



Festival Focus

SMFA Provincial Office



Established in 1908

June 2014

SMFA Provincial Office
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President's Message

Karen MacCallum, President



*I'm singin' in the rain, just singin' in the rain,
What a glorious feelin' and I'm happy again.
I'm laughing at clouds, so dark up above,
And the sun's in my heart and I'm ready for love.
Just singin', singin' in the rain.*



-lyrics by Arthur Freed, music by Nacio Herb Brown; first performed in 1929. Probably best known from the musical film "Singin' in the Rain" with Gene Kelly.

I'm sure you are wondering what connection there is between music festivals and rain! Well, I am writing this message after coming home from the SaskCulture AGM in Regina, having driven through rain most of the way. I was thinking how great it was that Musical Theatre became an official discipline this year for SMFA. For the first time, it was included in the Grand Awards of the Provincial Finals Competition and the Provincial Level of National Competition. I have always loved Gene Kelly's performance of the song although I have not seen the movie, yet! So, the rain and singing and dancing just seemed to click together.

It has been a busy time across the province with all the District Festivals, Awards Programs, and Provincial Finals. Some adjudicators and judges, both from within the province and out of province or country, have commented that our festivals are very well organized. We owe a great debt to the administrators, past and present, and the working Boards of the SMFA who have been innovative and unafraid to forge ahead to create and maintain the "Classical Competitive Festivals" that we know and love.

To connect the past and present, I would like to quote Mossie Hancock from 'Music for One – Music for All', a history of SMFA: "Two of the most powerful men in the province were successful in influencing the Premier in the worthiness of the Association. These were Chief Justice J. T. Brown in Regina, and Dr. Walter Murray, the first President of the University of Saskatchewan in Saskatoon. Both had been Presidents of the SMFA (1913 and 1914) and took a continuing interest in the development of the Association. They succeeded in getting a long-time Government grant which was administered by the University. Both were impressed with its educational value and the breadth of its vision of provincial participation with Executive Officers elected from various parts of the province."

This last sentence is as true today as it was those many years ago. I am proud and so very humbled to have my name included in the list of Presidents of SMFA.

We still have an extraordinary working relationship with the U of S and greatly appreciate their support. Through SaskCulture, we have a unique affiliation with our provincial government. The Hon. Mark Docherty, the new Saskatchewan Minister of Parks, Culture and Sport, brought greetings to the SaskCulture AGM and assured us that the government is very pleased to support culture and will continue to do so through the Lotteries Trust Fund. Even Premier Wall has supported the festival system in his comments as he has witnessed festival committee meetings in his own home.



As in any complex system, there are so many people to thank: our competitors and their parents and teachers; our volunteers whom so ably organize; our donors and supporters at local levels; our sponsors and patrons at the provincial and national levels of competition; and our funders, SaskCulture, Saskatchewan Arts Board, and Sask. Lotteries Trust Fund for Sport, Culture and Recreation.

Thank you, Saskatchewan.





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Provincial Finals Competition

Submitted by Sherry Sproule

The 2014 Provincial Finals Competition and the Saskatchewan Level of National Music Festival competitions were held June 6, 7, and 8 in Saskatoon at the University of Saskatchewan. Judges for the weekend were: Senior Piano - Audrey Andrist (Washington, D.C.); Senior Voice - Karen Jensen (Winnipeg, MB); Strings - Oleg Pokhanovski (Winnipeg, MB); Musical Theatre & Speech Arts - Renée Brad (Edmonton, AB); Woodwinds, Brass, & Percussion - Dennis Ullman (Courtice, ON); and Intermediate Piano - Kent McWilliams (Northfield, MN). Recorded Choral entries were judged by Victoria Meredith (London, ON).

On Friday, June 6, the best amateur musicians that our province has to offer competed for the honour to represent Saskatchewan at the FCMF National Music Festival Competition in Kelowna, BC, August 14-16. This elite group of musicians, representing many of our district festivals, impressed our panel of distinguished judges and so made their job of selecting Team Saskatchewan arduous. After a day of fantastic performances the results were as follows:

Provincial Level of National Representatives

Voice - **Tricia Florence** (Battlefords), Strings - **William Boan** (Saskatoon), Woodwind - **Brendan Catalano** (Saskatoon),
Brass - **Abby Fuller** (Regina), Musical Theatre - **Braeden Woods** (Regina)
Choral - **Cantate Senior Choir**, Deborah Nelson conductor (Regina)
- **Campbell Collegiate Chamber Choir**, Deidre Baird conductor (Regina)

Also on Friday the very entertaining Musical Theatre Competitions were held in Convocation Hall. Judge Renée Brad congratulated all the performers and encouraged them to become lifelong participants and leaders in their musical communities, wherever their career paths may lead them. Intermediate Voice competitions were held on Friday evening in Quance Theatre, Education Building, U. of S. Formally dressed young performers, many in their debut performances at Provincial Finals, represented their local festivals well as they put on a fine show of art songs.

Friday afternoon and evening competitions and winners were as follows:

Musical Theatre

Ursan Family Senior Musical Theatre Ballad Scholarship of \$400..... **Garrett Woods**
Regan Grant Memorial Intermediate Musical Theatre Ballad Scholarship of \$300 **Griffin Hewitt**
Joy McFarlane-Burton Senior Musical Theatre Up-Tempo Scholarship of \$400 **Lauren Lohneis**
Sandra Ryba Intermediate Musical Theatre Up-Tempo Scholarship of \$300..... **Keisha Mowchenko**

Intermediate Voice

Covey Intermediate Female Voice Scholarship of \$300 **Kaitlyn Kasha**
Intermediate Male Voice Scholarship of \$300 **Brennan Schommer**

Saturday, June 7 was a full day of Senior Piano competitions at Convocation Hall, while the Education building hosted classes in all other disciplines. It was a busy day for performers, their fans, the adjudicators, and volunteers. The performers were focused and prepared. The fans were entertained and impressed by sometimes beautiful, sometimes virtuosic displays of hard work and talent. The judges recognized the efforts of the competitors and urged them to, 'Listen lots, reach higher' (Dennis Ullman, judges spokesperson). SMFA President Karen McCallum urged the Intermediate Pianists to continue to enter at the Provincial level, to strive to compete in the Senior and National classes.

Below are Saturday's competitions and the winners:

Senior Voice

Goodfellow Memorial Grade A Female Voice Scholarship of \$400..... **Tricia Florence**
Goodfellow Memorial Grade A Male Voice Scholarship of \$400 **Spencer McKnight**
Heather Laxdal Memorial Grade B Female Voice Scholarship of \$400 **Madison McLean**
Thomas & Don Hatton Memorial Grade B Male Voice Scholarship of \$400 **Mikael Steponchev**
Goodfellow Memorial Canadian Vocal Music Scholarship of \$400 **McKenzie Warriner**
Goodfellow Memorial Award for Senior Vocal Grade A Concert Group of \$400 **Lindsay Gable**
Nancy & Alastair Todd Memorial Award for Senior Vocal Grade B Concert Group of \$300 **McKenzie Warriner**
Goodfellow Memorial Oratorio Scholarship of \$400 **Kateryna Khartova**



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| | |
|---|-------------------|
| Dorothy Howard French Art Song Scholarship of \$400 | McKenzie Warriner |
| Goodfellow Memorial Lieder Voice Scholarship of \$200 | Lindsay Gable |
| Whelan Lieder Piano Scholarship of \$200 | Jared Tehse |
| Goodfellow Memorial Operatic Scholarship of \$400 | Spencer McKnight |

