



# Festival Focus

SMFA Provincial Office



Established in 1908

September 2013

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## President's Message

*Karen MacCallum, President*



*What good is melody? What good is music?  
If it ain't possessing something sweet.  
Now it ain't the melody, and it ain't the music,  
There's something else that makes the tune complete, yes.  
It don't mean a thing, if it ain't got that swing.  
Well it don't mean a thing, all you got to do is sing,  
It makes no difference if it's sweet or hot,  
Just give that rhythm everything you got, yes,  
It don't mean a thing, if it ain't got that swing.*

It Don't Mean a Thing (If It Ain't Got That Swing) - Duke Ellington

As I say goodbye to summer holidays and prepare for the events of fall, this famous jazz song has come into my head. We all talk about getting back into the "swing" of things - school, extracurricular activities, organization meetings, even hobbies that were put aside for summer.

I want to go back to August first and say what a great team Saskatchewan had for the National Music Festival in Waterloo. A wonderful article written by Anita Kuntz, the Saskatchewan designate, is included in this issue. It never ceases to amaze me that young musicians from across Canada enter this competition in order to hone their competition skills. Of course, placing in the competition and winning some award money is always a bonus. The competitors, accompanists, teachers, parents, FCMF Board members, judges - everyone that attends comes away with a feeling that it was a great learning experience, whether it is musically oriented or relationships with others. Truly awesome!

Now, getting back to planning ahead! For many of us, we were already scheduling for 2013-2014 back in June. I was able to attend the SaskCulture AGM in June and participated in a Presidents/Board-to-Board roundtable discussion. It was very informative and enlightening. After reading the President's Message by James Ingold in the Engage magazine, I knew that I wanted to include his words in this writing and I quote, "I strongly encourage all our member organizations to re-engage the public around them with a renewed vigor. Word of mouth is still the most direct and powerful tool for the extension of the network of influence one has.....invite your friends and families to your activities and events.....call your local politicians.....speak to the value you deliver, even when it speaks for itself, and how it's supported." So as we get back into the swing of things, organizing our Provincial and District Festival Competitions, working with our volunteer committees and the support of our communities, let's remember that our competitive festival system is really worthwhile, valuable, and beneficial to all young musicians.

The big event of the fall is the Saskatchewan Music Conference in Regina, November 7-9. Your attendance at the AGM is so very important to the future of the SMFA. I'll see you there! Check in on the website, [www.smfa.ca](http://www.smfa.ca), to catch up on relevant news and happenings. Maybe you know someone that might like to become a "Festival Friend". The SMFA gratefully acknowledges the support of Saskatchewan Lotteries Trust for Sport, Culture, and Recreation; the Saskatchewan Arts Board; and SaskCulture Inc.; as well as our many sponsors and donors.



Do you know if any of these people are on your committees: Everybody, Somebody, Anybody, and Nobody? This is a little story about them. There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done! We all have important jobs to do. Let's make music and rhythm and get in the swing!





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## 2013 SASKATCHEWAN MUSIC CONFERENCE MUSIC FOR LIFE

The Saskatchewan Music Conference is an exciting annual event that brings the province's music community together to network and develop their skills. This year's keynote speaker is Dr. Will Schmid, who holds a B.A. from Luther College and a Ph.D. from Eastman School of Music. He has taught band, as well as general and choral music at both public school and university levels. Dr. Schmid is also the recipient of numerous awards. He will be presenting a keynote presentation entitled, "Sustaining Music for a Lifetime".

Other sessions include Advocacy by Bill Kristjanson; an update on curriculum changes by Chris Jacklin; a motivational presentation by Brenda Robinson; and how to get boys involved with music by Gregory Chase. Scott Leithead is the feature choral clinician and director of the delegate choir. Memorial University Professor Jason Caslor will direct The SMC Wind Ensemble, and will also present several concert band sessions. Jazz and concert band sessions will be presented by Bill Kristjanson from Winnipeg. Junior and senior choir reading sessions, a trade show, luncheon, banquet and awards ceremony, The Delegate Band and Choir Concert, and annual general meetings are also features of the conference.

Conference fees are \$170 for members before October 1st and \$195 after that date.

For more information, visit [www.saskmusic.ca](http://www.saskmusic.ca)

### November 7-9, 2013

Delta Hotel & Resort  
Regina, Saskatchewan

The Saskatchewan Music Conference is an initiative of the Saskatchewan Music Alliance, which consists of five provincial music organizations: the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association, and the Saskatchewan Orchestral Association.



SUPPORTED BY:





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## Saskatchewan Music Conference – SMFA Sponsored Sessions

### Musical Theatre comes to the FCMF National Music Festival!

The Federation of Canadian Music Festivals has recently added Musical Theatre to their Syllabus. SMFA Past President Joy McFarlane-Burton will present the requirements for local, provincial, and national levels. Entertaining demonstrations will follow this exciting announcement.

*Musical theatre is a form of theatre that combines songs, spoken dialogue, acting, and dance. The story and emotional content of the piece – humor, pathos, love, anger – are communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole.*

### Larry Johnson – The Music Festival Organizer

Larry Johnson, developer of “The Music Festival Organizer” presents his software program that will assist festival committees to receive online entries, organize, store, and retrieve information as efficiently and effectively as possible. You won’t want to miss his demonstration of setting up online entries.

*Larry has many years of experience in a festival setting from a local, provincial, and national level and is able to understand and relate to the needs of the volunteers placed in a position to receive and process entries.*

### Harvey Linnen – Information Management

Ever wonder what do with that Festival Entry Form, or Camp Registration form that you received last year? Harvey Linnen takes us through what you need to know about Privacy, Records Management, Retention and Disposal. Harvey, President of HJ Linnen Associations Ltd, brings many years of experience as a journalist, senior manager in the provincial government as well as a founder and director of several NGO organizations and private companies. Harvey will take us through a session that explains the privacy rules and principles, ways to safeguard information collected, and record retention/disposal.

### Well-Tempered Klezmerer, by David L. Kaplan with Darlene Polachic

In his autobiography, Dr. David Kaplan takes a dryly humorous look at growing up in gangster-era Chicago, his military band experiences, post-War academic studies, global travels in the pursuit of music of the world, and a music teaching career that took him to Illinois, Texas, and finally Saskatoon. At the University of Saskatchewan, he pioneered a Music Education program that is known and respected around the world. Join us for a presentation by the authors followed by a book signing. The title, *The Well-Tempered Klezmerer*, is a play on Bach’s The Well-Tempered Clavier, and Kaplan’s passion for Jewish Klezmer music. Book signing to follow.

### Festival Roundtable Sessions

- Clarifying Misconceptions about Copyright – Karen Unger
- As an Affiliate SMFA Festival, Non-profit Organization and Registered Charity, how compliant are you? – Carol Donhauser
- Documenting Scholarship Policies – Nancy Toppings and Sandra Senga
- SMFA Festival Q&A – Joy McFarlane-Burton and Donna Kreiser

**JOIN US FOR A SPECIAL NETWORKING SESSION ON SATURDAY MORNING  
(8:00 A.M. TO 9:00 A.M.) FOR COFFEE, MUFFINS, AND SOCIALIZING**





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## Saskatchewan Music Conference Schedule at a Glance

|                         |   |
|-------------------------|---|
| <b>Friday, Nov. 8</b>   | 7:00-8:10 am Registration   |
| <b>8:10-8:25 am</b>     | <b>Welcome Address</b>  |
| <b>8:30-9:30 am</b>     | <ol style="list-style-type: none"> <li>1. Find Something Good and Help it Grow – <b>Bill Kristjanson</b></li> <li>2. Inspiration for Integration – <b>Judy Sills</b></li> <li>3. Music of Southern Africa – <b>Scott Leithead</b></li> <li>4. Integrating Technology into Music Education - <b>Kelly Demoline</b></li> </ol>  |
| <b>9:30-10:30 am</b>    | <ol style="list-style-type: none"> <li>1. Band Director, Brain Director – <b>Bill Kristjanson</b></li> <li>2. World Music Drumming in the African and Caribbean Tradition – <b>Dr. Will Schmid</b></li> <li>3. Double Bass Workshop – <b>Curtis Scheschuk</b></li> </ol>  |
| <b>11:00 am-12:00pm</b> | <ol style="list-style-type: none"> <li>1. The Band Teacher's Guide to the Double Reeds: Don't Panic!! – <b>Erin Brophey &amp; Stephanie Unverricht</b></li> <li>2. World Music Drumming: Cultures and Styles Beyond Africa – <b>Dr. Will Schmid</b></li> <li>3. Building a Youth Choir Program – <b>Scott Leithead</b></li> <li>4. Make Theory and Ear Training Easy – <b>Kelly Demoline</b></li> </ol>   |
| <b>12:00-1:20</b>       | <b>Luncheon Concert</b>   |
| <b>1:30-2:30 pm</b>     | <ol style="list-style-type: none"> <li>1. Teaching Jazz Improvisation in the Jazz Band Setting – <b>Bill Kristjanson</b></li> <li>2. Looking Back to Move Forward – <b>Jason Caslor</b></li> <li>3. World Music Drumming Choral Reading session: Flexible Arrangements for 1-4 parts – <b>Dr. Will Schmid</b></li> <li>4. General: PA 101 – <b>Leo Sepulveda</b></li> <li>5. Cracking the Boy Code: Aiding Male Students to Reach Their Fullest Potential – <b>Gregory Chase</b></li> <li>6. Musical Theatre comes to the FCMF National Music Festival – <b>Joy McFarlane-Burton</b></li> </ol> |
| <b>3:00-4:00 pm</b>     | <ol style="list-style-type: none"> <li>1. Improvise – But Be Wise – <b>Judy Sills</b></li> <li>2. Integrating Technology into Music Education – <b>Kelly Demoline</b></li> <li>3. Privacy: Information Management – <b>Harvey Linnen</b></li> </ol>   |
| <b>4:10-5:10 pm</b>     | SMC Choir and Wind Ensemble Concert   |
| <b>6:00-9:00 pm</b>     | Reception, Banquet, and Awards  |
| <b>Saturday, Nov. 9</b> | 8:15-9:00 am Registration (SMFA Networking)   |
| <b>9:00-10:00 am</b>    | <ol style="list-style-type: none"> <li>1. Leading Music Education: "Stronger Together" – <b>Bill Kristjanson</b></li> <li>2. Judy's Gems – <b>Judy Sills</b></li> <li>3. (8:15am) Choral Continental: SCF Library Tour</li> <li>4. When the Volcano Erupts: Strategies for Dealing with Male Students – <b>Gregory Chase</b></li> <li>5. SMFA Music Festival Organizer – <b>Larry Johnson</b></li> </ol>  |
| <b>10:30-11:30 am</b>   | <b>KEYNOTE ADDRESS: Dr. Will Schmid: Sustainable Music for a Lifetime</b>   |
| <b>11:30am-1:20pm</b>   | LUNCH AND ORGANIZATIONAL AGMS   |
| <b>1:30-2:30 pm</b>     | <ol style="list-style-type: none"> <li>1. From Sage on the Stage to Guide on the Side": Ensemble Empowerment – <b>Jason Caslor</b></li> <li>2. Instrument Repair – <b>Kevin Junk</b></li> <li>3. Essential Elements for Guitar – <b>Dr. Will Schmid</b></li> <li>4. Reading Session – Adult Choirs</li> <li>5. A Listening Program – <b>Wayne Toews</b></li> <li>6. The Well-Tempered Klezmerer – <b>David Kaplan and Darlene Polachic</b></li> </ol>   |
| <b>2:45-3:45 pm</b>     | <ol style="list-style-type: none"> <li>1. Putting It All in Context and the Value of Listening – <b>Bill Kristjanson</b></li> <li>2. Stop, Look and Listen – <b>Jason Caslor</b></li> <li>3. Strategies for Creativity with Guitar – <b>Dr. Will Schmid</b></li> <li>4. Treble Youth Reading Session – <b>Kathy Stokes</b></li> <li>5. Precision and Artistry through Conducting – <b>Wayne Toews</b></li> <li>6. SMFA Festival Roundtable Sessions: copyright, governance, compliancy, scholarship policies, Q &amp; A</li> </ol>  |



