





## Saskatchewan Music Festival Association Teacher Directory Resource

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<p>Aulinger, Gene North Battleford, SK <a href="mailto:gaulinger@sasktel.net">gaulinger@sasktel.net</a> 306-445-3314 or 306-441-2337</p> <p><b>BAND INSTRUMENTS</b></p>	 <p>Gene and his wife Diane moved to North Battleford in 1988. Gene currently administers a community string program, and maintains a private studio of students.</p> <p>Until his retirement in 2004, Gene was the Music Consultant with the Living Sky School Division. After retiring from classroom work, he accepted a position as the Arts Consultant for the division. Previous to his time in the Battlefords', he was a full time Band Director with the Kindersley School Division for fourteen years.</p> <p>At the University of Wisconsin he completed a B.A. in performance and received his Teaching Credentials. He went on to complete six credits of post grad work at the University of Saskatchewan, with Marvin Eckroth and Margaret Wilson. These courses were transferred to Northwestern State University in Louisiana, where he completed a M.M. in 1998.</p> <p>As a member of the Board of SMEA, he chaired the Provincial SMEA Convention in 1991 and has coordinated the SMEA Honour Groups five different years. SMEA awarded Gene the Outstanding Achievement Award in 1996, and SMEA Honourary Life Membership in 2005. Gene has served on the Board of the Saskatchewan Band Association. He received the SBA Distinguished Band Director Award in 2005.</p> <p>In 2006 and 2010, he was a guest presenter at the Sask. Music Conference. North Battleford bands have given performances, and been selected as demonstration groups for clinicians and speakers at several Sask. Music Conferences. The North Battleford Band, combined with the band from Salisbury Composite in Sherwood Park, performed at two conferences, as well as premiering the commissioned work, "Riel", written by Rick Benson.</p> <p>Gene has adjudicated festivals and led workshops in Alberta, Saskatchewan, Manitoba, Wisconsin and Louisiana. During these events, his goal has been to create an appreciation of music and performing. He has performed several recitals on clarinet of nineteenth and twentieth century literature, and has recently been a guest performer with the Gallery Singers, the Kinsmen Senior Band, Battlefords Sax Quartet, Battlefords Clarinet Quartet, and Battlefords Woodwind Quintet.</p>
<p>Falk Janzen, Audrey Rosthern, SK <a href="mailto:audrey@musicshare.ca">audrey@musicshare.ca</a></p> <p><b>PIANO</b> (all levels)</p>	 <p>Audrey has more than 25 years of experience teaching piano and theory. Her solo and collaborative piano performance studies have allowed her to develop numerous strategies that have resulted in a holistic approach to teaching students of all levels.</p> <p>Audrey adjudicates music festivals and competitions, has presented workshops, and is a member of the College of Examiners of the Royal Conservatory of Toronto. She has been assistant musical director with productions at Rosthern Junior College (SK) for many years and is a past performer at the Station Arts Centre (Rosthern) professional summer musical production.</p> <p>Audrey has worked as a Sessional Lecturer at the University of Saskatchewan teaching musicianship, and also facilitated the music department's delivery of some online courses. Audrey's online experience has proven beneficial in this current climate, and in addition to being a facilitator for the online Piano Teacher Courses offered by RCM for the past several years, she shifted her teaching studio online this spring and has been conducting piano exams for RCM remotely as well.</p> <p>Audrey maintains a private studio teaching piano and theory, as well as some voice. She continues to collaborate with vocalists and regularly accompanies choirs. Audrey's choral experience extends to singing with many semi-professional choirs and smaller ensembles. This training and experience are synthesized into her approach to teaching. Audrey and her husband, Richard, have two grown children, and a dog.</p>



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<p>Klippenstein, Nicole Battleford, SK 306-480-7420 <a href="mailto:nikitatheoperasinger@gmail.com">nikitatheoperasinger@gmail.com</a></p> <p><b>VOICE</b> (beginner to inter.)</p>	 <p>Nicole Klippenstein is a blossoming dramatic soprano who grew up in Battleford, Saskatchewan. She earned her Bachelor of Music in Vocal Performance and after-degree Performer's Certificate from The King's University in Edmonton. She has studied under Jihwan Cho and Elizabeth Raycroft, worked with collaborative pianists such as Ariane Lowrey and Dr. Leanne Regehr, and performed solo repertoire for various concerts and fundraisers. Throughout her choral performance career, she has had the privilege of singing with a variety of choirs, including Kamala Youth Choir, The King's University Concert and Chamber Choirs, and Alberta Youth Choir. She has worked with notable Canadian music figures such as Kim Matice Wanat (director and founder of Opera Nuova), Scott Leithead (director of Kokopelli choirs) and Benjamin Butterfield (renowned Canadian tenor). In addition to performing, she has also been the soprano section lead in the First Presbyterian Church Choir in Edmonton, singing for church services and community events.</p> <p>Nicole is eager to participate in the music scene of Saskatchewan through teaching, performing and collaborating with her fellow musicians.</p>
<p>MacKinnon, Katrina Saskatoon, SK 306-317-2557 <a href="mailto:katrina.a.mackinnon@gmail.com">katrina.a.mackinnon@gmail.com</a></p> <p><b>PIANO</b> (all levels)</p>	 <p>Katrina MacKinnon is a pianist, piano teacher, chorister, and choral director hailing from North Battleford, Saskatchewan, where she studied piano and voice with Dianne Gryba. Katrina obtained a Master of Music Degree in Piano Performance from the University of Alberta in June of 2020 under the supervision of Dr. Patricia Tao. As a part of her degree, she studied piano pedagogy and literature. She was awarded the prestigious SSHRC grant from the Government of Canada for her research project exploring intermediate-level piano concerti using Eastern European folk idioms. While at the U of A, Katrina was the accompanist for the 2018/19 choral conducting lab choir and was a TA for first year music theory. Katrina holds a Bachelor of Music Degree (2018) from McGill University where she studied under Dr. Julia Gavrilova, in addition to holding the ARCT diploma in piano performance from the Royal Conservatory of Music in Toronto. While at McGill, Katrina completed a minor in music theory and received a TEAM award, which gave her the opportunity to tutor students in second year music theory classes. She held the position of music director at McGill's Newman Centre from January 2016 to June 2018 and director of the People's Church of Montreal choir from September 2017 to May of 2018. Katrina has participated as a young artist at the Orford Summer Academy of Music and the Tuckamore Chamber Music Festival. She has played in masterclasses for pianists such as Jane Coop, André Laplante, Charles Richard-Hamelin, and Stéphane Lemelin. As a singer, Katrina is an active chorister. While at the U of A, Katrina sang with the award-winning ensemble the University of Alberta Madrigal Singers. At McGill, she sang with the Schulich Singers, McGill's elite chamber choir, and the Concert Choir. She also appeared as a soprano in concert with the Montreal professional choir Voces Boreales. In the summer of 2018, she represented the province of Quebec in the National Youth Choir of Canada.</p> <p>Katrina has taught piano lessons since she was in high school. She is passionate about high quality piano teaching and continually studies the best pedagogical principles and practices in music teaching. To that end, she attended the National Conference of Keyboard Pedagogy in Chicago in July 2019. One of her most inspiring teaching experiences has been instructing at the Saskatoon Summer Academy for Voice and Piano (SAVP) since the summer of 2017. Through SAVP, she has received mentorship from exceptional teachers with decades of experience, as well as a chance to see the benefits of collaboration and community for young musicians. Katrina strives to help her students develop into independent pianists who love music, while fostering a caring and community-minded studio.</p>