Senior and Intermediate Piano

| | |
|--|--------------------|
| Arlene Stuart Memorial Senior Bach Scholarship of \$400 | Danielle Guina |
| Intermediate Bach Scholarship of \$300 | Godwin Friesen |
| Gordon C. Wallis Memorial Senior Beethoven Scholarship of \$400 | Eric Bews |
| Daryl Cooper Intermediate Beethoven Scholarship of \$300 | Godwin Friesen |
| Shirley Andrist Senior Haydn & Mozart Scholarship of \$400 | Danielle Guina |
| Frances England & Hugheen Ferguson Memorial Intermediate Haydn/Mozart Scholarship of \$300 | Adrianna Dolata |
| Sask. Registered Music Teachers' Association Senior Romantic Music Scholarship of \$400 | Shaelynne Sawatsky |
| Music for Young Children Sask. Teachers' Association Senior Chopin Scholarship of \$400 | Thomas Yee |
| Kipling & District Music Festival Intermediate Chopin Scholarship of \$300 | Jasmine Zhang |
| Music for Young Children Sask. Teachers' Association Senior French Music Scholarship of \$400 | Trista Gargol |
| Gale Glenn Memorial Senior Piano Scholarship of \$400 | Jared Tehse |
| The Robinson Family Intermediate 20 th or 21 st -Century/Canadian Music Scholarship of \$300 | Godwin Friesen |
| Jackson Memorial Intermediate Piano Scholarship of \$300 | Jasmine Zhang |
| Gloria Nickell Intermediate Piano Scholarship of \$400 | Godwin Friesen |
| Past President's Intermediate Piano Scholarship of \$200 | Jasmine Zhang |

Strings

| | |
|---|-----------------------|
| Mrs. Clare K. Mendel Memorial Senior Violin Scholarship of \$400 | William Boan |
| Robert C. Mitchell Memorial Intermediate Violin Scholarship \$300 | Hannah Lissel-DeCorby |
| Kiwanis of Wascana Senior Viola/Cello/Double Bass Scholarship of \$400 | Hans Deason |
| Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass Scholarship of \$300 | Amos Friesen |

Woodwind, Brass, & Percussion

| | |
|---|-------------------|
| Sask. Band Association Senior Woodwind Scholarship of \$400 | Brendan Catalano |
| St. John's/Yamaha Intermediate Woodwind Scholarship of \$300 | Madison Engen |
| Sask. Band Association Senior Brass Scholarship of \$400 | Silas Friesen |
| Colin Grunert Memorial Intermediate Brass Scholarship of \$300 | Dominic Ghiglione |
| Jon Ormerod Memorial Senior Percussion Scholarship of \$400 | no entry |
| Blanche Squires Memorial Intermediate Percussion Scholarship of \$300 | Jasmine Tsui |
| L.I. Bryson Memorial Senior Speech Arts Scholarship of \$400 | Patrick Benoit |

The Grand Awards were held on Sunday, June 8 in Quance Theatre. The results were as follows:

Choral

| | |
|---|-----------------------------------|
| Saskatchewan Choral Federation Choral Scholarship of \$300 | Kamala Youth Choir |
| Betty Tydeman Memorial Choral Scholarship of \$300 | Yorkton Community Choir |
| Kiwanis Club of Regina Gallagher Memorial Choral Scholarship of \$500 | Campbell Collegiate Chamber Choir |

Grand Awards

| | |
|---|-----------------------|
| Goodfellow Memorial Vocal Award of \$400 | Kateryna Khartova |
| Heather Laxdal Memorial Vocal Award of \$300 | Spencer McKnight |
| Brost Family Woodwind Award of \$400 | Brendan Catalano |
| Blanche Squires Memorial Woodwind Award of \$300 | Christopher Kostyshyn |
| Guy Few Brass Award of \$500 | Abby Fuller |
| St. John's/Yamaha Brass Award of \$300 | Silas Friesen |
| Fred S. Mendel Memorial String Award of \$400 | William Boan |
| John & Judy Hrycak Award of \$300 | Hans Deason |
| Anna Klassen Memorial Piano Award of \$400 | Jared Tehse |
| Gordon & Mossie Hancock Memorial Piano Award of \$300 | Eric Bews |
| Estevan Music Festival Musical Theatre Award of \$400 | Garrett Woods |



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Maple Creek Music Festival Musical Theatre Award of \$300..... Lauren Lohneis
Wallis Memorial Bronze Award of \$500 & Trophy..... William Boan
Wallis Memorial Silver Award of \$750 & Trophy Kateryna Khartova
Sister Boyle Gold Award of \$1,000 & Trophy Brendan Catalano



The Saskatchewan Music Festival Provincial 2014 Finals concluded with a reception and the announcement of the Grand Awards. Good luck to Team Saskatchewan at National Music Festival and congratulations to all competitors, accompanists, local festival committees, and parents who participate in and support the local and provincial music festival.

*Brendan Catalano, Grand Award winner
(Sister Boyle Gold Award) with donor,
Joanne Messer (Tisdale, SK)*



THANK YOU !

PROVINCIAL FINAL DONORS AND SPONSORS

Alan and Helen Few
Anna Klassen Endowment Fund
Arlene Lafrentz
Betty Tydeman Memorial Trust
Betsy Vought
Camille and Charles Mitchell
Chris Kelly
Daryl Cooper Investment Group
Diana Woolrich
Doris Lazecki
Goodfellow Memorial Trust
Dr. Andrew and
Mrs. Diane Harrington
Edna Covey
Estevan & District Music Festival
Frank Squires (SK. Chapter - Order
of the Eastern Star)
Gloria Nickell
Gordon & Mossie Hancock
Memorial Trust
Gordon Wallis Memorial Trust

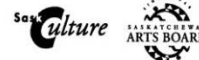
Janice Paterson
Joanne Messer
John and Judy Hrycak
Joy McFarlane-Burton
June Barber
Kathleen Keple
Kipling Music Festival
Kiwanis Club of Regina
Kiwanis Club of Wascana
Larry and Sylvia Coghlin
Maple Creek Music Festival
Margaret Hatton
Marshall Whelan
Mary Anderson Trust Fund
Mary Grant
Moose Jaw Music Festival
Music for Young Children (Sask)
Teachers Assoc. Inc
Robert Ursan
Ross Ulmer and Karen Ast
St. John's Music/Yamaha



Saskatchewan Band Association
Saskatchewan Choral Federation
Saskatchewan Registered Music
Teachers' Assoc (SRMTA)
Sherrit Coal Inc.
Sherry-Dawn Robinson
Shirley Andrist
Shirley Helmersen
Solvera Solutions
Tracy Loucks
Theresa Brost
Val Ormerod
W. Craig Ferguson
Yamaha Piano Centre
Yorkton Music Festival



UNIVERSITY OF SASKATCHEWAN
Department of Music





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You are cordially invited to the

Saskatchewan Music Alliance (SMA) Summer Music Camp Gala Concerts @ 1:30 p.m. (all locations)

St. Augustine School (2343 Edgar St, Regina) – July 5, 2014

University of Saskatchewan (Quance Theatre, 28 Campus Drive, Saskatoon) – July 18, 2014

W.J. Berezowski School (566 McIntosh Drive, Prince Albert) – July 24, 2014



The SMA Summer Music Camp is a partnership project of the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association and the Saskatchewan Orchestral Association. It has been developed in conjunction with the Dream Broker Schools in Regina, Saskatoon, and Prince Albert.

The mandate of the Summer Music Camp is to provide an introduction to music for students in Grades 4 - 8. The Dream Brokers work with the youth attending the Summer Music Program to develop plans for ongoing music training utilizing existing resources.

Please join us for an afternoon of music and refreshments!





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2014 SMC

**MUSIC FOR ALL...
LIVE IT, LOVE IT, LEARN IT!**

SASKATCHEWAN MUSIC CONFERENCE
NOVEMBER 13TH-15TH, 2014
SASKATOON INN & CONFERENCE CENTRE

The annual Saskatchewan Music Conference brings together the provincial music community to collaborate and enhance their skills. This year's keynote address is Tom Allen, the host of CBC Radio's *Shift*, author, and symphony orchestra host. Other noted presenters include Ray Baril, principal conductor and music director of the New Edmonton Wind Sinfonia; Willi Zwozdesky, widely-known arranger as well as conductor and artistic director with the Vancouver Men's Chorus; Larry Johnson, developer of the Music Festival Organizer; and Chris Crockarell and Chris Brooks of Row-Loft Productions, who will provide sessions on drumming and percussion.

This year's conference will feature sessions on low brass, ear training and "tips and tricks" as well as a presentation for first year teachers and students. Other highlights include the delegate wind ensemble, delegate choir, an intercollegiate jazz band, awards banquet, and annual general meetings.

FOR MORE INFORMATION VISIT
www.saskmusicconference.net

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NOTICE OF SMFA ANNUAL GENERAL MEETING

Saturday, November 15, 11:30 am-1:20 pm – Saskatoon Inn, Saskatoon, SK

Notice of motions

To increase the adjudicator daily rate from \$300 to \$350, effective 2015/2016 operating year.

Rationale: The last fee increase was in 2007 when fees were increased from \$250/day to \$300/day. Increasing the fees to \$350/day for the 2016 festival year will mean the last increase was 9 years ago.

To increase travel compensation for adjudicators, board, and staff from 40¢/km to 42¢/km, effective 2015/2016 operating year.

Rationale: The Canadian Music Festival Adjudication Association (CMFAA) recommends a minimum 45¢/km. The Saskatchewan Provincial Government recently (April 1, 2014) increased their rates to 42.03¢/km. The Canadian Revenue Association rate for income tax purposes was posted at 45.5¢/km for the Province of Saskatchewan in 2013. Given the rise of gasoline prices, the 40¢/km we are currently paying no longer covers the cost of gas and wear and tear on a vehicle.



Nominations for Provincial Board Position

Consider nominating someone from your district festival to serve on the Provincial Board of Directors or consider running yourself. The Board consists of nine elected members. This year there are two three-year positions open.

Board Members will always be on one or more committees and although there are some very busy times, we have a great deal of fun. Knowledge of music is not mandatory – a good board is made up of people with a wide range of strengths, backgrounds, and areas of expertise. Everyone has something to offer. The Nomination form can be found on our website (www.smfa.ca - click on "Administration" to find it in the list).

Please send the nominations to: Joy McFarlane-Burton, Past President
rburton@sasktel.net



Volunteer Recognition Award

The Volunteer Recognition Awards will be presented at the Awards Banquet of the Saskatchewan Music Conference (SMC), Friday, November 14, 2014, at the Saskatoon Inn & Conference Centre.

While SMFA recognizes the importance of all volunteers, this award is intended for those who have made a **significant contribution** to your organization.

- ✓ A maximum of **two** Volunteer Recognition Awards may be presented per Festival Unit per Fall Conference.
- ✓ Each Volunteer Award recipient should be present at the Award Banquet.
- ✓ Nomination's including biography must be received at the Provincial Office by **September 30**



The Music Festival Organizer – Larry Johnson

We would like to have some feedback from festivals that used this system for entries and programming. Tell us what you especially liked about the system. Did it do what you expected it to do? Was it user friendly? How did you find the tech support from Larry? We welcome your comments. Of course, let us know of any shortcomings that you encountered as well. Larry will be in attendance at the Sask. Music Conference in November, so please also let us know if there is anything you would like Larry to address.





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Canada's Anti-Spam Legislation

What is Canada's Anti-Spam Legislation (CASL)?

Canada's anti-spam law, unofficially called "CASL", was finalized in December 2013 with the federal government's release of the final CASL regulations. CASL is one of the toughest laws of its kind in the world, and it has the potential to impact any individual or organization who sends e-mails, texts, social media messages or any other form of electronic communication to third parties in Canada, whether they are businesses, consumers or individuals. Violations of this legislation could result in monetary penalties of up to CAD 10 million for organizations, while individuals could be liable up to CAD 1 million.



When will CASL start to affect individuals and organizations?

- **July 1, 2014** - the date by which there must be compliance with the majority of CASL's requirements
- January 15, 2015 - after which organizations are prohibited from unsolicited installation of computer programs
- July 1, 2017 - the date by which individuals and groups can take legal action against non-CASL compliant organizations

Does the law apply to registered charities?

Yes, CASL and its regulations apply to registered charities. However, a number of measures have been put in place to mitigate its effects on registered charities.

What kind of exemptions are in place for registered charities?

The regulations provide an exemption for any commercial electronic message "that is sent by or on behalf of a registered charity and its primary purpose is raising funds for the charity."

What does the phrase "raising funds" mean? Is it related to the definition of fundraising that the CRA uses?

"Raising funds" includes not only all activities that fall under the CRA fundraising definition, and which charities report when calculating their fundraising ratio, but also many other activities that raise funds for the organization.

Activities which fall under the CRA fundraising definition include:

- soliciting donations;
- tickets to dinners, golf tournaments, and other fundraising events;
- lotteries; and
- fun runs and similar events.

Activities above and beyond the CRA definition of fundraising include such activities as:

- registered charities offering services to individuals who may benefit, where there is a cost-recovery element (for materials, for example); and,
- organizations, such as arts groups and cultural institutions, promoting ticket sales for upcoming events.

This is not to imply that all commercial activities carried out by charities will be exempt, but if the commercial activity is undertaken to carry out the charity's mission, and the funds go directly to the charity to support its work, then it likely falls under the exemption.

What does "primary purpose" mean? Does it affect newsletters that might have a small notice about an upcoming event, if that's not the "primary purpose?"

Newsletters would not generally be considered "commercial" to begin with, so would not be affected. The "primary purpose" provision means that, if the bulk of the message concerns exempt activities (such as seeking donations or selling tickets to an upcoming event), a registered charity could also include some information about non-exempt activities.

What can we do to make sure we don't do anything wrong?

- include an unsubscribe mechanism
- include charitable registration number in identifying information. This will make it clear to recipients that the message is from a registered charity, and that funds raised are for the benefit of the registered charity.





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Concerto Competition

February 21, 2015, Saskatoon

The Saskatchewan Music Festival Association's Concerto Competition is held in cooperation with the Regina and Saskatoon Symphony Orchestras and sponsored by Mr. William Shurniak. Originally an annual event, the competition is now held every two years, alternating between Saskatoon and Regina. The next competition will be held **February 21, 2015** in Saskatoon.

The first place winner receives a \$2,000 scholarship and has the opportunity to appear as a guest artist with the Regina Symphony Orchestra and the Saskatoon Symphony Orchestra. Second-place and third-place scholarships of \$750 and \$500 respectively are also awarded.

For more information see our website! Online entry forms will be available in December. Entry deadline is January 15, 2015.

Gerard Weber, winner of the 2013 Shurniak Concerto Competition, will be performing with the RSO on October 25, 2014. For further information refer to the RSO website: www.reginasymphony.com.

If you are in the southern part of the province, this is a terrific opportunity to hear one of our very talented young musicians.



Saskatchewan
Registered
Music
Teachers'
Association



SRMTA Fall Convention and AGM 2014

October 17 & 18, 2014

Knox United Church, 838 Spadina Cres. E, Saskatoon, SK
Park Town Hotel, 924 Spadina Cres. E., Saskatoon, SK

Clinicians Marc Durand and Mary Lou Fallis
Concert with Mary Lou Fallis and Peter Tiefenbach
RMTA AGM Luncheon
... and more

For more information see
<http://www.srmta.com/convention-2014.html>



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Protocol for Hiring Adjudicators

- The hiring of adjudicators for the District Festivals in the Saskatchewan Music Festival Association is the responsibility of the Adjudicator Liaison.
- Following the conclusion of each District Music Festival, the committee is asked to fill out the **Adjudicator Evaluation Form** and forward it to the Provincial Office. It is important to include the Music Teachers from your festival area in order to get their feedback on the performance of the recent adjudicators. These evaluations are kept confidential.
- **The Adjudicator Time-Frame Form** is crucial and before anyone can be hired **estimated dates** are required (please refer to the month and dates in addition to the days of the week). There is a clause in the adjudicator contract that states **“The number of days may be changed from those listed above to allow for fewer or more entries than originally estimated”**, however, please be as accurate as possible.
- An **“Adjudicator Wish List”** and/or a **“Do Not Call List”** may be submitted with the **Adjudicator Time-Frame Form**. Please note that while the Adjudicator Liaison will attempt to hire a requested preference, there is no guarantee. When a preferred adjudicator cannot accept an assignment, a suitable one will be hired from the extensive list of professional musicians who work for the SMFA based on his/her evaluations and when he/she was last hired for your festival. District festival committees should not contact adjudicators on their own, even to check availability. In Saskatchewan the Provincial Office assumes this responsibility. Objectivity in the hiring process contributes to a fair competitive festival system.
- After each festival’s entry deadline, and once all adjudicators are confirmed for that festival, the **Adjudicator Report Form** is sent to the corresponding secretary/administrator. This form contains the name, dates, and discipline of the adjudicator, as well as his/her biographical information and contact information (address, phone, fax, e-mail). If there is a problem with an adjudicator who has been hired, the corresponding secretary/administrator or President of the festival can contact the Executive Director and discuss what steps can be taken to alleviate the problem. Please notify Provincial Office immediately if there are any changes from the Report Form. The information on the Report Form is reflected in the **Information Form** (see below) and confirms their schedule and accommodation arrangements.
- Three to four weeks before the district music festival, the Provincial Office sends to the adjudicators the **Adjudicator Information Form**. This includes the festival’s contact person and **accommodation information** (as provided by the festival). A copy of this document is also sent to the corresponding secretary/administrator. It then becomes the responsibility of the district festival to notify the adjudicator and the Provincial Office of any further changes. The Provincial Office is often contacted in case of emergency or cancellation so it is important that **current** information be available to us.
- The adjudicator contract is non-transferable. If at any time an adjudicator needs to be replaced, the Provincial Office must be contacted to hire a suitable replacement.



Adjudicator Liaison Report

Sandra Kerr

In total, for the 2014 Festivals, Provincials, and Opera Competition, over 100 professional musicians were hired (many more were contacted) for approximately 180 assignments. Most District Festivals have submitted their Adjudicator Evaluations. THANK YOU! I look forward to receiving the remaining evaluations soon. The Adjudicator Evaluations are a great asset in the hiring process.

Festival Evaluations from the adjudicators are sent to each District, most of which are well-deserved “pats on the backs” for the committee members, but also perhaps a suggestion towards improving an area or two. I will email the Festival Evaluations to your corresponding secretary/festival administrator soon.

Hiring for the Shurniak Concerto Competition, the District Festivals, and Provincial Finals has begun. Ideally, the majority of the hiring will be complete by mid-August since most musicians prefer to have their next year scheduled to arrange the time away from their studios, performances, other professional obligations, and family. If you haven’t yet done so, PLEASE send us your **Adjudicator Time-Frame form**. It is helpful if you also include a few details, such as expected levels (i.e. senior, intermediate, or junior levels) and instrumentation (woodwinds, brass, guitar, fiddle, strings, and so on), particularly if you require one person to judge multi-disciplines. It is also very important that you notify me of ANY changes to your festival!

As always, thank you to all District Festival Committee members for all your work and commitment.





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SMFA Directory

Remember that the Saskatchewan Music Festival Association's **DIRECTORY** is much more than a list of Saskatchewan's District Festivals and their contact information. It is the reference document for information that directly affects our own festivals. Look to the Directory to find such things as *Syllabus Changes*, *SMFA Competition Regulations*, *Copyright Information*, and *Provincial Scholarship information*. The Directory can be found online at <http://www.smfa.ca/syllabusanddirectory.php>.

One of the rules of note is #3 on page 17 under "Syllabus Information" regarding the age divisions. For the benefit of the adjudicators, it is recommended that festival committees use the terminology shown on that page. If your scholarships do not follow that terminology, then reference should be made to the ages of the participants eligible for those awards instead of changing the age group within that set terminology.

We know that the number of rules can be slightly daunting, but we encourage you, as a committee member, to take the time to become more familiar with this section of the Directory and encourage participants to do the same.



Culture Days

"Celebrating Arts + Culture From Coast to Coast"

culturedays
create participate celebrate

september 26, 27 & 28, 2014

Culture Days is a collaborative pan-Canadian volunteer movement to raise the **awareness, accessibility, participation** and **engagement** of all Canadians in the arts and cultural life of their communities. The first annual Culture Days event was held in September 2010 in over 700 Canadian cities and towns and, by all accounts, was a great success. Consider partnering with other cultural organizations in your community to co-host a Culture Days celebration. Suggestions could include:

- a noon-hour concert at a local museum or art gallery, featuring "stars" of the festival
- an outdoor concert featuring both local talent and a professional entertainer
- a partnership with the local Arts Council, theatre group or community choir
- an Open House with interactive displays showcasing some or all of the arts and cultural activities your community has to offer

Visit <http://sk.culturedays.ca/en/about> to learn more about how your Music Festival and your community can participate in this nation-wide celebration of arts and culture. Get involved in 2014!



Kayla has a violin solo tonight.
She's been practicing for months.

creative kids
Building a Future of Creativity!

We rely on donations so kids like Kayla will continue to have opportunities to shine. Please consider making a contribution to Creative Kids.
We cannot do it solo.

www.creativekidssask.ca
toll-free 1-855-277-9469



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From the Provincial Office

Carol Donhauser, Executive Director



Here we are with July soon upon us, another festival year come and gone! As we conclude the 2014 festival year, it is time to submit your year-end reports (People/Stats, Money Forms, Adjudicator Evaluations, Adjudicator Time-Frame Forms, Directory Information, and Annual Report) to the provincial office.

It is important to note that, when your committee member/treasurer is filling out the Money Form/Financial Statement on the expense page, you must use the May 2014 Affiliation dues amount (not May 2013). The revenue you collect from entry fees in 2014 should be the same revenue that is used to pay the expenses incurred in that fiscal year. If you are not using the correct amount, it does not correctly state your financial position. Some of you may even have to report two years of affiliation dues in order to correct this and start reporting correctly. Please also note your year-end financial statements should be as of June 30 (according to the

SMFA Constitution). If you are not aligned with our constitution, please take the appropriate steps to do so. All revenues and expenses stated on the Money Form/Financial Statements should be from July 1 to June 30 in each current year. The forms can all be found on our website (www.smfa.ca) under "administration".

You will note Saskatchewan Music Conference information on Page 6. Please mark this on your calendar and plan to attend! I can't emphasize enough the importance of attending and networking with other festival organizers. We also have GREAT door prizes!

We want to thank you for your volunteer efforts over the past festival year and we wish you all a well-deserved, relaxing, summer.



Calendar of Events

August 14 - 16, 2014

National Music Festival – Kelowna, BC

November 13 - 15, 2014

Saskatchewan Music Conference and
SMFA Annual General Meeting – Saskatoon

February - May, 2015

SMFA District Festivals (48 Locations)

February 21, 2015

Shurniak Concerto Competition – Saskatoon

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