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## Nominations for Provincial Board Position

Consider nominating someone from your district festival to serve on the Provincial Board of Directors or consider running yourself. The Board consists of nine elected members. This year there are two three-year positions open.

Board Members will always be on one or more committees and although there are some very busy times, we have a great deal of fun. Knowledge of music is not mandatory – a good board is made up of people with a wide range of strengths, backgrounds, and areas of expertise. Everyone has something to offer. The Nomination form can be found on our website ([www.smfa.ca](http://www.smfa.ca) - click on “Administration” to find it in the list).

Please send the nominations to: Joy McFarlane-Burton, Past President [rburton@sasktel.net](mailto:rburton@sasktel.net)

### NOTICE OF SMFA ANNUAL GENERAL MEETING

Saturday, November 9, 11:30 am-1:20 pm – Delta Hotel & Resort, Regina, SK



## Volunteer Recognition Award

The Volunteer Recognition Awards will be presented at the Awards Banquet of the Saskatchewan Music Conference (SMC), Friday, November 8, 2013, at the Delta Hotel & Resort, Regina.

While SMFA recognizes the importance of all volunteers, this award is intended for those who have made a **significant contribution** to your organization.

- ✓ A maximum of **two** Volunteer Recognition Awards may be presented per Festival Unit per Fall Conference.
- ✓ Each Volunteer Award recipient should be present at the Award Banquet.
- ✓ Nomination’s including biography must be received at the Provincial Office by **September 30**



## Adjudicator Liaison Report

*Sandra Kerr*

Hiring for the 2014 Music Festivals is approximately three-quarters complete, with most of the work having occurred during the summer months. Thank you to those festivals who were prompt in providing us with their Adjudicator Time-Frame forms! If the Time-Frame forms are submitted to us by the end of June, the process of hiring can begin in July. Many adjudicators prefer to have their year scheduled before September. My goal is to have all adjudicators booked by the end of October (or sooner?). Once all adjudicators have been hired for a particular festival, the “Adjudicator Report Form” and adjudicators’ bios will be emailed to the Corresponding Secretary. The Report Form lists the adjudicators who have been hired for your festival. At this time you are free to contact your adjudicator when necessary; however, **it is important that you contact Provincial Office if there are ANY changes from the Report!**





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## Top Ten Highlights of Being a Delegate at National Music Festival

*Submitted by Anita Kuntz, SMFA National Music Festival Designate*

**10.** Arriving at the Regina airport around 5 a.m. for a 6 a.m. flight – only to find the security line up was MILES long!! The good news, however, was the fact that once we got through security, we went straight onto our airplane – as it was boarding! Jessie, Cherith, Maria and I made our flight with minutes to spare!

**9.** Arriving in Toronto, (knowing the next bus wasn't running for a couple hours) we found a place to eat and relax. After lunch, we found our scheduled meeting place, and soon other competitors started to gather. We travelled to Kitchener/Waterloo on a school bus and shortly after we arrived we were happy to touch base with the rest of our crew from Saskatchewan! Excitement and anticipation filled the entire campus!

**8.** Experiencing 'college life', as we booked into our rooms on the campus at the Laurier University. We quickly found our way around, admiring the history of the area and getting to know the ins and the outs of the music department.

**7.** Being a part of Team Saskatchewan on the 'meet the teams' night. Of course we were assigned GREEN provincial T shirts – and when introducing our 'team', we made sure they all knew we were from Rider Nation.

**6.** Attending bits and pieces of the National Music Festival annual meeting – and experiencing how that organization operates. Let me say that I am very proud that Carol Donhauser is our executive director and that she belongs to Saskatchewan! We are in good hands – and not only does she represent us well – the SMFA is a very well managed and efficient organization because of her leadership.

**5.** Being a 'delegate' and 'looking after' the 3 talented competitors from Saskatchewan included attending the official rehearsals, making sure the information from the events of the week was relayed back and forth, attending 8 a.m. briefing meetings with the other delegates from across the country, and making sure no one stepped out of line.

**4.** Finding ways to connect and getting to know each of the competitors, not just from our province but from across the country. We made the most of our time whether it was sharing a coffee, posting notes and goodies on dorm doors, sitting together during meal times, walking across the street for a Starbucks, visiting at the water park or having a glass of wine as we watched the Rider game!

**3.** Watching and being amazed at the incredible talent the collaborative artists brought to the competition. Once again, we were incredibly BLESSED to have Cherith Alexander as our official accompanist this year! Not only is she an AMAZING musician, but a fabulous mentor and friend, even though she locked me out of the bathroom not once – but twice during the week! Mark Turner (who accompanied Spencer) was also part of our Saskatchewan delegation. He not only brings excellent musical ability to the table, but a captivating personality and passion for music and the arts unlike anyone else I have met.



L to R back row: Joy McFarlane-Burton, Spencer McKnight, Karen MacCallum, Maria Fuller, Mark Turner  
Front: Jessica Ramsay

(continued)



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2. Spending a week experiencing, listening and enjoying performances from young musicians from all across our country. Talk about awe-inspiring!!!!

1. By far, the top highlight of the week was coming away from this competition with 3 wonderful new friends who have a promising future in music performance. Our pianist, **Maria Fuller**, did an amazing job and although she came in second, her performance was fast, furious, touching, tender, and beautiful. She was a winner in my books! What a joy it was to hear **Spencer McKnight** share his vocal musical gift. His passion and connection to both the music and the lyrics not only touched us – but was rewarded with a special scholarship from the adjudicator. **Jessica Ramsay** was flawless in her performance on the violin and not only is she talented – but watching her, we were mesmerized by her extreme grace and beauty. All 3 performances literally brought me to tears. Not only are these young adults talented, but they were excellent ambassadors as they represented our province.

Thank you for the opportunity to attend this event. I will cherish the memories!



## Please note!

The Federation of Canadian Music Festivals has established a **National class in MUSICAL THEATRE**. **Effective immediately, Musical Theatre is designated to be a separate discipline from Voice.** (This may affect your local scholarship/award criteria). The following District level National Class has been added to the SMFA Syllabus:

### CLASS 9 - National Senior Musical Theatre Class

For entry into the National Musical Theatre Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Musical Theatre Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

**At the district level, competitors are to perform two (2) selections consisting of a Ballad and an Up-Tempo.** These selections may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.



## SMFA Calendar of Events

**September 27 - 29, 2013**

Culture Days

**November 7 - 9, 2013 – PLEASE NOTE DATE!**

Saskatchewan Music Conference and SMFA AGM – Regina

**February 22 - 23, 2014**

Wallis Memorial Opera Competition – Regina

**February - May, 2014**

SMFA District Festivals (48 Locations)

**June 6 - 8, 2014**

SMFA Provincial Finals – Saskatoon

**August 14 - 16, 2014**

FCMF National Competitions – Kelowna, BC

*SMFA is supported by grants from Sask Lotteries Trust Fund for Sport, Culture & Recreation, Sask Arts Board, and SaskCulture, Inc.*





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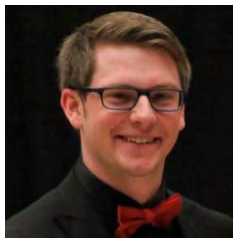
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## Getting to Know Your Nationals Representatives

*Submitted by Karen Unger*

This summer, three Saskatchewan musicians travelled to Waterloo, Ontario, to represent us at the Federation of Canadian Music Festival (FCMF) National Competition. Saskatchewan Music Festival Association delegate Anita Kunz remarked, "Our SK Team was so .....'Saskatchewan': friendly, easy to get along with, adaptable, humble and just plain NICE!"

I thought our readers might enjoy learning a little more about this year's representatives, so I posed a few questions for them to answer.



**Spencer McKnight**, our representative for voice, is from LeRoy, SK. He lives in Saskatoon now. He studies privately with Lisa Hornung. Spencer won numerous awards this year, including the Kiwanis Competition, SMFA's Rose E. Schmalz Award at the provincial level of Nationals competition, and the Goodfellow Memorial Award & Chief Justice J.T. Brown Shield for first place in voice at the SMFA Grand Awards competition, and the Wallis Memorial Silver Award for placing second overall in the Grand Awards Competition. His accompanist at FCMF Nationals was Mark Turner, where Spencer received the Vocal Interpretation of a Song award.

**What are some of your hobbies?** My hobbies include curling, hockey, politics, hunting, fishing, and reading.

**What are your future plans?** I plan to continue working on my craft and do some auditions this year, hoping to enroll in a music program for next fall.

**What is something not very many people would know about you?** Not many people know that I only started singing about four years ago.

**What is your favorite memory of being at Nationals this year?** My favourite memory of nationals would be all of team Sask getting together to watch the Riders game on the Friday night. It was great team bonding!

**What local festival(s) did you participate in growing up?** I participated in Humboldt and District Music Festival as well as Lanigan Music Festival. I then moved on to the Battlefords Kiwanis Music Festival and Saskatoon Music Festival.

**Jessica Ramsay**, our representative for strings, is from Grand Coulee. She has her Artist's Diploma in Violin Performance from Mount Royal University in Calgary, and continues to study there in the Advanced Performance Program. Her musical awards this year have included the John & Judy Hrycak Scholarship for Strings at the SMFA Provincial Finals, the Albert Wolfe Memorial String Scholarship at Regina Music Festival, the Elman Lowe Memorial String Scholarship, and second place at the SMFA Shurniak Concerto Competition. Her teachers have included Donna Lowe, Rudy Sternadel, and currently, Bill Van der Sloot. Her "incredible accompanist" at Nationals was Cherith Alexander.



**What are some of your hobbies?** I enjoy running, reading, napping, and Ultimate Frisbee.

**What are your future plans?** I just finished my diploma and am preparing for auditions to other schools to finish my Bachelors in Performance! After that, who knows! I may very possibly do my masters, and then audition to possible orchestras.

**What is something not very many people would know about you?** I don't like fish. I also was an avid kick-boxer last year :)

**What is your favorite memory of being at Nationals this year?** Probably the lovely times we (the Sask. team) spent later at night, enjoying each other's company and laughing a lot! :) Oh, and hearing everyone perform, of course!

**What local festival(s) did you participate in growing up? Do you have any particular memories of early performance experiences that stand out in your mind?** I grew up competing in the Regina Festival! I don't have many memories really of them except for being very nervous, and really enjoying exploring the building it was in.





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**Maria Fuller**, our representative for piano, is from Earl Grey. She has her Bachelors of Piano Performance from McGill University. Her teachers over the last four years include Janice Elliott-Denike, Sara Laimon, and Ilya Poletaev. Maria had a successful year, receiving the Grand Award for both the Regina Music Festival and the SMFA Provincial Finals Competition, winning first prize in the Saskatchewan Registered Music Teachers' Association's (SRMTA) Florence Bowes Piano Competition and placing second at the National Competitions of both the Canadian Federation of Music Teachers' Associations (CFMTA) and FCMF. Her accompanist at the FCMF Nationals was Cherith Alexander. Maria is currently obtaining a Masters at the College-Conservatory of Music in Cincinnati under Dr. Michael Chertock from the College-Conservatory of Music in Cincinnati.

**What are some of your hobbies?** My hobbies include running, any kind of athletics (most recently golfing), composing, arranging hymns, and playing with the Fuller Brass. I hope to be able to play jazz eventually as well!

**What are your future plans?** I plan to play piano, in whatever way that looks like. I am interested in establishing a professional, international career in piano, but also to perform with my family group in ministry, and continue to build my trumpet chops and arranging abilities.

**What is something not very many people would know about you?** There are not really many things I can think of that are concealed about myself, but if I had to pick one thing that people don't know about me, it's that I bleed green. ...Go Riders!

**What is your favorite memory of being at Nationals this year?** My favorite memory would have to be meal times in the cafeteria with team SASK. I mentioned to Cherith during the trip how great it was to have everyone there - it felt like we didn't even leave home because the support was so strong. Having been away for four years, I enjoyed the time to catch up with everyone.

**What local festival(s) did you participate in growing up? Do you have any particular memories of early performance experiences that stand out in your mind?** I participated in the Last Mountain District Festival. I remember performing in the festival one year, at about age six. I was heading up toward the piano to play "My Favorite Things" and was so excited that I could not stop smiling. I remember thinking "stop smiling; you look silly grinning like this!" When I sat down to play, it became evident to my father that I did not yet know where the middle of the keyboard was because I started an octave too high! I remember hearing the older ladies gasp as I performed and whisper loudly to each other (they thought I couldn't hear them) about how I might forget the music because I looked out into the audience too much. I remember my father telling me afterward to make sure that I remembered where the middle of the piano was from now on.



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## Festival Highlight

This year's festival [Unity] saw the swan song of a grade 12 student who has inspired so many young performers to take up the piano. Jason Keller, who has been recommended to the Provincial Festival three times, has been wowing audiences in Unity for over 10 years. He was performing last on the program, and many young students had been anticipating this all afternoon. However, before Jason took the stage, the mistress of ceremonies had called all performers back stage to line up for awards. There were many sad faces and laments of, "but I won't see Jason play!" They lumbered back stage and soon began creeping up the stairs to catch a glimpse of his hands flying over the keys. It was such a curious sight to see so many - about 10-15 children aged 5 to 15 standing silently in the wings with a look of awe and respect for Jason Keller. Like the pied piper, Jason plays and we all sit up, listen, and many have followed along. Jason received a standing ovation and was named the Festival's Most Outstanding Performer. He leaves a legacy of fantastic performances, his name on MANY trophies and all the young children taking part in music so they can be "like Jason."





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## Invitation

### BECOME A "FESTIVAL FRIEND"!

This is your invitation to join us in becoming a "Festival Friend". Since 1908, Saskatchewan Music Festival Association (SMFA) has delivered programs that fulfill our mission. Your donation will help to ensure these programs will continue and that the festival movement in Saskatchewan will continue into the next Century! For every donation of \$10 or more, the SMFA will give half of the donation back to the District Festival of your choice or, if requested, the entire donation will remain with the Saskatchewan Music Festival Association.

YES, I would like to become a "FESTIVAL FRIEND"! Please accept my donation of: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code \_\_\_\_\_

YES, I would like to receive a copy of the **FESTIVAL FOCUS** newsletter

e-mail: \_\_\_\_\_

Donation to Local (please specify SK festival): \_\_\_\_\_

Please make your cheque payable to the  
Saskatchewan Music Festival Association and send to:  
Saskatchewan Music Festival Association  
PO Box 37005  
Regina, SK S4S 7K3

*Tax receipts will be issued for all donations over \$10.00  
Charitable No. 11914 0267 RR0001*

*"TO PROMOTE EXCELLENCE IN MUSIC AND SPEECH ARTS  
THROUGH COMPETITIVE MUSIC FESTIVALS."*

**SMFA Friends List to date:**  
**Sandra Ellis, Garry Gable & Kathleen Lohrenz Gable,**  
**Joy McFarlane-Burton, Lillian Mitchell,**  
**Dave Kalist, Flo Campbell, Glena Purdy,**  
**Jason Beutler Realty P.C. Ltd, Dorothy Andrews,**  
**Nancy & Richard Toppings**



# Festival Focus

SMFA Provincial Office



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September 2013

## Adjudicator Anecdotes

*Compiled by Karen Unger, 2<sup>nd</sup> Vice President*

**Adjudicators!** If you have anecdotes to share, we would love to hear from you! Please email your submissions to [kjamb@sasktel.net](mailto:kjamb@sasktel.net). This issue's adjudicator anecdotes are submitted by Musical Theatre and Speech Arts adjudicator Ian Nelson.



**IRONY.** Classically trained singers often enter Music Theatre classes as a bit of an “extra” to extend their repertoire. That frequently means that most of my adjudication time and attention is not actually on voice production, but on interpretation. Basically it comes down to giving students permission to use body attitude, facial expression, gesture and – when appropriate – movement or choreography to give physical intention to the vocal interpretation. I remember one festival in a major centre where many of the participants were very shy and reluctant to embrace this freedom. In class after class I found myself directing impromptu ensemble exercises to get the students comfortable with fully realized gestures along with natural and characterful ways of walking about the stage and communicating in “presentational” style with the audience. As the inevitable was repeated with variations each time, I am sure the assembled teachers, parents and friends were nudging each other, congratulating themselves

on having spotted this adjudicator's obvious “hobby horse”! I can only imagine their astonishment and the no doubt jaw-dropping irony of the situation when in the final senior female class my highest mark and a scholarship went to a young lady who in relative terms seemingly did nothing. She just sang. Actually she did more than that, but it was very subtle: she stood, leaning against the piano, with very economical gestures almost limited to just an occasional tilt of the head towards her pianist, and she delivered an absolutely stunning and bang-on performance of a world-weary torch song. It only goes to show that for every “rule” there is an exception... or perhaps better: there is judgment and an appropriate degree for everything.

**I HEAR A HEAD NODDING.** One of the strongest Musical Theatre classes I have ever adjudicated included a very talented young man who gave an extremely strong performance with an idiomatic and startlingly confident German accent and gestural energy. His young friends in the audience were enthralled with his performance and cheered wildly. Before I got up to speak, I checked for the nearest exit as I knew that any comment less than outright adulation for this popular entertainer and his knock-it-out-of-the-ballpark performance would probably be met with strong dismay at the very least. I was certainly able to give due praise for the brave and fully engaged presentation, but then I had to ask the question: “Do you know what this piece is about or what it is based on?” Silence. “It's a pastiche: do you know of what or whom?” Silence. “Well, a pastiche is an artistic creation consisting mainly of bits borrowed from various sources, or intended to caricature a certain artist's style. In this case it is a send-up of ‘Surabaya Johnny’ from Kurt Weill's *Happy End*. Although your goose-stepping imitation of Hitler is very amusing, what the song really needs is an idiosyncratic tip of the hat to Lotte Lenya's famous and indelible interpretation of the phrase *Du hast kein herz, Johnny!* with a ragged, world-weary breathless voice reminiscent of that diva”. I knew I had just thrown cold water onto the performer's adoring claque who had simply considered the piece a merry romp carried off with a bravura Nazi accent. I looked up to see what brickbats might be aimed in my direction and then I raised my eyes a little higher to the rest of the auditorium. There sitting on the steps was the young man's vocal coach whose head was nodding up and down in such vigorous agreement with my statement that I could almost hear shakers rattling. This prophet in a strange land had obviously just reinforced an idea that his music teacher had been trying to impress on him for months. Whew!

**THINKING OUTSIDE OF THE BOX.** As creative people and artists we are often told to “push the envelope” or to “think outside of the box”. There was one time where I actually *needed* to see what was outside of the proverbial box. I am one of the featured adjudicators on the SMFA “Art of Adjudication DVD”. In putting it together the three of us made our individual adjudication notes of a series of videotaped performances, vocal and instrumental and then shared our impressions and had a recorded round-table discussion of what we would say publicly or individually to the performer. A stationary camera had been used to shoot the performances. The first two performers we viewed were centred on the screen and occasionally, as appropriate, looked straight into the camera as if it were their audience. I noted however that the third performer, a flautist, kept looking up but at a distinct bias off to the side which – I admit – I found a bit disconcerting. As we three adjudicators were sharing our comments I mentioned this little detail. I felt like a proper fool (as my British mother would have said) when the other two stated the obvious: the musician had been looking at her music on a stand that was outside the frame of the picture, invisible to me and totally unanticipated since I specialise in Musical Theatre and the Speech Arts where, with the exception of Bible Readings, I always expect the material to be memorized. I figuratively wiped the egg off my face as the discussion continued, but I have to say that my remark provoked a very interesting discussion amongst my generous colleagues regarding the different expectations of memorized material in various types of classes. It was a fruitful blunder that got us into a lively discussion of a whole variety of performance practices.





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## In Memory

### Alice Goodfellow



DR. ALICE MARY GOODFELLOW (Hodges) B.A., M.D., FRCPC Alice passed away at the Pasqua Hospital on Saturday, August 17, 2013, after a brief illness. Born to Sampson John and Ann Owen "Nancy" Goodfellow in the family home in Regina on December 30, 1922, Alice grew up as an only child, losing two brothers in infancy. She was a bit of a tomboy, known for walking on fences, riding her bike to the edge of town, running around all over and often falling and skinning her knees.

Alice attended Scott Collegiate, Regina's academic school of choice, remaining at that school and graduating with her classmates even though the family moved out of the neighborhood before she finished Grade 12. To ensure that she would always have the means to support herself, her parents also insisted on her taking piano lessons, and she eventually obtained her ATCM diploma so she could teach piano if need be. Alice loved school and seriously considered studying mathematics and physics in university, but was discouraged from those choices by the guidance counsellor, who felt those fields were only appropriate for men, not a young lady. Instead Alice chose to pursue medicine, making the decision to do so during a Sunday service at Knox-Metropolitan United Church which she had been invited to attend with her mother. Alice began her post-secondary education at the University of Saskatchewan Regina Campus, and then completed a pre-med degree at the University of Saskatchewan in Saskatoon, graduating as one of only four women in a class of 24. She chose to complete her medical degree at the University of Toronto, graduating in January 1946 from an accelerated program, shorter than usual due to the need for doctors during the war. Men outnumbered women ten to one in her class. After graduation she decided to specialize in pediatrics. She interned for 16 months at St. Michael's Hospital in Toronto, then, because a residency was not readily available due to the number of returning soldiers, spent a year at Toronto's Hospital for Sick Children conducting research on polio with Dr. Nelles Silverthorne. She followed that with a year of pathology.

In the early 1950s, Alice accepted a fellowship opportunity to conduct research into the needs of premature babies at Babies' Hospital in New York (now New York- Presbyterian Morgan Stanley Children's Hospital). After a year and a half she returned to Toronto to practice, and in 1953 was selected as the first Fellow in Neonatology at the Hospital for Sick Children. Before long, however, missing her parents, she returned to Regina, where she practiced pediatrics as part of the Medical Arts group of doctors. Alice married William "Bill" Hodges, P.Eng., in 1963, and returned to Toronto with him, working as a medical consultant for the Ontario Health Insurance Plan (OHIP) until her retirement in 1983. After her retirement, the family, which now included two daughters, Margaret Anne and Elizabeth, returned to Regina.