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<p>Mendoza, Esteban Saskatoon, SK <a href="mailto:esm556@usask.ca">esm556@usask.ca</a> 306-270-0943</p> <p><b>GUITAR</b> (popular music) <b>CHORAL CONDUCTING</b> <b>THEORY AND HISTORY</b></p>	<div style="display: flex; align-items: center;">  <div style="flex: 1;"> <p>I am a student in the Master of Arts in Musicology program at the University of Saskatchewan, supervised by Dr. Amanda Lalonde. In this biography, I will explain my skills and experiences in musicology, music education, choral conducting, performance, and other areas that I could bring to this position.</p> <p>I have 16 years of experience in offering private guitar, singing and piano lessons; and instrumental and choral classes, aimed at children, young people and adults. After obtaining my Bachelor of Music Degree in Secondary Music Education (in which I got two Votes of Distinction), I dedicated myself to music pedagogy and choral conducting almost exclusively in schools, participating in numerous festivals, encounters and choral competitions. Since I started my undergraduate studies in Music Education, I stood out because of my incessant interest in developing and implementing new learning methodologies. That is how years later one of my main achievements was to found and conduct the Coro de Educación Básica and the Coro de Educación Media Antüdungun of the Antihue School, with which, already in the second year of formation, we obtained the 1st place in the category “Best Choral Visual Performance” in the IV Waldo Aránguiz Thompson National Festival of Youth Choirs, organized by the Latin American Choral Singing Association (ALACC). During that period, I also worked as Lead Teacher of four classes and as Advisor Teacher of the Students Association, positions in which I put into practice my leadership and teamwork skills.</p> <p>During my undergraduate studies in Musicology, I conducted musicological research on Latin American folkloric music, Indigenous music, religious music, popular music and music pedagogy. In this last subject, I looked for the way to establish links between musicology and music education, with the aim of encouraging the passage from theory to practice. Simultaneously, I took courses in Youth Choral Conducting (first in Chile, and later at the University of Toronto).</p> <p>Prior to my undergraduate education, I took courses in popular singing, classical guitar and piano. In addition, I have knowledge in the performance of other musical instruments such as bass guitar, recorder, harmonica, charango, ukulele and percussion, which has allowed me to work in musical projects with several bands, developing my musical skills and versatile abilities in the performance of different musical styles.</p> <p>I am familiar with music notation software (like Finale or Sibelius), audio editing software (like Adobe Audition) and video editing software (like Vegas Pro). I am also comfortable working with video call platforms like Zoom or WebEx. In addition to these experiences, I am enthusiastic and organized.</p> <p>Finally, I should mention that since January 2020 I have been working as a Research Assistant for Dr. Amanda Lalonde in the Department of Music of the University of Saskatchewan, doing duties such as compiling bibliographies, cataloguing primary sources, transcribing documents, editing works, and conducting research with secondary sources. In turn, in September 2020 I will work as a Graduate Teaching Fellow in the same Department, preparing teaching materials, leading sessions for students, and marking tests.</p> </div> </div>
<p>Murray, Gail Yellow Grass, SK <a href="mailto:grmurrayfarm100@yourlink.ca">grmurrayfarm100@yourlink.ca</a> 306-465-2580 or 306-861-1718</p> <p><b>PIANO</b> (all levels)</p>	<div style="display: flex; align-items: center;">  <div style="flex: 1;"> <p>Gail Murray has taught private piano lessons, group music (MYC) and theory classes at Yellow Grass and Weyburn for many years. Her students participate in recitals, music festivals and exams. She is the RCM Exam coordinator for Weyburn Centre and is a member of SRMTA, having served on the board for 5 years. She has her RCM ARCT Teacher’s Diploma and is an RCM Certified Teacher. Her students range in level from beginner to and including Level 10 piano.</p> <p>Gail accompanies vocal and instrumental competitors at the local music festival and accompanies “Variations” Community Choir, Weyburn for 15 years. Her musical duties also include playing at Yellow Grass United Lutheran Partnership Church and volunteering to play piano and organ at other events in the area.</p> <p>Gail and her husband have 3 grown children, 5 grandchildren and reside on a farm west of Yellow Grass. Her hobbies include camping, gardening, reading, sewing, travelling and anything “musical”.</p> </div> </div>

