



IMPORTANT NOTICE!

At the 2019 SMFA Annual General Meeting, on October 26, 2019 the following motion was carried: *Saskatchewan Music Festival Association (SMFA) withdraw from the (2020) National Music Festival in (the) 2020 (festival year). Jacqueline Poirier/Gaye-Lynn Kern. Carried. Therefore, the National Classes are not eligible for entry in any affiliated Saskatchewan Music Festival in the 2020 festival year.*

The Board of Directors is pleased to announce, for the 2020 festival year, the creation of the **SMFA Senior Excellence Classes**, available to competitors at the District Festival Level with opportunity for advancement to Provincial Finals.

SMFA SENIOR EXCELLENCE CLASSES

For entry into the SMFA Senior Excellence Classes, competitors must comply with the general regulations and entry procedures contained in the SMFA Syllabus found at <https://smfa.ca/syllabus-regulations/>.

The SMFA Senior Excellence Competition is conducted at two progressive levels. **Please note the repertoire requirements for each level.** There will be no oral or written adjudication given, but the first and second place marks will be announced.

Competitors must:

- Enter and compete in at least two solo classes in the same discipline at their District Festival, one of which may be the Senior Excellence Class. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. Musical Theatre and Voice are considered separate disciplines.
- State the voice category/instrument on the entry form.
- Provide an original or authorized score (including piano reduction, where applicable), with the first bar of each line numbered, for the adjudicator.
- Perform from memory **at the District Level in the SMFA Senior Excellence Classes**, in order to be recommended to the Provincial Level. Memory work is mandatory at the Provincial Level, with the exception of Class 10008 – Chamber Group.
- Achieve a qualifying mark of 88 or higher and be recommended by the adjudicator at the District Level, in order to advance to the Provincial Level.

Selections performed in the SMFA Senior Excellence Classes may also be performed in other District Festival Classes.

In the SMFA Senior Excellence Classes, District Festivals will be allowed two District Winners in each discipline to advance to the Provincial Finals Competition, provided the qualifying mark has been attained. The decision of the adjudicator(s) is final.

A \$1,200 prize may be awarded to the winner in each of the SMFA Senior Excellence Solo Classes in the Provincial Finals Competition, at the discretion of the judges.

10001 SMFA Senior Excellence Vocal Solo (P)

District Festival

Competitors must perform **THREE** selections (marks for each selection are averaged):

1. One selection from an opera, with recitative where applicable, from advanced repertoire (original key, original language);
2. One aria from a major sacred work, with recitative where applicable, from advanced repertoire; (original key, language optional);
3. At least one movement of a multi-movement work/song cycle.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection(s) on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Two or more languages to be included. Competitors must perform **THREE** selections consisting of:

1. One selection from an Opera, with recitative where applicable, from advanced repertoire, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, from advanced repertoire, original key, language optional.
3. Multi-movement/song cycle art song from advanced repertoire – minimum of three movements, or a complete song cycle if less than four movements. A group of songs by the same composer or from an existing song cycle by a composer is acceptable.



IMPORTANT NOTICE!

10002 SMFA Senior Excellence Piano Solo (P)

District Festival

Competitors are to perform **one movement** from an advanced Sonata, Concerto or Concerted Work. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument at the District level only. The competitor may be required to provide the second instrument.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. At least **two consecutive movements** of an advanced Sonata or Concerto, or a complete Concerted Work;
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement from the above selection).

10003 SMFA Senior Excellence String Solo (P)

District Festival

Competitors are to perform **one movement** from an advanced Concerto or Concerted Work. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. At least **two consecutive movements** of an advanced Concerto, or a complete Concerted Work;
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement from the above selection).

10004 SMFA Senior Excellence Guitar Solo (P)

District Festival

Competitors are to perform **one movement** from an advanced work.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. One own choice selection of an advanced work, that may be a multi-movement work, or at least **two consecutive movements** of a Concerto. A Concerto is defined as any composition written for solo instrument with orchestral/band accompaniment;
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above selection).

10005 SMFA Senior Excellence Woodwind Solo (P)

District Festival

Competitors are to perform **one movement** from an advanced Concerto or Concerted Work. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. At least **two consecutive movements** of an advanced Concerto, or a complete Concerted Work;
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement from the above selection).



IMPORTANT NOTICE!

10006 SMFA Senior Excellence Brass Solo (P)

District Festival

Competitors are to perform **one movement** from an advanced Concerto or Concerted Work. A Concerto or Concerted Work is defined as any composition written for solo instrument with orchestral/band accompaniment.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. At least **two consecutive movements** of an advanced Concerto, or a complete Concerted Work;
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement from the above selection).

10007 SMFA Senior Excellence Percussion Solo (P)

District Festival

Competitors are to perform **one selection** from advanced repertoire.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. One work for Keyboard Percussion from advanced repertoire (e.g. marimba, vibraphone, xylophone);
2. One work from advanced repertoire for timpani OR multi-percussion OR snare drum.

10008 SMFA Senior Excellence Chamber Group (P)

At the District level, competitors are to perform one selection from an advanced work. A combination of any recognized orchestral instruments may be used including harp, guitar, recorder, and/or percussion, with or without piano, and/or one voice with a minimum of three to a maximum of six performers each having their own part.

District Festival

Competitors are to perform **one selection** from advanced repertoire.

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **TWO** selections consisting of:

1. At least **two consecutive movements** of own choice advanced selection performed at the District Festival;
2. One own choice selection from advanced repertoire (may not be another movement of the above).

10009 SMFA Senior Excellence Musical Theatre Solo (P)

District Festival

Competitors are to perform **TWO** selections consisting of a Ballad and an Up-Tempo (marks for each selection are averaged).

Provincial Festival

Competitors proceeding to the Provincial Level of Competition must perform the selection on which they were recommended by the adjudicator at the District Level. Maximum time limit is 40 minutes. Competitors must perform **THREE** selections consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Own choice



IMPORTANT NOTICE!

SMFA SENIOR EXCELLENCE CHORAL CLASSES

The SMFA Senior Excellence Choral Competition is conducted at two progressive levels. **Please note the repertoire requirements for each class.** There will be no oral or written adjudication given, but the first and second place marks will be announced. For entry into all Choral classes, conductors/choirs must comply with the general regulations and entry procedures contained in the SMFA Syllabus.

District Festival

Adjudicators at the District Festival may choose, from entries in Classes 10100 to 10109, two choirs that are felt to be of Excellence standard. **The qualifying mark of the two selections must average 88 or higher.** Written recommendation to the Provincial Festival, along with recordings, a digital copy of the music scores and entry fee must be submitted to the Provincial Office by the entry deadline. **Arrangements and costs for the recording of these classes are the responsibility of the participating choral directors.**

Provincial Festival

Adjudicators at the Provincial Festival may choose, at their discretion, one choir that will be awarded a prize of \$1,200.

The SMFA Excellence Choral Classes provide opportunities for the following types of choral groups:

- Ensemble:** limited to 6 to 12 singers.
- School choirs:** must have a minimum of 13 singers all from one school.
- Community choirs:** must have a minimum of 13 singers and are not school choirs.
- Male voice choirs:** may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from District Festivals are acceptable.
- b. The competition is based on the performance of **TWO CONTRASTING SELECTIONS**, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the Festival.

10100 SMFA Excellence - Community Choir, 19 years and over (P)

Majority of members must be 19 years and older. At least one selection must be sung in three or more parts. Only one folk song is permitted.

10101 SMFA Excellence - Male Choir, any age (P)

At least one selection must be sung in three or more parts.

10102 SMFA Excellence - Community Choir, 19 years and under (P)

At least one selection must be sung in three or more parts. Only one folk song is permitted.

10103 SMFA Excellence - School Choir, 19 years and under (P)

At least one selection must be sung in three or more parts. Only one folk song is permitted.

10104 SMFA Excellence – Choral Ensemble, 6-12 singers (P)

At least one selection must be sung in three or more parts.

10105 SMFA Excellence - Community Choir, 16 years and under (P)

At least one selection must be sung in three or more parts. Only one folk song is permitted.

10106 SMFA Excellence - School Choir, 16 years and under (P)

At least one selection must be sung in two or more parts. Only one folk song is permitted.

10107 SMFA Excellence - Community Choir, 12 years and under (P)

At least one selection must be sung in two or more parts. Only one folk song is permitted.

10108 SMFA Excellence - School Choir, 12 years and under (P)

At least one selection must be sung in two or more parts. Only one folk song is permitted.

10109 SMFA Excellence - Community Choir, 25 years and under (P)

At least one selection must be sung in three or more parts. Only one folk song is permitted.



IMPORTANT NOTICE!

Addition of a Musical Theatre Competition

The Saskatchewan Music Festival Association has established a Musical Theatre Competition to encourage and assist young Saskatchewan singers in furthering their studies in Musical Theatre. The competition will be held, every two years, with a first and second prize of \$1,000 and \$750 (prizes can only be used to further Musical Theatre studies and will be payable to a school/teacher of winner's choice). The first Musical Theatre Competition will be held February 22 & 23, 2020 (Regina, U of R Conservatory).

The competition is open to non-[professional](#)* vocalists, between 16 and 28 years of age. Age restrictions are as of December 31 of the year preceding the competition. Only those of talent and industry, who have the necessary potential and desire for a possible career in Musical Theatre, should consider entering the competition, otherwise no scholarship will be awarded.

**A non-[professional](#) musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation, however, does not preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.*

Competitors must:

- live or study in the Province of Saskatchewan, **with the inclusion of Lloydminster, AB, OR** if studying outside of the province, have competed in a Saskatchewan Music Festival within the preceding five years
- perform the following to a maximum of 25 minutes ("**Stand-alone**" repertoire is not permitted):
Four advanced selections (one from each of the following) from the Musical Theatre Standard Repertoire as outlined below:
 1. **Tin Pan Alley Era (1920 – 1942)** – Composers such as Berlin, Kern, Gershwin, Porter, and Rodgers & Hart, Weill
 2. **The Golden Age (1943 – 1964)** Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim
 3. **Modern (1965 – 1994)** Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown **OR Contemporary (1995 - present)** – Joe Iconis, Adam Gwon, Pasek & Paul, Kooman and Dimond, Drew Gasparini
 4. Own Choice
- provide 1 **original** score or authorized copy for the judges; the **collaborative pianist** must perform from another **original score**; photocopied copyright music **will not be accepted** (number the first bar of each line in their scores). Selections are to be sung from a published score with libretto, in any published key (no transposition), and in the published clef, of a staged musical. Spoken passages are allowed only if published in the script/score/libretto provided. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be produced).
- **restrict costume changes; only additions are allowed (hat, scarf, etc.)** and one (1) hand prop per selection (a table, chair, and coat rack is provided).
- **submit an entry form online by January 15** along with the fee of \$75, a biographical paragraph, photo, and a brief synopsis of each [selection](#). **Competition is limited to a maximum of 16 competitors.** SMFA reserves the right to close the competition once the maximum has been reached.

Failure to comply with competition regulations may result in disqualification. No changes to repertoire will be permitted after the entry close date. A master class will be offered on the second day. The winners are announced following the master class. **Competitors must attend the entire master class and be in attendance for the announcement of the winners. The judges' decision is final.**

This competition, including the criteria, will be evaluated at completion.



IMPORTANT NOTICE!

“New” Provincial Piano Concerto Classes (page 54: 2019 - 2021 SMFA Syllabus)

20210 Concerto for Piano and Orchestra, (Senior) Open (P)

20212 Concerto for Piano and Orchestra, (Intermediate) 17 years & under (P)

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