

# ANNUAL REPORT 2012

August 1, 2011 to July 31, 2012

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As Saskatchewan artists explore their horizons and follow their dreams, SaskTel proudly supports the creativity and talent that make our province unique.

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A vertical photograph of a violin on the left side, with its body and scroll visible. At the bottom of the image, there is a cluster of fresh green herbs, including basil and rosemary. The background is a plain, light grey color.

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Dr. Vianne Timmons, University of Regina  
Dr. Peter MacKinnon, University of Saskatchewan

**REPRESENTATIVES BY APPOINTMENT**

Saskatchewan Registered Music Teachers' Association, Saskatchewan Orchestral Association  
Saskatchewan Music Educators Association, Saskatchewan Choral Federation  
Saskatchewan Band Association

**SMFA PROVINCIAL OFFICE**

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[www.smfa.ca](http://www.smfa.ca)

**Executive Director**  
Carol Donhauser

**Executive Director's Assistant**  
Sandra Kerr

**Adjudicator Liaison**  
Doris Covey Lazecki

# Board of Directors

President.....Joy McFarlane-Burton

1<sup>st</sup> Vice President .....Karen MacCallum

2<sup>nd</sup> Vice President .....Nancy Toppings

Past President .....Theresa Brost

Director .....Darren Schwartz

Director .....Robyn Rutherford

Director .....Gail Mergen

Director .....Anita Kuntz

Director .....Karen Unger

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## Mission Statement

The purpose and objective of the Provincial Association is to promote excellence in music and speech arts by providing performance and educational opportunities through competitive music festivals in the Province of Saskatchewan.

## Vision

A world that appreciates music; providing excellence in music and speech arts, performance and educational opportunities for students and teachers; producing well-rounded individuals with positive life and performance skills.





## Cultural Impact Statement

*In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.*

Our mandate, which is "to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals," requires us to work closely with the many (numerous) people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 49 annual festivals across the province, therefore the impact that is created in all these 49 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them.

Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is to develop individuals with positive life and performance skills.

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.





## President's Report

*From the establishment of the Saskatchewan Music Festival Association (SMFA) in 1908 the goal has been to provide young Saskatchewan musicians with opportunities to compete and perform with their peers and be adjudicated by professional musicians. We appreciate the efforts of the thousands of volunteers that support our 48 District Music Festivals.*



Joy McFarlane-Burton,  
President

The Concerto Competition was held in November, 2011 at the University of Saskatchewan in Convocation Hall. The winner was Samuel Deason. The Gordon C. Wallis Opera Competition was held at the University of Saskatchewan's Convocation Hall in February, 2012. The winner of the competition was Chelsea Mahan. The SMFA is grateful to the Saskatoon Symphony Orchestra and the Regina Symphony Orchestra for their support in providing performance opportunities to the winners of both of the competitions. Reports on these competitions are found on pages 20 and 21.

The SMFA Provincial Finals were held in Saskatoon at the University of Saskatchewan in June. The judges heard 271 entries, representing 32 of our 47 District Festivals. The Grand Award winner was Gerard Weber, Alto Saxophone.

Saskatchewan Representatives to the 2012 National Music Festival did our Festival system proud once again. Congratulations to Gerard Weber who placed First in Woodwinds. The National Music Festival was held in Fort McMurray, Alberta in August at the Keyano College. For a complete listing of the Saskatchewan Team and their achievements please read the Nationals report on page 50.

The Saskatchewan delegates to the Federation of Canadian Music Festivals (FCMF) AGM were Carol Donhauser, Karen MacCallum, Nancy Toppings (also acting as the Saskatchewan Designate), and myself. We are also pleased to have Gloria Nickell, a Past-President of SMFA, as a Board Member on the FCMF.

Thank you to Theresa Brost, Syllabus Chair, and her committee for a tremendous job in putting together the 2013 – 2015 SMFA Syllabus. I would also like to thank the selectors, proof-readers, Darren Schwartz, and Dianne Swanson for their assistance in creating this document.

I would like to extend thanks to Doris Lazecki for her decades of service to the SMFA. Doris held the Executive Director position for 27 years, and finished her career with the SMFA as the Adjudicator Liaison. On behalf of the SMFA Board of Directors and our 48 affiliated Music Festivals, I wish you a very happy Retirement.

Many thanks are extended to our present Executive Director, Carol Donhauser, and her Assistant, Sandra Kerr for their diligent work in the SMFA Office. Your hard work on behalf of the Association is sincerely appreciated. We also welcome Sandra Kerr to her expanded duties as the Interm Adjudicator Liaison. I would also like to note at this time that Carol Donhauser will celebrate 10 years of service to the SMFA in December, 2012. Congratulations Carol, the SMFA is stronger because your efforts and organizational ability.

It has been a pleasure to work with the SMFA Board of Directors. This dedicated group of volunteers has worked hard on the governance of the organization in regards to policies, procedures, and our many programs. At our September meeting a Strategic Planning session was held. This very worthwhile exercise resulted in new vision, mission, and values statements for the SMFA that will move the association forward as we approach our 105<sup>th</sup> anniversary as a cultural organization in Saskatchewan.



The SMFA appreciates the contributions of the retiring Board members – Theresa Brost, Past-President, of Macklin, and Darren Schwartz of Saskatoon. Thank you for your many contributions to the Board of Directors.

The SMFA is a member of the Saskatchewan Music Alliance (SMA). With our partner organizations – Saskatchewan Choral Federation, Saskatchewan Band Association, Saskatchewan Orchestra Association, and the Saskatchewan Music Educators Association – we are pleased once again to gather at the Saskatchewan Music Conference, and SMFA Annual General Meeting. A full report of the SMA is available on page 10.

The Saskatchewan Music Festival Association is supported by a grant from the Saskatchewan Lotteries Trust for Sport, Culture, and Recreation, The Saskatchewan Arts Board, and SaskCulture. We are sincerely grateful for the funding we receive. We also appreciate the patronage of our many scholarship donors, service clubs, and patrons at the District and

Provincial level, the corporate sponsorship from SaskTel, SaskEnergy, PotashCorp, University of Saskatchewan and Yamaha Piano. Your support and contributions encourage the high standard of performance by our young musicians.

The current SMFA fundraiser is an Invitation to become a “Festival Friend”. For every \$10 donation, OR MORE, the SMFA will give half of the donation back to the District Festival of your choice, or, if requested, the full amount of the donation will remain with the Saskatchewan Music Festival Association. Please see page 18 for details.

My final thoughts are for the volunteers of the SMFA. You are our heart, and I continue to be inspired by your generosity, commitment, and dedication. Thank You!!!

*“We make a living by what we get, but we make a life by what we give.”*

*Respectfully,  
Joy McFarlane-Burton*



**SMFA Board of Directors** (back row)  
Carol Donhauser, Joy McFarlane-Burton,  
Karen Unger, Darren Schwartz, Robyn  
Rutherford, Anita Kuntz, Gail Mergen,  
(front row) Nancy Toppings, Karen MacCallum  
and Theresa Brost



## Executive Director's Report

*The success of SMFA is a direct reflection on the membership, board and staff. We are very fortunate to have a strong volunteer network of district festival committees throughout the province.*



*Carol Donhauser,  
Executive Director*

The year has flown by, it seems like only yesterday we were gathering in Regina for SMC 2011, the third year of the new conference format with our Saskatchewan Music Alliance groups. During the past year, we continue to add and to enhance our long list of programs and services (48 Annual District Festivals, Provincial Finals, Concerto/Opera Competition, FCMF Conference, AGM and National Music Festival Competitions, Adjudicator Hiring, Syllabus/Directory Publishing, Provincial Website, etc.) which are driven by our Mission Statement "to promote music..."

The success of SMFA is a direct reflection on the membership, board and staff. We are very fortunate to have a strong volunteer network of district festival committees throughout the province and financial assistance from our many donors, sponsors and a grant from the Lotteries Trust Fund for Sport, Culture & Recreation, SaskCulture and the Saskatchewan Arts Board. This support is essential and most appreciated.

"Change" seems to be the theme lately and the Provincial Office is not immune. We were happy for Doris Lazecki when she officially retired from the SMFA after many years of service. She will truly be missed. Sandra Kerr has agreed to take on the position as Interim Adjudicator Liaison along with her position as Administrative Assistant. With Sandra's experience, we are confident that this change will be seamless.

We were also sad to see the Red Deer River Valley Festival cease to operate in 2012 after struggling to host festivals for several years. We are fortunate to see our number of district

festivals and entries remain steady. Change and growth is occurring in our province which bring both positives and negatives with them. People are moving to our rural communities and I encourage you to try to engage new community members as often as possible. In order to maintain and grow our festival system, new participants and volunteers are vital.

This past year was reflective of change within the SMFA programs and services as we embarked on our first Saskatchewan Music Alliance Project with the Dream Broker Summer Music Camp. The goal of the camp was to provide the opportunity for less-fortunate students in grades 4 - 8 to experience music. More details can be found on page 42.

We look forward to the upcoming year with the presentation of the 2013 - 2015 Syllabus, the launch of the new SMFA website, and the continuation of program enhancement (Culture Days, Speech Arts Promotion, and Dream Broker Summer Music Camps) as well as our "tried and true" programs and services.

I am honoured to be part of an organization that has such a rich history and a promising future. The work that is accomplished yearly by the thousands of volunteers and the SMFA board and staff is truly astounding.

*Carol Donhauser, Executive Director*



# Testimonial

*Testimonials are an indicator of how others view an organization and the work they are doing. Here is what one festival participant is saying about SMFA.*

My name is Emma Grace Cameron. I am eleven years old and I have been singing since I was five years old. I began singing in Music Festival six years ago. I also take piano lessons and have been playing piano in Music Festival for three years. Music festival is very challenging and lots of fun. I absolutely love it! I am very excited to share my experiences with all of you.

Music Festival is a learning experience. There are many lessons I've learned from participating in Music Festival. First, I've become a confident singer and piano player in front of an audience. I've learned that being in first place is really nice but not the most important thing. I've learned to slow down and enjoy the music too. Each time I sing or play piano the adjudicator always gives me positive feedback and tips to help me improve my technique. For me, it's four to five days of great advice. Finally, the importance of practice. It's way more fun when you are prepared to do your best.

Music Festival is a fun experience. I love making new friends at Music Festival. It doesn't matter how old you are or what your role at festival is, everyone is smiling, trying his or her best and encouraging. It's also lots of fun getting dressed up to perform in front of an audience. Another fun part of music festival is winning a certificate. Not that it matters whether you win every time. It's just satisfying to know that you practiced, tried your best and that the adjudicator recognized that.

I've had lots of success at music festival and I've had years that really challenged me. I've been very fortunate to have won three scholarships. It was wonderful to meet the generous donors and to share my love of music with them. Last year, I was given an extra special opportunity. I was asked to perform one of my songs for the Music Festival Gala. It was a great honor to have been asked and very exciting to sing in front of everyone.

Music Festival is a wonderful event. I love performing and I love being in the audience to clap and celebrate my friends and fellow performers. I am very lucky to have this opportunity every year.

*Emma*



*Emma Grace Cameron*



## 2011 Saskatchewan Music Conference

*"More Than Music" was the theme chosen for the third annual Saskatchewan Music Conference (SMC), a joint partnership between the Saskatchewan Band Association (SBA), the Saskatchewan Choral Federation (SCF), the Saskatchewan Music Educators Association (SMEA), the Saskatchewan Orchestral Association (SOA), and the Saskatchewan Music Festival Association (SMFA). The 2011 SMC took place November 3 to 5 at the Regina Travelodge.*

Several Festival delegates were registered to choose from twenty-three sessions offered on Friday. "Liability Insurance: What are the risks?" was presented by Sheri Nyhagen and Mike Hudey, an opportunity for festivals to learn from professionals and ensure that their organizations are protected. Doris Lazecki gave an informative presentation on "Becoming an Adjudicator", attended by a small audience. SMFA board members took advantage of the large gathering of music enthusiasts to sell travel lottery tickets throughout the day.

The Awards Banquet was held on Friday evening, with entertainment provided by Zando Quartet, a group of young string musicians from Regina. Twenty-six individuals were honored by their organizations for their contributions and achievements, including the following SMFA Volunteer Award Recipients: Zella Reed and Sharon Stregger (Estevan & District Music Festival) Deborah Nordal and Sylvia Ku (Kipling & District Music Festival) Beverley Mortenson (Naicam Music Festival) Bernice Becker (Potashville Music Festival) John Almer (Prince Albert Kiwanis Music Festival) Betty Culbertson (Unity Music Festival) Lenore Denbrok (Yorkton Music Festival)

Twenty-one sessions were listed on Saturday's schedule. SMFA delegates met in the Cambridge Room for coffee and muffins before beginning the Roundtable Discussions. Lively discussions were held on the challenges of programming a festival, committee members met with other delegates who hold similar positions on their local committees, and information was shared about "Dressing for Success" and dress codes for performers.

Festival delegates joined with a large crowd of SMC attendees for the Keynote Address by Dr. Bruce Pearson, who delivered a passionate speech on the value of music education.

The AGM was held over the lunch break, running concurrently with the other AGMs. 37 delegates were in attendance, representing 21 district festivals.

Also attending were two Honorary Life members, seven board members and two staff members. Many thanks to our efficient office staff, Executive Director Carol Donhauser and Assistant Sandra Kerr for preparing the 2011 Annual Report.

A motion was passed to raise affiliation fees for each district festival by \$1.00 per entry from \$3.50 per entry to \$4.50 per entry effective for the 2013 festival year.

Sandra Kerr presented the Syllabus Changes for 2012, which will be printed in the 2012 Directory.

Karen Unger and Anita Kuntz were elected to three-year terms on the Board of Directors. Sandra Senga, retiring director, was thanked for her service on the board, and Anita Kuntz was acknowledged for filling the one-year vacancy by Eleanor Epp, who moved to Manitoba. The new Provincial Board is: President Joy McFarlane-Burton (Saskatoon) 1<sup>st</sup> Vice President Karen MacCallum (Swift Current) 2<sup>nd</sup> Vice President Nancy Toppings (Kipling), Past President Theresa Brost (Macklin) Directors Darren Schwartz (Saskatoon), Gail Mergen (Assiniboia), Robyn Rutherford (Unity), Anita Kuntz (Estevan), Karen Unger (Spalding)



## 2011 Saskatchewan Music Conference

Ticket sales for the Travel Lottery Fundraiser concluded on November 4 and the draws were made at the AGM. The lucky winner of the Disneyland Family Vacation for four was Carol Lang, Macklin. Winner of the Moose Jaw Mineral Spa Weekend for two was Darren Tenzycke. Thanks to district festivals for supporting the Travel Lottery!

SMFA hosted a presentation by Janice Rodda on volunteer recruitment and retention. Janice is manager of Industry Human Resource Development with the Saskatchewan Tourism Education Council (STEC), a division of Tourism Saskatchewan. Another Roundtable discussion followed on creating local addenda, and Carol and Sandra presented a True & False Quiz to test our knowledge of regulations and procedures, with a little added humor.

Conference concluded with the Honour Groups Concert at Campbell Collegiate Theatre, a wonderful showcase of young Saskatchewan musicianship.





# 2011 AGM Minutes



**Saskatchewan Music Festival Association  
Annual General Meeting  
November 5, 2011**

1. The meeting was called to order at 12:10 pm by President Joy McFarlane-Burton.
2. O Canada was sung, led by Anita Kuntz. A minute of silence was observed in memory of Jean Martin, SMFA Past President and Mossie Hancock, both Honorary Life Members of SMFA.
3. Joy McFarlane-Burton appointed Gail Mergen as recording secretary.

**Motion: Nancy Toppings/ Nancy Wilkins to accept the Agenda as circulated.  
CARRIED**

4. Sandra Senga conducted the Roll Call. 21 of 49 District Festivals were represented, including: Assiniboia, The Battlefords, Carnduff, Central Sask, Estevan, Kindersley, Kipling, Maple Creek, Meadow Lake, Melfort, Moosomin, Naicam, Quill Plains, Regina, Rosetown, Sask Valley, Saskatoon, Swift Current, Twin Rivers, Unity and Watrous.
5. President Joy McFarlane-Burton informed delegates that minutes of the 2010 AGM begin on page 10 of the 2011 Annual Report.


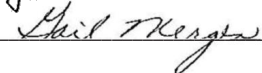
**Motion: Pam Dechief/Lana Bourgeois to accept the minutes as printed. CARRIED**

6. Business Arising from the Minutes

- a) Finance Report – presented by Karen MacCallum.

