

REGULATIONS

- Competition is open to *non-professional Saskatchewan musicians who are 24 years or younger as of December 31 preceding the festival.
 - *A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.
- Competition groups are as follows:
 - 12 & under
 - 17 & under
 - 24 & under
- Age of competitors will be calculated as of December 31 of the previous year.
- Competitors must:
 - perform a well-rounded program, **from memory**, that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included. **The program must be performed in its entirety at both District and Provincial Levels.**
 - be prepared to introduce themselves, their repertoire and their accompanist (if applicable).
 - provide simple program notes, for each selection, which must be submitted with the entry form (12 & under – maximum 100 words; 17 & under – maximum 200 words; 24 & under – maximum 300 words). Sample program notes can be found here (<https://runyanprogramnotes.com/>).
 - adhere to time limits, which include breaks between selections and any costume changes. The first tuning, before the program begins, is not included in the timing.
- Saskatchewan Excellence Classes are considered a separate competition. **Repertoire entered in other classes may be repeated in Excellence Classes.** All other SMFA general competition regulations apply.
- Entries to virtual festivals may be submitted as one continuous video OR as separate videos for each selection.

Note: Saskatchewan Excellence Classes will be scheduled at the end of all other District Festival classes. A competitor not entered in a Saskatchewan Excellence Class may receive special recommendation from the adjudicator, based on repertoire performed in other classes. The following will apply:

- Competitors (live or virtual) with a special recommendation **may** be directly recommended to Provincial Finals if there are no other entries in that particular Excellence Class and the repertoire meets all the requirements. Program notes, as outlined above, will be required at the Provincial level.
- In a live festival with other competitors directly entered into the Excellence classes, competitors with a special recommendation have the option to pay the applicable entry fee for the Excellence Class and perform the program, for the adjudicator, at the District Festival for possible recommendation to the Provincial level of Excellence Classes. Program notes will be required, as outlined above.
- Only repertoire previously performed in the 2021 District Festival and heard by the adjudicator will be allowed for competitors receiving special recommendation to Excellence Classes.
- District Festivals are allowed **TWO** District Winners to the Provincial Finals for each of the Saskatchewan Excellence Classes.
- Competitors must receive a mark of **88** or higher, and the adjudicator's recommendation, to advance to Provincial Finals. Marks for each selection will be averaged to achieve the final mark.

CLASSICAL VOICE SOLO

Class 10001 – CLASSICAL VOICE (12 & UNDER) CATEGORY

Time Limit: 15 minutes maximum

Class 10002 – CLASSICAL VOICE (17 & UNDER) CATEGORY

Time Limit: 20 minutes maximum

Class 10003 – CLASSICAL VOICE (24 & UNDER) CATEGORY

Time Limit: 25 minutes maximum

PIANO SOLO

Class 10004 – PIANO (12 & UNDER) CATEGORY

Time Limit: 15 minutes maximum

Class 10005 – PIANO (17 & UNDER) CATEGORY

Time Limit: 25 minutes maximum

Class 10006 – PIANO (24 & UNDER) CATEGORY

Time Limit: 40 minutes maximum

STRING SOLO

- Class 10007 – STRINGS (12 & UNDER) CATEGORY**
Time Limit: 15 minutes maximum
- Class 10008 – STRINGS (17 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum
- Class 10009 – STRINGS (24 & UNDER) CATEGORY**
Time Limit: 40 minutes maximum

WOODWIND SOLO

- Class 10011 – WOODWIND (17 & UNDER) CATEGORY**
Time Limit: 20 minutes maximum
- Class 10012 – WOODWIND (24 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum

BRASS SOLO

- Class 10014 – BRASS (17 & UNDER) CATEGORY**
Time Limit: 20 minutes maximum
- Class 10015 – BRASS (24 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum

CLASSICAL GUITAR

- Class 10017 – GUITAR (17 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum
- Class 10018 – GUITAR (24 & UNDER) CATEGORY**
Time Limit: 40 minutes maximum

SPEECH ARTS AND DRAMA

- Class 10019 – SPEECH (12 & UNDER) CATEGORY**
Time Limit: 15 minutes maximum
- Class 10020 – SPEECH (17 & UNDER) CATEGORY**
Time Limit: 20 minutes maximum
- Class 10021 – SPEECH (24 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum

MUSICAL THEATRE

- Competitors may use: costumes and one hand prop per selection A basic costume, supplemented with items such as a hat/scarf, etc. to facilitate costume changes is suggested. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- All selections must come from a published score, in any published key of a **STAGED MUSICAL**. Selections from Revues & Stand Alone Musical Theatre will not be allowed.
- Class 10022 – MUSICAL THEATRE (12 & UNDER) CATEGORY**
Time Limit: 15 minutes maximum
- Class 10023 – MUSICAL THEATRE (17 & UNDER) CATEGORY**
Time Limit: 20 minutes maximum
- Class 10024 – MUSICAL THEATRE (24 & UNDER) CATEGORY**
Time Limit: 25 minutes maximum

Provincial Award Amounts:

12 & under1 st Place - \$200 2 nd Place - \$50
17 & under1 st Place - \$300 2 nd Place - \$100
24 & under1 st Place - \$500 2 nd Place - \$150