

# Adjudicator Briefing – Virtual Festivals

## GENERAL INFORMATION

- You will receive a Report Form providing the necessary information. **The District Festival will be your point of contact from this point forward.** They will provide you with the required information.
- Festivals are required to follow SMFA Covid-Safe Festivals protocols found at: <https://smfa.ca/>
- Review your contract for details on reimbursable expenses and the Code of Conduct.
- Submit an invoice <http://smfa.ca/adjudicators/>, (with receipts) to the District Festival for payment at the conclusion of your assignment.

## COVID Protocols for Live Music Festivals:

Below is a list of protocols to follow in order to mitigate the risks of transmission of COVID-19, SARS, MERS and Influenza (the “Diseases”) which are highly contagious and are believed to spread mainly from person-to-person contact. Public Health Guidelines have indicated that risk of transmission increases through singing or the use of musical instruments and equipment.

- In order to adhere to our strict copyright regulation, adjudicators are asked to source the required music (use their own, borrow from a colleague, search public domain websites, purchase online, etc.). For hard-to-source music, please contact the festival committee as soon as possible.
- All participants must follow [Saskatchewan Health Authority Performance Guidelines](#). **Please note masking policies for musicians.**
- Electronic fillable marking sheets will be provided.

## Adjudicating:

- A *verbal* and *written* adjudication is required for each class (**see COVID-19 protocols above**). Communicate effectively with comments that are positive and constructive. Be honest but NEVER destroy confidence. The festival committee will communicate to you
- *Refrain from* criticizing a teacher or adjudicating an accompanist (unless of course, that is part of the class you are judging).
- At some point near the end of the festival, be sure to thank everyone involved, including sponsors/donors.

## Marking:

- Familiarize yourself with the marking standard.
- While numerical marks *may* be used for all competitors in order to choose the winner, only those of winner and runner-up of each class may be announced. Other performers are given a letter rating on the adjudication sheets and public postings.
- Discuss with the District Festival as to the preferred range of marks. Typically marks between 80-90 are used unless the performance is outstanding.
- *Avoid first place ties.*

## Special Classes, Substitutions:

- When a student has entered the wrong class, or is performing an unauthorized selection, these selections will be for adjudication only and will not be eligible for any scholarships.
- Keep the current Syllabus with you to provide you with class requirements, regulations, etc.
- At times, the committee may create a new or special class. The secretary will advise you if they are for adjudication only.

## SOME IMPORTANT REGULATIONS – for a complete listing, see <http://smfa.ca/syllabus-regulations/>

**Important Note:** Please plan to direct questions in regard to SMFA rules and regulations to the SMFA office in advance rather than expecting the district festival committee to be knowledgeable about them.

### New for 2021

- **Provincial Classes** – District Festivals are allowed **TWO recommendations/District Winners in each provincial class.**
- **SK Excellence Classes** - District Festivals are allowed **TWO recommendations/District Winners** to the Provincial Finals for each of the Saskatchewan Excellence Classes. Competitors must receive a **mark of 88 or higher**, and the adjudicator’s recommendation, to advance to Provincial Finals. Marks for each selection will be averaged to achieve the final mark. **Please read the information carefully on special recommendations.** See the link above for additional information. <https://smfa.ca/wp-content/uploads/2021/01/SK-Excellence-Classes-Jan-27-2021-no-groups-FINAL.pdf>
- The Concerto classes for Senior Piano (20210) and Intermediate Piano (20212) are now provincial classes.

### Memory

- Memory work is encouraged but not mandatory at the District level except for the Saskatchewan Excellence Classes. It is mandatory at the Provincial level for all instruments (only exception is the pianist for the Lieder class).

### Accompaniment

- The piano is to be used for accompaniment except where other options are stated. Acoustic guitar or organ is acceptable in appropriate classes. Professionally recorded accompaniment tracks may be used only in School Music Classes.
- Accompaniment is not required for participation.

### Miscellaneous

- Any person may enter a festival “for adjudication only”.
- A change of selection from the printed program is not allowed unless authorized by the committee.
- Copyright rules must be followed.

## SCHOLARSHIPS AND DISTRICT WINNERS/RECOMMENDATIONS TO PROVINCIALS

### Scholarships and Awards

- All awards, including scholarships, trophies, prizes, etc., and the naming of District Winners and National candidates, are the **responsibility** of the **adjudicator**. Do not let the festival committee influence your decisions.

### Provincial Finals (Virtual/Recordings)

- Provincial Class/District winners are eligible to compete for scholarships and awards at the Provincial Finals by attaining a mark of **87 or higher** and recommendation (competitors must also have entered and competed in at least two solo classes in the same discipline. Instrumentalists must have competed in two solo classes on the same instrument).
- District Winner Recommendation Charts outlining Provincial classes are provided. The naming of alternates is encouraged in the case that the District winner is unable to attend. Please sign the bottom of these charts and return them to the festival committee (they will submit them to Provincial office).
- Students wishing to compete in the Saskatchewan Excellence Classes must first enter a District Festival in the appropriate class or receive a special recommendation (see above link for details). A mark of **88 or higher** and a written recommendation is required to advance from the District Level to the Provincial Competition.

**Thank you for sharing your expertise with our Saskatchewan musicians!**