**Motion: Karen MacCallum/Elaine Poirier to accept the Finance Report as printed. CARRIED**

**Motion: Marg Andres/ Karen Unger to appoint R. G. Blakley Accounting as the Auditor for the fiscal year 2010/11. CARRIED**

  
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# 2011 AGM Minutes

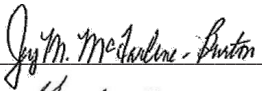
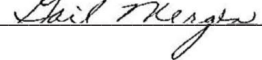


Karen MacCallum answered questions on Financial Statement details

- Page 60 – accounts payable is scholarship money
  - Page 60 – accounts receivable is affiliation fees due from festivals
  - Office rent is \$880./month for a 2-bedroom residential apartment, very reasonable compared to commercial space.
  - Page 66 – provincial office supplies is high because of move
  - Annual report was high in 2010 because of anniversary year printing.
  - Travel lottery money is not included. See page 64, note 6.
- b) Annual Report – presented by Joy McFarlane-Burton. Joy extended thanks to Board members for their diligence and work.
- c) Adjudicator Liaison Report – Doris Covey Lazecki presented the report found on page 19 of the Annual Report. She thanked the District Festivals for timely submission of forms.

## 7. New Business

- a) Concerto Competition will be held November 19, 2011 in Convocation Hall, Saskatoon, with 12 competitors but one withdrew.
- b) Wallis Opera Competition will be held February 25, 26 in Convocation Hall, Saskatoon. Registration is not complete.
- c) Provincial Finals will be held at the U of S, Saskatoon June 1 to 3, 2012.
- d) National Music Festival 2012 Competition will occur in August 2012 in Fort McMurray, AB.
- e) Syllabus Changes were outlined by Sandra Kerr:
- Class 1181 is now a Provincial Class for Grade B Voice, with a new scholarship.
  - Percussion equipment list for Nationals will be published.





## 2011 AGM Minutes



Directory changes are as follows:

- Test pieces will be allowed in own choice or recital classes.
- Recorded professional accompaniment will be allowed for School Music classes only.
- Digital piano is acceptable for accompanying; piano setting must be used, transpose function can be utilized.
- SMFA- sanctioned photography is the only photography allowed.
- Public domain websites are not always a reliable source of information on what is in the public domain. Music for festival purposes should be researched by a local music store.

- 8) Affiliation Fees – Karen MacCallum provided background on the history of fee increases. FCMF fee increases have been continuously absorbed by SMFA, as provincial affiliation fees have not been raised since 2003. SMFA cannot continue to assimilate these costs, so must also steadily increase SMFA affiliation fees. This is a catch-up year.

**Motion: Anita Kuntz/ Gail Mergen that the Saskatchewan Music Festival Association raise affiliation fees for each District Festival by \$1.00 per entry, from \$3.50 per entry to \$4.50 per entry, effective for the 2013 festival year. CARRIED**

- 9) Fundraising – fundraising is now a necessity for all non-profit organizations. Draws were made for the SMFA Travel Lottery:
- Spa weekend for two at Temple Gardens Mineral Spa, Moose Jaw  
Winner: Ticket # 1467 Darren Teneycke, 74 Marquis Cres. East, Yorkton, SK.  
Phone: 306-782-6103 Email [dtenecke@mail.gssd.ca](mailto:dtenecke@mail.gssd.ca)
  - Disneyland Trip for four  
Winner: Ticket #1523 Carol Stang, Box 751, Macklin, SK. Phone: 306-753-9304  
Email: [stupeel@hotmail.com](mailto:stupeel@hotmail.com)
- 10) Greetings from Representative Organizations – greetings were brought from SRMTA, by Lauren Kells, and from CMFAA by Joy McFarlane-Burton.

*Joy M. McFarlane-Burton*  
*Gail Mergen*



# 2011 AGM Minutes



11) Website Update - Carol Donhauser outlined the benefits of the SMFA website since its inception, such as better communication to festivals and the public, lower costs, convenience, and less mailing. An update of the current website will coincide with the new syllabus in 2013; please forward any suggestions.

12) **Motion: Penny Joynt/Robin Swales to ratify decisions of the Board from the past fiscal year. CARRIED**

13) Election: Karen MacCallum outlined the two 3-year positions available and each festival's eligibility to vote. Anita Kuntz and Karen Unger were nominated by the nominating committee. Karen MacAllum called three times for further nominations.

**Motion: Robyn Rutherford/Kathy Strutt moved nominations cease. CARRIED**

Anita Kuntz and Karen Unger were re-elected and elected respectively, by acclamation, and introduced themselves to the meeting.

14) 2012 Sask Music Conference will be held at the Saskatoon Inn.

15) Best Festival Program Award was presented to Yorkton Music Festival.

16) Attendance Awards (Subway cards) were presented to all district festivals in attendance at Fall Conference for 10 consecutive years.

17) Acknowledgements:

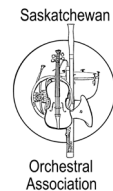
- Lillian Mitchell greeted those in attendance, and expressed her appreciation at seeing old festival friends.
- Sandra Kerr and Carol Donhauser received a round of applause in thanks for their excellent office support.
- Denise Gress of Sask. Choral Federation and Benchmarks Communications were acknowledged for their roles in planning the Sask. Music Conference.
- Sandra Senga and Anita Kuntz were presented gifts as a thank you for their terms on the SMFA Board.

18) Adjournment by Robin Swales at 1:20 pm.

*Joy M. McDarline - Austin*  
*Chil Kerges*



# Saskatchewan Music Alliance Report



The Saskatchewan's five music Provincial Cultural Organizations (PCOs) – Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association and Saskatchewan Orchestral Association are currently undergoing a process to develop new efficiencies and ways they can work together and share resources to enhance the music community in Saskatchewan. The initial step was the signing of a Memorandum of Understanding in spring 2011 among the PCOs and SaskCulture Inc. and a secondary agreement between the Saskatchewan Choral Federation (SCF) and the remaining PCOs for SCF to act as the administrative organization.

Prior to this signing, the PCOs had already begun to collaborate as the Saskatchewan Music Alliance (SMA). Their efforts have resulted in the hosting of a music conference that featured all five organizations. Through this event, the PCOs demonstrated their willingness to work together to ensure that their resources are used to the fullest potential with no overlapping of services. With the MOU in place, the first step was to determine the greatest areas of opportunity to work together. Benchmark Public

Relations was contracted to provide organizational support in this process. The firm conducted a literature review and held key informant interviews with each of the PCOs, which led to the report: Music Collaboration: a foundation for the creation of a provincial music federation. This report indicated a number of collaborative opportunities including:

- Change Management
- Advocacy
- Enhanced Communications
- Board and Professional Development
- Enhanced Programming

With these opportunities identified, the PCOs contracted Erin Campbell Howell of the Haines Centre for Strategic Management to assist with a visioning session to determine the vision, mission and values of a new music federation. Through this exercise, the following statements were achieved:

**Vision:** The Saskatchewan Music Alliance provides a strong and unified voice for the music community throughout the province.

**Mission:** The Saskatchewan Music Alliance will provide visionary leadership to promote and develop music for the benefit of all through its member organizations.



# Saskatchewan Music Alliance Report

**Values:** The Saskatchewan Music Alliance's core values are:

- A. **Collaboration:** We are committed to enhancing communities through progressive partnerships.
- B. **Innovation:** We develop music programming that incorporates the best of the past to create the future.
- C. **Respect:** We are founded on mutual respect, demonstrating honesty and integrity with all stakeholders.
- D. **Community Focus:** We think globally and act locally by bringing music alive in the community while partnering provincially and nationally.
- E. **Leadership:** We demonstrate strong visionary leadership making music accessible to everyone in our province.
- F. **Education:** We believe music is to be experienced, shared and gifted to future generations

Benchmark Public Relations conducted an organization review to create a foundation for the new federation to deliver upon its vision, mission and values. Organizational reviews were conducted on Saski, Trade Team Saskatchewan, Manitoba Music Educators Association, Music Alberta, Heritage Saskatchewan, and the Saskatchewan Horse Federation. The Saskatchewan Co-operative Association

was also consulted on the process and benefits of creating a music co-op. Due to the unique set of circumstances involving the music PCOs, there is no model that can be directly applied for its creation. Instead, Benchmark reviewed the pros and cons of each organizational approach and applied it to a music federation in its report: *Getting in Tune: A review of organizational models for a Saskatchewan music federation.*

Using best practices and lessons learned from these organizations, Benchmark recommended a model in which the federation would be governed by a five-member board of directors, each representing a member organization. A management committee, consisting of the executive directors of each member organization, would be responsible for developing and implementing the federation's strategic plan. The board would monitor, evaluate and approve the strategic plan.

This model was reviewed by the PCOs' boards and accepted at an all-Board meeting held in May 2012. The next step is to test this model, learn best practices, and make any revisions before formally incorporating the federation. It is likely that the SMA will create a music advocacy campaign as the first major project to test the model in spring 2013.



# Invitation

## BECOME A "FESTIVAL FRIEND"!

This is your invitation to join us in becoming a "Festival Friend". Since 1908, Saskatchewan Music Festival Association (SMFA) has delivered programs that fulfill our mission. Your donation will help to ensure these programs will continue and that the festival movement in Saskatchewan will continue into the next Century! For every donation of \$10 or more, the SMFA will give half of the donation back to the District Festival of your choice or, if requested, the entire donation will remain with the Saskatchewan Music Festival Association.

YES, I would like to become a "FESTIVAL FRIEND"! Please accept my donation of: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

YES, I would like to receive a copy of the **FESTIVAL FOCUS** newsletter

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*"TO PROMOTE EXCELLENCE IN MUSIC AND SPEECH ARTS  
THROUGH COMPETITIVE MUSIC FESTIVALS."*



# Adjudicator Liaison Report

*In 2012, over 160 musicians were contracted from over 6 different provinces across Canada to judge our district festivals, the Opera Competition and Provincial Finals competitions.*

This is my last report to you as the Adjudicator Liaison for SMFA, a job which I have thoroughly enjoyed over the past seven years since my retirement.

The Adjudicator Evaluation Forms that you all so diligently fill out each year, remain a valuable tool for the person charged with hiring the various positions for your annual festivals. It is gratifying to read the complimentary remarks and superlative adjectives you use when describing your festival's experiences with our favourite musicians. On the other hand, it is illuminating to see where our adjudicators can improve their delivery and communication skills.

For those of you who love statistics, I can report from our confidential files, that 125 forms indicated you were pleased with the choice of adjudicators and would welcome return engagements. There were 16 forms indicating that the adjudicators had not lived up to the committees' expectations, and these festivals would not welcome a return engagement. Some of the problems point to a communication breakdown between the festival committee and the adjudicator. I cannot stress enough the importance of the Briefing Session with each adjudicator prior to your festival. Every festival in our Association has unique scholarship rules and local classes. Adjudicators must be made aware of the individuality and particular flavour of each festival. It is to everyone's advantage that the Briefing Session be taken seriously!

You can be proud that Saskatchewan maintains a high standard in the country for hiring the adjudicators in a professional manner and for treating these musicians with the respect they deserve.

My very best wishes to all of your festivals for the 2013 Festival Year.

*Doris Covey Lazecki  
Adjudicator Liaison SMFA*





## Wallis Opera Competition

*The late Gordon C. Wallis, was a former Assistant Director of the University of Regina Conservatory of Music and Dance, an avid opera enthusiast and patron of the arts. His extensive collection of opera material are housed in the Gordon C. Wallis Opera Resource Room in Darke Hall in Regina.*

Judges, Leslie Fagan of Hamilton and Nathalie Paulin of Toronto awarded Chelsea Mahan the \$5,000 prize in the Gordon C. Wallis Opera Competition on Saturday, February 25, 2012.

The Saskatoon singer performed works by Strauss, Handel and Bizet in a hotly contested competition with 12 entrants. The competition was established by the late Gordon C. Wallis, former assistant director of the University of Regina Conservatory of Music and is presented by the Saskatchewan Music Festival Association (SMFA). The competition is held every two years, alternating between Saskatoon and Regina and is intended to support young singers in further studies in opera.

Chelsea Mahan's love for the interpretation of song has led her to McGill University in Montreal to study with soprano Joanne Kolomyjec. Originally from Saskatoon, Chelsea studied voice with Garry and Kathleen Lohrenz Gable while completing her Bachelor of Music and Bachelor of Education at the University of Saskatchewan.

Performing is a passion for Chelsea and in addition to her three years in the University of Saskatchewan Music Theatre group, Chelsea was an ensemble member with the Saskatoon Opera Association in 2007, 2009 and 2011.

Chelsea has been the recipient of many awards and in 2011 received the Goodfel-

low Memorial Operatic Scholarship at the Saskatchewan Provincial Music Competition. Other awards include the Laxdal Memorial Vocal Award from the Saskatchewan Provincial Music Competition and numerous scholarships from the University of Saskatchewan in 2011 including the Earl Robert Hale Scholarship. Recently, through the Canadian Federation of Music Teachers' Associations, Chelsea won the 65<sup>th</sup> Young Artist Series Western Concert Tour. Chelsea will finish her McGill studies in 2014 and plans to continue performing at every opportunity.

Winning the Wallis competition provides Chelsea with the opportunity to perform with the Regina and Saskatoon symphonies in an upcoming season.

The next Opera Competition will be held in February, 2014 (Saskatoon).

### OPERA COMPETITION WINNERS

- 2000..... Michael Harris**
- 2002..... Laurien Gibson**
- 2004..... Allison Arends**
- 2006..... Sarah Vardy**
- 2008..... Jordie Hughton**
- 2010..... Meara Conway**
- 2012..... Chelsea Mahan**



*Chelsea Mahan -  
Gordon C. Wallis Opera*



## SMFA Concerto Competition

*In 1979 three Saskatchewan organizations celebrated 70<sup>th</sup> anniversaries: the Saskatchewan Music Festival Association (SMFA), the Regina Symphony Orchestra (RSO) and the Regina Cartage and Storage Co. Ltd. To celebrate these events, directors of the three groups announced a joint sponsorship of an Anniversary Concerto Competition, open to young Saskatchewan musicians.*

The Saskatchewan Music Festival Association (SMFA), Joy McFarlane-Burton, President is pleased announce that the 29<sup>th</sup> SMFA Concerto Competition was won by Samuel Deason, a pianist originally from Saskatoon, who played an award winning performance of Piano Concerto in D flat Major, Op. 38 by Aram Khachaturian. He was accompanied by Bonnie Nicholson. Sam received the first prize of \$2,000 and the opportunity to be a featured soloist in upcoming season with the Regina Symphony Orchestra, and the Saskatoon Symphony Orchestra.

Canadian pianist, Samuel Deason has distinguished himself as a versatile and fearless musician having made his concerto debut in Toronto performing Prokofiev's Piano Concerto No.2 with maestro Peter Oundjian in Koerner Hall's inaugural season. Recent prizewinner in the Aram Khachaturian International Piano Competition, Samuel took first prize in the Lyell Gustin, Gordon Wallis, and Florence Bowes competitions. He has furthermore garnished awards in the TSO National Piano Competition, Shean Piano Competition, Wideman Piano Competition, and the Minnesota Orchestra's WAMSO Concerto Competition where he received the distinction of "best pianist".

Samuel Deason's recent appearances include performance in the world premiere of R. Murray Schafer's *Spirits of the House* as part of Koerner Hall's opening ceremony, a recital at the Rotary Centre for the Arts as part of the Pianoforte Festival in Kelowna, and the inaugural recital of the Oakville Fazioli Concert Series.

Samuel is an enthusiastic participant of summer music festivals in Banff, Orford, and Toronto, having sought the wisdom of Robert McDonald, Julian Martin, John Perry, John O'Connor, André Laplante, James Anagnoson, Ursula

Oppens, and Anton Kuerti in masterclass. Born in Saskatoon in 1988, his early teachers include Kathleen Solose, Bonnie Nicholson and Kent McWilliams. Studies at the Glenn Gould School followed with Leon Fleisher and Marc Durand. He resides in Bloomington, learning under the likes of the legendary Menahem Pressler. He holds the position of Associate Instructor of piano at Indiana University.

Eleven young musicians competed on Saturday, November 19<sup>th</sup> in Convocation Hall, University of Saskatchewan. Meagan Milatz (pianist) of Weyburn and Alyssa Ramsay (cellist) of Regina both accompanied by Cherith Alexander placed second and third respectively. The competition was judged by Raymond Ko, Toronto, ON, Stephen Runge, Sackville, NB and Maxim Antoshin, Regina Symphony Orchestra.

The Concerto Competition alternates with the Wallis Opera Competition. The next SMFA Concerto Competition will be held on February 23, 2013 in Regina.



*Samuel Deason - Concerto Competition Winner*





## District Festival Reports

### Assiniboia & District Music Festival

We had a great festival in April this year with a wonderful adjudicator. We had 102 competitors with 126 entries. Our festival ran for three days and it was wonderful to see band as a part of our festival entries once again along with piano, voice, speech arts, viola, violin, organ, individual and ensemble band instruments and some musical theatre. Congratulations to Jeremy Packet who was recommended to provincials and congratulations to all our scholarship winners. We had a special wind up with our "Stars of the Festival" Program commemorating our special anniversary year with an ice cream social.

