

2021 AGM Minutes

Saskatchewan Music Festival Association, Annual General Meeting November 6, 2021 @ 10:00 am Via Zoom

Tammy Villeneuve, President, welcomed everyone to the 2021 Saskatchewan Music Festival Association and appointed Carol Donhauser as recording secretary.

The roll call was conducted by Sherry Sproule. Representatives from **38 District Festivals** were present: Assiniboia, Battlefords, Biggar, Carnduff, Central Sask, Estevan, Eston, Gravelbourg, Humboldt, Kindersley, Kipling, La Ronge, Lafleche, Lanigan, Last Mountain, Lloydminster, Mainline, Meadow Lake, Melfort, Moose Jaw, Moosomin, Nipawin, Outlook, Parkland, Potashville, Prince Albert, Qu'Appelle Valley, Quill Plains, Regina, Rosetown, Sask Valley, Saskatoon, Twin Rivers, Unity, Vanguard, Watrous, Weyburn and Yorkton. Not attending were Borderland, Hafford, Maple Creek, Prairie Sunset, Redvers, Sand Hills, Shaunavon, Spiritwood and Vanguard.

Tammy recognized that SMFA programs reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis. She acknowledged that all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries and that it is important we recognize that we all have benefits and responsibilities under these agreements.

The meeting was called to order at 10:05 am.

Delegates enjoyed the singing *O Canada* via YouTube video in 11 different languages, followed by a moment of silence in memory of volunteers and of committee members departed.

Motion: To approve the agenda. Susan Gorges/Krista Brost. CARRIED.

Sherry Sproule announced three board positions (1 two-year, 2 three-year) to be filled: Doug McCosh (Saskatoon), and Clayton Braybrook (Kindersley) have been nominated for the 3-year positions and Alisha Mann (Estevan) for the 2-year position. Sherry called for further nominations from the floor. None were forthcoming.

The minutes of the 2020 AGM as recorded in the Annual Report were presented.

Motion: That the minutes be approved. Krista Brost/Yvonne Sutherland. CARRIED.

Business Arising

Finance Chair, Jeri Ryba, presented a summary of the Investment Report.

"SMFA investments are managed by Leander Dueck of Beyond Wealth Management. Leander reports that our rate of return for the period of August 1, 2020 to July 31, 2021 is 18.99%. During the same period the TSX was 29.14%. Reducing volatility in the portfolio is accomplished by investing in multiple asset classes (25% Canadian Equity, 27% US, 11% International, 24% fixed income, and 10% Real Estate). Over the long term, the portfolio has done exactly what it is intended to do – provide strong, steady rates of return).



The auditor's report was presented.

Total Assets for 2020/2021 - \$791,995; Total Liabilities - \$176,223; Net Assets - \$615,772

Motion: To accept the auditor's report. Pamela Dmytriw/Marjorie Moldon. CARRIED.

Motion: To appoint Marcia Herback as Auditor for the 2021-2022 fiscal year. Krista Brost/Margaret Uzelman. CARRIED.

Sherry Sproule made the 2nd call for nominations from the floor. None were received.

Tammy Villeneuve presented an overview of the 2021 Annual Report (August 1, 2020 to July 31, 2021).

Motion: To adopt the 2021 Annual Report as presented. Krista Brost/Pam Dmytriw. CARRIED.

Festivals are encouraged to recognize their local volunteers at the SMFA Annual Conference/AGM. SMFA is very fortunate to have thousands of people who are willing to give of their time in order to deliver festivals across our vast province. Tammy announced the volunteers being honoured at this 2021 AGM:

- Heather Barnstable, Estevan Music Festival
- Calla McLean, Kindersley Music Festival
- Mark & Penny Miles, Mainline Music Festival
- June Fletcher, Weyburn Music Festival
- Margaret Caldwell (posthumously), Saskatoon Music Festival
- Maxine Leschuk, Meadow Lake

New Business

<u>2022 – 2024 Syllabus Presentation</u> Sherry Sproule, Co-Editor of the 2022-2024 Syllabus, presented the highlights from the new Syllabus. Questions were deferred to the Zoom Syllabus Q & A on November 18 @ 7:00 pm.

<u>Teacher Mentor Liaison</u>: Lenora Bells was introduced and presented an overview of her plans to provide teacher recruitment, mentorship, and retention.

2022 Wallis Opera Competition will be held in conjunction with the Musical Theatre Competition on February 25 & 26, 2022 at the University of Saskatchewan. The Wallis Opera Competition is a partnership project with the Regina and Saskatoon Symphony Orchestras and sponsored by the late Mr. Gordon Wallis. The winner earns a scholarship in the amount of \$5,000 and the opportunity to appear as a guest artist with the Regina and Saskatoon Symphony Orchestras.

<u>2022 Music Theatre Competition</u> was established to encourage and assist young Saskatchewan singers in furthering their studies in Musical Theatre. The competition is held, every two years, with a first and second prize of \$1,000 and \$750 (prizes can only be used to further Musical Theatre studies and will be payable to a school/teacher of winner's choice).

<u>2022 Provincial Finals Competition</u> will take place June 2 to 5, 2022 @ the University of Saskatchewan. Tammy thanked Dean McNeill, U of S Music Department for helping arrange the facilities and for their generous support.



Canada West Performing Arts Festival

Also taking place at the University in Saskatoon is the inaugural Canada West Performing Arts Festival in partnership with Alberta and BC Music Festivals. This competition will take place July 21 to 23, 2022.

COVID-19 Committee:

While we all hoped for a return to a normal festival season in 2022, escalating numbers of Covid-19 cases in our province continue to cause concern for live public events. Many facilities are implementing vaccination policies which will require adherence. Over the next few months, the COVID-19 Committee will be reviewing the public health guidelines and restrictions in order to help District Festivals plan their events. Delegates were invited to bring related questions to the next COVID Zoom meeting scheduled for November 25 @ 7:00 pm.

Greetings from Representative Organizations

- Nick Arsenault, President of the Saskatchewan Registered Music Teachers' Association brought greetings.
- Tammy read a letter from Nathan Seghers, President of the Saskatchewan Music Educators Assoc.

Sherry Sproule made the third and last call for nominations from the floor. There were none.

Motion: To close nominations. Grace Lang/Susan Gorges. CARRIED.

Motion: To elect, by acclamation, Doug McCosh, Clayton Braybrook, and Alisha, Mann, to the SMFA Board of Directors. Yvonne Sutherland/Angel Liebrecht. CARRIED.

Each new Board member had an opportunity to say a few words about themselves. Tammy welcomed Doug, Clayton, and Alisha to the Board. Tammy also thanked outgoing Board members Krista Brost, Valentina May, and Myra Schmidt for their service.

SMFA staff was thanked and introduced: Carol Donhauser (Executive Director), Nancy Toppings (Administrative Assistant), Mariel Unger (Adjudicator Liaison), and Lenora Bells (Teacher Mentor Liaison). Carol was thanked for taking the meeting minutes.

Nancy Toppings made the draw for the door prize donated by Mark Turner, Executive Director of the Saskatoon Symphony Orchestra, of a one-year subscription to the online streaming service. The winner was Rosanne Kelly of Moosomin Music Festival. CONGRATULATIONS and thank you to the SSO.

Tammy introduced the SMFA Board of Directors. The Executive includes: President: Tammy Villeneuve (Meadow Lake), 1st VP: Jeri Ryba (Moose Jaw), 2nd VP: Dianne Gryba (North Battleford), Past President: Sherry Sproule (Lafleche). Directors: Jeff Froehlich (Quill Plains @ Wynyard), Claire Seibold (Rosetown), Alisha Mann (Estevan), Doug McCosh (Saskatoon), Clayton Braybrook (Kindersley).

The 2022 Conference and AGM is scheduled for November 5, 2022.

The meeting was adjourned at 11:10 am.