



*Classical Competitive Festivals*

## ANNUAL REPORT

# 2014

August 1, 2013 - July 31, 2014



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Saskatchewan Choral Federation  
Saskatchewan Music Educators Association  
Saskatchewan Orchestral Association  
Saskatchewan Registered Music Teachers' Association

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**Executive Director**  
Carol Donhauser

**Administrative Assistant  
& Adjudicator Liaison**  
Sandra Kerr



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# Board of Directors

President..... Karen MacCallum

First Vice President ..... Nancy Toppings

Second Vice President .....Karen Unger

Past President ..... Joy McFarlane-Burton

Director .....Donna Kreiser

Director .....Anita Kuntz

Director ..... Sandra Senga

Director .....Robin Swales

Director .....Sherry Sproule



## Mission Statement

The purpose and objective of the Provincial Association is to promote excellence in music and speech arts by providing performance and educational opportunities through competitive music festivals in the Province of Saskatchewan.

## Vision

A world that appreciates music; providing excellence in music and speech arts, performance and educational opportunities for students and teachers; producing well-rounded individuals with positive life and performance skills.







## Cultural Impact Statement

*In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.*

Our mandate, which is "to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals," requires us to work closely with the many (numerous) people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 48 annual festivals across the province, therefore the impact that is created in all these 48 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is *to develop individuals with positive life and performance skills.*

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



## President's Report

*If I could save time in a bottle, The first thing that I'd like to do, Is to save every day ... to spend them with you. If words could make wishes come true, I'd save every day like a treasure. But there never seems to be enough time to do the things you want to do once you find them. -Jim Croce*



Karen MacCallum,  
President

For the past two years, I have opened my President's Message in the Festival Focus with words from songs. Looking back, it has seemed so short. Where does the time go?

Our 2014 Festival season has been another successful year. Forty-eight District Festivals were held across the province. In February, the Gordon C. Wallis Memorial Opera Competition took place at the Shumiatcher Theatre in the MacKenzie Gallery in Regina. The Provincial Finals Competition was held at the U of S, Saskatoon in June. The National Music Festival, Aug.14-16, was held in Kelowna, B.C.

We welcomed two new members to the Board, Robin Swales and Sherry Sproule. And now, we are at our annual conference and AGM. At this meeting, we will say goodbye to Joy McFarlane-Burton and Anita Kuntz. I would like to express my sincere gratitude and appreciation for all the good works that you have accomplished for SMFA. Congratulations to Joy as she begins her term on the National FCMF Board. In my eight years on the SMFA Board, I have had the privilege of working with nineteen different people and of course, our wonderful staff. Every individual brought a diverse perspective to the board but the common goal and passion was the SMFA and the fulfillment of competitors.

As President, it is my responsibility to attend all provincial and national competitions, act as Master of Ceremonies, chair all board meetings,

approve minutes, appoint secretaries and reporters, write reports and messages for publications, and stay in contact with board and staff. It might sound like a lot of work but in the end, it is very rewarding as well as a lot of fun!

Because the Annual Report documents only the current events of this year, as I move into the position of past president, I would like to share with you some facts from past years:

- 1909 ..... SMFA begins (first **Provincial** festival held in Regina)
- 1951 ..... Election of first female president, Mrs. G. C. Bradley
- 1954 ..... District winners performed at Provincial Finals Competition
- 1972 ..... First Annual National FCMF Festival
- 1979 ..... Concerto Competition
- 1988 ..... Office staff take computer course
- 1991 ..... First three-year Syllabus
- 1993 ..... Volunteer Awards at conference
- 1997 ..... Speech Arts Manual
- 2000..... Gordon C. Wallis Memorial Opera Competition

These are just a few of the momentous events that were documented in "Music for One, Music for All", the SMFA History by Mossie Hancock.

We continue to make history in the support and maintenance of our District Festivals promotionally, financially, technically and liaison in various capacities with corporate sponsors, government funding agencies, and our partner Cultural Organizations. We gratefully





acknowledge the continued support of U of S - Department of Music; Potash Corp; SaskTel; SaskEnergy; Saskatchewan Lotteries Trust for Sport, Culture, and Recreation; Saskatchewan Arts Board; SaskCulture; and patrons and donors of scholarships at all levels.

As I read the District Festival reports, I am always impressed by their special events, the commendation of adjudicators, the recognition of donors and sponsors, the gratefulness for volunteers, and recognition of the studious efforts of competitors. Granted, we all experience challenges in carrying out our programs but I think the festival movement in our province is alive and well.

We can look forward with pride in the SMFA and continue to be leaders with innovative ideas and the will and perseverance to carry out our vision: a world that appreciates music; providing excellence in music and speech arts, performance and educational opportunities for students and teachers; producing well-rounded individuals with positive life and performance skills.

Music really is for all, whether we learn it or ably support those who do, whether we live it or actively participate in it, and whether we love it or appreciate it in its many forms.



*SMFA Provincial Board of Directors:*

*Back row l to r: Carol Donhauser, Robin Swales, Donna Kreiser, Sandra Senga,*

*Front row l to r: Joy McFarlane-Burton, Nancy Toppings, Karen MacCallum, Karen Unger, Sherry Sproule, (missing) Anita Kuntz*



## Executive Director's Report

*Grassroots Associations (GAs) are defined as locally based and wholly volunteer nonprofits. GAs have a very substantial effect on society and on the lives of its citizens. They often create positive change, enable continuing participation and a viable "civil society". They provide varied services and help maintain societal cohesion. GAs also help support the economic system and stimulate program volunteering, and philanthropic giving.*



Carol Donhauser,  
Executive Director

The SMFA Cultural Impact Statement states the following: *"The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is to develop individuals with positive life and performance skills."*

The last fiscal year (2013/2014) proved to be another success for SMFA as we worked hard to deliver that vision thanks to our Grassroots organizations. That vision not only included 48 District Festivals.... yes, 48, the production of our many publications, a Wallis Opera Competition, the hiring of over 175 adjudicators, Provincial/Provincial Level of National Competitions, FCMF Conference/AGM and National Music Festival Competitions, Speech Arts Workshops, SMA Summer Music Camp, Festival visiting.... and more. Not bad for a 105 year old organization.

Philanthropic giving by our donors and sustained government funding greatly contributes to our success as well. Without our many donors, sponsors and a major grant from the Lotteries Trust Fund for Sport, Culture &

Recreation, SaskCulture and the Saskatchewan Arts Board, delivery of our many programs would not be possible. We must always be thankful and respectful of this support.

We are fortunate that our government, corporate sponsors, and donors realize the importance of funding the arts. In addition to their value to society, the arts offer the following benefits:

- The arts create jobs, stimulate business activity, attract tourism revenue, revitalize rural areas, and help produce/retain a high quality work force.
- The arts cultivate young imaginations and enable success in school by enhancing students' academic achievement.
- The arts contribute to overall well-being, foster physical, mental and emotional health, and aid in the recovery process.
- The arts create a welcoming sense of place and a desirable quality of life.

As we celebrate our successes in 2014, and look forward to 2015, I would like to thank the SMFA Board of Directors, Sandra Kerr and our many volunteers for their support. We are fortunate to have a wonderful team of people who all work very hard to deliver the SMFA vision.



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## 2013 Saskatchewan Music Conference

*"Music for Life" was the theme chosen for the fifth annual Saskatchewan Music Conference, a joint partnership between the Saskatchewan Choral Federation (SCF), the Saskatchewan Band Association (SBA), the Saskatchewan Music Educators Association (SMEA), the Saskatchewan Orchestral Association (SOA) and the Saskatchewan Music Festival Association (SMFA). The 2013 Saskatchewan Music Conference took place November 7–9, 2013 at the Delta Inn (Regina).*



The organizations had an opportunity to participate in a variety of pertinent workshops provided during this event.

Dr. Will Schmid, the keynote speaker, addressed a large SMC audience on "Sustainable Music for a Lifetime". His enthusiastic, entertaining, and engaging presentation provided the message of the importance of making music active and alive. By doing so, this music will likely be sustained for a lifetime.

The Awards Banquet was held on Friday evening, emceed by the secretary of the Saskatchewan Band Association, David Popoff. Greetings were extended on behalf of Premier Brad Wall by Kevin Doherty, Minister of Parks, Culture, and Sport, and from James Engel, President of Saskatchewan Culture.

Individuals were honoured by their respective organizations for their contributions and achievement. Karen MacCallum, president of the SMFA honoured the following with Volunteer Recognition Awards:

- Shirley Andrist  
Estevan Music Festival
- Anita Kuntz  
Estevan Music Festival
- Toni Fiest  
Kindersley & District Music Festival
- Wilda Gardner  
Kindersley & District Music Festival
- Darlene Senn  
Meadow Lake & District Music Festival
- Robert Gibson  
Prince Albert Kiwanis Music Festival
- Colleen Kembel  
Regina Music Festival
- Jeanette Dawes  
Yorkton Music Festival
- Gerry Harrison  
Yorkton Music Festival

Congratulations to all of the award recipients.



A distinguished Service Award was presented to Morris Lazecki for his extensive and long-time volunteer work with the SMFA.

The SMFA provided workshops on Friday and Saturday specific to the organization. Joy McFarlane-Burton offered her expertise at a workshop on Musical Theatre; Harvey Linnen, on Privacy and Information Management as pertaining to the privacy and safeguarding of information collected; Larry Johnson, The Festival Organizer, on the use of his available software designed for on line registrations to the completion of a festival program; David L. Kaplan, The Well-Tempered Klezmerer, who candidly spoke about his music life experiences which was followed by a book signing. Roundtable discussions were held. The topics included were "Clarifying Misconceptions about Copyright" facilitated by Karen Unger; "Compliance" facilitated by Carol Donhauser; "Scholarship Policy for District Festivals" facilitated by Sandra Senga and Nancy Toppings; and a Question and Answer period facilitated by Joy McFarlane-Burton. These sessions were well attended by delegates who were enthusiastic with all the information made available to them.

Our AGM was held with delegates representing 17 district festivals. The 2012-2013 Annual Report was presented by Executive Director Carol Donhauser and 1st Vice-President Nancy Toppings gave a clear and concise financial report. The Best Program Award was presented to the Lafleche Music Festival and eleven district festivals were acknowledged for their consistent attendance at the AGM for the past five years. The attendance of Doris Covey Lazecki, Penny Joynt, and Janet McGonigle were acknowledged as Honorary Life Members of the SMFA.

Robin Swales and Sherry Sproule were elected to three-year terms on the Board of Directors. Gail Mergen and Robyn Rutherford were thanked for their commitment as board members for the past three years. The 2013-2014 Provincial Board is:

- President – Karen MacCallum (Swift Current)
- 1st Vice-President – Nancy Toppings (Kipling)
- 2nd Vice-President – Karen Unger (Spalding)
- Past President – Joy McFarlane-Burton (Saskatoon)
- Directors – Anita Kuntz (Estevan), Sandra Senga (Meadow Lake), Donna Kreiser (Prince Albert), Robin Swales (Regina), and Sherry Sproule (Lafleche).

A huge thanks to Carol Donhauser, Sandra Kerr, all facilitators and hosts who efficiently and effectively organized and presented wonderfully well run SMFA sessions and AGM. Your enthusiasm and dedication is appreciated.





## 2013 AGM Minutes

### Saskatchewan Music Festival Association Annual General Meeting November 9, 2013

1. The meeting was called to order at 12:20 pm by President Karen MacCallum.
2. O Canada was sung, led by Anita Kuntz. A moment of silence was observed in memory of SMFA Honorary Life Member Lillian Mitchell, and all other festival volunteers who passed away in the past year.
3. Karen MacCallum appointed Gail Mergen as recording secretary.

### **Motion: David Sproule/Donna Kreiser to accept the agenda as circulated. CARRIED**

4. Joy McFarlane-Burton conducted the roll call with 17 district festivals present: Assiniboia, Carnduff, Estevan, Gravelbourg, Humboldt, Kipling, Lafleche, Maple Creek, Meadow Lake, Naicam, Prince Albert, Quill Plains, Regina, Rosetown, Saskatoon, Swift Current, and Watrous.
5. Introduction of current SMFA Board members and office staff, Carol Donhauser and Sandra Kerr, was presented by Karen MacCallum.
6. Joy McFarlane-Burton announced one nomination received for the upcoming two vacancies on the Board: Sherry Sproule, representing Lafleche & District Music Festival. Joy made the 1st call for nominations from the floor.
7. Minutes from the 2012 AGM were read, with the following correction:

Point #7. The motion by Sandra Senga/Elaine Poirier should read "to change the SMFA year-end to August 31 to align with other provincial music organizations."

### **Motion: Robin Swales/ Karen Meagher to adopt the minutes as corrected. CARRIED**

### 8. Business Arising from the Minutes

- a) Finance Report was presented by Nancy Toppings. She reported that an outstanding motion from the 2012 AGM, to change the year-end to align with other groups within Saskatchewan Music Alliance, has not occurred, due to slow progress and uncertain outcome regarding the future of the Alliance. The Finance Committee recommends leaving this as an outstanding motion until the 2014 AGM.

### **Motion: Nancy Toppings/Dianne Swanson to accept the Finance Report as printed. CARRIED**

### **Motion: Gail Brown/ Sherry Singer to appoint Marcia Herback as Auditor for the 2013/2014 fiscal year. CARRIED**

Nancy provided some details on the Financial Statement: a surplus is reported for this fiscal year. \$10,000 was transferred to the reserve account to meet the goal of 10% of operating budget.

Total assets for 2013 = \$643,987

Total Liabilities = \$218,136

Net assets = \$425,851





Nancy highlighted the Festival Friends campaign, and invited those present to participate. She acknowledged the generous support of the Sponsors of SMFA, and thanked Board members, Carol Donhauser and Sandra Kerr for their many contributions and support.

- b) Karen MacCallum presented an overview of the Annual Report, and gave special mention of the SMFA Facebook page. She reviewed the festival statistics page, especially volunteer numbers and hours.
- c) Joy McFarlane-Burton made the 2<sup>nd</sup> call for nominations from the floor.

9. New Business

- a) Wallis Opera Competition – February 22, 23, 2014 – judges will be Bonnie Cutsworth-Huber, contralto from Pennsylvania, and Elizabeth Turnbull from the University of Alberta.
- b) 2014 Provincial Final Competitions will be held June 6 to 8, in Saskatoon.
- c) Sandra Kerr outlined Directory info and Syllabus changes:
  - o Musical Theatre is now a discipline separate from Voice, and will be known as Class 9. Festival participants must enter both voice and musical theatre classes at the local festival level, in order to advance to Provincial Finals in both disciplines.
  - o Local scholarship regulations should be posted in advance of the local entry deadline.
  - o Voice and musical theatre entries can be eligible for the same local scholarship if this policy is clearly stated in advance.

- d) Laureen Kells brought greetings from SRMTA.
- e) Honorary Life Members Doris Lazecki, Penny Joynt, and Janet McGonigle were introduced. Doris Lazecki spoke of her happy retirement, and commended Carol and Sandra on their excellent printed publications. She proposed returning to a separate SMFA Conference, rotating among various hosting communities, as a better alternative to the joint Saskatchewan Music Conference happening now with the Music Alliance.
- f) Website: Carol urged festival delegates to use the website to its full capacity. District festivals can be linked directly to online entry applications, and local registration documents can be downloaded by entrants.
- g) Elections: Joy McFarlane-Burton called, for the 3rd and final time, for nominations from the floor. Karen Unger nominated Robin Swales from Regina Music Festival.

**Motion: Dianne Swanson/Dorothea Trithardt that nominations cease. CARRIED**



Sherry Sproule and Robin Swales were elected by acclamation. Sherry outlined her involvement with music festivals throughout her life, in many roles and many communities. Robin gave details about his experience teaching at the university level for over 40 years, and his personal conviction that the education of young people must be a priority.

**Motion: Doris Lazecki/Susan Lange to ratify decisions of the Board from the past fiscal year. CARRIED**

- h) 2014 Saskatchewan Music Conference and SMFA AGM will be held November 14 to 16, 2014 at the Saskatoon Inn.

- i) Best Program Award (\$30) was presented to Lafleche Music Festival. Sandra Kerr noted what is required – ease of navigation, all mandatory advertising and logos, and presence at AGM.
- j) Recognition for conference attendance for the past 5 years was given to Assiniboia, Estevan, Kipling, Meadow Lake, Naicam, Quill Plains, Regina, Rosetown, Saskatoon, Swift Current and Watrous district festivals.

10. Other Business:

- a) Retiring Board members Robyn Rutherford and Gail Mergen were presented with gifts from Karen MacCallum. Joy McFarlane-Burton accepted for Robyn, who was unable to attend.

Robin Swales adjourned the meeting at 1:15 pm.

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## 2014 District Festival Statistics

Member Festival	2014 Entries	2013 Entries	Solo Fees	Adj	Awards Amount	Pgm.	Volunteers	Hours	Aud.
Assiniboia	122	130	14	2	\$1,700	67	29	120	143
Battlefords	447	529	13	6	9,250	190	61	1,500	1,912
Biggar	149	141	14	2	2,500	90	15	500	225
Borderland	115	149	12	2	2,415	60	24	350	555
Carnduff	315	265	10	3	2,290	140	67	600	650
Central Sask	120	99	8	2	1,385	75	12	200	435
Estevan	605	632	15	4	10,965	150	40	526	915
Eston	166	172	15	2	1,785	100	21	150	275
Gravelbourg	179	164	12	1	1,575	80	41	560	363
Hafford	143	119	10	2	1,940	70	30	500	200
Humboldt	479	513	16	3	3,335	50	22	70	632
Kindersley	428	434	10	4	4,435	175	30	270	825
Kipling	169	306	10	3	2,090	175	198	1,700	542
La Ronge	137	121	15	1	2,150	200	16	326	565
Lafleche	300	277	10	2	3,100	150	18	1500	684
Lanigan	213	192	8	2	1,765	90	26	150	400
Last Mountain	170	130	15	2	2,045	80	26	520	644
Lloydminster	829	788	15	6	7,215	225	92	1,200	1,000
Mainline	153	180	10	3	945	150	35	800	260
Maple Creek	108	125	11	2	1,925	125	88	1,122	340
Meadow Lake	260	257	12	3	2,850	300	40	200	1,118
Melfort	426	440	12	4	4,520	115	73	800	1,100
Moose Jaw	558	648	16	5	9,550	135	49	475	1,650
Moosomin	344	373	7	2	2,285	100	25	475	925
Naicam	196	219	12	3	3,000	75	59	475	460
Nipawin	298	293	12	4	3,455	200	55	900	500
Outlook	192	268	10	2	4,740	80	38	500	772
Parkland	222	213	9	3	3,185	110	30	300	995
Potashville	232	225	12	3	4,100	125	60	600	650
Prairie Sunset	140	128	8	3	3,050	86	28	380	200
Prince Albert	587	632	15	6	10,325	250	38	2,100	1,803
Qu'Appelle Valley	158	0	10	2	1,325	170	9	300	300
Quill Plains	394	480	10	3	2,675	120	38	604	1,180
Redvers	259	329	15	3	3,210	100	50	3,000	678
Regina	1,220	1,339	26	12	24,500	200	125	3,500	4,500
Rosetown	218	240	10	3	3,375	130	95	1,620	1,029
Sand Hills	139	138	10	1	2,930	81	47	640	558
Sask Valley	202	224	12	3	2,904	150	37	1000	620
Saskatoon	1,687	1,743	25	16	25,750	350	93	1,500	4,500
Shaunavon	219	184	10	2	4,225	125	60	375	675
Spiritwood	80	68	10	1	1,500	60	20	142	557
Swift Current	303	507	15	8	8,000	200	70	1,500	1,300
Twin Rivers	282	328	12	4	3,710	135	31	350	1,126
Unity	363	267	10	2	3,450	200	73	620	1,454
Vanguard	71	90	5	1	725	25	9	300	350
Watrous	235	265	14	3	2,425	200	68	300	1,127
Weyburn	454	510	10	3	7,900	125	70	500	950
Yorkton	581	624	12	5	7,090	240	101	1,244	1,671
<b>Total</b>	<b>15,667</b>	<b>16,498</b>	<b>-</b>	<b>164</b>	<b>\$221,564</b>	<b>6,629</b>	<b>2,382</b>	<b>37,364</b>	<b>44,313</b>



## Saskatchewan Music Alliance



This past year saw continued collaboration among the five Provincial Cultural Organizations (PCOs) – Saskatchewan Band Association (SBA), Saskatchewan Choral Federation (SCF), Saskatchewan Music Educators Association (SMEA), Saskatchewan Music Festival Association (SMFA) and Saskatchewan Orchestral Association (SOA). While the formation of a formal structure has hit a stand-still, the five groups operate, on partnership projects, as the Saskatchewan Music Alliance (SMA).

The Chair of the Transition Team (Joy MacFarlane-Burton), and the Chair of the Management team (Val Kuemper) and Pat Rediger, Consultant, met with the SaskCulture Eligibility Committee on November 15, 2013 to discuss the current status of the proposed Saskatchewan Music Alliance Initiative.

January of 2014, President James Ingold (on behalf of SaskCulture) sent a letter advising that the Memorandum of Understanding, between SaskCulture Inc. and the five music PCOs – operating as the Saskatchewan Music Alliance, would be terminated. The letter also stated that “the proposed model does not meet the vision for music programming and delivery for the province as described in the MOU”.

He states that “the focus is on infrastructure and working on programs, for the most part, which are currently being done by the five organizations. SaskCulture firmly believes that a single organization would be much more diverse and responsive to the changes taking place in our province. From SaskCulture’s perspective, a significant effort to maintain and increase music opportunities, particularly for young people throughout the province by increased advocacy work is essential; given the amount of time the various levels of infrastructure the proposed service delivery model will incur, SaskCulture does not see the capacity (in the current proposed model) for that to take place”.

Given that SaskCulture is no longer willing to support the proposed initiative, they have asked that we consider coming together in a mediated session. This session would enable all parties to share their perspectives, build trust and determine next steps.

SMFA Executive will meet with the mediators appointed by SaskCulture on November 15, 2014, to share our perspective on the events over the last number of years involving the SaskCulture funding review, the proposed amalgamation of the five PCOs, Sask Music Alliance Proposal, etc. We will also discuss what outcomes the SMFA would be hopeful in achieving focusing on a larger meeting involving representatives from SaskCulture, Saskatchewan Arts Board, 5 PCOs and possibly other partners/stakeholders who are connected to music in the province.



## Adjudicator Liaison Report

*In 2014, over 175 assignments were contracted to musicians from 5 different provinces and 5 states to judge our district festivals, the Wallis Memorial Opera Competition, and Provincial Finals competitions.*

Hiring for the 2014 season began the middle of June 2013 for the festivals that had submitted their Adjudicator Time-Frame forms, as well as for those professionals who arrange their schedules well in advance. It is most helpful for festivals to submit a "wish list" with their Time-Frame form, as it provides a concrete starting point for the lengthy process.

Adjudicator hiring was complete by the end of the calendar year, though there were some minor changes, as there always are, due to changes in session dates or other unexpected circumstances. This is followed by fairly frequent communications with each festival and adjudicator, both receiving and supplying information. Thank you to the festivals for their cooperation in keeping the Provincial Office 'in the loop'.

While the majority of festival assignments are offered to those on our current roster, we continue to add potential adjudicators to the list. For those who reside in the province, we try to send a few new people each year on a "training session" which consists of sitting in with an experienced adjudicator at a nearby festival. Plans are also underway to hold an adjudicator session at the Saskatchewan Music Conference in November. For those who reside outside of Saskatchewan, hiring is mostly limited to experienced adjudicators. Of course, there are still copies of *The Art of Adjudicating* available for purchase to anyone interested!

Some District Festivals are experiencing a decrease in entries in some disciplines making it less cost effective – in the current format – to

have one adjudicator for each discipline. As a result, the more versatile adjudicators are sought because they can judge more than one discipline. While this arrangement can be a viable solution, we are not always able to accommodate all such festivals. This is a less than ideal situation for students who may want more detailed comments, for example on their technique. In order to hire an adjudicator who specializes in a discipline, perhaps festivals can begin to consider other options, such as including a workshop or masterclass for participants and teachers as part of the festival experience. Whether this is funded by a sponsor(s), extra participants' fees, or by some other means, it could augment the existing music festival format and enhance the educational aspect of music festival for the student (and teacher).

The majority of the Adjudicator Liaison position involves contact with adjudicators across the continent; however the remaining portion of the job involves working with at least one committee member of each District Festival. These committee members in turn work with many others in their community to organize and run their festivals. So, as a closing note, I want to extend my gratitude to the hundreds of volunteers who are the mainstay of Music Festivals in our province. Their dedication, commitment to and support of the youth in their community does not go unnoticed!



*Sandra Kerr,  
Adjudicator Liaison*



## Wallis Opera Competition

*The late Gordon C. Wallis, was a former Assistant Director of the University of Regina Conservatory of Music and Dance, an avid opera enthusiast and patron of the arts. His extensive collection of opera materials are housed in the Gordon C. Wallis Opera Resource Room in Darke Hall in Regina.*



*Whitney Mather,  
2014 Opera Competition Winner*

On the afternoon of Saturday February 22<sup>nd</sup> at 1 pm a merry band of opera buffs assembled at the Shumiatcher Theatre in the MacKenzie Gallery in Regina where seven Saskatchewan singers battled for the \$5000 award so generously donated for the winner's further studies by the late Assistant Director of the Regina Conservatory of Performing Arts. The winner also receives an opportunity to appear as a guest artist with the Regina and Saskatoon Symphony Orchestras. Each competitor was required to sing two opera arias and one art song. The group of seven (an eighth competitor had unfortunately to withdraw due to illness) all clearly have professional ambitions and gave parents, relatives, teachers, observers and SMFA board members a most enjoyable afternoon of high quality. The twenty-one pieces – with no duplicates – took us from the eighteenth to the twentieth centuries and from Austria, Italy and France to America and Canada (Regina indeed!).

That this breadth in time and space should be so was one of Gordon Wallis' intentions. The five pianists who accompanied the singers during the competition - Karen Klassen, Kathleen Lohrenz-Gable, Tanya Bergen, Karen Reynaud and Mark Turner - were splendid supporters of their charges. One notable feature of the 2014 year was the presence of three young men in the roster which comprised one coloratura soprano (Whitney Mather), two lyric sopranos (Jordanne Erichsen and Allison Walmsley), one mezzo soprano (Lindsay Gable), two baritones (Gabriel Benesh and John Johnston) and one tenor (Spencer McKnight).

The adjudicators, Bonnie Cutsforth-Huber and Elizabeth Turnbull, more than lived up to their reputations as fine performers and teachers in the masterclass which was held on the afternoon following the competition. Emphasising technical issues such as on-stage presence, stance, body mapping and vocal production, they gave both singers and audience a truly outstanding lesson in the science of singing as well as in matters of interpretation and style. Every one of the competitors responded with enthusiasm, humour and real comprehension to the advice they were given and the results were highly commendable. None of the young singers will have left without renewed energy and commitment.

At the conclusion of the masterclass the announcement was made that Whitney Mather of Saskatoon, presently a graduate student at the Glenn Gould School in Toronto where she studies with Monica Whicher and our own Reginan, Peter Tiefenbach, was the deserving winner of the competition. Last year Whitney won the CFMTA National Voice Competition in Halifax and will be appearing this spring in the Saskatoon Opera School Tour and in the Glenn Gould School production of *The Cunning Little Vixen* by Janacek. The SMFA wishes Whitney and all those who entered the competition the very best of good fortune as they continue their studies towards professional careers.

*Submitted by Robin Swales*

The next Opera Competition will be held February 2016 in Saskatoon.





## 48 District Music Festivals

*In addition to 48 annual district music festivals, SMFA provides: a provincial Syllabus and Annual Directory; entrance to Annual Provincial/Provincial Level of National Competitions; participation at the national level of music festival competition, Opera and Concerto Competitions and coordinates hiring and scheduling of adjudicators. SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.*

Assiniboia	Last Mountain	Quill Plains
The Battlefords	Lloydminster	Redvers
Biggar	Mainline	Regina
Borderland	Maple Creek	Rosetown
Carnduff	Meadow Lake	Sand Hills
Central Sask	Melfort	Sask Valley
Estevan	Moose Jaw	Saskatoon
Eston	Moosomin	Shaunavon
Gravelbourg	Naicam	Spiritwood
Hafford	Nipawin	Swift Current
Humboldt	Outlook	Twin Rivers
Kindersley	Parkland	Unity
Kipling	Potashville	Vanguard
La Ronge	Prairie Sunset	Watrous
Lafleche	Prince Albert	Weyburn
Lanigan	Qu'Appelle Valley	Yorkton



## District Festival Reports

### Assiniboia Music Festival

April 28 – 30, 2014

We avoided the snow and storms by having our festival on April 28, 29, and 30 with our Stars of the Festival on May 2. We had 126 entries encompassing the disciplines of band, piano, strings, organ, voice, and musical theatre. Our variety includes a large number of beginner piano students and a dedicated senior who is still learning and performing! We hope to see all of them returning in subsequent years.

Our accomplished adjudicators were Dr. David Dick for Band on Monday and Laureen Kells for the other disciplines. A definite highlight of the festival was when adjudicator Laureen Kells had the beginning piano students crawl under the grand piano to learn about some of its features. Another highlight was when the musical theatre entries performed in the national class by some of our older competitors.

We had several recommendations to provincials: Jennifer Packet (Piano), Matthew Fauser (Piano), Bradyn Giraudier (Percussion), and Jeremy Yorga (National Musical Theatre).

Our Stars of the Festival was well attended by community members. The highlight of the evening is the ice cream social after the concert. It is a great time to mingle for participants, award winners, scholarship sponsors, and community members. We give out approximately 40 awards and scholarships in the amount of \$1,775 and we would like to thank all of our sponsors who contribute year after year. It is truly beneficial to the competitors to have your support. We would also like to recognize the Assiniboia Alliance Church who provides our venue and who are fantastic hosts.

Our hardworking committee is comprised of Gail Mergen (Past President), Karen Meagher

(President), Karen Reisner (Recording Secretary), Lori Klein (Treasurer), Suzanne Waiting (Corresponding Secretary), Heather Giraudier (Entry Secretary), and Marj Hamilton (Member at Large). We would also like to recognize our two non-committee-meeting silent members who work hard: Chad Giraudier (Computer Expert) and Marni Chadwick (Whatever we ask her to do). Sincere thanks to all of you.

### Battlefords Kiwanis Music Festival

March 25 – April 7, 2014

Congratulations to the performers, families, Committee, and community volunteers for another highly successful Battlefords area music Festival. Together we provided an exciting range of musical performances and educational opportunities for the Battlefords and surrounding area. Since many parents, family, friends, and the general public enjoy coming out to support the hard work of Festival participants, our continued use of weekends, allowing for easier access within everyone's busy schedules, was much appreciated. Furthering our goals to maintain easy access to view performances and adjudications, we continued this year utilizing one large space venue for most performances in all disciplines.

We are pleased that Speech Arts entries, both individual and choral speaking, continue to increase warranting the inclusion again of an adjudicator specifically for speech arts in addition to having an adjudicator assigned for vocal music entries. It was exciting to see schools celebrate the work of their group entries within their own walls utilized as a Festival venue allowing the students of a given school to support and learn from each other. As vocal entries always span several days, we decided to experiment with incorporating a



separate adjudicator for Musical Theatre entries. This was a highly successful choice as it allowed for vocal singing participants to potentially benefit from the expertise of two adjudicators.

Local individuals and businesses were again very generous allowing for a large number of participants to receive recognition at our final awards ceremony. The weekly newspaper column "Festival Fanfare" continued this year and was again well received as it kept the general public up to date and informed as to Festival deadlines, was a forum for introducing adjudicators, a place to make rules/regulations reminders, and another source for schedule promoting.

Nothing the size and magnitude of our Festival is without its challenges. Our post Festival meeting served not only to allow us to give each other a well-deserved pat on the back, but also to allow us to quickly set goals for the next year or two and fine tune areas that require more attention. For 2015 we will continue to experiment with balancing the discipline schedule, continue to make use of weekend days, will likely continue the use of one overall central venue, will again include speech arts separate from voice and aim to feature school choral speech entries in the educational atmosphere of school venues, will likely repeat having two separate voice music adjudicators so as to feature musical theatre independently, and culminate the Festival with our usual Gala and Awards evening!

On to 2015...



## **Biggar Music Festival**

**March 10 – 13, 2014**

Biggar Music Festival was held March 10-13 2014. There were a total of 156 entries. Piano was held over a very full two days with adjudicator Shirley England. There were 44 junior piano (12 entrants) and 60 intermediate piano (15 entrants). We also were pleased to have 8 Heart of the City entries! Vocal was completed in one full day with Casey Peden

seeing 44 entries from 10 entrants. Four school groups and 1 community choir are included in this number.

The Performers' Concert/Awards Night was held on Saturday, March 15. We awarded 44 scholarships for a total of \$2500. Our district winners were Kathryn Aldridge in voice, and Alexis Epp and Jessi Gilchrist in piano.

Fundraising for the festival includes program advertising and our annual Carol Festival in December. We are fortunate to have many generous patrons in our community.

We continue to struggle in attracting board members. Our board remains intact from the previous few years but we have no new members at present. The future of the Biggar Festival is in jeopardy if we don't see a new people willing to fill board positions!

*Susan Lehnert, President*



## **Borderland Music Festival**

**April 6 – 9, 2014**

We had a very successful festival. Borderland Music Festival was held on April 6-9 at Knox United church at Bengough. We had 127 entries. The final concert and awards evening was on April 10<sup>th</sup> at the Bengough School Gym. Thanks to all of our scholarship donors, we gave out \$2,415 in scholarships & awards.

We had two adjudicators. The piano adjudicator was Wes Froese of Saskatoon. Unique to festival, 15 minutes before each session, Wes opened with a piano concert of fun jazz pieces! This put the students at ease and was appreciated by all attending. He left the students with practical advice to always have 2-3 pieces to share anytime and anywhere. The voice adjudicator was Dr. Dominic Gregorio, presently at the University of Regina. His doctorate is with a major in conducting, vocal performance, and music history. He started the first morning with a super warm up of vocal technique and





exercises for all the students. What a great way to begin the morning session! Both adjudicators were very positive and a real encouragement to all students. They showed the competitors how to improve their musical performance and skills.

A special thank you to the new Bengough festival committee for their hours and hours of time, work, and energy to put on an excellent festival. Thank you to the sponsors and scholarship donors. Thank you to the Provincial Office, Carol Donhauser and Sandra Kerr for their support and help to all. Thank you to the SMFA Board of Directors for all you do. What a wonderful organization to be a part of for music competition and education!

*Submitted by Dorothea Trithardt*



## **Carnduff & District Music and Arts Festival**

**March 9 – 13, 2014**

Carnduff and District Music and Arts Festival was held March 9-13, 2014. We hosted at two venues - the Carnduff Legion and Oxbow Prairie Horizon School. The year began with the Strawberry Tea on March 1, with 19 performers. There were 315 entries (112 competitors) for the Music & Arts Festival. Our theme this year was Rhythm and Rhyme.

We had three adjudicators this year, Eleanor Epp for Piano, Mark Preece for Band and Instruments and Kathryn Watt for Voice and Speech Arts. We appreciated the time they took to come and be at our festival and the insight they provided to our competitors. We had two district winners this year who were recommended for provincials - Ian Stewart and Tianna Martin.

Our festival has a great number of patrons and sponsors that help us offer scholarships and awards to many of our performers. We offered 51 scholarships/awards to our participants. We wish to thank all of our sponsors and patrons

for their continued support in making Carnduff and District Music and Arts festival the success that it is. We also wish to thank the many volunteers for their time and support to help make the Music Festival a success.

Our highlights concert was held on March 17, 2014 with most of our recipients performing the pieces that they won awards for. It was a magically musical evening that was enjoyed by all. We also took the time that night to recognize and thank the hardworking teachers in our area.

A big thank you to the hardworking committee who ensure that the festival runs smoothly and continues to operate in our community. Our 2014 festival was a great success!