*Karen Meagher, President*

### Battlefords Kiwanis Music Festival

Congratulations to the performers, families, committee and community volunteers for another highly successful Battlefords area music festival. Together we provided and enjoyed an exciting range of musical performances and educational opportunities. Since many parents, family, friends, and the general public enjoy coming out to support the hard work of Festival participants, our continued use of weekend days, allowing for easier access within everyone's busy schedules, was much appreciated.

Speech Arts entries continue to rise. Expanding school participation is part of the reason for increased entries this year. Three schools hosted choral speaking within their facilities. For the first time this year we had speech arts as a separate vocal discipline from singing in order to place extra focus on this area.

Local individuals and businesses were again very generous allowing for a large number of participants to receive recognition at our final awards ceremony. The weekly newspaper column "Festival Fanfare" continued this year and was again well received. Columns covered a wide range of musically relevant topics and were a great source of local information updates.

Nothing the size and magnitude of our Festival is without its challenges. Our post Festival meeting served not only to allow us to give each other a well-deserved pat on the back, but also to allow us to quickly set goals for next year or two and fine tune areas that require more attention. We worked with local school Divisions to help facilitate a choral speech workshop for local teachers during a Spring PD in order to further build on the growing local successes in this area.

For 2013 plans we will continue to experiment with balancing the discipline schedules and continue to make use of weekend days, will again include speech arts separate from voice, and complete the festival with our usual Gala and Awards evening!

On to 2013...

*Kelly Waters, Festival President*





## District Festival Reports

### Biggar Music Festival

2012 Festival season was a steep learning curve for me. Thankfully, I had a superb team to work with and both the Carol Festival and the Spring Festival were a success!

On Tuesday, December 6, 2011, the annual Carol Festival was held. The noon hour saw a full hour of school groups performing to a packed house! Bagged lunches were sold (\$4). The evening performance was well attended as well. Our Carol Festival raised funds to help offset Spring Festival costs.

Our Spring Festival ran from March 5-March 9. Instrumental on Monday, at BCS' band room, saw 21 entries.

Piano sessions were Tuesday and Wednesday. There were 40 Jr. piano entries, 66 intermediate piano entries, and 8 Heart of the City entries. Adrienne Sailor adjudicated. Vocal entries were down (54 entries) but we were happy to see 9 school groups! Lynn Chaning was our adjudicator and saw entries Thursday (3 sessions) and Friday (1 session).

Congratulations to Katja Meszaros, Kelsey Hammond, and Jessi Gilchrist, who were recommended for provincials. Also congratulations to our Rose Bowl winners, Graham Lehnert (vocal), Kelsey Hammond (piano), and Jessi Gilchrist (instrumental). The performers concert was Sunday, March 11 at 2:30 p.m. at the Majestic Theater.

This year we continued having sponsorship for Festival sessions and scholarships/awards. For the first time, we sold advertising in the Festival program. Thank you to all of our patrons for their contributions and support. As in many organizations, the BMFA struggles to find new executive members and volunteers. Thank you to those dedicated few who keep the Festival a vital and important part of our community.

*Susan Lehnert*

### Borderland Music Festival

Borderland Music Festival was held from Sunday, April 1 - Wednesday, April 4 at Wesley United Church in Rockglen. We had entries in 48 vocal classes including solo voice, duet, musical theatre, and choral speech, and 52 instrumental classes including piano, violin, cello, alto sax, and flute. Entrants came from Rockglen, Coronach, Bengough, Pangman, Fife Lake, Wood Mountain, Ogema, and Scobey, Montana! We had a terrific festival and other than the odd glitch, including a last minute re-tuning of the piano (thank you Gary Wagner) everything went very smoothly.

Our adjudicators, Ms. Mary Joy Nelson and Ms. Adrienne Sailor were absolutely marvelous. We were very honoured to have such gifted people evaluate our students. Both ladies were incredibly encouraging to each and every student and spoke to them at an age appropriate level, giving tips with clarity while instilling a vision for each participant to continue into the future. Both expressed appreciation of the excellent talent in our area.

Through many kind donations, both from individuals and community organizations, we were able to give out over \$2200 in scholarships in addition to trophies and medallions. Donations came from all the communities involved.

Rockglen is looking forward to hosting the festival again in 2013. A review of 2012 left us with a couple of goals. We are hoping to encourage more entries in choral and individual speech and perhaps to host workshops in a variety of areas in conjunction with the festival.

We would like to thank the music teachers and parents who devote many caring hours to the musicians, the school teachers who take class time to practice both choral speech and choir and the many volunteers who helped make the Borderland Music Festival a success! We would also like to give a big bouquet to the participants who spend many hours in preparation and who have to endure rattling nerves and knocking knees while giving us their best performance.



## District Festival Reports

### **Carnduff & District Music and Arts Festival**

We had a very successful 2011/2012 Music Festival Year. We had a wonderful year starting with 31 performers for the Carol Festival, 47 performances at the Strawberry Tea and 306 entries for the Music & Arts Festival. We again held a poster contest for the Festival.

*Submitted by: Cheryl Leptich*

### **Central Saskatchewan Music Festival**

The Central Saskatchewan Music Festival is once again happy to report business as usual - stable long-serving executive, good financial support and no decrease in entries. We are very fortunate to have the continued participation of students and their music teachers from many small surrounding communities.

We were very pleased to have two very encouraging, enthusiastic and helpful adjudicators - Jack Partridge from Regina, and Lynette Sawatsky from Saskatoon.

Jack was very pleased with the selections chosen for the Speech Arts students and the skill of their delivery. He was also particularly pleased with the tone produced by our young violinists. Kudos to the teachers.

Lynette was very impressed that 99% of our students perform from memory. Perhaps that is not the status quo. She also noted that those who had problems could smile under adversity. Lynette generously donated a copy of her first collection of pieces "Seasons of Change: which was presented to our most promising piano student.

We look forward to another great festival in 2013.

*Nancy Wilkins, President, CSMFA*

### **Estevan and District Music Festival**

Our 2012 festival numbers were down again this year, however our festival itself went very well. We started with the band and instrumental section which lasted 3 days. We enjoyed the expertise of Dennis Weist from Regina and Troy Linsley from Saskatoon. For the second year, we chose to move the adjudicators around to different schools for the large bands which once again worked well.

Week 2 of our festival entertained pianists of all ages. We continue to have all 7 and under classes listed as 'non-competitive' and instead of the normal marking sheet - each student receives a certificate indicating one thing that the adjudicator liked - and one thing they could improve on. The adjudicator also presents each young performer with a medal right after the class is completed. This has been a 'drawing card' for our festival and once again we had almost one entire day of just 7 and under piano performances! Lore Ruschinsky did a fine job with a very full week!

We welcomed Margo Sim from Winnipeg for our Vocal and Speech Art week. She was delightful person and we hope she will come back again some time soon. We were also delighted to have a few 'French speaking' entries again. Since moving the adjudicator around went so well for the band section - we chose to try that for the school choirs and Classroom entries. This was met with very favourable comments from both teachers and festival members alike. We will continue that practice next year.

We are fortunate to have a strong festival and a secure financial foundation. We have been able to keep our entry fees lower than the syllabus and will do our best to continue to attract new entries each year. At this time we give out more than \$10,000 worth of scholarships to over 650 local entries. As the outgoing president - I want to thank the excellent committee members who make the job as president a very easy one. I look forward to staying on the committee as 'Past President' and will continue to do what I can to help. We anticipate the festival will continue to be viable for future generations!

*Submitted by President - Anita Kuntz*



# District Festival Reports

## Eston Music Festival

The 65<sup>th</sup> annual Music Festival was held April 23-26, 2012. It was once again held at the Mclean Chapel with the final concert at the Full Gospel Church.

### Entries were 164 (159 in 2011)

|                 |    |
|-----------------|----|
| Piano           | 69 |
| Vocal           | 37 |
| Choral Speaking | 52 |
| Guitar          | 4  |
| Violin          | 2  |

Our vocal, speech art and instrumental adjudicator was Harold Wiens. Adrienne Sailor was the piano adjudicator. As always, we benefit greatly from their expertise. Glendi Day was our festival secretary and as always did a tremendous job! Thank you so much Glendi. The Choral festival was held December 14, 2011. We had 4 choirs, 3 piano duets, 1 violin solo, 1 guitar quartet, 10 vocal selections and the bells. It was well attended. Silver collection was \$610.00

We held a choral speaking workshop with Heather McNabb from Maple Creek. We had 15 students attend. It was held from 1-3 at the school library and was excellent. She did a short vocal workshop with 6 students afterwards. January wasn't maybe the best time for the older students as it is exam time.

We were sad to lose our secretary Lorraine Betts in March as she and her family moved to Strathmore AB. Lorraine did an excellent job and we'll miss her but wish her all the best. The community lost two festival VIPs this past year. Betty Mcleod has long been a scholarship donor (in memory of her mother, Ada Graham). Betty's daughter Pat Hutchinson wants to continue to support her scholarship. Long time piano teacher Martha Turner also passed away. Her family wants to contribute \$300 annually in her name and in that of Wayne Turner – the Turner Memorial Scholarship. Discussions with Mark Turner and his mom Kay are in progress as how best to honor her. As we have a lot of scholarships, perhaps piano workshops would be the way to go. Thank you to the festival committee. Your commitment is most appreciated.

*Respectfully Submitted, Brenda Ormsby*

## Gravelbourg & District Music Festival

Our Festival committee has had challenges over the last two years with a decrease in committee members and no replacement members coming on board. Although we had some struggles, our Festival was successful and we had many positive comments from competitors and the community this April. We have changed venue. The Gravelbourg Church of Christ donated the use of their facility to the Festival. It is a warm and inviting venue which contributed to wonderful performances that could be enjoyed by those attending. We had two fantastic adjudicators who taught the musicians so much and inspired them. The positive feeling from Festival this year brought three community members to our AGM who volunteered to fill our slate of directors. We have also had a community music teacher interested in starting a music library. She has the support of a local school and would like to partner with the Music Festival in this initiative. We are grateful for the community support we have received and look forward to the future of our Festival!

## Hafford Music Festival

Hafford did not host a festival in 2012.





## District Music Festival Reports

### Humboldt Music Festival

The 2012 marked the 75<sup>th</sup> Anniversary of the Humboldt Music Festival which was held from March 12-27. Our celebration concert was held in the elaborate Assumption Church in Marysburg with former and current music festival award winners putting on quite an entertaining performance.

The Festival changed venues this year as the local Theatre was set for demolition. All of the disciplines were held under one roof at the Humboldt Uniplex, which proved to be very beneficial. We would like to thank the City staff for the wonderful care and attention we received during the Festival.

Festival entries were down a bit this year to 586. There was no one discipline that took a dramatic drop and in fact our speech arts category doubled. We were pleased to hand out 88 scholarships totalling \$2,975. Without our local sponsorships, this would not be possible. A huge thank you to all scholarship donors! A young participant was also nominated to compete in the Piano category at the Provincial competition.

The Festival could not go on without the group of dedicated volunteers that helped in various ways such as door stewards and adjudicator secretaries during the week, as well as the committed Board of the Humboldt Music Festival who make a wonderful festival season for Humboldt and district.

*Allison Eichorst, Secretary*

### Kindersley District Music Festival

WOW! We've had a great year of Music! Our 1<sup>st</sup> event of the year was a Piano Workshop in November – we were able to coordinate with our 2011 adjudicator Sam Deason to come have a day long piano workshop – we had about 20 students attend. We really enjoyed his encouraging comments to all the students.

December saw our Annual Community Carol Festival. Again a very enjoyable evening of Christmas music & carol singing. This year we had a packed house! So great to see such a great turnout.

In January we were able to have a percussion workshop TorQ – a percussion Quartet from Toronto – they held the workshop with about 20 students before their Arts Council sponsored concert. The next day the SMFA sponsored a Speech Arts Workshop with Clinician Heather Macnab – she did a workshop in Eatonia School and Elizabeth Elementary school.

This year we changed back to a two-week Festival March 6-15 which was enjoyed by all – it meant for much less rushing for both students & parents between venues. 1st week was Piano & Vocal/Choral. 2nd week was Instrumental & Percussion. Our adjudicators were: Heather Blakley, Heather Macnab, Robert Nicholls, Peter England. We enjoyed all of our adjudicators, all had encouraging, positive comments for the students.

Our "Festival of Stars Gala" was held on Friday night. Cupcakes & juice were enjoyed after the program. This year we were very excited to have 5 students recommended to Provincials! A big thank you to our 2011/2012 committee, and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work. Also thanks to St. Pauls' United Church, Latter Day Saints, Eatonia United Church and the town of Kindersley for the use of the Norman Ritchie Center. All the venues served us well.





# District Festival Reports

## Kipling & District Music Festival

Entries to the 2012 Kipling & District Music Festival increased again for the second consecutive year. Five sessions of piano were adjudicated by Lore Ruschiensky, beginning on a warm and sunny Monday morning....so warm in fact that the doors of the United Church were opened wide and the sound of crickets accompanied performers into the evening! Anna-Marie Bekolay took over on Wednesday morning, beginning with a few violin entries and a mini-workshop for those students. School music, vocal, choral and musical theatre performances continued throughout the day and evening. Due to the popularity of "Speak Out!", a noon-hour poetry club for elementary school students, speech arts continues to grow and this necessitated an additional session for solo poetry. We are thankful to Christ Lutheran Church for opening their sanctuary to us so we could run this session concurrently with the first session of band instruments.

Rick Lett travelled from Prince Albert at a moment's notice to adjudicate the final two days of our festival, after our adjudicator was forced to cancel due to a health issue. We are indebted to Mr. Lett, who did a wonderful job on short notice and truly saved the day! It was a bonus for our guitar players to have a specialist on their instrument.

For several years, our festival committee has made available noon lunches and coffee break snacks, using the profit for operating expenses. This year, the committee once again served lunch and coffee breaks and asked for donations toward a benefit fund for a local family whose young son is facing some serious health challenges. \$700 was turned over to a very grateful family, and we thank all those who donated food, served and cleaned up, and donated toward this important cause.

A number of new faces on the executive committee will help take the Kipling & District Music Festival in new directions. A priority for spring/summer is a revision of the job description handbook, which will be ready in the fall. We look forward to exchanging ideas with delegates at fall conference. Best wishes to all District Festivals as you prepare for the 2013 festival season.

*"Tell me and I forget; show me and I remember; involve me and I understand." - anonymous*

*Submitted by Nancy Toppings*

## La Ronge and Area Music Festival

There are always the usual stats to share after a community music festival but there are also other interesting tid-bits of information that just can't be overlooked.

The first word that comes to mind when we think of La Ronge's music festival that was held on March 19 - 21 is adaptability. Our adjudicator for arranged popular music, Janet Gieck, was supposed to fly from Saskatoon to La Ronge on Monday morning, but thanks to a late winter ice storm she wasn't able to fly in until Tuesday. There was no panic in the ranks though, we just juggled Monday's students into an extended Tuesday program. Janet was very gracious and adapted to the changed schedule, even though it made an extra long day for her. Our classical piano and voice adjudicator, Deborah Buck, came north on the STC bus on Tuesday night and fortunately didn't have to worry about an ice storm along the way. She did have to adjudicate during a power cut though! I'm sure the students and the audience will remember the 2012 music festival as the one where the adjudicator read her notes at the lectern by candlelight. Again, adaptability was the key word here because Deborah just went on as if a power cut during a music festival was a regular occurrence for her.

As far as statistics go, we had a total of 115 entries at our festival and 113 of those were students under the age of 19. Thirty-five scholarships were awarded, totalling \$700. Ten volunteers worked approximately 100 hours to organize the festival. Like all music festivals in our province, we depend on the financial support of individuals, businesses and organizations. La Ronge has a very generous community and once again we were amazed at the positive response we had when requesting contributions.

Lastly, we would like to zero in on the musicians who took part in our festival, for they are the reason we have these annual celebrations of music. Janet Gieck talked a little bit about who the true winners are at music festivals, while she adjudicated in La Ronge. She shared with the students and the audience that every musician loves to win and get high marks at a festival but the true winners are the students who at 20, 30, 40...80 years of age are still enjoying their music and sharing it with others. May this be our wish for all our music festival participants!

*Respectfully submitted by  
The La Ronge and Area Music Festival Committee*



## District Festival Reports

### Lafleche and District Music Festival

Our festival this year ran from March 25-26 for voice and the March 27-31 for piano. Our final concert was on April 2. We had 194 entries in piano and 95 in voice for a total of 289. Performances were heard from singing groups, musical theatre, vocal, and piano solos, and some trios. Nominated for provincials were: Jeremy Packet, Kaci Wilkins, Jennifer Packet, Kelsey Zerr, and the Glentworth School Choir. We also sponsored 2 students for the Solo Voice Camp in North Battleford.

This year unfortunately was a year for 3 people resigning from the committee. Two positions were filled. However, the president has to keep her position plus be entry secretary. It should be a very interesting year.

*Submitted by Lafleche & District Committee*

### Lanigan & District Music Festival

The The Lanigan and District 36th annual Music Festival was held April 23-27 in Lanigan. Monday and Tuesday was the vocal competition with 47 solo, 10 group, 4 choral, and 7 duet entries. Our adjudicator was Douglas Riley. We had 2 vocalists Tatum Wildeman, and Spencer McKnight recommended for provincials. Wednesday and Thursday was the piano competition with 95 entries. The adjudicator was Robyn Rutherford. The final concert was on Friday evening with scholarships totaling \$1675, and awards of 8 large trophies and 4 keeper trophies handed out at the end of the program. We would like to thank all those who provide the scholarships and awards for our students. Also thank you to all the volunteers and teachers that make our festival possible

### Last Mountain Music Festival

The 48<sup>th</sup> annual Last Mountain District Music Festival was held in Strasbourg at the Strasbourg Alliance Church during the week of March 26-31. We welcomed participants from Strasbourg, Southey, Raymore, Earl Grey, Bulleya, Semans, Quinton, and Punnichy. There were 43 individual participants along with 4 school groups. In total, we had 161 entries.

We were fortunate to have Ms Sarah Konecni, who is originally from Dysart, SK as our piano adjudicator and Mr. Doug Riley from Yorkton as our voice, choir and band adjudicator. Both adjudicators used their expertise to encourage and teach the performers through positive feedback. Helen Thompson, founder of our music festival contributed to the week by formally thanking all the past and present music teachers who through their tireless efforts have kept this music festival going strong.

An exciting accomplishment of our festival this year has been the launch of the LMDMF website. Through the website, it is our goal to attract interest and provide easily accessible information for teachers as well as students and parents. We hope in the upcoming years this will be widely used throughout the district. Our website address is [lmdmf.ca](http://lmdmf.ca)

Congratulations to all the music participants who performed throughout the week. A special congratulations is extended to Amy McDade, Kiara McDade, Hanna Macomber and Darian Jessop, members of the girls chorus from Raymore who qualified to participate at the provincial level. Our final concert was held on March 31. Thanks to our sponsors and donors, we were thrilled to be able to award over 100 scholarships totalling \$2600.

A special thanks goes to our fellow committee members and countless volunteers who through their dedication and hard work made our music festival a success. We look forward to the upcoming year as the music festival will be held in Strasbourg in the spring of 2013.





# District Festival Reports

## Kiwanis Lloydminster Music Festival

The Kiwanis Lloydminster and District Music Festival had an extremely successful year in 2012.

We have been in a reorganizing mode for a number of years now, as our committee numbers had fallen to a very low number. The workload that those dedicated people handled was an extremely large one.

2012 began with a much needed increase in our membership. The different committees and their duties were re-established and we finally had enough people to cover them all without anyone having to wear too many hats. We can't give enough thanks to those who stuck with it during the lean years and kept our festival alive.

Our Festival had a substantial increase in the number of entries this year and we had to increase our sessions accordingly. Festival weeks ran very smoothly and we all felt it was a success. We also identified some of the areas that we need to concentrate on this next year to make things run even better. We're not perfect yet, but we are sure trying to get there.

We were very fortunate to have a number of our students recommended to the Provincial Competition and Lloydminster was very well represented. We even had a Provincial winner this year, something that we have not had the opportunity to brag about for a number of years.

All committee members of Kiwanis Lloydminster and District Music Festival deserve to be proud of what we have accomplished. Going forward we see even more people with new ideas, new energy and commitment joining our committee.

*Submitted by Kerry Taylor, President*

## Mainline Music Festival (Grenfell)

March 8-9 & 12-15, 2012

The Grenfell committee of Mainline District Music Festival, held March 8-15, 2012, felt gratified by the success of this year's festival - not perhaps because of the number of entries, which was down in all disciplines, but because of the willingness of the volunteers and the competent and positive adjudicating.

There were five Piano sessions (89 entries), four Vocal sessions (45 entries) and three Band/Instruments sessions (47 entries). Sessions were held at Trinity Presbyterian Church, with the exception of the Bands which performed at Grenfell High Community School. Participants were from Broadview, Grenfell, Wolseley, Sintaluta, Indian Head, Qu'Appelle, Lemberg, Balcarres and Neudorf.

We were honoured to have had three fine adjudicators: Shirley England (Piano), Louella Friesen (Vocal) and Chris Jacklin (Band/Instruments). All were encouraging, helpful, respectful and willing to share their love of music and their wealth of knowledge. Their comments were interesting to students and audience alike. Under their direction, the Scholarship committee presented 31 awards totaling \$1140.00 at the Festival Finale which was held at Trinity Presbyterian Church on Sunday, March 18.

Publicity was provided by Coming Event notices in the Grenfell Sun and the Wolseley/Indian Head News as well as a news release to introduce the adjudicators. Posters were placed around Grenfell and information was posted on the town website and table toppers in stores and restaurants. Thanks to Hermina Paull for the artistic cover design and to Saleski Pharmacy for selling programs.

Although the number of entries and the sponsorship dollars were less than in previous years, the committee was still gratified by the willingness of volunteers and the inspiration of the adjudicators and feel that the festival is a rewarding and positive experience.





## District Festival Reports

### Maple Creek & District Music Festival

Old Man Winter decided to attend the 2012 Festival in Maple Creek. Unfortunately he did not come as a mild mannered elderly gentleman but as a curmudgeon determined to make travel more than just a challenge!

The closure of No. 1 Highway was a source of worry but they lifted the closure Monday morning although travel was still not recommended. Several semis were still abandoned along the shoulders and only one lane was passable although the plows were out banking snow higher than the roofs of the cars making their slow way down the Highway.

Our adjudicators were dedicated and stalwart as they braved No. 1 Highway and the 6" of ice on the surface. Long slow trips were nerve wracking but thankfully safe for those who were travelling to join us.

Some of competitors were unable to attend due to road conditions and more than one volunteer called in to say they were enroute but stuck. I think they get credit for even trying to keep their scheduled commitments. Many of us gained a new appreciation of cell phones and the care that turned strangers into new friends. Things were almost back to normal by Tuesday and by Wednesday and Thursday we were in the full swing of performances.

At our Festival Finale on Friday, March 23, 2012 we were able to distribute \$2050 from our very supportive community to our scholarship recipients. We are always very grateful for the generosity of our sponsors.

We had several Provincial recommendations and one National recommendation.

#### PROVINCIAL RECOMMENDATIONS:

##### VOICE

Chelsea Cox - Heather Laxdal Memorial Grade B Female Voice, Chelsea Cox - L. I. Bryson

Memorial Senior Speech Arts, Chelsea Cox - Regan Grant Memorial Musical Theatre, Annie Dietrich - Dorothy Howard French Art Song, Andrew Hecker - Goodfellow Memorial Senior Vocal Grade A Concert Group, Andrew Hecker - Goodfellow Memorial Oratorio & Helen, Davies Sherry Memorial Trophy, Andrew Hecker - Goodfellow Memorial Operatic

#### NATIONAL RECOMMENDATION:

VOICE - Andrew Hecker

We have already held our first meeting for the 2013 Maple Creek and District Music Festival. We have plans to sponsor a workshop in early 2013 but details have yet to be finalized.

Although we know we cannot plan for every contingency - we have a very adaptable committee who try to keep the best interests of our competitors at heart.

We would like to thank our 2012 Adjudicators who helped us strive for that goal: Janie Fries - Band & Strings Michele Hupaelo - Voice, Musical Theatre & Piano

*Eleanor M. Bowie*





# District Festival Reports

## Meadow Lake & District Music Festival

2012 had seen a few changes for our local festival which was in scheduling. The Monday morning traditional start was changed to afternoon with the Piano sessions, which were all done by Wednesday evening. Band and Instrumental sessions were rescheduled from the usual start on Monday to Friday. This was only a trial run and will be changed back to the usual Monday next year.

This was the first year for Online Entry forms and it was very successful as 80% were done using this method. This next year should have a better response and there will be a few adjustments made to the form with the addition of a confirmation to the participants.

Our total entries had increased and it was in the Vocal sessions. Piano and Band sessions were down by only 10 entries.

The adjudicators that worked with our association for this year were positive to the participants. We now look forward to 2013 and our 35<sup>th</sup> Festival.

## Melfort Music Festival

Melfort Music Festival was held March 11- - 20 and had 387 entries. Adjudicators were Christine Vanderkooy (piano), Gaye-Lynn Kern (voice), Wayne Toews (strings), and Jennifer McAllister (band).

## Moose Jaw Music Festival

The Moose Jaw Music Festival was held March 19-21 and March 25 -30 and had 543 entries. Adjudicators were James Hawn (choral), Joy McFarlane-Burton (voice), Marla Cole (strings), Dale Malden (band), and Cherith Alexander (piano).

## Moosomin & District Music Festival

March 12-15 & March 19-21, 2012

The Moosomin & District Music Festival had another successful year. Ten Piano Sessions were held over a four-day period at Bethel United Church with adjudicator Claudette Caron from Brandon, Manitoba. We were thrilled that students were able to use the grand piano that was donated to the church. Eight Vocal and Speech Arts Sessions were held over a three-day period also at Bethel United Church with adjudicator Naomi Forman also from Brandon, Manitoba. Both adjudicators gave positive, encouraging and helpful comments which were interesting to the audience as well as the students and teachers. We especially appreciate the help given students when they are shown some specific improvement they can make to their performance. Both adjudicators were a pleasure to work with and we appreciate the knowledge shared with us.

We congratulate our 2012 District winners: Piano - Lois Park, and Vocal - Jacinta Van Den Bussche. Both young ladies qualified to compete at the Provincial Finals Competition held in Saskatoon.

The Band Program in this area continues its rebuilding under the direction of David Dahlgren. We appreciate the many hours David has spent working with the students. A workshop was organized for the students to give them a chance to play for another music educator. Alysha Klippenstein, a former Moosomin Music Festival competitor, returned to help students with their various musical instruments.

There were 397 entries in the festival this year. Piano increased by two, Vocal entries were up by 18, and Speech Arts were down by 23. Attendance at the festival sessions were down from past years particularly in piano. Participants were from the Rocanville, Moosomin, Welwyn, Wawota and Kipling. Two awards were added this year: Monologue/Storytelling, Traditional Folk Song award. A total of 54 scholarships and awards were given out totalling \$2475. Moosomin Baptist Church was the location for the Adjudicators



## District Festival Reports

Choice Showcase on March 24. The adjudicators suggested performances that would have audience appeal. Several who performed also received awards and scholarships. Participation awards were handed out again this year. Six students received SMFA Bronze Pins for 5 consecutive years of involvement in the festival. Receiving SMFA Music Cases were 10 students who had been involved in festival for 10 consecutive years.

As with many festivals, we continue to struggle with few volunteers. We try to make the Community aware of the festival by advertising events and providing articles to the Moosomin World-Spectator throughout the year. We spearhead the Community Carol Festival and advertise in the Community Calendar. Posters were placed throughout town and the festival programs were available for sale in both Moosomin and Rocanville.

We thank the Borderland Co-op for their donation towards sponsoring a piano workshop that will be held this fall. Students will have the opportunity to receive added piano instruction at their grade level from a qualified clinician.

As with all organizations, we value the work of our volunteers. We welcome any community-minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We appreciate the adjudicators who inspire students to continue to learn and make festival a rewarding and positive experience. We look forward to listening to the talented students who enter our 2013 music festival.

*Alice Abrahamson, Secretary*

### Naicam Music Festival

Naicam began its 47<sup>th</sup> Annual Music Festival March 4, 2012 with our Vocal sessions. Gaye-Lynn Kern was our adjudicator for Vocal and Speech Arts. Deborah Buck adjudicated Piano and Gene Aulinger Instrumental. We appreciated their words of encouragement and instruction. We had 249 entries; 60 less than last year.

The executive, committee members and many volunteers work hard to make this a fun and successful week. Thank you to the students, teachers and parents who participate and help. We must also thank the donors of our scholarships, plaques and awards. Our festival ends with a final program where awards are presented and the community and friends get to hear some of our participants.

Congratulations to our District Winners,  
Nadia Stephaniuk and Tianna Voldeng

*Submitted by Vi Presber*

### Nipawin Music Festival

The Nipawin Music Festival of 2012 was a big success, both in entries and in talent. We covered a whole week, March 24-30 with full programs (and maybe even too full) every day. There were 367 entries in total, with the largest numbers in piano.

Our adjudicators were Lynn Ewing for piano, Gaye-Lynn Kern for vocal and Pauline Minevich for strings/guitar/winds. We enjoyed them all, for their friendliness, and helpful criticism. We had a record number of students who were recommended for the Provincial finals, three students in 8 classes, piano and violin.

We have a grand concert on the final night spotlighting the very best performances. This was very well attended and everyone enjoyed the students and the celebration lunch that followed.

*submitted by Karen Hill*





# District Festival Reports

## Outlook and District Music Festival

The Outlook and District Music Festival had 5 wonderful days of performances during March 19-28. We held our finale concert on April 1st which entertained at least 200 people. We had a total of 262 entries, with 228 performers. Our festival featured outstanding performances in vocal and piano, as well as full bands and choirs.

Our festival was well attended with approximately 500 people that came out to enjoy the festival. It continues to be a wonderful community event. 89 scholarships were presented this year totaling \$4730. We are very fortunate and thankful to have the continued support of many businesses and individuals that donate to our festival as well as the venues that continue to allow us to host the music festival.

Our Festival Board is a great committee with everyone working together to reach that one goal - to achieve a successful, efficient festival while creating a relaxed environment for our performers to share their music with appreciative audiences and adjudicators that we welcome into our community. Our board is also very fortunate to have the help of many volunteers that support our festival each and every year. We would not be a success without them.

Our Congratulations to our District Winners this year: Catherine Seeley (Piano), Tavia Hoenecke (Voice) and the LCBI Concert Choir (Choir). We also have a Provincial Winner, Tavia Hoenecke in Speech Arts.

We had so many talented kids this year that gave it their all in each and every performance and we thank them all for sharing their music. We, as board members, parents, teachers & volunteers, will continue to encourage and support them as we look forward to the 2013 Music Festival.

## Parkland Music Festival

The 75<sup>th</sup> Parkland Music Festival was held in Canora March 4 - 8, with 310 entries. Adjudicators were Audrey Watson (piano) and Jeri Ryba (voice).

## Potashville Music Festival

The 2012 Potashville Music Festival was held in Esterhazy from March 19 – 27. There were a total of 210 entries in the disciplines of piano, strings, band, choral, voice & verse. We were pleased to work with three very accomplished adjudicators: Greg McLean (Band), Cherith Alexander (Piano) and Marcia McLean (Voice). Our capable committee kept things running smoothly throughout the planning year, as well as during the festival. A total of 543 people attended the various sessions. As well, 150 people were in attendance for the awards gala where fifty-six awards and \$3,700 in scholarships were presented. There were three provincial recommendations made: Devynn McIntyre – saxophone, Devynn McIntyre – piano, Esterhazy High School Senior Choir and Trinity Lutheran Church Junior Choir.

We wish the Langenburg committee all the best as they prepare to host the 2013 edition of the Potashville Music Festival.

*Kathy Stokes, President*

## Prairie Sunset Music Festival (Macklin)

Our Festival was a success again this year. Thanks to all the performers, families, committee members and all the community volunteers. This year we started on a Sunday and went until a Wednesday with our Festival of Stars held on Friday. This seemed to work well as everyone is so busy with things. This year we had the adjudicators go to the schools for the speech arts and groups which seemed to work well. Piano and vocal was held in one area and band was held in the big hall. It was very successful. Overall the festival was a good event. The local businesses and individuals were generous as well.

*Mary Lynn Obritsch, Secretary*



## District Festival Reports

### Prince Albert Kiwanis Music Festival

The Prince Albert Kiwanis Music Festival included four weeks of wonderful sounds from March 4 to March 30.

Thank-you goes out to the Prince Albert Kiwanis Club, executive members, patrons, individual and business advertisers, individual and business scholarship and award contributors, volunteers, our local media, parents, musicians, and the Saskatchewan Music Festival Association and its committee members and sponsors. Without the community's support our festival would not be possible. Congratulations to our provincial winners: Jody Jordan Johnson, Ecole Vickers School Choir, Thomas Wrigley, Maribeth Gauthier, Kasia Clarke, and Joshua Bratvold.

Thank you to our adjudicators: Joy McFarlane Burton, Oleg Pokhanovski, Janis Smith, Bonnie Nicholson, Robert L. Mossing, and Larry L. Schrum.

