

## VOCAL CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections to this document can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

### DISTRICT/PROVINCIAL VOCAL CLASSES

Two songs are required in **Classes 1000 to 1033, 1040 to 1047, and 1060 to 1063**. The own choice selection (b) should be of appropriate calibre and contrast to the test piece and should be from the standard repertoire.

**Note:** In Classes 1000 - 1070, competitors may enter only one class. **Senior and Intermediate competitors are required to sing in the original language.**

One District Winner from **Provincial Classes 1000, 1001, or 1002**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade A Female Voice Scholarship** category.

#### **1000 (P) Soprano Solo, (Senior) Grade A**

- (a) Les roses d'Ispahan ( D Major) by Fauré  
*Fauré 50 Songs, High Voice, ed. Laura Ward & Richard Walters; HL*
- (a) At the Well by Hageman  
*The Art Song Anthology, High Voice, ed. Richard Walters; HL*
- (a) Un'ombra di pace by Bononcini  
*Italian Arias of the Baroque and Classical Eras, High Voice, ed. John Glenn Paton; ALF*
- (a) Kennst du das Land, Opus 98a, No. 1 (g minor) by R. Schumann  
*Schumann 85 Songs for Voice and Piano, High Voice; INT (schubertline.co.uk)*
- (b) Own choice

#### **1001 (P) Mezzo-Soprano Solo, (Senior) