for the accounting systems from which they are derived, management maintains the necessary system of internal controls designed to provide assurance that transactions are authorized, assets are safeguarded, and proper records maintained.

Ultimate responsibility for financial statements to members lies with the Board of Directors.

Marcia Herback & Associates Chartered Professional Accountants Professional Corporation, an independent firm, has been appointed by the members to audit the financial statements and report to them; their report follows. The independent auditor has full and free access to the Board and management to discuss their audit findings as to the integrity of the organization's financial reporting and the adequacy of the system of internal controls.

President

Finance Chair

October 24, 2018
Regina, Saskatchewan



MARCIA HERBACK & ASSOCIATES
Chartered Professional Accountants
Professional Corporation

2320 Lorne Street Regina, Saskatchewan S4P 2M9
Telephone: (306) 522-3311 Facsimile: (306) 522-3312
Email: marcia@mherback.ca

INDEPENDENT AUDITOR'S REPORT

To the Members of
Saskatchewan Music Festival Association

I have audited the accompanying financial statements of Saskatchewan Music Festival Association, which comprise the statement of financial position as at July 31, 2018, and the statements of operation, change in net assets and cash flow statement for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

Basis for Qualified Opinion

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from the general public, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

Qualified Opinion

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2018 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan
October 24, 2018


Marcia Herback
CPA, CA



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT JULY 31, 2018
(with comparative figures for 2017)

	2018	2017
ASSETS		
Current assets		
Cash (Note 3)	\$ 158,548	\$ 144,458
Cash segregated for future expenditures	19,509	19,449
Investment segregated for future expenditures	30,893	51,226
Accounts receivable	7,354	26,701
Inventory	9,116	15,535
Prepaid expenses	<u>13,542</u>	<u>13,847</u>
	238,962	271,216
Tangible capital assets (Note 4)	12,415	15,166
Assets held in trust (Note 5)	431,101	416,982
Investments segregated for future expenditures (Note 6)	<u>62,740</u>	<u>41,003</u>
	<u>\$ 745,218</u>	<u>\$ 744,367</u>
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 44,332	\$ 51,787
Deferred revenue (Note 7)	<u>160,036</u>	<u>158,931</u>
	204,368	210,718
Long-term liabilities		
Funds held in trust (Note 8)	<u>7,093</u>	<u>10,384</u>
	<u>211,461</u>	<u>221,102</u>
NET ASSETS		
Net assets invested in capital assets	12,415	15,166
Net assets designated for future expenditures	78,111	74,950
Restricted net assets	431,101	416,982
Unrestricted net assets	<u>12,130</u>	<u>16,167</u>
	<u>533,757</u>	<u>523,265</u>
	<u>\$ 745,218</u>	<u>\$ 744,367</u>

See accompanying notes

Approved on Behalf of the Board

[Signature] Director

[Signature] Director



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	2018	2017
Revenue		
Saskatchewan Lotteries Trust Fund	\$ 185,000	\$ 185,000
Self-generated revenue (Schedule 1)	<u>145,633</u>	<u>140,553</u>
	<u>330,633</u>	<u>325,553</u>
Expenditures		
Administration (Schedule 2)	149,145	136,837
Amortization	3,784	2,019
Corporate (Schedule 3)	9,826	9,648
Fundraising	355	-
Program (Schedule 4)	98,648	101,095
Public relations (Schedule 5)	5,903	6,211
Travel and meeting (Schedule 6)	<u>52,480</u>	<u>43,352</u>
	<u>320,141</u>	<u>299,162</u>
Excess (deficiency) of revenue over expenditures	<u>\$ 10,492</u>	<u>\$ 26,391</u>
See accompanying notes		



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	Invested in Tangible Capital Assets	Designated for Future Expenditures	Restricted Net Assets	Unrestricted Net Assets	2018	2017
Net Assets						
Balance, beginning of year	\$ 15,166	74,950	416,982	16,167	\$ 523,265	\$ 496,874
Excess (deficiency) of revenue over expenditures	-	3,161	28,469	(21,138)	10,492	26,391
Additions to tangible capital assets	1,033	-	-	(1,033)	-	-
Amortization of capital assets	(3,784)	-	-	3,784	-	-
Transfers	-	-	(14,350)	14,350	-	-
Balance, end of year	<u>\$ 12,415</u>	<u>78,111</u>	<u>431,101</u>	<u>12,130</u>	<u>\$ 533,757</u>	<u>\$ 523,265</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	2018	2017
Operating activities		
Excess of revenues over expenditures unrestricted net assets	\$ 10,492	\$ 26,391
Items not involving an outlay (receipt) of cash		
Amortization	3,784	2,019
	14,276	28,410
Net change in non-cash operating working capital balances		
Investment segregated for future expenditures	20,333	(41,053)
Accounts receivable	19,347	(6,643)
Inventory	6,419	4,562
Prepaid expenses	305	(9,434)
Accounts payable and accrued liabilities	(7,455)	3,559
Deferred revenue	1,105	92,359
Funds held in trust	(3,291)	4,924
Cash provided by operating activities	51,039	76,684
Investing activities		
Addition to investments segregated for future expenditures	(21,737)	39,645
Additions to assets held in trust	(14,119)	(5,083)
Additions to tangible capital assets	(1,033)	-
Cash provided by (used in) investing activities	(36,889)	34,562
Increase in cash	14,150	111,246
Cash position, beginning of year	163,907	52,661
Cash position, end of year	\$ 178,057	\$ 163,907
Cash consists of:		
Cash	\$ 158,548	\$ 144,458
Cash segregated for future expenditures	19,509	19,449
	\$ 178,057	\$ 163,907

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2018**

1. Status and nature of activities

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

2. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

Equipment	10 %
Furniture and fixtures	10 %
Leaseholds	5 years

Full amortization is recorded in the year of purchase.

Revenue recognition

The Association follows the deferral method of accounting.

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreations. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.

Other revenue is recognized in the period in which the income is earned.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2018**

3. Cash

	<u>2018</u>	<u>2017</u>
Anna Klassen scholarship	\$ 20,876	\$ 18,973
Betty Tydeman scholarship	1,614	1,914
Frances England scholarship	2,400	2,700
Ken Lee scholarship	2,000	4,000
Mossie Hancock scholarship	2,900	3,200
MYC scholarship	948	1,348
Ross Ulmer scholarship	5,000	5,500
Scholarship savings unallocated interest	<u>297</u>	<u>162</u>
Total scholarship savings account	36,035	37,797
Bank account - general	122,513	105,688
PayPal	-	973
Total cash	<u>\$ 158,548</u>	<u>\$ 144,458</u>

4. Tangible capital assets

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>2018 Net Book Value</u>	<u>2017 Net Book Value</u>
Equipment	\$ 12,683	4,423	\$ 8,260	\$ 8,146
Furniture and fixtures	7,779	3,624	4,155	4,616
Leasehold improvements	<u>5,836</u>	<u>5,836</u>	<u>-</u>	<u>2,404</u>
	<u>\$ 26,298</u>	<u>13,883</u>	<u>\$ 12,415</u>	<u>\$ 15,166</u>

5. Assets held in trust

	<u>2018</u>	<u>2017</u>
Great West Life portfolio	\$ 399,260	\$ 383,274
BCE Inc. (576 shares)	<u>31,841</u>	<u>33,708</u>
Total investment	<u>\$ 431,101</u>	<u>\$ 416,982</u>

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

6. Investments

Investments consist of the following term deposits:

- \$10,470 - 5 year, annual interest rate of 1.5%, matures July 24, 2020
- \$21,030 - 5 year, annual interest rate of 1.25%, matures July 24, 2023
- \$31,240 - 5 year, annual interest rate of 1.8%, matures April 24, 2021

7. Deferred revenue

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

	<u>2018</u>	<u>2017</u>
Affiliation fees	\$ 62,536	\$ 62,414
Nationals reimbursements	-	4,017
Saskatchewan Lotteries Trust Fund	92,500	92,500
Concerto donation for 2017 event	<u>5,000</u>	<u>-</u>
	<u>\$ 160,036</u>	<u>\$ 158,931</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2018**

8. Funds held in trust

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

9. Lease commitment

A lease agreement exists with Niesner Properties Inc. for the premises known as 4623 Albert Street in Regina, Saskatchewan. A 3 year term commenced December 1, 2017 requiring a base monthly rent of \$960 plus GST for the first year and \$1,020 plus GST for years two and three. There is an option to renew for a further five years. The Association is also responsible for their portion of property taxes and operating costs.

10. Economic dependence

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.

11. Financial instruments

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2018:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2017.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2017.

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2017.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	2018	2017
	Self-generated revenue	Schedule 1
Affiliation fees	\$ 49,668	\$ 50,053
Concerto revenue	-	11,211
Conference	5,860	2,303
Corporate sponsorships	7,500	8,200
Festival unit stationary	721	1,174
Fundraising and donations	7,550	7,225
Investment income (loss) - restricted	12,826	8,156
Investment income - unrealized	19,225	11,672
Interest - future expenditures	3,161	3,024
Miscellaneous	3,315	9
Opera competition	1,320	-
Provincial finals	19,548	15,576
Provincial scholarships	14,347	20,550
Sale of promotional items	532	740
Syllabus and directory	60	660
	<u>\$ 145,633</u>	<u>\$ 140,553</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	2018	2017
Administration expenditures		Schedule 2
Archival work	\$ 905	\$ -
Bookkeeping	859	721
Delivery	-	702
Equipment rental and supplies	121	160
Miscellaneous	888	532
Newsletter	-	344
Postage	1,502	2,309
Rent	18,037	16,680
Salaries and benefits	121,353	109,842
Telephone	2,820	2,649
Utilities and maintenance	2,660	2,898
	<u>\$ 149,145</u>	<u>\$ 136,837</u>
Corporate expenditures		Schedule 3
Audit	\$ 3,581	\$ 3,548
Bank charges	106	280
Insurance	2,348	2,233
Investment management fees - restricted	3,496	3,412
Membership	295	175
	<u>\$ 9,826</u>	<u>\$ 9,648</u>
Program expenditures		Schedule 4
Adjudicators training	\$ 3,439	\$ 2,101
Concerto competition	-	10,043
Festival unit financial assistance	10,002	8,700
Festival unit supplies	9,028	8,822
Opera competition	9,364	4,102
Program enhancement	3,800	4,700
Provincial finals expense	27,701	27,032
Provincial finals scholarship	17,300	23,750
Provincial office supplies	12,754	10,623
Speech arts	-	1,222
Syllabus/directory	5,260	-
	<u>\$ 98,648</u>	<u>\$ 101,095</u>
Public relations expenditures		Schedule 5
Advertising	\$ 4,785	\$ 4,447
Annual report	1,118	1,454
Promotional video	-	310
	<u>\$ 5,903</u>	<u>\$ 6,211</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2018
(with comparative figures for 2017)**

	2018	2017
Travel and meeting expenditures		Schedule 6
SMFA conference charges	\$ 10,369	\$ 7,574
SMFA directors travel	13,602	13,818
Festival visiting	1,704	373
Executive directors travel	4,049	5,214
Delegates to Federation conference	9,786	6,359
National competitors and accompanists	<u>12,970</u>	<u>10,014</u>
	<u>\$ 52,480</u>	<u>\$ 43,352</u>

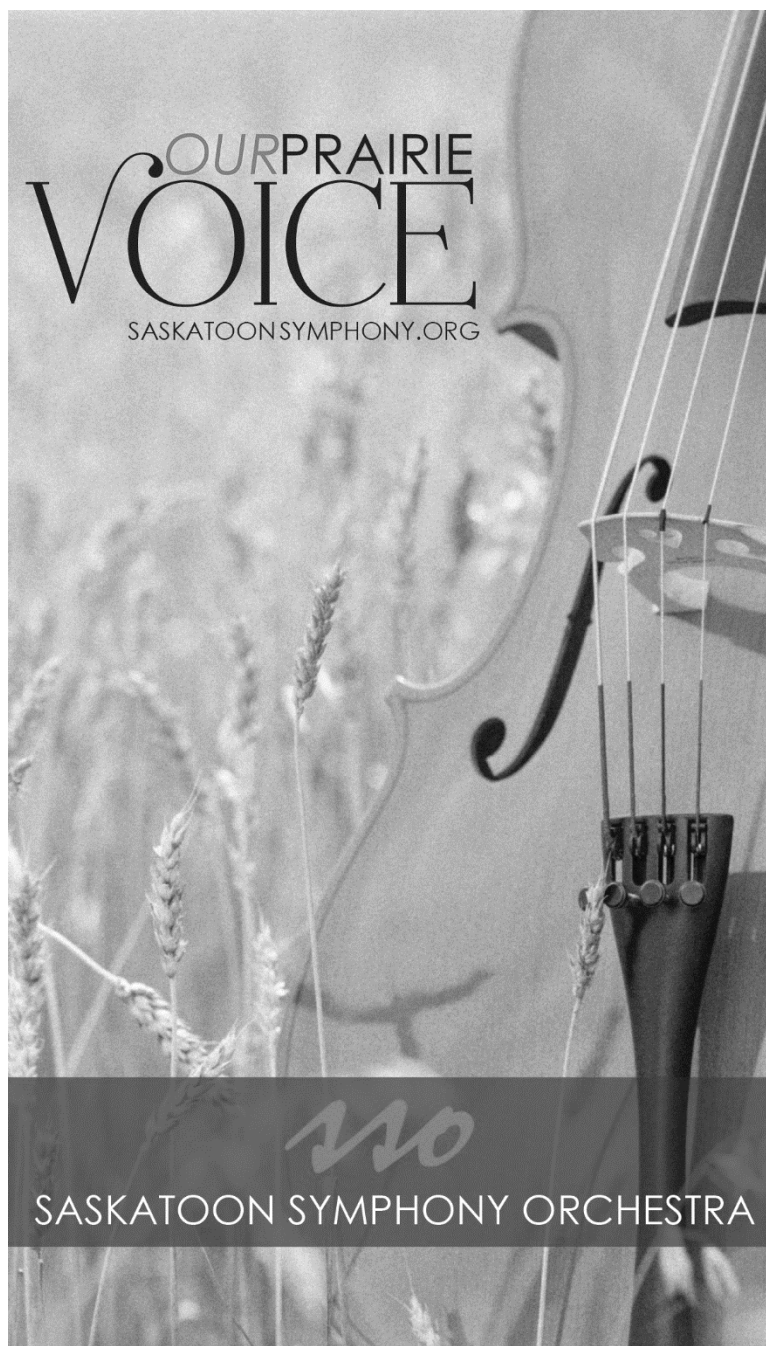


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Notes: