

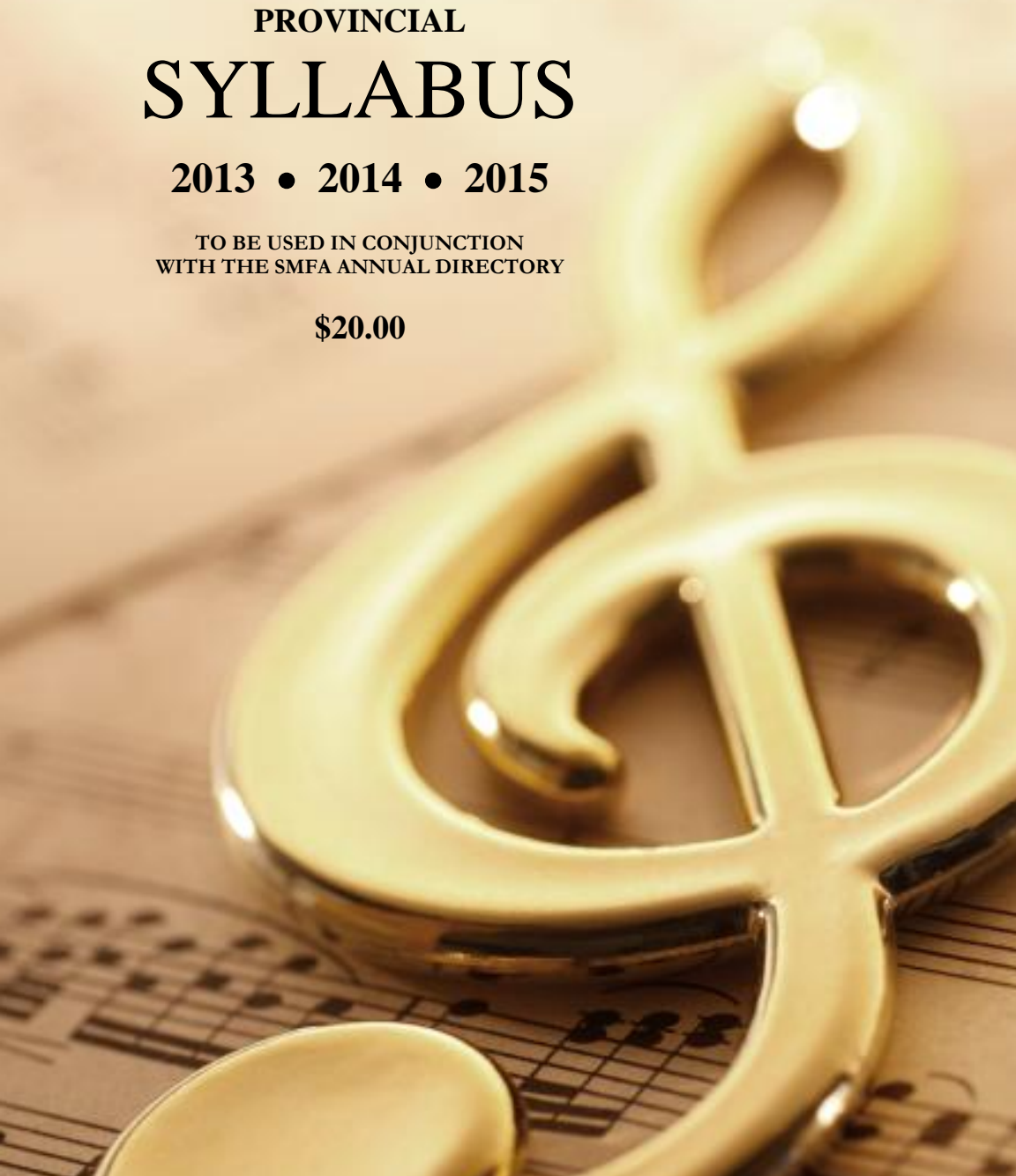


# PROVINCIAL SYLLABUS

**2013 • 2014 • 2015**

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

**2013 - 2015 SYLLABUS**

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## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION



*Established in 1908*

Incorporated under the Non-Profit Corporations Act  
Affiliated with the Ministry of Parks, Culture and Sport  
and the Federation of Canadian Music Festivals

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[www.smfa.ca](http://www.smfa.ca)

## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### HISTORY



The SMFA is one of the province's oldest organizations and has influenced all Saskatchewan music. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, the SMFA was established in 1908 in Regina by Fred Chisholm and Frank Laubach. All Saskatchewan musical groups were invited to the first provincial festival in 1909 in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. To satisfy increasing demands, district festivals were added, beginning at Unity in 1926. Expansion

continued until there were fifty-one in 2002,

including one fully bilingual event at Gravelbourg. An early president, Chief Justice Brown, secured a government grant to be administered by the University of Saskatchewan under its president, Walter Murray. Murray, another early SMFA president, provided office space for the SMFA secretary and a car to facilitate festival fieldwork.

Adult vocal ensembles and solos were eligible for the first festival, with other categories added gradually: piano, strings, woodwinds, brass, speech arts (English and French), instrumental ensembles, percussion, special education, and First Nations drum/song. Ages range from six years to "senior open", and festivals may add classes to suit district needs. Provincial awards kept increasing until several hundred performers competed through a system of district winners. This model has since been used by the Federation of Canadian Music Festivals in all provinces. The continued growth of large ensembles encouraged the formation of many provincial associations to accommodate various categories such as choral and band. The SMFA frequently commissions works for special celebrations.

The Concerto Competition (established in 1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras.

The SMFA celebrated its organizational 100<sup>th</sup> Anniversary in 2008. In 2009, to celebrate the 100<sup>th</sup> Anniversary of the first provincial festival, a Centennial Re-enactment Concert was held in Regina on May 24. In addition, special Centennial classes were heard at the SMFA Provincial Finals in June, and the Federation of National Music Festivals AGM/Conference and National Music Festival Competitions were held in mid-August in Saskatoon.



## **SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

### **EDITOR'S NOTE**

The 2013 - 2015 Saskatchewan Music Festival Association (SMFA) Provincial Syllabus is now complete. This publication was made possible through the work of many people with music selection, research for availability of music, typesetting, formatting, proofreading, and printing; my thanks to each of them for their contribution of time and expertise. Take note of these individuals on page 6 and should the opportunity arise, please add your thanks for their part in this time-consuming task. I want to thank Darren Schwartz of Darren's Music Place and Dianne Swanson of Cobb Swanson Music for their thorough research of publication availability.

I encourage each of you to use this fine resource in combination with the Annual Directory which provides: Rules & Regulations, Syllabus Changes/Corrections and updated information.

One of the features of this new edition was the streamlining of the classes with the deletion of repetitive text and entry fees beside each class. Maximum entry fee amounts are found on Page 5 of this publication. Entry fees vary amongst festivals and can be found in the SMFA Annual Directory on the individual festival pages. It is our hope that we have made this volume more user-friendly. I am grateful to Carol Donhauser, our Executive Director, for the reformatting and fine detailing of this publication. Thank you to John Donhauser for his assistance with the typesetting.

Several new classes have been integrated in the Choral, Vocal, Piano, and Speech Arts Disciplines. Also new in this publication, is a "Saskatchewan Composers List" and a "Saskatchewan Poets List" found on page 7. The test piece listings at the end of each discipline have been removed as they are no longer required with the new ruling that allows test pieces in own choice classes. A table of contents and index has been included once again to make easier use of the syllabus.

We are appreciative to the Ministry of Parks, Culture and Sport and the Saskatchewan Arts Board and SaskCulture which, through the Lotteries Trust Fund for Sport, Culture, and Recreation, provide financial support enabling us to create this important publication every 3 years.

While working on this project, we were faced with a postal strike but were unaffected because of the ease of communication and transmission of files via e-mail. Thanks to everyone involved in this project for your meticulous and attentive work. I am sure this publication will serve us well for the next three years.

***Theresa Brost, Editor***  
2013 - 2015 SMFA Syllabus

## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### ACKNOWLEDGEMENTS

#### Special thanks to

Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation,  
The Saskatchewan Arts Board and SaskCulture  
who grant substantial funding to the Provincial Association in  
support of our many community and provincial programs.



#### IN APPRECIATION

The Saskatchewan Music Festival Association gratefully acknowledges the generous financial assistance provided annually by our sponsors, donors, and friends throughout the province.

We are also thankful for the countless number of volunteers who so willingly donate their time and talents to make our festivals successful.

***Thank You!!***

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## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### IMPORTANT INFORMATION

**Reminder:** The letter **P** designates a **Provincial Class**. Provincial Classes provide the opportunity for recommendation by the adjudicator to Provincial Final Competitions.

Since adopting the 3-year format, it has become clear that teachers and students need to be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates) which will be printed in the SMFA Annual Directory and posted on the website at [www.smfa.ca](http://www.smfa.ca).

The following information can be found in the SMFA Annual Directory:

- *General Competition Regulations*
- *District & Provincial Scholarship Regulations*
- *Provincial Scholarship Listing*
- *District Festival Information including: locations, contacts, festival dates, entry closing dates, entry fees, scholarship restrictions, and regulations*
- *Concerto Competition Information*
- *Wallis Opera Competition Information*
- *Syllabus Revisions and Updates*

**A Glossary of Terms can be found on our website ([www.smfa.ca](http://www.smfa.ca)).**

### **AFFILIATED MEMBERS OF THE SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

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<i>Biggar</i>	<i>Mainline</i>	<i>Regina</i>
<i>Borderland</i>	<i>Maple Creek</i>	<i>Rosetown</i>
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<i>Central Sask</i>	<i>Melfort</i>	<i>Sask Valley</i>
<i>Estevan</i>	<i>Moose Jaw</i>	<i>Saskatoon</i>
<i>Eston</i>	<i>Moosomin</i>	<i>Shaunavon</i>
<i>Gravelbourg(bilingual)</i>	<i>Naicam</i>	<i>Spiritwood</i>
<i>Hafford</i>	<i>Nipawin</i>	<i>Swift Current</i>
<i>Humboldt</i>	<i>Outlook</i>	<i>Twin Rivers</i>
<i>Kindersley</i>	<i>Parkland</i>	<i>Unity</i>
<i>Kipling</i>	<i>Potashville</i>	<i>Vanguard</i>
<i>Lafleche</i>	<i>Prairie Sunset</i>	<i>Watrous</i>
<i>Janigan</i>	<i>Prince Albert Kiwanis</i>	<i>Weyburn</i>
<i>La Ronge</i>	<i>Qu'Appelle Valley</i>	<i>Yorkton</i>

#### **Maximum Entry Fees:**

Solo: \$50/entry

Small Ensemble (6 or less): \$75

Bands, Choirs, and Large Ensembles: \$150

***Note: Entry fees are determined by each district festival and are published in the SMFA Annual Directory and/or SMFA website ([www.smfa.ca](http://www.smfa.ca)).***

## **SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

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Cobb Swanson Music, Dianne Swanson  
Darren's Music Place, Darren Schwartz

The Association is indebted to the members of the Music Selection Committee for their valuable assistance in choosing the many and varied test pieces contained in the SMFA Syllabus. This task is time consuming, requiring considerable research, judgment and understanding. Thanks to all of the committee members for helping to make possible this very comprehensive manual. The co-operation and service of the music dealers who stock our festival supplies is greatly appreciated by the Association, teachers and students. Special mention of Darren's Music Place, Darren Schwartz and Cobb Swanson Music, Dianne Swanson, for confirming the availability of scores - a huge contribution!!

## **SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

The following list of published Saskatchewan Composers is not complete and is provided as a reference only. The music of any composer with a Saskatchewan relationship of birth and/or residency will be considered a Saskatchewan Composer.

### **PUBLISHED SASKATCHEWAN COMPOSERS**

Dr. Murray Adaskin*	Janet Gieck	Joyce Pinckney
Lorne Altman	Glen Gillis	Dr. Monte Pishny-Floyd
Kathleen Appleton	Thelma Gillis	Karen Plato-Mastroianni
Kristina Barclay	Tanner Greenwald	Elizabeth Raum
Raena Barnes	Piotr Grella-Mozejko	Payton Reddekopp
Susan Bond	David Hunter	Penny Rosten
Murray Bremner	Novelli Jurado	Lynette Sawatsky
Alex Brook	Dr. David Kaplan	Dr. Thomas Schudel
Scott Brownlee	Marjorie Kisbey Hicks*	Maude Steele*
Cheryl Buddecke	Sarah Konecsni	Marguerita Spencer*
Richard Burdick	Walter Kreyszig	Lindsay Stetner
Gareth Cook	Heather Godden-Laliberte	Paul Suchan
Ewen Coxworth	Michael Lett	Glen Sutherland
Gyula Csapo	Jeff Looyson	Michael Swan
Jason Cullimore	Peggy L'Hoir	Zsuzsanna Takats
Neil Currie	Landis Maitland Whitelaw	Patricia Thomson
David Dahlgren	David L. McIntyre	Wayne Toews
Michelle (Meszaros) Danychuk	Darren Miller	Gilles Turcotte
George Fenwick	William Moore*	Angie Tysseland*
Lynda Finnimore	Andrea Neustaeter	Robert Ursan
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Wes Froese	Lia Pas	Fisko Vlodimir
Brent Galloway	Alain Perron	Jonathan Ward
Carly George	Laura Pettigrew	

\* deceased

### **PUBLISHED SASKATCHEWAN POETS**

The following list of published Saskatchewan poets, with a relationship of birth and/or residence, is not complete and is provided as a reference only.

Patricia G. Armstrong	Elsie Ellis	Jerry Rush
Doris Bircham	John V. Hicks	Barbara Sapergia
Elizabeth Brewster	Gary Hyland	Nancy Senior
Linda Brooks	Don Kerr	Lois Simmie
Mick Berzensky	Tim Lilburn	Anne Slade
Steven Michael Burrs	Leith MacDonald Brown	Glen Sorestad
David Carpenter	Eli Mandel	Maureen Storey
Violet M. Copeland	Dave Margoshes	Gertrude Story
Lorna Crozier	Jeanne-Marie de Moissac	Andrew Suknaski
Robert Currie	Barbara Nickel	Anne Szumigalski
Beth Cuthand	John Newlove	Geoffrey Ursell

## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### COPYRIGHT<sup>®</sup> INFORMATION

Copyright is literally the right to copy. The composer usually owns the copyright for a specific piece and they in turn assign the right to a Publisher to help engrave, promote and distribute the piece. The Publisher pays the composer a royalty on each copy sold. So who has the right to photocopy **or** alter a composer's work? Only the composer!

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With so many websites out there today claiming to offer Free Public Domain music, I would like to advise competitors that, in most cases, the music is not free and has been illegally scanned or copied from a publishing company. No one will argue that all of J.S. Bach's works are in the public domain; however, a publisher has gone to considerable expense to digitize or in some cases, engrave their particular edition of the work. In many cases, this involves countless hours of musicologists deciphering and deciding what the original manuscript noted, and making decisions based on experience. Therefore, the publisher's edition is copyrighted and protected under the copyright law. It is therefore illegal to download a scanned or copied version that someone has posted on the internet. Avoid using these "Free" websites for festival choices, unless you have actually paid a fee for the piece and can prove to your district festival that it was purchased.

*Submitted by: Darren Schwartz, Darren's Music Place, Saskatoon*

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- photocopying/duplicating is illegal (without the *written* permission of the copyright holder)
- the penalties for a breach of copyright law are severe (fines plus possible jail time)

The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in SMFA Festivals will not be tolerated. Competitors or their accompanists using duplicated copyright music will be disqualified: no adjudication, no mark, and no scholarship consideration for the competitor. This rule applies at the district and provincial levels.



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# CHORAL CLASSES

## NATIONAL CHORAL CLASSES

The following National Choral Classes are the only eligible choral classes that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

- For entry into all National Choral classes, conductors/choirs must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).
- **Arrangements and costs for the recording of these classes is the responsibility of the participating choral directors.** Arrangements for the recording should be made in consultation with the district festival committee.
- Selections may be used in other classes as outlined in the syllabus.

Whether at the actual festival competitions or afterwards, as provided below, a festival official must supervise and witness the actual recording of the performances of choirs recommended for Provincial/National competition. Recordings made at scheduled festival classes or afterwards should be checked by festival personnel for completeness before being forwarded to the Provincial Office.

- A choir may enter only one choral class at the National level.
- It is preferable to have the recording done during the actual performance. Should this not be feasible or if the choir director chooses otherwise before the scheduled festival performance takes place, a recording may be done within three weeks following the recommended festival performance. The recording is intended to be a replication as much as possible of the conditions pertaining to the original adjudicated festival class, therefore it must be done with the same choir, conductor, accompanist(s), accompaniment and repertoire as in the corresponding adjudicated performance. The recording shall be its first take. The time of the recording should be designated in advance in agreement with the supervising festival official.
- In the event that a recording made during the scheduled festival performance is blank or seriously compromised, a substitute recording may be made under the conditions outlined above.
- The performance should be recorded on a high-quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- **Recordings and music should contain no reference to the name of the choir, its conductor, or the festival.**
- Two complete original music scores for each selection containing choral parts and accompaniment, as well as two copies of the recordings are required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first measure of each line in the score must be numbered and the performance key indicated.



## CHORAL CLASSES

- All copyrights regarding music must be observed. Unauthorized manual copies or photocopies of copyright music will be rejected.
- Technical set-up at any recording session following the scheduled festival competition itself should be the responsibility of the choir director; sound checks and technical adjustments should be completed before the designated recording time.
- The qualifying mark of the **two selections must average 88 or higher** for Provincial level of National competitions.
- The total number of measures in solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. The definition of the term “selection” is one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work.
- In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years. Ages are determined as of December 31 preceding the festival.

### **CLASS 100 - HONOURABLE BARBARA A. HAGERMAN**

The Honourable Barbara A. Hagerman Award shall be given for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years of age and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 101 - CITY OF LINCOLN**

The City of Lincoln Award shall be given for the best performance by a school or community choral group of 13 or more male singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 102 - GEORGE S. MATHIESON**

The George S. Mathieson Award shall be given for the best performance by a community choral group of 13 or more singers, 19 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 103 - PAUL J. BOURRET**

The Paul J. Bourret Award shall be given for the best performance by a choral group of 13 or more singers, 19 years of age and under from a single school. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

## CHORAL CLASSES

### **CLASS 104 - RICHARD W. COOKE**

The Richard W. Cooke Award shall be given for the best performance by a community ensemble of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Contemporary madrigals will be accepted. Brief solo or ensemble passages are allowed.

### **CLASS 105 - DR. and MRS. J.F.K. ENGLISH**

The Dr. and Mrs. J.F.K. English Award shall be given for the best performance by a community choral group of 13 or more singers, 16 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 106 - DAVID OUCHTERLONY**

The David Ouchterlony Award shall be given for the best performance by a choral group of 13 or more singers, 16 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 107 - MARGARET WHARTON MEMORIAL**

The Margaret Wharton Memorial Award shall be given for the best performance by a community choral group of 13 or more singers, 12 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 108 - FLORINE DESPRÉS**

The Florine Després Award shall be given for the best performance by a choral group of 13 or more singers, 12 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo or ensemble passages are allowed.

### **CLASS 109 - BARBARA CLARK**

The Barbara Clark Award shall be given for the best performance by a choral group of 13 or more singers, 25 years of age and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo or ensemble passages are allowed.

## CHORAL CLASSES

### PROVINCIAL/DISTRICT CHORAL CLASSES

- The Saskatchewan Choral Federation is offering a scholarship of \$300 for the most outstanding performance by a choir in the following Senior Choral classes in the Provincial Competitions: **140, 141, 142, 143, 144, 160, 161, 162, 163, 164, and 165.**
- Betsy Vought of Sarasota, Florida is offering a scholarship of \$500, in memory of her mother, Saskatoon musician Mary Anderson, for the finest performance by a choir in the following Church/Synagogue Choir classes in the Provincial Competitions: **120, 121, 122, 123, and 124.**
- The Kiwanis Club of Regina is offering a scholarship of \$500, in tribute to the Gallagher family, for the finest performance by a choir in the following Children's or Youth Choral classes in the Provincial Competitions: **145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157.**

**Reminder:** A choir recommended by the adjudicator is required to submit a recording with a provincial entry form and entry fee before the entry close date.

- Arrangements and costs for the recording of these classes is the responsibility of the participating choral directors.
- A festival official must supervise and witness the actual recording of the performances of choirs recommended for Provincial competition. Recordings should be checked by festival personnel for completeness before being forwarded to the Provincial Office.
- It is preferable to have the recording done during the actual performance. Should this not be feasible or if the choir director chooses otherwise before the scheduled festival performance takes place, a recording may be done within three weeks following the recommended festival performance. The recording is intended to be a replication as much as possible of the conditions pertaining to the original adjudicated festival class, therefore it must be done with the same choir members, conductor, accompanist(s), accompaniment and repertoire as in the corresponding adjudicated performance. In addition, there must be one take only of the repertoire recorded. The time of the recording should be designated in advance in agreement with the supervising festival official.
- In the event that a recording made during the scheduled festival performance is blank or seriously compromised to the extent of being unjudgeable, a substitute recording may be made under the conditions outlined above.
- The performance should be recorded on a high-quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, and no editing is allowed of the recorded performance. **There should be no reference to the name of the choir, its conductor or the festival.**
- A complete original music score for each selection, containing choral parts and accompaniment, in the proper key is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first measure of each line in the score must be numbered.

## CHORAL CLASSES

- All copyrights regarding music must be observed. Unauthorized manual copies or photocopies of copyright music will not be accepted.
- Technical set-up at any recording session following the scheduled festival competition itself should be the responsibility of the choir director. Sound checks and technical adjustments should be completed before the designated recording time.
- The qualifying mark of the two selections must **average 87 or higher**.
- Recordings, along with a Provincial Finals Choral Entry Form, entry fee and original music, must be sent to the Provincial Office of the Saskatchewan Music Festival Association by May 15. (Both selections performed at the district festival are required).
- Minimum number of singers constituting a choir is 8, except where specifically stated otherwise. For small ensembles, see vocal classes.

### Church and Synagogue Choir Classes

In the following classes, selections must be appropriate for performance in church or synagogue. Except where specifically indicated otherwise, two contrasting selections are required. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice of two selections.

<b>P - CLASS 120</b>	<b>Church/Synagogue Choir, Any voicing</b>
<b>P - CLASS 121</b>	<b>Church/Synagogue Choir, Unaccompanied, Any voicing</b>
<b>P - CLASS 122</b>	<b>Women's Church/Synagogue Choir, Any number of voices</b>
<b>P - CLASS 123</b>	<b>Men's Church/Synagogue Choir, Any number of voices</b>
<b>P - CLASS 124</b>	<b>Youth Church/Synagogue Choir, 16 Years &amp; under, Any number of voices</b>

Own choice of one selection.

<b>CLASS 125</b>	<b>Plainsong, Unaccompanied, Any voicing</b>
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## CHORAL CLASSES

### Open Choral Classes

These classes are open to all choirs and choruses including church, synagogue, place of worship, community, school, service clubs, organizations, etc. though participation is assumed to occur during non-school hours. Two contrasting selections are required, which may be secular and/or sacred. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice of two selections.

<b>P - CLASS 140</b>	<b>Adult Mixed Chorus, Any number of voices</b>
<b>P - CLASS 141</b>	<b>Women's Chorus, Any number of voices</b>
<b>P - CLASS 142</b>	<b>Women's Chorus, Unaccompanied, Any number of voices</b>
<b>P - CLASS 143</b>	<b>Men's Chorus, Any number of voices</b>
<b>P - CLASS 144</b>	<b>Men's Chorus, Unaccompanied, Any number of voices</b>
<b>P - CLASS 145</b>	<b>Youth Chorus, SAB or SATB, 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 146</b>	<b>Youth Chorus, Unaccompanied, SAB or SATB, 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 147</b>	<b>Youth Chorus, Upper Voices (Male and Female), 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 148</b>	<b>Youth Chorus, Unaccompanied, Upper Voices (Male and Female) 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 149</b>	<b>Youth Chorus, Upper Voices (Male and Female), 16 years &amp; under, Any number of voices</b>
<b>P - CLASS 150</b>	<b>Youth Chorus, Unaccompanied, Upper Voices (Male and Female) 16 years &amp; under, Any number of voices</b>
<b>P - CLASS 151</b>	<b>Youth Chorus, Upper Voices (Male and Female), 12 years &amp; under, Any number of voices</b>
<b>P - CLASS 152</b>	<b>Girl's Chorus, 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 153</b>	<b>Girl's Chorus, Unaccompanied, 19 years &amp; under, Any number of voices</b>
<b>P - CLASS 154</b>	<b>Girl's Chorus, 16 Years &amp; under, Any number of voices</b>
<b>P - CLASS 155</b>	<b>Girl's Chorus, Unaccompanied, 16 years &amp; under, Any number of voices</b>
<b>P - CLASS 156</b>	<b>Girl's Chorus, 12 years &amp; under, Any number of voices</b>
<b>P - CLASS 157</b>	<b>Boy's Chorus, Unchanged/Changed Voices, 19 years &amp; under, Any number of voices</b>

## CHORAL CLASSES

### Repertoire Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

- P - CLASS 160      Folk Song, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of two contrasting folksongs in any language. A translation of texts in languages other than English must be supplied to the adjudicator.
- P - CLASS 161      Foreign-Language Repertoire, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of two contrasting selections in languages other than English. Both selections may be in the same language, or two different languages may be chosen. A translation of texts must be supplied to the adjudicator.
- P - CLASS 162      Choral Set/Cycle, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of two or more selections by one composer specifically intended as a set or cycle of pieces. Selections may include folksong settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with the time limit of 15 minutes. None of the selections may be performed in any other festival class in the same year, or in any festival class the following year.
- P - CLASS 163      Canadian, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of two selections by 20<sup>th</sup> or 21<sup>st</sup> Century Canadian composers. Folksong settings are not permitted in this class.
- P - CLASS 164      20<sup>th</sup>/21<sup>st</sup> Century, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of two selections by 20<sup>th</sup> or 21<sup>st</sup> Century composers. Folksong settings are not permitted in this class.
- P - CLASS 165      Concert Group, Adult/Youth Chorus, Any voicing, Any number of voices**  
Own choice of up to four selections forming a varied and artistically satisfying programme with a time limit of 20 minutes. Folksong settings may be included. Choice of repertoire may be a factor in the judging. None of the selections may be performed in any other festival class in the same year, or in any festival class the following year.

## CHORAL CLASSES

### Special Choral Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

- CLASS 180**      **Senior Citizens' Chorus, Any voicing, Any number of voices**  
Own choice of two contrasting selections.
- CLASS 181**      **Children's Chorus, Special**  
For any groups of children who, because of little or no experience, feel unable to enter other choral classes. Own choice of two contrasting selections.
- CLASS 182**      **Kindergarten or Preschool Chorus**  
Own choice of one or two selection(s).
- CLASS 183**      **Fireside Vocal Ensemble, Conducted or Unconducted, Accompanied or Unaccompanied**  
4-16 performers. Time limit of 8 minutes of varied entertainment of own choice vocal/choral music.

### Community Ensemble Classes

The following classes may be entered by any community group, except where otherwise stated, including schools, and may include any combination of choral singing, wind, rhythm, and string instruments. Piano accompaniment may be used.

- CLASS 200**      **Family Music, Open**  
Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.
- CLASS 201**      **Family Music Plus One, Open**  
Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

Own choice of one or two selections.

- CLASS 202**      **Senior Citizens' Ensemble**  
**CLASS 203**      **Community Ensemble, Open**  
**CLASS 204**      **Community Ensemble, 19 years & under**  
**CLASS 205**      **Community Ensemble, 14 years & under**

## CHORAL CLASSES

### SUGGESTED CHORAL REFERENCES

Cobb Swanson Music  
2924 13<sup>th</sup> Avenue, Regina, SK S4T 1N7  
(306) 569-3255 / 1-800-463-5886  
email: [store@cobbswansonmusic.ca](mailto:store@cobbswansonmusic.ca) internet: [www.cobbswansonmusic.ca](http://www.cobbswansonmusic.ca)

Darren's Music Place  
#5 - 405 Circle Drive E., Saskatoon, SK S7K 4B4  
(306) 244-1823 / 1-877-244-1823  
internet: [www.darrensmusicplace.com](http://www.darrensmusicplace.com)

Saskatchewan Choral Federation Office  
1870 Lorne Street, Regina, SK S4P 2L7  
(306) 780-9230 / 1-877-524-6725 / Fax (306) 781-6021  
internet: [www.saskchoral.ca](http://www.saskchoral.ca)

Canadian Choral Centre  
380-550 Century Street, Winnipeg, MB, R3H 0Y1  
1-800-665-8995 / 204-786-6758 / Fax: 204-788-4089  
internet: [www.canadianchoralcentre.com](http://www.canadianchoralcentre.com)

North West Musical Services Ltd.  
1991 Main Street, Vancouver, BC V5T 3C1  
(604) 877-1991 / 1-800-663-6797 / Fax: (604) 877-1994  
email: [info@northwestmusic.ca](mailto:info@northwestmusic.ca) internet: <http://northwestmusic.ca>

Eighth Note Publications  
25 Robinson Street, Markham, ON L3P 1N5  
(905) 471-4450 / Fax: (905) 471-5507  
internet: [www.enpmusic.com](http://www.enpmusic.com)

Cypress Choral Music Publishing  
102 - 65 Richmond Street, New Westminster, BC V3L 5P5  
(604) 526-4619 / Fax: 604-525-4006  
e-mail: [cypress@nwbones.com](mailto:cypress@nwbones.com) internet: [www.cypresschoral.com](http://www.cypresschoral.com)

Rideau Music Ltd.  
110 - 11th Avenue SW, Calgary, AB T2R 0B8  
(403) 269-6062 / Fax: (403) 237-0252  
internet: [www.rideaumusic.com](http://www.rideaumusic.com)

Canadian Music Centre  
20 St. Joseph Street, Toronto, ON M4Y 1J9  
(416) 961-6601 / Fax: (416) 961-7198  
internet: [www.musiccentre.ca](http://www.musiccentre.ca)

Websites  
[www.choralcanada.org](http://www.choralcanada.org)



# VOCAL CLASSES

## NATIONAL SENIOR VOCAL CLASS

### CLASS 1 - National Senior Vocal Solo Class

For entry into the National Vocal Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Vocal Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the district level, competitors are to perform either a selection from a Senior Opera, with recitative where applicable, or a Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy (vocal score) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

#### ➤ **The Rose E. Schmalz Vocal Award**

A scholarship of \$500 will be awarded to the vocal representative competing at the National Music Festival.

# VOCAL CLASSES

## PROVINCIAL/DISTRICT VOCAL CLASSES

Two songs are required in **Classes 1000 to 1033, 1040 to 1047, and 1060 to 1062**. The own choice selection (b) should be of appropriate calibre and contrast to the pre-set test piece and should be from the standard repertoire.

One District Winner from **Classes 1000, 1001, or 1002**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the Senior Grade A Female Voice Scholarship category.

**Note: In Classes 1000 - 1069, competitors may only enter one class.**

### P - CLASS 1000 - Soprano Solo, Grade A

- (a) The Silver Swan (a minor) by Rorem - *Sheet Music*; Peermusic
- (a) Hexenlied, Opus 8, No. 1 (German only) (High Voice - g minor) by Mendelssohn - *24 Songs Mendelssohn*; ALF
- (a) Les Roses d'Ispahan (French only) (D Major) by Fauré; any standard edition
- (a) Ich ging mit Lust durch einen grünen Wald (German only) (D Major) by Mahler *Vol. 2 – 24 Songs Mahler (High Voice)*; INT
- (b) Own choice

### P - CLASS 1001 - Mezzo-Soprano Solo, Grade A

- (a) Bereitedich, Zion (German only) (a minor) by J.S. Bach; Mezzo Oratorio Book
- (a) Spesso vibra per suo gioco (Italian only) (a minor) by Scarlatti - *Anthology of Italian Song, Book 1*; Schirmer (HL)
- (a) Au cimetière (French only) by Berlioz *Les Nuits d'Été, Opus 7 (Movement 5 in Medium/Low Voice)*; INT
- (a) The Infinite Shining Heavens (F Major) by Vaughn Williams *Songs of Travel*; B&H (HL)
- (b) Own choice

### P - CLASS 1002 - Contralto Solo, Grade A

- (a) Frondi tenere - Ombra mai fù (Italian only) (D Major) by Handel *Handel Vol II (Low Voice) 45 Arias and Oratorios*; INT
- (a) Chanson des cueilleuses des lentisques (French only) (D Major) by Ravel - *Ravel Fine Greek Folk Songs*; INT
- (a) Nanny, Opus 2, No. 1 (French only) by Chausson - *20 Songs - Chausson*; INT
- (a) Starke Einbildungskraft by Mahler *Vol. II – 24 Songs Mahler (Low Voice)*; INT
- (b) Own choice

## VOCAL CLASSES

One District Winner from **Classes 1010, 1011, 1012, or 1013**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the Senior Grade A Male Voice Scholarship category.

### **P - CLASS 1010 - Tenor Solo, Grade A**

- (a) Love went a-riding (G<sup>b</sup> Major) by Bridge  
*Art Songs in English, High Voice; B&H (HL)*
- (a) Der Musensohn (G Major) by Schubert  
*Band I Hohe Stimme - 200 Songs - Volume 1, High Voice; Peters*
- (a) Mai (G Major) by G. Fauré - *50 Songs, High Voice; HL*
- (a) L'ultimo bacio (E<sup>b</sup> Major) by Tosti - *Romanze; Ricordi*
- (b) Own Choice

### **P - CLASS 1011 - Countertenor Solo, Grade A**

- (a) Own choice
- (b) Own choice

### **P - CLASS 1012 - Baritone Solo, Grade A**

- (a) Bredon Hill (F Major) by Butterworth  
*A Shropshire Lad and Other Songs; Stainer and Bell*
- (a) Der Nussbaum (E<sup>b</sup> Major) by Schumann - *Schumann Complete Songs-Band I, Medium Voice; Peters/INT or any standard edition*
- (a) Lydia (E<sup>b</sup> Major) by Fauré  
*G. Fauré, 50 Songs, Low Voice; HL*
- (a) Quando incise su quel marmot (D Major) by Bellini  
*15 Composizioni da camera - Low Voice; Ricordi*
- (b) Own Choice

### **P - CLASS 1013 - Bass Solo, Grade A**

- (a) Si, tra I ceppi (C Major) by Handel/Kagen  
*45 Arias- Volume 2, Low Voice; INT*
- (a) Der Doppelgänger (a minor) by Schubert  
*Schubert - Band I (Mittlere Stimme); Peters/INT*
- (a) Weep You No More Sad Fountains (c<sup>#</sup> minor) by Quilter  
*Art songs in English, Low Voice; B&H (HL)*
- (a) Sleep (G Major) by Gurney  
*Art songs in English, Low Voice; B&H (HL)*
- (b) Own Choice

## VOCAL CLASSES

One District Winner from **Classes 1020, 1021, or 1022**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the Senior Grade B Female Voice Scholarship category.

### P - CLASS 1020 - Soprano Solo, Grade B

- (a) Noël des enfant qui n'ont plus de maison by Debussy/Durand; HL
- (a) La pastorella sul primo albore by Vivaldi (Turchi)  
*Vivaldi 4 Arias, High Voice; INT*
- (a) Love by Rorem - *Ned Rorem Song Album, Volume Two*; B&H (HL)
- (a) Abendempfindung, K.523 by Mozart/Paton - *Mozart 12 Songs, High Voice; ALF*
- (b) Own Choice

### P - CLASS 1021 - Mezzo-Soprano Solo, Grade B

- (a) Si mes vers avaient des ailes by Hahn  
*The First Book of Soprano Solos; HL*
- (a) Sapphische Ode by Brahms - *Brahms 75 Songs; HL*
- (a) In amor ci vuol ardir by Bembo/Paton  
*Italian Arias of the Baroque and Classical Eras, High Voice; ALF*
- (a) Selve amiche by Caldara/Paton  
*Italian Arias of the Baroque and Classical Eras, High Voice; ALF*
- (b) Own Choice

### P - CLASS 1022 - Contralto Solo, Grade B

- (a) Liebestreu by Brahms - *Brahms 70 Songs; INT*
- (a) The First Mercy by Warlock; B&H (HL)
- (a) Và godendo (Serse) by Handel/Kagen  
*Handel 45 Arias from Operas and Oratorios, Low Voice, Volume I; INT*
- (a) Elégie by Massenet  
*The First Book of Mezzo-Soprano/Alto Solos - Part II; HL*
- (b) Own Choice

One District Winner from **Classes 1030, 1031, 1032, or 1033**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Grade B Male Voice Scholarship category.

### P - CLASS 1030 - Tenor Solo, Grade B

- (a) Morgengruss (D Major) by Mendelssohn  
*Mendelssohn Lieder, High Voice; Peters or any other standard edition*
- (a) Psyché (A<sup>b</sup> Major) by Paladihle - *40 French Songs, High Voice; INT*
- (a) When I Bring You Coloured Toys by Carpenter  
*"Gitanjali", High Voice; Schirmer (HL)*
- (a) Der Fischermädchen (A Major) by Schubert  
*Schubert - Band I, High Voice; Peters/INT*
- (b) Own choice

### P - CLASS 1031 - Countertenor Solo, Grade B

- (a) Own choice
- (b) Own choice

## VOCAL CLASSES

### P - CLASS 1032 - Baritone Solo, Grade B

- (a) Der Musikant (A Major) by Wolf - *51 selected Songs, High Voice*; Peters or any other standard edition
- (a) D'une prison (B<sup>b</sup> Major) by Hahn  
*Hahn - 12 Songs, Low Voice*; INT
- (a) Il traditor deluso (e minor) by Schubert  
*Schubert Classical Vocal Reprints (Italian only) Drei Gesänge*; Scarecrow Press
- (a) When Icicles Hang by the Wall (f minor) by Vaughan Williams  
*Vaughan Williams Collected Songs, Vol. I*; Oxford University Press
- (b) Own choice

### P - CLASS 1033 - Bass Solo, Grade B

- (a) Più vaga e vezzosetta (D Major) by Bononcini/Boytim  
*The Second Book of Baritone/Bass Solos*; Schirmer (HL)
- (a) Litanei (E<sup>b</sup> Major) by Schubert  
*Schubert Gesänge - Band I - Mittlere Stimme*; Peters/INT
- (a) Paysage (C Major) by Hahn  
*Hahn - 12 Songs, Low Voice*; Heugel/INT
- (a) Zwei Könige sassen auf Orkadal (e minor) by Griffes/Anderson  
*The Songs of Charles Griffes - Volume III, Medium Voice*; Schirmer (HL)
- (b) Own choice

### CLASS 1040 - Girls' Solo, High Voice, 18 years & under

- (a) Un moto di gioia by Mozart  
*CC Voice 7*; Mayfair Music/www.schubertline.com
- (a) Voici que le printemps by Debussy ed. Briscoe  
*Songs of Claude Debussy, Vol. 1, High Voice*; HL
- (a) Weep You No More by Parry  
*Hubert Parry Seven Songs*; Stainer and Bell
- (a) In dem Schatten meiner Locken by Wolf  
*50 Selected Songs by Schubert, Schumann, Brahms, Wolf, and Strauss*; Schirmer/www.schubertline.com
- (b) Own choice

### CLASS 1041 - Girls' Solo, High Voice, 17 years & under

- (a) Un moto di gioia by Mozart  
*CC Voice 7*; Mayfair Music/www.schubertline.com
- (a) Voici que le printemps by Debussy ed. Briscoe  
*Songs of Claude Debussy, Vol. 1, High Voice*; HL
- (a) Weep You No More by Parry  
*Hubert Parry Seven Songs*; Stainer and Bell
- (a) In dem Schatten meiner Locken by Wolf  
*50 Selected Songs by Schubert, Schumann, Brahms, Wolf, and Strauss*; Schirmer/www.schubertline.com
- (b) Own choice

## VOCAL CLASSES

### CLASS 1042 - Girls' Solo, Low Voice, 18 years & under

- (a) If Music Be the Food of Love by Purcell  
*CC Voice 8; Mayfair Music/www.schubertline.com*
- (a) Spiagge amate by Gluck  
*The First Book of Mezzo-Soprano/Alto Solos Part III; Schirmer (HL)*
- (a) Treue Liebe, Opus 7, No. 1 by Brahms  
*Brahms: 50 Selected Songs, Low Voice or Brahms Gesänge Album Band I No. 3201c; Schirmer/Peters/www.schubertline.com*
- (a) The Bubble Song by Shaw  
*The First Book of Mezzo-Soprano/Alto Solos Part III; Schirmer (HL)*
- (b) Own choice

### CLASS 1043 - Girls' Solo, Low Voice, 17 years & under

- (a) If Music Be the Food of Love by Purcell  
*CC Voice 8; Mayfair Music/ www.schubertline.com*
- (a) Spiagge amate by Gluck  
*The First Book of Mezzo-Soprano/Alto Solos Part III; Schirmer (HL)*
- (a) Treue Liebe, Opus 7, No. 1 by Brahms  
*Brahms: 50 Selected Songs, Low Voice or Brahms Gesänge Album Band I No. 3201c; Schirmer/Peters/www.schubertline.com*
- (a) The Bubble Song by Shaw  
*The First Book of Mezzo-Soprano/Alto Solos Part III; Schirmer (HL)*
- (b) Own choice

One District Winner from **Classes 1044 or 1046**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Girls' Voice Scholarship category.

### P - CLASS 1044 - Girls' Solo, High Voice, 16 years & under

- (a) Amor mi fa cantare (A Major) by Donaudy  
*36 Arie Di Stile Antico, High Voice; Ricordi*
- (a) Fairy Lullaby (F Major) by Cheney Beach  
*Easy Songs for the Beginning Soprano Part II; Schirmer (HL)*
- (a) Im Mai, Opus 11, No. 3 by Franz  
*Mid-Romantic German Lieder; CD Sheet Music*
- (a) The Green Dog by Kingsley – *The First Book of Soprano Solos; Schirmer (HL)*
- (b) Own choice

### CLASS 1045 - Girls' Solo, High Voice, 15 years & under

- (a) Amor mi fa cantare (A Major) by Donaudy  
*36 Arie Di Stile Antico, High Voice; Ricordi*
- (a) Fairy Lullaby (F Major) by Cheney Beach  
*Easy Songs for the Beginning Soprano Part II; Schirmer (HL)*
- (a) Im Mai, Opus 11, No. 3 by Franz  
*Mid-Romantic German Lieder; CD Sheet Music*
- (a) The Green Dog by Kingsley – *The First Book of Soprano Solos; Schirmer (HL)*
- (b) Own choice

## VOCAL CLASSES

### P - CLASS 1046 - Girls' Solo, Low Voice, 16 years & under

- (a) Wind of the Western Sea (D<sup>b</sup> Major) by Peel  
*The First Book of Mezzo-Soprano/Alto Solos*; Schirmer (HL)
- (a) Sento nel core by Scarlatti  
*26 Italian Songs and Arias, Medium-High Voice*; ALF/www.schubertline.com
- (a) Calm is the Night (A Major) by Niles  
*The G. Schirmer Collection of American Art Songs: 50 Songs by 29 Composers, Medium/Low Voice*; Schirmer (HL)
- (a) Erstes Grün, Opus 35, No. 4 by Schumann  
*Robert Schumann: Selected Songs for Solo Voice and Piano*;  
Dover/www.schubertline.com
- (b) Own choice

### CLASS 1047 - Girls' Solo, Low Voice, 15 years & under

- (a) Wind of the Western Sea (D<sup>b</sup> Major) by Peel  
*The First Book of Mezzo-Soprano/Alto Solos*; Schirmer (HL)
- (a) Sento nel core by Scarlatti  
*26 Italian Songs and Arias, Medium-High Voice*; ALF/www.schubertline.com
- (a) Calm is the Night (A Major) by Niles  
*The G. Schirmer Collection of American Art Songs: 50 Songs by 29 Composers, Medium/Low Voice*; Schirmer (HL)
- (a) Erstes Grün, Opus 35, No. 4 by Schumann  
*Robert Schumann: Selected Songs for Solo Voice and Piano*;  
Dover/www.schubertline.com
- (b) Own choice

### CLASS 1048 - Girls' Solo, High Voice, 14 years & under

- (a) June (F Major) by Quilter - *Roger Quilter 55 Songs*; HL
- (a) When Daisies Pied by Arne arranged Diack - *CC Voice 8*; Mayfair Music
- (a) The Birds by Britten; B&H (HL)
- (a) Bonjour, Suzon! by Delibes - *The Young Singer, Book One, Soprano*; Row/TPR

### CLASS 1049 - Girls' Solo, High Voice, 13 years & under

- (a) June (F Major) by Quilter - *Roger Quilter 55 Songs*; HL
- (a) When Daisies Pied by Arne arranged Diack - *CC Voice 8*; Mayfair Music
- (a) The Birds by Britten; B&H (HL)
- (a) Bonjour, Suzon! by Delibes - *The Young Singer, Book One, Soprano*; Row/TPR

### CLASS 1050 - Girls' Solo, Low Voice, 14 years & under

- (a) Boats of Mine by Miller - *CC Voice 4*; Mayfair Music
- (a) Love has Eyes by Bishop - edited by R.D. Row  
*The Young Singer, Book One*; R.D. Row Music
- (a) The Wind by Clark; Leslie Music
- (a) Now in the Month of Maying by Morley - *The Student Singer*; HL

## VOCAL CLASSES

### CLASS 1051 - Girls' Solo, Low Voice, 13 years & under

- (a) Boats of Mine by Miller - *CC Voice 4*; Mayfair Music
- (a) Love has Eyes by Bishop - edited by R.D. Row  
*The Young Singer, Book One*; R.D. Row Music
- (a) The Wind by Clark; Leslie Music
- (a) Now in the Month of Maying by Morley - *The Student Singer*; HL

### CLASS 1052 - Girls' Solo, 12 years & under

- (a) The Vagabond by Martin; Willis Music Co.
- (a) A Funny Fellow by Head; B&H (HL)
- (a) Papillon, tu es volage arr. by O'Brien  
*RCM Resonance™ : A Comprehensive Voice Series, Voice Repertoire 3*; FH
- (a) Bist du bei mir by J.S. Bach, arr. C. Deis; Schirmer (HL)

### CLASS 1053 - Girls' Solo, 11 years & under

- (a) The Vagabond by Martin; Willis Music Co.
- (a) A Funny Fellow by Head; B&H (HL)
- (a) Papillon, tu es volage arr. by O'Brien  
*RCM Resonance™ : A Comprehensive Voice Series, Voice Repertoire 3*; FH
- (a) Bist du bei Mir by J.S. Bach, arr. C. Deis; Schirmer (HL)

### CLASS 1054 - Girls' Solo, 10 years & under

- (a) The Cherry Tree by Rowley - *CC Voice 2*; Mayfair Music
- (a) The Rose and the Butterfly by Clark; Leslie Music
- (a) A Child's Prayer by Anderson - *CC Voice 1*; Mayfair Music
- (a) The Frog by Perry - *CC Voice 2*; Mayfair Music

### CLASS 1055 - Girls' Solo, 9 years & under

- (a) The Cherry Tree by Rowley - *CC Voice 2*; Mayfair Music
- (a) The Rose and the Butterfly by Clark; Leslie Music
- (a) A Child's Prayer by Anderson – *CC Voice 1*; Mayfair Music
- (a) The Frog by Perry – *CC Voice 2*; Mayfair Music

### CLASS 1056 - Girls' Solo, 8 years & under

- (a) Summer Lullaby by During - *CC Voice 1*; Mayfair Music
- (a) If I Were by Pollmer - *CC Voice 1*; Mayfair Music
- (a) The Night the Witches Ride by Crawley  
*from "Trick or Treat" Three Songs for Halloween*; Leslie Music
- (a) My Dog Spot by Curwin  
*RCM Resonance™ : A Comprehensive Voice Series, Voice Repertoire 2*; FH



## VOCAL CLASSES

One District Winner from **Classes 1060 or 1061**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Young Men's Voice Scholarship category.

The selections in the following classes (1060 to 1064) may be performed in any suitable key. Copyright regulations apply: a suitable published key must be used or permission to transpose is required.

### **P - CLASS 1060 - Men's Solo, Young Men's Changed Voice, 18 years & under**

- (a) Zärtliche Liebe (Ich Liebe Dich) (Wo O123) by Beethoven  
*RCM Resonance : A Comprehensive Voice Series, Voice Repertoire 7; FH*
- (a) O del mio amato ben by Donaudy  
*Standard Vocal Literature Tenor/Bass; HL*
- (a) Once I Loved a Maiden Fair by Parker  
*The First Book of Baritone/Bass Solos Part III; Schirmer (HL)*
- (a) Flow My Tears by Dowland - *CC Voice 8; Mayfair Music*
- (b) Own choice

### **P - CLASS 1061 - Boys' Solo, High or Low Voice, 16 years & under**

- (a) Amarilli, mia bella (Italian only) by Caccini  
*28 Italian Songs and Arias, Med. High/ Med./Med. Low Voice; Schirmer (HL)*
- (a) When Sweet Ann Sings by Head - *CC Voice 6; Mayfair Music*
- (a) Sea Fever by Ireland  
*The First Book of Tenor Solos Part II; Schirmer (HL)*
- (a) Was ist Sylvia (German only) by Schubert  
*The First Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (b) Own choice

### **CLASS 1062 - Boys' Solo, High or Low Voice, 15 years & under**

- (a) Amarilli, mia bella (Italian only) by Caccini  
*28 Italian Songs and Arias, Med. High/ Med./Med. Low Voice; Schirmer (HL)*
- (a) When Sweet Ann Sings by Head - *CC Voice 6; Mayfair Music*
- (a) Sea Fever by Ireland  
*The First Book of Tenor Solos Part II; Schirmer (HL)*
- (a) Was ist Sylvia (German only) by Schubert  
*The First Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (b) Own choice

### **CLASS 1063 - Boys' Solo, High or Low Voice, 14 years & under**

- (a) Tally-Ho! by Leoni – *The First Book of Baritone/Bass Solos; Schirmer (HL)*
- (a) Ah! How Pleasant 'Tis to Love by Purcell  
*RCM Resonance : A Comprehensive Voice Series, Voice Repertoire 5; FH*
- (a) Where Go the Boats by Thiman  
*CC Voice 6; Mayfair Music*
- (a) The Tiger by Jenkyns - *CC Voice 4; Single Sheet of Novello/Mayfair Music*

### **CLASS 1064 - Boys' Solo, High or Low Voice, 13 years & under**

- (a) Tally-Ho! by Leoni – *The First Book of Baritone/Bass Solos; Schirmer (HL)*
- (a) Ah! How Pleasant 'Tis to Love by Purcell  
*RCM Resonance : A Comprehensive Voice Series, Voice Repertoire 5; FH*
- (b) Where Go the Boats by Thiman  
*CC Voice 6; Mayfair Music*
- (a) The Tiger by Jenkyns - *CC Voice 4; Single Sheet of Novello/Mayfair Music*

## VOCAL CLASSES

### CLASS 1065 - Boys' Solo, 12 years & under

- (a) Foolish Questions arr. Culli  
*Easy Songs for the Beginning Baritone/Bass*; Schirmer (HL)
- (a) Non lo dirò col labbro by Handel  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) The Owls by Jenkyns  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) The Scarecrow by Smith - CC Voice 3; Mayfair Music

### CLASS 1066 - Boys' Solo, 11 years & under

- (a) Foolish Questions arr. Culli  
*Easy Songs for the Beginning Baritone/Bass*; Schirmer (HL)
- (a) Non lo dirò col labbro by Handel  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) The Owls by Jenkyns  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) The Scarecrow by Smith - CC Voice 3; Mayfair Music

### CLASS 1067 - Boys' Solo, 10 years & under

- (a) What the Old Cow Said by Crist - *Chinese Mother Goose Rhymes*; Peters
- (a) April Fool by Gartlan - *36 Solos for Young Singers*; HL
- (a) The Frog by Perry - CC Voice 2; Mayfair Music
- (a) Coconut Man by Beswick - *Pick n' Choose*; Universal/TPR

### CLASS 1068 - Boys' Solo, 9 years & under

- (a) What the Old Cow Said by Crist - *Chinese Mother Goose Rhymes*; Peters
- (a) April Fool by Gartlan - *36 Solos for Young Singers*; HL
- (a) The Frog by Perry - CC Voice 2; Mayfair Music
- (a) Coconut Man by Beswick - *Pick n' Choose*; Universal/TPR

### CLASS 1069 - Boys' Solo, 8 years & under

- (a) Grandfather Clock by Dunhill - CC Voice 1; Mayfair Music
- (a) Some Day by Ouchterlony  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 1*; FH
- (a) Monkeys by Belyea - *The Zoo*; Leslie Music
- (a) Snowflakes by Cowen - CC Voice 3; Mayfair Music

## VOCAL CLASSES

### Recital Classes

Competitors will be judged on the discrimination shown in their selection chosen from the standard vocal repertoire, as well as on technique and interpretation. For examples of standard vocal repertoire, see the Vocal Syllabus of the Conservatory Canada and the Royal Conservatory of Music, available at music stores. **Folk (including Spirituals)** and **Pop** songs are **not** allowed in these classes.

Own choice of one selection, any language.

<b>CLASS 1080</b>	<b>Vocal Solo, Recital Piece, Any voice, Senior, Open</b>
<b>CLASS 1081</b>	<b>Vocal Solo, Recital Piece, Any voice, 18 years &amp; under</b>
<b>CLASS 1082</b>	<b>Vocal Solo, Recital Piece, Any voice, 17 years &amp; under</b>
<b>CLASS 1083</b>	<b>Vocal Solo, Recital Piece, Any voice, 16 years &amp; under</b>
<b>CLASS 1084</b>	<b>Vocal Solo, Recital Piece, Any voice, 15 years &amp; under</b>
<b>CLASS 1085</b>	<b>Vocal Solo, Recital Piece, Any voice, 14 years &amp; under</b>
<b>CLASS 1086</b>	<b>Vocal Solo, Recital Piece, Any voice, 13 years &amp; under</b>
<b>CLASS 1087</b>	<b>Vocal Solo, Recital Piece, Any voice, 12 years &amp; under</b>
<b>CLASS 1088</b>	<b>Vocal Solo, Recital Piece, Any voice, 11 years &amp; under</b>
<b>CLASS 1089</b>	<b>Vocal Solo, Recital Piece, Any voice, 10 years &amp; under</b>
<b>CLASS 1090</b>	<b>Vocal Solo, Recital Piece, Any voice, 9 years &amp; under</b>
<b>CLASS 1091</b>	<b>Vocal Solo, Recital Piece, Any voice, 8 years &amp; under</b>
<b>CLASS 1092</b>	<b>Vocal Solo, Recital Piece, Any voice, 7 years &amp; under</b>
<b>CLASS 1093</b>	<b>Vocal Solo, Recital Piece, Any voice, 6 years &amp; under</b>
<b>CLASS 1094</b>	<b>Vocal Solo, Special Veteran's Class, Any voice</b>

This class open to any adult singer, male or female.

### Sacred Music Classes

The following **Classes 1100 to 1105** may be performed in any suitable key. Copyright regulations apply: a suitable published key must be used or written permission is required.

#### **CLASS 1100 - Vocal Solo, Sacred, Any voice, Senior, Open**

- (a) Zueignung, Opus 10, No.1 (German only) by Strauss  
*50 Selected Songs by Schubert, Schumann, Brahms, Wolf, and Strauss*  
Schirmer (HL)
- (a) In the Bleak Midwinter by Rossetti/Caldwell  
*Christmas Solos for All Ages*; HL
- (a) Domine Deus (Gloria) by Vivaldi  
*The Oratorio Anthology for Soprano or for Tenor*; HL
- (a) God is My Shepherd by Dvorak  
*Biblical Songs, Op. 99*; Schirmer (HL)

#### **CLASS 1101 - Vocal Solo, Sacred, Any voice, 18 years & under**

- (a) The Crucifixion by Barber  
*Barber: Ten Selected Songs*; Schirmer (HL)
- (a) Der Frühling (German only) by Mozart  
*12 Songs: Mozart*; ALF
- (a) Dedication by Beck - *Ye Shall Have a Song*; ALF
- (a) Dans les ruines d'une abbaye (French only) by Fauré  
*CC Voice 7*; Mayfair Music

## VOCAL CLASSES

### CLASS 1102 - Vocal Solo, Sacred, Any voice, 16 years & under

- (a) What Songs Were Sung by Niles  
*The Songs of John Jacob Niles*; Schirmer (HL)
- (a) Pie Jesu (Latin Only) by Pyrtle/Althouse  
*Ye Shall Have a Song*; ALF
- (a) El Noi de la Mare (The Son of Mary) (Catalan or English) Catalan Carol, arr. J. O'Neill *The Christmas Soloist*; ALF
- (a) Hospitality by Anderson; Leslie Music

### CLASS 1103 - Vocal Solo, Sacred, Any voice, 14 years & under

- (a) Jesus the Very Thought of Thee by Thiman  
*The Church Soloist*; Novello (Music Sales)
- (a) Kyrie by Porterfield - *Ye Shall Have A Song*; ALF
- (a) All in the April Evening by Diack  
*Sacred Solos for All Ages, 43 Solos for Classical Singers*; HL
- (a) Ich steh'an deiner Krippen hier by Bach  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 4*; FH

### CLASS 1104 - Vocal Solo, Sacred, Any voice, 12 years & under

- (a) A Blessing by Telfer - *CC Voice 5*; Mayfair Music
- (a) Winter Carol by Porterfield - *Ye Shall Have A Song*; ALF
- (a) The Little Road to Bethlehem by Head; B&H (HL)
- (a) Not A Sparrow Falleth by Abt  
*Sacred Solos for All Ages, 43 Solos for Classical Singers*; HL

### CLASS 1105 - Vocal Solo, Sacred, Any voice, 10 years & under

- (a) The Lamb by Sharman - *CC Voice 4*; Mayfair Music
- (a) When Jesus Christ Was Four Years old by Fearing; Leslie Music
- (a) Evening Prayer by Dunhill - *CC Voice 2*; Mayfair Music
- (a) Sit Down Sister – Africa-American Spiritual arr. Culli  
*36 Solos for Young Singers*; HL

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Own choice of one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator.

CLASS 1120	Vocal Solo, Sacred Repertoire, Any voice, Senior, Open
CLASS 1121	Vocal Solo, Sacred Repertoire, Any voice, 18 years & under
CLASS 1122	Vocal Solo, Sacred Repertoire, Any voice, 16 years & under
CLASS 1123	Vocal Solo, Sacred Repertoire, Any voice, 14 years & under
CLASS 1124	Vocal Solo, Sacred Repertoire, Any voice, 12 years & under
CLASS 1125	Vocal Solo, Sacred Repertoire, Any voice, 10 years & under
CLASS 1126	Vocal Solo, Sacred Repertoire, Any voice, 8 years & under

## VOCAL CLASSES

### Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs and folk ballads may be sung, as well as folk songs and folk ballads of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient for performance at festival. **Spirituals are regarded as folk songs.** If language other than English is being used, an English translation must be given to the adjudicator. A cappella singing is encouraged. Acoustic guitar accompaniment is acceptable.

Own choice of one selection.

CLASS 1140	Folk Song or Folk Ballad, Any voice, Senior, Open
CLASS 1141	Folk Song or Folk Ballad, Any voice, 18 years & under
CLASS 1142	Folk Song or Folk Ballad, Any voice, 16 years & under
CLASS 1143	Folk Song or Folk Ballad, Any voice, 14 years & under
CLASS 1144	Folk Song or Folk Ballad, Any voice, 12 years & under
CLASS 1145	Folk Song or Folk Ballad, Any voice, 10 years & under
CLASS 1146	Folk Song or Folk Ballad, Any voice, 8 years & under
CLASS 1147	Folk Song or Folk Ballad, Any voice, 6 years & under

### Canadian Classes

Own choice of an Art Song by a 20<sup>th</sup> or 21<sup>st</sup> Century Canadian Composer. The winner of **Class 1160** at each District Festival, if recommended by the adjudicator, is eligible to compete as a District Winner in the Provincial Finals in the Senior Voice Canadian Scholarship category.

Own choice of one selection.

P - CLASS 1160	Vocal Solo, Canadian, Any voice, Senior, Open
CLASS 1161	Vocal Solo, Canadian, Any voice, 18 years & under
CLASS 1162	Vocal Solo, Canadian, Any voice, 16 years & under
CLASS 1163	Vocal Solo, Canadian, Any voice, 14 years & under
CLASS 1164	Vocal Solo, Canadian, Any voice, 12 years & under
CLASS 1165	Vocal Solo, Canadian, Any voice, 10 years & under
CLASS 1166	Vocal Solo, Canadian, Any voice, 8 years & under
CLASS 1167	Vocal Solo, Canadian, Any voice, 6 years & under

## VOCAL CLASSES

### Concert Classes

The purpose of these classes is to provide an opportunity for singers to present a complimentary group of songs related by musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; **Opera and Oratorio arias are not permitted.** Songs from the **Pop** repertoire are **not allowed** in these classes. Competitors may entitle their song group.

One District Winner from **Class 1180**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Vocal Concert Group Grade A Scholarship category.

One District Winner from **Class 1181**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Vocal Concert Group Grade B Scholarship category.

**Note: In Classes 1180 to 1183, competitors may only enter one class.**

Own choice of one selection.

- |                       |   |
|-----------------------|---|
| <b>P - CLASS 1180</b> | <b>Concert Group, Grade A, Senior, Open</b><br>Time limit of 15 minutes.            |
| <b>P - CLASS 1181</b> | <b>Concert Group, Grade B, Senior Open</b><br>Time limit of 10 minutes.             |
| <b>CLASS 1182</b>     | <b>Concert Group, 18 years &amp; under</b><br>Own choice. Time limit of 10 minutes. |
| <b>CLASS 1183</b>     | <b>Concert Group, 16 years &amp; under</b><br>Own choice. Time limit of 10 minutes. |

## VOCAL CLASSES

### Repertoire Classes

One District Winner from **Classes 1190, 1191, or 1196**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Voice Oratorio Scholarship category.

**P - CLASS 1190      Vocal Solo, J.S. Bach, Any voice, Senior, Open**  
Own choice. Aria to be selected from repertoire by J.S.Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

In the following classes, Aria to be selected from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred or liturgical text or theme, intended originally to be accompanied by orchestra.

Own choice of one selection.

**P - CLASS 1191      Oratorio/Sacred Aria, Any Female voice, Senior, Open**  
**CLASS 1192      Oratorio/Sacred Aria, Any Female voice, 18 years & under**  
**CLASS 1193      Oratorio/Sacred Aria, Any Female voice, 16 years & under**  
**CLASS 1194      Oratorio/Sacred Aria, Any Female voice, 14 years & under**

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**P - CLASS 1196      Oratorio/Sacred Aria, Any Male voice, Senior, Open**  
**CLASS 1197      Oratorio/Sacred Aria, Any Male voice, 18 years & under**  
**CLASS 1198      Oratorio/Sacred Aria, Any Male voice, 16 years & under**  
**CLASS 1199      Oratorio/Sacred Aria, Any Male voice, 14 years & under**

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## VOCAL CLASSES

### Art Song Classes

The **Art Song** was a creation of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries and continues into the 20<sup>th</sup> and 21<sup>st</sup> centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, Fleming, etc. were inspired to write *music to enhance existing poetry*. **The Art Song is to be sung in the original language of the poem as set by the composer.** This class is not designed for "pop recital songs".

Own choice of one selection.

CLASS 1214	Vocal Solo, Art Song, Any voice, 18 years & under
CLASS 1215	Vocal Solo, Art Song, Any voice, 16 years & under
CLASS 1216	Vocal Solo, Art Song, Any voice, 14 years & under
CLASS 1217	Vocal Solo, Art Song, Any voice, 12 years & under
CLASS 1218	Vocal Solo, Art Song, Any voice, 10 years & under
CLASS 1219	Vocal Solo, Art Song, Any voice, 8 years & under

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- P - CLASS 1220**      **Vocal Solo, French Art Song, Any Voice, Senior, Open**  
Own choice of one selection from the French Mélodie repertoire. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Voice French Art Song Scholarship category.

### Contemporary Classes

In the following classes, selections **must** be chosen from the current Conservatory Canada Contemporary Idioms Series or the Royal Conservatory of Music Resonance™: A Comprehensive Voice Series List C or List D ``Popular Music`` listings. No folksongs, costumes, props, or stage movements allowed.

Own choice of one selection.

CLASS 1222	Vocal Solo, Any voice, Contemporary, Senior Open
CLASS 1223	Vocal Solo, Any voice, Contemporary, 18 & under
CLASS 1224	Vocal Solo, Any voice, Contemporary, 16 & under
CLASS 1225	Vocal Solo, Any voice, Contemporary, 14 & under
CLASS 1226	Vocal Solo, Any voice, Contemporary, 12 & under
CLASS 1227	Vocal Solo, Any voice, Contemporary, 10 & under
CLASS 1228	Vocal Solo, Any voice, Contemporary, 8 & under



## VOCAL CLASSES

### Lieder Classes

Lied is 19<sup>th</sup> and 20<sup>th</sup> Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German).

In classes 1230 to 1233, pianist and singer must conform to age restrictions and will receive joint adjudication. One District Winner from **Class 1230**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Lieder Voice and Piano Scholarship Category.

Own choice of one selection.

- |                       |   |
|-----------------------|---|
| <b>P - CLASS 1230</b> | <b>Lieder, Any voice and Piano Ensemble, Senior, Open</b>         |
| <b>CLASS 1231</b>     | <b>Lieder, Any voice and Piano Ensemble, Grade B</b>              |
| <b>CLASS 1232</b>     | <b>Lieder, Any voice and Piano Ensemble, 18 years &amp; under</b> |
| <b>CLASS 1233</b>     | <b>Lieder, Any voice and Piano Ensemble, 16 years &amp; under</b> |
| <b>CLASS 1234</b>     | <b>Special Lieder, Any voice, Open</b>                            |
- Singer only will be adjudicated. Pianist may perform with more than one singer.

### Small Vocal Ensemble Classes

- |                   |                                   |
|-------------------|-----------------------------------|
| <b>CLASS 1240</b> | <b>Vocal Duet, Oratorio, Open</b> |
|-------------------|-----------------------------------|
- Own choice. Duet to be selected from oratorios, cantatas, masses, motets, and other concerted sacred works, to include any recitative immediately preceding. Selection must be drawn from works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

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Own choice of one selection.

- |                   |   |
|-------------------|---|
| <b>CLASS 1250</b> | <b>Vocal Duet, Senior, Open</b>         |
| <b>CLASS 1251</b> | <b>Vocal Duet, 18 years &amp; under</b> |
| <b>CLASS 1252</b> | <b>Vocal Duet, 16 years &amp; under</b> |
| <b>CLASS 1253</b> | <b>Vocal Duet, 14 years &amp; under</b> |
| <b>CLASS 1254</b> | <b>Vocal Duet, 12 years &amp; under</b> |
| <b>CLASS 1255</b> | <b>Vocal Duet, 10 years &amp; under</b> |

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- |                   |  |
|-------------------|--|
| <b>CLASS 1260</b> | <b>Vocal Duet, Parent and Son/Daughter, 15 years &amp; over</b>  |
| <b>CLASS 1261</b> | <b>Vocal Duet, Parent and Son/Daughter, 14 years &amp; under</b> |

## VOCAL CLASSES

Own choice of one selection.

**CLASS 1270**      **Male or Female Trio, Senior, Open**  
**CLASS 1271**      **Male or Female Trio, 16 years & under**  
**CLASS 1272**      **Male or Female Trio, 12 years & under**

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**CLASS 1280**      **Male or Female Quartet, Senior, Open**  
**CLASS 1281**      **Male or Female Quartet, 16 years & under**  
**CLASS 1282**      **Male or Female Quartet, 12 years & under**

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**CLASS 1285**      **Mixed Trio or Quartet, Senior, Open**  
**CLASS 1286**      **Mixed Trio or Quartet, 16 years & under**  
**CLASS 1287**      **Mixed Trio or Quartet, 12 years & under**

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**CLASS 1290**      **Quintet, Open**

### **Opera/Operetta Classes**

One District Winner from **Classes 1300 or 1305**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Voice Operatic Scholarship category. In the following classes, entry form must include name of opera. Aria is to be sung in the original language.

Own choice of one selection.

**P - CLASS 1300**      **Operatic Solo, Any Female voice, Senior, Open**  
**CLASS 1301**      **Operatic Solo, Any Female voice, 18 years & under**  
**CLASS 1302**      **Operatic Solo, Any Female voice, 16 years & under**  
**CLASS 1303**      **Operatic Solo, Any Female voice, 14 years & under**

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**P - CLASS 1305**      **Operatic Solo, Any Male voice, Senior, Open**  
**CLASS 1306**      **Operatic Solo, Any Male voice, 18 years & under**  
**CLASS 1307**      **Operatic Solo, Any Male voice, 16 years & under**  
**CLASS 1308**      **Operatic Solo, Any Male voice, 14 years & under**

## VOCAL CLASSES

In all of the following classes, the use of **limited** sets and/or props and choreography is allowed. The use of **live** props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Accompanists are not costumed. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the **singing, rather than the staging**, is of **first importance**. **Exact imitation** of a professional performance, such as found on video, is **not permitted** in Saskatchewan Music Festivals. **Originality in performance and interpretation is encouraged.**

Own choice from any Opera/Operetta. Appropriate costume may be worn. Entry Form must include name of Opera/Operetta.

- CLASS 1310**      **Vocal Solo, Operetta, Any voice, Senior, Open**  
**CLASS 1311**      **Vocal Solo, Operetta, Any voice, 16 years & under**

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- CLASS 1315**      **Vocal Duet, Opera**  
**CLASS 1311**      **Vocal Duet, Operetta**

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Own choice of one selection. No less than three, nor more than six voices. Appropriate costume may be worn. Piano accompaniment. Time limit of 8 minutes. Entry Form must include name of Opera/Operetta.

- CLASS 1320**      **Opera Ensemble (principals), Unconducted**  
**CLASS 1321**      **Operetta Ensemble (principals), Unconducted**

## VOCAL CLASSES

### Musical Theatre Classes

In all of the Musical Theatre Classes the use of **limited** sets and/or props and choreography is allowed. The use of **live** props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Accompanists are not costumed. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the **singing, rather than the staging**, is of **first importance**. **Exact imitation** of a professional performance is **not permitted**. **Originality in performance and interpretation is encouraged**.

Selections from Musical Theatre repertoire, Broadway, Off Broadway, International Shows/Revues, or Musical Movie Productions (including animated musical movies, such as Disney) may be used in the following classes. The selection must have been sung by actors or animated characters within the production. Movie theme music is unacceptable repertoire if these criteria are not met. Title of production and name of character **must** be provided on entry form. Appropriate costume may be worn.

One District Winner from **Classes 1330 or 1337**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Musical Theatre Ballad Scholarship category.

One District Winner from **Classes 1332 or 1339**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Musical Theatre Ballad Scholarship category.

Own choice of one selection.

<b>P - CLASS 1330</b>	<b>Musical Theatre Solo, Ballad, Female, Senior Open</b>
<b>CLASS 1331</b>	<b>Musical Theatre Solo, Ballad, Female, 18 years &amp; under</b>
<b>P - CLASS 1332</b>	<b>Musical Theatre Solo, Ballad, Female, 16 years &amp; under</b>
<b>CLASS 1333</b>	<b>Musical Theatre Solo, Ballad, Female, 14 years &amp; under</b>
<b>CLASS 1334</b>	<b>Musical Theatre Solo, Ballad, Female, 12 years &amp; under</b>
<b>CLASS 1335</b>	<b>Musical Theatre Solo, Ballad, Female, 10 years &amp; under</b>
<b>CLASS 1336</b>	<b>Musical Theatre Solo, Ballad, Female, 8 years &amp; under</b>

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<b>P - CLASS 1337</b>	<b>Musical Theatre Solo, Ballad, Male, Senior Open</b>
<b>CLASS 1338</b>	<b>Musical Theatre Solo, Ballad, Male, 18 years &amp; under</b>
<b>P - CLASS 1339</b>	<b>Musical Theatre Solo, Ballad, Male, 16 years &amp; under</b>
<b>CLASS 1340</b>	<b>Musical Theatre Solo, Ballad, Male, 14 years &amp; under</b>
<b>CLASS 1341</b>	<b>Musical Theatre Solo, Ballad, Male, 12 years &amp; under</b>
<b>CLASS 1342</b>	<b>Musical Theatre Solo, Ballad, Male, 10 years &amp; under</b>
<b>CLASS 1343</b>	<b>Musical Theatre Solo, Ballad, Male, 8 years &amp; under</b>

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## VOCAL CLASSES

One District Winner from **Classes 1350 or 1357**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Musical Theatre Up-Tempo Scholarship category.

One District Winner from **Classes 1352 or 1359**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Musical Theatre Up-Tempo Scholarship category.

Own choice of one selection.

<b>P - CLASS 1350</b>	<b>Musical Theatre Solo, Up-Tempo, Female, Senior Open</b>
<b>CLASS 1351</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 18 years &amp; under</b>
<b>P - CLASS 1352</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 16 years &amp; under</b>
<b>CLASS 1353</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 14 years &amp; under</b>
<b>CLASS 1354</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 12 years &amp; under</b>
<b>CLASS 1355</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 10 years &amp; under</b>
<b>CLASS 1356</b>	<b>Musical Theatre Solo, Up-Tempo, Female, 8 years &amp; under</b>

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<b>P - CLASS 1357</b>	<b>Musical Theatre Solo, Up-Tempo, Male, Senior Open</b>
<b>CLASS 1358</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 18 years &amp; under</b>
<b>P - CLASS 1359</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 16 years &amp; under</b>
<b>CLASS 1360</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 14 years &amp; under</b>
<b>CLASS 1361</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 12 years &amp; under</b>
<b>CLASS 1362</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 10 years &amp; under</b>
<b>CLASS 1363</b>	<b>Musical Theatre Solo, Up-Tempo, Male, 8 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 1370</b>	<b>Musical Theatre Duet, Senior Open</b>
<b>CLASS 1371</b>	<b>Musical Theatre Duet, 18 years &amp; under</b>
<b>CLASS 1372</b>	<b>Musical Theatre Duet, 16 years &amp; under</b>
<b>CLASS 1373</b>	<b>Musical Theatre Duet, 14 years &amp; under</b>
<b>CLASS 1374</b>	<b>Musical Theatre Duet, 12 years &amp; under</b>
<b>CLASS 1375</b>	<b>Musical Theatre Duet, 10 years &amp; under</b>
<b>CLASS 1376</b>	<b>Musical Theatre Duet, 8 years &amp; under</b>

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<b>CLASS 1380</b>	<b>Musical Theatre (principals) Unconducted</b> No less than three, nor more than six voices. Own choice selection from Musical Theatre repertoire. Appropriate costume may be worn. Piano accompaniment. Time limit of 8 minutes.
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# PIANO CLASSES

## NATIONAL SENIOR PIANO CLASS

### CLASS 2 - National Senior Piano Solo Class

For entry into the National Piano Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Piano Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the district level, competitors are to perform one movement from the Senior Concerto, Sonata, or Concerted Work repertoire. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy (with piano reduction) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

\*Note: An electric piano/keyboard would be acceptable as the second instrument at the district level only.

#### ➤ **The Anna Klassen Endowment Piano Award**

A scholarship of \$500 will be awarded to the piano representative competing at the National Music Festival.

# PIANO CLASSES

## PROVINCIAL/DISTRICT PIANO CLASSES

### CLASS 2000 - Piano Solo, Senior, Open

- (a) Minstrels by Debussy - *Preludes, Book 1*; Durand (HL)
- (a) Intermezzo in A Major, Opus 118, No. 2 by Brahms; Henle or any standard edition
- (a) Old Coyote's Saturday Night by Allan Gordon Bell; Alberta Keys
- (a) Island Spell, No. 1 by John Ireland - *Decorations*; B&H (HL)

### CLASS 2001 - Piano Solo, 18 years & under

- (a) Canzonetta del Salvatore Rosa by Liszt  
*Années de pèlerinage 2: Année Italie*; Durand (HL)
- (a) Berceuse by Hofmann - *RCM Gr. 10, Perspectives*; FH
- (a) Vogels als Prophet by Schumann - *Waldszenen, Op. 82*; Henle (HL)
- (a) Spring Celebration by Chatman - *Preludes for Piano, Book 3*; FH

### CLASS 2002 - Piano Solo, 17 years & under

- (a) Remembrance, Opus 68, No. 28 by Schumann  
*Album for the Young*; any standard edition
- (a) Bagatelle, Opus 5, No. 10 by Tchernepnin  
*Bagatelles, Op. 5 Ten Pieces for Piano*; Schirmer (HL)
- (a) Macedonian Mountain Dance by Hovhanness; Peters
- (a) Impromptu, Opus 142, No. 2 by Schubert - *RCM Gr. 9, Perspectives*; FH

In classes 2010 - 2036 inclusive, competitors may perform one General Repertoire Class, one Sonata/Sonatina Class, and one Canadian Class. Such classes may be chosen from their present age level or a higher age level.

### CLASS 2010 - Piano Solo, 16 years & under

- (a) Humoreske by Shchedrin - *RCM Gr. 9, Perspectives*; FH
- (a) Les ânes by Grovlez - *L'almanach aux images pour piano*; Augener
- (a) Prelude VI – Blue Sneakers by Norton - *Rock Preludes*; B&H (HL)
- (a) Decadent Sentimental Song by Manzano - *RCM Gr. 9, Perspectives*; FH

### CLASS 2011 - Piano Solo, Sonata/Sonatina, 16 years & under

- (a) Sonatina, Opus 55, No. 6 (1<sup>st</sup> movement) by Kuhlau  
*Kuhlau Complete Sonatinas for Piano*; Schirmer (HL)
- (a) Viennese Sonatina, No. 2 in A Major (3<sup>rd</sup> movement) by Mozart  
*Viennese Sonatinas, K439b*; any standard edition
- (a) Sonata in E<sup>b</sup> Major, K282 (189g) (3<sup>rd</sup> movement) by Mozart  
*RCM Gr. 10, Perspectives*; FH
- (a) Sonata, Opus 14, No. 2 (2<sup>nd</sup> movement) by Beethoven  
*Beethoven Sonatas*; DOV or any standard edition

### CLASS 2012 - Piano Solo, Canadian, 16 years & under

- (a) Distant Memories by Louie - *RCM Gr. 9, Perspectives*; FH
- (a) Torrential Tantrum by Gieck\*- *Outside My Window, Vol. 2*; gieckmusic.com
- (a) Jazz Prelude, No. 2 by Southam - *Three Jazz Preludes*; Berandol
- (a) Outside My Window by Gieck\*- *Outside My Window, Vol. 1*; gieckmusic.com

\*Saskatchewan Composer

## PIANO CLASSES

### CLASS 2013 - Piano Solo, 15 years & under

- (a) Tap Dance by Tsitsaros - *Nine Tales*; FH
- (a) Nocturne by Hofmann - *RCM Gr. 8, Perspectives*; FH
- (a) Celtic Lament by Norton - *Connections 8*; FH
- (a) The Little Shepherd (Le Petit Berger) by Debussy  
CC Gr. 8; Mayfair Music

### CLASS 2014 - Piano Solo, Sonata/Sonatina, 15 years & under

- (a) Sonatina in G Major, Opus 36, No. 5 (1<sup>st</sup> movement) by Clementi  
*6 Sonatinas, Op. 36*; ALF
- (a) Sonata in G Major, Opus 49, No. 2 (2<sup>nd</sup> movement) by Beethoven  
*Beethoven Sonatas*; any standard edition
- (a) Sonata in c# minor, Opus 27, No. 2 (1<sup>st</sup> movement) by Beethoven  
CC Gr. 8; Mayfair Music
- (a) Sonata, Opus 59, No. 1 (1<sup>st</sup> movement) by Kuhlau  
CC Gr. 8; Mayfair Music

### CLASS 2015 - Piano Solo, Canadian, 15 years & under

- (a) Crushed Velvet by Laliberte\*  
*Mostly Mellow*; Godden Publications (local music stores)
- (a) Love Unconditional by Buddecke\*  
*From Prairie to Pine, Vol. 2*; Mayfair Music (local music stores)
- (a) Downright Dorian by Pinckney\* - *Northern Lights, Level 6A*; Mayfair Music
- (a) Asian Lullaby by Konecsni\*; SK Publishing (local music stores)

### CLASS 2016 - Piano Solo, 14 years & under

- (a) Feelin' Good by Bonsor - *RCM Gr. 7, Perspectives*; FH
- (a) Dance, No. 27 by Kabalevsky - *RCM Gr. 7, Perspectives*; FH
- (a) Stars and Wind by Rollin - *The Best of Catherine Rollin (Book 2)*; ALF
- (a) Longing by Alexander - *24 Character Preludes*; ALF

### CLASS 2017- Piano Solo, Sonata/Sonatina, 14 years & under

- (a) Sonata in c minor (Allegro) by Cimarosa/Yablonskaya  
*16 Sonatas for Piano*; INT
- (a) Sonatina in a minor, Opus 88, No. 3 (3<sup>rd</sup> movement) by Kuhlau  
CC Gr. 7; Mayfair Music
- (a) Sonatina, No. 5 in D Major (1<sup>st</sup> movement) by Storace  
*RCM Gr. 7, Perspectives*; FH
- (a) Sonatina in D Major, Opus 36, No. 6 (2<sup>nd</sup> movement) by Clementi  
CC Gr. 7; Mayfair Music

### CLASS 2018 - Piano Solo, Canadian, 14 years & under

- (a) Whatever by Gieck\* - *Sundae Soup, Vol. 2*; gieckmusic.com
- (a) Dawn Prelude by Suchan\*  
*From Prairie to Pine - Vol. 2*; Mayfair Music (local music stores)
- (a) Ghost Town by Poole - *Legacy Collection 4*; FH
- (a) Drive by McIntyre\* - *Pro-motion Suite*; Roy Street Music (local music stores)

\*Saskatchewan Composer



## PIANO CLASSES

### CLASS 2019 - Piano Solo, 13 years & under

- (a) Nocturne in E<sup>b</sup> by Alexander - *Just For You, Book 3*; ALF
- (a) Mic and Mac by Tcherepnin - *CC Gr. 6*; Mayfair Music
- (a) Daydreaming by Brown – *The Festival Collection, Book 4*; FH
- (a) Roundup by Previn - *RCM Gr. 6, Perspectives*; FH

### CLASS 2020 - Piano Solo, Sonatina, 13 years & under

- (a) Sonatina in C, Opus 88, No. 1 (1<sup>st</sup> movement) by Kuhlau  
*RCM Gr. 7*; any edition
- (a) Sonatina in C, Opus 36, No. 3 (1<sup>st</sup> movement) by Clementi  
*CC Gr. 6*; Mayfair Music
- (a) Sonata No. 5 in F Major, H243 (3<sup>rd</sup> movement) by C.P.E. Bach  
*6 Sonata für Kenner und Liebhaber*; OTT
- (a) Sonata in a minor F 55 by Cimarosa - *RCM Gr. 6, Perspectives*; FH

### CLASS 2021 - Piano Solo, Canadian, 13 years & under

- (a) Vibes by Schwartz - *CC Gr. 7*; Mayfair Music
- (a) Long Weekend by Gieck\*  
*From Prairie to Pine*; Vol. 2; Mayfair Music (local music stores)
- (a) Rondino in D by Kenins; *CC Gr. 7*; Mayfair Music
- (a) Happy Days by McIntyre\*; Roy Street Music (local music stores)

### CLASS 2022 - Piano Solo, 12 years & under

- (a) Song of the Cavalry, Opus 27, No. 29 by Kabalevsky  
*RCM Gr. 6, Perspectives*; FH
- (a) Waltz by Kossenko - *24 Pieces for Children, Op. 15*; any standard edition
- (a) Toccata, Opus 27, No. 12 by Kabalevsky; any standard edition
- (a) Summer's Nocturne by Rollin - *The Best of Catherine Rollin*; ALF

### CLASS 2023 - Piano Solo, Sonatina, 12 years & under

- (a) Sonatina in F Major (2<sup>nd</sup> movement) by Beethoven  
*RCM Gr. 5, Perspectives*; FH
- (a) Sonatina, Opus 36, No. 5 (3<sup>rd</sup> movement) by Clementi  
*CC Gr. 6*; Mayfair Music
- (a) Viennese Sonatina, No. 1 in C Major (2<sup>nd</sup> movement)  
by Mozart – *Viennese Sonatinas, K439b*; any standard edition
- (a) Sonatina, Opus 20, No. 1 (1<sup>st</sup> movement) by Dussek  
*RCM Gr. 6, Perspectives*; FH

### CLASS 2024 - Piano Solo, Canadian, 12 years & under

- (a) Judith's Waltz by Gieck\* - *Sundae Soup*; gieckmusic.com (local music stores)
- (a) Moonlight by McIntyre\*  
*Northern Lights - Level 6A*; Mayfair Music
- (a) Moris Mouse Explores Spain by Konecsni\*; SK Publishing (local music stores)
- (a) Jazz Exercise, No. 2 or 3 by Peterson  
*RCM Gr. 8, Perspectives*; FH

### CLASS 2025 - Piano Solo, 11 years & under

- (a) A Winter Melody by Nakada - *RCM Gr. 4, Perspectives*; FH
- (a) Dreamcatcher by Crosby - *In The Mermaid's Garden*; FH
- (a) Jest by Bartok - *For Children (I)*; FH
- (a) Dragonfly Scherzo by Crosby - *In the Mermaid's Garden*; FH

\*Saskatchewan Composer

## PIANO CLASSES

### CLASS 2026 - Piano Solo, Sonata, 11 years & under

- (a) Sonatina, Opus 300 (1<sup>st</sup> movement) by Köhler - CC Gr. 4; Mayfair Music
- (a) Sonatina in F Major, Opus 168, No. 1 (1<sup>st</sup> movement) by Diabelli  
*Diabelli 11 Sonatinas*; ALF
- (a) Sonatina, Opus 27, No. 18 by Kabalevsky - *30 Pieces For Children*; Schirmer (HL)
- (a) Sonatina in F Major, Opus 168, No. 1 (2<sup>nd</sup> movement) by Diabelli;  
*Diabelli 11 Sonatinas*; ALF

### CLASS 2027 - Piano Solo, Canadian, 11 years & under

- (a) Wedding Dance by Kaplan\* - *From Prairie to Pine, Vol. 1*; (local music stores)
- (a) Springtime by Sawatsky\*  
*From Prairie to Pine, Vol. 2*; Mayfair Music (local music stores)
- (a) A Canadian Portrait by Konecni\*; SK Publishing (local music stores)
- (a) Elegy for a Misty Afternoon by Cherney - CC Gr. 5; Mayfair Music

### CLASS 2028 - Piano Solo, 10 years & under

- (a) Turkish Bazaar by Mrozinski - RCM Gr. 2, *Perspectives*; FH
- (a) Bells by Alcon - *Wildflowers*; FH
- (a) Rocky Mountain Rag by Pinckney\*  
*Canadian Contemporary Repertoire Level 4*; Mayfair Music
- (a) Dance on the Lawn, Opus 27, No. 17 by Kabalevsky - *any edition*

### CLASS 2029 - Piano Solo, Sonata, 10 years & under

- (a) Sonatina, Opus 39, No. 1 (1<sup>st</sup> movement) by Lynes  
*Selected Sonatinas, Book 1*; KJOS
- (a) Sonatina, Opus 157, No. 4 (1<sup>st</sup> movement) by Spindler - CC Gr. 3; Mayfair Music
- (a) Sonatina, Opus 94, No. 4 (1<sup>st</sup> movement) by Biehl - *Easiest Sonatina Album*; FH
- (a) Sonatina in G Major (1<sup>st</sup> movement) by Attwood - CC Gr. 3; Mayfair Music

### CLASS 2030 - Piano Solo, Canadian, 10 years & under

- (a) Cascades by Gillis\* - *Northern Lights, Level 4B*; Mayfair Music
- (a) Steamin' by Konecni\* - *Northern Lights, Level 3A*; Mayfair Music
- (a) Witches and Wizards by Donkin - RCM Gr. 3 *Studies, Perspectives*; FH
- (a) Humbug's Hoedown by Porter - *Lady Bug and Friends*; Red Leaf Pianoworks

### CLASS 2031 - Piano Solo, 9 years & under

- (a) Crocodile Teeth by Telfer - *I'm Not Scared*; FH
- (a) Shadows of the Night by Wanless - CC Gr. 2; Mayfair Music
- (a) A Little Joke by Coulthard - *Music of Our Time I*; KJOS
- (a) Festival Jitters by Gieck\*; gieckmusic.com (local music stores)

### CLASS 2032 - Piano Solo, Sonata, 9 years & under

- (a) Allegretto in C Major by Neeffe - RCM Gr. 2, *Perspectives*; FH
- (a) Sonatina, No. 1 (2<sup>nd</sup> movement, Romanza) by Beethoven; any standard edition
- (a) Sonatina in G (1<sup>st</sup> movement) by Beethoven - RCM Gr. 3, *Perspectives*; FH
- (a) Sonatina, Opus 57, No. 4 (1<sup>st</sup> movement, Allegro non troppo) by Biehl  
*Easiest Sonatina Album*; FH

\*Saskatchewan Composer

## PIANO CLASSES

### CLASS 2033 - Piano Solo, Canadian, 9 years & under

- (a) Dinosaur, Don't by Konecsni\*- SK Publishing (local music stores)
- (a) The Hockey Game by Rosten\*  
*From Prairie to Pine Vol. 2*, Mayfair Music (local music stores)
- (a) Nailed It! by McIntyre\*- Roy Street Music (local music stores)
- (a) The Banshee's Ball by Crosby - *RCM Gr. 2 Perspectives*; FH

### CLASS 2034 - Piano Solo, 8 years & under

- (a) Pirate Story by Tan - *A Child's Garden of Verses*; FH
- (a) Dinosaur Disco by Gieck\* - *Canadian Contemporary Repertoire Level 1*; FH
- (a) Crafty Card Tricks by Donkin - *RCM Gr. 1, Perspectives*; FH
- (a) White Buffalo by Mier - *Keyboard Kaleidoscopes, Book I*; ALF

### CLASS 2035 - Piano Solo, Sonatina, 8 years & under

- (a) Sonatina in G Major (1<sup>st</sup> movement) by Bastien - *First Sonatinas*; KJOS
- (a) Arietta in C Major, Opus 42, No. 5 by Clementi  
*RCM Preparatory, Perspectives*; FH
- (a) Menuetto I in C Major by Mozart  
*RCM Gr. 2, Perspectives*; FH
- (a) Sonatina in C, Opus 57, No. 1 (2<sup>nd</sup> movement) by Biehl  
*Easiest Sonatina Album.*; FH

### CLASS 2036 - Piano Solo, Canadian, 8 years & under

- (a) Card Houses by Gieck\* - *Northern Lights, Level 1B*; Mayfair Music
- (a) Autumn by Froese\*- *From Prairie to Pine, Vol. 2*; Mayfair Music (local music stores)
- (a) Land of the Silver Birch by Telfer - *Land of the Silver Birch*; FH
- (a) Dance of the Gremlins by Gillis\* - *Northern Lights Level 1B*; Mayfair Music

\*Saskatchewan Composer

## PIANO CLASSES

### Special Repertoire Classes

#### **P - CLASS 2040**

##### **Piano Solo, J.S.Bach, Senior, Open**

Own choice from the works of J.S. Bach. Selection must be of Grade 10 level or higher to advance to Provincial Finals. Please note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work **OR** one long and two or three short additional movements. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Bach Scholarship Category.

#### **P - CLASS 2041**

##### **Piano Solo, J.S.Bach, 16 years & under**

Own choice from the works of J.S. Bach. Selection must be of Grade 9 level or higher to advance to Provincial Finals. Please note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work **OR** one long and two or three short additional movements. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Bach Scholarship Category.

Own choice of one selection. Baroque refers to music composed approximately 1600 to 1750.

#### **CLASS 2042**

##### **Piano Solo, Baroque, Senior, Open**

#### **CLASS 2043**

##### **Piano Solo, Baroque, 18 years & under**

#### **CLASS 2044**

##### **Piano Solo, Baroque, 16 years & under**

#### **CLASS 2045**

##### **Piano Solo, Baroque, 14 years & under**

#### **CLASS 2046**

##### **Piano Solo, Baroque, 12 years & under**

#### **CLASS 2047**

##### **Piano Solo, Baroque, 10 years & under**

#### **CLASS 2048**

##### **Piano Solo, Baroque, 8 years & under**

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#### **P - CLASS 2060**

##### **Piano Sonata, Beethoven, Senior, Open**

Own choice of one movement to be made from any Beethoven Sonata with the exception of Opus 49, Nos. 1 and 2. Selection must be of Grade 10 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Beethoven Scholarship category.

## PIANO CLASSES

### **P - CLASS 2061**

#### **Piano Solo, Beethoven, 16 years & under**

Own choice selection to be made from the Beethoven Sonatas or Bagatelles, etc. Selection must be of Grade 9 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Beethoven Scholarship category.

### **P - CLASS 2062**

#### **Piano Sonata, Haydn/Mozart, Senior, Open**

Own choice of one movement to be made from the works of Haydn/Mozart excluding the Fantasia in d minor. Selection must be of Grade 10 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Haydn/Mozart Scholarship category.

### **P - CLASS 2063**

#### **Piano Sonata/Sonatina, Haydn/Mozart, 16 years & under**

Own choice of one movement to be made from the works of Haydn/Mozart excluding the Fantasia in d minor. Selection must be of Grade 9 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Haydn/Mozart Scholarship category.

### **CLASS 2064**

#### **Piano Sonata, 18 years & under**

Own choice of one movement to be made from the works of Beethoven, Haydn or Mozart.

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### **P - CLASS 2070**

#### **Piano Solo, Romantic Music, Senior, Open**

Own choice of one selection from works in the Romantic tradition (not including Chopin). Selection must be of Grade 10 level or higher to advance to Provincial Finals. Time limit of 15 minutes. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Romantic Music Piano Scholarship category.

### **P - CLASS 2080**

#### **Piano Solo, Chopin, Senior, Open**

Own choice of one selection to be made from the works of Chopin. Selection must be of Grade 10 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Chopin Scholarship category.

### **P - CLASS 2081**

#### **Piano Solo, Chopin, 16 years & under**

Own choice of one selection to be made from the works of Chopin. Selection must be of Grade 9 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Chopin Scholarship category.

## PIANO CLASSES

**CLASS 2090**      **Piano Solo, Spanish Music, Senior, Open**  
Own choice of one selection.

**P - CLASS 2100**      **Piano Solo, French Music, Senior, Open**  
Own choice of one selection, must be of Grade 10 level or higher to advance to Provincial Finals. The winner of this competition at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior French Music Scholarship category.

**CLASS 2101**      **Piano Solo, French Music, 16 years & under**  
Own choice of one selection.

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One District Winner from **Classes 2110 or 2130**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior 20<sup>th</sup>, 21<sup>st</sup> Century/Canadian Scholarship category.

One District Winner from **Classes 2112 or 2133**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate 20<sup>th</sup>, 21<sup>st</sup> Century/Canadian Scholarship category.

The following classes are intended for selections from works in the modern idiom. **No “pop” repertoire allowed.**

Own choice of one selection.

**P - CLASS 2110**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, Senior, Open**  
Selection must be of Grade 10 level or higher to advance to Provincial Finals. Time limit of 10 minutes.

**CLASS 2111**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 18 years & under**  
Time limit of 10 minutes.

**P - CLASS 2112**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 16 years & under**  
Selection must be of Grade 9 level or higher to advance to Provincial Finals. Time limit of 10 minutes.

Own choice of one selection.

**CLASS 2113**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 14 years & under**  
Time limit of 6 minutes.

**CLASS 2114**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 12 years & under**  
Time limit of 5 minutes.

**CLASS 2115**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 10 years & under**  
Time limit of 5 minutes.

**CLASS 2116**      **Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 8 years & under**  
Time limit of 3 minutes.

# PIANO CLASSES

## Canadian Classes

One District Winner from **Classes 2110 or 2130**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior 20<sup>th</sup>, 21<sup>st</sup> Century/Canadian Scholarship category.

One District Winner from **Classes 2112 or 2133**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate 20<sup>th</sup>, 21<sup>st</sup> Century/Canadian Scholarship category.

The following classes are intended for selections from works in the modern idiom. **No “pop” repertoire allowed.**

Own choice of one selection by a Canadian composer.

- P - CLASS 2130      Piano Solo, Canadian Repertoire, Senior, Open**  
Time limit of 10 minutes. Selection must be of Grade 10 level or higher to advance to Provincial Finals.
- CLASS 2131      Piano Solo, Canadian Repertoire, 18 years & under**  
Time limit of 10 minutes.
- CLASS 2132      Piano Solo, Canadian Repertoire, 17 years & under**  
Time limit of 10 minutes.
- P - CLASS 2133      Piano Solo, Canadian Repertoire, 16 years & under**  
Time limit of 10 minutes. Selection must be of Grade 9 level or higher to advance to Provincial Finals.
- CLASS 2134      Piano Solo, Canadian Repertoire, 15 years & under**  
Time limit of 8 minutes.
- CLASS 2135      Piano Solo, Canadian Repertoire, 14 years & under**  
Time limit of 6 minutes.
- CLASS 2136      Piano Solo, Canadian Repertoire, 13 years & under**  
Time limit of 6 minutes.
- CLASS 2137      Piano Solo, Canadian Repertoire, 12 years & under**  
Time limit of 5 minutes.
- CLASS 2138      Piano Solo, Canadian Repertoire, 11 years & under**  
Time limit of 5 minutes.
- CLASS 2139      Piano Solo, Canadian Repertoire, 10 years & under**  
Time limit of 5 minutes.
- CLASS 2140      Piano Solo, Canadian Repertoire, 9 years & under**  
Time limit of 3 minutes.
- CLASS 2141      Piano Solo, Canadian Repertoire, 8 years & under**  
Time limit of 3 minutes.
- CLASS 2142      Piano Solo, Canadian Repertoire, 7 years & under**  
Time limit of 3 minutes.
- CLASS 2143      Piano Solo, Canadian Repertoire, 6 years & under**  
Time limit of 3 minutes.

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- CLASS 2150      Piano Solo, National Anthems, 14 years & under**  
One verse of *O Canada* and one verse of *God Save the Queen*, from memory, in an arrangement suitable for public singing that will include an introductory chord.

## PIANO CLASSES

### Recital Classes

**Concerto, Sonata or Sonatina movements** (with the exception of D. or A. Scarlatti) are not allowed in the Recital Classes. These classes may contain works by Schumann, Chopin, Debussy, Bartok, etc.

Own choice of one selection.

- |                       |  |
|-----------------------|--|
| <b>CLASS 2160</b>     | <b>Piano Solo, Recital Piece, Senior, Open</b><br>Time limit of 10 minutes.  |
| <b>CLASS 2161</b>     | <b>Piano Solo, Recital Piece, 18 years &amp; under</b><br>Time limit of 10 minutes.  |
| <b>CLASS 2162</b>     | <b>Piano Solo, Recital Piece, 17 years &amp; under</b><br>Time limit of 10 minutes.  |
| <b>P - CLASS 2163</b> | <b>Piano Solo, Recital Piece, 16 years &amp; under</b><br>Selection must be of Grade 9 level or higher to advance to Provincial Finals. Time limit of 10 minutes. The winner of this competition, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Piano Recital Piece Scholarship category. |
| <b>CLASS 2164</b>     | <b>Piano Solo, Recital Piece, 15 years &amp; under</b><br>Time limit of 8 minutes.   |
| <b>CLASS 2165</b>     | <b>Piano Solo, Recital Piece, 14 years &amp; under</b><br>Time limit of 6 minutes.   |
| <b>CLASS 2166</b>     | <b>Piano Solo, Recital Piece, 13 years &amp; under</b><br>Time limit of 6 minutes.   |
| <b>CLASS 2167</b>     | <b>Piano Solo, Recital Piece, 12 years &amp; under</b><br>Time limit of 5 minutes.   |
| <b>CLASS 2168</b>     | <b>Piano Solo, Recital Piece, 11 years &amp; under</b><br>Time limit of 5 minutes.   |
| <b>CLASS 2169</b>     | <b>Piano Solo, Recital Piece, 10 years &amp; under</b><br>Time limit of 5 minutes.   |
| <b>CLASS 2170</b>     | <b>Piano Solo, Recital Piece, 9 years &amp; under</b><br>Time limit of 3 minutes.  |
| <b>CLASS 2171</b>     | <b>Piano Solo, Recital Piece, 8 years &amp; under</b><br>Time limit of 3 minutes.  |
| <b>CLASS 2172</b>     | <b>Piano Solo, Recital Piece, 7 years &amp; under</b><br>Time limit of 3 minutes.  |
| <b>CLASS 2173</b>     | <b>Piano Solo, Recital Piece, 6 years &amp; under</b><br>Time limit of 3 minutes.  |
| <b>CLASS 2174</b>     | <b>Piano Solo, Recital Piece, Novice, Any age</b><br>Own choice of one selection by a first time festival participant. Time limit of 3 minutes.  |



## PIANO CLASSES

### Concert Classes

**CLASS 2180      Senior Performance Class for Piano, Open**

Competitors are to perform a varied program from the standard piano repertoire which could include a complete sonata. The purpose of this class is to allow serious senior piano students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

In the following **Concerto** or **Concerted Work Classes**, district festivals reserve the right to refuse entries due to instrument availability.

Own choice. One movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano.

**CLASS 2190      Concerto for Piano and Orchestra, Senior, Open**

**CLASS 2191      Concerto for Piano and Orchestra, 16 years & under**

**CLASS 2192      Concerto for Piano and Orchestra, 12 years & under**

Own choice from concerted works not in regular three-movement concerto (sonata) form; may include variations, etc. Orchestral part to be played on second piano.

**CLASS 2193      Concerted Work for Piano and Orchestra, Senior, Open**

**CLASS 2194      Concerted Work for Piano and Orchestra, 16 years & under**

Own choice. **Concerto, Sonata or Sonatina** movements (with the exception of D. or A. Scarlatti), are not allowed in Classes 2200 - 2205. It is suggested that these classes consist of music that is connected by a theme, period or composer.

**CLASS 2200      Piano Solo, Concert Group, Senior, Open**

Time limit of 20 minutes.

**CLASS 2201      Piano Solo, Concert Group, 18 years & under**

Time limit of 15 minutes.

**CLASS 2202      Piano Solo, Concert Group, 16 years & under**

Time limit of 15 minutes.

**CLASS 2203      Piano Solo, Concert Group, 14 years & under**

Time limit of 10 minutes.

**CLASS 2204      Piano Solo, Concert Group, 12 years & under**

Time limit of 10 minutes.

**CLASS 2205      Piano Solo, Concert Group, 10 years & under**

Time limit of 10 minutes.

## PIANO CLASSES

### Sonata/Sonatina Repertoire Classes

Own choice of one or more movements.

- |                   |  |
|-------------------|--|
| <b>CLASS 2210</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, Senior, Open</b><br>Time limit of 15 minutes.         |
| <b>CLASS 2211</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 18 years &amp; under</b><br>Time limit of 15 minutes. |
| <b>CLASS 2212</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 17 years &amp; under</b><br>Time limit of 15 minutes. |
| <b>CLASS 2213</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 16 years &amp; under</b><br>Time limit of 12 minutes. |
| <b>CLASS 2214</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 15 years &amp; under</b><br>Time limit of 12 minutes. |
| <b>CLASS 2215</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 14 years &amp; under</b><br>Time limit of 10 minutes. |
| <b>CLASS 2216</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 13 years &amp; under</b><br>Time limit of 10 minutes. |
| <b>CLASS 2217</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 12 years &amp; under</b><br>Time limit of 8 minutes.  |
| <b>CLASS 2218</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 11 years &amp; under</b><br>Time limit of 8 minutes.  |
| <b>CLASS 2219</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 10 years &amp; under</b><br>Time limit of 6 minutes.  |
| <b>CLASS 2220</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 9 years &amp; under</b><br>Time limit of 6 minutes.   |
| <b>CLASS 2221</b> | <b>Piano Solo, Sonata/Sonatina Repertoire, 8 years &amp; under</b><br>Time limit of 6 minutes.   |

### Accompanist Classes

These classes are to encourage the development of accompanying skills. Each competitor must provide his/her own soloist. The soloist may be a singer or an instrumentalist (but not another pianist). **This performance may not be entered in another discipline.**

Own choice of one selection.

- |                   |  |
|-------------------|--|
| <b>CLASS 2230</b> | <b>Accompanist Class, Senior, Open</b>         |
| <b>CLASS 2231</b> | <b>Accompanist Class, 18 years &amp; under</b> |
| <b>CLASS 2232</b> | <b>Accompanist Class, 16 years &amp; under</b> |
| <b>CLASS 2233</b> | <b>Accompanist Class, 14 years &amp; under</b> |

## PIANO CLASSES

### Conservatory Classes

In the following classes, selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. In classes 2240 to 2250, studies are acceptable repertoire, with the exception of those found on the “popular selection” repertoire list. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

<b>CLASS 2240</b>	<b>Piano Solo, RCM/CC, Grade 10, Any age</b>
<b>CLASS 2241</b>	<b>Piano Solo, RCM/CC, Grade 9, Any age</b>
<b>CLASS 2242</b>	<b>Piano Solo, RCM/CC, Grade 8, Any age</b>
<b>CLASS 2243</b>	<b>Piano Solo, RCM/CC, Grade 7, Any age</b>
<b>CLASS 2244</b>	<b>Piano Solo, RCM/CC, Grade 6, Any age</b>
<b>CLASS 2245</b>	<b>Piano Solo, RCM/CC, Grade 5, Any age</b>
<b>CLASS 2246</b>	<b>Piano Solo, RCM/CC, Grade 4, Any age</b>
<b>CLASS 2247</b>	<b>Piano Solo, RCM/CC, Grade 3, Any age</b>
<b>CLASS 2248</b>	<b>Piano Solo, RCM/CC, Grade 2, Any age</b>
<b>CLASS 2249</b>	<b>Piano Solo, RCM/CC, Grade 1, Any age</b>
<b>CLASS 2250</b>	<b>Piano Solo, RCM/CC, Pre-Grade/Introductory, Any age</b>

In the following classes, selections must be chosen from the current Conservatory Canada Contemporary Idioms Piano Syllabus **or** the current Royal Conservatory of Music Supplementary Study Popular Selection List. For reference purposes, please state on entry form which school of music listing was used.

Own choice of one selection.

<b>CLASS 2260</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 9, Any age</b>
<b>CLASS 2261</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 8, Any age</b>
<b>CLASS 2262</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 7, Any age</b>
<b>CLASS 2263</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 6, Any age</b>
<b>CLASS 2264</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 5, Any age</b>
<b>CLASS 2265</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 4, Any age</b>
<b>CLASS 2266</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 3, Any age</b>
<b>CLASS 2267</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 2, Any age</b>
<b>CLASS 2268</b>	<b>Piano Solo, Contemporary Idioms/Popular Music, Grade 1, Any age</b>

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# PIANO CLASSES

## Duo-Piano and Duet Classes

In Duo-Piano **Classes 2300, 2301, and 2302**, district festivals reserve the right to refuse entries due to instrument availability.

Own choice of one selection.

- CLASS 2300** Duo-Piano (2 pianos, 2 performers), Senior, Open  
**CLASS 2301** Duo-Piano (2 pianos, 2 performers), 16 years & under  
**CLASS 2302** Duo-Piano (2 pianos, 2 performers), 12 years & under

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### **CLASS 2310 - Piano Duet, Senior, Open**

- (a) Sonata for Four Hands (1<sup>st</sup> movement) by Poulenc  
*Sonata for 1 or 2 pianos, 4 hands*; KJOS
- (a) Le pas espagnol by Fauré  
*Dolly, 6 original Pieces for piano duet, Op. 56*; INT or any standard edition
- (a) Barcarolle by Rachmaninoff; *Six Pieces, Opus 11*; INT
- (a) Hungarian Dance, No. 17 by Brahms  
*Hungarian Dances for 1 piano, 4 hands*; ALF or any standard edition

### **CLASS 2311 - Piano Duet, 18 years & under**

- (a) Spanish Dance, Bolero, No. 5 by Moszkowski  
*5 Spanish Dances, Opus 12*; Schirmer (HL)
- (a) Romance by Rachmaninoff - *Six Pieces, Opus 11*; INT
- (a) Ballet, No. 4 by Debussy  
*Petite Suite, 4 original pieces for piano duet*; INT or any standard edition
- (a) Sonata in D Major KV381 (any one of 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> movements) by Mozart  
*Werke für Klavier zu vier Händen*; Henle

### **CLASS 2312 - Piano Duet, 16 years & under**

- (a) Cha Cha by Norton - *Latin Duets*; B&H (HL)
- (a) Le petite âne blanc by Ibert - *Histoires (for One Piano, Two Hands)*; ALF
- (a) Vancouver Via Rail by Gieck\* - *Making Tracks, Vol. 2*; Mayfair Music
- (a) Fiddle Faddle by Anderson; ALF

### **CLASS 2313 - Piano Duet, 14 years & under**

- (a) The Water is Wide arr. Sallee; ALF
- (a) Robin Redbreast, Opus 47, No. 2 by Beach  
*Summer Dreams edited by Weekly and Arganbright*; KJOS
- (a) Waltz, Opus 39, No. 8 by Brahms; any edition
- (a) Perpetual Motion by Bouchard  
*A Palette of Colours*; Russell Publishing (Mayfair Music)

\*Saskatchewan Composer

## PIANO CLASSES

### CLASS 2314 - Piano Duet, 12 years & under

- (a) Stompin' by Aaronson; ALF
- (a) Festival Overture by Alexander; ALF
- (a) This Train by Alexander - *Folksong Portraits*; ALF
- (a) Cool Cats by Fiess - *Five Alive, Opus 4*; Mayfair Music

### CLASS 2315 - Piano Duet, 10 years & under

- (a) She's Like the Swallow by Chatman - *Blues and Bells*; FH
- (a) Open Air by Norton - *Microjazz Duets, Collection 2*; B&H (HL)
- (a) Argentina Tango by Mier - *Treasures for Two, Book I*; ALF
- (a) On the Bay by Patterson - *Too Cool*; FH

### CLASS 2316 - Piano Duet, 8 years & under

- (a) Celebration March by Mier - *Terrific Tunes for Two, Book 2*; ALF
- (a) All Together Now by Norton - *Microjazz Duets, Collection 1*; B&H (HL)
- (a) Carnival Clowns by Bober - *Hats off to You!*; FH
- (a) Beethoven's Boogie by Sallee - *Alfred Duet Series*; ALF

### Piano Duet Recital Classes

Own choice of one selection.

CLASS 2330	Piano Duet, Recital Piece, Senior, Open
CLASS 2331	Piano Duet, Recital Piece, 18 years & under
CLASS 2332	Piano Duet, Recital Piece, 16 years & under
CLASS 2333	Piano Duet, Recital Piece, 14 years & under
CLASS 2334	Piano Duet, Recital Piece, 12 years & under
CLASS 2335	Piano Duet, Recital Piece, 10 years & under
CLASS 2336	Piano Duet, Recital Piece, 8 years & under

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CLASS 2337	Piano Duet, Parent and Son/Daughter, 15 years & over
CLASS 2338	Piano Duet, Parent and Son/Daughter, 14 years & under

## STRING CLASSES

### NATIONAL SENIOR STRING CLASS

#### CLASS 3 - National Senior String Solo Class

For entry into the National String Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible String Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the district level, competitors are to perform one movement from the Senior Concerto or Concerted Work repertoire. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy (with piano reduction) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

#### ➤ **The Dr. Lizabeth Brydon String Award**

A scholarship of \$500 will be awarded to the string representative competing at National Music Festival.

## STRING CLASSES

### PROVINCIAL/DISTRICT STRING CLASSES

One District Winner from **Senior Open Violin Classes 3000, 3050, 3090, 3130, 3141, 3150, 3230, or 3270**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Violin Scholarship category.

One District Winner from **Intermediate Violin Classes 3003, 3052, 3092, 3132, 3143, 3151, 3232, or 3272**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Violin Scholarship category.

One District Winner from **Senior Open Viola, Cello, and Double Bass Classes 3015, 3025, 3035, 3060, 3070, 3080, 3100, 3110, 3120, 3160, 3171 3190, 3201, 3210, 3220, 3240, 3250, 3260, 3280, 3290, or 3300**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Viola, Cello, Double Bass Scholarship category.

One District Winner from **Intermediate Viola, Cello, and Double Bass Classes 3017, 3027, 3037, 3062, 3072, 3081, 3102, 3112, 3121, 3162, 3173, 3192, 3203, 3211, 3221, 3242, 3252, 3262, 3282, 3292, or 3302**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Viola, Cello, Double Bass Scholarship category.

#### P - CLASS 3000 - Violin Solo, Senior, Open

- (a) Introduction and Rondo Capriccioso, Opus 28 by Saint-Saëns; Schirmer (HL)
- (a) Les Ombres by Raum\*; CMC
- (a) The Lark Ascending by Vaughan Williams; OUP
- (a) Recitative and Scherzo Caprice by Kreisler; Masters

#### CLASS 3001 - Violin Solo, 18 years & under

- (a) Nigun (from Baal Shem) by Bloch; CF
- (a) La Capricieuse, Opus 17 by Elgar; FIS/BRH
- (a) Moto Perpetuo by Novacek; INT
- (a) Golliwogg's Cake-Walk by Debussy; FIS

#### CLASS 3002 - Violin Solo, 17 years & under

- (a) Hejre Kati, Opus 32 by Hubay; Bosworth (Music Sales)
- (a) Caprice, No. 1 by Eckhardt-Gramatté - *10 Caprices*; CMC
- (a) Malaguena by Albeniz; Masters
- (a) Ave Maria by Schubert; FIS

#### P - CLASS 3003 - Violin Solo, 16 years & under

- (a) Hopak by Mussorgsky/Rachmaninoff - *RCM Violin Series Gr. 8*; FH
- (a) Concerto in a minor Op. 12 by Accolay; FIS/INT
- (a) La Gitana by Kreisler; Masters
- (a) Tango by Albeniz; Masters

#### CLASS 3004 - Violin Solo, 15 years & under

- (a) Mazurka by Mlynarski  
*Solos for Young Violinists, Vol. 3*; Summy-Birchard (ALF)
- (a) Air Varie, Opus 118, No. 3 by Dancla; FIS
- (a) Les Polichinelles by Senaille; FH
- (a) Rondo in D Major K. 485 by Mozart; SCH

\*Saskatchewan Composer

## STRING CLASSES

### CLASS 3005 - Violin Solo, 14 years & under

- (a) Bolero by Hubay; Bosworth (HL)
- (a) Polish Dance by Severn; FIS
- (a) Air Varie, Opus 89, No. 5 by Dancla  
*Solos for Young Violinists Vol. 3*; ALF
- (a) Hungarian Dance, No. 2 by Brahms - *Solos for the Violin Player*; SCH

### CLASS 3006 - Violin Solo, 13 years & under

- (a) The Boy Paganini by Mollenhauer  
*Solos for Young Violinists, Vol. 2*; FIS
- (a) Perpetuum Mobile by Bohm - *Little Suite*; FIS
- (a) Country Dance by Weber - *Suzuki Violin School, Vol. 5*; Summy-Birchard (ALF)
- (a) Melodie by Gluck; CF

### CLASS 3007 - Violin Solo, 12 years & under

- (a) Toy Soldier's March by Kreisler - *RCM Violin Series Gr. 5, 3<sup>rd</sup> ed.*; FH
- (a) Concerto in a minor, Opus 3, No. 6 (1<sup>st</sup> movement) by Vivaldi  
*Suzuki Violin School, Vol. 4*; Summy-Birchard (ALF)
- (a) Tarantella, Opus 27, No. 2 by Drdla; BOS
- (a) España by Hyslop - *String Knots*; FH

### CLASS 3008 - Violin Solo, 11 years & under

- (a) Mazurka by Blachford - *RCM Violin Series Gr. 5, 3<sup>rd</sup> ed.*; FH
- (a) March of the Pirates, Opus 65, No. 5 by Palaschko  
*RCM Violin Series Gr. 4, 3<sup>rd</sup> ed.*; FH
- (a) Bourree by Bach - *Suzuki Violin School, Vol. 3*; Summy-Birchard (ALF)
- (a) Snow Dance by Norton - *Microjazz for Violin*; B&H (HL)

### CLASS 3009 - Violin Solo, 10 years & under

- (a) Gabby Ghost by Chase - *RCM Violin Series Gr. 3, 3<sup>rd</sup> ed.*; FH
- (a) Rondo, Opus 22, No. 3 by Rieding; BOS
- (a) Tambourin by Rameau - *RCM Violin Series Gr. 4, 3<sup>rd</sup> ed.*; FH
- (a) Gavotte from Mignon by Thomas  
*Suzuki Violin School, Vol. 3*; Summy-Birchard (ALF)

### CLASS 3010 - Violin Solo, 9 years & under

- (a) Theme from Witches Dance by Paganini  
*Suzuki Violin School, Vol. 2*; Summy-Birchard (ALF)
- (a) Tall Ships by McDougall/Mclvor - *RCM Violin Series Gr. 2, 3<sup>rd</sup> ed.*; FH
- (a) Bell Boy Suite (Prelude) by Heins - *RCM Violin Series Gr. 2, 3<sup>rd</sup> ed.*; FH
- (a) Bourree by Handel - *Suzuki Violin School, Vol. 2*; Summy-Birchard (ALF)

### CLASS 3011 - Violin Solo, 8 years & under

- (a) Vive la Canadienne! by Traditional/McLean - *RCM Violin Series Gr. 2, 3<sup>rd</sup> ed.*; FH
- (a) The Gypsy Fiddler by Murray - *Tunes for my Violin*; B&H (HL)
- (a) Chorus (from Judas Maccabaeus) by Handel  
*Suzuki Violin School, Vol. 1*; Summy-Birchard (ALF)
- (a) Minuet 1 by Bach - *Suzuki Violin School, Vol. 1*; Summy-Birchard (ALF)

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## STRING CLASSES

### P - CLASS 3015 - Viola Solo, Senior, Open

- (a) Marchebilder, Opus 113 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Schumann; Peters
- (a) Sonata for Viola and Piano (1<sup>st</sup> movement) by Clarke; Chester (HL)
- (a) Sonata in B<sup>b</sup> Major for Viola and Piano, Opus 36 (1<sup>st</sup> movement) by J. Vieuxtemps; Kunzelmann
- (a) Concerto in D, Opus 1 (1<sup>st</sup> movement) by Stamitz; Henle

### CLASS 3016 - Viola Solo, 18 years & under

Own choice

### P - CLASS 3017 - Viola Solo, 16 years & under

- (a) Concerto in b minor (1<sup>st</sup> movement) by Handel/Cassadesus; Durand
- (a) Sonatina for Viola and Piano (2<sup>nd</sup> and 3<sup>rd</sup> movements) by Rogers  
*Solos for Young Violinists, Volume 3; ALF*
- (a) Suite Hebraique (1<sup>st</sup> movement) by Bloch; Schott
- (a) Elegy, Opus 44 by Glazunov; INT

Own choice of one selection.

CLASS 3018	Viola Solo, 14 years & under
CLASS 3019	Viola Solo, 12 years & under
CLASS 3020	Viola Solo, 10 years & under
CLASS 3021	Viola Solo, 8 years & under
CLASS 3022	Viola Solo, 6 years & under

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### P - CLASS 3025 - Cello Solo, Senior, Open

- (a) Pezzo Capriccioso, Opus 62 by Tchaikovsky; INT
- (a) Variations on a Theme of Rossini by Martinu; B&H (HL)
- (a) Spinning Song, Opus 55, No. 1 by Popper; INT
- (a) Sonata in C Major, Opus 65 (1<sup>st</sup> movement, Dialogo) by Britten; B&H (HL)

### CLASS 3026 - Cello Solo, 18 years & under

Own choice

### P - CLASS 3027 - Cello Solo, 16 years & under

- (a) Rondo in g minor, Opus 94 by Dvorak; INT
- (a) Prayer (from Jewish Life), No. 1 (1<sup>st</sup> movement, Prayer) by Bloch; Fischer
- (a) Fantasy Pieces, Opus 73 (1<sup>st</sup> movement, Zart und mit Ausdruck) by Schumann; Henle
- (a) Requiebros by Cassado; Schott

Own choice of one selection.

CLASS 3028	Cello Solo, 14 years & under
CLASS 3029	Cello Solo, 12 years & under
CLASS 3030	Cello Solo, 10 years & under
CLASS 3031	Cello Solo, 8 years & under
CLASS 3032	Cello Solo, 6 years & under

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## STRING CLASSES

Own choice of one selection.

- P - CLASS 3035 Double Bass Solo, Senior, Open
- CLASS 3036 Double Bass Solo, 18 years & under
- P - CLASS 3037 Double Bass Solo, 16 years & under
- CLASS 3038 Double Bass Solo, 14 years & under
- CLASS 3039 Double Bass Solo, 12 years & under
- CLASS 3040 Double Bass Solo, 10 years & under

### Concert Classes

#### **CLASS 3045 Senior Performance Class for Violin, Open**

Competitors are to perform a varied program from the standard violin repertoire; this could include a complete sonata or concerto. The purpose of this class is to allow serious senior violin students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

Own choice. One movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.

- P - CLASS 3050 Concerto/Concerted Work for Violin and Orchestra, Senior, Open
- CLASS 3051 Concerto/Concerted Work for Violin and Orchestra, 18 years & under
- P - CLASS 3052 Concerto/Concerted Work for Violin and Orchestra, 16 years & under
- CLASS 3053 Concerto/Concerted Work for Violin and Orchestra, 14 years & under
- CLASS 3054 Concerto/Concerted Work for Violin and Orchestra, 12 years & under
- CLASS 3055 Concerto/Concerted Work for Violin and Orchestra, 10 years & under
- CLASS 3056 Concerto/Concerted Work for Violin and Orchestra, 8 years & under
- CLASS 3057 Concerto/Concerted Work for Violin and Orchestra, 6 years & under

\*\*\*\*\*

Own choice. One movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.

- P - CLASS 3060 Concerto/Concerted Work for Viola and Orchestra, Senior, Open
- CLASS 3061 Concerto/Concerted Work for Viola and Orchestra, 18 years & under
- P - CLASS 3062 Concerto/Concerted Work for Viola and Orchestra, 16 years & under
- CLASS 3063 Concerto/Concerted Work for Viola and Orchestra, 14 years & under
- CLASS 3064 Concerto/Concerted Work for Viola and Orchestra, 12 years & under
- CLASS 3065 Concerto/Concerted Work for Viola and Orchestra, 10 years & under

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## STRING CLASSES

Own choice. One movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.

- |                       |  |
|-----------------------|--|
| <b>P - CLASS 3070</b> | <b>Concerto/Concerted Work for Cello and Orchestra, Senior, Open</b>         |
| <b>CLASS 3071</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 18 years &amp; under</b> |
| <b>P - CLASS 3072</b> | <b>Concerto/Concerted Work for Cello and Orchestra, 16 years &amp; under</b> |
| <b>CLASS 3073</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 14 years &amp; under</b> |
| <b>CLASS 3074</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 12 years &amp; under</b> |
| <b>CLASS 3075</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 10 years &amp; under</b> |
| <b>CLASS 3076</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 8 years &amp; under</b>  |
| <b>CLASS 3077</b>     | <b>Concerto/Concerted Work for Cello and Orchestra, 6 years &amp; under</b>  |

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Own choice. One movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.

- |                       |  |
|-----------------------|--|
| <b>P - CLASS 3080</b> | <b>Concerto/Concerted Work for Double Bass and Orchestra, Senior, Open</b>         |
| <b>P - CLASS 3081</b> | <b>Concerto/Concerted Work for Double Bass and Orchestra, 16 years &amp; under</b> |

### Repertoire Classes

Own choice of two or three short selections or one or more movements from a multi-movement work within the time limit.

- |                       |  |
|-----------------------|--|
| <b>P - CLASS 3090</b> | <b>Violin Repertoire Class, Senior, Open</b>         |
|                       | Time limit of 30 minutes.                            |
| <b>CLASS 3091</b>     | <b>Violin Repertoire Class, 18 years &amp; under</b> |
|                       | Time limit of 30 minutes.                            |
| <b>P - CLASS 3092</b> | <b>Violin Repertoire Class, 16 years &amp; under</b> |
|                       | Time limit of 20 minutes.                            |
| <b>CLASS 3093</b>     | <b>Violin Repertoire Class, 14 years &amp; under</b> |
|                       | Time limit of 20 minutes.                            |
| <b>CLASS 3094</b>     | <b>Violin Repertoire Class, 12 years &amp; under</b> |
|                       | Time limit of 15 minutes.                            |
| <b>CLASS 3095</b>     | <b>Violin Repertoire Class, 10 years &amp; under</b> |
|                       | Time limit of 15 minutes.                            |
| <b>CLASS 3096</b>     | <b>Violin Repertoire Class, 8 years &amp; under</b>  |
|                       | Time limit of 15 minutes.                            |
| <b>CLASS 3097</b>     | <b>Violin Repertoire Class, 6 years &amp; under</b>  |
|                       | Time limit of 15 minutes.                            |

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## STRING CLASSES

Own choice of two or three short selections **or** one or more movements from a multi-movement work within the time limit.

- P - CLASS 3100**     **Viola Repertoire Class, Senior, Open**  
Time limit of 30 minutes.
- CLASS 3101**     **Viola Repertoire Class, 18 years & under**  
Time limit of 30 minutes.
- P - CLASS 3102**     **Viola Repertoire Class, 16 years & under**  
Time limit of 20 minutes.
- CLASS 3103**     **Viola Repertoire Class, 14 years & under**  
Time limit of 20 minutes.
- CLASS 3104**     **Viola Repertoire Class, 12 years & under**  
Time limit of 15 minutes.
- CLASS 3105**     **Viola Repertoire Class, 10 years & under**  
Time limit of 15 minutes.
- CLASS 3106**     **Viola Repertoire Class, 8 years & under**  
Time limit of 15 minutes.

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Own choice of two or three short selections **or** one or more movements from a multi-movement work within the time limit.

- P - CLASS 3110**     **Cello Repertoire Class, Senior, Open**  
Time limit of 30 minutes.
- CLASS 3111**     **Cello Repertoire Class, 18 years & under**  
Time limit of 30 minutes.
- P - CLASS 3112**     **Cello Repertoire Class, 16 years & under**  
Time limit of 20 minutes.
- CLASS 3113**     **Cello Repertoire Class, 14 years & under**  
Time limit of 20 minutes.
- CLASS 3114**     **Cello Repertoire Class, 12 years & under**  
Time limit of 15 minutes.
- CLASS 3115**     **Cello Repertoire Class, 10 years & under**  
Time limit of 15 minutes.
- CLASS 3116**     **Cello Repertoire Class, 8 years & under**  
Time limit of 15 minutes.
- CLASS 3117**     **Cello Repertoire Class, 6 years & under**  
Time limit of 15 minutes.

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Own choice of two or three short selections **or** one or more movements from a multi-movement work within the time limit.

- P - CLASS 3120**     **Double Bass Repertoire Class, Senior, Open**  
Time limit of 30 minutes.
- P - CLASS 3121**     **Double Bass Repertoire Class, 16 years & under**  
Time limit of 20 minutes.

## STRING CLASSES

### Sonata Classes

The term Baroque Sonata is understood to mean a Sonata written in the Baroque style even if written by a modern composer (i.e.: Healey Willan). Such works are usually of four short movements “slow, fast, slow, fast” and do not include extended forms such as Rondeaus etc.

Own choice of two contrasting movements from a **Baroque** sonata.

- P - CLASS 3130**      **Violin Sonata, Senior, Open**
- CLASS 3131**      **Violin Sonata, 18 years & under**
- P - CLASS 3132**      **Violin Sonata, 16 years & under**
- CLASS 3133**      **Violin Sonata, 14 years & under**
- CLASS 3134**      **Violin Sonata, 12 years & under**
- CLASS 3135**      **Violin Sonata, 10 years & under**
- CLASS 3136**      **Violin Sonata, 8 years & under**
- CLASS 3137**      **Violin Sonata, 6 years & under**

\*\*\*\*\*

Own choice of one movement from a Sonata for Violin and Piano. ***Baroque sonatas are not allowed.*** In Class 3140 only, joint adjudication will be received.

- CLASS 3140**      **Violin and Piano Sonata, Duo, Senior, Open**  
                            For the purpose of this class, official festival accompanists  
                            will not be eligible.
- P - CLASS 3141**      **Violin and Piano Sonata, Senior, Open**
- CLASS 3142**      **Violin and Piano Sonata, 18 years & under**
- P - CLASS 3143**      **Violin and Piano Sonata, 16 years & under**
- CLASS 3144**      **Violin and Piano Sonata, 14 years & under**
- CLASS 3145**      **Violin and Piano Sonata, 12 years & under**
- CLASS 3146**      **Violin and Piano Sonata, 10 years & under**
- CLASS 3147**      **Violin and Piano Sonata, 8 years & under**
- CLASS 3148**      **Violin and Piano Sonata, 6 years & under**

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Own choice of one movement from any of the “Six Bach Sonatas and Partitas for Solo Violin”.

- P - CLASS 3150**      **Bach Solo, Violin, Unaccompanied, Senior, Open**
- P - CLASS 3151**      **Bach Solo, Violin, Unaccompanied, 16 years & under**

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Own choice of two contrasting movements from a Baroque sonata.

- P - CLASS 3160**      **Viola Sonata, Senior, Open**
- CLASS 3161**      **Viola Sonata, 18 years & under**
- P - CLASS 3162**      **Viola Sonata, 16 years & under**
- CLASS 3163**      **Viola Sonata, 14 years & under**
- CLASS 3164**      **Viola Sonata, 12 years & under**
- CLASS 3165**      **Viola Sonata, 10 years & under**
- CLASS 3166**      **Viola Sonata, 8 years & under**

## STRING CLASSES

Own choice of one movement from a Sonata for Viola and Piano. **Baroque sonatas are not allowed.** In Class 3170 only, joint adjudication will be received.

**CLASS 3170 Viola and Piano Sonata, Duo, Senior, Open**

For the purpose of this class, official festival accompanists will not be eligible.

**P - CLASS 3171 Viola and Piano Sonata, Senior, Open**

**CLASS 3172 Viola and Piano Sonata, 18 years & under**

**P - CLASS 3173 Viola and Piano Sonata, 16 years & under**

**CLASS 3174 Viola and Piano Sonata, 14 years & under**

**CLASS 3175 Viola and Piano Sonata, 12 years & under**

**CLASS 3176 Viola and Piano Sonata, 10 years & under**

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Own choice of one movement from **either** the "Six Suites for Violoncello" **or** the "Six Bach Sonatas and Partitas for Solo Violin."

**CLASS 3180 Bach Solo, Viola, Unaccompanied, Senior Open**

**CLASS 3181 Bach Solo, Viola, Unaccompanied, 16 years & under**

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Own choice of two contrasting movements from a Baroque sonata.

**P - CLASS 3190 Cello Sonata, Senior, Open**

**CLASS 3191 Cello Sonata, 18 years & under**

**P - CLASS 3192 Cello Sonata, 16 years & under**

**CLASS 3193 Cello Sonata, 14 years & under**

**CLASS 3194 Cello Sonata, 12 years & under**

**CLASS 3195 Cello Sonata, 10 years & under**

**CLASS 3196 Cello Sonata, 8 years & under**

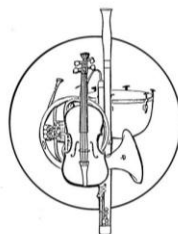
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## STRING CLASSES

Own choice of one movement from a Sonata for Cello and Piano. **Baroque sonatas are not allowed.** In Class 3200 only, joint adjudication will be received.

- CLASS 3200**      **Cello and Piano Sonata, Duo, Senior, Open**  
 For the purpose of this class, official festival accompanists will not be eligible.
- P - CLASS 3201**      **Cello and Piano Sonata, Senior, Open**  
**CLASS 3202**      **Cello and Piano Sonata, 18 years & under**  
**P - CLASS 3203**      **Cello and Piano Sonata, 16 years & under**  
**CLASS 3204**      **Cello and Piano Sonata, 14 years & under**  
**CLASS 3205**      **Cello and Piano Sonata, 12 years & under**  
**CLASS 3206**      **Cello and Piano Sonata, 10 years & under**  
**CLASS 3207**      **Cello and Piano Sonata, 8 years & under**

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One movement from any of the "Six Suites for Violoncello".

- P - CLASS 3210**      **Bach Solo, Cello, Unaccompanied, Senior, Open**  
**P - CLASS 3211**      **Bach Solo, Cello, Unaccompanied, 16 years & under**

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Own choice of one movement from a Sonata for Double Bass and Piano. **Baroque sonatas are allowed.** In Class 3219 only, joint adjudication will be received.

- CLASS 3219**      **Double Bass and Piano Sonata, Duo, Senior, Open**  
 For the purpose of this class, official festival accompanists will not be eligible.
- P - CLASS 3220**      **Double Bass and Piano Sonata, Senior, Open**  
**P - CLASS 3221**      **Double Bass and Piano Sonata, 16 years & under**

### Canadian Classes

Own choice of one selection by a Canadian composer.

- P - CLASS 3230**      **Violin Solo, Canadian, Senior, Open**  
 Time limit of 10 minutes.
- CLASS 3231**      **Violin Solo, Canadian, 18 years & under**  
 Time limit of 10 minutes.
- P - CLASS 3232**      **Violin Solo, Canadian, 16 years & under**  
 Time limit of 8 minutes.
- CLASS 3233**      **Violin Solo, Canadian, 14 years & under**  
 Time limit of 8 minutes.
- CLASS 3234**      **Violin Solo, Canadian, 12 years & under**  
 Time limit of 6 minutes.
- CLASS 3235**      **Violin Solo, Canadian, 10 years & under**  
 Time limit of 6 minutes.
- CLASS 3236**      **Violin Solo, Canadian, 8 years & under**  
 Time limit of 6 minutes.
- CLASS 3237**      **Violin Solo, Canadian, 6 years & under**  
 Time limit of 6 minutes.

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## STRING CLASSES

Own choice of one selection by a Canadian composer.

- P - CLASS 3240**     **Viola Solo, Canadian, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3241**     **Viola Solo, Canadian, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3242**     **Viola Solo, Canadian, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3243**     **Viola Solo, Canadian, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3244**     **Viola Solo, Canadian, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3245**     **Viola Solo, Canadian, 10 years & under**  
Time limit of 6 minutes.
- CLASS 3246**     **Viola Solo, Canadian, 8 years & under**  
Time limit of 6 minutes.

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Own choice of one selection by a Canadian composer.

- P - CLASS 3250**     **Cello Solo, Canadian, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3251**     **Cello Solo, Canadian, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3252**     **Cello Solo, Canadian, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3253**     **Cello Solo, Canadian, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3254**     **Cello Solo, Canadian, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3255**     **Cello Solo, Canadian, 10 years & under**  
Time limit of 6 minutes.
- CLASS 3256**     **Cello Solo, Canadian, 8 years & under**  
Time limit of 6 minutes.

\*\*\*\*\*

Own choice of one selection by a Canadian composer.

- P - CLASS 3260**     **Double Bass Solo, Canadian, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3261**     **Double Bass Solo, Canadian, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3262**     **Double Bass Solo, Canadian, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3263**     **Double Bass Solo, Canadian, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3264**     **Double Bass Solo, Canadian, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3265**     **Double Bass Solo, Canadian, 10 years & under**  
Time limit of 6 minutes.



## STRING CLASSES

### Recital Classes

Concerto, Sonata, and Sonatina movements are not allowed in Recital Classes.

Own choice of one selection.

- P - CLASS 3270**     **Violin Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3271**     **Violin Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3272**     **Violin Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3273**     **Violin Solo, Recital Piece, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3274**     **Violin Solo, Recital Piece, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3275**     **Violin Solo, Recital Piece, 10 years & under**  
Time limit of 6 minutes.
- CLASS 3276**     **Violin Solo, Recital Piece, 8 years & under**  
Time limit of 6 minutes.
- CLASS 3277**     **Violin Solo, Recital Piece, 6 years & under**  
Time limit of 6 minutes.

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Own choice of one selection.

- P - CLASS 3280**     **Viola Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3281**     **Viola Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3282**     **Viola Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3283**     **Viola Solo, Recital Piece, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3284**     **Viola Solo, Recital Piece, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3285**     **Viola Solo, Recital Piece, 10 years & under**  
Time limit of 6 minutes.
- CLASS 3286**     **Viola Solo, Recital Piece, 8 years & under**  
Time limit of 6 minutes.
- CLASS 3287**     **Viola Solo, Recital Piece, 6 years & under**  
Time limit of 6 minutes.

\*\*\*\*\*

Own choice of one selection.

- P - CLASS 3290**     **Cello Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3291**     **Cello Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3292**     **Cello Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3293**     **Cello Solo, Recital Piece, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3294**     **Cello Solo, Recital Piece, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3295**     **Cello Solo, Recital Piece, 10 years & under**  
Time limit of 6 minutes.

## STRING CLASSES

- CLASS 3296**      **Cello Solo, Recital Piece, 8 years & under**  
Time limit of 6 minutes.
- CLASS 3297**      **Cello Solo, Recital Piece, 6 years & under**  
Time limit of 6 minutes.

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Own choice of one selection.

- P - CLASS 3300**      **Double Bass Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 3301**      **Double Bass Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 3302**      **Double Bass Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 3303**      **Double Bass Solo, Recital Piece, 14 years & under**  
Time limit of 8 minutes.
- CLASS 3304**      **Double Bass Solo, Recital Piece, 12 years & under**  
Time limit of 6 minutes.
- CLASS 3305**      **Double Bass Solo, Recital Piece, 10 years & under**  
Time limit of 6 minutes.

### Duet Classes

Own choice of one selection. Accompanied or unaccompanied.

- CLASS 3320**      **String Duet, Senior, Open**
- CLASS 3321**      **String Duet, 18 years & under**
- CLASS 3322**      **String Duet, 16 years & under**
- CLASS 3323**      **String Duet, 14 years & under**
- CLASS 3324**      **String Duet, 12 years & under**
- CLASS 3325**      **String Duet, 10 years & under**
- CLASS 3326**      **String Duet, 8 years & under**

### Quartet Class

Own choice of one selection.

- CLASS 3330**      **String Quartet, Open**

### Ensemble Classes

Own choice of one selection. Any combination of String instruments. Maximum of six players.

- CLASS 3340**      **String Ensemble, Senior, Open**
- CLASS 3341**      **String Ensemble, 18 years & under**
- CLASS 3342**      **String Ensemble, 16 years & under**
- CLASS 3343**      **String Ensemble, 14 years & under**
- CLASS 3344**      **String Ensemble, 12 years & under**

# GUITAR CLASSES

## NATIONAL SENIOR GUITAR CLASS

### CLASS 4 - National Senior Guitar Solo Class

For entry into the National Guitar Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Guitar Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced. Where appropriate, piano accompaniment is permissible.

At the district level, competitors are to perform one movement from the Senior Concerto or Concerted Work repertoire. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

#### ➤ National Guitar Award

A scholarship of \$500 will be awarded to the guitar representative competing at the National Music Festival.

## DISTRICT GUITAR CLASSES

Own choice of one selection. At the District level, only solo, unaccompanied work is permitted.

<b>CLASS 4000</b>	<b>Guitar Solo, Classical, Senior Open</b> Time limit of 10 minutes.
<b>CLASS 4001</b>	<b>Guitar Solo, Classical, 18 years &amp; under</b> Time limit of 10 minutes.
<b>CLASS 4002</b>	<b>Guitar Solo, Classical, 16 years &amp; under</b> Time limit of 8 minutes.
<b>CLASS 4003</b>	<b>Guitar Solo, Classical, 14 years &amp; under</b> Time limit of 6 minutes.
<b>CLASS 4004</b>	<b>Guitar Solo, Classical, 12 years &amp; under</b> Time limit of 6 minutes.
<b>CLASS 4005</b>	<b>Guitar Solo, Classical, 10 years &amp; under</b>
<b>CLASS 4006</b>	<b>Guitar Solo, Classical, 8 years &amp; under</b>
<b>CLASS 4007</b>	<b>Guitar Solo, Classical, 1<sup>st</sup> year of instruction, Any age</b>
<b>CLASS 4008</b>	<b>Guitar Solo, Classical, 2<sup>nd</sup> year of instruction, Any age</b>

## GUITAR CLASSES

### Recital Classes

Own choice of one selection. Movements from Concertos, Sonatas and Sonatinas are not allowed in Recital Classes.

<b>CLASS 4040</b>	<b>Guitar Solo, Classical, Recital Piece, Senior Open</b>
<b>CLASS 4041</b>	<b>Guitar Solo, Classical, Recital Piece, 18 years &amp; under</b>
<b>CLASS 4042</b>	<b>Guitar Solo, Classical, Recital Piece, 16 years &amp; under</b>
<b>CLASS 4043</b>	<b>Guitar Solo, Classical, Recital Piece, 14 years &amp; under</b>
<b>CLASS 4044</b>	<b>Guitar Solo, Classical, Recital Piece, 12 years &amp; under</b>
<b>CLASS 4045</b>	<b>Guitar Solo, Classical, Recital Piece, 10 years &amp; under</b>
<b>CLASS 4046</b>	<b>Guitar Solo, Classical, Recital Piece, 8 years &amp; under</b>

### Duet/Ensemble Classes

Own choice of one selection.

<b>CLASS 4060</b>	<b>Guitar Duet, Classical, Senior Open</b> Time limit of 10 minutes.
<b>CLASS 4061</b>	<b>Guitar Duet, Classical, 18 years &amp; under</b> Time limit of 10 minutes.
<b>CLASS 4062</b>	<b>Guitar Duet, Classical, 16 years &amp; under</b> Time limit of 8 minutes.
<b>CLASS 4063</b>	<b>Guitar Duet, Classical, 14 years &amp; under</b> Time limit of 6 minutes.

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<b>CLASS 4080</b>	<b>Guitar Ensemble, Classical, any age</b> Three or more players in which the principal instrument is guitar. Any grade level. Own choice, one or two selections. Time limit of 10 minutes.
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# WOODWIND CLASSES

## NATIONAL SENIOR WOODWIND CLASS

### CLASS 5 - National Senior Woodwind Solo Class

For entry into the National Woodwind Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Woodwind Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the District Level, competitors are to perform one movement from the Senior Concerto or Concerted Work repertoire. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy (with piano reduction) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

➤ **The Dr. Andrew and Mrs. Diane Harrington Woodwind Award**

A scholarship of \$500 will be awarded to the woodwind representative competing at the National Music Festival.

# WOODWIND CLASSES

## PROVINCIAL/DISTRICT WOODWIND CLASSES

One District Winner from **Senior Open Woodwind Classes 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5200, 5300, 5310, or 5400**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Woodwind Scholarship category.

One District Winner from **Intermediate Woodwind Classes 5002, 5012, 5022, 5032, 5042, 5052, 5062, 5072, 5082, 5102, 5112, 5122, 5132, 5142, 5152, 5162, 5172, 5182, 5202, 5302, 5312, or 5402**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Woodwind Scholarship category.

### P - CLASS 5000 - Piccolo Solo, Senior, Open

- (a) Piccolo Espagnol by Christensen; Kendor Music
- (a) Sonata Piccola (complete) by P.D.Q. Bach/Schickele; TP
- (a) Fantasia No. 11 (complete) by Telemann - *12 Fantasias*; International
- (a) Pandora by Stetner\*; Lindsay Stetner (local music stores)

### CLASS 5001 - Piccolo Solo, 18 years & under

- (a) Piccol o'Reilly by Christensen; Kendor Music
- (a) Baikal Journey (one of 2<sup>nd</sup> or 4<sup>th</sup> movement) by McMichael; ALRY
- (a) March to the River Weser by Jacob - *The Pied Piper*; Oxford
- (a) Bamboché by Donjon; Billaudôt (CF)

### P - CLASS 5002 - Piccolo Solo, 16 years & under

- (a) Hot Salsa by Schudel\*; ALRY
- (a) Brian Boru's March arr. Monroe - *Celtic Music Collection, Vol. 1*; Little Piper
- (a) Scherzino by Anderson - *Concert and Contest Collection*; Rubank (HL)
- (a) Blue-eyed Grass by Pettigrew\*; ALRY

### CLASS 5003 - Piccolo Solo, 14 years & under

- (a) Barcarolle by Raum\*; Virgo
- (a) Air Gracile by Dvorak; Rubank (HL)
- (a) Echuohara Air by Saunders - *Eight Traditional Japanese Pieces*; Novello
- (a) Gavotte by Gossec/Voxman - *Concert and Contest Collection*; Rubank (HL)

### CLASS 5004 - Piccolo Solo, 12 years & under

- (a) The Peasant Dance by Garrett and Weber  
*Solo Sounds for Flute, Vol. 1*; Belwin Mills
- (a) Allegro by Haydn  
*#31 - Forty Little Pieces for Beginner Flutists*; Schirmer (HL)
- (a) March by J.S. Bach  
*#30 - Forty Little Pieces for Beginner Flutists*; Schirmer (HL)
- (a) Yin and Yang by Schudel\*; [www.thomasschudel.com](http://www.thomasschudel.com)

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\*Saskatchewan Composer

## WOODWIND CLASSES

### P - CLASS 5010 - Flute Solo, Senior, Open

- (a) Le Merle Noir by Messiaen; Leduc
- (a) Jeux by Ibert; Leduc
- (a) Essay by Applebaum - *The Magical Flute*; Avondale Press
- (a) Sonata, No. 2, C Major (complete) by Locatelli; INT

### CLASS 5011 - Flute Solo, 18 years & under

- (a) Pan et les bergers (1<sup>st</sup> movement) by Mouquet  
*La Flûte de Pan*; Lemoine
- (a) Sonata, No. 1 "L'Henriette" (Adagio **and** Allegro) by Blavet/Fleury; Rudall Carte
- (a) Allegretto, Opus 116, No. 1 by Godard; CF
- (a) Andante in C by Mozart; INT

### P - CLASS 5012 - Flute Solo, 16 years & under

- (a) Madrigal by Gaubert; INT
- (a) Sunstreams by Clarke - *Overtones Grade 8*; FH
- (a) Sonata in F Major (1<sup>st</sup> **and** 2<sup>nd</sup> movements) by Pepusch  
*Flute Music of the Baroque*; Schirmer (HL)
- (a) Suite in a minor (3<sup>rd</sup> movement: *Air à l'Italien*) by Telemann; Schirmer (HL)

### CLASS 5013 - Flute Solo, 14 years & under

- (a) Fiesta by Sumerlin - *Solo Sounds for Flute, Vol. 1*; Belwin Mills
- (a) Sonata in B<sup>b</sup> (1<sup>st</sup> **and** 2<sup>nd</sup> movements) by Marcello; Oxford
- (a) Two Arias in Rondeau by Naudot - *Solos for the Flute Player*; Schirmer (HL)
- (a) Pan! (Pastorale for Flute) by Donjon - *Solos for Flute, 36 Repertoire Pieces*; CF

### CLASS 5014 - Flute Solo, 12 years & under

- (a) Waltz for Sarah by Kaplan\*; JK Publications
- (a) Andantino by Lewallen  
*Solo Sounds for Flute, Vol. I*; Belwin Mills
- (a) Little Dance by Haydn  
*#16 - Forty Little Pieces for Beginner Flutists*; Schirmer (HL)
- (a) Rollerblading! by Chamberlain - *Overtones Grade 1*; FH

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### P - CLASS 5020 - Oboe Solo, Senior, Open

- (a) Six Metamorphoses After Ovid (complete) by Britten; B&H (HL)
- (a) Conte Pastoral by Bozza; Leduc
- (a) Concerto, No. 3 (complete) by Handel; B&H (HL)
- (a) Sonatina (1<sup>st</sup> and 2<sup>nd</sup> **or** 3<sup>rd</sup> and 4<sup>th</sup> movements) by Jacob; Oxford

### CLASS 5021 - Oboe Solo 18 years & under

- (a) Concerto (1<sup>st</sup> and 2<sup>nd</sup> **or** 3<sup>rd</sup> and 4<sup>th</sup> movements) by Cimarosa; B&H (HL)
- (a) Pièce V by Franck; Leduc
- (a) Concerto (II: Minuet **and** Musette) by Vaughn Williams; Oxford
- (a) Andante from Piano Sonata, No. 1 by Mozart/Isaac; CF

\*Saskatchewan Composer

## WOODWIND CLASSES

### P - CLASS 5022 - Oboe Solo, 16 years & under

- (a) The Nightingale by Saint-Saëns/Brown  
*Oboe Solos, Vol. 2*; Chester (HL)
- (a) Rhapsody and Melody by Nicholas; Chester (HL)
- (a) Largo and Allegretto by Marcello; Chester (HL)
- (a) Andante and Allegro by Loeillet/Beon  
*Concert and Contest Collection*; Rubank (HL)

### CLASS 5023 - Oboe Solo, 14 years & under

- (a) Two Menuettos by J.S. Bach - *Concert and Contest Collection*; Rubank (HL)
- (a) Menuetto and Presto by Haydn  
*Concert and Contest Collection*; Rubank (HL)
- (a) Mosquito Dance by Mendelssohn/Buchtel; KJOS
- (a) Gavotta by Goedicke - *Concert and Contest Collection*; Rubank (HL)

### CLASS 5024 - Oboe Solo, 12 years & under

- (a) Kemp's Jig by Anonymous/Dishinger  
*Classic Festival Solos, Vol. 1*; Belwin Mills (ALF)
- (a) Aura Lee by Clemens  
*Classic Festival Solos, Vol. 2*; Belwin Mills (ALF)
- (a) Rustic Dance by Hill; KJOS
- (a) Gavotte by J.S. Bach  
*Oboe Music for Beginners, No. 5*; Editio Musica Budapest

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### P - CLASS 5030 - Clarinet Solo, Senior, Open

- (a) Solo de Concours by Messenger; Southern
- (a) Première Rhapsodie by Debussy; Durand/HL
- (a) Sonata, No. 1, Opus 120 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Brahms; B&H (HL)
- (a) Concerto, No. 1 in f minor, Opus 73 (1<sup>st</sup> movement) by von Weber  
any standard edition

### CLASS 5031 - Clarinet Solo, 18 years & under

- (a) Phoenix by Pettigrew\*; [www.laurapettigrew.com](http://www.laurapettigrew.com) (local music stores)
- (a) Fantasy Pieces, Opus 73 (2<sup>nd</sup> and 3<sup>rd</sup> movements) by Schumann; Peters
- (a) Sonata, No. 9 (2<sup>nd</sup> and 3<sup>rd</sup> movements) by Lefeuere, ed. Hanis and Davies; Ricordi
- (a) Grand Duo Concertante, Opus 48 (1<sup>st</sup> or 3<sup>rd</sup> movement) by von Weber  
any standard edition

### P - CLASS 5032 - Clarinet Solo, 16 years & under

- (a) Fly Away by T. Schudel\*; [www.thomasschudel.com](http://www.thomasschudel.com) (local music stores)
- (a) Suite Hébraïque (1<sup>st</sup>, 3<sup>rd</sup> and 6<sup>th</sup> movements) by Glick; B&H (HL)
- (a) Concertino (1<sup>st</sup> and 2<sup>nd</sup> movements) by Tartini, arr. Jacob; B&H (HL)
- (a) Three Winter Songs (complete) by Robinovitch; CMC

\*Saskatchewan Composer



## WOODWIND CLASSES

### CLASS 5033 - Clarinet Solo, 14 years & under

- (a) Circling by Schudel\*; www.thomasschudel.com (local music stores)
- (a) Andante from Konzertstück in d minor, Opus 114 by Mendelssohn  
*Clarinet Solos, Vol. 2, ed. King*; Chester (HL)
- (a) Air Varie by Endresen - *Indispensable Folio*; Rubank (HL)
- (a) Nocturne by Verhey, ed. Voxman  
*Rubank Book of Clarinet Solos, Intermediate Level*; Rubank (HL)

### CLASS 5034 - Clarinet Solo, 12 years & under

- (a) Piñata by Schudel\*; www.thomasschudel.com (local music stores)
- (a) Cielito Lindo by Fernandez - *Clarinet Solos*; AMSCO
- (a) Trio (from Minuet of Octet), Opus 166 by Schubert  
*Clarinet Solos Vol. 1, ed. King*; Chester (HL)
- (a) Mount Vernon Minuet by Langenus  
*Festival Performance Solos, Vol. 1*; CF

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### P - CLASS 5040 - Bass Clarinet Solo, Senior, Open

- (a) Ballade by Bozza; Southern
- (a) Lyrical Concerto (1<sup>st</sup> movement - end at m. 173) by Proctor; Southern
- (a) Concerto in c minor (2<sup>nd</sup> and 3<sup>rd</sup> movements) by J.C. Bach, ed. Davenport; Alea
- (a) Variations for B<sup>b</sup> Bass Clarinet by Nixon; KJOS

### CLASS 5041 - Bass Clarinet Solo, 18 years & under

- (a) Sonata in g minor (complete) by Eccles/Goldberg  
*Classic Festival Solos, Vol. 2*; Belwin Mills
- (a) Sonata in F Major F. XIV, No. 2 by Vivaldi, ed. Davenport; Alea
- (a) Adagio and Allegro arr. Rhoads  
*Ten Solos for Concert and Contest*; Southern
- (a) Song of Sweet Sorrow by Presser; Tenuto (TP)

### P - CLASS 5042 - Bass Clarinet Solo, 16 years & under

- (a) Tarantella arr. Rhoads - *Ten Solos for Concert and Contest*; Southern
- (a) Ballad for Bass Clarinet by Schudel\*; www.thomasschudel.com
- (a) Divertissement in B<sup>b</sup> by Haydn, arr. Hervig  
*Concert and Contest Collection for Bass Clarinet*; Rubank (HL)
- (a) Allegro Spiritoso by Senaille, arr. Ephross; Southern

### CLASS 5043 - Bass Clarinet Solo, 14 years & under

- (a) Caprice by Rhoads; *Ten Solos for Concert and Contest*; Southern
- (a) Lamento for Bass Clarinet by Bussi, ed. Voxman; Rubank (HL)
- (a) Two Russian Pieces (both) by Kalinikoff/Kossenko, arr. Voxman  
*Concert and Contest Collection for Bass Clarinet*; Rubank (HL)
- (a) Power Play for Bass Clarinet by Schudel\*; www.thomasschudel.com  
(local music stores)

## WOODWIND CLASSES

### CLASS 5044 - Bass Clarinet Solo, 12 years & under

- (a) Novelette by Erickson, arr. Goldberg  
*Classic Festival Solos (Bass Clarinet), Vol. 2; Belwin Mills (ALF)*
- (a) Sarabande and Bourrée by J.S. Bach, arr. Hewig  
*Concert and Contest Collection for Bass Clarinet; Rubank (HL)*
- (a) Mosaic by Walthew, arr. Voxman  
*Concert and Contest Collection for Bass Clarinet; Rubank (HL)*
- (a) Brahms with Variation by Goldberg  
*Classical Festival Solos (Bass Clarinet) Vol. 2; Belwin Mills (ALF)*

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### P - CLASS 5050 - Bassoon Solo, Senior, Open

- (a) Lyric Sonatina for Bassoon & Piano (1<sup>st</sup> movement) by Coulthard; Mayfair Music
- (a) Sonata for Bassoon and Piano (complete) by Etler; Schirmer (HL)
- (a) Andante e Rondo Ongarese for Bassoon and Piano by Weber; INT
- (a) Concerto in F Major (complete) by Danzi; Thomi-Berg

### CLASS 5051 - Bassoon Solo, 18 years & under

- (a) Romance for Bassoon by Raum\*; Cherry Classics ([www.cherryclassics.com](http://www.cherryclassics.com))
- (a) Solo de Concert, Opus 35 by Pierne; Alphonse Leduc
- (a) Bassoon Sonata in F Major (complete) by Hurlstone; Emerson
- (a) Concerto in C Major, Pincherle 45 (complete) by Vivaldi;  
*10 Bassoon Concerti for Bassoon and Piano, Volume 2; Schirmer (HL)*

### P - CLASS 5052 - Bassoon Solo, 16 years & under

- (a) Concert Piece (complete) by Phillips; CF
- (a) Sonata in f minor (complete) by Telemann; INT
- (a) Sonata, No. 5 in d minor (complete) by Galliard – Editions Marc Reift
- (a) Bourrée I and II from Third Cello Suite by J.S. Bach;  
*Solos for the Bassoon Player, ed. Schoenbach; Music Minus One*

### CLASS 5053 - Bassoon Solo, 14 years & under

- (a) Ballade and Dance (complete) by Kaplan\*  
Stillwater Publications (local music stores)
- (a) Gavotte by Barsanti - *First Book of Bassoon Solos*; Faber/ALF
- (a) Menuet of the Oxen by Haydn  
*Classic Festival Solos (Bassoon), Volume 1; ALF*
- (a) Arietta and Scherzo (complete) by Schudel\*; Shawnee Press

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### P - CLASS 5060 - E<sup>b</sup> Alto Saxophone Solo, Senior, Open

- (a) Sonatine Sportive (any **two** movements) by Tcherpnin; Leduc
- (a) Fuzzy Bird Sonata (any **two** movements) by Yoshimatsu; Billaudot
- (a) Elegy Cadenza by Gillis\*; Eighth Note
- (a) Sonata "Meditations on Rumi" (complete) by York; Cimarron Music Press

### CLASS 5061 - E<sup>b</sup> Alto Saxophone Solo, 18 years & under

- (a) Cinq Danses Exotiques (any **three** movements) by Francaix; Schott (HL)
- (a) Sonata (2<sup>nd</sup> movement) by Creston; Schirmer (HL)
- (a) An Abstract by Ward\*; Southern
- (a) Fantasie Impromptu by Jolivet; Leduc

\*Saskatchewan Composer

## WOODWIND CLASSES

### P - CLASS 5062 - E<sup>b</sup> Alto Saxophone Solo, 16 years & under

- (a) Danse by Milhaud; Billaudot
- (a) Chanson et Passepied by Rueff; Leduc
- (a) Ballade by Reed; Southern
- (a) Aria by Bozza; Leduc

### CLASS 5063 - E<sup>b</sup> Alto Saxophone Solo, 14 years & under

- (a) Intrada by Schudel\*; Southern
- (a) Chant Corse by Tomasi; Leduc
- (a) Nicole's Gigue by Gillis\*; Eighth Note
- (a) Conversation by Kaplan\*; Stillwater (local music stores)

### CLASS 5064 - E<sup>b</sup> Alto Saxophone Solo, 12 years & under

- (a) The Ceremony by Kaplan\*; Stillwater (local music stores)
- (a) Nicole's Aria by Gillis\*; Eighth Note
- (a) Allegro by Mozart/Rousseau; Belwin Mills
- (a) At the Hearth by Gretchaninoff; HL

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### P - CLASS 5070 - B<sup>b</sup> Tenor Saxophone Solo, Senior, Open

- (a) Fantaisie by Bédard; Billaudot
- (a) Sonata (1<sup>st</sup> movement **or** 2<sup>nd</sup> and 3<sup>rd</sup> movements) by Tuthill; Southern
- (a) Fantasia by Villa Lobos; Peer-Southern (HL)
- (a) Concertino (complete) by Hartley; Dorn

### CLASS 5071 - B<sup>b</sup> Tenor Saxophone Solo, 18 years & under

- (a) Sonata (1<sup>st</sup> movement) by Stein; Southern
- (a) Sonata (1<sup>st</sup> and 2<sup>nd</sup> movements **or** 3<sup>rd</sup> and 4<sup>th</sup> movements) by Anderson; Southern
- (a) A Ballad in Time and Space by Duckworth; See Saw/Media Press
- (a) Piece Concertante (complete) by Lacour; Billaudot

### P - CLASS 5072 - B<sup>b</sup> Tenor Saxophone Solo, 16 years & under

- (a) The Old Castle by Mussorgsky/Voxman  
*Concert and Contest Collection for B<sup>b</sup> Tenor Saxophone*; Rubank (HL)
- (a) Ballade et Divertissement by Ghidoni; Leduc
- (a) Elegy (from *Elegy Cadenza*) by Gillis\*; Eighth Note
- (a) Two Lyric Pieces by Debussy/Houlík; Southern

### CLASS 5073 - B<sup>b</sup> Tenor Saxophone Solo, 14 years & under

- (a) Badinage by Delgiudice; Leduc
- (a) Arioso from Cantata, No. 156 by Bach/Kent; CF
- (a) Nocturn and Festival by Kaplan\*; Stillwater (local music stores)
- (a) Minuetto and Presto by Haydn/Voxman  
*Concert and Contest Collection*; Rubank (HL)

\*Saskatchewan Composer

## WOODWIND CLASSES

### CLASS 5074 - B<sup>b</sup> Tenor Saxophone Solo, 12 years & under

- (a) Londonderry Air by Rousseau  
*Classic Festival Solos, Vol. 1*; ALF
- (a) The Red Piper's Melody arr. Harvey  
*Saxophone Solos, Vol. 1, (Tenor Saxophone)*; Chester (HL)
- (a) The Swan by Saint Saëns/Harvey  
*Saxophone Solos Vol. 1 (Tenor Saxophone)*; Chester (HL)
- (a) Intermezzo by Mascagni/Rousseau  
*Classic Festival Solos, Vol. 1*; ALF

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### P - CLASS 5080 - E<sup>b</sup> Baritone Saxophone Solo, Senior, Open

- (a) Pièce Brève (unaccompanied) by Bozza; Leduc
- (a) Suite, No. 1 (unaccompanied) by Bach/Kasprzyk; Southern
- (a) Variations on a Theme by Schumann by Ostransky; HL
- (a) Chagallian Scenes (any **two** movements) by Raum\*; Cimarron Music Press

### CLASS 5081 - E<sup>b</sup> Baritone Saxophone Solo, 18 years & under

- (a) Suite Francaise (unaccompanied) by Dubois; Leduc
- (a) Contest Etude, No. 1 by Ostransky; HL
- (a) Suite (complete) by Bonneau; Leduc
- (a) Poem by Hartley; TP

### P - CLASS 5082 - E<sup>b</sup> Baritone Saxophone Solo, 16 years & under

- (a) Serenade Variée by Clerisse; Leduc
- (a) Sarabande and Gigue by Corelli/Voxman; Rubank (HL)
- (a) Reverie by Clerisse; Leduc
- (a) Little Suite by Hartley; Dorn

### CLASS 5083 - E<sup>b</sup> Baritone Saxophone Solo, 14 years & under

- (a) Phrygienne by Delgiudice; Leduc
- (a) Gavotte des Demoiselles by Bozza; Leduc
- (a) Minuetto by Mozart/Voxman; HL
- (a) Introduction and Theme by Paganini/Leonard; Belwin Mills

### CLASS 5084 - E<sup>b</sup> Baritone Saxophone Solo, 12 years & under

- (a) Asleep in the Deep by Petrie/Walters; HL
- (a) Theme from The First Symphony by Brahms/Rascher; Belwin Mills
- (a) Forty Fathoms by Walters; Rubank (HL)
- (a) Concert in the Forest by Baumann/Rascher; Belwin Mills

\*Saskatchewan Composer

## WOODWIND CLASSES

### Recital Classes

Concerto, Sonata, or Sonatina movements are not allowed in Recital Classes.

Own choice of one selection.

- P - CLASS 5100**      **Piccolo Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5101**      **Piccolo Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5102**      **Piccolo Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5103**      **Piccolo Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5104**      **Piccolo Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5105**      **Piccolo Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 5110**      **Flute Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5111**      **Flute Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5112**      **Flute Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5113**      **Flute Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5114**      **Flute Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5115**      **Flute Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 5120**      **Oboe Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5121**      **Oboe Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5122**      **Oboe Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5123**      **Oboe Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5124**      **Oboe Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5125**      **Oboe Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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## WOODWIND CLASSES

Own choice of one selection.

- P - CLASS 5130**     **Clarinet Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5131**     **Clarinet Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5132**     **Clarinet Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5133**     **Clarinet Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5134**     **Clarinet Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5135**     **Clarinet Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 5140**     **Bass Clarinet Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5141**     **Bass Clarinet Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5142**     **Bass Clarinet Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5143**     **Bass Clarinet Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5144**     **Bass Clarinet Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.

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Own choice of one selection.

- P - CLASS 5150**     **Bassoon Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5151**     **Bassoon Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5152**     **Bassoon Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5153**     **Bassoon Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5154**     **Bassoon Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.

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Own choice of one selection.

- P - CLASS 5160**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5161**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5162**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5163**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5164**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5165**     **E<sup>b</sup> Alto Saxophone Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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## WOODWIND CLASSES

Own choice of one selection.

- P - CLASS 5170**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5171**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5172**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5173**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5174**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5175**     **B<sup>b</sup> Tenor Saxophone Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 5180**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 5181**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 5182**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 5183**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 5184**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 5185**     **E<sup>b</sup> Baritone Saxophone Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

### Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

- P - CLASS 5200**     **Concerto/Concerted Work for Woodwind Instrument and Orchestra, Senior, Open**
- CLASS 5201**     **Concerto/Concerted Work for Woodwind Instrument and Orchestra, 18 years & under**
- P - CLASS 5202**     **Concerto/Concerted Work for Woodwind Instrument and Orchestra, 16 years & under**
- CLASS 5203**     **Concerto/Concerted Work for Woodwind Instrument and Orchestra, 14 years & under**

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Own choice. One movement only. Baroque sonatas are not allowed.

- P - CLASS 5300**     **Sonata for Woodwind Instrument and Piano, Senior, Open**
- CLASS 5301**     **Sonata for Woodwind Instrument and Piano, 18 years & under**
- P - CLASS 5302**     **Sonata for Woodwind Instrument and Piano, 16 years & under**
- CLASS 5303**     **Sonata for Woodwind Instrument and Piano, 14 years & under**

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## WOODWIND CLASSES

Own choice of two contrasting movements from a Baroque sonata.

- |                       |  |
|-----------------------|--|
| <b>P - CLASS 5310</b> | <b>Woodwind Sonata, Senior, Open</b>         |
| <b>CLASS 5311</b>     | <b>Woodwind Sonata, 18 years &amp; under</b> |
| <b>P - CLASS 5312</b> | <b>Woodwind Sonata, 16 years &amp; under</b> |
| <b>CLASS 5313</b>     | <b>Woodwind Sonata, 14 years &amp; under</b> |

### Canadian Classes

Own choice of one selection by a Canadian composer.

- |                       |   |
|-----------------------|---|
| <b>P - CLASS 5400</b> | <b>Woodwind Solo, Canadian, Senior, Open</b><br>Time limit of 10 minutes.         |
| <b>CLASS 5401</b>     | <b>Woodwind Solo, Canadian, 18 years &amp; under</b><br>Time limit of 10 minutes. |
| <b>P - CLASS 5402</b> | <b>Woodwind Solo, Canadian, 16 years &amp; under</b><br>Time limit of 8 minutes.  |
| <b>CLASS 5403</b>     | <b>Woodwind Solo, Canadian, 14 years &amp; under</b><br>Time limit of 6 minutes.  |
| <b>CLASS 5404</b>     | <b>Woodwind Solo, Canadian, 12 years &amp; under</b><br>Time limit of 5 minutes.  |
| <b>CLASS 5405</b>     | <b>Woodwind Solo, Canadian, 10 years &amp; under</b><br>Time limit of 3 minutes.  |

### Duet Classes

Own choice of one selection.

- |                   |  |
|-------------------|--|
| <b>CLASS 5500</b> | <b>Woodwind Duet, Senior, Open</b>         |
| <b>CLASS 5501</b> | <b>Woodwind Duet, 18 years &amp; under</b> |
| <b>CLASS 5502</b> | <b>Woodwind Duet, 16 years &amp; under</b> |
| <b>CLASS 5503</b> | <b>Woodwind Duet, 14 years &amp; under</b> |
| <b>CLASS 5504</b> | <b>Woodwind Duet, 12 years &amp; under</b> |

### Ensemble Classes

Own choice of one selection. Any combination of Woodwind instruments. Maximum of six players.

- |                   |  |
|-------------------|--|
| <b>CLASS 5600</b> | <b>Woodwind Ensemble, Senior, Open</b>         |
| <b>CLASS 5601</b> | <b>Woodwind Ensemble, 18 years &amp; under</b> |
| <b>CLASS 5602</b> | <b>Woodwind Ensemble, 16 years &amp; under</b> |
| <b>CLASS 5603</b> | <b>Woodwind Ensemble, 14 years &amp; under</b> |
| <b>CLASS 5604</b> | <b>Woodwind Ensemble, 12 years &amp; under</b> |



## BRASS CLASSES

### NATIONAL SENIOR BRASS CLASS

#### CLASS 6 - National Senior Brass Solo Class

For entry into the National Brass Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Brass Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the District Level, competitors are to perform one movement from the Senior Concerto or Concerted Work repertoire. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying **mark is 88 or higher**.

Competitors must provide an original copy (with piano reduction) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

#### ➤ The Ross Ulmer and Karen Ast Brass Award

A scholarship of \$500 will be awarded to the brass representative competing at the National Music Festival.

# BRASS CLASSES

## PROVINCIAL/DISTRICT BRASS CLASSES

One District Winner from the **Senior Open Brass Classes 6000, 6010, 6020, 6030, 6040, 6100, 6110, 6120, 6130, 6140, 6200, 6300, or 6400** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Brass Scholarship category.

One District Winner from the **Intermediate Brass Classes 6002, 6012, 6022, 6032, 6042, 6102, 6112, 6122, 6132, 6142, 6202, 6302, or 6402** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Brass Scholarship category.

### P - CLASS 6000 - Trumpet or Cornet Solo, Senior, Open

- (a) The Hollow Men by Persichetti; Elkan-Vogel (CF)
- (a) Intrada by Honegger; Editions Salabert (CF)
- (a) Sonata in D Major (complete) by Torelli/Nielsen; INT
- (a) Fantaisie and Variations on the Carnival of Venice (intro, theme **and** 2 variations) by Arban  
*Arban's Complete Conservatory Method*; CF

### CLASS 6001 - Trumpet or Cornet Solo, 18 years & under

- (a) Badinage by Bozza; Leduc
- (a) Prayer of St. Gregory (trumpet and piano) by Hovhanness; Peer
- (a) Suite for Trumpet and String Orchestra (complete) by Latham; Church/TP
- (a) Petite Piece Concertante by Balay; *Concert and Contest Collection*; Rubank (HL)

### P - CLASS 6002 - Trumpet or Cornet Solo, 16 years & under

- (a) Meditation by Lavallée/Anderson; Southern
- (a) Conversation for Cornet by Grundman; B&H (HL)
- (a) Allegro by Vivaldi/Fitzgerald; Belwin Mills (ALF)
- (a) La Danza by Rossini/Mills and Romm;  
*Canadian Brass Book of Intermediate Trumpet Solos*; HL

### CLASS 6003 - Trumpet or Cornet Solo, 14 years & under

- (a) A Trumpeter's Lullaby by Anderson; Belwin Mills (ALF)
- (a) The Brook by Schubert/Mills and Romm  
*Canadian Brass Book of Intermediate Trumpet Solos*; HL
- (a) The Executant by Endresen  
*Rubank Book of Trumpet Solos Intermediate Level*, Rubank (HL)
- (a) English Suite (1<sup>st</sup> movement **and** one other) by Fitzgerald; TP

### CLASS 6004 - Trumpet or Cornet Solo, 12 years & under

- (a) Yosemite by Smith - *Trumpet Solos, Level 2*; Belwin Mills (ALF)
- (a) Serenade by Schudel\*; Southern
- (a) Trumpet Voluntary by Purcell/Herriot  
*Solo Sounds for Trumpet, Vol. 1*; Belwin Mills (ALF)
- (a) March of the Matadors by Eymann - *Classic Festival Solos*; Belwin Mills (ALF)

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\*Saskatchewan Composer

## BRASS CLASSES

### P - CLASS 6010 - French Horn Solo, Senior, Open

- (a) Concerto No. 4, K495 (1<sup>st</sup> movement) by Mozart; Schirmer (HL)
- (a) Fantasy by Arnold; Faber
- (a) Romance by Raum\*; Cherry Classics ([www.cherryclassics.com](http://www.cherryclassics.com))
- (a) Villanelle by Dukas - *Solos for the Horn Player*; Schirmer (HL)

### CLASS 6011 - French Horn Solo, 18 years & under

- (a) Three Pieces for Horn and Piano (complete) by Buddecke\*; [www.cherylbuddecke.com](http://www.cherylbuddecke.com)
- (a) Reveries by Glazunov - *Solos for the Horn Player*; Schirmer (HL)
- (a) Fantasie by Strauss - *Classic Festival Solos, Vol. 2*; Belwin Mills (ALF)
- (a) Etchings (complete) by Schudel\*; Southern Music

### P - CLASS 6012 - French Horn Solo, 16 years & under

- (a) Andante by Mendelssohn - *Solos for the Horn Player*; Schirmer (HL)
- (a) Aria (Kirchen Arie) by Stradella - *Solos for the Horn Player*; Schirmer (HL)
- (a) Concerto No. 3 K447 (2<sup>nd</sup> movement) by Mozart; Schirmer (HL)
- (a) Cool Breeze by Pettigrew\*; Southern Music

### CLASS 6013 - French Horn Solo, 14 years & under

- (a) Romanza and Allegro by Scarmolin  
*Classic Festival Solo Series, Vol 1*; Belwin Mills (ALF)
- (a) Overture by Kaplan\*; Kaplan (local music stores)
- (a) Elegie by Scheurer - *Classic Festival Solo Series, Vol 1*; Belwin Mills (ALF)
- (a) Ballade by Ostransky - *Concert and Contest Collection*; Rubank (HL)

### CLASS 6014 - French Horn Solo, 12 years & under

- (a) March of the Grenadiers by Ployhar - *Classic Festival Solos, Vol. 1*  
Belwin Mills (ALF)
- (a) Humoresque by Tchaikovsky - *Classic Festival Solos, Vol. 1*  
Belwin Mills (ALF)
- (a) Menuet K164 by Mozart - *Classic Festival Solos, Vol. 1*; Belwin Mills (ALF)
- (a) Soliloquy by Kaplan\* - *Classic Festival Solos, Vol. 2*; Belwin Mills (ALF)

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### P - CLASS 6020 - Baritone or Euphonium Solo, Senior, Open

- (a) Euphonium Concerto (1<sup>st</sup> movement) by Horovitz; Shawnee (HL)
- (a) Ballade by Bozza; Leduc
- (a) Carnival of Venice by Clarke/Brandenburg; ALF
- (a) Fantasia for Baritone/Euphonium Solo by Jacob; B&H (HL)

### CLASS 6021 - Baritone or Euphonium Solo, 18 years & under

- (a) Concertino Petite by Cimera/Sares; Belwin Mills (ALF)
- (a) Sonata for Euphonium and Piano by Wilder; Shawnee Press (HL)
- (a) Prelude and Menuet by Corelli/Powell; Southern
- (a) Sicilienne, Opus 78 by Fauré; INT

\*Saskatchewan Composer

## BRASS CLASSES

### P - CLASS 6022 - Baritone or Euphonium Solo, 16 years & under

- (a) Glen Eden Polka by Storm; Rubank (HL)
- (a) English Suite (complete) by Fitzgerald; TP
- (a) Suite in A<sup>b</sup> (any **two** contrasting movements) by Handel; Little/Belden (ALF)
- (a) Night Song by Nelson; Ludwig

### CLASS 6023 - Baritone or Euphonium Solo, 14 years & under

- (a) Cavatina by Schudel\*; Southern
- (a) Cantilena by Handel/Buchtel; KJOS
- (a) Walther's Prize Song by Wagner/Buchtel; KJOS
- (a) Divertimento by Haydn; Little/Belden; Warner Bros

### CLASS 6024 - Baritone or Euphonium Solo, 12 years & under

- (a) Downtown by Smith; Belwin Mills (ALF)
- (a) A Quiet Stream by Kaplan\*; Kaplan (local music stores)
- (a) In the Hall of the Mountain King by Grieg/Holmes; Rubank (HL)
- (a) Gladiator by Buchtel; KJOS

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### P - CLASS 6030 - Trombone Solo, Senior, Open

- (a) Sonata, No. 3 in a minor (complete) by Vivaldi; INT
- (a) Andante and Allegro (complete) by Barat; CF
- (a) Annie Laurie (complete) by Pryor; Ludwig
- (a) Sonata, No. 2 in e minor (complete) by Marcello; Editions Marc Reift

### CLASS 6031 - Trombone Solo, 18 years & under

- (a) Morceau Symphonique by Guilman; ALF
- (a) Concerto Miniature (complete) by Ostransky  
*Concert and Contest Collection*; Rubank (HL)
- (a) Sonata in g minor (complete) by Marcello; INT
- (a) Aria for Adina (complete) by Lane; Editions Bim

### P - CLASS 6032 - Trombone Solo, 16 years & under

- (a) Cavatina (from Don Pasquale) (complete) by Donizetti  
*Canadian Brass Book of Intermediate Trombone Solos*; HL
- (a) Prelude et Divertissement (complete) by Clerisse; Rubank (HL)
- (a) Valentin's Aria (complete) by Gounod  
*Canadian Brass Book of Intermediate Trombone Solos*; HL
- (a) Where'er You Walk (complete) by Handel  
*Sacred Solos/Edited C. W. Johnson*; Rubank (HL)

### CLASS 6033 - Trombone Solo, 14 years & under

- (a) Funeral March of a Marionette (complete) by Gounod/Walters  
*Rubank Book of Trombone-Baritone Solos*; Rubank (HL)
- (a) Rondeau (complete) by Marpurg/Pearson, Elledge  
*Standard of Excellence Festival Solos, Book 2*; KJOS
- (a) The Strenuous Life (complete) by Joplin/Buchtel; KJOS
- (a) A Day in Venice (complete) by Schytte/Pearson  
*Standard of Excellence Festival Solos, Book 2*; KJOS

\*Saskatchewan Composer

## BRASS CLASSES

### CLASS 6034 - Trombone Solo, 12 years & under

- (a) Jack in the Box (complete) by Smith  
*Trombone Solos, Level 2; Belwin Mills (ALF)*
- (a) St. Anthony Chorale and Rondo (complete) by Haydn/Pearson  
*Standard of Excellence Festival Solos, Book 1; KJOS*
- (a) If With All Your Hearts (complete) by Mendelssohn  
*Sacred Solos arr. Claire W. Johnson; Rubank (HL)*
- (a) Touchdown (complete) by Smith  
*Trombone Solos, Level 2; Belwin Mills (ALF)*

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### P - CLASS 6040 - Tuba Solo, Senior, Open

- (a) Tuba Concerto (any **two** movements) by Gregson; Novello (HL)
- (a) Concerto for Bass Tuba (complete) by Vaughan Williams  
*arr. For Tuba and Piano; Oxford (HL)*
- (a) Tuba Sonata (any **two** movements) by Plog; Editions Bim
- (a) Concerto for Bass Tuba by Jager; Edward B. Marks

### CLASS 6041 - Tuba Solo, 18 years & under

- (a) Suite for Tuba (complete) by Haddad; HL
- (a) Sonata (2<sup>nd</sup> and 3<sup>rd</sup> movements) by Beverdorff; Southern
- (a) Ricercar (complete) by Gabrieli (Morris, ed); HL
- (a) Tuba Rhapsody (complete) by Grundman; B&H (HL)

### P - CLASS 6042 - Tuba Solo, 16 years & under

- (a) Larghetto and Allegro (complete) by Handel/Little; Belwin Mills (ALF)
- (a) Air and Bourée (complete) by Bach/Bell; CF
- (a) Romance (complete) by Uber; Kendor Music
- (a) Morceau de Concours (complete) by Alary/Voxman  
*Concert and Contest Collection; Rubank (HL)*

### CLASS 6043 - Tuba Solo, 14 years & under

- (a) Prayer (complete) by Verdi/Pallenbach  
*Canadian Brass Book of Intermediate Tuba Solos; HL*
- (a) Thrice Happy the Monarch (complete) by Handel/Morris; Ludwig Music
- (a) Il Penseroso e L'Allegro by Buchtel; CF
- (a) Waltz and Galop by Kabalevsky/Voxman  
*Concert and Contest Collection; Rubank (HL)*

### CLASS 6044 - Tuba Solo, 12 years & under

- (a) The Spartan by Bell; Belwin (ALF)
- (a) Caro Mio Ben by Giordani/Henderson - *Canadian Brass Performing Editions; HL*
- (a) Sarabanda and Gavotta (complete) by Corelli/Voxman  
*Concert and Contest Collection; Rubank (HL)*
- (a) Musette by Bach/Wekselblatt  
*First Solos for the Tuba Player; Schirmer (HL)*

## BRASS CLASSES

### Recital Classes

Concerto, Sonata, or Sonatina movements are not allowed in the Recital Classes.

Own choice of one selection.

- P - CLASS 6100**     **Trumpet or Cornet Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 6101**     **Trumpet or Cornet Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 6102**     **Trumpet or Cornet Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 6103**     **Trumpet or Cornet Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 6104**     **Trumpet or Cornet Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 6105**     **Trumpet or Cornet Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 6110**     **French Horn Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 6111**     **French Horn Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 6112**     **French Horn Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 6113**     **French Horn Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 6114**     **French Horn Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 6115**     **French Horn Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 6120**     **Baritone or Euphonium Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 6121**     **Baritone or Euphonium Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 6122**     **Baritone or Euphonium Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 6123**     **Baritone or Euphonium Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 6124**     **Baritone or Euphonium Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 6125**     **Baritone or Euphonium Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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## BRASS CLASSES

Own choice of one selection.

- P - CLASS 6130**      **Trombone Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 6131**      **Trombone Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 6132**      **Trombone Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 6133**      **Trombone Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 6134**      **Trombone Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 6135**      **Trombone Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 6140**      **Tuba Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 6141**      **Tuba Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 6142**      **Tuba Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 6143**      **Tuba Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 6144**      **Tuba Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 6145**      **Tuba Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

### Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

- P - CLASS 6200**      **Concerto/Concerted Work for Brass Instrument and Orchestra, Senior, Open**
- CLASS 6201**      **Concerto/Concerted Work for Brass Instrument and Orchestra, 18 years & under**
- P - CLASS 6202**      **Concerto/Concerted Work for Brass Instrument and Orchestra, 16 years & under**
- CLASS 6203**      **Concerto/Concerted Work for Brass Instrument and Orchestra, 14 years & under**

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Own choice. One movement only.

- P - CLASS 6300**      **Sonata for Brass Instrument and Piano, Senior, Open**
- CLASS 6301**      **Sonata for Brass Instrument and Piano, 18 years & under**
- P - CLASS 6302**      **Sonata for Brass Instrument and Piano, 16 years & under**
- CLASS 6303**      **Sonata for Brass Instrument and Piano, 14 years & under**

## **BRASS CLASSES**

### **Canadian Classes**

Own choice of one selection by a Canadian composer.

- |                       |  |
|-----------------------|--|
| <b>P - CLASS 6400</b> | <b>Brass Solo, Canadian, Senior, Open</b><br>Time limit of 10 minutes.         |
| <b>CLASS 6401</b>     | <b>Brass Solo, Canadian, 18 years &amp; under</b><br>Time limit of 10 minutes. |
| <b>P - CLASS 6402</b> | <b>Brass Solo, Canadian, 16 years &amp; under</b><br>Time limit of 8 minutes.  |
| <b>CLASS 6403</b>     | <b>Brass Solo, Canadian, 14 years &amp; under</b><br>Time limit of 6 minutes.  |
| <b>CLASS 6404</b>     | <b>Brass Solo, Canadian, 12 years &amp; under</b><br>Time limit of 5 minutes.  |
| <b>CLASS 6405</b>     | <b>Brass Solo, Canadian, 10 years &amp; under</b><br>Time limit of 3 minutes.  |

### **Duet Classes**

Own choice of one selection.

- |                   |   |
|-------------------|---|
| <b>CLASS 6500</b> | <b>Brass Duet, Senior, Open</b>         |
| <b>CLASS 6501</b> | <b>Brass Duet, 18 years &amp; under</b> |
| <b>CLASS 6502</b> | <b>Brass Duet, 16 years &amp; under</b> |
| <b>CLASS 6503</b> | <b>Brass Duet, 14 years &amp; under</b> |
| <b>CLASS 6504</b> | <b>Brass Duet, 12 years &amp; under</b> |

### **Ensemble Classes**

Own choice of one selection. Any combination of Brass instruments. Maximum of six players.

- |                   |   |
|-------------------|---|
| <b>CLASS 6600</b> | <b>Brass Ensemble, Senior, Open</b>         |
| <b>CLASS 6601</b> | <b>Brass Ensemble, 18 years &amp; under</b> |
| <b>CLASS 6602</b> | <b>Brass Ensemble, 16 years &amp; under</b> |
| <b>CLASS 6603</b> | <b>Brass Ensemble, 14 years &amp; under</b> |
| <b>CLASS 6604</b> | <b>Brass Ensemble, 12 years &amp; under</b> |



## PERCUSSION CLASSES

### NATIONAL SENIOR PERCUSSION CLASS

#### CLASS 7 - National Senior Percussion Solo Class

For entry into the National Percussion Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Percussion Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the district level, competitors are to perform one movement from a Senior advanced multi-movement work. This selection may be used in other classes as outlined in the Syllabus. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

Instruments are the responsibility of the competitor. Upon applying for entrance into a District Festival, competitors may ask if suitable equipment would be available. A minimum percussion kit will be provided at the National Level.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

➤ **Sherritt Coal (Estevan) Percussion Award**

A \$500 scholarship will be awarded to the percussion representative attending the National Music Festival.

# PERCUSSION CLASSES

## PROVINCIAL/DISTRICT PERCUSSION CLASSES

One District Winner from the **Senior Open Percussion Classes 7000, 7010, 7020, 7030, 7100, 7110, 7120, or 7130** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Percussion Scholarship category.

One District Winner from the **Intermediate Percussion Classes 7002, 7012, 7022, 7032, 7102, 7112, 7122, or 7132** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Intermediate Percussion Scholarship category.

### P - CLASS 7000 - Snare Drum Solo, Senior, Open

- (a) American Suite (any **two** movements) by Gauthreaux II; Meredith (HL)
- (a) Etudes de peaux pour caisse claire, No.1: Et in terra pax  
by Giner; Durand (HL)
- (a) Variations Sans Theme for Solo Snare Drum (any **two** movements) by Adams  
Studio 4 (Marimba Productions)
- (a) 2040's Sortie by Abel; Ludwig

### CLASS 7001 - Snare Drum Solo, 18 years & under

- (a) Six Unaccompanied Solos for Snare Drum (any **one** movement) by Colgrass; ALF
- (a) Cyclone by Wanamaker  
*Rudimental Contest Solos for the Intermediate Snare Drummer*; ALF
- (a) Scheherazadia by Hathway and Wright  
*Graded Music for Snare Drum, Book IV*; ABRSM (Peters)
- (a) Chop Suey by Baker  
*18 Solos for Snare Drum*; gbandsb@yahoo.com

### P - CLASS 7002 - Snare Drum Solo, 16 years & under

- (a) Con Forza by Hathway/Wright  
*Graded Music for Snare Drum, Book III*; ABRSM (Peters)
- (a) Stakes and Stones by Baker  
*18 Solos for Snare Drum*; gbandsb@yahoo.com
- (a) Chops are Us by Wanamaker  
*Rudimental Contest Solos for the Intermediate Snare Drummer*; ALF
- (a) Solo, No. 1 by Cirone - *Portraits in Rhythm*; Belwin Mills (ALF)

### CLASS 7003 - Snare Drum Solo, 14 years & under

- (a) Up Beat Pete's Suite (complete) by Barnett  
*Classic Festival Solos - Snare Drum*; Belwin Mills (ALF)
- (a) Flamboyant by Baker  
*18 Solos for Snare Drum*; gbandsb@yahoo.com
- (a) Con Spirito by Hathway/Wright  
*Graded Music for Snare Drum, Book II*; ABRSM (Peters)
- (a) Alborada by Hathway/Wright  
*Graded Music for Snare Drum, Book III*; ABRSM (Peters)

## PERCUSSION CLASSES

### CLASS 7004 - Snare Drum Solo, 12 years & under

- (a) The Olympians by Leach; Studio 4 (Marimba Productions)
- (a) That's Tough by Masoner/Barnett  
*Classic Festival Solos - Snare Drum*; Belwin Mills (ALF)
- (a) Le Guépard - The Cheetah by Baker  
*18 Solos for Snare Drum*; gbandsb@yahoo.com
- (a) Five Stroke by Hathway/Wright  
*Graded Music for Snare Drum, Book II*; ABRSM (Peters)

### CLASS 7005 - Snare Drum Solo, 10 years & under

- (a) Poppycock by Barnett  
*Classic Festival Solos - Snare Drum*; Belwin Mills (ALF)
- (a) Beat It Out by Hathway/Wright  
*Graded Music for Snare Drum, Book I*; ABRSM (Peters)
- (a) Sawmill Creek by Pearson  
*Standard of Excellence Band Method, Book I*; KJOS
- (a) Rosewood Tango by Barratt  
*Bravo! Percussion Book 2*; B&H (HL)

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### P - CLASS 7010 - Timpani Solo, Senior, Open

- (a) Three Movements for Five Timpani (complete) by Beck; Meredith Music (HL)
- (a) Trente Etudes 3<sup>me</sup> Cahier (any **three** movements) by Delecluse; Leduc
- (a) Suite for Timpani by Mancini; Kendor Music
- (a) Saeta by Carter - *Solos for Percussion Player*; HL

### CLASS 7011 - Timpani Solo, 18 years & under

- (a) Four Pieces for Timpani (any **two** movements) by Bergamo  
Studio 4 (Marimba Productions)
- (a) Trente Etudes (2<sup>me</sup> Cahier) (any **two** movements) by Delecluse; Leduc
- (a) Diversions by Wright  
*Graded Music for Timpani, Book III*; ABRSM (Peters)
- (a) Beguine and Samba by Frock; *Seven Solo Dances*; Southern

### P - CLASS 7012 - Timpani Solo, 16 years & under

- (a) Three Designs for Three Timpani, Opus 11, No. 2 by Muczynski; Schirmer (HL)
- (a) Tymposium by Schinstine; Southern
- (a) Polka by Frock - *Seven Solo Dances*; Southern
- (a) Jazz a Little Waltz by Schinstine - *Tymp Tunes*; Southern

### CLASS 7013 - Timpani Solo, 14 years & under

- (a) Ballad for the Dance by Goodman; ALF
- (a) Grand Teton by Beck; Kendor Music; www.steveweissmusic.com
- (a) Sea Storm by Wright - *Graded Music for Timpani, Book III*; ABRSM (Peters)
- (a) Symphonie du Nouveau Monde by Dvorak/Billaudot - *Classical Pieces*, Book 3; TP

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## PERCUSSION CLASSES

### P - CLASS 7020 - Mallet Solo, Senior, Open

- (a) Dream of the Cherry Blossoms by Abe; Zimmerman-Frankfurt (Peters)
- (a) Preludes for Marimba: No. 1, 2, 3 (any **two** movements) by Helble  
Studio 4 (Marimba Productions)
- (a) Concertino for Marimba by Creston; Schirmer (HL)
- (a) Time for Marimba by Miki/Ongaku  
*Marimba Pieces 1*; Ongaku No Tomo Sha (TP)

### CLASS 7021 - Mallet Solo, 18 years & under

- (a) Rhythm Song by Smadbeck; Keyboard Percussion (Marimba Productions)
- (a) My Lady White by Maslanka; Keyboard Percussion (Marimba Productions)
- (a) Fantasy on Japanese Woodprints by Hovhaness; Peters
- (a) Rainbow Ripples by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)

### P - CLASS 7022 - Mallet Solo, 16 years & under

- (a) Prelude from Suite 1 of Six Suites for Violoncello Solo by J.S.Bach/Zeltsman  
*Four-Mallet Marimba Playing*; HL
- (a) Restless by O'Meara; Keyboard Percussion (Marimba Productions)
- (a) Ragtime Robin by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)
- (a) Log Cabin Blues by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)

### CLASS 7023 - Mallet Solo, 14 years & under

- (a) From the Cradle, Stepping-Stone, and Mobile by Quartier  
*Image: 20 Children's Songs for Marimba*; Meredith Music (HL)
- (a) 90 Minute Wonders (any **one** movement) by DeLancey; Pro Drum Shop
- (a) Pirulito que Bate Bate by Rosauo  
*Seven Brazilian Children's Songs*; Pro-Perc Brasil (Malletworks)
- (a) Cool (from Westside Story) by Bernstein/O'Reilly  
*Solos for the Percussion Player*; Schirmer (HL)

### CLASS 7024 - Mallet Solo, 12 years & under

- (a) Sonata (pg. 10 and 11) by Handel/McMillan  
*Masterpieces for Marimba*; Belwin Mills (ALF)
- (a) A Canoa Virou by Rosauo  
*Seven Brazilian Children's Songs*; Pro-Perc Brasil (Malletworks)
- (a) Floating by Barratt – *Bravo! Percussion Book 2*, B&H (HL)
- (a) Minuet (with piano accompaniment) by J.S. Bach/Pearson  
*Standard of Excellence Festival Solos Band Method Book 1*; KJOS

### CLASS 7025 - Mallet Solo, 10 years & under

- (a) Sonatina (pg. 3) by Clementi/McMillan  
*Masterpieces for Marimba*; Belwin Mills (ALF)
- (a) Sonatina (pg. 4) by Telemann/McMillan  
*Masterpieces for Marimba*; Belwin Mills (ALF)
- (a) Wooden Shoe Dance by Herbert  
*Standard of Excellence Festival Solos*; KJOS
- (a) Springtime Waltz by Behr  
*Standard of Excellence Festival Solos*; KJOS

## PERCUSSION CLASSES

### Multiple Percussion Classes

#### **P - CLASS 7030 - Multiple Percussion Solo, Senior Open**

- (a) Inspirations Diaboliques (any **three** movements) by Tagawa  
www.steveweissmusic.com
- (a) Plot for Percussion by Brun; www.steveweissmusic.com
- (a) Garage Drummer by Campbell; www.steveweissmusic.com
- (a) Rebonds by Xenakis; Salabert (HL)

#### **CLASS 7031 - Multiple Percussion Solo, 18 years & under**

- (a) French Suite (any **two** movements) by Kraft; CF
- (a) Morris Dance by Kraft; www.steveweissmusic.com
- (a) Variations of 4 Tomtoms (any **three** movements) by Rosauro  
Pro-Perc Brasil (Malletworks)
- (a) Swingin' Accents by Campbell; Meredith Music (HL)

#### **P - CLASS 7032 - Multiple Percussion Solo, 16 years & under**

- (a) Roto Romp by Coffin  
*The Performing Percussionist Solo Album*; C.L. Barnhouse Co.
- (a) J Four K by Coffin  
*The Performing Percussionist Solo Album*; C.L. Barnhouse Co.
- (a) Drums Away by Coffin  
*The Performing Percussionist Solo Album*; C.L. Barnhouse Co.
- (a) Recitativo by Rosauro  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)

#### **CLASS 7033 - Multiple Percussion Solo, 14 years & under**

- (a) Multiple Six by Coffin  
*The Performing Percussionist Solo Album*; C.L. Barnhouse Co.
- (a) Marcha by Rosauro  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)
- (a) On the Warpath by Schinstine - *Southern Special Drum Solos*; Southern
- (a) Mambo Diddle by Campbell - *Rudiments in Rhythm*; Meredith Music (HL)

#### **CLASS 7034 - Multiple Percussion Solo, 12 years & under**

- (a) Double Stickin' by Coffin  
*The Performing Percussionist Solo Album*; C.L. Barnhouse Co.
- (a) Sticking with It by Pearson  
*Standard of Excellence Band Method, Book 1*; KJOS
- (a) Allegro by Rosauro - *10 Beginning Studies for Multiple Percussion*  
Pro-Perc Brasil (Malletworks)
- (a) Moderato by Rosauro - *10 Beginning Studies for Multiple Percussion*  
Pro-Perc Brasil (Malletworks)

## PERCUSSION CLASSES

### Recital Classes

Concerto, Sonata, or Sonatina movements are not allowed in the Recital Classes.

Own choice of one selection.

- P - CLASS 7100      Snare Drum Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7101      Snare Drum Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 7102      Snare Drum Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7103      Snare Drum Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 7104      Snare Drum Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 7105      Snare Drum Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 7110      Timpani Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7111      Timpani Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 7112      Timpani Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7113      Timpani Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 7114      Timpani Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 7115      Timpani Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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Own choice of one selection.

- P - CLASS 7120      Mallet Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7121      Mallet Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 7122      Mallet Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7123      Mallet Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 7124      Mallet Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 7125      Mallet Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

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## PERCUSSION CLASSES

Own choice of one selection.

- P - CLASS 7130      Multiple Percussion Solo, Recital Piece, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7131      Multiple Percussion Solo, Recital Piece, 18 years & under**  
Time limit of 10 minutes.
- P - CLASS 7132      Multiple Percussion Solo, Recital Piece, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7133      Multiple Percussion Solo, Recital Piece, 14 years & under**  
Time limit of 6 minutes.
- CLASS 7134      Multiple Percussion Solo, Recital Piece, 12 years & under**  
Time limit of 5 minutes.
- CLASS 7135      Multiple Percussion Solo, Recital Piece, 10 years & under**  
Time limit of 3 minutes.

### Ensemble Classes

Own choice of one selection.

- CLASS 7300      Percussion Ensemble, Senior, Open**
- CLASS 7301      Percussion Ensemble, 18 years & under**
- CLASS 7302      Percussion Ensemble, 16 years & under**
- CLASS 7303      Percussion Ensemble, 14 years & under**
- CLASS 7304      Percussion Ensemble, 12 years & under**

### First Nations Drum/Song Classes

In the following classes, competitors may play on the Big Drum or Hand Drum and may perform either a Traditional (no sung words, vocalization with drums) or Contemporary (modern song words with drums) selection. Competitors must supply their own drums.

Own choice of one selection.

- CLASS 7400      First Nations Drum/Song Solo, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7401      First Nations Drum/Song Solo, 18 years & under**  
Time limit of 10 minutes.
- CLASS 7402      First Nations Drum/Song Solo, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7403      First Nations Drum/Song Solo, 14 years & under**  
Time limit of 6 minutes.

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Own choice of one selection.

- CLASS 7500      First Nations Drum/Song Group, Senior, Open**  
Time limit of 10 minutes.
- CLASS 7501      First Nations Drum/Song Group, 18 years & under**  
Time limit of 10 minutes.
- CLASS 7502      First Nations Drum/Song Group, 16 years & under**  
Time limit of 8 minutes.
- CLASS 7503      First Nations Drum/Song Group, 14 years & under**  
Time limit of 6 minutes.

## INSTRUMENTAL ENSEMBLE/BAND CLASSES

### NATIONAL SENIOR CHAMBER GROUP CLASS

#### CLASS 8 - National Senior Chamber Group Class

For entry into the National Chamber Group Class, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, contact the Saskatchewan Music Festival Association (SMFA) Provincial Office or visit [www.fcmf.org](http://www.fcmf.org).

This National Class is the only eligible Chamber Group Class that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given but the first and second place marks will be announced.

At the district level, competitors are to perform one selection from the recognized chamber music repertoire. A combination of any recognized orchestral instruments may be used including harp, guitar, recorder, and/or percussion, with or without piano, and/or one voice with a minimum of three to a maximum of six performers each having their own part. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan the qualifying mark is **88 or higher**.

Competitors must provide an original copy (full score) of their music and number the first measure of each line in their scores for the use of the adjudicator. Photocopied Copyright music will not be accepted.

**Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations as arranged by the Federation of Canadian Music Festival Association (FCMF). Financial assistance may be available from the SMFA and is reviewed on a yearly basis.**

➤ **The National Chamber Group Award**

A scholarship of \$1,000 will be awarded to the chamber group competing at the National Music Festival.



## **INSTRUMENTAL ENSEMBLE/BAND CLASSES**

### **DISTRICT ENSEMBLE CLASSES**

#### **Wind Ensemble Classes**

Own choice of one selection. Any combination of wind instruments and any number of players.

<b>CLASS 8000</b>	<b>Wind Ensemble, Senior, Open</b>
<b>CLASS 8001</b>	<b>Wind Ensemble, 18 years &amp; under</b>
<b>CLASS 8002</b>	<b>Wind Ensemble, 16 years &amp; under</b>
<b>CLASS 8003</b>	<b>Wind Ensemble, 14 years &amp; under</b>
<b>CLASS 8004</b>	<b>Wind Ensemble, 12 years &amp; under</b>

#### **Small Ensemble, Trio Classes**

<b>CLASS 8100</b>	<b>Small Ensemble</b> Own choice. Time limit of 10 minutes. Any combination of String and/or Wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments, with or without piano. This ensemble may include drums.
<b>CLASS 8101</b>	<b>Pianoforte Trio; Violin, Cello, Piano, Open</b> Own choice

#### **Family Music Classes**

<b>CLASS 8200</b>	<b>Family Music, Instrumental, Open</b> Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family.
<b>CLASS 8201</b>	<b>Family Music Plus One, Instrumental, Open</b> Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family and one (only) non-family member.

# INSTRUMENTAL ENSEMBLE/BAND CLASSES

## Band Classes

In all Band Ensemble Classes, unless otherwise stated, band directors are asked to co-operate with the following:

- Grade indications, listed below, roughly correspond to the grade levels of the majority of students.
- In communities where there are highly developed bands outside the school system, it is recommended that they enter the Concert Band category.
- Class 8300 is designated for Community Bands with a majority of players under 21, who find it advantageous to use 'imported' musicians, either professional or amateurs, for concerts.
- Class 8301 is designated for groups of adult players, i.e. Parents' Band or musically minded fraternal groups who do not choose to enter the Open Band Classes.

### **School Band, Grade A**

Most experienced Collegiate (usually Grades 11 and 12)

### **School Band, Grade B**

Predominantly Grade 11 group or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A

### **School Band, Grade C**

Grade 10 or Band of Grades 9 and 10

### **School Band, Grade D**

Grade 9 Band

### **School Band, Grade E**

Beginner Band (High School)

### **School Band, Grade F**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction, who have regularly scheduled rehearsals together

### **School Band, Grade G**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction who do NOT have regularly scheduled rehearsals together

### **School Band, Grade H**

Students from one school, 3<sup>rd</sup> year of instruction

### **School Band, Grade I**

Students from one school, 2<sup>nd</sup> year of instruction

### **School Band, Grade J**

Beginner Band, 1<sup>st</sup> year of instruction

### **Concert Band, Grade A**

Experienced, approximately Grade 11 and 12 level

### **Concert Band, Grade B**

Approximately Grade 9 and 10 level

### **Concert Band, Grade C**

Approximately 3<sup>rd</sup> year of instruction

### **Concert Band, Grade D**

Approximately 2<sup>nd</sup> and 3<sup>rd</sup> year of instruction

## **CLASS 8300 Community Band**

Own choice. Time limit of 10 minutes. Majority of players to be under 21 years of age.

## **CLASS 8301 Adult Band**

Own choice. No age limit. Time limit of 10 minutes.

## INSTRUMENTAL ENSEMBLE/BAND CLASSES

### School Band Classes

The following classes provide a category for bands within the school system. This is being done principally to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Two selections are required in the following classes. Choose one selection from the (a) list and one other own choice selection.

#### **CLASS 8400 - School Band, Grade A**

- (a) Chorale and Shaker Dance by Zdechlik; KJOS
- (a) Cajun Folk Songs by Tichelli; Manhattan Beach
- (a) Sketches on a Tudor Psalm by Tull; B&H (HL)
- (b) Own choice

#### **CLASS 8401 - School Band, Grade B**

- (a) Polly Oliver by Root; KJOS
- (a) Amazing Grace by Tichelli; Manhattan Beach
- (a) Kaddish by McBeth; Southern
- (b) Own choice

#### **CLASS 8402 - School Band, Grade C**

- (a) Simple Gifts by Balent; CF
- (a) Little English Suite by Grandman; B&H (HL)
- (a) Chant and Jubilo by McBeth; Southern
- (b) Own choice

#### **CLASS 8403 - School Band, Grade D**

- (a) Three Ayres from Gloucester by Stuart; HL
- (a) Variation Overture by Clifton Williams; Ludwig-Masters
- (a) Yorkshire Ballad by Barnes; Southern
- (b) Own choice

#### **CLASS 8404 - School Band, Grade E**

- (a) Modal Song and Dance by Borgo; CL Barnhouse
- (a) Incantation and Ritual by Balmages; FH
- (a) Two Minute Symphony by Margolis; Manhattan Beach
- (b) Own choice

#### **CLASS 8405 - School Band, Grade F**

- (a) The Red Balloon by McGinty; KJOS
- (a) Old Churches by Colgrass; HL
- (a) Aztec Dance by Story; ALF
- (b) Own choice

#### **CLASS 8406 - School Band, Grade G**

- (a) As Winds Dance by Hazo; HL
- (a) Greenwillow Portrait by Williams; ALF
- (a) Snakes by Duffy; Ludwig
- (b) Own choice

## INSTRUMENTAL ENSEMBLE/BAND CLASSES

### CLASS 8407 - School Band, Grade H

- (a) Country Wildflowers by Daehn; Daehn
- (a) Train Heading West by Broege; Manhattan Beach
- (a) In the Shining of the Stars by Sheldon; C.L. Barnhouse
- (b) Own choice

### CLASS 8408 - School Band, Grade I

- (a) African Festival by Hilliard; KJOS
- (a) Liturgical Fanfare by W. Smith; ALF
- (a) Crusades by Gassi; ALF
- (b) Own choice

### CLASS 8409 - School Band, Grade J

- (a) Country Dance by Watson; ALF
- (a) Spanish Hills March by Cotter; KJOS
- (a) Heros and Glory by Swearingen; C.L. Barnhouse
- (b) Own choice

### Concert Band Classes

Concert Band Classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after-school bands, auditioned, or un-auditioned.

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

### CLASS 8500 - Concert Band, Grade A

- (a) First Suite in E<sup>b</sup> (complete) by Holst ed. Matthews; B&H (HL)
- (a) Lincolnshire Posy (any **four** movements) by Grainger/ed. F. Fennell; Ludwig
- (a) O Magnum Mysterium by Lauridsen/Reynolds; Peer/HL
- (b) Own choice

### CLASS 8501 - Concert Band, Grade B

- (a) Variations on an English Folk Song by Smith; Jeson
- (a) Gather Ye Rosebuds by Stalter; ALF
- (a) Loch Lomond by Tichelli; Manhattan Beach
- (b) Own choice

### CLASS 8502 - Concert Band, Grade C

- (a) Renaissance Festival and Dances by Pearson; KJOS
- (a) Greenwillow Portrait by Williams; ALF
- (a) Northpoint Fantasy by Swearingen; C.L. Barnhouse
- (b) Own choice

### CLASS 8503 - Concert Band, Grade D

- (a) Celtic Air and Dance by Sweeney; HL
- (a) Anasazi by Edmondson; Queenwood
- (a) The X Brigade (Action Hero March) by Longfield; FH
- (b) Own choice

## **INSTRUMENTAL ENSEMBLE/BAND CLASSES**

### **Recital Classes**

The school band classes provide a category for bands within the school system. This is being done principally to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands under the sponsorship of service clubs and other organizations.

In the following classes, the choice of music will be considered in the adjudication.

Own choice of two selections.

<b>CLASS 8600</b>	<b>School Band, Recital Pieces, Grade A</b>
<b>CLASS 8601</b>	<b>School Band, Recital Pieces, Grade B</b>
<b>CLASS 8602</b>	<b>School Band, Recital Pieces, Grade C</b>
<b>CLASS 8603</b>	<b>School Band, Recital Pieces, Grade D</b>
<b>CLASS 8604</b>	<b>School Band, Recital Pieces, Grade E</b>
<b>CLASS 8605</b>	<b>School Band, Recital Pieces, Grade F</b>
<b>CLASS 8606</b>	<b>School Band, Recital Pieces, Grade G</b>
<b>CLASS 8607</b>	<b>School Band, Recital Pieces, Grade H</b>
<b>CLASS 8608</b>	<b>School Band, Recital Pieces, Grade I</b>
<b>CLASS 8609</b>	<b>School Band, Recital Pieces, Grade J</b>

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Own choice of two selections.

<b>CLASS 8620</b>	<b>Concert Band, Recital Pieces, Grade A</b>
<b>CLASS 8621</b>	<b>Concert Band, Recital Pieces, Grade B</b>
<b>CLASS 8622</b>	<b>Concert Band, Recital Pieces, Grade C</b>
<b>CLASS 8623</b>	<b>Concert Band, Recital Pieces, Grade D</b>

### **Jazz Ensemble Classes**

Own choice of two selections. Nine players or more.

<b>CLASS 8700</b>	<b>Jazz Ensemble, Grade A</b>
<b>CLASS 8701</b>	<b>Jazz Ensemble, Grade B</b>
<b>CLASS 8702</b>	<b>Jazz Ensemble, Grade C</b>
<b>CLASS 8703</b>	<b>Jazz Ensemble, Grade D</b>
<b>CLASS 8704</b>	<b>Jazz Ensemble, Grade E</b>

Own choice of two selections. Eight or fewer players.

<b>CLASS 8720</b>	<b>Jazz Ensemble, Grade A</b>
<b>CLASS 8721</b>	<b>Jazz Ensemble, Grade B</b>
<b>CLASS 8722</b>	<b>Jazz Ensemble, Grade C</b>
<b>CLASS 8723</b>	<b>Jazz Ensemble, Grade D</b>
<b>CLASS 8724</b>	<b>Jazz Ensemble, Grade E</b>

### **Brass Band Classes**

<b>CLASS 8740</b>	<b>Brass Band, Adult</b> Own choice. No age limit. Time limit of 10 minutes.
<b>CLASS 8741</b>	<b>Brass Band, Youth</b> Own choice. Time limit of 10 minutes. Majority of players to be under 21 years of age.

## INSTRUMENTAL ENSEMBLE/BAND CLASSES

### National Anthems Class

- CLASS 8800**      **National Anthems, Open**  
 One verse of O Canada and one verse of God Save the Queen, in an arrangement suitable for public singing.

### Orchestra Classes

Own choice of two selections. Conductors should, if possible, provide a full score for the adjudicator, or the cued conductor's score. Piano optional.

- CLASS 8900**      **String Orchestra, Grade A, Community or School, Any age**  
**CLASS 8901**      **String Orchestra, Grade B, Community or School, Any age**  
**CLASS 8902**      **String Orchestra, Grade C, Community or School, Any age**

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- CLASS 8910**      **Orchestra, Grade A, Community or School, Any age**  
**CLASS 8911**      **Orchestra, Grade B, Community or School, Any age**  
**CLASS 8912**      **Orchestra, Grade C, Community or School, Any age**  
**CLASS 8913**      **Orchestra, Grade D, Community or School, Any age**  
**CLASS 8914**      **Orchestra, Beginners, Any age**  
 Any instruments. Not more than 2 years of study.

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- CLASS 8920**      **Orchestra, Special**  
 National Music. Copy of music with the list of instrumentation to be filed with the Secretary with entry form. A cordial invitation is extended to established New Canadian nationalistic orchestras.

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# ORGAN CLASSES

## DISTRICT ORGAN CLASSES

All those wishing to enter Organ Classes must apply for permission to do so from the local festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

In District Festivals unable to provide a Pipe Organ, but able to provide a 32-Note pedal Classical Organ, students may enter the following classes designated as 'Pipe Organ'. Participants wishing to play in the Pipe Organ classes may play on either a Pipe or Electronic Church organ, providing the instrument has sufficient keys and pedals to accommodate the piece being played. It is recommended that the instrument have 61-note manuals and a minimum 25-note pedal board (32-note pedal board AGO, concave not flat, preferred).

**The option to use full pedal board is allowed in all Electronic Organ Classes. No pre-programmed accompaniment is allowed.** The use of memory card or disk is permitted to save time in registration setting only. Registration changes may be saved as presets and used. Competitors will be judged on the discrimination shown in their selections as well as on technique and interpretation.

### Repertoire Classes

Baroque Classes are intended for music composed approximately 1600 to 1750, written in the style of J.S.Bach, Handel, Telemann, etc. or in a definite Baroque style by later composers.

Own choice of one selection.

<b>CLASS 9000</b>	<b>Pipe Organ Solo, Music of the Baroque Period, Senior, Open</b>
<b>CLASS 9001</b>	<b>Pipe Organ Solo, Music of the Baroque Period, 18 years &amp; under</b>
<b>CLASS 9002</b>	<b>Pipe Organ Solo, Music of the Baroque Period, 16 years &amp; under</b>
<b>CLASS 9003</b>	<b>Pipe Organ Solo, Music of the Baroque Period, 14 years &amp; under</b>
<b>CLASS 9004</b>	<b>Pipe Organ Solo, Music of the Baroque Period, 12 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9010</b>	<b>Electronic Organ Solo, Music of the Baroque Period, Senior, Open</b>
<b>CLASS 9011</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 18 years and under</b>
<b>CLASS 9012</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 16 years &amp; under</b>
<b>CLASS 9013</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 14 years &amp; under</b>
<b>CLASS 9014</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 12 years &amp; under</b>
<b>CLASS 9015</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 10 years &amp; under</b>
<b>CLASS 9016</b>	<b>Electronic Organ Solo, Music of the Baroque Period, 8 years &amp; under</b>

## ORGAN CLASSES

Classical Classes are intended for music composed approximately 1750 to 1830, including music by or in the style of C.P.E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

Own choice of one selection.

<b>CLASS 9020</b>	<b>Pipe Organ Solo, Music of the Classical Period, Senior, Open</b>
<b>CLASS 9021</b>	<b>Pipe Organ Solo, Music of the Classical Period, 18 years &amp; under</b>
<b>CLASS 9022</b>	<b>Pipe Organ Solo, Music of the Classical Period, 16 years &amp; under</b>
<b>CLASS 9023</b>	<b>Pipe Organ Solo, Music of the Classical Period, 14 years &amp; under</b>
<b>CLASS 9024</b>	<b>Pipe Organ Solo, Music of the Classical Period, 12 years &amp; under</b>
<b>CLASS 9025</b>	<b>Pipe Organ Solo, Music of the Classical Period, 10 years &amp; under</b>
<b>CLASS 9026</b>	<b>Pipe Organ Solo, Music of the Classical Period, 8 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9030</b>	<b>Electronic Organ Solo, Music of the Classical Period, Senior, Open</b>
<b>CLASS 9031</b>	<b>Electronic Organ Solo, Music of the Classical Period, 18 years &amp; under</b>
<b>CLASS 9032</b>	<b>Electronic Organ Solo, Music of the Classical Period, 16 years &amp; under</b>
<b>CLASS 9033</b>	<b>Electronic Organ Solo, Music of the Classical Period, 14 years &amp; under</b>
<b>CLASS 9034</b>	<b>Electronic Organ Solo, Music of the Classical Period, 12 years &amp; under</b>
<b>CLASS 9035</b>	<b>Electronic Organ Solo, Music of the Classical Period, 10 years &amp; under</b>
<b>CLASS 9036</b>	<b>Electronic Organ Solo, Music of the Classical Period, 8 years &amp; under</b>

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Romantic Classes are intended for music composed approximately 1830 to 1900, including music by or in the style of Schubert, Schumann, Chopin, Mendelssohn, Brahms, Grieg, etc.

Own choice of one selection.

<b>CLASS 9040</b>	<b>Pipe Organ Solo, Music of the Romantic Period, Senior, Open</b>
<b>CLASS 9041</b>	<b>Pipe Organ Solo, Music of the Romantic Period, 18 years &amp; under</b>
<b>CLASS 9042</b>	<b>Pipe Organ Solo, Music of the Romantic Period, 16 years &amp; under</b>
<b>CLASS 9043</b>	<b>Pipe Organ Solo, Music of the Romantic Period, 14 years &amp; under</b>
<b>CLASS 9044</b>	<b>Pipe Organ Solo, Music of the Romantic Period, 12 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9050</b>	<b>Electronic Organ Solo, Music of the Romantic Period, Senior, Open</b>
<b>CLASS 9051</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 18 years &amp; under</b>
<b>CLASS 9052</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 16 years &amp; under</b>
<b>CLASS 9053</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 14 years &amp; under</b>
<b>CLASS 9054</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 12 years &amp; under</b>
<b>CLASS 9055</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 10 years &amp; under</b>
<b>CLASS 9056</b>	<b>Electronic Organ Solo, Music of the Romantic Period, 8 years &amp; under</b>



## ORGAN CLASSES

Contemporary Classes are intended for music composed after 1900, but not to include any popular selections that is, music related to Rock, Pop, Jazz, Blues, Country, or Folk.

Own choice of one selection.

<b>CLASS 9060</b>	<b>Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, Senior Open</b>
<b>CLASS 9061</b>	<b>Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 18 years &amp; under</b>
<b>CLASS 9062</b>	<b>Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 16 years &amp; under</b>
<b>CLASS 9063</b>	<b>Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 14 years &amp; under</b>
<b>CLASS 9064</b>	<b>Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 12 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9070</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, Senior, Open</b>
<b>CLASS 9071</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 18 years &amp; under</b>
<b>CLASS 9072</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 16 years &amp; under</b>
<b>CLASS 9073</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 14 years &amp; under</b>
<b>CLASS 9074</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 12 years &amp; under</b>
<b>CLASS 9075</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 10 years &amp; under</b>
<b>CLASS 9076</b>	<b>Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 8 years &amp; under</b>

### Canadian Classes

Own choice of one selection by a Canadian composer.

<b>CLASS 9080</b>	<b>Pipe Organ Solo, Canadian Repertoire, Senior, Open</b>
<b>CLASS 9081</b>	<b>Pipe Organ Solo, Canadian Repertoire, 18 years &amp; under</b>
<b>CLASS 9082</b>	<b>Pipe Organ Solo, Canadian Repertoire, 16 years &amp; under</b>
<b>CLASS 9083</b>	<b>Pipe Organ Solo, Canadian Repertoire, 14 years &amp; under</b>
<b>CLASS 9084</b>	<b>Pipe Organ Solo, Canadian Repertoire, 12 years &amp; under</b>

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Own choice of one selection by a Canadian composer.

<b>CLASS 9090</b>	<b>Electronic Organ Solo, Canadian Repertoire, Senior, Open</b>
<b>CLASS 9091</b>	<b>Electronic Organ Solo, Canadian Repertoire, 18 years &amp; under</b>
<b>CLASS 9092</b>	<b>Electronic Organ Solo, Canadian Repertoire, 16 years &amp; under</b>
<b>CLASS 9093</b>	<b>Electronic Organ Solo, Canadian Repertoire, 14 years &amp; under</b>
<b>CLASS 9094</b>	<b>Electronic Organ Solo, Canadian Repertoire, 12 years &amp; under</b>
<b>CLASS 9095</b>	<b>Electronic Organ Solo, Canadian Repertoire, 10 years &amp; under</b>
<b>CLASS 9096</b>	<b>Electronic Organ Solo, Canadian Repertoire, 8 years &amp; under</b>

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## ORGAN CLASSES

### Recital Classes

Selections from the Pop repertoire are not allowed in the Recital Classes.

Own choice of one selection.

<b>CLASS 9100</b>	<b>Pipe Organ Solo, Recital Piece, Senior, Open</b>
<b>CLASS 9101</b>	<b>Pipe Organ Solo, Recital Piece, 18 years &amp; under</b>
<b>CLASS 9102</b>	<b>Pipe Organ Solo, Recital Piece, 16 years &amp; under</b>
<b>CLASS 9103</b>	<b>Pipe Organ Solo, Recital Piece, 14 years &amp; under</b>
<b>CLASS 9104</b>	<b>Pipe Organ Solo, Recital Piece, 12 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9110</b>	<b>Electronic Organ Solo, Recital Piece, Senior, Open</b>
<b>CLASS 9111</b>	<b>Electronic Organ Solo, Recital Piece, 18 years &amp; under</b>
<b>CLASS 9112</b>	<b>Electronic Organ Solo, Recital Piece, 16 years &amp; under</b>
<b>CLASS 9113</b>	<b>Electronic Organ Solo, Recital Piece, 14 years &amp; under</b>
<b>CLASS 9114</b>	<b>Electronic Organ Solo, Recital Piece, 12 years &amp; under</b>
<b>CLASS 9115</b>	<b>Electronic Organ Solo, Recital Piece, 10 years &amp; under</b>
<b>CLASS 9116</b>	<b>Electronic Organ Solo, Recital Piece, 8 years &amp; under</b>

### Church Music Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

Own choice of one selection.

<b>CLASS 9120</b>	<b>Pipe Organ Solo, Hymn Repertoire, Senior, Open</b>
<b>CLASS 9121</b>	<b>Pipe Organ Solo, Hymn Repertoire, 18 years &amp; under</b>
<b>CLASS 9122</b>	<b>Pipe Organ Solo, Hymn Repertoire, 16 years &amp; under</b>
<b>CLASS 9123</b>	<b>Pipe Organ Solo, Hymn Repertoire, 14 years &amp; under</b>
<b>CLASS 9124</b>	<b>Pipe Organ Solo, Hymn Repertoire, 12 years &amp; under</b>

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Own choice of one selection.

<b>CLASS 9130</b>	<b>Electronic Organ Solo, Hymn Repertoire, Senior, Open</b>
<b>CLASS 9131</b>	<b>Electronic Organ Solo, Hymn Repertoire, 18 years &amp; under</b>
<b>CLASS 9132</b>	<b>Electronic Organ Solo, Hymn Repertoire, 16 years &amp; under</b>
<b>CLASS 9133</b>	<b>Electronic Organ Solo, Hymn Repertoire, 14 years &amp; under</b>
<b>CLASS 9134</b>	<b>Electronic Organ Solo, Hymn Repertoire, 12 years &amp; under</b>
<b>CLASS 9135</b>	<b>Electronic Organ Solo, Hymn Repertoire, 10 years &amp; under</b>
<b>CLASS 9136</b>	<b>Electronic Organ Solo, Hymn Repertoire, 8 years &amp; under</b>

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## ORGAN CLASSES

Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service.

Own choice of one selection.

<b>CLASS 9140</b>	<b>Pipe Organ Solo, Sacred Music, Senior, Open</b>
<b>CLASS 9141</b>	<b>Pipe Organ Solo, Sacred Music, 18 years &amp; under</b>
<b>CLASS 9142</b>	<b>Pipe Organ Solo, Sacred Music, 16 years &amp; under</b>
<b>CLASS 9143</b>	<b>Pipe Organ Solo, Sacred Music, 14 years and under</b>
<b>CLASS 9144</b>	<b>Pipe Organ Solo, Sacred Music, 12 years and under</b>

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Own choice of one selection.

<b>CLASS 9150</b>	<b>Electronic Organ Solo, Sacred Music, Senior, Open</b>
<b>CLASS 9151</b>	<b>Electronic Organ Solo, Sacred Music, 18 years &amp; under</b>
<b>CLASS 9152</b>	<b>Electronic Organ Solo, Sacred Music, 16 years &amp; under</b>
<b>CLASS 9153</b>	<b>Electronic Organ Solo, Sacred Music, 14 years &amp; under</b>
<b>CLASS 9154</b>	<b>Electronic Organ Solo, Sacred Music, 12 years &amp; under</b>
<b>CLASS 9155</b>	<b>Electronic Organ Solo, Sacred Music, 10 years &amp; under</b>
<b>CLASS 9156</b>	<b>Electronic Organ Solo, Sacred Music, 8 years &amp; under</b>

### Novice Classes

Competitors entering Novice Classes (two years maximum training) are not eligible to enter other Pipe Organ Classes.

Own choice of one selection.

<b>CLASS 9160</b>	<b>Pipe Organ Solo, Novice, Music of the Baroque Period, Any age</b> Music composed approximately 1600 to 1750.
<b>CLASS 9161</b>	<b>Pipe Organ Solo, Novice, Music of the Romantic Period, Any age</b> Music composed approximately 1830 to 1900.
<b>CLASS 9162</b>	<b>Pipe Organ Solo, Novice, Music of the Contemporary Period, Any age</b> Music composed after 1900, but not to include any popular selections - that is, music related to Rock, Pop, Jazz, Blues, Country, or Folk.
<b>CLASS 9163</b>	<b>Pipe Organ Solo, Novice, Recital Piece, Any age</b>
<b>CLASS 9164</b>	<b>Pipe Organ Solo, Novice, Hymn Repertoire, Any age</b> Own choice of one four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

## ORGAN CLASSES

### National Anthems Class

- CLASS 9169      Electronic Organ Solo, National Anthems, Any age**  
One verse of O Canada and God Save the Queen from memory, in an arrangement suitable for public singing that will include an introductory chord.

### Duet Classes

Own choice of one selection. Selections from the **Pop** repertoire are **not allowed** in the following classes.

- CLASS 9170      Electronic Organ and Piano Duet, Senior, Open**  
**CLASS 9171      Electronic Organ and Piano Duet, 18 years & under**  
**CLASS 9172      Electronic Organ and Piano Duet, 16 years & under**  
**CLASS 9173      Electronic Organ and Piano Duet, 14 years & under**  
**CLASS 9174      Electronic Organ and Piano Duet, 12 years & under**  
**CLASS 9175      Electronic Organ and Piano Duet, 10 years & under**  
**CLASS 9176      Electronic Organ and Piano Duet, 8 years & under**

## SCHOOL MUSIC CLASSES



*The use of photocopied copyright music or printed literature by competitors or accompanists in SMFA Festivals will not be tolerated. Competitors or their accompanists using photocopied copyright music/literature will be disqualified: no adjudications, no mark, and no scholarship consideration for the competitor. This rule applies at the district and provincial levels.*

### DISTRICT SCHOOL MUSIC CLASSES

- **Select School Chorus** is defined, for the purpose of festival entry, as special school choral groups whose members have been chosen or auditioned.
- **Classroom Chorus** denotes all students in the school classroom, or possibly all students in either grade in a split class, whose members are not auditioned.
- **School Chorus** is more general, denoting any type of vocal ensemble membership within the school including Select Choruses, Classroom Choruses, variations of these types, etc.
- **Any Combination** means any number of students from a split classroom or any combination of students from two or more classrooms of the grades outlined in the class title.
- School Choruses may be directed by a person other than the teacher of the class.

#### Select School Chorus Classes

Own choice of two selections.

CLASS 9200	Select School Chorus, Grades 7 - 12
CLASS 9201	Select School Chorus, Grades 6 - 8
CLASS 9202	Select School Chorus, Grades K - 6
CLASS 9203	High School Mixed Chorus, Grades 7 - 12
CLASS 9204	High School Girls' Chorus, Grades 7 - 12
CLASS 9205	High School Boys' Chorus, Grades 7 - 12
CLASS 9206	Mixed Chorus, Grades 1 - 8
CLASS 9207	Girls' Chorus, Grades 1 - 8
CLASS 9208	Boys' Chorus, Grades 1 - 8

#### Classroom Chorus Classes

Own choice of two selections.

CLASS 9220	Classroom Chorus, Grade 9
CLASS 9221	Classroom Chorus, Grade 8
CLASS 9222	Classroom Chorus, Grade 7
CLASS 9223	Classroom Chorus, Grade 6
CLASS 9224	Classroom Chorus, Grade 5
CLASS 9225	Classroom Chorus, Grade 4
CLASS 9226	Classroom Chorus, Grade 3
CLASS 9227	Classroom Chorus, Grade 2
CLASS 9228	Classroom Chorus, Grade 1
CLASS 9229	Classroom Chorus, Kindergarten
CLASS 9230	Classroom Chorus, Any combination of students from Grades K - 6

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## SCHOOL MUSIC CLASSES

Own choice of two selections.

<b>CLASS 9231</b>	<b>Girls' Chorus, any combination of students from Grades 7 - 9</b>
<b>CLASS 9232</b>	<b>Girls' Chorus, any combination of students from Grades 4 - 6</b>
<b>CLASS 9233</b>	<b>Girls' Chorus, any combination of students from Grades K - 3</b>

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Own choice of two selections.

<b>CLASS 9234</b>	<b>Boys' Chorus, any combination of students from Grades 7 - 9</b>
<b>CLASS 9235</b>	<b>Boys' Chorus, any combination of students from Grades 4 - 6</b>
<b>CLASS 9236</b>	<b>Boys' Chorus, any combination of students from Grades K - 3</b>

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Own choice of two selections.

<b>CLASS 9237</b>	<b>Mixed Chorus, any combination of students from Grades 7 - 9</b>
<b>CLASS 9238</b>	<b>Mixed Chorus, any combination of students from Grades 4 - 6</b>
<b>CLASS 9239</b>	<b>Mixed Chorus, any combination of students from Grades K - 3</b>

### Singing Games Classes

Participation in Singing Games is encouraged as a supplement to the School Music, Literature and Physical Education Programs as well as a means of classroom recreation. Singing Games involve ensemble singing with appropriate gestures and actions, moving in patterns, or dancing.

Own choice of two selections.

<b>CLASS 9250</b>	<b>Singing Games, Grade 6</b>
<b>CLASS 9251</b>	<b>Singing Games, Grade 5</b>
<b>CLASS 9252</b>	<b>Singing Games, Grade 4</b>
<b>CLASS 9253</b>	<b>Singing Games, Grade 3</b>
<b>CLASS 9254</b>	<b>Singing Games, Grade 2</b>
<b>CLASS 9255</b>	<b>Singing Games, Grade 1</b>
<b>CLASS 9256</b>	<b>Singing Games, Kindergarten</b>
<b>CLASS 9257</b>	<b>Singing Games, any combination of students from Grades K - 6</b>

### School Handbell Choir Classes

Own choice of two selections.

<b>CLASS 9300</b>	<b>Handbell Choir, Senior, Open</b>
<b>CLASS 9301</b>	<b>Handbell Choir, 3<sup>rd</sup> Year of Instruction</b>
<b>CLASS 9302</b>	<b>Handbell Choir, 2<sup>nd</sup> Year of Instruction</b>
<b>CLASS 9303</b>	<b>Handbell Choir, 1<sup>st</sup> Year of Instruction</b>

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Own choice of two selections.

<b>CLASS 9320</b>	<b>Solo Handbell Ringing, Open</b> With piano accompaniment.
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## SCHOOL MUSIC CLASSES

### Recorder Solo and Duet Classes

Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument voice(s) when submitting entry form.

Own choice of **one selection**, not to exceed 5 minutes.

CLASS 9400	Recorder Solo, Senior, Open, Any voice
CLASS 9401	Recorder Solo, 18 years & under, Any voice
CLASS 9402	Recorder Solo, 16 years & under, Any voice
CLASS 9403	Recorder Solo, 14 years & under, Any voice
CLASS 9404	Recorder Solo, 12 years & under, Any voice
CLASS 9405	Recorder Solo, 10 years & under, Any voice
CLASS 9406	Recorder Solo, 8 years & under, Any voice

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Own choice of **one selection**, not to exceed 5 minutes.

CLASS 9410	Recorder Duet, Senior, Open, Any voice(s)
CLASS 9411	Recorder Duet, 18 years & under, Any voice(s)
CLASS 9412	Recorder Duet, 16 years & under, Any voice(s)
CLASS 9413	Recorder Duet, 14 years & under, Any voice(s)
CLASS 9414	Recorder Duet, 12 years & under, Any voice(s)
CLASS 9415	Recorder Duet, 10 years & under, Any voice(s)
CLASS 9416	Recorder Duet, 8 years & under, Any voice(s)

### Recorder Ensemble Classes

Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument voice(s) when submitting entry form.

Own choice of **two contrasting selections**, not to exceed 10 minutes.

CLASS 9420	Recorder Ensemble, Senior, Open, Any voice(s)
CLASS 9421	Recorder Ensemble, 18 years & under, Any voice(s)
CLASS 9422	Recorder Ensemble, 16 years & under, Any voice(s)
CLASS 9423	Recorder Ensemble, 14 years & under, Any voice(s)
CLASS 9424	Recorder Ensemble, 12 years & under, Any voice(s)
CLASS 9425	Recorder Ensemble, 10 years & under, Any voice(s)
CLASS 9426	Recorder Ensemble, 8 years & under, Any voice(s)

### Native American Flute Classes

Own choice of two selections.

CLASS 9430	Native American Flute Ensemble, Senior Open
CLASS 9431	Native American Flute Ensemble, 18 years & under
CLASS 9432	Native American Flute Ensemble, 16 years & under
CLASS 9433	Native American Flute Ensemble, 14 years & under
CLASS 9434	Native American Flute Ensemble, 12 years & under
CLASS 9435	Native American Flute Ensemble, 10 years & under
CLASS 9436	Native American Flute Ensemble, 8 years & under

## SCHOOL MUSIC CLASSES

### Miscellaneous Wind and String Solo Classes

The following classes are open for instruments such as harp, tonettes, ukulele and so on, which do not have specific sections in the syllabus. Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument when submitting entry form.

Own choice of one selection not to exceed 4 minutes.

<b>CLASS 9440</b>	<b>Instrumental Solo, Senior, Open</b>
<b>CLASS 9441</b>	<b>Instrumental Solo, 18 years &amp; under</b>
<b>CLASS 9442</b>	<b>Instrumental Solo, 16 years &amp; under</b>
<b>CLASS 9443</b>	<b>Instrumental Solo, 14 years &amp; under</b>
<b>CLASS 9444</b>	<b>Instrumental Solo, 12 years &amp; under</b>
<b>CLASS 9445</b>	<b>Instrumental Solo, 10 years &amp; under</b>
<b>CLASS 9446</b>	<b>Instrumental Solo, 8 years &amp; under</b>

### School Ensemble Classes

The following classes may be used by schools whose music program includes tonettes, song flutes, or any other similar wind instruments. Piano accompaniment may be used. The conductor may be a teacher or student. The term **any combination** means any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title.

Own choice of one or two selections.

<b>CLASS 9450</b>	<b>Wind Ensemble, any combination of Grades 6 - 8</b>
<b>CLASS 9451</b>	<b>Wind Ensemble, Grade 5</b>
<b>CLASS 9452</b>	<b>Wind Ensemble, Grade 4</b>
<b>CLASS 9453</b>	<b>Wind Ensemble, Grade 3</b>
<b>CLASS 9454</b>	<b>Wind Ensemble, Grade 2</b>
<b>CLASS 9455</b>	<b>Wind Ensemble, Grade 1</b>
<b>CLASS 9456</b>	<b>Wind Ensemble, Kindergarten</b>
<b>CLASS 9457</b>	<b>Wind Ensemble, any combination of Grades K - 6</b>

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The following classes may be used by schools whose music program includes string instruments such as harp, autoharp, guitar, ukulele, and so on. Piano accompaniment may be used. Instruments may be played with or without choral singing. The conductor may be a teacher or student.

Own choice of one or two selections.

<b>CLASS 9460</b>	<b>String Ensemble, any combination of Grades 6 - 8</b>
<b>CLASS 9461</b>	<b>String Ensemble, Grade 5</b>
<b>CLASS 9462</b>	<b>String Ensemble, Grade 4</b>
<b>CLASS 9463</b>	<b>String Ensemble, Grade 3</b>
<b>CLASS 9464</b>	<b>String Ensemble, Grade 2</b>
<b>CLASS 9465</b>	<b>String Ensemble, Grade 1</b>
<b>CLASS 9466</b>	<b>String Ensemble, Kindergarten</b>
<b>CLASS 9467</b>	<b>String Ensemble, any combination of Grades K - 6</b>

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## SCHOOL MUSIC CLASSES

The following classes may include any combination of choral singing, wind instruments, rhythm instruments, and string instruments. Piano accompaniment may be used. The conductor may be a teacher or student.

Own choice of one or two selections.

<b>CLASS 9470</b>	<b>Mixed Ensemble, any combination of Grades 6 - 8</b>
<b>CLASS 9471</b>	<b>Mixed Ensemble, Grade 5</b>
<b>CLASS 9472</b>	<b>Mixed Ensemble, Grade 4</b>
<b>CLASS 9473</b>	<b>Mixed Ensemble, Grade 3</b>
<b>CLASS 9474</b>	<b>Mixed Ensemble, Grade 2</b>
<b>CLASS 9475</b>	<b>Mixed Ensemble, Grade 1</b>
<b>CLASS 9476</b>	<b>Mixed Ensemble, Kindergarten</b>
<b>CLASS 9477</b>	<b>Mixed Ensemble, any combination of Grades K - 6</b>

## SPECIAL EDUCATION CLASSES

Own choice of one or two selections.

<b>CLASS 9500</b>	<b>School Chorus, 6 or more students, Open</b>
<b>CLASS 9501</b>	<b>School Chorus, 6 or more students, 13 years &amp; under</b>
<b>CLASS 9502</b>	<b>School Chorus, 6 or more students, 9 years &amp; under</b>

<b>CLASS 9503</b>	<b>Female Chorus, Any age</b>
<b>CLASS 9504</b>	<b>Female Chorus, 13 years &amp; under</b>

<b>CLASS 9505</b>	<b>Male Chorus, Any age</b>
<b>CLASS 9506</b>	<b>Male Chorus, 13 years &amp; under</b>

<b>CLASS 9507</b>	<b>Mixed Chorus, Any age</b>
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Own choice of one or two selections.

<b>CLASS 9520</b>	<b>Singing Games, Open</b>
<b>CLASS 9521</b>	<b>Singing Games, 13 years &amp; under</b>
<b>CLASS 9522</b>	<b>Singing Games, 9 years &amp; under</b>

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Own choice of one or two selections.

<b>CLASS 9530</b>	<b>Rhythm Ensemble, Open</b>
<b>CLASS 9531</b>	<b>Rhythm Ensemble, 13 years &amp; under</b>
<b>CLASS 9532</b>	<b>Rhythm Ensemble, 9 years &amp; under</b>

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Own choice of one or two selections.

<b>CLASS 9540</b>	<b>Small Instrumental Ensemble, Open</b>
<b>CLASS 9541</b>	<b>Small Instrumental Ensemble, 13 years &amp; under</b>

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Own choice of one or two selections.

<b>CLASS 9550</b>	<b>Vocal Duet, Female, Any age</b>
<b>CLASS 9551</b>	<b>Vocal Duet, Male, Any age</b>
<b>CLASS 9552</b>	<b>Vocal Duet, Male and Female, Any age</b>

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Own choice of one or two selections.

<b>CLASS 9560</b>	<b>Vocal Solo, Female, 12 years and over</b>
<b>CLASS 9561</b>	<b>Vocal Solo, Female, 11 years &amp; under</b>
<b>CLASS 9562</b>	<b>Vocal Solo, Male, 12 years and over</b>
<b>CLASS 9563</b>	<b>Vocal Solo, Male, 11 years &amp; under</b>

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Own choice of one or two selections.

<b>CLASS 9570</b>	<b>Individual Verse Speaking, 12 years and over</b>
<b>CLASS 9571</b>	<b>Individual Verse Speaking, 11 years &amp; under</b>
<b>CLASS 9572</b>	<b>Individual Verse Speaking, Speech Therapy Students, Any age</b>

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Own choice of one or two selections.

<b>CLASS 9580</b>	<b>Choral Speech, Any age</b>
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Own choice of one or two selections.

<b>CLASS 9590</b>	<b>Instrumental Solo, Any age</b>
	Please state type of instrument.

## SPEECH ARTS CLASSES

### PROVINCIAL/DISTRICT SPEECH ARTS CLASSES

All selections must be taken from published sources, except for Story Telling Solo Classes and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. A **Speech Arts Resource Manual** is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources.

#### Choral Speech Classes

Own choice of two selections.

CLASS 9600	Choral Speech, Senior, Open
CLASS 9601	Choral Speech, Grade 12 and/or Grade 11
CLASS 9602	Choral Speech, Grade 10 and/or Grade 9
CLASS 9603	Choral Speech, Grade 8
CLASS 9604	Choral Speech, Grade 7
CLASS 9605	Choral Speech, Grade 6
CLASS 9606	Choral Speech, Grade 5
CLASS 9607	Choral Speech, Grade 4
CLASS 9608	Choral Speech, Grade 3
CLASS 9609	Choral Speech, Grade 2
CLASS 9610	Choral Speech, Grade 1
CLASS 9611	Choral Speech, Kindergarten
CLASS 9612	Choral Speech, Mixed Group, Any Number of Voices, Any age

## SPEECH ARTS CLASSES

One District Winner from the **Classes 9615, 9635, 9645, 9650, 9665, or 9690** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Speech Arts Scholarship category.

For **Provincial Speech Arts Classes**, participants must perform the same selection on which they were recommended and **two** additional selections. The latter need not have been performed locally but must fit into the remaining four provincial categories. The maximum time limit, including time taken to introduce the pieces, any connecting bridges and times for costume breaks, must not exceed **20** minutes. Selections must not be abbreviated. The recital is to be continuous and memorized. As an aid to the adjudicator a typed copy of the introduction and bridges should be handed in with the selections. Attention to the artistic arrangement of the program and the quality of material is encouraged.

The following listed sources for test selections in the Speech Arts Classes are suggestions only. There are other published volumes containing the same material.

The Saskatchewan Music Festival Association ***Speech Arts Resource Manual***, an excellent reference book for the Speech Arts Classes, is available from the Provincial Office.

### Solo Poetry Classes

#### **P - CLASS 9615 - Solo Poetry, Senior, Open**

- (a) The Hunchback in the Park by Dylan Thomas - *The Norton Anthology of Modern and Contemporary Poetry, Vol. 2, Contemporary Poetry*; W.W. Norton
- (a) Poem About Nothing by Lorna Crozier\*  
*A Sudden Radiance p.45-47*; Coteau Books 1987
- (a) Gypsy Guitar 9: Light and Laughter by David W. McFadden  
*The New Long Poem Anthology p. 261*; Talonbooks 2001
- (a) Reminder by Bronwen Wallace  
*The New Canadian Poets 1970-1985 p. 228-230*; McClelland and Stewart 1985

#### **CLASS 9616 - Solo Poetry, 18 years & under**

- (a) On the Seventh Day by Lorna Crozier\*  
*Inventing the Hawk*; McClelland and Stewart
- (a) Dream Place by Gary Hyland\*  
*Hands Reaching in Water p. 76*; Hagios Press
- (a) Common Magic by Bronwen Wallace  
*The New Canadian Poets 1970-1985 p. 226-227*; McClelland and Stewart 1985
- (a) A Brief History of Zero by Gary Hyland\*  
*Love of Mirrors p. 200-201*; Coteau Books 2008

\*Saskatchewan Poet

## SPEECH ARTS CLASSES

### CLASS 9617 - Solo Poetry, 16 years & under

- (a) Child and Heifer by George Bowering - *Blonds on Bikes*; Talonbooks
- (a) Marjorie by Jerry Rush\*  
*A Sudden Radiance: Saskatchewan Poetry p. 185*; Coteau Books 1987
- (a) Santiago Zoo (from *Everything Arrives at the Light* 1995)  
by Lorna Crozier\* - *Penned: Zoo Poems p. 114*; Signal 2009
- (a) A Safe and Easy Thing by Gary Hyland\*  
*Love of Mirrors p. 180-181*; Coteau Books 2008

### CLASS 9618 - Solo Poetry, 14 years & under

- (a) St. George by Nancy Senior\* - *Number One Northern*; Coteau Books
- (a) Midnight Skater by Gary Hyland\*  
*White Crane Spreads Wings p. 91*; Coteau Books
- (a) Dreams of Animals (from *Selected Poems* 1965-1975 - OUP 1990)  
by Margaret Atwood - *Penned: Zoo Poems p.95*; Signal 2009
- (a) Thistles (from *Wodwo*) by Ted Hughes  
*The Secret Life of Poems p. 200*; Faber and Faber 2008

### CLASS 9619 - Solo Poetry, 12 years & under

- (a) Chapter 5: The Brush Fire by George Bowering  
*George Bowering Selected Poems 1961-1962*; McClelland and Stewart
- (a) Loon Song by Lorna Crozier\*  
*Inscriptions: A Prairie Anthology p. 87*; Turnstone Press
- (a) The Yak by Virna Sheard  
*The Wind has Wings: Poems from Canada p.24-25*; OUP 1969
- (a) A Moon - Witch by Ted Hughes  
*Ted Hughes Collected Poems for Children p.98-99*; Faber and Faber 2005

### CLASS 9620 - Solo Poetry, 10 years & under

- (a) The Hippopotamushrooms by Jack Prelutsky  
*Scranimals*; Greenwillow Books
- (a) Go Away Poem by Loris Lesynski  
*"I Did It Because..." How a Poem Happens p.38*; Annick Press
- (a) Hydrophobia by Barbara Sapergia\* - *Prairie Jungle p.87*; Coteau Books
- (a) Steeds (from Sarah Binks) by Peter Hiebert  
*The Wind has Wings: Poems from Canada p.93*; OUP 1969

### CLASS 9621 - Solo Poetry, 8 years & under

- (a) Give Me Your Name by Judith Nicholls  
*The New Oxford Treasury of Children's Poems*; OUP
- (a) Triceratops by Lois Simmie\* - *Who Greased the Shoelaces p.14*; Stoddart
- (a) I Hate Poetry by Loris Lesynski  
*"I Did It Because..." How A Poem Happens p.37*; Annick Press
- (a) Sometimes by Sheree Fitch  
*If I had a Million Onions p.30-31*; Tradewind Books 2005

\*Saskatchewan Poet

## SPEECH ARTS CLASSES

### Individual Verse Classes

Own choice of one selection. These classes provide an opportunity for competitors to perform another solo selection.

CLASS 9625	Individual Verse, Senior, Open
CLASS 9626	Individual Verse, 18 years & under
CLASS 9627	Individual Verse, 16 years & under
CLASS 9628	Individual Verse, 14 years & under
CLASS 9629	Individual Verse, 12 years & under
CLASS 9630	Individual Verse, 10 years & under
CLASS 9631	Individual Verse, 8 years & under

### Canadian Poetry Classes

Own choice of one selection by a Canadian Poet.

P - CLASS 9635	Canadian Poetry, Senior, Open
CLASS 9636	Canadian Poetry, 18 years & under
CLASS 9637	Canadian Poetry, 16 years & under
CLASS 9638	Canadian Poetry, 14 years & under
CLASS 9639	Canadian Poetry, 12 years & under
CLASS 9640	Canadian Poetry, 10 years & under
CLASS 9641	Canadian Poetry, 8 years & under

### Solo Shakespeare Scene Classes

Own choice of one selection. **Subtle** costuming and movement is allowed in the following classes.

P - CLASS 9645	Solo Shakespeare Scene, Senior, Open
CLASS 9646	Solo Shakespeare Scene, 18 years & under
CLASS 9647	Solo Shakespeare Scene, 16 years & under
CLASS 9648	Solo Shakespeare Scene, 14 years & under
CLASS 9649	Solo Shakespeare Scene, 12 years & under

### Solo Scene Classes

Own choice of one selection from a play excluding Shakespeare. **Subtle** costuming and movement is allowed in the following classes.

P - CLASS 9650	Solo Scene, Senior, Open
CLASS 9651	Solo Scene, 18 years & under
CLASS 9652	Solo Scene, 16 years & under
CLASS 9653	Solo Scene, 14 years & under
CLASS 9654	Solo Scene, 12 years & under
CLASS 9655	Solo Scene, 10 years & under

## SPEECH ARTS CLASSES

### Sonnet Sequence Classes

Own choice of two sonnets with a similar theme, not necessarily by the same author.

<b>CLASS 9656</b>	<b>Sonnet Sequence, Senior, Open</b>
<b>CLASS 9657</b>	<b>Sonnet Sequence, 18 years &amp; under</b>
<b>CLASS 9658</b>	<b>Sonnet Sequence, 16 years &amp; under</b>
<b>CLASS 9659</b>	<b>Sonnet Sequence, 14 years &amp; under</b>

### Duologue Shakespeare Scene Classes

Own choice of one scene from a play or other form of Shakespearean literature acted by two individuals depicting two different characters. **Subtle** costumes, props, and movements are allowed.

<b>CLASS 9660</b>	<b>Duologue Shakespeare Scene, Senior, Open</b>
<b>CLASS 9661</b>	<b>Duologue Shakespeare Scene, 18 years &amp; under</b>
<b>CLASS 9662</b>	<b>Duologue Shakespeare Scene, 16 years &amp; under</b>
<b>CLASS 9663</b>	<b>Duologue Shakespeare Scene, 14 years &amp; under</b>

### Story Telling Classes

Stories may be original or part of a published work. They may be taken from fairy tales, fables, essays, fiction, and non-fiction. There must be eye contact with the audience. Story is to be told as if in your own words but is actually to be memorized, and then communicated to your audience. Please observe time limits. A written copy of your story must be provided for the adjudicator.

Own choice of one selection.

<b>P - CLASS 9665</b>	<b>Story Telling, Senior, Open</b> Time limit of 7 minutes.
<b>CLASS 9666</b>	<b>Story Telling, 18 years &amp; under</b> Time limit of 6 minutes.
<b>CLASS 9667</b>	<b>Story Telling, 16 years &amp; under</b> Time limit of 5 minutes.
<b>CLASS 9668</b>	<b>Story Telling, 14 years &amp; under</b> Time limit of 4 minutes.
<b>CLASS 9669</b>	<b>Story Telling, 12 years &amp; under</b> Time limit of 3 minutes.
<b>CLASS 9670</b>	<b>Story Telling, 10 years &amp; under</b> Time limit of 3 minutes.
<b>CLASS 9671</b>	<b>Story Telling, 8 years &amp; under</b> Time limit of 3 minutes.

## SPEECH ARTS CLASSES

### Public Speaking Classes

Participants in these classes are expected to have prepared the speeches themselves. Presentations need not be memorized. The use of unobtrusive notes will be allowed. Topics will be of the competitors own choice. A written copy of your speech to be provided for the adjudicator.

Own choice of one selection.

- |                   |  |
|-------------------|--|
| <b>CLASS 9675</b> | <b>Public Speaking, Senior, Open</b><br>Time limit of 7 minutes.         |
| <b>CLASS 9676</b> | <b>Public Speaking, 18 years &amp; under</b><br>Time limit of 7 minutes. |
| <b>CLASS 9677</b> | <b>Public Speaking, 16 years &amp; under</b><br>Time limit of 5 minutes. |
| <b>CLASS 9678</b> | <b>Public Speaking, 14 years &amp; under</b><br>Time limit of 5 minutes. |
| <b>CLASS 9679</b> | <b>Public Speaking, 12 years &amp; under</b><br>Time limit of 3 minutes. |
| <b>CLASS 9680</b> | <b>Public Speaking, 10 years &amp; under</b><br>Time limit of 3 minutes. |

### Prose Classes

Selections may be from published works of fiction or non-fiction. Candidates may choose a complete short work (such as a short story) or an excerpt from a longer work. The prose selection need not be fully staged, but may include some subtle movement or suggestion of costume to differentiate characters and relate the story.

Own choice of one selection.

- |                   |  |
|-------------------|--|
| <b>CLASS 9681</b> | <b>Prose, Senior Open</b><br>Time limit of 8 minutes.          |
| <b>CLASS 9682</b> | <b>Prose, 18 years &amp; under</b><br>Time limit of 8 minutes. |
| <b>CLASS 9683</b> | <b>Prose, 16 years &amp; under</b><br>Time limit of 8 minutes. |
| <b>CLASS 9684</b> | <b>Prose, 14 years &amp; under</b><br>Time limit of 7 minutes. |
| <b>CLASS 9685</b> | <b>Prose, 12 years &amp; under</b><br>Time limit of 6 minutes. |
| <b>CLASS 9686</b> | <b>Prose, 10 years &amp; under</b><br>Time limit of 5 minutes. |
| <b>CLASS 9687</b> | <b>Prose, 8 years &amp; under</b><br>Time limit of 5 minutes.  |



## SPEECH ARTS CLASSES

### Concert Group Classes

Competitors will perform a continuous memorized program of two or more selections connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props will be limited to simple items which can be changed as needed without interrupting the continuity of the program.

- P - CLASS 9690      Concert Group, Senior Open**  
Time limit of 10 - 20 minutes.
- CLASS 9691      Concert Group, 18 years & under**  
Time limit of 10 - 15 minutes.
- CLASS 9692      Concert Group, 16 years & under**  
Time limit of 8 - 12 minutes.
- CLASS 9693      Concert Group, 14 years & under**  
Time limit of 6 - 10 minutes.

### Sacred Reading Classes

In the following classes, competitors **must select** one of the Biblical passages specified, except for the "own choice" categories, which are designated for other great sacred works such as the Koran or Talmud, using an English translation. Memorization is optional.

#### **CLASS 9700 - Sacred Reading, Senior, Open**

- (a) II Samuel, chapter 22, verses 1-33
- (a) Psalms 55 complete
- (a) Proverbs, chapter 8, verses 1-23
- (a) Own choice

#### **CLASS 9701 - Sacred Reading, 18 years & under**

- (a) Proverbs, chapter 3, verses 1-24
- (a) James, chapter 1, verses 1-27
- (a) Philippians, chapter 2, verses 1-16a
- (a) Own choice

#### **CLASS 9702 - Sacred Reading, 16 years & under**

- (a) John, chapter 15, verses 1-17
- (a) Psalms 34, complete
- (a) Luke, chapter 6, verses 27-42
- (a) Own choice

## SPEECH ARTS CLASSES

### **CLASS 9703 - Sacred Reading, 14 years & under**

- (a) I Kings, chapter 3, verses 5-15
- (a) Psalms 91, complete
- (a) Luke, chapter 12, verses 22-34
- (a) Own choice

### **CLASS 9704 - Sacred Reading, 12 years & under**

- (a) Luke, chapter 19, verses 1-10
- (a) I John, chapter 3, verses 16-24
- (a) Ephesians, chapter 3, verses 14-21
- (a) Own choice

### **CLASS 9705 - Sacred Reading, 10 years & under**

- (a) Psalms 121, complete
- (a) Philippians, chapter 4, verses 4-8
- (a) John, chapter 14, verses 1-6
- (a) Own choice

### **CLASS 9706 - Sacred Reading, 8 years & under**

- (a) Matthew, chapter 6, verses 9-13
- (a) Psalms 100, complete
- (a) Corinthians, chapter 13, verses 4-8a
- (a) Own choice

## **SPEECH ARTS CLASSES**

### **CONCOURS D'ART ORATOIRE**

Au choix de deux selections. Le Bureau de direction de l'Association du festival de musique de la Saskatchewan est heureux d'ajouter à son programme un concours d'art oratoire en français.

#### **Choix de Récitation en Choeur**

CONCOURS 9800	Récitation en chœur, concours ouvert, catégorie senior
CONCOURS 9801	Récitation en chœur, 11e année et/ou 12e année
CONCOURS 9802	Récitation en chœur, 9e année et/ou 10e année
CONCOURS 9803	Récitation en chœur, 8e année
CONCOURS 9804	Récitation en chœur, 7e année
CONCOURS 9805	Récitation en chœur, 6e année
CONCOURS 9806	Récitation en chœur, 5e année
CONCOURS 9807	Récitation en chœur, 4e année
CONCOURS 9808	Récitation en chœur, 3e année
CONCOURS 9809	Récitation en chœur, 2e année
CONCOURS 9810	Récitation en chœur, 1e année
CONCOURS 9811	Récitation en chœur, maternelle

#### **Récitation d'un Poème en Solo**

Au choix de une selection.

CONCOURS 9820	Poème, en solo, concours ouvert, catégorie senior
CONCOURS 9821	Poème, en solo, 18 ans et moins
CONCOURS 9822	Poème, en solo, 16 ans et moins
CONCOURS 9823	Poème, en solo, 14 ans et moins
CONCOURS 9824	Poème, en solo, 12 ans et moins
CONCOURS 9825	Poème, en solo, 10 ans et moins
CONCOURS 9826	Poème, en solo, 8 ans et moins

#### **Vers Individuels**

Au choix de une selection.

CONCOURS 9840	Vers Individuels, concours ouvert, catégorie senior
CONCOURS 9841	Vers Individuels, 18 ans et moins
CONCOURS 9842	Vers Individuels, 16 ans et moins
CONCOURS 9843	Vers Individuels, 14 ans et moins
CONCOURS 9844	Vers Individuels, 12 ans et moins
CONCOURS 9845	Vers Individuels, 10 ans et moins
CONCOURS 9846	Vers Individuels, 8 ans et moins

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## REQUEST FOR SYLLABUS CHANGES

In order to request a change to the Syllabus, this form must be submitted before May 31. The changes will be discussed and ratified (or declined) at the Provincial Board of Directors Meeting in June for publication in the upcoming Directory.

Indicate section the change applies to:

\_\_\_\_\_ General Regulations  
\_\_\_\_\_ Choral  
\_\_\_\_\_ Vocal  
\_\_\_\_\_ Brass  
\_\_\_\_\_ Strings  
\_\_\_\_\_ Organ  
\_\_\_\_\_ Special Education  
\_\_\_\_\_ Guitar

\_\_\_\_\_ Scholarship Regulations  
\_\_\_\_\_ School Music  
\_\_\_\_\_ Woodwind  
\_\_\_\_\_ Percussion  
\_\_\_\_\_ Piano  
\_\_\_\_\_ Speech Arts  
\_\_\_\_\_ Ensemble/Band

Current Class or Rule Number: \_\_\_\_\_

Page Number: \_\_\_\_\_

Current Class Title and Description: \_\_\_\_\_

Proposed Change:

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Rationale for Change:

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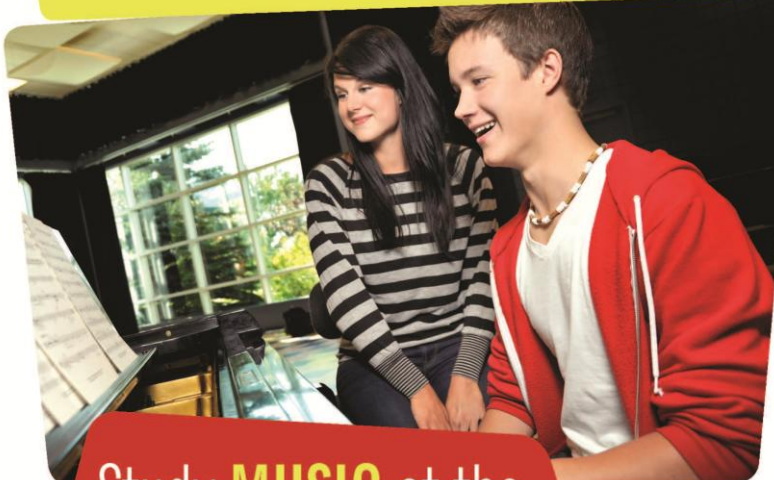
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Festival: \_\_\_\_\_

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