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<p>Siqueria, Thayara Saskatoon, SK 306-880-2486 <a href="mailto:tns676@usask.ca">tns676@usask.ca</a></p> <p><b>VIOLIN</b> (all levels)</p>	 <p>The beginning of my music studies started in a Social Project in Brazil when I was 13 years old. I quickly, began to participate in orchestras and music festivals with professionals from different parts of the world. In 2009, at 17 years old, I gave my first violin lesson in a social project in my city. The passion for teaching started there and has grown over the years. Now, it is a big part of my plans for a professional career. My teaching experience include classes in music schools in São Paulo, private individual and group lessons, and as Suzuki violin teacher as well. I obtained my Bachelor in Music (violin) at University of São Paulo in 2018, and I am currently a Master's student at University of Saskatchewan.</p> <p>I have actively participated in music festivals learning from national and international teachers and conductors. My ability to learn quickly allowed me to participate as a professional in orchestras and music schools since I was 15 years old. I am familiar with approaches to body awareness, as the Alexander Technique, Eutonia, Yoga and KungFu. I have successfully exercised leadership as a private violin teacher, not only organizing the individual classes, but also group classes and concerts in theaters. I have experience with students of all ages and with different backgrounds.</p>
<p>Tinani, Robin Regina, SK <a href="mailto:robintinani@gmail.com">robintinani@gmail.com</a> 306-581-8929</p> <p><b>FLUTE THEORY</b></p>	 <p>Robin Tinani began piano lessons at age 5, and fell in love with the flute when she decided to play flute in Grade 6 band. During high school she was involved in her high school music program, as well as the Regina Lions Junior Band. She went on to study flute and received both her Bachelor of Music Performance (Brandon University), and her Masters of Music performance (University of Regina).</p> <p>She spent two years playing with the Kamloops Symphony Orchestra, and studying with Brenda Fedoruk in Vancouver, British Columbia. Since moving back home to Regina she has had an active flute and theory studio in Regina's Cathedral area, as well as performing with groups such as the Quarter Tones Flute Ensemble, and Concertino Regina.</p>
<p>Turcotte, Gilles Saskatoon, SK <a href="mailto:turcinton@gmail.com">turcinton@gmail.com</a> 306-222-4846</p> <p><b>CLARINET BASS CLARINET</b></p>	 <p>Gilles Turcotte was born in Saskatoon where he studied with Margaret Wilson and obtained undergraduate degrees in both clarinet performance and in French education from the University of Saskatchewan in 1985 and 1993 respectively. He recently retired from a 21 year career with the Saskatchewan Health Authority to devote more time and energy to return to performing music and instructing clarinetists of all ages. It feels good to reestablish connections with the broader music community while returning to the career he maintained for 30 years.</p> <p>Gilles has performed in recital as well as in large and chamber ensembles from Ontario to British Columbia and North of the Arctic Circle. Career highlights include performing with the Saskatoon Symphony Orchestra for 10 seasons; participating in the Music Performance and Communication program in Toronto, organizing and participating in 4 Northern tours under the guidance of George Zukerman and producing and recording a solo CD entitled "Demografx" for which he was nominated for a Western Canadian Music Award. Gilles has also been recorded by the CBC.</p> <p>Gilles has had considerable experience as an educator. He directed grade school bands and served as an adjudicator for the SMFA for a number of years. Gilles has extensive experience as a clinician having offered private clarinet lessons, sectionals and master classes for the SBA Honour Band, SBA Summer Band Camps and several schools throughout the province. Gilles pays particular attention in finding the key issues that prevent clarinetists from fully realizing their potential on the instrument. He is the first to celebrate when his students begin to understand and control these key concepts. Gilles looks forward to the day when private study is possible in person. Until that day however, Gilles is very happy to offer lessons via many of the available online platforms.</p> <p>Gilles continues to perform with the Saskatoon Symphony Orchestra and the University of Saskatchewan when opportunities arise and is currently preparing a Covid 19 friendly outdoor concert series for the summer of 2021. He also contributes to the community by rehearsing and performing with groups such as Reedy, Set, Go – Saskatoon's Clarinet Choir, North Saskatchewan Wind Orchestra and the newly formed Saskatchewanwinds. He lives on an acreage with his wife, Juliane, 2 horses, 4 cats and their dog, Sadie. Our son, Félix, has been living and studying in Berlin, Germany for over 10 years. When not involved in music or</p>