Thank you to the 2012 Executive: Sheila Holash, Linda Moriarty, Pat Elford, Kelly Ewson-Lefevre, Feng Lett, Marilyn Lohrenz, Marian Davis, Karen Langlois, Kathleen Clarke, Andrea Guillet, Lorna Gibson, Donna Kreiser, Debbie McPherson, Linda Alberts, Karen Bell and John Almer.

We are currently looking for interested volunteers to step into a number of the executive positions. We encourage anyone that is even slightly interested to contact one of the executive members.

In 2012 we added fiddling to our strings portion of the program. This was a success! It was very nice to have the fiddlers in our community participating and we look forward to seeing them again in 2013.

Our board has decided not to increase our entry fees in 2013 in hopes of keeping our entries up and cost down. In 2013 we will be looking at setting up on-line registration, and hopefully, it will be up and running for the 2014 festival. Wishing you all a successful season in 2013, our festival will be running from February 24 – March 22 with the registration deadline of January 12, 2013.

### Qu'Appelle Valley District Music Festival

The Qu'Appelle Valley Music Festival was held in Cupar April 16 to 20, with 184 entries. Adjudicators were Troy Linsley (band, brass, woodwinds) and Peggy L'Hoir (piano, voice, choir, musical theatre).

### Quill Plains Music Festival

The Wynyard Branch of the Quill Plains Music Festival held six executive meetings over the year. Our festival was from April 23rd to 26th, with four days of piano classes, three days of vocal/speech arts classes and one day of band/strings classes. Our kind and capable adjudicators included Mrs. Eleanor Epp, Mr. Jack Partridge and Dr. Pauline Minevich. The Festival Finale and Award Presentation was held on Sunday, April 29th at 2pm. The theme for our festival was "Celebrate Music" and our publicity materials, program and decorations all reflected the theme.

We had a core of 10 executive members and over 70 other volunteers who helped over the course of festival week. We had 368 entries and our audience numbers were very high. We had a musical theatre evening and piano duet evening that each proved to be very popular. Our scheduling was done all by hand (vs. computer program), which was time consuming but much less frustrating than our past experience with using a software program. Our community was very generous with financial and in-kind support of the festival.

We awarded over 40 scholarships for an amount of approximately \$2600. We carefully reviewed our scholarship distribution based on the number of entries in each discipline. We printed 120 programs and this seemed appropriate.

Our festival week ran very smoothly with wonderful and varied performances at each venue. We look forward to hosting the festival again in 2013.



# District Festival Reports

## Redvers & District Music Festival

2012 was another successful year for our festival. We saw a significant increase in entries for a second year in a row! We credit this to the teachers for encouraging their students to participate. We had entries in Speech Arts, Band, Piano, Fiddle & Guitar, with the increase in Piano & Fiddle. It is nice to see new performers willing to take part & share their talent.

Our Final Program showcased a wonderful variety of talented performers that was enjoyed by a well-attended audience.

Thank-you to our hard working committee & volunteers for another successful festival. Thank-you to our sponsors & to our audience for their continued support. Also thank-you to our performers & their teachers for their hard work & dedication.

## Regina Music Festival

The tasks of the President of the Regina Music Festival Association are few. The President simply turns the creation of the annual Festival over to the highly capable team which is the RMFA, and observes as the multitude of tasks required to sustain this annual event are completed.

The 2011 – 2012 season of the Festival saw the competitions return to a more comfortable schedule in more familiar venues. The academic schedule of the University of Regina was such that we were able to utilize Luther College for a significant portion of our competitions. Students, teachers, parents and friends of the festival appeared pleased with the return. Luther continues as a major supporter of our Festival, for which we are very thankful.

Our instruments were provided as usual by Yamaha Piano Centre. Special thanks to Cherianne Davies in Saskatoon for her assistance in providing instruments suitable for the various competitions. Our Festival is indebted to Mr. and Mrs. Jolly for their ongoing assistance to our competitions.

Production and processing of the festival was particularly smooth this season. I believe that is, in large part, because of the excellent screening of Entry Forms performed by the Entry Secretary and her team. Scheduling the competitions was also completed without issue this season. Scheduling represents a delicate balance between providing sufficient time to give the student and the adjudicator a positive experience, and over-allocating time and thus costing the festival more resources than it can afford. Our Scheduling team arranged the competitions well. The office at Luther College was a hub of activity for many consecutive days. Marks are received, volunteers are marshaled, data is gathered and assembled for scholarship decision making, and awards winners are contacted. The tasks in the office are little understood and highly varied. Scholarship Management is an art form which balances a myriad of rules with a myriad of marks, all the while permitting our adjudicators to make their own decisions without local bias. To our Entry Secretary, Scheduling Coordinator, Office Manager, Scholarship Coordinator, and all who assisted in those areas, may I extend a hearty "Thank you".

To all the members of the RMFA, "Thank you" for the jobs you do and for the skill with which you do them. Whether you locate volunteers, shepherd our adjudicators back and forth, manage a special competition, raise money, or administer our finances, the RMFA cannot exist without you. Thank you all for a job well done this season.

By all measures the festival appears to remain in high regard throughout the community. Participation numbers increased this year, attendance and door receipts retained their levels and new scholarships are always forthcoming. We so appreciate the ongoing support of our community.

This past season saw the implementation of several new initiatives. Our Treasurer and Scholarship Committee implemented of a new method to hold and account for our scholarship investments. Administering the monies designated for the provisioning of awards and scholarships represents a





## District Festival Reports

complex accounting task, and the newly implemented system will be both less complex and more advantageous to the organization. Our Past President undertook to seek additional financial support via a submission to artsVest. As a result of his efforts, our Association will benefit financially for several years to come. The RMFA filed the necessary documentation to become incorporated under the Non-Profit Corporations Act of the province of Saskatchewan. As of Dec 2011 we are now designated as the Regina Music Festival Association Inc.

Not everyone is always happy with the Festival or our Association. An important task of the President is explain our position, our rules and regulations, and to attempt to assuage any animosity which is directed towards the organization. While not always successful, we do try very hard to satisfy the varied issues put forth by our participants, their teachers and their families and friends. Please be assured that it is the intention of the RMFA to produce our competitions, and to award our scholarships, without bias.

*Respectfully Submitted*  
*Penny Penniston – Chair/Production Manager*



### Rosetown Music Festival

It is because of our devoted students, teachers, parents, committee members, and close knit community that our 2012 Music Festival was once again an outstanding achievement. I thank these people sincerely for all their hard work, dedication and support.

We held 16 sessions with 254 entries. We were down 29 entries from last year, but still a whopping success, as we had 1360 people attend the 8 days of our festival.

One of the privileges we enjoy in Rosetown are our great venues. They make our festival comfortable and flawless. Thank-you goes out to the Rosetown Central High School and the Rosetown United Church and their representatives that work with us.

On March 30, 2012 we held our awards ceremony where we handed out 49 scholarships with a total of \$3375 going to the performers. Two of our students were recommended to attend provincials: Tavia Hoenecke, for voice and Beaumont Sinclair, for percussion.

*Arleen Normand, President*

### Sand Hills Music Festival

The Sand Hills Music Festival was excited to present a full two and a half-day Festival this year held on April 23 & 24 at the Leader Community Hall. We are pleased that our sixty year tradition of Festivals, though smaller in size, is still continuing. This year we once again had an excellent range of disciplines with entries that included Piano, Speech Arts, Clarinet, Flute, Saxophone, Violin and Voice. Through the generous donations of various sponsors, we were able to award 50 scholarships totaling over \$3000.

We were fortunate to have Ms. Sharon Carter to adjudicate at our Festival this year. Our aspiring performers and musicians benefited from Ms. Carter's strong background as a music educator, and vocalist. Her practical suggestions and positive feedback made it an enjoyable learning experience for the students.



## District Festival Reports

Thanks to the dedication and efforts of an army of volunteers, the Sand Hills Music Festival was a huge success. A special thank you is extended to the Festival Committee, community volunteers, patrons, and the adjudicator for helping make this a positive and rewarding experience for all involved.

### Saskatchewan Valley Music Festival

The Sask Valley Music Festival had a very successful year in 2012, no small thanks to our well organized and hard working committee. We continue to be gratified by the support of the business community and our individual donors who consider music training and performance important enough to continue their giving to this cause. Entry numbers were modestly increased. We attribute this partly to the fact that neighboring Hafford Festival was cancelled. We were fortunate to have three very helpful and enthusiastic adjudicators. Lana Ramsay handled piano in a gentle, encouraging manner, praising our students for their excellent preparation. Renee Brad won our vocalists hearts with her zany acting, thrilling voice, and performance help. Marla Cole helped our string players of all ages during competition, then did a workshop for them that each found helpful. Some even stayed for the workshop who were not planning to attend.

We used our church venue for most sessions, but tried using, for the first time, The Station Arts Center for our two Musical Theatre evenings. The students were able to perform on a real stage and it seemed to make a difference to the performances and the adjudicator's view of them.

Following the lead of sister Festivals, we simply printed advertisers in sponsorship levels on two pages of our program. This system made our program ever so much simpler to assemble without pages of layout. We also found that some of our advertisers gave more than the \$100 that a full page ad used to cost in our old system.

We were proud of all our Provincial and National recommendations, but especially of Godwin Friesen, our instrumental Rosebowl winner who went on to capture the Provincial competition in Intermediate Haydn and Mozart at the tender age of 13 years.

*Linda Swab, Committee Chair*

### Saskatoon Music Festival

The Saskatoon Music Festival began March 19 with our Schools and Heart of the City Piano Program (HCPP) competitions. Our adjudicator for the School Competition was Lenora Bells from Saskatoon and Lynette Sawatsky, also from Saskatoon, for the HCPP Competition.

The Band Competition began March 26 through to March 30. It was a full week of competitions at the Elementary, High School and Jazz Band levels. Jane Saunders, Wendy Grasdahl and Brent Ghiglione were our adjudicators and very well received by the teaching community and students.

The General festival took place April 28 to May 5 at the University of Saskatchewan. We hosted 106 sessions covering the following disciplines: Piano, Voice, Musical Theatre, Brass, Woodwinds, Percussion, Strings, Speech Arts and Guitar. Our sincere thanks to the U of S and Troy Linsley for providing the space and making arrangements for us to be there.

Our Festival ended on Saturday May 5th with the Kinsmen Competition. This is a separate Competition within the Saskatoon Music Festival, sponsored by the Kinsmen Club of Saskatoon. Awards of \$2000 were presented to first place in Piano, Vocal and Instrumental categories. Second Place awards of \$500 were donated by local businesses and patrons.

Overall, 2012 was a successful year and we wish to thank all the volunteers who give so generously of their time during our three weeks of Music Festival. Also, thanks to our Provincial Office staff who are always there to help clarify rules and regulations before and during the festival. Looking forward to another great year in 2013.

*Darren Schwartz, Administrator*





## District Festival Reports

### Shaunavon and District Music Festival

This year, the Shaunavon and District Music Festival Association welcomed participants from Claydon, Climax, Eastend, Frontier, Gull Lake, Shaunavon, Simmie, and Webb, showcasing the musical talent from each of these communities.

105 participants performed one-hundred and sixty-seven selections. Twenty-three of these pupils were new participants! The performers included vocal and speech art students, two school choirs, and many piano students. Four vocal/speech arts/school group sessions and five piano sessions were held during the four day festival.

Centre Street United Church was the venue for the vocal events and the Salem Lutheran Church held the piano performances. Our final concert was held on the evening of April 19 at the Salem Lutheran Church.

Advertisements of the Festival were conducted in a radio interview, local newspapers, and school newsletters. Programs were available in Eastend, Frontier, Gull Lake, and Shaunavon prior to the festival, as well as at the venues.

Joy McFarlane-Burton was our voice adjudicator and Janis Smith adjudicated piano. Both adjudicators offered sound and encouraging advice to our participants, and were very personable.

Under the direction of our adjudicators, our Scholarship committee awarded twenty six scholarships to children ages 9 & up, totaling \$\$2635, including \$200.00 to school groups. Major donors were: Cenovus Energy, Evergreen Enviro, the former Shaunavon Band Association, Talisman Energy, HoneyBee Manufacturing, Town of Shaunavon, Town of Eastend, the Hometown Club and the Houston family sponsoring the Beth Houston Memorial Scholarships. Sadly, we lost a wonderful patron and friend of the festival, Gary Houston, in May and his support and enthusiasm will be greatly missed. For a variety of reasons, we have had difficulty in finding and keeping festival executive members, but hope that there will be renewed commitment and interest as we enter our 79<sup>th</sup> Annual Festival year in 2013.

*Wendy Thienes, Vice President*

### Spiritwood & District Music Festival

The Spiritwood Music Festival was held April 23 - 25 and had 94 entries in 2012. The Adjudicator was Monte Keene Pishny-Floyd of Saskatoon.

### Swift Current Music Festival

New Team work - is always the key to putting on a good three week music festival with grace and professionalism. This year was no exception, thanks to our executive committee. Our Theme this year was "A World that Loves Music". An increase in media coverage over the last few years has made music festival a recognized entity in our community. This has also helped with securing more sponsors. Check on-line at [www.swbooster.com](http://www.swbooster.com) for our festival results & photo.

Financial - our goal was to break even, we exceeded our goal by having a little money left over. Sponsorship funding increased because we simply asked if everyone could just give a little more. An innovative idea from a new donations & sponsorships executive who went the extra mile for applying for grants too. On the expense side, our executives kept to their expense budgets and there were no surprise bills to pay this year.

Entries - we had 507 this year which was down 73 less than last year. This is partly due to piano teacher Sister Margaret Sauder moving to Saskatoon. Our largest gain was band instrument solo, duets and ensembles, up 24 entries. Our committee provided an accompanist list to the band teachers, so it is easier to find piano accompaniment for a group of soloists. Band solos started on Sunday afternoon and evening. This worked well for band teachers, accompanists and parents' schedules. Might try this again!

Scheduling - After the disaster of rescheduling due to the Banff Band Festival moving their dates; a special thanks to the piano adjudicators who were able to re-schedule a few days in their schedule. This year's festival was 95% on time - starting and ending. This was



# District Festival Reports

partly due to good scheduling and partly due to great adjudicators on our team. We had many compliments on the adjudicators this year, so thanks Provincial for sending them our way.

Rural Schools - This year we drove the adjudicator out to the rural elementary school of Wymark. Last year we made them bus the whole school in, as we had never had a rural school participate before! We finished in plenty of time to commute the 20 minutes back to town and get the adjudicator to the next session. The rule states: a max. 30 minutes radius from the city we will bring out the adjudicator if there are a minimum 5 classroom entries for a session. Wymark had 6 classroom entries. We also had Ashley Park School participate for the 1st time in many years, due to special young teacher who was filling in for a maternity leave, Miss Teresa Eppich.

Awards/Extravaganza Evening - 1 week after festival. Many of our sponsors were there to hand out awards and for photos with the students. Many of the students were able to be there despite many events around town. We had an excellent selection of 13 performers all ages and all disciplines. Many stayed for treats and punch after the awards to congratulate the winners. 128 combined scholarships, bursaries and trophies were awarded. Thanks to Bridgeway Church for allowing us to rent their facility and for their sound system and professional sound technician, Kiwanis & Innovation Credit Union Sponsors, School teachers and music students.

*Sincerely submitted, Tami Wall  
President (2007–2012)  
committee (2005-12)*

## Twin Rivers Music Festival

Congratulations to all those involved with another successful running of the Twin Rivers Music Festival! This year the festival was once again held in Dalmeny. Our entry numbers remained consistent with 288 entries in the piano, instrumental, band, vocal, choral, and speech arts disciplines.

We have not raised our entry fees but continue to operate in the black, due in no small part to the generous and ongoing support from individuals, businesses, organizations, and corporations who recognize the value of music in our community.

For several years, our festival has offered free admission during weekday competition, with donation basket by the door for those audience members who might want to make a contribution. This year, our admission was not referred to as free but rather "by donation". This slight change in wording resulted in significantly more audience members giving freely and generously!

The sale of donated cookies and bottled water continued to be an anticipated feature of our festival, putting smiles on the performers' faces and funds into our bank account.

Our Awards Concert was held on the Sunday afternoon immediately following the week of competition and featured 13 performances and the presentation of 51 awards totaling a worth of \$3475.

The committee raised the festival's profile in the community by serving at the Dalmeny Fall Supper and by putting up a display at the town's Open House. SMFA bookmarks were given to the local public library to distribute to its patrons and, during festival week, maracas bearing the SMFA logo were handed out to performers and given to the local kindergarten classes.

As athletes prepared for the 2012 Olympics, festival performers were encouraged to also adopt the Olympic Creed as their own: "The most important thing in the [Music Festival] is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."

