



2019 - 2021 Provincial Syllabus Changes & Corrections

Regulations – Selection and Performance (Syllabus page 12, no. 1)

For the 2021 festival year, competitors **may** perform selection(s) entered in any 2020 District Festival. The same selection may not be used in more than one class, with the exception of SMFA 2021 Excellence Classes.

Provincial Scholarship Regulations – Information for District Festivals (Syllabus page 14)

- For the 2021 festival year, District Festivals with 1,000 entries or less are allowed **TWO** District Winners to the Provincial Finals for each of the Provincial Award Classes, provided a sufficient standard has been attained. District Festivals with over 1,000 entries are allowed to send **THREE** District Winners to the Provincial Finals for each of the Provincial Award Classes.
- All District Festivals are allowed **TWO** District Winners to advance to Provincial Finals in the SMFA Excellence Classes, provided a sufficient standard has been attained.

National:

- **NATIONAL CLASSES NOT AVAILABLE IN 2021.**

Provincial Scholarship Class Additions:

- **Addition of Junior (14 & under) Provincial Classes as follows:**

District Winners from **Provincial Classes 95105 or 95205**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Junior (14 & under) Speech Arts Scholarship** category.

- **Addition of Elementary (12 & under) Provincial Classes as follows:**

District Winners from **Provincial Classes 15407 or 15457**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Elementary (12 & under) Voice Scholarship** category.

District Winners from **Provincial Classes 20307 or 20357**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Elementary (12 & under) Piano Scholarship** category.

District Winners from **Provincial Classes 30507, 30527, 30547, 30567, 30607, or 30627**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Elementary (12 & under) Strings Scholarship** category.

District Winners from **Provincial Classes 90067 or 90167**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Elementary (12 & under) Musical Theatre Scholarship** category.

District Winners from **Provincial Classes 95107 or 95207**, if recommended by the adjudicator, are eligible to compete in the Provincial Finals in the **Elementary (12 & under) Speech Arts Scholarship** category.

Vocal:

- Rubric for Test Piece Classes (Page 28) third paragraph should read:
District Winners from **Provincial Classes 15000 to 15002, and 15010 to 15013**, if recommended by the adjudicator, are eligible to compete at the Provincial Finals in the **Senior Grade A Voice Scholarship** category.

- **Class 15043** (Page 31) – **CORRECTION:** Sie liebten sich beide; composer should be **Clara Schumann**
- **Class 15061** (Page 34) – **CHANGE:** Sea Fever is found in The First Book of Baritone/Bass Solos **Part II** (Schirmer).
- **Class 15407** (Page 42) – **CHANGE:** **Vocal Solo, Recital Piece, Any voice, (Elementary) 12 years & under (P)**
- **Class 15457** (Page 43) – **CHANGE:** **Vocal Solo, Canadian Repertoire, Any voice, (Elementary) 12 years & under (P)**

Piano:

- **Class 20026** (Page 49) – **CORRECTION:** Detectives by Donkin; source should be **RCM 1 Etudes, Celebration Series 2015; FH**
- **Class 20208** (Page 55) – **CORRECTION:** Class number should be **20308**
- **Class 20210** (Page 54) – **CHANGE:** **Concerto for Piano and Orchestra, (Senior) Open** is a Provincial (P) Class, effective in 2020.
- **Class 20212** (Page 54) – **CHANGE:** **Concerto for Piano and Orchestra, (Intermediate) 17 years & under** is a Provincial (P) Class, effective in 2020.
- **Class 20307** (Page 55) – **CHANGE:** **Piano Solo, Recital Piece, (Elementary) 12 years & under (P)**
- **Class 20357** (Page 57) – **CHANGE:** **Piano Solo, Canadian Repertoire, (Elementary) 12 years & under (P)**
- **Class 20461** (Page 59) – **CORRECTION:** Class title should read:
Piano Solo, MYC, **Sunbeam 3/Moonbeam 2**, Any age (A)

Strings:

- **Class 30002** (Page 68) – **CORRECTION:** Concerto in G Major, Opus 76 (1st movement only) by de Beriot; CF
- **Class 30507** (Page 76) – **CHANGE:** **Violin Solo, Recital Piece, (Elementary) 12 years & under (P)**
- **Class 30527** (Page 76) – **CHANGE:** **Viola Solo, Recital Piece, (Elementary) 12 years & under (P)**
- **Class 30547** (Page 76) – **CHANGE:** **Cello Solo, Recital Piece, (Elementary) 12 years & under (P)**
- **Class 30567** (Page 77) – **CHANGE:** **Double Bass Solo, Recital Piece, (Elementary) 12 years & under (P)**
- **Class 30607** (Page 77) – **CHANGE:** **Violin Solo, Canadian Repertoire, (Elementary) 12 years & under (P)**
- **Class 30627** (Page 77) – **CHANGE:** **Viola Solo, Canadian Repertoire, (Elementary) 12 years & under (P)**

Woodwinds:

- **Class 50000** (Page 84) – **CHANGE:** Dragonfly by Pettigrew*; CMC; www.laurapettigrew.com
- **Class 50004** (Page 84) – **CHANGE:** Daisies by Pettigrew* - *Tulips and Daisies*; Kendor; www.jwpepper.com
- **Class 50013** (Page 85) – **CHANGE:** Springtime by Pettigrew*; Kendor; www.jwpepper.com
- **Class 50561** (Page 93) – **CORRECTION:** Class number should be **55061**

Musical Theatre:

- **Class 90067** (Page 117) – **CHANGE:** **Musical Theatre Solo, Ballad, Any Voice, (Elementary) 12 years & under (P)**
- **Class 90167** (Page 119) – **CHANGE:** **Musical Theatre Solo, Up-tempo, Any Voice, (Elementary) 12 years & under (P)**

Speech Arts:

- **Class 95105** (Page 122) – **CHANGE:** **Canadian Poetry, (Junior) 14 years & under (P)**
- **Class 95107** (Page 122) – **CHANGE:** **Canadian Poetry, (Elementary) 12 years & under (P)**
- **Class 95205** (Page 124) – **CHANGE:** **Prose, (Junior) 14 years & under (P)**
- **Class 95207** (Page 124) – **CHANGE:** **Prose, (Elementary) 12 years & under (P)**