In retirement, Alice was very involved with the arts. At different times she served on the boards of both the Regina Symphony Orchestra and Globe Theatre, and actively supported many other cultural events through her attendance, which continued through June of this year. Alice was predeceased by her mother and father, Ann Owen "Nancy" Goodfellow (née Ridgway) and Samson John Goodfellow, and by her husband, William Edward "Bill" Hodges. She is survived by two daughters and their husbands, Margaret Anne Hodges and Edward Willett, and Elizabeth and Glen Kunitz, and one granddaughter, Alice Laura Mae Willett. A Celebration of Alice Goodfellow's Life was held at the Wascana Country Club on Sunday, September 15, 2013. Donations in Alice's name may be made to the Globe Theatre, 1801 Scarth Street, Regina, SK, S4P 2G9, the MacKenzie Art Gallery, 3475 Albert Street, Regina, SK, S4S 6X6 or the Regina Symphony Orchestra, 2424 College Avenue, Regina, SK, S4P 1C8.





# Festival Focus

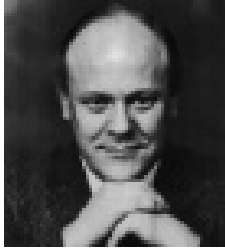
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## Robin Harrison



**ROBIN HARRISON** Robin Harrison, LRAM (Royal Academy of Music), ARCM (Royal College of Music), FTCL (Trinity College, London), ARAM (Royal Academy of Music), passed away aged 80 years in Burnaby, B. C. on May 19, 2013. A passionate musician all his life, he studied piano with Harold Craxton at the Royal Academy of Music, followed by studies with Carlo Zecchi in Rome and Salzburg, and with Ilona Kabos in London. Robin's busy concert schedule included performing in the Sir Henry Wood Promenade Concerts, among other international appearances. He also broadcast many times on the BBC before moving to Canada in 1970 to become Head of the Piano Division at the University of Saskatchewan. Robin's concert career continued in North America. He gave a solo recital at Carnegie Hall in 1984. He was a guest artist at the American Liszt Society Festivals in Canada and the US, and the American Matthay Association, and performed on CBC broadcasts. Robin recorded three solo albums of works by Chopin, Haydn, Mozart, Faure and Albeniz.

Robin held many workshops and master classes, examined, and adjudicated at international and local music festivals. In 1994, he retired to Cape Breton where he continued to teach and perform, and then moved to Vancouver in 2008.

When not busy with professional engagements, Robin enjoyed gourmet cooking, winemaking, and beekeeping. Always warm and gregarious - and a raconteur extraordinaire - Robin made and maintained friendships around the world and over many decades. Colleagues and former students remember his encouragement, wisdom, and humour. Above all, Robin believed that music was a manifestation of love. Robin was predeceased by his first wife Eva in 1977. Leaving to mourn him are their children David, Mark, Lucy and Paul Harrison; brother Patrick (Mary); former wife Marilyn; and present wife Rachel Anderson. Robin's service was held in Vancouver on June 4. A memorial concert was held in Saskatoon in Convocation Hall, University of Saskatchewan on July 28. Donations may be made to the Robin Harrison Piano Scholarship Fund at the University of Saskatchewan c/o Humanities and Fine Arts Administration, Arts 522, 9 Campus Dr., Saskatoon, SK S7N 5A5. CARPE DIEM



## SRMTA Fall Convention and AGM 2013

**October 18 & 19, 2013**

Unity Baptist Church, 400 - 5th Avenue W., Unity, Saskatchewan  
Unity United Church, 310A - 1st Street E., Unity, Saskatchewan

*One Amazing Choir Concert*  
*Pedagogical Seminars by Clinicians Dale Wheeler and Dianne Gryba*  
*RMTA AGM Luncheon*  
*... and more*

See <http://www.srmta.com/schedule.html>

*For more information*



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## 2014 FESTIVAL DATE LISTING