*Margaret Andres, President*





## District Festival Reports

### Unity Music Festival

Unity Music Festival was held March 26-28 & March 27-30 and had 321 entries in 2012. Adjudicators were Lisa Hornung (voice, schools) and Mitchell Cox (piano).

### Vanguard and District Music Festival

The Vanguard and District 2012 festival was held April 17-19 at St. Joseph's Catholic Church in Vanguard. We had 116 entries this year, which was very similar to last year. We are a small festival, but the performers were well prepared and the quality of music and speech arts was excellent! The communities represented in the festival this year, were Vanguard, Pambrun, Ponteix, Hodgeville, and Swift Current.

Our adjudicator was Mrs. Annette Floyd from Saskatoon. She and her husband, Dr. Monty Pishny-Floyd stayed for our awards night on April 20. It was enjoyable to hear the best performances of the festival again, this time without the "pressure"! A total of \$1,000.00 in scholarships as well as numerous medals and plaques were awarded. Two students were recommended as district winners: Hannah Senicar for her vocal solo and Tim Lenko for musical theatre. Presley Reddekopp won the Puckett Scholarship for overall performance.

At the awards night we also celebrated an amazing lady, Dorothy Saunderson, who founded the Vanguard Music Festival 47 years ago and who still attends every session, as well as being involved as an accompanist. April 20th was her 95th birthday, and the students presented her with 95 beautiful roses. Everyone enjoyed cake and coffee afterward. As a committee, we very much appreciate all who give of their time and financially to support the Vanguard Music Festival and make it a success each year.

### Watrous Music Festival

Watrous Music Festival was held April 22-28 and had 226 entries in 2012. The adjudicators were Gloria Nickell (piano), Kathryn Watt (voice), and Gary Gullickson (choirs and instruments).

### Weyburn Rotary Music Festival

This was Weyburn's 54<sup>th</sup> year for Music Festival. The piano portion was March 5-10, with vocal March 12-14 and band March 15-16. Our piano adjudicator was Carol Konescni-Christie. Vocal was adjudicated by Joy McFarlane-Burton and band was Janie Fries.

The piano entries this year totalled 324. The entries for vocal came to 153 and band had 76 entries.

Weyburn is very fortunate to have the Rotary Club and Cenovus as sponsors of our festival.

Our Stars of the Festival evening was held on March 21. There was \$7700 in cash awards given out along with trophies. As usual, our Stars evening was very well attended.

We had two students recommended on to provincial competition for piano and they are Kaylee MacKenzie and Brooke Alexander. The WCS Stars Show Choir were recommended to provincials for choral and Chelsea Woodard was recommended on to provincials for voice.

*Brenda Milatz, Corresponding Secretary*





# District Festival Reports

## Yorkton Music Festival

The 85<sup>th</sup> annual Yorkton Music Festival was held March 15 to March 29, 2012 and included Vocal, Senior, Junior and Primary Piano, Choir and Band sessions which were followed by our Hilites concert on April 1. We listed 675 entries in our program—up somewhat from last year largely due to drawing participants from the Canora-Kamsack festival which was not held this year. We were pleased to welcome all newcomers to our festival and hope that they had rewarding experiences.

The Band portion of the festival saw participation from Yorkton and Melville area bands as well as groups from Milestone, Sturgis and Preeceville. Clinics were offered to all bands and band directors worked with band housing volunteers to schedule the program to run very efficiently. However, there are mixed opinions on the clinic format and we are in need of a band housing chair, so the future of this format is in question for the coming year. We also had two band adjudicators who were unable to attend and we appreciate the efforts of Sandra Kerr at provincial office in finding excellent alternates. We extend special thanks to George Charpentier who took over for Steve Mealey and Alan Denike and Chris Jacklin who replaced Karen Finnsson.

The April 1 Hilites Concert featured 21 performances by various groups and individuals, and saw approximately \$8000 in scholarships and awards presented to participants. We were also fortunate to have the support of approximately 45 patrons. We thank all of our scholarship donors, patrons and sponsors for their generosity in support of our musicians.

At the concert, we were also pleased to recognize members of the program committee including Shani Apland, Barb Lake, Brian Lake and Sandra Baron who made significant contributions to the content and production of our 2011 program which was awarded Best Program by the SMFA. Congratulations were also extended to Lenore Denbrosk who received the SMFA Volunteer Recognition Award for 2011.

Eight individuals were recommended to provincials in the areas of piano (Haley Popick, Jacob Read, Jeremy Ruten, Janeil Mehrer), brass (Michael Kozushka), vocal (Nevelea Tkachuk), musical theatre (Lauren Denesek) and percussion (Kate Martin), as well as two choirs (M.C. Knoll Grades 6, 7, and 8 Choir, and The Yorkton Community Ladies Choir). Our Pre-Provincial Concert and reception was held on May 29 to allow participants to perform in preparation for provincials and to honour their achievements. The concert was most enjoyable and well-attended. We also congratulate the Yorkton Community Ladies Choir under the direction of Laurene Jemieff, who received second place in provincial competition.

While we enjoyed the successes of the 2012 festival and we appreciated the help of our more than one hundred volunteers, we are in serious need of key persons to take on housing positions, scholarships, publicity and vice-president. As we anticipate the 2013 season, we are pleased to welcome our new president, Tonia Vermette, and our new treasurer, and Michelle Walker, and we trust that others will step into those roles necessary for the music festival tradition to continue in our community.

*Theresa L. (Terri) Mitchell,  
President 2012*



## Program Enhancement

*Program Enhancement is new activities and ventures that are offered by SMFA in addition to the traditional and customary programs.*

### **Dream Broker Summer Music Camp**

The Dream Broker Summer Music Camp was an initiative by the Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festivals and the Saskatchewan Orchestral Association in collaboration with the Dream Brokers Program and proudly supported by SaskCulture and Potash Corp with additional funding and in-kind contributions provided by Long & McQuade, First Student Canada, the University of Saskatchewan, the University of Regina, Connexus Credit Union, Access Communications, Signs by BGN, Culligan Water Matters Saskatoon, Water Warehouse Regina.



The goal of the camp is to provide the opportunity to students grade 4 to grade 8 to experience music and its positive influence, who may not have the opportunity to do so otherwise. The Dream Broker Summer Music Camp was held in Saskatoon on July 2 – 6, 2012 and in Regina on July 23 – 27, 2012 and gave students a four-day intensive introduction to a plethora of instruments including: Guitar, Violin, Piano, Percussion, Band, Choir and First Nations' Hand Drumming and Storytelling.

### **Culture Days**

Culture Days is a 3 day-long, annual collaborative pan-Canadian volunteer movement to raise the awareness, accessibility, participation and engagement in cultural activities. Culture Days was celebrated on September 26 through September 29, 2011. The SMFA was committed to helping the District Festivals promote Festival awareness by providing promotional materials (maracas, bookmarks and balloons) through a Culture Days Grant. Several festivals participated.

### **Speech Arts Workshops**

Heather Macnab was warmly welcomed in Mackline, Eatonia, Kindersly and Eston where she presented informative Speech Arts Workshops. With a budget of \$2,500, she delivered workshops that were enjoyable and worthwhile for many. Children willingly participated and watched as three students age 11, 12 and 15 each demonstrated with a memorized poem, a short scene from a play and a story. Speech Arts Workshops are intended to build awareness of the art form and to increase entries in local music festivals across the Province.



## 48 District Music Festivals

*In addition to 48 annual district music festivals, SMFA provides a provincial Syllabus and Annual Directory, entrance to Annual Provincial/National Competitions, participation at the national level of music festival competition, Opera and Concerto Competition. SMFA coordinates hiring and scheduling of adjudicators, workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.*



### 48 District Music Festivals

|                 |                   |               |
|-----------------|-------------------|---------------|
| Assiniboia      | Last Mountain     | Quill Plains  |
| The Battlefords | Lloydminster      | Redvers       |
| Biggar          | Mainline          | Regina        |
| Borderland      | Maple Creek       | Rosetown      |
| Carnduff        | Meadow Lake       | Sand Hills    |
| Central Sask    | Melfort           | Sask Valley   |
| Estevan         | Moose Jaw         | Saskatoon     |
| Eston           | Moosomin          | Shaunavon     |
| Gravelbourg     | Naicam            | Spiritwood    |
| Hafford         | Nipawin           | Swift Current |
| Humboldt        | Outlook           | Twin Rivers   |
| Kindersley      | Parkland          | Unity         |
| Kipling         | Potashville       | Vanguard      |
| La Ronge        | Prairie Sunset    | Watrous       |
| Lafleche        | Prince Albert     | Weyburn       |
| Lanigan         | Qu'Appelle Valley | Yorkton       |

## 2012 SMFA Statistics

| Member Festival          | # of Entries  | Entry Fee | Total # Entrants | # of Adj. Hired | Awards           | # of Volunteers | # Volunteer Hours | Audience #    |
|--------------------------|---------------|-----------|------------------|-----------------|------------------|-----------------|-------------------|---------------|
| Assiniboia               | 143           | 12.00     | 124              | 1               | \$1,700          | 30              | 200               | 163           |
| The Battlefords          | 546           | 13.00     | 1150             | 5               | 10,330           | 43              | 2,063             | 2,911         |
| Biggar                   | 181           | 12.00     | 60               | 3               | 3,000            | 15              | 500               | 650           |
| Borderland               | 166           | 10.00     | 50               | 2               | 2,480            | 13              | 1,600             | 460           |
| Carnduff                 | 306           | 8.00      | 110              | 2               | 1,920            | 36              | 520               | 280           |
| Central Sask             | 120           | 8.00      | 120              | 2               | 980              | 20              | 200               |               |
| Estevan                  | 689           | 15.00     | 761              | 4               | 10,730           | 54              | 291               | 1,500         |
| Eston                    | 159           | 12.00     | 75               | 2               | 1,785            | 11              | 160               | 200           |
| Gravelbourg              | 128           | 10.00     | 39               | 2               | 1,300            | 30              | 140               | 347           |
| Hafford (no festival 201 | 0             |           | 0                | 0               | 0                | 0               | 0                 | 0             |
| Humboldt                 | 586           | 12.00     | 586              | 3               | 2,975            | 63              | 105               | 953           |
| Kindersley               | 467           | 10.00     | 184              | 4               | 4,120            | 48              | 260               | 820           |
| Kipling                  | 273           | 10.00     | 390              | 3               | 2,105            | 195             | 1,650             | 1,292         |
| La Ronge                 | 115           | 15.00     | 115              | 2               | 700              | 10              | 100               | 397           |
| Lafleche                 | 289           | 10.00     | 289              | 2               | 2,900            | 39              | 312               | 250           |
| Lanigan                  | 163           | 8.00      | 119              | 2               | 1,675            | 19              | 82                | 125           |
| Last Mountain            | 162           | 10.00     | 70               | 2               | 2,625            | 31              | 396               | 600           |
| Lloydminster             | 776           | 15.00     | 1022             | 5               | 7,835            | 0               | 1,250             | 2,500         |
| Mainline                 | 181           | 10.00     | 240              | 3               | 1,140            | 27              | 700               | 265           |
| Maple Creek              | 141           | 10.00     | 194              | 2               | 2,100            | 77              | 1,274             | 470           |
| Meadow Lake              | 244           | 12.00     | 311              | 3               | 1,525            | 28              | 233               | 862           |
| Melfort                  | 387           | 12.00     | 527              | 4               | 4,575            | 67              | 1,000             | 900           |
| Moose Jaw                | 543           | 15.00     | 195              | 5               | 8,650            | 54              | 300               | 650           |
| Moosomin                 | 397           | 5.00      | 295              | 2               | 2,475            | 32              | 500               | 750           |
| Naicam                   | 249           | 12.00     | 67               | 3               | 2,655            | 55              | 350               | 638           |
| Nipawin                  | 381           | 10.00     | 134              | 3               | 3,725            | 28              | 900               | 525           |
| Outlook                  | 262           | 10.00     | 228              | 2               | 4,730            | 40              | 400               | 705           |
| Parkland                 | 310           | 8.00      | 181              | 2               | 1,475            | 23              | 175               | 475           |
| Potashville              | 210           | 10.00     | 180              | 3               | 3,695            | 39              | 1,300             | 543           |
| Prairie Sunset           | 169           | 8.00      | 33               | 3               | 3,380            | 11              | 437               | 458           |
| Prince Albert            | 708           | 15.00     | 870              | 6               | 9,350            | 35              | 2,233             | 2,185         |
| Qu'Appelle Valley        | 184           | 10.00     | 161              | 2               | 1,375            | 18              | 400               | 450           |
| Quill Plains             | 368           | 10.00     | 279              | 3               | 2,590            | 73              | 875               | 1,209         |
| Redvers                  | 334           | 10.00     | 280              | 4               | 3,085            | 100             | 3,000             | 750           |
| Regina                   | 1,420         | 20.00     | 775              | 11              | 21,800           | 105             | 3,000             | 2,970         |
| Rosetown                 | 254           | 10.00     | 282              | 3               | 3,375            | 106             | 1,620             | 1,360         |
| Sand Hills               | 120           | 10.00     | 50               | 1               | 3,010            | 35              | 720               | 570           |
| Sask Valley              | 198           | 12.00     | 352              | 3               | 2,860            | 40              | 800               | 780           |
| Saskatoon                | 1,967         | 20.00     | 665              | 15              | 25,000           | 72              | 2,112             | 5,600         |
| Shaunavon                | 167           | 10.00     | 105              | 2               | 2,635            | 34              | 350               | 600           |
| Spiritwood               | 94            | 10.00     | 89               | 1               | 1,450            | 29              | 800               | 421           |
| Swift Current            | 507           | 12.00     | 364              | 8               | 8,705            | 68              | 2,320             | 2,540         |
| Twin Rivers              | 288           | 10.00     | 254              | 3               | 3,475            | 19              | 350               | 1,044         |
| Unity                    | 321           | 10.00     | 333              | 2               | 3,345            | 114             | 680               | 1,220         |
| Vanguard                 | 116           | 5.00      | 140              | 1               | 1,000            | 36              | 400               | 428           |
| Watrous                  | 226           | 14.00     | 85               | 3               | 1,800            | 48              | 80                | 590           |
| Weyburn                  | 553           | 10.00     | 211              | 3               | 7,700            | 60              | 500               | 950           |
| Yorkton                  | 675           | 12.00     | 961              | 7               | 7,930            | 109             | 1,045             | 2,891         |
| <b>Subtotal</b>          | <b>17,243</b> |           | <b>14,105</b>    | <b>159</b>      | <b>\$209,770</b> | <b>2,239</b>    | <b>38,683</b>     | <b>47,247</b> |



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## Provincial Finals Report

*Saskatoon was alive with the sound of music, June 1-3, when the city played host to the Saskatchewan Music Festival Provincial Finals.*

On Friday, June 1, nine solo performers and one chamber group competed in the Provincial Level of National Competition, for the right to represent Saskatchewan at the National Music

Three choral entries were submitted and judged by CD prior to the competition. The following choirs were recommended to the National Level of Competitions: George S. Mathieson Class: Juventus Concert Choir (Diana Woolrich, conductor), Regina Festival. Paul J. Bourret Class: Campbell Collegiate Chamber Choir (Deidre & Russ Baird, conductors) Regina Festival.



Judges for the Provincial/National level of competition and Provincial Competitions were: Jacques Després, Edmonton, AB, (Senior Piano); Lorna MacDonald, Toronto, ON, (Voice); Rennie Regehr, Ottawa, ON (Strings); Ed Wasiak, Lethbridge, AB (Woodwind, Brass, Percussion); Alexandra Munn, Edmonton, AB (Intermediate Piano); Ian Nelson, Saskatoon, SK (Speech Arts, Musical Theatre); and John Wiebe, Edmonton, AB (Choirs).

Provincial competitions took place on Friday evening and all day Saturday at the University of Saskatchewan. Over 270 performances by winners in all disciplines from Saskatchewan's 48 District Music Festivals were heard. Sunday, June 3, chosen senior competitors from each discipline competed in the Grand Awards Competitions.

The following musicians were declared Provincial Winners:

**Voice**  
*Goodfellow Memorial Grade A Female Voice-\$300*  
 Jeanette Wiens (Regina)  
*Goodfellow Memorial Grade A Male Voice-\$300*  
 No entries  
*Heather Laxdal Memorial Grade B Female Voice-\$300*  
 Tricia Florence (Saskatoon)

Festival in Fort McMurray, AB, August 16-18.  
 Members of the Saskatchewan team were:

Voice: Whitney Mather (soprano),  
 Saskatoon Festival  
 Strings: Laura Hillis (violin),  
 Regina Festival  
 Woodwinds: Gerard Weber (alto saxophone),  
 Saskatoon Festival  
 Brass: Aaron Bueckert (trumpet),  
 Saskatoon Festival  
 Chamber Group: 3 Directions (Arthur Boan,  
 Emily McBean, Yuli Chen),  
 Saskatoon Festival



# Provincial Finals Report

Throughout the Provincial Competitions judges heard over 275 performances in voice, piano, woodwinds, brass, percussion and strings. Choral entries were judged by recording.