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	<p>farming related activity Gilles loves scuba diving extensively throughout the province as well as Cozumel and the Revillagigedo Islands Mexico.</p>
<p>Wall, Tami Cypress Hills, SK <a href="mailto:tamifwall@hotmail.com">tamifwall@hotmail.com</a> 306-662-3968</p> <p><b>PIANO VOICE</b></p>	 <p>Piano Accompanist: 15 years as an accompanist &amp; coach for Vocal, Music Theatre, Band, and String instruments. Solos, Duets and Ensembles or School Choirs. All levels, all ages. Accompanied for local festival, provincials, and RCM exams. Choral Singer: 10-year member of the Swift Current Oratorio Choir and 5 years Prairie Spirit Chamber Choir Music Community Involvement: 15+Years on Executive of Swift Current Music Festival Committee including President. Sponsor for Lyric Theater, SMFA, Symphony and Music camps. Music Teacher: One year of Vocal &amp; Piano Instruction for Beginner/Primary Students.</p> <p>As a music teacher I believe in matching learning methods with the student's abilities, keeping it creative and fun. Practice and written theory home work is important to grow by the end of the year. I do request musicians learn to perform with a group, duet or solo. Whether its at the lyric theatre, music festival, or recital at a coffeehouse, seniors center or school event.</p> <p>Relevant Education: RCM Grade 9 Piano Certificate, RCM Level 9 Harmony Theory, RCM Grade 8 Vocal Certificate</p>
<p>Weber, Paula Regina, SK <a href="mailto:paulailweber@gmail.com">paulailweber@gmail.com</a> 639-560-4821</p> <p><b>VOICE</b> (all levels)</p>	 <p>Interdisciplinary artist Paula Weber received extensive training while studying with Lynn Channing during her Bachelor of Music at the University of Regina (2013). She has also studied under Sophie Bouffard, Lisa Hornung, Diana Woolrich and Dr. Helen Pridmore.</p> <p>Paula recently finished her studies at the U of R in the Master of Fine Arts program in Interdisciplinary studies; music and creative technologies. Her thesis Project <i>Inside Game</i> centered around finding female resistance and resilience through the practice of capoeira and American Sign Language, which both use the body as a source of information. Paula has presented her work with support from the International Institute for Critical Studies in improvisation, initially in 2016 at the Sound Symposium and colloquium at Memorial University and then at the Improvisation and Mobility conference at the University of Regina in the following year.</p> <p>Paula is a passionate teacher; she is president of the Regina branch of the Saskatchewan Music Teachers Association (2018-2020). Paula has lead workshops at local Regina high schools and elementary schools, as well as at the Interactive Media and Performance Lab at the U of R, created by Dr. Charity Marsh. She currently has 25 students at the Conservatory of Performing Arts in Regina. She also conducts the Juventus Chorus, a non-auditioned tier of the Juventus choirs for young voices at the conservatory.</p> <p>She has performed with Deaf Crows, Sterling Productions, University of Regina Concert and Chamber choirs, Regina Symphony Orchestra, and Halcyon Chamber Choir. Her most recent project was composing Jessie: an ASL opera for Renaissance Opera Company in Vancouver, where she conducted a performance of the work at the Queer Arts festival in Vancouver in 2019.</p>

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site/novawtw](https://sites.google.com/site/novawtw)

**PIANO (Beginner to  
RCM 6)  
VIOLIN**



Currently serves as an adjudicator for the Saskatchewan Music Festival Association, Ms Wong started her teaching career since 1998. She was recipient of multiple grants from the Saskatchewan Arts Board which includes the Independent Artist Grant for her recital series in 2013 and 2020.

Nova Wong appeared on RTHK Radio 3, Teledifusão de Macau and SaskTel Max. Music festivals she participated in includes the Banff Music Festival, Milwaukee Chamber Music Festival, and as scholarship recipient at Orford Arts Center and Kirishima International Music Festival. Teachers she worked with include Andres Cardenes, Monica Huggett, Soovin Kim, Gerhard Bosse and Mauricio Fuks.

With the support of the LK Herriman Music Scholarship, Wong received her Master degree in violin performance from Indiana University - Bloomington, under the tutelage of Prof. Mark Kaplan and Ms. CheeYun Kim (violin), Prof. I-Kwan Bae (chamber music), and had conducting as her secondary area. Nova Wong's education also includes the Performance Diploma from the The Hong Kong Academy for Performing Arts (where she won the Berrisford Memorial Scholarship for the best quartet during her study) as a student of Prof. Michael Ma, B.A. (Hons.) in music from The Chinese University of Hong Kong, studied violin with Ms HongYing Ho. Wong was also a private student of the violin virtuoso Xiang Chen.

Ms Wong was the Principle Second Violinist of the Quinte Symphony. She has performed with Columbus Indiana Philharmonic, Terre Haute Symphony Orchestra, Camarata Orchestra, Hong Kong Sinfonietta, Hong Kong City Chamber Orchestra, Kingston Symphony Orchestra, and Saskatoon Symphony Orchestra. In addition, being inspired by the musicians in the Tafelmusik Baroque Orchestra and the Urbino Musica Antica, Ms Wong became a devoted baroque violinist. She owes her early music knowledge to Jeanne Lamon, Julia Wedman, Sussane Scholz, Antonio Carrilho, and many others. Her baroque bow made by Steven Marvin was generously sponsored by the Saskatchewan Arts Board.

Ms Wong was the string coach of the St. Stephen's Girls' College school orchestra in Hong Kong. From 2011 to 2014, she held a teaching position in the University of Saskatchewan Community Music Education Program.

Apart from earning her qualifications in piano performance from the Associate Board of Royal School of Music of London, Ms Wong also hold an Associate Diploma of Music from the Trinity College London, and had earn her Piano Teaching (Elementary) Certificate from The Royal Conservatory of Music (Canada). Besides violin and piano, Ms Wong also plays the pipe organ, and is a lyrical soprano.