## **Central Sask Music Festival**

**(Davidson)**

**March 24 – 25, 2014**

We are happy to report that after a 20% decline in entries at the 2014 festival we have recovered our numbers due to a substantial increase in the Speech Arts category and a modest increase in our voice categories. For our Speech Arts adjudicator, Lynn Ewing, this was a new experience and her expectations for the performances were mixed. We are happy to report that she was tremendously enthusiastic about the calibre of the young student performances and wondered why this category is not more widely promoted and supported. Our piano adjudicator Gregory Chase, was equally enthusiastic about his experience with us, and our students benefitted considerably from his energy and valuable feedback.

We do have concerns about the declining piano entries. One of our principle piano teachers has chosen to change career directions this year and we will miss her level of expertise. We have benefitted considerably from Brenda Bowman's dedication to her teaching over the past number of years. Her generosity and faithfulness in serving her students in the



Davidson community, driving many miles over questionable roads, has been greatly appreciated and she will be missed.

However, we are a resilient festival and our expectations are for a successful 2015 season with on-going participation from our many rural communities and municipalities which are represented at the Central Saskatchewan Music Festival. We are also grateful that our financial and volunteer support never waivers, which indicates to us that the opportunity for our young people to participate in our annual festival is highly valued.

*Nancy Wilkins, President*

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### **Estevan & District Music Festival March 16 - April 10, 2014**

The Committee is pleased to say that we have had another successful Festival from March 16 to April 10, 2014. While our entries were slightly down again this year, we still had 603 entries. Band and strings had 237; vocal and speech had 130 and piano maintained its commanding lead with 310 entries. Our festival runs over 3 weeks to ensure adequate space, time and volunteers. As with all festivals, we value the commitment we have from our volunteers and will always keep them happy.

This year had been a bit challenging as we moved to an online registration program. We concluded that it was the best move for us as more than half of our entries were received online. We owe much gratitude to Anita Kuntz, who spent countless hours learning the new program. Next year will be easier as we move forward.

We started with the Vocal and Speech discipline with Andrée Dagenais from the University of Brandon as our adjudicator. She was well liked by both students and teachers. As a committee, we encouraged more entries in French as she is bilingual and this would have been a good opportunity for our French immersion students. There were some entries but we hope to increase it next year. Vocal entries were down substantially this year due

to personal commitments by local teachers. We are confident they will increase for next year.

For the band/strings portion of our Festival, David Dick and Janie Fries were our adjudicators. Again, they were wonderful with our students and teachers. We are fortunate in Saskatchewan to have great adjudicators work with our students. Interest was expressed by the adjudicators and band directors to have a workshop with the adjudication. As a committee, we will have to decide if we are able to work this into the schedule. It will be considered for 2015. The adjudicator travelled to different schools in Estevan to accommodate students. This is the fourth year and it has worked very well. It lessens hectic bus scheduling and allows for students to perform in their familiar band rooms.

Because of the school calendar year changing for 2014, we then had a 2-week break and continued with Piano in April. Janis Smith was our adjudicator. There were many changes to the scheduling for piano because of community events students were committed to. We strive to include all in the festival to encourage continued participation and we do not want to turn anyone away. Ms. Smith was able to accommodate everyone while rearranging an already hectic schedule. Hopefully, fewer conflicts will occur next year.

Something unique to our Festival is the continuation of all age 7 and under classes listed as 'non-competitive'. Instead of the normal marking sheet – each student receives a certificate indicating one thing that the adjudicator liked – and one thing they could improve on. The adjudicator also presents each young performer with a medal right after the class is completed. This has been a drawing card for our festival in the vocal/speech discipline and especially the piano discipline as we have a full day of young piano entries.

In November, we were pleased to recognize Anita Kuntz and Shirley Andrist for their many years of volunteering to the Estevan and District Music Festival. The hours and dedication these women have given us is





priceless. We host a small banquet in honour of our volunteer nominations.

We are always thankful to our committed sponsors in the community of Estevan without whom we would not be able to operate this festival. The never ending support of SaskEnergy, Potash Corp. and SaskTel is greatly appreciated. The organization and support provided from the SMFA office throughout the year is also appreciated.

Although our Festival has a small financial loss this year, we are still in a very good financial position from abundant years prior. Next year is optimistic for increased entries and we do not foresee raising our entry fees.

2014 marked the 50<sup>th</sup> Anniversary of the Estevan and District Music Festival. This milestone was mentioned at each of the sessions of our Festival. Each performer was given a mini chocolate bar personalized to our festival. We are proud of this milestone and with our wonderful community volunteers; we will have another 50 years of Festival in Estevan and District.

### **Eston Music Festival**

**April 7 – 10, 2014**

The Eston Music Festival took place April 7 - 10, 2014. Our venues remained the same, the McLean Chapel for all sessions and the Full Gospel Church for the final concert. We had 166 entries, down 9 from 2013.

Karen Charlton, from Outlook, was our vocal/speech arts adjudicator. She was excellent and so good with the competitors. She encouraged us to feel free to talk between performances, which was very hard to do! Wes Froese, from Saskatoon, was our piano/instrumental adjudicator. Mr. Froese was excellent as well, and put everyone at ease. He treated us with a piano performance before each session!

We held our annual Carol Festival on December 11, 2013. We had 22 sacred selections. What a lovely evening for everyone to feel the Christmas Spirit.

We are losing our treasurer, Celeste Jackson, as of September 2014. We thank her for her commitment to our festival. She will be greatly missed. Thank you to all of our committee members for their hard work. Thank you also to our volunteers, participants, and the sponsors of the awards and scholarships. We look forward to another successful year.

*Brenda Ormsby, President*



### **Gravelbourg & District Bilingual Music Festival**

**March 31 – April 2, 2014**

We had another successful Festival season! Our team worked well together to organize a great week for our participants. It was a lovely variety of performances with 177 entries; 45 vocal, 98 piano, 3 guitar, and 32 speech arts; with five recommendations to Provincials. The highlight of the Festival was the use of the brand new piano which the committee has purchased. It was appreciated and enjoyed by the performers as well as the audience. Our community continues to offer great support to the Festival and we look forward to our next season.



### **Hafford & District Music Festival**

**March 17 – 20, 2014**

Hafford & District Music Festival held a very successful festival in 2014. We were fortunate to have numbers up from the previous year and hope to foster more enthusiasm moving forward. Piano and violin classes were held on March 17 and 18 with Carol Konecsni-Christie adjudicating. We had 76 piano entries and 2 string entries. The vocal and speech arts were held on March 19 and March 20 with 53 vocal entries and 10 speech arts. We celebrated with a St. Patrick's Day theme handing out gold coins from pots of gold. A wonderful final program was held on March 21 with 35 awards worth \$1940 being handed out. The committee was very pleased with the successful event and is looking forward to 2015. The event could not





be held without numerous sponsors and volunteers and we would like to thank them all.

*Diane Jones, President*



## **Humboldt Music Festival**

**March 17 – April 1, 2014**

The Humboldt Music Festival held its 77<sup>th</sup> annual festival on March 17- 20, March 24-27 and March 31- April 1, 2014, with a total of 459 entries! Piano was our strongest discipline with voice coming in 2<sup>nd</sup>. We saw a great increase in our group bands this year thanks to the community bringing band back into the schools over the last few years.

Adjudicators were great bringing a great positive to our festival once again, along with a relaxed and exciting feel to all sessions.

The 2014 festival brought a big change in entry format. The HMF went to on-line entries only with only payment on-line, via Pay-Pal. This system was incorporated with the new computer program that was purchased from Larry Johnson called the Music Festival Organizer. At first many teachers were thinking they would not like this new system but they all changed their minds once they were able to start submitting entries on-line and learnt how much easier this system was than hand writing it all out. On the organizational end this system was great, saving a lot of time in many different areas, even the tracking of scholarships was much easier!

Another big change was the hiring of two paid co-ordinators to organize and run the festival with a board of directors overseeing the co-ordinators. This was a big change but one that had to be made as the other option was to not have a festival. Humboldt Music Festival is no different than other festivals in lacking volunteers coming forward. HMF has been struggling with this for many years and had to make a plan. So a contract was formed and approved by the board and the festival was run just as efficiently as other years.

The 2014 festival awarded approximately 34 scholarships with a total value of close to \$1700 to 21 different students. The 2014 year brought a small change to our scholarships as the HMF retired all existing trophies that were attached to some scholarships. The executive felt that upkeep and volunteer time required to keep handling trophies was not feasible anymore so thus retired the last 10 or so and made things much easier to handle without them. Our local museum took all the information off the trophies and recorded it all in the HMF archives, and has since given the trophies back to the HMF for the board to hopefully come up with a creative idea on how to possibly run a fundraiser off them!

The final concert was held on a Thursday April 3 with about an hour and half concert showcasing some of the award winners. Thus concludes the 2014 Humboldt Music Festival with the 2015 plans in full swing.



## **Kindersley & District Music Festival**

**March 16 – 27, 2014**

We kicked off our year on December 1<sup>st</sup> with our annual Carol Festival, a wonderful evening of local talent and carol singing and a great start to the Christmas Season!

Our festival was held March 16-27 with 428 entries. Our adjudicators were: Deborah Buck – Vocal & Speech Arts; Jaya Hoy – Piano & Strings; Will Martin – Percussion; Karen Finnsson – Instrumental. All our adjudicators had good remarks for our students! We ended our Festival with our Stars of the Festival on Friday March 28<sup>th</sup>. Cake and juice was enjoyed after the concert. We were very pleased to have 7 students in 10 classes go on to Provincials!

A big thank you is extended to our committee and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work.

Thanks to our scholarship donors & program sponsors!





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### **Kipling & District Music Festival**

**April 7 – 10, 2014**

Our annual festival was held April 7 to April 10, 2014 in Kipling. While we had a decrease in our entries we did celebrate our 60<sup>th</sup> Anniversary as a Music Festival. Our festival involves piano, voice, band, and speech arts. We have support from surrounding communities and businesses. We had a final concert to celebrate our 60<sup>th</sup> anniversary with various dignitaries, anniversary cake, and a special recognition for one of our dedicated volunteers – Nancy Toppings – current Vice President of SMFA. The hard work and dedication of numerous volunteers has made our festival a success over 60 years. We also include local artists for our program cover which exposes the contribution of Sask Lotteries to our arts. We look forward to the coming year and hope that our Festival can continue to promote music and art in all the various forms.

*Submitted by Marjorie Bates, President*

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### **La Ronge & District Music Festival**

**March 31 – April 2, 2014**

The 26<sup>th</sup> Annual La Ronge and Area Music Festival was held from March 31 to April 2, 2014. Adjudicator Heather Godden Waldner provided valuable comments to over 60 participants, ranging in age from three to adult, many of whom were first time Music Festival participants. Entries consisted of piano (orchestral and classical), vocal (individual and choir) and musical theatre performances.

The Festival once again enjoyed good sponsorship support from the community and 33 scholarships were awarded at the concluding Outstanding Performances Concert showcasing the variety of young musical talent in the community.

From an organizational point of view, the Festival Committee experienced a bit of a transition year, following the loss of a key member, Elaine Greschner. What she meant to the Festival was summed up at the Outstanding Performances Concert with these words:

*“Those of you who regularly attend the Music Festival know what a significant role Elaine Greschner played in the organization and running of the Festival over many, many years. Each year, she seemed to take on new tasks – from fundraising, to acting as secretary to the adjudicator, to preparing scholarship certificates, to a wide variety of behind the scenes activities. She did all these joyfully and with great professionalism. When Elaine passed away in November, it took three additional people to try to fill her shoes, and if we made some mistakes, we ask your forgiveness, as we are still on a learning curve. But believe me, we have a renewed appreciation for all that Elaine contributed, so with great respect and gratitude, we dedicate tonight’s concert to the memory of Elaine Greschner.*

Now, if Elaine were here, I imagine that she would say: “Congratulate all the Festival participants, thank all the teachers, volunteers and sponsors, applaud long and hard for the performers, and most of all, enjoy yourselves. That’s just what we are going to do!”

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### **Lafleche & District Music Festival**

**April 6 – 12, 2014**

The 48<sup>th</sup> annual Lafleche and District Music Festival was held April 6<sup>th</sup> to the 12<sup>th</sup> with the Final Concert on April 13, 2014. Douglas Virgil Riley adjudicated 96 voice entries which included 3 choirs, 49 musical theatre performances and 12 speech arts entries. Carol Konescni-Christie adjudicated 199 piano entries.

Last November the Lafleche and District Music Festival and the schools in Mankota, Kincaid, Glentworth and Lafleche hosted Heather



Macnab with her speech arts workshop. Students and teachers alike enjoyed and benefitted from Heather's teaching. Speech Arts entries were up from 3 in 2013 to 12 in 2014. Lafleche School, in particular, led the way with a class by class competition. Every grade 1 – 10 student in the school performed a speech arts piece. All students were encouraged to enter the music festival and class winners received a paid entry. Our committee hopes that all the schools in our district will follow with similar programs this year.

Our optimistic, young committee now has 14 members from all over the district...Wood Mountain, Fir Mountain, Glentworth, McCord, Ferland, Mankota, Kincaid, Meyronne, Woodrow, Lafleche, Gravelbourg and Melaval. Businesses and individuals from all areas generously provide 54 scholarships totalling \$3,050.00. Plans are underway for 2015!

*- Respectfully submitted, David Sproule, President*

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### **Lanigan Music Festival**

**April 28 – May 1, 2014**

The Music festival was held April 28 –May 1 at the Christian Fellowship Church in Lanigan. We started our festival on Monday and Tuesday with vocal performance. We had 82 solo entries 5 group entries and 1 choral entry. Our Adjudicator was Karen Langlois. From this group we had Tatum Wildeman as our district winner to compete at Provincials in the Musical Theatre category. Wednesday and Thursday we had our piano with 126 entries. Our Adjudicator was Heather Blakley. Our final concert was held on Friday May 2 when we heard the best performances from our award winners. We handed out a total of 36 scholarships with a total of \$1765. Also awarded were 8 large trophies and 4 keeper trophies.

We would like to thank all the volunteers that make our festival possible. A special thanks to our President Bill Regier who has put in many

years of service as our president but has stepped down from that position. We are still looking for someone to replace him. We would also like to thank the teachers in our area for the excellent education that they give to the students in our area. Without them this festival would not be possible.

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### **Last Mountain District Music Festival (Earl Grey)**

**April 7 – 10, 2014**

The community of Earl Grey was very lucky to be the host town for the Last Mountain District Music Festival's 50<sup>th</sup> Anniversary year. What an accomplishment to have the festival around after 50 years! We are looking ahead now to the planning of our 51<sup>st</sup> year. Communities that actively take part in this festival include Strassbourg, Southey, Earl Grey, and Raymore, with a wealth of talent coming from all of these communities. Our festival was held the week of April 7-10 inclusive with a celebratory 50<sup>th</sup> Anniversary night on Thursday, April 10 and the Finale night being held on Friday, April 11.

This year's festival was held in Earl Grey at Christ Lutheran Church. Our participants totaled 44 for this year's festival. The break down for our festival is as follows:

Total# of entries was 169

- Piano - 89 entries
- Voice - 65 entries
- Musical Theatre - 11 entries
- Woodwinds - 3 entries
- Brass - 6 entries
- 80 Scholarships awarded totaling \$1745.00
- \$200 worth of trophies awarded
- 2 Travelling Plaques awarded

We had an amazing week of performances in all of these disciplines. The talent is tremendous for such a small town festival! Also, from this festival we have 2 individuals who need to be mentioned. Emily Mooney





applied for the \$200 Grad Scholarship and qualified for this award. Our second person to be mentioned is Nolan Fuller who was recommended to Provincials for his trumpet performance. He competed at Provincials in Saskatoon in June. Congratulations to both of these talented performers!

This year we had the privilege of having 2 very talented adjudicators join us for the week: Adrienne Sailor and Marcia Mclean. Both of these adjudicators had a very outstanding list of accomplishments to their names. I know our participants took a wealth of information away with them. We enjoyed having both of these lovely women spend a little bit of time with us.

This festival would not have been complete without the incorporation of the 50<sup>th</sup> Anniversary celebration. We were privileged to have Helen Thompson help us commemorate the evening. She had a dream 50 years ago and it came to realization back in 1964. *"Who would have thought that it would be around 50 years later"* were Helen's comments on our special evening! And what an evening we were in store for, from the fantastic music to the memories to the socializing afterwards! One comment out of all of the great performers was how much music meant to them in their daily lives and where they are now is attributed to their love for music. It truly was a night to remember!

Now that our festival is finished we look back on how quickly it came around and how quickly it ended. Preparations are in the works for our 2015 festival.

We would like to thank our sponsors: Sask Lotteries, all of the local businesses, and all of the personal sponsors. Without the support of all of these businesses and individuals we would not be able to award all of the scholarships or even keep this festival going.

We are looking on to the future so here is to another 50 years of festival! All the best from the Last Mountain District Music Festival Committee!

*Sheryl Scherle and Jen Schmidt -Co-presidents, Earl Grey*



### **Lloydminster Kiwanis Music Festival April 28 – May 9, 2014**

Again we were very fortunate to have another successful year in 2014. We had 828 entries this year, with piano accounting for over 50%, vocal around 30%. We also had 24 school bands take part this year. This involves about 1500 entrants in total. These numbers have remained quite steady the past few years.

Adjudicators this year were Lore Ruschiensky (piano I), Robyn Rutherford (piano II), Janet Gieck (piano III), Dominic Gregorio (vocal), Brent Ghiglione (instrumental and band), and Patricia Brine (strings). We have chosen the piano designations this way to allow flexibility in dividing amongst the adjudicators according to the entries we receive and not being bound by the ages indicated by primary, junior, senior, etc. as listed in the directories. Our adjudicators were a wonderful asset for us this year. All very positive and encouraging while still giving valuable remarks.

We were honoured to have 8 district winners recommended to Provincial Competition and again had a Provincial winner in Speech Arts. We congratulate Patrick Benoit for winning the L.I. Bryson Memorial Senior Speech Arts Scholarship.

At our Final Concert, we had 86 scholarships with a total dollar figure of \$7215 awarded.

I cannot express enough gratitude to our donors, sponsors, volunteers, and committee members. Without you, this festival would not happen. Thanks to all of you.

*Kerry Taylor, President*



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## Mainline Music Festival

(Grenfell)

March 31 – April 3, 2014

Although participation in the Piano classes remains on a par for other years, the 2014 Mainline Music Festival showed a significant drop in entries for Vocal and Band Instrument classes. Although it is a reality that dance competitions have caused some of this reduction in Festival participation, the committee understands there may be other contributing factors.

The theme "Music for Life" was chosen to illuminate the importance of music in people's lives. Music can be enjoyed - as we see in our senior home's residents - for a lifetime. Although learning to play an instrument does take practice and perseverance, the rewards are tangible and lasting. The Mainline Music Festival was a showcase for that learning during the 5 Piano sessions, 2 Band/Instrument sessions and 2 Vocal sessions, with all sessions held at Trinity Presbyterian Church except for Bands which were at Grenfell High Community School.

The adjudicators were Lore Ruschensky, Janie Fries and Douglas Riley. Their comments were positive, encouraging, helpful and interesting to the audience as well as the students. We thank them for sharing their expertise and knowledge. At the Festival Finale, which was held on Sunday, April 6, awards totalling \$945.00 were given to 25 students by the Scholarship committee at the direction of the adjudicators.

Publicity was provided by two news releases in the Grenfell Sun, Coming Event notices on the town website and the Grenfell Sun, and posters throughout town. Sincere thanks to the various music teachers for promoting the Festival to their students. Following the Finale a large writeup and several pictures were printed in the Grenfell Sun and the Indian Head/Wolseley News.

Thanks are due to the dedicated and hardworking Music Festival committee, to the many volunteers, to the generous of patrons, and to the music teachers of the district, all of whose contributions made the festival a rewarding experience. We look forward to the 2015 Festival which will be hosted by the Indian Head committee.

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## Maple Creek & District Music Festival

March 24 – 27, 2014

Maple Creek & District Music Festival held its 29<sup>th</sup> annual event from March 24-27, 2014. The sessions were held at Maple Creek Composite School. The program reveals 108 individual entries as well as entries from four school bands, four school classes, vocal ensembles and a wide variety of Musical Theatre solos, in 95 classes. Twenty-nine individual participants performed, several in multiple disciplines. Three adjudicators presided over eight sessions of piano, strings, voice, speech arts, woodwind, brass, and band ensemble classes.

We thoroughly enjoyed the adjudicators this year. They were very efficient, informative, and helpful to the students. Alan Young, of Lethbridge, made a return visit to our festival and graciously adjudicated piano and string classes. Alicia Woynarski, of Airdrie, provided enthusiastic support and helpful hints for the voice and speech arts competitors. Rick Lett, of Medicine Hat, had time to workshop for nearly an hour with each band, providing the band members and their director with many suggestions for future study. He was impressed with the quality of the Maple Creek band program. One of the festival highlights this year was the MCCS Jazz Ensemble, conducted by our new band director, Amy O'Hara, in her first year of teaching.

\$1955 for twenty-nine scholarships was presented at the Festival Finale to individuals and ensembles. Each year we conduct a program cover competition at the elementary school level. This year the prize of \$100 was shared by Kyra & Mathew Anton, of Fox Valley.





Chelsea Cox was recommended to Provincials for Senior Speech Arts. She was also recommended, along with her husband, Andrew Hecker, for the Senior Voice and Piano categories.

The Finale evening concluded with a reception for the participants and the audience. We enjoyed an array of decorated cupcakes, created by Vicki McKenzie, which we had with fruit, cheese, and crackers. It was all delicious.

Many hands helped with clean-up and we were all done shortly after 10:00 p.m.

Once again we were fortunate to have a good supply of volunteers to assist committee members throughout the week. We are always grateful for the continuing community support for scholarships, program advertising and contributions of time.

We will be preparing in the coming year for our 30<sup>th</sup> festival of the recent era, to be held in March of 2015.

*Irene Ahner (Archivist) for Kerry Currie  
(Corresponding Secretary).*

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## Meadow Lake & District Music Festival

**March 31 – April 3, 2014**

This year our festival was March 31 to April 3 and the entries had increased by one. Piano entries were 135 an increase of 2, Vocal was 94 down by 19, Speech remained the same at 14, the Band entries were down by 7 from 13, Instrumental remained at 9 and Chorus were only at 2. The Total entries were 260.

Our adjudicators this year were Deborah Buck for Voice, Gene Aulinger for Band, and for Piano Heather Blakley. We would welcome them all back in the future to our festival.

Donations from the community have been constant over the years and the method of sending out letters to previous donors in the fall makes the job much easier than door knocking. There was even a donation from a local restaurant and bar where there was a jar set up and our festival benefited!

The Awards Night is always well attended and is held the following week. For the second year ice cream with various toppings was served to the crowd. This was enjoyed by everyone, and then there was time to stay and visit. A change was made this year with the awards. The medallions were replaced by scholarships, which seemed to be a better choice for the recipients. \$2850.00 in Scholarships was given this year. There were 16 performances for the evening. Six Piano selections, 1 Piano Duet, 5 Vocal selections, 1 Vocal Duet, 1 Band selection, 1 Flute Choir, and 1 Violin selection comprised the approximately hour and a half program.

The committee is a mix of new members and some who have been part of the association for 30 years or longer. The festival has just had its 36<sup>th</sup> year of being part of sharing the musical and vocal talent to the Meadow Lake and surrounding district which has participants from near the Alberta border and as far east and south as Big River both an hour and half drive. We are very thankful for them attending our festival.

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## Melfort Music Festival

**March 9 – 19, 2014**

The 86<sup>th</sup> annual Melfort Music Festival was held from March 9-19 with our Festival Highlights program wrapping up our two-week gathering on March 21. We had 425 entries with participants in six disciplines. Our adjudicators this year were David McIntyre (Piano), Terry Heckman (Band), Nova Wong (Strings), and Dominic Gregorio (Musical Theatre, Voice, and Speech Arts). Thanks to our generous supporters, we were able to hand out 88 awards and scholarships totalling \$4520.



### **Moose Jaw Music Festival**

**March 31 – April 10, 2014**

\*No report submitted.

There were 569 entries. Adjudicators were:

Cynthia Peyson Wahl – choirs

Heather Macnab – voice

Kerry DuWors – strings

Will Martin – band

Bonnie Nicholson – piano



### **Moosomin & District Music Festival**

**March 10 – 21, 2014**

The Moosomin & District Music Festival had another successful year. The festival was held at Bethel United Church with 10 sessions in both Piano and Vocal and Speech Arts. The Piano adjudicator was Laureen Kells of Tuffnell and the Vocal and Speech Arts adjudicator was Joy McFarlane-Burton of Saskatoon. Our adjudicators gave positive, encouraging and helpful comments which were interesting to the audience as well as students and teachers. Both adjudicators were a pleasure to work with and we appreciate the knowledge shared with us.

Festival entries were down in all disciplines. Piano, which included 14 instrumental entries, totaled 197. Vocal entries were 85 and Speech Arts were 50 for a combined total of 332.

Attendance at festival sessions was average over all. Participants were from the Maryfield, Moosomin, Rocanville, Welwyn, and Wawota areas.

Moosomin Baptist Church was the location for the Adjudicators Choice Showcase on April 8. The showcase featured performers that were chosen by the adjudicators for their audience appeal. A total of 56 awards were given out totalling \$1985. Participation awards were handed out for 5 and 10 consecutive years of involvement in festival. Six students were

recognized for 5 consecutive years and two students for 10 consecutive years.

Advertising of the Music Festival events is done in the local World-Spectator and the Community Calendar. Posters are placed throughout town and the festival programs were available for sale in both Moosomin and Rocanville.

As with all organizations, we value the work of our volunteers. We welcome any community minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We appreciate the adjudicators who inspire students to continue to learn and make festival a rewarding and positive experience. We look forward to listening to the talented students who enter our 2015 music festival.

*Respectfully submitted,  
Alice Abrahamson, Secretary*



### **Naicam Music Festival**

**March 17 – 20, 2014**

The 49<sup>th</sup> Naicam Music Festival ran from Monday, March 17<sup>th</sup> to Friday March 20<sup>th</sup>. We were pleased to have 117 entries, with 194 entrants in instrumental (violin), vocal, speech arts, musical theatre, and piano. All the performances were held in the Naicam Town Hall which was decorated with posters from a contest through the school, and musical notes – each one decorated with the name of a participant, given to her/him at the end of the sessions. We noted the increased number of boys playing piano, and were delighted seeing young first-time participants. We felt gratified to hear from an advanced student who participated for the first and only time in the Naicam festival, how she appreciated the atmosphere of our festival. Participants, families and guests always enjoyed the sweets (donated by volunteers), juice & coffee that





were served by volunteers during the break during each session throughout the festival, making it a challenge for the adjudicator's secretary to bring everyone back for ongoing sessions!

Adjudicators this year were Wayne Toews, Joy McFarlane-Burton, and Laurel Teichroeb. We were very pleased with the quality of their comments and demonstrations as they engaged the participants in their feedback. We enjoyed Laurel Teichroeb's fascinating nuggets of information about the history of the composers.

Patron donations from businesses and individuals in the Naicam area and surrounding communities increased from last year by \$628.11 for a total of \$2821.11, in addition to the awards donations of about \$3000.00. The "Certificate of Appreciation" is given to those who donate toward awards. They are very well appreciated, and as many as possible are given out personally. The festival season ended with a potluck and final meeting of the Naicam Music Festival Committee.

The Final Program was again held in the same cozy Town Hall where there was no need for a sound system. At the end participants, friends and families visited over snacks (cookies donated by festival committee members) and drinks. A total of \$3000 was given out in awards, in addition to many medals. In addition, the festival committee granted \$50 scholarships to three students who applied, assisting them to attend music camps this summer. We were thrilled to have Olena Malko recommended for Provincials in piano, and for the first time in our festival's history to have a student, Molly Nystuen, recommended in two disciplines, both piano and voice.

*Submitted by Ruth Warkentin, Recording Secretary*



## **Nipawin Music Festival**

**March 10 – 19, 2014**

No report submitted.

There were 298 entries. Adjudicators were:  
Michael Langlois – guitar/woodwinds  
Kim de Laforest – strings  
Karen Charlton – voice  
Lynette Sawatsky – piano



## **Outlook & District Music Festival**

**March 10 – 19, 2014**

The Outlook & District Music Festival again featured many local, young and talented musicians. Their performances were enjoyed by many parents, children, teachers and members of our communities.

We would like to thank our adjudicators Marcia McLean (Vocal) and Adrienne Sailor (Piano) for all their dedication to music and for sharing their talents and their expertise with all of our performers.

Our festival this year was held on March 10<sup>th</sup> for Vocal and March 18<sup>th</sup> & 19<sup>th</sup> for Piano. Unfortunately our numbers were down this year, but nonetheless we had a very successful festival. We had 142 Piano entries, 51 Vocal, 4 Choral, and 2 Speech Arts entries. We held our annual festival finale as well which was held on March 23<sup>rd</sup> with approximately 140 people in attendance.

We are again very proud of our little community and surrounding communities that continue to support our festival, whether it be financial or by volunteering. We were so pleased to have been able to award some of our dedicated students. We handed out 69 scholarships, totalling \$4740. This amount would not be possible without the generous support of many businesses and individuals that help to keep this wonderful festival alive.





Congratulations to our District Winners this year, all in Voice:

Int. Musical Theatre Up-Tempo –

Olivia Wight

Int. Musical Theatre Ballad –

Olivia Wight

Senior Musical Theatre Ballad –

Kayleigh Peardon

Senior Voice Canadian –

Lizette Mynhardt

Senior Musical Theatre up-Tempo –

Lizette Mynhardt

With 2015 fast approaching, we are again looking forward to another great festival year. This year we will be celebrating our 35<sup>th</sup> anniversary!! We are busy trying to figure out ways that we will be able to commemorate this long standing community event!!

Thank you to all the Outlook & District Board Members that donate so much of their time. We thank the teachers for all their patience, hard work and talents. We also thank all the teachers and parents that continue to help and encourage all our young musicians to continue to grow in their musical journey. Last and not least we want to thank all of our young musicians who entertain us and surprise us every year with their musical gifts.

*"MUSIC is a world within itself, with a LANGUAGE we all UNDERSTAND"*

- Stevie Wonder



### **Parkland Music Festival (Canora)**

**May 5 – 8, 2014**

No report submitted. There were 222 entries.

Adjudicators were:

Joy McFarlane-Burton – voice

Ben Schenstead – guitar

Lana Ramsay - piano



### **Potashville Music Festival**

**(Churchbridge)**

**March 17 – 25, 2014**

Our organizational meeting was held September 3, 2013. Copies of the committee duties were passed out to the 15 members. At the October 8 meeting we passed the budget and advertised how to request additional classes. We passed the additional class requests at the November 5 meeting and sent copies to all teachers. Award donors were sent their annual letter requesting the amount of their award and others were sent letters requesting financial support for the festival which included a special rate for renting the community center. Major sponsors were Mosaic Potash Corp. and Potash Corp. of Saskatchewan.

After the entry deadline, January 31, 2014, we had a program scheduling meeting on February 8 with a February 10 deadline for all items that were to be included in the program given to the typist.

By the March 4 meeting 120 programs were typed, copied, assembled and distributed. Our programs acted as a season pass to all sessions. We planned the actual running of the festival—schedule workers, provide coffee, look after cash box, get adjudicator gift baskets, move white board and risers.

*Rush and Remember*

- March 17-18 – Band – 70 entries – solos, ensembles, full band, and guitar. Lisa Simmerman filled in for adjudicator Chris Jacklin.
- March 19-20 – Voice – 26 entries – solos, duets, choirs. Verse – 32 entries – solo verse, choral speech. Jeri Ryba adjudicated.
- March 24-25 – Piano – 106 entries – solos and duets. Sara Konecsni adjudicated.





The final concert was held Sunday, March 30 in the afternoon with selected award winners from all disciplines performing. After the awards were presented it was announced that Devynn McIntyre was selected as a district winner in both band (saxophone) and piano.

*Rest and Breathe*

April 29 was our meeting to fill in forms and prepare a list of suggestions for the new committee in Esterhazy. We passed a motion to keep the bank account in one place – Langenburg Credit Union and use the same auditor every year – Small Town Financial in Langenburg. This should help to keep our Charitable Donation Status current.

June 25 was the meeting to transfer the festival operation to the Esterhazy committee.

*Relax and Smile*

### **Prairie Sunset Music Festival (Macklin) March 17-19, 2014**

Our festival was held in Macklin March 17-19, 2014. We had 3 adjudicators attend: piano, Corinne Groff; Vocal and Speech Arts, Chris Kelly; and band, Peter D. England.

Entries were down from previous years with Vocal/Speech at 36, Piano at 90, and Band at 18. Our Revenue came in at \$9154. Our expenses totalled \$9296.55. Our expenses exceeded our Revenue by \$142.55, however with the previous account balance carried forward from the previous PSMF in Luseland of \$3198.20, we were able to keep ahead of the expenses.

Our committee of 6 consisted of Maureen Stang - President, Christine Stang - Entry Secretary, Jackie Golden - Secretary, Rena Gartner - Treasurer, and two members at large, Carolyn Sieben and Karen Stang.

Our festival of the stars was held the evening of March 20. Thirty-nine scholarships were received by students, with a total of \$3050 in scholarship money. We had 66 donors, consisting of various local and surrounding

area businesses, all donating various amounts ranging from \$30 - \$369. We are extremely grateful for the generous donations we received.

Thank you to the many volunteers who gave their time to our festival. It could not be a success without them.



### **Prince Albert Kiwanis Music Festival March 16 – April 9, 2014**

Thank-you to the Kiwanis members for covering the venue entrances, as well as your generous financial support, to our patrons, advertisers, volunteers, provincial and district board members, teachers, parents, students, and venue providers. With everyone's support and help we have completed the 66<sup>th</sup> annual PAKMF.

Thank you to the 2014 Committee Members:

Sheila Holash (President)  
Linda Moriarty (Past President)  
Candace Bernier (Secretary)  
Kelly Ewson-Lefevre (Treasurer)  
Linda Alberts (Coordinator)  
Tracy Feher (Patrons & Advertising)  
Colleen Bowen (Piano Coordinator)  
Karen Langlois (Vocal Coordinator)  
Krista McCaw & Kayleigh Skomorowski (Instrumental & Band Coordinators)  
Andrea Guillet (String Coordinators)  
Lorna Gibson (Piano Scholarships)  
Debbie McPherson (Instrumental & Band Scholarships)  
Garry Zuck (String Scholarships)  
Garth Beddome & Karen Bell (Kiwanis Club Representatives).

Without the countless hours and dedication of these people our festival would not be possible. Thank you.

#### District Winners

We had four competitors in seven classes qualifying for provincials this year. They are:  
Choral – St. Mary High School Glee Club (Class #47)



Vocals – Lauren Lohneis (Campbell) (Class #7, #13, #14 & #16), Michael Derworiz (Class #15), Emma Eaton (Class #17)

Congratulations to Lauren Lohneis for winning the Provincial Musical Theatre Senior Up-Tempo Class.

The Gladys Memorial Bursary was awarded to Janaya Fuller & Naomi Wirsta. Both winners will be attending a Band Camp in Saskatoon this summer.

#### Entries/Entrants

We had 590 entries which included 790 entrants

#### Adjudicators

We hired 6 adjudicators with our festival running over 15 days, March 16 until April 11:

Karen Charlton (vocal)

Wayne Toews (strings)

Lynette Sawatsky (Jr/Int piano)

Sylvia Shadick-Taylor (Sr piano)

Gene Aulinger (band)

Terry Heckman (instrumental)

#### Volunteers

The estimated volunteer hours were 2,100

#### Attendance

A total of 1803 people attended the venues in 2014

#### Scholarships

A total of \$10,325 were awarded; 147 cash awards, 9 shields, 2 trophies, 1 plaque, 3 - SOA vouchers and 2 multi-discipline awards.

#### Award Concerts

An award concert is held each Friday following the discipline program. Scholarships and awards are presented following a short concert high lighting the week's performances. The general public is welcome to attend; a silver collection is the entrance fee.

#### Provincial Representation

Donna Kreiser remains as a Provincial representative for our area. Thanks Donna.

Dates for the 2015 PAKMF are:

Strings – February 23-26

Vocals – February 28, March 1, 2, 3

Piano – March 9, 10, 11, 12

Band – March 17, 18, 19

Instrumental – March 23, 24, 25, 26

Entry deadline – January 17, 2015

Entry fees will remain the same for 2014. \$15 for solo & duets, \$30 for ensembles

#### MFO Program

This year our club purchased the MFO (Music Festival Organizer) program from Larry Johnson of Cherhill AB. The program is a very useful tool, and I look forward to learning how to use it to its fullest capacity.

The goal for this program would be to have all entries completed on-line. It has been suggested that lap tops will be made available next year during registration so that students can enter their information on line with the assistance of a committee member.

#### Programs

The price was changed from \$5 to \$6 this year.

#### Media Coverage

The Daily Herald provided media coverage for our festival again this year, and several photos were put on their web page. Thank you.

#### Jelly Beans

The jelly beans and jelly bean guess continue to be a main attraction.

Growing...

Both our vocal and strings disciplines had additional entries this year and it has been decided to run these two disciplines during separate weeks next year to allow for more program time.



### **Qu'Appelle Valley Festival (Balcarres)**

**April 28 – May 1**

*\* No report submitted.*

There were 158 entries. Adjudicators were:

Lisa Simmermon – band

Laurel Teichroeb - piano



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### **Quill Plains Music Festival (Kelvington)**

**April 7 – 9, 2014**

The Quill Plains Music Festival was held in Kelvington on April 7 to 9, 2014. We had three adjudicators: Audrey Watson for Junior and Senior Piano; Louella Friesen for Vocal and Speech Arts; and Simon Fryer for Band and Strings.

Scholarships – \$2725 awarded with a total of 402 entries in Festival

Piano – 165 entries – 17 awards

Vocal – 117 entries – 14 awards

Speech Arts – 40 entries – 5 awards

Band – 15 entries/ strings – 70 entries – 11 awards for band and strings combined

General Awards – 3 awards

Our district winner for 2014 was Emily Lamers who was recommended to Provincials for Musical Theatre Ballad and Musical Theatre Up-Tempo.

Our theme for our Festival was “Music Makes a House a Home”. We were able to use some wonderful quilts that were made by local quilters for decorating. They also made us a quilt that we raffled off as a fundraiser. The draw for the quilt happened during our final concert.

During the festival week we offered a Band and Strings workshop. This was free of charge to participants. As for fundraising:

We held two Co-op BBQ's

Sold a hot lunch during the festival

Coffee breaks – donations

Silver collection at door

Doc Mclean concert

Gala Evening: showcasing our local talent

Asked local and district businesses for their support

Two of our major donors were: Rec Board and Albert Mennie Foundation who each gave

\$1,000. Accent Credit Union donated the printing of the programs!

Music Festival Final Concert:

On April 11 at 7 p.m., the Quill Plains Music Festival final program took place at the Kelvington United Church. The audience filled the room. Susan Lowndes expertly emceed the event. The participants were winners of classes throughout the festival as well as a couple of participants who were asked to also participate. All of the awards were presented during the course of the program. The variety of selections as well as the talents of the performers made the evening especially enjoyable.

To help make this amazing music festival we have 44 volunteers, including 6 committee members, who gave an estimated 604 hours of their time. We would like to give a big thank you to our committee members, all our volunteers, and donors for helping us pull off another super festival!

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### **Redvers & District Music Festival March 31 – April 10, 2014**

Redvers & District Music Festival had a very successful 2014 Festival and celebrated its 50<sup>th</sup> Anniversary. We had entries in

Piano, Band, Speech Arts, Vocal and Fiddle spanning 7 days from March 31 to April 10. We had a total of 259 entries (114-Fiddle, 87-Piano, 40-Band, 5-Vocal, 13-Speech Arts). Entries overall were down from last year. We would like to congratulate our District Winner in Woodwind Jory Dyck from Carlyle.

Our Final Program once again showcased many talented performers in a variety of disciplines. Our audience enjoyed a wonderful show and many well deserving students received trophies or scholarships for their





efforts. We celebrated our 50<sup>th</sup> Anniversary after the program with cake & coffee. Anita Kuntz attended and gave a few words on behalf of the SMFA congratulating us on our achievement of 50 years.

We were uncertain if we would be holding a festival next year as we had Executive members stepping down after many years of volunteering and had trouble finding people to fill these positions. Fortunately we were able to fill these positions finally and will be holding a festival in 2015. We would like to thank our committee & volunteers (past & present) for their hard work and time in putting on another successful festival. A Big Thank-you to our sponsors & to our audience for their continued support.



## **Regina Music Festival**

**April 2 – May 4, 2014**

The 2013/14 festival year was a year of CHANGE. Along with hiring a production manager for the first time and purchasing new software for an online registration system, our board also examined many of the policies we had in place for years. Due to this examination we made changes such as the introduction of late entry fees, removal of admission fees to the festival for the audience, removal of handling fees and the posting of our program online. We also re-examined the registration fees, increasing them across the board to cover the loss of revenue from the above noted changes.

Our festival ran from April 2<sup>nd</sup> – May 4<sup>th</sup>. Unfortunately Easter was situated during our normal festival weeks which forced us to split the festival into “before Easter” and “after Easter” sessions, which was far from ideal.

The number of entries decreased once again - this year we had 1220 entries. Although we have seen major decreases in some disciplines such as senior piano, we were encouraged by a resurgence of interest in the choir competitions from many of the schools in the city.

Our adjudicators this year:

- Senior Voice – Catherine Robbin (Toronto)
- Junior Voice – Karen Charlton (Sask.)
- Musical Theatre – Mary Joy Nelson (Kentucky)
- Senior Piano – Michael Kim (Brandon)
- Intermediate Piano – Jaya Hoy (Sask.)
- Junior Piano- James Coghlin (Montreal)
- Choir- Caron Daley (Toronto)
- Brass & Woodwinds – Richard Gillis (Winnipeg)
- Strings – Leanne Zacharias (Brandon)
- Organ – Lynne Cavanaugh (Regina)
- Percussion – Bob Nicholls (Regina)

The Regina Music Festival is generously supported by our major donor, Potash Corporation. We also received funding from long-term sponsors such Dr. Roberta McKay and Elmer Brenner who support Musical Theatre, the Derrill Mcleod Foundation, which supports the Senior Voice discipline and the Hillis family who support the Strings discipline. In addition we receive ongoing funding from the Kramer Foundation and Jacqui Shumiatcher who engages the RMF to run the prestigious Shumiatcher competition.

For the past 8 years, the festival charged a \$3.00 daily admission at the door. Passes could also be purchased for \$15. This year we removed daily admission as this practice was not popular with families who assumed that registration fees would allow them to watch their children at no charge. Instead we put out bowls for a silver collection and also printed brightly coloured “information cards” which set out rules (no cameras, no perfume etc.) and also asked for donations for which the RMF would issue tax receipts. The cards generated \$750 in individual donations and the silver collection generated about \$3500.

The Regina community is blessed with many donors who provide scholarships. This year the RMF distributed approximately \$30,000 in scholarships. The amounts of the awards range from \$50 to \$500.





Many of our scholarship winners were also recommended to the Provincial level. Due to a generous donation from Juventus Choir (2011) Ltd our district winners were each given \$50 to offset expenses incurred to travel to Saskatoon for the Provincial competition.

I would like to relate an incident that occurred at the festival that illustrates to me the joys and the angst of producing a music festival.

*"An evening of duets and trios from our talented junior voice group was to begin in the lovely setting of Westminster United Church. Just as the performance began everyone heard the raucous sound of a brass band warming up in the basement directly below. Festival board members rushed to the basement with the hope of silencing the rehearsal, to no avail. Our competition continued and the most wonderful thing happened. The brass band listened from the basement for the end of a festival performance. Then they would rehearse a piece while the adjudicator wrote providing a lovely musical interlude for the audience. When the next performer took to the stage, the accompanist played some large chords to signal the band below. For the next hour and a half the musicians above and the musicians below worked together and the most magical evening of music ensued."*

Thank you to all the board members who work tirelessly to organize the festival, thank you to the many volunteers who give so generously of their time and to the many donors, both large and small who contribute to the financial stability of the Regina Music Festival.

*Dianne Swanson, President RMF*

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### **Rosetown Music Festival March 18 – 27, 2014**

The Rosetown Music Festival celebrated 85 years at our 2014 Festival! Rosetown is a community rich in Music Festival history.

The 218 entries included piano, vocal, speech arts, choral and instrumental entries, held March 18-27, 2014. The adjudicators Kathryn Watt, Gene Aulinger, and Carol Konecsni-

Christie, provided the young musicians with encouraging and constructive adjudications.

The final concert, the highlight of the festival, showcased all the award winners from our two week festival. Rosetown families and businesses continue to be very generous, providing \$3375 in scholarships and 48 awards. The Most Promising Award winners at the 2014 Festival were Brittany McIntyre for instrumental, Sage Barclay-Rosher for piano, and Kaitlyn Seibold for vocal. Congratulations to our District Winners, The Rosetown Girls' Choir- directed by Carmen Ledding and Brenda Hamilton for choral, Sage Barclay-Rosher for intermediate piano and Kaitlyn Seibold for intermediate voice and musical theatre.

It seemed very fitting that in our 85<sup>th</sup> Anniversary year, the Rosetown Music Festival Association was able to purchase a piano for our newly opened Rose Villa Long Term Care Home. We appreciate and thank the seniors in our community!

The Annual Carol Festival, held the first Monday in December, always attracts a big crowd where local choirs and soloists get the town into the Christmas spirit.

As the President of the Rosetown and District Music Festival, it is rewarding to be part of a community that appreciates and supports our goal to promote excellence in music. The twenty-six members, along with committed and loyal volunteers, keep the Music Festival alive in Rosetown.

The 2014 – 2015 Executive is:

Past President: Arleen Normand

President: Claire Seibold

Vice-President: Vacant

Treasurer: Elan Kidd

Secretary: Cheryl Clarke

Entry Secretary: Genn Ediger

Directors: Brenda Hamilton & Gloria Nickell

*Submitted by Claire Seibold*



## **Sand Hills Music Festival**

**(Leader)**

**March 31 – April 2, 2014**

The Sand Hills Music Festival is proud to have celebrated our 65<sup>th</sup> Anniversary this year. Seven years ago, the closing of St. Angela's Academy had a significant effect on our numbers and our future looked bleak. However, with the help of a strong committee, creative and innovative solutions, we were able to rebuild our festival into an impressive three-day festival that was held on March 31, April 1, & 2 at Leader Community Hall. This year we once again had an excellent range of disciplines with entries that included Piano, Clarinet, Violin, Voice, and a number of Speech Arts Entries. Through the generous donations of various sponsors, we were able to award close to 50 scholarships totaling approximately \$3000.

We were fortunate to have Ms. Sarah Clark Gregory to adjudicate at our Festival this year. Our aspiring performers and musicians benefited from Ms. Gregory's strong background as a music educator, vocalist, and pianist. Her practical suggestions, positive feedback, and easy manner made it an enjoyable learning experience for the students.

Thanks to the dedication and efforts of an army of volunteers, the Sand Hills Music Festival was a huge success. A special thank you is extended to the Festival Committee, community volunteers, patrons, and the adjudicator for helping make this a positive and rewarding experience for all involved.



## **Sask Valley Music Festival**

**(Rosthern)**

**March 15 – 21, 2014**

Sask Valley Music Festival was held March 15-21, 2014 in Rosthern, graciously hosted by St. Odilon's Roman Catholic Church. Following a tradition begun in 2012, our two Musical Theatre evenings took place at The Rosthern Station Arts Center, giving our participants the chance to perform on a real theatrical stage. We welcomed 201 entries in the disciplines of strings, piano, choral, voice, and musical theatre as well as school choirs and speech choirs. We appreciated the services of adjudicators Wayne Toews, Kathleen Lohrenz Gable, and Garry Gable, all from Saskatoon. They chose District Winners in Intermediate Violin, Senior Piano, Intermediate and Senior Voice, Intermediate and Senior Musical Theatre, Provincial Choral and National Choral. I believe this speaks to the level of participants and teachers in our area.

Our final Awards Concert was held Sunday evening March 23 where we were able to award 51 scholarships totaling \$2904. Thanks to numerous ongoing generous donors from our involved communities. The evening was well attended by parents, friends, and participants as well as community members interested in music. Our final concert is a wonderful tradition at our festival. We are sad when we hear of other festivals that cannot get attendance and participation in such an evening to celebrate their achievements. Before the Awards themselves and announcement of district winners, we enjoyed an hour long concert of items representative of all ages and types of music from our week. One of the audience pleasers was a Grade 4 choral speech from Hepburn entitled "Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out!" One could almost smell the rank odors involved, it was so well recited. The award winners were then photographed for our weekly newspaper The Valley News.





We felt our festival went off smoothly this year with neither road-blocking snow storms nor last minute substitute adjudicators due to illness. The aforementioned have been annual events at Sask Valley in recent past festivals. We particularly enjoyed Wayne Toews getting our little 8 year old guitarist to play his piece over with his eyes closed. The amazing difference it made to the sound and the shocked reaction of the student that he could do it was remarkable.

We have a dedicated Committee at Sask Valley with many veteran members. This year both our treasurer and awards person wanted to be relieved of their duties which made it more challenging for us. We want to thank Loretta Bueckert and Myrna Wiebe for their capable service and organizational skills over the past several years. We are pleased to report that the Committee has found new members to replace both these women.

We anticipate a successful festival again in 2015 at Waldheim, March 22-28.

## Saskatoon Music Festival

**March 31 – April 11; April 26 – May 8, 2014**

The Saskatoon Music Festival ran five distinct sessions for the festival this year. The first session was Schools. This was organized by Gary Loy with assistance from Terry Clark. The School section began on March 31<sup>st</sup> and ran until April 2<sup>nd</sup>. One adjudicator was hired and heard 16 choral groups as well as 13 solo, duet, trio and ensemble recorder groups. Ten trophies were presented along with ten, \$100 cheques to School trophy recipients, courtesy of Potash Corporation of Saskatchewan.

The next session was held April 7<sup>th</sup> to April 11<sup>th</sup>. This was the Band section and was organized by Karen McKenzie, Cody Appleton, and Mike Kurpuweit. During this week three adjudicators were hired, one for Grade 6 bands, one for Grade 7/8 bands, and another adjudicator for High school and Jazz

bands. One hundred and one (101) bands were heard throughout the week. Fifteen (15) trophies were presented along with fifteen, \$100 cheques to band trophy recipients, courtesy of Potash Corporation of Saskatchewan.

Our third session was the Heart of the City Piano Program Festival. Anna Bekolay adjudicated this year and the Yamaha Piano Center presented a keyboard to the Adjudicators Choice for Best Overall Performance. Twenty (20) students competed at McClure United Church, who helped host the event and a number of residents that live in the care home as well as the McClure Place Tower attended the morning session.

The General Session followed, April 26<sup>th</sup> - May 2<sup>nd</sup>. As always, our sincere thanks to the University of Saskatchewan for allowing us to use the Education facilities for this week. We had 583 vocal entries, 691 piano entries, 172 string entries, 11 guitar entries, 73 woodwind entries, 21 brass entries, and 10 percussion entries. We hired 10 adjudicators to hear the above disciplines - keeping in mind that piano is divided into three divisions and vocal is divided into two divisions. Over \$20,000 was given out in scholarships with all disciplines combined (not including Schools, Bands and Musical Theatre). A highlight of the end of this week-long festival is the Kinsmen Competition. This is a separate competition now in its 49<sup>th</sup> year. This evening had 3 instrumental competitors, 2 vocal competitors, and 2 piano competitors. These final competitors were selected from a preliminary round held previously in the week. In each discipline the first place winners received \$2000 each, second place winners \$300 each and third place \$200.

Our final session was May 5<sup>th</sup> to May 8<sup>th</sup>. Musical Theatre was adjudicated by Mary Lou Fallis and 172 entries were received, always a well-attended event and very popular with our vocal competitors.

Such a large event can never happen without the dedication of many volunteers. A sincere







thanks to the entry taking volunteers, the programming committee, the school and band organizers, the band venue managers, the proofreaders, the office helpers, the drivers, the adjudicator liaison, the setup and cleaning helpers, the door venue helpers, the adjudicator assistants, and all the committee co-ordinators who do their jobs so well and efficiently.

*Respectfully submitted,  
Darren Schwartz, Executive Director*



## **Shaunavon & District Music Festival April 7-10, 2014**

2014 marked the **80<sup>th</sup> Festival of Music** to be held by our Festival organization. While several changes have occurred throughout the years, the dedication and commitment of the many students, teachers, parents, and volunteers has not wavered. To celebrate, we hosted an 80<sup>th</sup> Anniversary concert on Sunday, April 6 to kick-off our festival week. The concert featured past participants, many from several decades ago. A surprise visit was made by Rick Hughes of Toronto who shared a moving rendition of "On the Street Where You Live", and he also shared memories of his festival days with the audience. SMFA Executive Director Carol Donhauser was on hand to bring greetings from the SMFA and we truly appreciated her participation! It was amazing to hear and see performers whose love of music has continued to flourish, and the memories of that concert will live on for a long time! I would like to thank co-organizers Lorie Gronhovd and Nancy Phillips for their efforts in organizing this event.

The 2014 festival included participants from Admiral, Bracken, Claydon, Climax, Eastend, Frontier, Gull Lake, Shaunavon, and Val Marie, showcasing the musical talent from each of these communities. 101 participants performed 219 selections. Twenty of these pupils were new participants! The performers included

vocal and speech art students, three school choirs, three choral groups and many piano students. Six vocal/speech arts/school group sessions and five piano sessions were held during the four-day festival.

Centre Street United Church was the venue for all sessions this year. Our final concert was held on the evening of April 10. "Together We Celebrate-80 Anniversary Song" was written by Sandra Davis and she conducted her Shaunavon Public School in its performance to kick off the evening. Mr. Randy Surjik was named Honorary Patron for 2014 and also shared a piano performance with us at the Final Concert.

Advertisements of the Festival were conducted in a radio interview, local newspapers, and school newsletters. Programs were available in Eastend, Frontier and Shaunavon prior to the festival, as well as at the venues.

Justine Wilkes was our voice adjudicator and Alan Young adjudicated organ & piano. It was a wonderful week with both, Justine being a relative newcomer and Alan a seasoned veteran whom we have had the pleasure of hosting previously.

Under the direction of our adjudicators, our Scholarship committee awarded 41 scholarships to children ages 9 & up, totaling \$4225, including \$300 to school groups.

As we enter our 2015 Festival season, we are in search of a Vice President and Entry Secretary, but anticipate continued success with our Festival and a similar number of entries.

*Wendy Thienes, President*





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### **Spiritwood & District Music Festival** **April 14 – 15, 2014**

Just seeing the smiles on the participants' faces makes it all worthwhile. With only 82 entries one wonders if we should proceed this year. Most of our participants come from Medstead which is quite a few miles down the road, but Kathleen and Heather Gatzke do the behind scenes work and every year things go along with no great glitches. Thank goodness for these two great ladies.

We really enjoyed having Lynn Ewing as our adjudicator, she was kind and spoke on a level the young students could understand and was able to give the older students some very helpful instructions. She was indeed a ray of sunshine to our 1½ gloomy days.

We ran our festival Monday, April 14 and the morning of April 15 with our concert on the evening of April 16. Our festival hands out 29 scholarships in piano, verse, and voice with our "outstanding performer" going to a 12-year-old young man by the name of Jaxon Penner.

Thank you goes out to Kathleen, Heather, Carolyn, and Marjorie for all their work in seeing our festival gets off the ground and runs so smoothly.



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### **Swift Current Music Festival** **March 17 – April 3, 2014**

As our city celebrated 100 years, we enjoyed our **85<sup>th</sup> Annual Music Festival** that ran from March 17 to April 3, 2014. We enjoyed hosting eight adjudicators over those weeks and feel very fortunate to be able to offer such a high standard of constructive adjudication with encouragement for the benefit of all our participants. Xtravaganza, our awards night on April 6, was a special evening that involved giving out over 100 awards and trophies while being entertained by a variety of performances chosen throughout our festival making it a true celebration of achievement. Congratulations to those who received recommendations to compete at higher levels of competition: Presley Reddekopp (Piano), Lauren Levorson-Wong and Brennan Schommer (Vocals), Austin Castle (Strings), Brennan Schommer (Brass), Swift Current Comprehensive High School Meistersingers and Chamber Singers.

We are blessed with a community that supports our festival and many gave generously. Over 60 local businesses and professionals support our festival as well as our provincial sponsors and ArtsVest Saskatchewan which all contribute to making our festival a success. Special mention goes to those who put in so many hours as volunteers, especially our executive committee. It is a privilege to be part of this organization that values a lifelong love of music and excellence!

*Sincerely submitted,  
Andrea Neustaeter, President*



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## **Twin Rivers Music Festival (Dalmeny)**

**March 24 – 28, 2014**

Twin Rivers Music Festival 2014 was held from March 24-28. This year we had a grand total of 282 entries. They are broken down as follows: Junior Piano solos – 157 and duets – 11, Senior Piano solos – 56 and duets – 4, Instrumental Bands – 3 and solos – 10, ensembles – 2, Vocal Choirs – 4 and solos – 8, Speech arts – 21, Musical Theater solos – 5 and one duet.

Our capable adjudicators included Jaya Hoy - Junior Piano, Casey Peden – Vocal/Speech Arts, George Charpentier – Instrumental and Audrey Falk Janzen – Senior Piano. We all benefited and learned from their wise remarks.

We were privileged to send two of our entrants to Provincials this year, Aryn Polichuk on Alto Saxophone, and Shaelynne Sawatsky on Piano. We are pleased to report that Shaelynne managed a first place finish in her class at Provincials.

Our scholarships this year totaled \$3,615. We acknowledge and are most grateful to our many sponsors. Several of these have been supporters from the beginning and have continued to provide dollars so that we can reward our young musicians. We specifically would like to mention the J.J. Loewen family who provide a \$1,000 scholarship each year to one of our bands to be used in educating and motivating their band members. No donation is too small or insignificant, however, and we are thankful for everyone.

Our festival volunteers this year numbered 21. Our TRMF committee is comprised of 12 members. We are so grateful for all these who have given of their time and energy to keep our festival going.

Our Competition Awards Concert took place on Sunday, March 30 at 3:00 pm. We were treated to a wonderful sampling of the wonderful music and speech arts we heard

during the week. The variety of presentations included a Bluegrass family band, piano solos and duets, saxophone and violin solos and some fun(ny) speeches. It was a great way to end a great week.

*Submitted by: Doreen Benson*

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## **Unity Music Festival April 7 – 11, 2014**

It was Sunday afternoon – the afternoon of our Final Performances and the high school gym was packed (we had to print more programs!) What an exciting ending to a great week! We had a total of 372 entries which included for the first time in a long time some school band entries as well as some of those students entering solo or small group numbers in brass and woodwinds.

A total of \$4574 was given out in scholarships and awards. Since the Festival we have received two significant memorial donations in memory of two past executive members. These will be used to establish Memorial Scholarships. We are so thankful for all the funds that are provided to us.

We seek to honour a Volunteer of the Year on a local level. This year we honoured Irene Thiessen-Campbell. Though not involved that much on the Committee she volunteered MANY hours as an accompanist and has been a very valuable part of the Festival in that respect.

Our adjudicators were Michael Langlois and Harold Wiens who sought to give positive remarks to all the students and be an encouragement to our students along their musical journey.

Katherine Ulrich was a worthy nomination as a District Winner in 3 categories.





### **Vanguard Music Festival** **April 8 – 9, 2014**

The Vanguard and District 2014 Festival was held April 8-9 at St. Joseph's Catholic Church in Vanguard. We had 71 entries this year, which was down quite a few from last year. Unfortunately we have had several music teachers move away in the past year, however, we still had a good variety of piano, voice, musical theatre, speech arts, and instrumental. The performers were well prepared and the quality of their performances was high. The year were Vanguard, Pambrun, and Hodgeville.

Our adjudicator was Ms. Deborah Buck from Saskatoon. She had very helpful comments for the performers and we all learned a lot from her! Our awards night was held on April 9<sup>th</sup>, and it was enjoyable to hear the best performances of the festival again. A total of \$725 in scholarships, as well as numerous medals and plaques, were awarded. One student was recommended as a district winner for her musical theatre performance: Hannah Senicar. Hannah also won the Puckett Scholarship for overall performance.

As a committee, we very much appreciate everyone who gives of their time and financially to support the Vanguard Music Festival and make it a success each year. We look forward to celebrating our 50<sup>th</sup> anniversary in 2015!

### **Watrous & District Music Festival** **March 3 – 5, 2014**

*\*No report submitted.*

There were 235 entries. Adjudicators were:  
Corinne Groff – piano  
Gaye-Lynn Kern – voice  
Daryl McKinnon – instruments

### **Weyburn Rotary Music Festival** **March 3 – 14, 2014**

This was Weyburn's 56<sup>th</sup> year for Music Festival. The piano portion was March 3-7, with vocal March 9-12 and band March 12-14. Our piano adjudicator was Peggy L'Hoir, vocal was Diane Gryba and band was Glen Gillis.

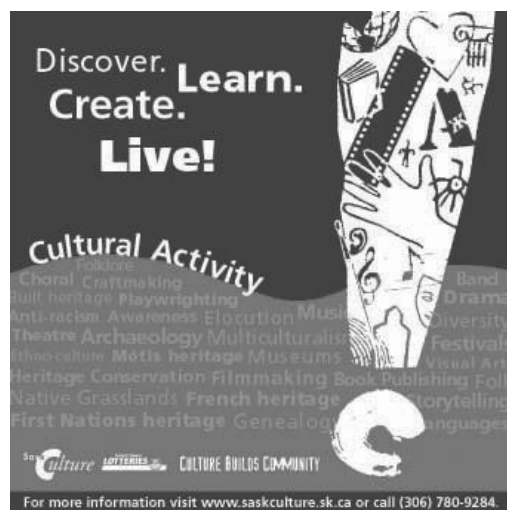
The piano entries this year totalled 244. The entries for vocal came to 132 and band had 82 entries.

Weyburn is very fortunate to have the Rotary Club and Cenovus as sponsors of our festival.

Our Stars of the Festival evening was held on March 20. There was \$7900 in cash awards given out along with trophies. As usual, our Stars evening was very well attended.

We had two piano students recommended on to provincials: Keisha Mowchenko and Ben Sidloski. There was one student recommended on to provincials for vocal, Keisha Mowchenko.

*Submitted by  
Brenda Milatz, Corresponding Secretary*





## Yorkton Music Festival

**March 24 – April 4, 2014**

The Yorkton Music Festival was held March 24 – April 4 this year. We had a total of 566 entries perform in Choir, Vocal, Band and Piano sessions.

Thanks to all our adjudicators including: Karen Frandsen, Peter England, Dr. Pauline Minevich, Lisa Simmermon, and Cherith Alexander who inspired our participants on to greater performances.

We had six district winners who were recommended on to Provincial competition including: Kristopher Kostyshyn (Woodwinds), Reed Wishnevetski (Brass), Devynn McIntyre (Piano), Hayley Lepowick (Musical Theatre), Elizabeth Reid (Vocal and Musical Theatre), and the Yorkton Community Concert Choir (Choral). Devynn McIntyre was recommended for Piano but she also won in another district which she represented at Provincial competition. Kate Martin was recommended as an alternate for Musical Theatre and attended provincials in place of Hayley Lepowick who was unable to attend.

Seventy-two scholarships were awarded with a total amount of \$6,515, forty-three medals and many plaques and trophies were presented April 13 at our Hi-Lites Concert. We give many thanks to all our generous scholarship and award donors.

Congratulations to Gerry Harrison and Jeanette Dawes who were recipients of volunteer awards for their long time service to the Yorkton Music Festival.

A big thank you goes out to all our patrons, committee members and volunteers. The continued success of the Yorkton Music Festival is dependent on your valuable support.

*Tonia Vermette*

Congratulations to the Saskatchewan Music Festival Association on the work you do year-round to promote excellence in performance and music education in Saskatchewan.

The Arts Board is pleased to support the SMFA through the Provincial Cultural Organizations Program, which is offered in partnership with SaskCulture Inc. and Saskatchewan Lotteries.

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## Program Enhancement

### Speech Arts Workshops

#### Yorkton

The Saskatchewan Music Festival Association approached us this fall to see if we would be willing to host a fully-funded Speech Arts workshop to promote interest in solo speech arts classes in our festival.



Our clinician would be Heather Macnab from Maple Creek. We jumped at this opportunity. I sent email letters to all the schools and M.C. Knoll, Yorkdale Central and the Regional High School responded that they would be interested.

So on November 13, Heather spent the day teaching a Grade 5 classroom, two Grade 7 classrooms and a combination of Grade 6 students for total of about 93 students. I attended the Grade 5 workshop and was very impressed with the quality of workshop that Heather gave. She explained about what Music Festival is and talked about what Speech Arts is and then she explained and demonstrated through personal modeling, and then working with the students, how to perform a poem or a piece of prose to an audience. The class was well presented and the children were very engaged in all the activities. She gave them all a handout to take to their parents, with our local festival information and a summary of the workshop. This summary included Why Speech Arts? How will speech arts help me? What exactly is speech arts? The handout offered links to websites and things to consider before you choose a poem. She also left a Speech Arts Resource book for the library.

On November 14 she went to the Yorkton Regional School and worked with two Grade 9 English classes and a school choir made up of Grade 10-12 students and on November 15 she worked at Yorkdale Central School teaching a Grade 7, Grade 8 and two Grade 5 classes with approximately 100 students attending.

Heather was a great clinician. She was personable, flexible, animated, engaging, and had a good way of connecting with children of all ages.

Thank you for offering this opportunity to our Yorkton Festival. I am hopefully that it will help to increase our participation in Speech Arts in the coming Festival season.

*Submitted by Karen Muir, Yorkton Music Festival*

#### Parkland

The speech arts workshops provided by Heather Macnab went very well! During the three days she spent with us, over 260 school students were involved in the workshops from Sturgis, Canora, and Preeceville, and one community theatre group invited interested people to a voice workshop which was very well received as well. Heather is a vibrant and well organized, very skilled educator.

We certainly appreciated the talents she shared with us. Thank you so much to all of you at SMFA for providing this opportunity for us.

*Submitted by Anna Russell, President Parkland (Preeceville) and District Branch*



## SMA Summer Music Camp

The SMA Summer Music Camp is an initiative by the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festivals and the Saskatchewan Orchestral Association in collaboration with the Dream Brokers Program and support from SaskCulture, Potash Corp, SGI Canada, Conexus Credit Union, and Access Communications Children's Fund provided additional funding and in-kind contributions were provided by First Student Canada, Yamaha Piano Centre, the University of Saskatchewan, and Boston Pizza.

The goal of the camp is to provide the opportunity for students grade 4 to grade 8 to experience music and its positive influence, who may not have the opportunity to do so otherwise. The camp was held, under the direction of Amy Nelson, Camp Coordinator, in Regina July 2 – 5, 2014 (49 students) St. Augustine School, Saskatoon July 15 - 18, 2014 (60 students) University of Saskatchewan and in Prince Albert July 21 – 24, 2014 (48 students) W.J. Berezowski School and gave students a four-day intensive introduction to a number of musical instruments including: Guitar, Violin, Piano, Percussion, Band, Choir, and First Nations' Hand Drumming.





## Testimonial

"I am a very proud native of Saskatchewan, and I take that pride with me no matter which part of the world I perform in. One of my fondest memories as a child and teen was performing in the music festival every year. The Saskatchewan Music Festival was an integral and significant force in my development as an artist, from growing comfortable performing for audiences to exploring different repertoire.

Where I grew up, the music festival was the only outlet for someone who wanted to study and perform Classical music, and because of it, I was encouraged and held to the same standards as someone who grew up in a large center with many more opportunities. There is no doubt in my mind that I would not have grown into the singer I am today without the Saskatchewan Music Festival; I cannot stress its impact and importance in the province enough."



Bonnie Cutsforth-Huber

*Ms. Cutsforth-Huber is also an active scholar and teacher. She has published book reviews and articles on vocal and operatic subjects in many scholarly journals, including The Opera Journal, American Music, Music Research Forum, The Journal of the National Association of Teachers of Singing, and Classical Singer Magazine. Her work has garnered her several awards, including the 2003/2004 National Opera Association Outstanding Dissertation Award for her dissertation, 'The Operas of William Grant Still.' In 2011, the singer was appointed to the Board of Directors for the National Opera Association, and in June 2011, she became editor of its scholarly journal, The Opera Journal. In 2012, she was awarded the Emerging Leaders Award by the National Association of Teachers of Singing.*

*Ms. Cutsforth-Huber holds a Bachelor of Music in vocal performance from the University of Saskatchewan, a Master's degree in vocal performance from Southern Illinois University, and a Ph.D. in musicology from the University of Kentucky. She currently serves as assistant professor of music at Penn State Altoona*





## Provincial Finals Report

*The 2014 Provincial Finals Competition and the Saskatchewan Level of National Music Festival competitions were held June 6, 7, and 8 in Saskatoon at the University of Saskatchewan.*

Judges for the weekend were: Senior Piano - Audrey Andrist (Washington, D.C.); Senior Voice - Karen Jensen (Winnipeg, MB); Strings - Oleg Pokhanovski (Winnipeg, MB); Musical Theatre & Speech Arts - Renée Brad (Edmonton, AB); Woodwinds, Brass, & Percussion - Dennis Ullman (Courtice, ON); and Intermediate Piano - Kent McWilliams (Northfield, MN). Recorded Choral entries were judged by Victoria Meredith (London, ON).

On Friday, June 6, the best amateur musicians that our province has to offer competed for the honour to represent Saskatchewan at the FCMF National Music Festival Competition in Kelowna, BC, August 14-16. This elite group of musicians, representing many of our district festivals, impressed our panel of distinguished judges and so made their job of selecting Team Saskatchewan arduous. After a day of fantastic performances the results were as follows:

### Provincial Level of National Representatives

Voice	Tricia Florence (Battlefords)
Strings	William Boan (Saskatoon)
Woodwind	Brendan Catalano (Saskatoon)
Brass	Abby Fuller (Regina)
Musical Theatre	Braeden Woods (Regina)
Choral	Cantate Senior Choir, Deborah Nelson conductor (Regina) Campbell Collegiate Chamber Choir, Deidre Baird conductor (Regina)

Also on Friday the very entertaining Musical Theatre Competitions were held in Convocation Hall. Judge Renée Brad congratulated all the performers and encouraged them to become lifelong participants and leaders in their musical communities, wherever their career paths may lead them. Intermediate Voice competitions were held on Friday evening in Quance Theatre, Education Building, U. of S. Formally dressed young performers, many in their debut

performances at Provincial Finals, represented their local festivals well as they put on a fine show of art songs.

Friday afternoon and evening competitions and winners were as follows:

### Musical Theatre

- Ursan Family Senior Musical Theatre Ballad Scholarship of \$400
  - **Garrett Woods**
- Regan Grant Memorial Intermediate Musical Theatre Ballad Scholarship of \$300
  - **Griffin Hewitt**
- Joy McFarlane-Burton Senior Musical Theatre Up-Tempo Scholarship of \$400
  - **Lauren Lohneis**
- Sandra Ryba Intermediate Musical Theatre Up-Tempo Scholarship of \$300
  - **Keisha Mowchenko**

### Intermediate Voice

- Covey Intermediate Female Voice Scholarship of \$300
  - **Kaitlyn Kasha**
- AL's Inter. Male Voice Scholarship of \$300
  - **Brennan Schommer**



*Team Saskatchewan: William Boan, Braeden Woods, Tricia Florence, Abby Fuller, Brendon Catalano  
Judges: Oleg Pokhanovski, Karen Jensen, Audrey Andrist, Dennis Ullman*



Saturday, June 7 was a full day of Senior Piano competitions at Convocation Hall, while the Education building hosted classes in all other disciplines. It was a busy day for performers, their fans, the adjudicators, and volunteers. The performers were focused and prepared. The fans were entertained and impressed by sometimes beautiful, sometimes virtuosic displays of hard work and talent. The judges recognized the efforts of the competitors and urged them to, 'Listen lots, reach higher' (Dennis Ullman, judges spokesperson). SMFA President Karen McCallum urged the Intermediate Pianists to continue to enter at the Provincial level, to strive to compete in the Senior and National classes.

Below are Saturday's competitions and the winners:

Senior Voice

- Goodfellow Memorial Grade A Female Voice Scholarship of \$400
  - **Tricia Florence**
- Goodfellow Memorial Grade A Male Voice Scholarship of \$400
  - **Spencer McKnight**
- Heather Laxdal Memorial Grade B Female Voice Scholarship of \$400
  - **Madison McLean**
- Thomas & Don Hatton Memorial Grade B Male Voice Scholarship of \$400
  - **Mikael Steponchev**
- Goodfellow Memorial Canadian Vocal Music Scholarship of \$400
  - **McKenzie Warriner**
- Goodfellow Memorial Award for Senior Vocal Grade A Concert Group of \$400
  - **Lindsay Gable**
- Nancy & Alastair Todd Memorial Award Sr. Vocal Grade B Concert Group of \$300
  - **McKenzie Warriner**
- Goodfellow Memorial Oratorio Scholarship of \$400
  - **Kateryna Khartova**
- Dorothy Howard French Art Song Scholarship of \$400
  - **McKenzie Warriner**
- Goodfellow Memorial Lieder Voice Scholarship of \$200
  - **Lindsay Gable**
- Whelan Lieder Piano Scholarship of \$200
  - **Jared Tehse**

- Goodfellow Memorial Operatic Scholarship of \$400
  - **Spencer McKnight**
- Senior and Intermediate Piano
- Arlene Stuart Memorial Sr. Bach Scholarship of \$400
  - **Danielle Guina**
- June Barber Int. Bach Scholarship of \$300
  - **Godwin Friesen**
- Gordon C. Wallis Memorial Senior Beethoven Scholarship of \$400
  - **Eric Bews**
- Daryl Cooper Int. Beethoven Scholarship of \$300
  - **Godwin Friesen**
- Shirley Andrist Senior Haydn & Mozart Scholarship of \$400
  - **Danielle Guina**
- Frances England & Hugheen Ferguson Memorial Intermediate Haydn/Mozart Scholarship of \$300
  - **Adrianna Dolata**
- Sask. Registered Music Teachers' Association (SRMTA) Senior Romantic Music Scholarship of \$400
  - **Shaelynne Sawatsky**
- Music for Young Children Sask. Teachers' Association Sr. Chopin Scholarship of \$400
  - **Thomas Yee**
- Kipling & District Music Festival Intermediate Chopin Scholarship of \$300
  - **Jasmine Zhang**
- MYC Sask. Teachers' Association Senior French Music Scholarship of \$400
  - **Trista Gargol**
- Gale Glenn Memorial Senior Piano Scholarship of \$400
  - **Jared Tehse**
- The Robinson Family Intermediate 20<sup>th</sup> or 21<sup>st</sup> Century/Canadian Music Scholarship of \$300.
  - **Godwin Friesen**
- Jackson Memorial Intermediate Piano Scholarship of \$300
  - **Jasmine Zhang**
- Gloria Nickell Intermediate Piano Scholarship of \$400
  - **Godwin Friesen**
- Past President's Intermediate Piano Scholarship of \$200
  - **Jasmine Zhang**



### Strings

- Mrs. Clare K. Mendel Memorial Senior Violin Scholarship of \$400
  - **William Boan**
- Robert C. Mitchell Memorial Intermediate Violin Scholarship \$300
  - **Hannah Lissel-DeCorby**
- Kiwanis of Wascana Senior Viola/Cello/Double Bass Scholarship of \$400
  - **Hans Deason**
- Johanna Mitchell Memorial Int. Viola/Cello/Double Bass Scholarship of \$300
  - **Amos Friesen**

### Woodwind, Brass, & Percussion

- Sask. Band Association Senior Woodwind Scholarship of \$400
  - **Brendan Catalano**
- St. John's/Yamaha Intermediate Woodwind Scholarship of \$300
  - **Madison Engen**
- Sask. Band Association Senior Brass Scholarship of \$400
  - **Silas Friesen**
- Colin Grunert Memorial Intermediate Brass Scholarship of \$300
  - **Dominic Ghiglione**
- Jon Ormerod Memorial Senior Percussion Scholarship of \$400
  - **no entry**
- Blanche Squires Memorial Intermediate Percussion Scholarship of \$300
  - **Jasmine Tsui**
- L.I. Bryson Memorial Senior Speech Arts Scholarship of \$400
  - **Patrick Benoit**

### Choral

- Saskatchewan Choral Federation Choral Scholarship of \$300
  - **Kamala Youth Choir**
- Betty Tydeman Memorial Choral Scholarship of \$300
  - **Yorkton Community Choir**
- Kiwanis Club of Regina Gallagher Memorial Choral Scholarship of \$500
  - **Campbell Collegiate Chamber Choir**

The Saskatchewan Music Festival Provincial 2014 Finals concluded with a reception and the announcement of the Grand Awards.





#### Grand Awards

- Goodfellow Mem. Vocal Award
  - **Kateryna Khartova - \$400**
- Heather Laxdal Mem. Vocal Award of \$300
  - **Spencer McKnight**
- Brost Family Woodwind Award of \$400
  - **Brendan Catalano**
- Blanche Squires Memorial Woodwind Award of \$300
  - **Christopher Kostyshyn**
- Guy Few Brass Award of \$500
  - **Abby Fuller**
- St. John's/Yamaha Brass Award of \$300
  - **Silas Friesen**
- Fred S. Mendel Memorial String Award
  - **William Boan - \$400**
- John & Judy Hrycak Award of \$300
  - **Hans Deason**
- Anna Klassen Memorial Piano Award
  - **Jared Tehse - \$400**
- Gordon & Mossie Hancock Memorial Piano Award
  - **Eric Bews - \$300**
- Estevan Music Festival Musical Theatre
  - **Garrett Woods - \$300**
- Maple Creek Music Festival Musical Theatre Award
  - **Lauren Lohneis - \$300**
- Wallis Memorial Bronze Award
  - **William Boan - \$500**
- Wallis Memorial Silver Award
  - **Kateryna Khartova - \$750**
- Sister Boyle Gold Award
  - **Brendan Catalano - \$1,000**



*Brendan Catalano, Grand Award winner  
with Joanne Messer, donor.*

Since 1908, the Saskatchewan Music Festival Association has played a major role in the development of a classical competitive music festival system of the highest standard. SMFA acknowledges sponsorship from SaskTel, SaskEnergy, PotashCorp, gifts in kind from the University of Saskatchewan, Music Department, Yamaha Piano, and the continuing support of the Sask Lotteries Trust Fund for Sport, Culture & Recreation, SaskCulture, Sask Arts Board, and the many individual donors listed on page 55.

*Submitted by Sherry Sproule*



## Provincial Final Supporters

# THANK YOU !

### PROVINCIAL FINAL DONORS AND SPONSORS

Alan and Helen Few  
 Anna Klassen Endowment Fund  
 Arlene Lafrentz  
 Betty Tydeman Memorial Trust  
 Betsy Vought  
 Camille and Charles Mitchell  
 Chris Kelly  
 Daryl Cooper Investment Group  
 Diana Woolrich  
 Doris Lazecki  
 Goodfellow Memorial Trust  
 Dr. Andrew and  
     Mrs. Diane Harrington  
 Edna Covey  
 Estevan & District Music Festival  
 Frank Squires (SK. Chapter Order  
     of the Eastern Star)  
 Gloria Nickell  
 Gordon & Mossie Hancock  
     Memorial Trust  
 Gordon Wallis Memorial Trust  
 Janice Paterson

Joanne Messer (In Memory of  
     Arlene Stuart)  
 John and Judy Hrycak  
 Joy McFarlane-Burton  
 June Barber  
 Kathleen Keple  
 Kipling Music Festival  
 Kiwanis Club of Regina  
 Kiwanis Club of Wascana  
 Larry and Sylvia Coghlin  
 Maple Creek Music Festival  
 Margaret Hatton  
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 Mary Anderson Trust Fund  
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 Moose Jaw Music Festival  
 Music for Young Children (Sask)  
     Teachers Assoc. Inc  
 Robert Ursan  
 Ross Ulmer and Karen Ast  
 St. John's Music/Yamaha  
 Saskatchewan Band Association



Saskatchewan Choral Federation  
 Saskatchewan Registered Music  
     Teachers' Assoc (SRMTA)  
 Sherrit Coal Inc.  
 Sherry-Dawn Robinson  
 Shirley Andrist  
 Shirley Helmerson  
 Solvera Solutions  
 Tracy Loucks  
 Theresa Brost  
 Val Ormerod  
 W. Craig Ferguson (In memory of  
     Frances England &  
     Hugheen Ferguson)  
 Yamaha Piano Centre  
 Yorkton Music Festival



UNIVERSITY OF SASKATCHEWAN  
 Department of Music





## National Music Festival

*University of British Columbia-Okanagan Campus, in beautiful Kelowna, was the setting for the 2014 National Music Festival.*

Fifty-three competitors and their collaborative artists converged upon the campus for a week of excellence in musical performance, opportunities to learn and grow, and to connect with other young musicians across Canada. The spirit of friendly competition was evident all over campus, and we all went home inspired by so much talent and dedication.

Saskatchewan delegates Karen MacCallum, Carol Donhauser, Joy McFarlane-Burton and Nancy Toppings landed in Kelowna midday on Sunday and were warmly greeted by Graham Vink, Chair of the Host Committee, who directed us to the hotel and campus. Many thanks to Rick Burton, who became our chauffeur for the week, always ensuring we arrived at the right place on time.



*Joy McFarlane-Burton and Karen MacCallum at Vibrant Vine Winery, site of the Federation Dinner*

Alberta Host Night kicked off the week's events, with a welcome evening in the Atrium of University Centre. Here delegates had the opportunity to get re-acquainted, meet new friends, discuss the week ahead and to hear about plans for 2015 in Edmonton. The Dutch Auction generated much laughter, not to mention cash in support of FCMF programs.

The AGM began early Monday morning, with an interesting twist to introductions. Somehow it evolved that delegates introduced themselves as either being from Saskatchewan or having some connection to Saskatchewan. We truly felt special! A long day of meetings began, working in to the evening and continuing the next day.

Congratulations to Joy McFarlane-Burton, who was elected to the Board of Directors of FCMF. With her wisdom, experience and professionalism, Joy will be a tremendous asset to the Board.

While meetings wrapped up on Tuesday afternoon, competitors and accompanists arrived, and the campus was buzzing! After settling in at Purcell Residence, competitors began the task of booking practice times. Hosting an event of this magnitude on a campus without a music program presents significant challenges, one of which was limited availability of practice rooms. Initially, there was a bit of anxiety, but everyone managed to adapt. Over the next couple of days, it was common to see a violinist playing her heart out in the green space, or a classical guitarist on a park bench totally immersed in his music. What a lovely addition to this already beautiful campus and a great way to promote the National Music Festival!

The traditional Tuesday night Competitor Briefing & Ice Breaker was cancelled in favor of increasing the number of practice spaces on campus. Team Saskatchewan had its own meeting, led by designate Nancy Toppings, to go over procedures and address any concerns, as well as taking a tour of the venues. Pizza was served later in the evening, and competitors took advantage of that time to relax and socialize.

Wednesday was a busy day for competitors (busier for accompanists!), with official rehearsals in the performance space. Wednesday evening for competitors was a time to relax and prepare, while delegates departed for the Vibrant Vine Winery, site of the Federation Dinner. We were treated to a private and entertaining wine tasting experience by our hosts, followed by a



champagne toast and a gorgeous Okanagan sunset. Following the meal was the presentation of the National Choral Awards, adjudicated previously via recorded submissions. Congratulations to all of the winning choirs.

Thursday and Friday competitions took place in four venues, forty-eight performances in total and so much talent! All of our Saskatchewan competitors had family members in the audience. It was wonderful to have such great support for our team.

Representing Saskatchewan at the 2014 National Music Festival were:

William Boan, strings  
Brendan Catalano, woodwinds  
Tricia Florence, voice  
Abby Fuller, brass  
Braeden Woods (musical theatre)  
Accompanists were Jaya Hoy, Maria Fuller and Robert Ursan. We are grateful for the superb talent of these collaborative artists.

Saskatchewan Choral Finalists (submitted by recording) were:

Campbell Collegiate Chamber Choir  
directed by Diedre Baird  
Cantate Senior Choir directed by  
Deborah Nelson

2014 was the inaugural year for the Musical Theatre Competition, held on Friday. The rest of Team SK had competed on Thursday, so we were free to attend the entire competition. It will be exciting to see this discipline grow and refine in the years ahead. We salute Joy McFarlane-Burton, who was instrumental in bringing Musical Theatre to the National stage.

Friday evening, everyone gathered at Purcell Residence for the local Host Night, a delicious barbecue provided by the Kiwanis Club of Kelowna-Summit. Fresh Okanagan tree fruits were a special treat, and games were organized for the competitors, ready to unwind after some very intense days. After the festivities, competitors and delegates were bussed to downtown Kelowna for a few hours of fun. Saturday morning was back to business, with master classes conducted by adjudicators in

each discipline, followed by the announcement of first place winners. Saskatchewan competitors were not among the winners, so some took advantage of the free afternoon to explore both on and off campus.

The highlight of the week was the Grand Awards Concert at the Rotary Centre for the Arts. All the competitors arrived dressed in their finest. William Boan proudly carried the Saskatchewan flag as all competitors processed in to the Mary Irwin Theatre. In her address, The Honourable Judith Guichon, OBC, Lieutenant Governor of British Columbia, gave special recognition to the many volunteers across Canada who contribute to the festival movement each year. "Music is for life" she stated, and during the presentations, she remained on stage to shake the hand of every award winner.

Congratulations to Braeden Woods, who was awarded 3<sup>rd</sup> place in the Musical Theatre competition! The Grand Award prize went to Marcel d'Entremont, tenor, from Nova Scotia, accompanied by Todd Yaniw. It was an impressive concert indeed, followed by an elaborate reception and one last opportunity for visiting.

It was a great pleasure to act as designate for this fine group of young adults and travel briefly with them on their musical journey. Good luck to you all in your future pursuits! We will meet again in August 2015 at the Alberta College Campus of MacEwen University in Edmonton. We would love to see a full slate of competitors next year, so consider this an invitation to serious music students and teachers to consider entering the National Class at your local music festival.

*Submitted by Nancy Toppings*



*Team Saskatchewan:  
William Boan, Brendan Catalano, Braeden Woods,  
Abby Fuller and Tricia Florence*



# Federation of Canadian Music Festival (FCMF) Business Meeting Report

*The 65<sup>th</sup> Annual Federation of Canadian Music Festival Association AGM and National Music Festival Competition was hosted by Kelowna, BC, on August 11 – 13, 2014, at University of British Columbia Okanagan.*

Saskatchewan voting delegates were: Karen MacCallum, Joy McFarlane-Burton, Nancy Toppings, and Carol Donhauser.

The October 31, 2013 audited Financial Statements were presented the operating budget showed a small surplus of \$1,685. The General Reserve fund has a total of \$40,743 and the Restricted Reserve Fund has a total of \$97,822.

Syllabus changes included some minor tweaking to the Musical Theatre Classes and Code of Conduct.

The following is a list of relevant motions passed at the FCMF AGM.

**MOTION:** that the Federation of Canadian Music Festivals offer a contract to Heather Bedford-Clooney for the position of Executive Director for the 2014-2105 festival year, effective November 1, 2014 for \$26,500 [current rate] + GST. Robin Norman/Heilwig von Koenigsloew. Carried with 21 for; 6 against; 3 abstentions.

**MOTION:** That FCMF appoint Heather Robinson [Key Accounting Group] as the auditor for the fiscal year ending 31 October 2014. Mary Ross/Megan Hila. Carried.

**MOTION:** That FCMF pay the FCMF Fundraiser \$6,500, as budgeted, with the provision for bonuses if the situation warrants it. Sue Reedman/Steven Fielder. Carried

**MOTION:** That the host legacy for funds raised by the Host Committee be reduced from 25% to 15%. Pam Allen/Sue Reedman. Carried.

**MOTION:** That FCMF bestow an honorary life membership on Mrs. Rosemary Shortt. Diane Campbell/Robin Norman. Carried.

**NOTICE OF MOTION:** That the By-Laws of the Federation of Canadian Music Festivals be amended - with reference to Article II, Membership:

## B. Life Members

### iii. Life Members – Bestowed

The Federation may decide to 'bestow' a Life membership on someone who has contributed in a significant way to the music festival movement in Canada. Qualifications are similar to those for Honorary Life Membership.

### iv. Life Membership - Purchased

Life memberships may be purchased for oneself or another. Qualifications are similar to those for Honorary Life Membership.

A request in writing for a Life membership shall be made to the President of the Federation by June 30 of any year, and granting of the request must be approved by the Executive and ratified by the Annual General Meeting.

Diane Campbell/Sue Reedman. Carried.

**MOTION:** That the 2015 AGM & National Music Festival be held August 9-15 in Edmonton, Alberta. Sue Reedman/Joan Woodrow. Carried.

Elections were held with the following results: Treasurer, 2 year term – Leslie Walters – by acclamation

**Director, 2-year term – Joy McFarlane-Burton**  
Director, 2-year term – Sue Belleperche





# Invitation

## BECOME A "FESTIVAL FRIEND"!

This is your invitation to join us in becoming a "Festival Friend". Since 1908, Saskatchewan Music Festival Association (SMFA) has delivered programs that fulfill our mission. Your donation will help to ensure these programs will continue and that the festival movement in Saskatchewan will continue into the next Century! For every donation of \$10 or more, the SMFA will give half of the donation back to the District Festival of your choice or, if requested, the entire donation will remain with the Saskatchewan Music Festival Association.

YES, I would like to become a "FESTIVAL FRIEND"! Please accept my donation of: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code \_\_\_\_\_

YES, I would like to receive a copy of the **FESTIVAL FOCUS** newsletter

e-mail: \_\_\_\_\_

Donation to Local (please specify SK festival): \_\_\_\_\_

Please make your cheque payable to the  
Saskatchewan Music Festival Association and send to:  
**Saskatchewan Music Festival Association**  
PO Box 37005  
Regina, SK S4S 7K3

*Tax receipts will be issued for all donations over \$10.00  
Charitable No. 11914 0267 RR0001*

*"TO PROMOTE EXCELLENCE IN MUSIC AND SPEECH ARTS  
THROUGH COMPETITIVE MUSIC FESTIVALS."*

### SMFA Friends List to date:

Sandra Ellis • Garry Gable & Kathleen Lohrenz Gable  
Joy McFarlane-Burton • Dave Kalist • Flo Campbell  
Glena Purdy • Jason Beutler Realty P.C. Ltd  
Dorothy Andrews • Nancy & Richard Toppings  
Rick Burton • Theresa Brost  
Jean Bews (Eileen Carlson)



## Financial Report

*The Saskatchewan Music Festival Association (SMFA) is committed to financially responsible decision-making, in order to maintain a strong Festival movement and offer effective programming throughout the province.*



Nancy Toppings,  
Finance Chair

The Saskatchewan Music Festival Association (SMFA) is committed to financially responsible decision-making, in order to maintain a strong Festival movement and offer effective programming throughout the province. The Finance Committee consists of First Vice-President Nancy Toppings (Chair), President Karen MacCallum, Second Vice-President Karen Unger, Past-President Joy McFarlane-Burton and Executive Director Carol Donhauser. As members of the Finance Committee, we take very seriously the responsibility to oversee all financial matters, prepare the budget, present solutions, and to respond to financial issues at the Association board table.

Our financial goal is a balanced budget, and we have met that goal in the fiscal year ending July 31, 2014. For the third consecutive year, we have been able to transfer \$10,000 to the SMFA reserve fund. This nearly brings us to our goal of \$50,000 in reserve funds. The operating reserve will serve to stabilize our financial position by providing for unexpected cash flow shortages, expense or loss.

SMFA is dependent on funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and we are deeply grateful for this support. Annual Global Funding has been approved through to July 31, 2016. An increase for Program Enhancement will enable us to expand the popular speech arts workshops into even more district festival communities. We acknowledge the support of the Saskatchewan Arts Board, SaskCulture Inc., PotashCorp, SaskEnergy, SaskTel, the University of Saskatchewan Music Department, Regina Symphony Orchestra,

Saskatoon Symphony Orchestra and Mr. William Shurniak. We sincerely thank the many scholarship donors, patrons and contributors to our Festival Friends campaign. Your generosity ensures that music festivals continue to thrive in communities across this province.

Our investment fund is managed by Leander Dueck of Beyond Wealth Management in Regina. Leander reports: *"For the one year period from September 10, 2013 to 2014, the Association's investments have increased by 23.6%. During the same period the Toronto Stock Exchange Index increased by 20.6%. We are again very pleased with this result, as it represents a significant positive return to the Association."*

I wish to thank the Board members for their cooperation throughout my term as Chair of the Finance Committee. Moving forward, the Board will be ever diligent in its work on behalf of the Association and its membership. We are especially grateful for Carol and Sandra, our superb office staff, and together we look forward to a bright and rewarding 2015 Festival year.

*Respectfully submitted,  
Nancy Toppings, Finance Chair*



# Audited Financial Statement

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
FINANCIAL STATEMENTS  
JULY 31, 2014

MARCIA HERBACK  
*Chartered Accountant*  
*Professional Corporation*



## MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING


To the Members of  
Saskatchewan Music Festival Association

Management has responsibility for preparing the accompanying financial statements and ensuring that all information on any related reports is consistent with the financial statements. This responsibility includes selecting appropriate accounting policies and making objective judgements and estimates in accordance with Canadian accounting standards for not-for-profit organizations.

In discharging its responsibilities for the integrity and fairness of the financial statements and for the accounting systems from which they are derived, management maintains the necessary system of internal controls designed to provide assurance that transactions are authorized, assets are safeguarded, and proper records maintained.

Ultimate responsibility for financial statements to members lies with the Board of Directors.

Marcia Herback Chartered Accountant Professional Corporation, an independent firm, has been appointed by the members to audit the financial statements and report to them; their report follows. The independent auditor has full and free access to the Board and management to discuss their audit findings as to the integrity of the organization's financial reporting and the adequacy of the system of internal controls.

  
\_\_\_\_\_  
President

  
\_\_\_\_\_  
Finance Chair

November 5, 2014  
Regina, Saskatchewan



MARCIA HERBACK  
Chartered Accountant  
Professional Corporation

2168 Smith Street Regina, Saskatchewan S4P 2P2  
Telephone: (306) 522-3311 Facsimile: (306) 522-3312  
Email: mherbackca@sasktel.net

◆  
**INDEPENDENT AUDITOR'S REPORT**

To the Members of  
Saskatchewan Music Festival Association

I have audited the accompanying financial statements of Saskatchewan Music Festival Association, which comprise the statement of financial position as at July 31, 2014, and the statements of operation, change in net assets and cash flow statement for the year then ended, and a summary of significant accounting policies and other explanatory information.

**Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

**Basis for Qualified Opinion**

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from the general public, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

**Qualified Opinion**

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2014 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan  
November 5, 2014

  
Marcia Herback  
Chartered Accountant



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT JULY 31, 2014**  
 (with comparative figures for 2013)

	2014	2013
<b>ASSETS</b>		
<b>Current assets</b>		
Cash (Note 3)	\$ 116,702	\$ 165,189
Cash segregated for future expenditures	47,637	37,602
Accounts receivable	24,295	47,636
Inventory	6,591	7,170
Prepaid expenses	<u>8,722</u>	<u>5,746</u>
	203,947	263,343
<b>Tangible capital assets (Note 4)</b>	15,056	15,539
<b>Assets held in trust (Note 5)</b>	<u>414,706</u>	<u>365,106</u>
	<u>\$ 633,709</u>	<u>\$ 643,988</u>
<b>LIABILITIES</b>		
<b>Current liabilities</b>		
Accounts payable and accrued liabilities	\$ 68,316	\$ 56,659
Deferred revenue (Note 6)	<u>75,623</u>	<u>158,187</u>
	143,939	214,846
<b>Long-term liabilities</b>		
Funds held in trust (Note 7)	<u>3,291</u>	<u>3,291</u>
	<u>147,230</u>	<u>218,137</u>
<b>NET ASSETS</b>		
Net assets invested in capital assets	15,056	15,539
Net assets designated for future expenditures	47,637	37,602
Restricted net assets	414,706	365,105
Unrestricted net assets	<u>9,080</u>	<u>7,605</u>
	<u>486,479</u>	<u>425,851</u>
	<u>\$ 633,709</u>	<u>\$ 643,988</u>

See accompanying notes

Approved on Behalf of the Board

*Barbara MacLellan* Director

*James Morrison* Director

**MARCIA HERBACK**  
 Chartered Accountant  
 Professional Corporation



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
STATEMENT OF OPERATIONS  
FOR THE YEAR ENDED JULY 31, 2014  
(with comparative figures for 2013)**

	2014	2013
<b>Revenue</b>		
Saskatchewan Lotteries Trust Fund	\$ 167,900	\$ 160,843
Self-generated revenue (Schedule 1)	<u>195,520</u>	<u>197,488</u>
	<u>363,420</u>	<u>358,331</u>
<b>Expenditures</b>		
Administration (Schedule 2)	145,206	138,128
Amortization	2,183	1,788
Corporate (Schedule 3)	11,419	8,810
Fundraising	-	1,076
Program (Schedule 4)	102,170	118,769
Public relations (Schedule 5)	2,624	1,850
Travel and meeting (Schedule 6)	35,378	33,908
Loss on disposal of obsolete equipment	<u>3,425</u>	<u>-</u>
	<u>302,405</u>	<u>304,329</u>
<b>Excess (deficiency) of revenue over expenditures before other income</b>	61,015	54,002
<b>Other income</b>		
Saskatchewan Music Alliance Summer Camp (Note 8), (Schedule 7)	<u>(387)</u>	<u>387</u>
<b>Excess (deficiency) of revenue over expenditures</b>	<u>\$ 60,628</u>	<u>\$ 54,389</u>

See accompanying notes

MARCIA HERBACK  
Chartered Accountant  
Professional Corporation



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
STATEMENT OF CHANGES IN NET ASSETS  
FOR THE YEAR ENDED JULY 31, 2014  
(with comparative figures for 2013)**

	Invested in Tangible Capital Assets	Designated for Future Expenditures	Restricted Net Assets	Unrestricted Net Assets	2014	2013
<b>Net Assets</b>						
Balance, beginning of year	\$ 15,539	37,602	365,105	7,605	\$ 425,851	\$ 371,462
Excess (deficiency) of revenue over expenditures	-	35	69,121	(8,528)	60,628	54,389
Additions to tangible capital assets	5,125	-	-	(5,125)	-	-
Amortization of capital assets	(2,183)	-	-	2,183	-	-
Disposal of obsolete assets	(3,425)	-	-	3,425	-	-
Transfers	-	10,000	(19,520)	9,520	-	-
Balance, end of year	<u>\$ 15,056</u>	<u>47,637</u>	<u>414,706</u>	<u>9,080</u>	<u>\$ 486,479</u>	<u>\$ 425,851</u>





**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED JULY 31, 2014**  
**(with comparative figures for 2013)**

	2014	2013
<b>Operating activities</b>		
Excess of revenues over expenditures unrestricted net assets	\$ 60,628	\$ 54,389
Items not involving an outlay (receipt) of cash		
Amortization	2,183	1,788
Loss on disposal of equipment	3,425	-
	66,236	56,177
Net change in non-cash operating working capital balances		
Accounts receivable	23,341	(16,140)
Inventory	579	188
Prepaid expenses	(2,976)	(5,746)
Accounts payable and accrued liabilities	11,657	20,569
Deferred revenue	(82,564)	93,542
Funds held in trust	-	3,291
Cash provided by operating activities	16,273	151,881
<b>Investing activities</b>		
Additions to assets held in trust	(49,600)	(33,765)
Additions to tangible capital assets	(5,125)	(13,521)
Cash used in investing activities	(54,725)	(47,286)
<b>Increase (decrease) in cash</b>	(38,452)	104,595
<b>Cash position, beginning of year</b>	202,791	98,196
<b>Cash position, end of year</b>	\$ 164,339	\$ 202,791
<b>Cash consists of:</b>		
Cash	\$ 116,702	\$ 165,189
Cash segregated for future expenditures	47,637	37,602
	\$ 164,339	\$ 202,791

See accompanying notes

MARCIA HERBACK  
Chartered Accountant  
Professional Corporation



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
JULY 31, 2014**

---

**1. Status and nature of activities**

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

**2. Summary of significant accounting policies**

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

Equipment	10 %
Furniture and fixtures	10 %
Leaseholds	5 years

Full amortization is recorded in the year of purchase.

Revenue recognition

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreations. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.

Financial instruments

The Saskatchewan Music Festival Association initially measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets subsequently measured at amortized cost include cash, investments and accounts receivable. Financial liabilities subsequently measured at amortized cost include accounts payable and accrued liabilities.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
JULY 31, 2014**

**3. Cash**

	<u>2014</u>	<u>2013</u>
Anna Klassen scholarship	\$ 14,403	\$ 12,513
Betty Tydeman scholarship	2,514	2,714
Frances England scholarship	3,600	3,900
Ken Lee scholarship	7,500	7,500
Mossie Hancock scholarship	4,100	4,400
Ross Ulmer scholarship	7,000	7,500
Scholarship savings unallocated interest	90	59
Total scholarship savings account	39,207	38,586
Bank account - general	76,313	126,029
Bank account - travel lottery	572	574
Bank account - Saskatchewan Music Alliance	32	-
PayPal	578	-
Total cash	<u>\$ 116,702</u>	<u>\$ 165,189</u>

**4. Tangible capital assets**

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>2014 Net Book Value</u>	<u>2013 Net Book Value</u>
Equipment	\$ 6,056	1,003	\$ 5,053	\$ 7,168
Furniture and fixtures	7,779	1,446	6,333	6,920
Leasehold improvements	4,811	1,141	3,670	1,451
	<u>\$ 18,646</u>	<u>3,590</u>	<u>\$ 15,056</u>	<u>\$ 15,539</u>

**5. Assets held in trust**

	<u>2014</u>	<u>2013</u>
Great West Life portfolio	\$ 386,267	\$ 340,807
BCE Inc. (549 shares)	27,110	23,361
Bell Aliant Inc. (43 shares)	1,329	938
Total investment	<u>\$ 414,706</u>	<u>\$ 365,106</u>

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

**6. Deferred revenue**

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

	<u>2014</u>	<u>2013</u>
Affiliation fees	\$ 70,623	\$ 74,237
Saskatchewan Lotteries Trust Fund	-	83,950
Concerto donation for 2015 event	5,000	-
	<u>\$ 75,623</u>	<u>\$ 158,187</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
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JULY 31, 2014**

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**7. Funds held in trust**

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

**8. 2013 SMA Summer Music Camp Program**

Saskatchewan Music Festival Association, Saskatchewan Band Association, Saskatchewan Music Educators Association, Saskatchewan Orchestral Association and the Saskatchewan Choral Federation entered into an agreement to administer a Summer camp music program. Saskatchewan Music Festival Association was the administrator of this program. See schedule 7 for a breakdown of revenue and expenses.

**9. Lease commitment**

A lease agreement exists with Niesner Properties Inc. for the premises known as 4623 Albert Street in Regina, Saskatchewan. A 5 year term commenced December 1, 2012 requiring a base monthly rent of \$900 plus GST. This agreement expires November 2017. The Association is also responsible for their portion of property taxes and operating costs.

A lease agreements exists with IOS Financial Services for a photocopier. A four year term commenced March 2011 requiring monthly payments of \$129 plus taxes.

A lease agreements exists with Pitney Bowes for a postage machine. A five year term commenced April 2011 requiring monthly payments of \$78 plus taxes.

**10. Economic dependence**

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.

**11. Financial instruments**

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2014:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2013.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2013.

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**MARCIA HERBACK**  
*Chartered Accountant*  
*Professional Corporation*



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
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**11. Financial instruments (continued)**

**Interest rate risk**

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2013.

**12. Comparative figures**

The comparative figures were reported on by another accountant and certain figures have been reclassified to conform with the current year's presentation.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2014  
(with comparative figures for 2013)**

	2014	2013
<b>Self-generated revenue</b>		<b>Schedule 1</b>
Affiliation fees	\$ 58,679	\$ 45,582
Concerto revenue	-	5,900
Conference	-	600
Corporate sponsorships	13,500	39,100
Festival unit stationary	1,336	1,148
Fundraising and donations	190	2,175
Interest	1,406	1,033
Interest income (loss) - restricted	73,448	42,683
Interest - future expenditures	35	17
Miscellaneous	120	132
Nationals	500	55
Opera competition	668	-
Program enhancement revenue	6,000	7,900
Provincial finals	15,317	18,937
Provincial scholarships	19,430	17,700
Sale of promotional items	832	1,448
Syllabus and directory	880	13,078
Travel lottery revenue	3,179	-
	<u>\$ 195,520</u>	<u>\$ 197,488</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2014  
(with comparative figures for 2013)**

	2014	2013
<b>Administration expenditures</b>		<b>Schedule 2</b>
Archival work	\$ 2,415	\$ -
Bookkeeping	1,273	502
Delivery	742	949
Equipment rental and supplies	1,901	4,496
Miscellaneous	598	-
Newsletter	262	766
Postage	2,248	2,082
Rent	18,147	15,912
Salaries and benefits	112,470	108,598
Telephone	2,929	2,738
Utilities and maintenance	2,221	2,085
	<u>\$ 145,206</u>	<u>\$ 138,128</u>
<b>Corporate expenditures</b>		<b>Schedule 3</b>
Audit	\$ 4,763	\$ 3,034
Bank charges	511	217
Insurance	1,225	1,665
Investment management fees - restricted	4,225	3,719
Membership	695	175
	<u>\$ 11,419</u>	<u>\$ 8,810</u>
<b>Program expenditures</b>		<b>Schedule 4</b>
Adjudicators training	\$ 178	\$ 61
Bad debts	255	50
Concerto competition	-	13,555
Festival unit financial assistance	791	1,018
Festival unit supplies	10,313	11,630
Opera competition	15,722	102
Program enhancement	10,156	12,175
Provincial finals expense	28,388	26,725
Provincial finals scholarship	24,750	21,937
Provincial office supplies	9,786	18,240
Syllabus/directory	1,831	13,276
	<u>\$ 102,170</u>	<u>\$ 118,769</u>
<b>Public relations expenditures</b>		<b>Schedule 5</b>
100th Anniversary committee	\$ -	\$ (1,200)
Advertising	1,269	1,697
Annual report	1,355	1,353
	<u>\$ 2,624</u>	<u>\$ 1,850</u>

MARCIA HERBACK  
Chartered Accountant  
Professional Corporation



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2014  
(with comparative figures for 2013)**

	2014	2013
<b>Travel and meeting expenditures</b>		
SMFA conference charges	\$ 10,395	\$ 10,140
SMFA directors travel	10,673	10,135
Festival visiting	2,031	1,347
Executive directors travel	3,050	3,700
Delegates to Federation conference	6,489	6,131
National competitors and accompanists	2,740	2,455
	<u>\$ 35,378</u>	<u>\$ 33,908</u>
<b>SMA Summer Music Camp</b>		
<b>Revenue</b>		
Saskatchewan Lotteries Trust Fund	\$ 45,892	\$ 52,500
Corporate sponsorships	19,600	19,600
	<u>65,492</u>	<u>72,100</u>
<b>Expenses</b>		
Administration	3,000	900
Program expense	18,344	17,785
Promotion	201	2,130
Return of funds	387	-
Staff	43,947	50,898
	<u>65,879</u>	<u>71,713</u>
	<u>\$ (387)</u>	<u>\$ 387</u>





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*Notes:*



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