*Thomas & Don Hatton Memorial Grade B Male Voice - \$300*

Spencer McKnight (Lanigan)

*Covey Girls' Voice-\$200*

Lara Donnan (Saskatoon)

*Marlene Cherry Young Men's Voice-\$200*

Daniel Julien (Saskatoon)

*Goodfellow Memorial Award Senior Grade A*

*Concert Group-\$300*

Stephanie Tokarz (Saskatoon)

*Nancy & Alastair Todd Senior Grade B Concert Group-\$300*

Chelsea Woodard (Regina)

*Goodfellow Memorial Oratorio-\$300 and the Helen*

*Davies Sherry Memorial trophy*

Hadia Cooper (Saskatoon)

*Goodfellow Memorial Operatic-\$300*

Emma Johnson (Regina)

*Regan Grant Memorial Musical Theatre-\$300*

Katja Meszaros (Biggar)

*Goodfellow Memorial Canadian Vocal Music-\$300:*

Chelsea Woodard (Regina)

*Goodfellow Memorial Lieder Voice & Whelan Lieder Piano Scholarship-\$400*

Emma Johnson & Jennifer Qing (Saskatoon)

*Dorothy Howard French Art Song Scholarship - \$300*

Whitney Mather (Saskatoon)

*L.I. Bryson Memorial Senior Speech Arts*

*Scholarship-\$300*

Tavia Hoenecke (Outlook)

## **Woodwind/Brass/Percussion/String**

*Mary Anderson Memorial Senior Woodwind-\$300*

Gerard Weber (Saskatoon)

*Mary Anderson Memorial Intermediate*

*Woodwind-\$200*

Carl Hofmeister (Saskatoon)

*Blanche Squires Memorial Senior Brass-\$300*

Aaron Bueckert (Saskatoon)

*SMFA Past President's Intermediate Brass-\$200*

Abby Fuller (Regina)

*Jon Ormerod Memorial Senior Percussion-\$300*

No entries

*Blanche Squires Memorial Intermediate*

*Percussion-\$200*

Ashley Patoine (Regina)

*Mrs. Clare K. Mendel Memorial Senior Violin-\$300*

William Boan (Saskatoon)

*Robert C. Mitchell Memorial Intermediate*

*Violin-\$200*

Samantha Leech (Regina)

*Kiwanis of Wascana Senior Viola/Cello/Double Bass \$300*

Katie Newman (Regina)

*Johanna Mitchell Memorial*

*Intermediate Viola*

*Cello/Double Bass - \$200*

Alaina Majewski (Regina)

## **Piano**

*Arlene Stuart Memorial Senior*

*Bach - \$300*

Anna Currie

(Qu'Appelle Valley)

*Gordon C. Wallis Memorial*

*Senior Beethoven-\$300*

Armand Konecsni-Luzny

(Qu'Appelle Valley)

*Gordon C Wallis Memorial*

*Intermediate Beethoven-\$200*

Thomas Yee (Moose Jaw)

*Shirley Andrist Senior Haydn &*

*Mozart-\$300*

Trista Gargol (Regina)

*Frances England & Hughreen Ferguson Memorial*

*Intermediate Haydn & Mozart-\$200*

Godwin Friesen (Sask. Valley)

*Music for Young Children Sask. Teachers'*

*Association Senior Chopin-\$300*

Armand Konecsni-Luzny

(Qu'Appelle Valley)



*Grand Award Winner, Gerard Weber (Saskatoon Music Festival) with donor, Joanne Messer.*



## Provincial Finals Report

Since 1908 The Saskatchewan Music Festival Association has played a major role in the development of a classical competitive music festival system of the highest standard. We appreciate the provincial scholarships bestowed by our many patrons that offer substantial financial sponsorship to our young performers.

*Deason Intermediate Chopin -\$200*

Katrina MacKinnon (Battlefords)

*Music for Young Children Sask. Teachers'*

*Association Senior French Music-\$300*

Jeffrey Folster (Saskatoon)

*Jackson Memorial Intermediate Piano-\$200*

Candace Huculiak (Lloydminster)

*Gale Glenn Memorial Senior Piano-\$300*

Bradley Little (Nipawin)

*Maude McGuire Memorial Intermediate Piano-\$200*

Kristian Wenaus (Qu'Appelle Valley)

*Saskatchewan Registered Music Teachers'*

*Association Senior Romantic-\$200*

Jeffrey Folster (Saskatoon)

*Gloria Nickell Intermediate Piano-\$400*

Kristian Wenaus (Qu'Appelle Valley)

*Lazecki Memorial Intermediate Piano-\$200*

Katrina MacKinnon (Battlefords)

### **Grand Award Recipients:**

*Goodfellow Memorial Vocal Award-\$400*

Stephanie Tokarz (Saskatoon)

*Heather Laxdal Memorial Vocal Award-\$300*

Whitney Mather (Saskatoon)

*Blanche Squires Memorial Woodwinds Award-\$400*

Gerard Weber (Saskatoon)

*SMFA Woodwinds Award-\$300*

Jakob Greifenhagen (Regina)

*Guy Few Award in Brass-\$500*

Aaron Bueckert (Saskatoon)

*Daryl Cooper Investment Group Brass Award-\$300*

Alice Fuller (Regina)

*Fred S. Mendel Memorial String Award - \$500*

William Boan (Saskatoon)

*John & Judy Hrycak String Award - \$300*

Laura Hillis (Regina)

*Anna Klassen Memorial Piano Award-\$400*

Jeffrey Folster (Saskatoon)

*Gordon & Mossie Hancock Memorial Piano*

*Award-\$300*

Bradley Little (Nipawin & District)

*Wallis Memorial Bronze Award-\$500*

William Boan (Saskatoon)

*Wallis Memorial Silver Award-\$750*

Stephanie Tokarz (Saskatoon)

*The Sister Boyle Award of \$1,000 to the most outstanding competitor of the Grand Awards:*

Gerard Weber (Saskatoon)

### **Provincial choral awards: (taped)**

*Saskatchewan Choral Federation Scholarship of \$300*

Juventus Concert Choir (Diana Woolrich, conductor) Regina

*Betty Tydeman Memorial Choral Scholarship of \$200*

Yorkton Community Ladies' Concert Choir (Laurene Jemieff, conductor) Yorkton

*Mary Anderson Memorial Choral Scholarship of \$500*

Combined Community Youth Choir (Sharon Carter, conductor) Humboldt

*Kiwanis Club of Regina Gallagher Memorial Choral Scholarship of \$500*

Campbell Collegiate Chamber Choir (Deidre and Russ Baird, conductors) Regina

*Submitted by Robyn Rutherford*



# Provincial Scholarship Donors

THANK YOU!

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## National Music Festival

*The objective of the Federation of Canadian Music Festivals is to help talented non-professional musicians to progress towards professional status through an organized National Music Festival. Winners from each Provincial Competition enter this showcase event of Canada's finest young classical musicians.*

Keyano College in Fort McMurray, Alberta was the setting for the 2012 National Music Festival, hosted by the Oilsands Rotary Music Festival and the Alberta Music Festival Association. Community spirit is alive and well in this northern-most location of the festival's history! Throughout the week, Norma Jean Atkinson and her army of volunteers were on hand to ensure the smooth running of this prestigious competition, and their hospitality was second to none.



Delegates and Executive of the Federation of Canadian Music Festivals arrived on Sunday, August 12 and were warmly greeted at the Welcome Reception, where delegates had the opportunity to renew old friendships, make new acquaintances and discuss the week ahead.

A full day of meetings on Monday was followed by the Federation Dinner at the Sawridge Inn & Conference Centre. As delegates entered the banquet

room, CD recordings by choirs entered in the National Choral Competitions set the tone for a lovely evening. National Choral Awards were presented and proudly accepted by representatives from the respective provinces. Participating choirs from Saskatchewan were Juventus Concert Choir directed by Diana Woolrich, and Campbell Collegiate Chamber Choir, under the direction of Deidre & Russ Baird. Congratulations to Campbell Collegiate Chamber Choir on their 2nd place finish in the Paul J. Bourret Competition! Dianne Johnstone, FCMF Past President and Fundraising Chair, was presented with an Honourary Life Membership for her outstanding dedication to FCMF. Entertainment

was provided by two young musicians, participants in the local music festival.

While meetings continued on Tuesday, competitors arrived and the atmosphere at Keyano came to life as competitors found their way around campus, booked practice rooms and settled in to new surroundings. T-shirts of various colors were distributed to competitors and delegates, and Team Saskatchewan proudly displayed their Rider green at the Competitor Briefing and Introductions. Nancy Toppings, Saskatchewan's Provincial Designate introduced 3 Directions (Arthur Boan, Emily McBean & Yuli Chen), Chamber; Whitney Mather, Voice; Laura Hillis, Strings; Gerard Weber, Woodwinds; Aaron Bueckert, Brass; and accompanist Bonnie Nicholson.

Following the briefing, competitors were organized in five teams and given a variety of instruments and a few minutes to prepare their choice of a Beatles tune. The audience rated the "performances" with their applause. Pizza was served and everyone called it a night, to rest up for the busy days ahead.

Official rehearsals were held on Wednesday in various venues on Keyano College Campus, giving competitors and their accompanists an opportunity to fine tune for the competition. The evening concluded with an Oktoberfest Host Night, sponsored by the 2013 Kitchener-Waterloo Host Committee. Thanks to Angela Vieth and her committee for an enjoyable evening! Proceeds from the Dutch Auction support the FCMF scholarship fund.

Thursday and Friday competitions took place in four venues, 40 performances in total and so much talent! A number of Saskatchewan parents attended and supported not only their



## National Music Festival

own children, but the entire team. Friday night, everyone gathered in the college courtyard to unwind over a barbecue organized by our Fort McMurray hosts. Following the barbecue, competitors were grouped according to discipline for "A Minute to Win It". Volunteer Fay Durocher demonstrated the skills and the participants soon realized some tasks were not so easy to accomplish! Competitors became closer friends, and the singers emerged victorious. Many of the competitors took advantage of free passes to MacDonald Island Park, a huge recreation complex and pride of Fort McMurray, before the week was out.

Saturday morning it was back to business, with master classes followed by the announcement of first-place winners. Gerard Weber, saxophone, earned first place in the Woodwind Competition and hurried off to his sound check in preparation for the Grand Award Competition in Keyano College Theatre.

The Grand Award Competition, attended by the Honourable Donald Ethell, Lieutenant Governor of Alberta, was an impressive concert of exquisite music. Gerard did his province proud with his dramatic performance of "Elegy Cadenza" by Saskatchewan composer (and his teacher) Dr. Glen Gillis. Aaron Bueckert was awarded third place in the Brass Competition, and 3 Directions claimed an Honourable Mention in Chamber. Steven Cowan, guitar, from Newfoundland and Labrador was declared the Grand Award Winner. An interesting fact about Steven is that he is a self-described "converted rock musician", who started studying classical guitar at age 18. Already a proficient rock musician on the electric guitar, Steven went on to earn degrees in classical guitar at Memorial University's School of Music and Manhattan School of Music in New York. Congratulation to Steven and to Newfoundland on their first Grand Award Winner!

Saskatchewan delegates would like to thank Norma Jean Atkinson, Host Committee Coordinator, who took time from her very busy schedule to introduce us to the oil sands area and some of the attractions in Fort McMurray. A HUGE thanks goes to Bonnie Nicholson, our superb official accompanist and personal coach to the competitors. Thanks also to Stephen Nicholson, who not only acted as an official photographer, but transported a cello, helped take care of wardrobe and generally provided support wherever needed. Thank you, Stephen!

Sunday morning came early, for some more than others, and everyone boarded the bus for the airport and headed home. We will meet again in August for the 2013 National Music Festival at Wilfrid Laurier University in Kitchener-Waterloo, Ontario.

*Submitted by Nancy Toppings*



*Team Saskatchewan: Laura Hillis, Aaron Bueckert, Yuli Chen, Arthur Boan, Gerard Weber, Emily McBean and Whitney Mather.*



## FCMF Business Meeting Report

*The 63<sup>rd</sup> Annual Federation of Canadian Music Festival Association AGM and National Music Festival Competition was hosted by the Oilsands Rotary Music Festival and the Alberta Music Festival Association at Keyano College Fort McMurray – August 12 – 18, 2012. Norma Jean Atkinson, Chair of Host Committee, welcomed delegates.*

Saskatchewan voting delegates were: Karen MacCallum, Joy McFarlane-Burton, Nancy Toppings, and Carol Donhauser.

The past year was a good year financially with the recovery of \$54,000 deficit operating budget to a surplus of \$17,581

The following is a list of revalatent motions passed a the FCMF AGM.

**MOTION:** That an ad hoc committee to prepare a report and make a recommendation to the 2013 AGM regarding the establishment of additional classes such as: jazz ensemble, musical theatre, speech arts, digital/electronic music, any other discipline the committee wishes to consider for inclusion in the future National Festivals. Diane Campbell/Joan Woodrow. Manitoba and Saskatchewan opposed. Carried.

A proposal was presented by the Province of BC in which the National host committee keep 25% of the gross fundraising as a legacy fund. Host fundraising is defined as any grants and donations raised by the host committee, as well as local ticket sales.

**MOTION:** That we adopt the host/FCMF festival funding program in principle as outlined in the proposal from BC, effective immediately. This arrangement will be reviewed annually. Marilyn Wiwcharuk/Lynn van Zanten. Carried

**MOTION:** That a Musical Theatre class be included at the 2014 National Festival. Joy McFarlane-Burton/Robin Norman. Carried.

**MOTION:** That the interest from trust fund be moved to the reserve operating fund. Gloria Nickell/Jerry Lonsbury. Carried.

**MOTION:** That the Fundraiser be given an honorarium under conditions the same as last year [10% of monies raised], and that the practice continue to be reviewed annually. Mary Ross/Sue Reedman. Carried.

**MOTION:** That the 42 Campaign Fund fee be set at \$42, and that the rebate being returned to Provincial organizations or local festivals, if requested, be \$15 for each \$42 received. Mary Ross/Marilyn Wiwcharuk. Carried.

**MOTION:** That Rodney G. Blakely of RGB Accounting, Saskatoon, be reappointed as auditor for the fiscal year 1 November 2011 to 31 October 2012. Mary Ross/Joan Woodrow. Carried.

**MOTION:** That the Federation of Canadian Music Festivals offer a contract to Heather Bedford Clooney for the position of Executive Director for the 2012-2013 Festival year, effective November 1, 2012 for \$26,500 [including expenses]. Larry Johnson/Angela Vieth. Carried.

**MOTION:** That Dianne Johnstone be presented with a life membership. Marilyn Wiwcharuk/Gloria Nickell. Carried

Elections were held and Marilyn Wiwcharuk (BC) was elected as President for one year to complete a term and Mary Ross (Alberta) was elected as Treasurer for a two-year term.





# Financial Report

*The Saskatchewan Music Festival Association strives to maintain the structure of festivals across our province and to offer effective programming for our young musicians at District, Provincial and National levels. The financial goal is to offer traditional and customary programming but also to find resources to pursue new activities and ventures.*

The Finance Committee consists of First Vice-President Karen MacCallum (Chair), President Joy McFarlane-Burton, Second Vice-President Nancy Toppings, Past-President Theresa Brost, and Executive Director Carol Donhauser. On their behalf, I would like to thank the District Festivals and the Provincial Board for the privilege of managing the resources of the SMFA.

As our economy continues to grow and flourish, we have sought ways to be financially responsible in order to advance with the current times. Implementing increases to Provincial Final Entry Fees, Scholarships, the allowable maximum District Entry Fee, purchase price of the Provincial Syllabus, Administration support, and Affiliation fees are all signs that we are a growing and vibrant organization as we strive to be progressive. The Lotteries Trust Funding has been increasing by a standard three percent yearly on non-adjudicated years. Such funding goes toward, for example, the National Travel costs, public relations, advocacy, and promotion of SMFA at no direct cost to District festivals.

As we are ever focused on bringing the SMFA to the public, several opportunities arose this last year: the New 2013-2014-2015 Syllabus, participation in Culture days, Speech Arts Workshops with Heather McNab, continued dialogue with Saskatchewan Music Alliance, and Dream Brokers Summer Music Camp. We continue to forge ahead in this digital age with our provincial website, links to District festivals, and Festival Focus online.

We are enabled to fulfill our Mission Statement, which is to promote excellence and educational opportunities through competitive music festivals in the Province of Saskatchewan, through generous donations and support of our programs. We wish to acknowledge and sincerely

thank: the Saskatchewan Arts Board; SaskCulture; Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation; PotashCorp; SaskEnergy; SaskTel; University of Saskatchewan - Music Department; Regina Symphony Orchestra; Saskatoon Symphony Orchestra; Provincial Scholarship Patrons; Private Donors and Festival Friends; and John Hrycak, Investment Portfolio Manager, Great West Life (Regina).