| <u>Festival Unit</u>                 | <u>Dates</u>                            | <u>Entry Close</u> |
|--------------------------------------|---|--------------------|
| Assiniboia .....                     | April 28-30 .....                       | .....              |
| Battlefords Kiwanis.....             | March 24-April 9.....                   | January 31         |
| Biggar .....                         | March 10-14 .....                       | January 25         |
| Borderland at Bengough .....         | April 13-16 .....                       | February 22        |
| Carnduff .....                       | March 9-13 .....                        | January 24         |
| Central Sask at Davidson .....       | March 24-25 .....                       | January 27         |
| Estevan .....                        | March 14-21; April 6-12.....            | January 31         |
| Eston .....                          | April 7-10 .....                        | February 14        |
| Gravelbourg.....                     | March 30-April 5.....                   | February 17        |
| Hafford.....                         | March 17-21 .....                       | January 24         |
| Humboldt .....                       | March 19-April 4.....                   | January 23         |
| Kindersley.....                      | March 16-28 .....                       | January 24         |
| Kipling.....                         | April 7-12 .....                        | January 31         |
| La Ronge .....                       | March 31-April 2.....                   | February 7         |
| Lafleche .....                       | April 6-12 .....                        | February 21        |
| Lanigan .....                        | April 28-May 1 .....                    | March 1            |
| Last Mountain at Earl Grey.....      | April 7-10 .....                        | February 7         |
| Kiwanis Lloydminster .....           | April 28-May 9 .....                    | January 25         |
| Mainline at Grenfell .....           | March 30-April 5.....                   | January 31         |
| Maple Creek .....                    | March 24-27 .....                       | February 1         |
| Meadow Lake .....                    | March 31-April 3.....                   | February 11        |
| Melfort .....                        | March 9-21 .....                        | January 22         |
| Moose Jaw .....                      | March 31-April 1; April 7-13 .....      | January 25         |
| Moosomin .....                       | March 10-20 .....                       | January 30         |
| Naicam .....                         | March 16-21 .....                       | January 24         |
| Nipawin .....                        | March 31-April 11.....                  | January 25         |
| Outlook.....                         | March 9-22 .....                        | January 31         |
| Parkland at Canora .....             | tentatively first week in May           |                    |
| Potashville at Churchbridge .....    | March 17-28 .....                       | January 31         |
| Prairie Sunset at Macklin.....       | March 17-19 .....                       | January 24         |
| Prince Albert Kiwanis .....          | March 16-April 10.....                  | January 18         |
| Qu'Appelle Valley at Balcarres ..... | April 28-May2 (subject to change) ..... | .....              |
| Quill Plains at Kelvington.....      | April 7-10 .....                        | February 3         |
| Redvers.....                         | March 30-April 12.....                  | February 1         |
| Regina.....                          | April 10-17; April 28-May 4.....        | January 31         |
| Rosetown .....                       | March 18-27 .....                       | January 17         |
| Sand Hills at Leader .....           | March 31-April 2.....                   | January 31         |
| Sask Valley at Rosthern .....        | March 15-21 .....                       | January 24         |
| Saskatoon .....                      | April 26-May 3 .....                    | January ?          |
| Shaunavon.....                       | April 7-10 .....                        | February 21        |
| Spiritwood .....                     | April 14-16 .....                       | February 15        |
| Swift Current .....                  | March 23-April 12.....                  | January 31         |
| Twin Rivers at Dalmeny.....          | March 23-29 .....                       | February 3         |
| Unity.....                           | April 7-11 .....                        | February 1         |
| Vanguard.....                        | April 6-12 .....                        | February 7         |
| Watrous.....                         | March 3-5 .....                         | January 17         |
| Weyburn.....                         | March 3-15 .....                        | January 17         |
| Yorkton.....                         | March 24-April 5.....                   | January 30         |



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## Saskatchewan Music Alliance (SMA) Summer Music Camp

The SMA (Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association, and Saskatchewan Orchestral Association) in partnership with the Dream Brokers program, major funding from SaskCulture Inc. and several corporate sponsors successfully delivered three music camps, in Saskatoon, Regina, and Prince Albert. The goal of the camps was to provide the opportunity for Grade 4 to Grade 8 students, who otherwise may not have the opportunity, to experience music and its positive influence.



Some comments from campers and clinicians were:

- *"It's fun and the teachers were so nice and kind."* - student
- *"I like the food and the instruments."* - student
- *"I liked how the staff taught us music and I like the extreme pitas."* - student
- *"Working as the piano clinician at the Saskatoon camp was one of the highlights of my summer. The children were delightful, Amy was organized and enthusiastic, and the counselors were first-rate. I truly believe that music is for all children, and I was excited to have the opportunity to work with the students who attended the Saskatoon camp."* - Lynette Sawatsky - Clinician



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**Learn more at [www.sasklotteries.ca](http://www.sasklotteries.ca)**

**Saskatchewan LOTTERIES** LOTTERY CENTRE

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## From the Provincial Office

*Carol Donhauser, Executive Director*



We are very excited to be entering our 105<sup>th</sup> festival season. It is very gratifying to know that SMFA is one of the oldest provincial cultural organizations and we continue to provide the opportunity for young musicians across the province to showcase their musical talents and receive a professional adjudication. Our dedicated volunteers enable us to make this possible and we thank you for your time and efforts.

If you haven't already submitted your year-end reports (People/Stats, Money Forms, Adjudicator Evaluations, Adjudicator Time-Frame Forms, Directory Information, and Annual Report) to the provincial office, now is the time to do so. Reporting may seem onerous, but there are several reasons why monitoring and evaluating your event or project is particularly important not only for provincial office, but for your festival organization as well.

Here are just a few:

- The Money Form is used to ensure Accountability. When you receive funding from a sponsor or donor they will usually make it compulsory for you to report back on what you're doing and what you're spending their money on. It is also used for us to help a festival that may be struggling financially.
- People/Statistics form is used to ensure we maintain our funding from the Lotteries Trust and can also be used to secure future funding/sponsorship/donations. Funding bodies (funders, donors or sponsors) will want to see concrete evidence of the effect your group has to help them decide whether to give you money. On-going monitoring and evaluating of your projects will provide this. It can provide evidence of what a project has achieved and what might be achieved as this project continues in the future.
- Event Timelines and Budgets are used to check a project's progress against your original plans. It can be easy to lose sight of the original aims of your organization. Monitoring it will help you keep an eye on whether you're keeping to your timelines and budgets.
- Festival Evaluation forms are collected in order to learn from your experience. Proper monitoring and evaluation of your event allows you to assess what has worked well and what hasn't. You can then use this information to improve or change policy if necessary (or celebrate, if the evaluations are all positive).
- Monitoring of all types can be used to motivate staff and volunteers. Showing your volunteers and stakeholders, concrete evidence of the impact their hard work has had will make them feel great. It can also encourage them to continue working with your group.

I would like to remind you of the upcoming Culture Days. Please send us your photos and stories for the next newsletter (December 20).

As you have already read in this newsletter, we have a terrific line up of clinicians and sessions planned for the Saskatchewan Music Conference. I am looking forward to meeting new volunteers and visiting with old acquaintances whom I have met in the past years at the Saturday morning networking session. This is a time to celebrate our achievements, our volunteers and learn from each other. Please don't miss this opportunity. The Early Bird deadline is approaching.