The Travel Lottery Fundraiser was a success and on the recommendation from SaskCulture, we will be looking at further fundraising opportunities. Our funding agents (Saskatchewan Arts Board and SaskCulture) recommend that an organization have a reserve fund of ten percent of their operating budget (or 3 to 6 months' expenses). An operating reserve is an unrestricted fund balance set aside to stabilize a nonprofit's finances by providing a "rainy day savings account" for unexpected cash flow shortages, expense or losses. This year, we are happy to announce that we were able to contribute \$10,000 to the reserve fund that was initiated by the Century Club Fundraiser in 2009. The Financial Statement shows a small surplus in addition to the amount moved to reserve. The SMFA Board is committed to making financially responsible decisions and will continue to do so through forward looking budgets and keeping our costs in line.

I wish to thank the Board members; Carol, Sandra, and Doris, the Provincial Office staff; and every District volunteer, for your support throughout this past fiscal year. I am proud to stand beside you in all the endeavors of SMFA.



*Karen MacCallum,  
1<sup>st</sup> Vice President &  
Finance Chair*





**SASKATCHEWAN MUSIC FESTIVAL  
ASSOCIATION**  
Financial Statements  
Year Ended July 31, 2012

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Chartered Accountant

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## AUDITOR'S REPORT

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To the Members of Saskatchewan Music Festival Association

I have audited the statement of financial position of Saskatchewan Music Festival Association as at July 31, 2012 and the statements of operations and net assets and cash flows for the year then ended. These financial statements are the responsibility of the association's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the association as at July 31, 2012 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Saskatoon, Saskatchewan  
October 23, 2012

RG BLAKLEY C.A. PROFESSIONAL CORPORATION  
CHARTERED ACCOUNTANT

5 - 1418 Central Avenue,  
e-mail: [rgblakley@rgblakley.ca](mailto:rgblakley@rgblakley.ca)

Saskatoon, SK  
Phone: (306) 665-2203

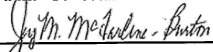
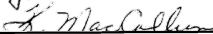
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Fax: (306) 665-2204



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Statement of Financial Position**  
**July 31, 2012**

|   | 2012              | 2011              |
|---|-------------------|-------------------|
| <b>ASSETS</b>                                 |                   |                   |
| <b>CURRENT</b>                                |                   |                   |
| Cash (Note 4)                                 | \$ 70,611         | \$ 71,796         |
| Cash segregated for future expenditures       | 27,585            | 17,577            |
| Accounts receivable                           | 31,496            | 42,109            |
| Inventory                                     | 7,358             | 7,953             |
|   | <u>137,050</u>    | <u>139,435</u>    |
| CAPITAL ASSETS (Note 5)                       | 3,806             | 4,229             |
| ASSETS HELD IN TRUST (Note 6)                 | <u>331,341</u>    | <u>357,931</u>    |
|   | <u>\$ 472,197</u> | <u>\$ 501,595</u> |
| <b>LIABILITIES</b>                            |                   |                   |
| <b>CURRENT</b>                                |                   |                   |
| Accounts payable                              | \$ 36,099         | \$ 34,266         |
| Deferred income (Note 7)                      | 64,645            | 82,170            |
|   | <u>100,744</u>    | <u>116,436</u>    |
| <b>NET ASSETS</b>                             |                   |                   |
| Net assets invested in capital                | 3,806             | 4,229             |
| Net assets designated for future expenditures | 27,585            | 17,577            |
| Restricted net assets                         | 331,341           | 357,931           |
| Unrestricted net assets                       | 8,721             | 5,422             |
|   | <u>371,453</u>    | <u>385,159</u>    |
|   | <u>\$ 472,197</u> | <u>\$ 501,595</u> |

**ON BEHALF OF THE BOARD**

 Director  
 Director

See Notes to Financial Statements



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Statement of Operations and Net Assets**  
**Year Ended July 31, 2012**

|   | 2012            | 2011            |
|---|-----------------|-----------------|
| <b>REVENUE</b>                                      |                 |                 |
| Saskatchewan Lotteries Trust Fund                   | \$ 149,556      | \$ 135,960      |
| Self-generated revenue                              | <u>152,771</u>  | <u>127,137</u>  |
|   | <b>302,327</b>  | <b>263,097</b>  |
| <b>EXPENSES</b>                                     |                 |                 |
| Administrative expenses                             | 126,620         | 116,491         |
| Amortization  | 423             | 470             |
| Corporate expenses                                  | 17,547          | 17,062          |
| Program expenses                                    | 94,738          | 92,209          |
| Public relations expenses                           | 2,361           | 1,805           |
| Travel and meeting expenses                         | 31,877          | 30,456          |
| Fundraising expenses                                | <u>15,885</u>   | <u>-</u>        |
|   | <b>289,451</b>  | <b>258,493</b>  |
| <b>EARNINGS FROM OPERATIONS</b>                     | <b>12,876</b>   | <b>4,604</b>    |
| <b>OTHER INCOME (EXPENSES)</b>                      |                 |                 |
| Transfer from (to) reserves for future expenditures | <u>(10,000)</u> | <u>(10)</u>     |
| <b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES</b> | <b>2,876</b>    | <b>4,594</b>    |
| <b>UNRESTRICTED NET ASSETS - BEGINNING OF YEAR</b>  | <b>5,422</b>    | <b>358</b>      |
|   | <b>8,298</b>    | <b>4,952</b>    |
| Transfer from (to) net assets invested in capital   | <u>423</u>      | <u>470</u>      |
| <b>UNRESTRICTED NET ASSETS - END OF YEAR</b>        | <b>\$ 8,721</b> | <b>\$ 5,422</b> |

See Notes to Financial Statements

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Statement of Cash Flows**  
**Year Ended July 31, 2012**

|   | 2012             | 2011             |
|---|------------------|------------------|
| <b>OPERATING ACTIVITIES</b>                   |                  |                  |
| Net earnings                                  | \$ 2,876         | \$ 4,594         |
| Items not affecting cash:                     |                  |                  |
| Amortization                                  | 423              | 470              |
| Transfer to reserves for future expenditures  | 10,000           | 10               |
|   | <u>13,299</u>    | <u>5,074</u>     |
| Changes in non-cash working capital:          |                  |                  |
| Accounts receivable                           | 10,613           | (37,938)         |
| Inventory                                     | 595              | 150              |
| Accounts payable                              | 1,841            | (449)            |
| Deferred income                               | (17,525)         | 14,190           |
|   | <u>(4,476)</u>   | <u>(24,047)</u>  |
| Cash flow from (used by) operating activities | <u>8,823</u>     | <u>(18,973)</u>  |
| <b>INCREASE (DECREASE) IN CASH FLOW</b>       | <b>8,823</b>     | <b>(18,973)</b>  |
| Cash - beginning of year                      | <u>89,373</u>    | <u>108,346</u>   |
| <b>CASH - END OF PERIOD</b>                   | <b>\$ 98,196</b> | <b>\$ 89,373</b> |
| <b>CASH CONSISTS OF:</b>                      |                  |                  |
| Cash  | \$ 70,611        | \$ 71,796        |
| Cash segregated for future expenditures       | <u>27,585</u>    | <u>17,577</u>    |
|   | <u>\$ 98,196</u> | <u>\$ 89,373</u> |

See Notes to Financial Statements

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

**Notes to Financial Statements**

**Year Ended July 31, 2012**

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1. DESCRIPTION OF OPERATIONS

The Association is incorporated under the Saskatchewan Non-Profit Corporations Act and is exempt from income taxes under present legislation. Operations provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

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2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Inventory

Inventory is valued at the lower of cost and net realizable value with the cost being determined as laid down cost.

Capital assets

Capital assets are stated at cost less accumulated amortization. Capital assets are amortized over their estimated useful lives at the following rates and methods:

|                        |     |                          |
|------------------------|-----|--------------------------|
| Equipment              | 10% | declining balance method |
| Furniture and fixtures | 10% | declining balance method |

Revenue recognition

Grants from are received from the net proceeds of lottery ticket sales in Saskatchewan. These grants are approved by Saskatchewan Lotteries Trust Fund fo Sport, Culture and Recreation for the fiscal years ending July 31 and are recognized as revenue in the fiscal year for which they are approved. Any amounts not received by the end of the year are recorded as grants receivable and any amounts received relating to the next fiscal year are recorded as deferred income.

Measurement uncertainty

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates include providing for amortization of capital assets. Actual results could differ from these estimates.

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3. FINANCIAL INSTRUMENTS

The association's financial instruments consist of cash, accounts receivable, investments, accounts payable and accrued liabilities. Unless otherwise noted, it is management's opinion that the association is not exposed to significant interest, currency or credit risks arising from these financial instruments. The fair value of these financial instruments approximate their carrying values, unless otherwise noted.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Notes to Financial Statements**  
**Year Ended July 31, 2012**

4. CASH

|  | 2012      | 2011      |
|--|-----------|-----------|
| Anna Klassen Scholarship                 | \$ 11,146 | \$ 9,755  |
| Betty Tydeman Scholarship                | 2,914     | 3,114     |
| Frances England Scholarship              | 4,200     | 4,400     |
| Mossie Hancock Scholarship               | 4,700     | -         |
| Ross Ulmer Scholarship                   | 8,000     | 8,500     |
| Scholarship Savings Unallocated Interest | 30        | -         |
| Total Scholarship Savings Account        | 30,990    | 25,769    |
| Bank Account - General                   | 29,878    | 44,809    |
| Bank Account - Travel Lottery            | 9,525     | 1,000     |
| Petty Cash                               | 200       | 200       |
| Credit Union Membership Account          | 18        | 18        |
| Total Cash                               | \$ 70,611 | \$ 71,796 |

5. CAPITAL ASSETS

|                        | Cost      | Accumulated<br>amortization | 2012<br>Net book<br>value | 2011<br>Net book<br>value |
|------------------------|-----------|-----------------------------|---------------------------|---------------------------|
| Equipment              | \$ 8,169  | \$ 4,623                    | \$ 3,546                  | \$ 3,940                  |
| Furniture and fixtures | 7,768     | 7,508                       | 260                       | 289                       |
|                        | \$ 15,937 | \$ 12,131                   | \$ 3,806                  | \$ 4,229                  |

6. ASSETS HELD IN TRUST

|   | 2012       | 2011       |
|---|------------|------------|
| Goodfellow and Wallis Trust - managed funds | \$ 336,542 | \$ 308,572 |
| Goodfellow - 549 BCE Inc. common shares     | 21,389     | 18,328     |
| Anderson Trust                              | -          | 13,260     |
| Opening balance                             | 357,931    | 340,160    |
| Market value increase(decrease)             | (6,738)    | 41,150     |
| Management fees                             | (3,852)    | (3,379)    |
| Withdrawals to pay scholarships             | (16,000)   | (20,000)   |
| Ending balance                              | \$ 331,341 | \$ 357,931 |

These assets are recorded at fair market value with the corresponding obligations recorded as restricted net assets in the same amount.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

The withdrawals from these trust funds are included in the recorded amounts for scholarship revenue and are included in self-generated revenues detailed on Schedule 1.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Notes to Financial Statements**  
**Year Ended July 31, 2012**

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7. DEFERRED INCOME

|                           | <u>2012</u>      | <u>2011</u>      |
|---------------------------|------------------|------------------|
| Affiliation fees          | \$ 60,970        | \$ 59,750        |
| Program Enhancement Grant | 3,675            | -                |
| Travel Lottery            | -                | 22,420           |
|                           | <u>\$ 64,645</u> | <u>\$ 82,170</u> |

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8. ECONOMIC DEPENDENCE

The Association currently receives significant grant revenue from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation and is dependent upon the continued receipt of these grants to maintain operations at the current levels.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

**Schedule of Self-Generated Revenue**

*(Schedule 1)*

**Year Ended July 31, 2012**

|                              | 2012              | 2011              |
|------------------------------|-------------------|-------------------|
| Adjudicator Video            | \$ 105            | \$ 90             |
| Affiliation fees             | 59,750            | 59,737            |
| Centennial Project Income    | 100               | -                 |
| Century Club donations       | 15                | 295               |
| Concerto Revenue             | 6,760             | -                 |
| Conference                   | 956               | 2,100             |
| Corporate sponsorships       | 12,700            | 12,350            |
| Festival Unit Stationery     | 1,396             | 1,440             |
| Interest                     | 1,244             | 875               |
| Miscellaneous                | 192               | 1,190             |
| Nationals                    | 420               | 282               |
| Opera Competition            | 9,930             | 12,890            |
| Program Enhancement Revenue  | 1,282             | -                 |
| Provincial Finals            | 16,899            | 11,630            |
| Sale of promotional items    | 340               | 465               |
| Scholarships <i>(Note 6)</i> | 23,400            | 21,984            |
| Speech books                 | (1,008)           | (86)              |
| Syllabus and Directory       | 330               | 1,895             |
| Travel Lottery Revenue       | 17,960            | -                 |
|                              | <b>\$ 152,771</b> | <b>\$ 127,137</b> |

**Schedule of Administrative Expenses**

*(Schedule 2)*

**Year Ended July 31, 2012**

|                               | 2012              | 2011              |
|-------------------------------|-------------------|-------------------|
| Archival Work                 | \$ 2,078          | \$ 1,750          |
| Bookkeeping                   | 305               | 502               |
| Delivery                      | 1,115             | 747               |
| Equipment rental and supplies | 4,793             | 2,514             |
| Miscellaneous                 | 36                | 1,549             |
| Postage                       | 1,751             | 1,861             |
| Rent                          | 11,492            | 12,411            |
| Salaries and benefits         | 102,730           | 92,142            |
| Telephone                     | 2,320             | 3,015             |
|                               | <b>\$ 126,620</b> | <b>\$ 116,491</b> |

See Notes to Financial Statements

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

**Schedule of Corporate Expenses**

*(Schedule 3)*

**Year Ended July 31, 2012**

|                 | 2012             | 2011             |
|-----------------|------------------|------------------|
| Audit           | \$ 2,130         | \$ 1,965         |
| Banking charges | 326              | 297              |
| Insurance       | 1,721            | 1,528            |
| Membership      | 13,370           | 13,272           |
|                 | <u>\$ 17,547</u> | <u>\$ 17,062</u> |

**Schedule of Program Expenses**

*(Schedule 4)*

**Year Ended July 31, 2012**

|                                    | 2012             | 2011             |
|------------------------------------|------------------|------------------|
| Adjudicators Training              | \$ 928           | \$ 56            |
| Concerto Competition               | 10,010           | -                |
| Festival Unit Financial Assistance | 2,724            | 801              |
| Festival Unit Supplies             | 7,958            | 10,044           |
| Opera Competition                  | 14,039           | 13,636           |
| Program Enhancement                | 1,154            | 2,129            |
| Provincial Finals Expense          | 24,585           | 32,965           |
| Provincial Finals Scholarship      | 20,849           | 18,334           |
| Provincial Office Supplies         | 11,140           | 12,655           |
| Syllabus/Directory                 | 1,351            | 1,589            |
|                                    | <u>\$ 94,738</u> | <u>\$ 92,209</u> |

**Schedule of Public Relations Expenses**

*(Schedule 5)*

**Year Ended July 31, 2012**

|                         | 2012            | 2011            |
|-------------------------|-----------------|-----------------|
| Promotional Advertising | \$ 858          | \$ 956          |
| Annual Report           | 1,503           | 794             |
| Promotional Video       | -               | 55              |
|                         | <u>\$ 2,361</u> | <u>\$ 1,805</u> |

See Notes to Financial Statements

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**Schedule of Travel and Meeting Expenses**  
**Year Ended July 31, 2012**

*(Schedule 6)*

|                                       | 2012             | 2011             |
|---------------------------------------|------------------|------------------|
| SMFA Conference Charges               | \$ 8,296         | \$ 7,140         |
| SMFA Directors Travel                 | 7,195            | 8,201            |
| Festival Visiting                     | 74               | -                |
| Executive Directors Travel            | 5,575            | 4,499            |
| Delegates to Federation Conference    | 7,479            | 6,075            |
| National Competitors and Accompanists | 3,258            | 4,541            |
|                                       | <u>\$ 31,877</u> | <u>\$ 30,456</u> |

**Schedule of Fund Raising Expenses**  
**Year Ended July 31, 2012**

*(Schedule 7)*

|                              | 2012             | 2011        |
|------------------------------|------------------|-------------|
| <b>EXPENSES</b>              |                  |             |
| Fundraising                  | \$ 7,450         | \$ -        |
| Travel Lottery Disbursements | 8,435            | -           |
|                              | <u>\$ 15,885</u> | <u>\$ -</u> |

See Notes to Financial Statements

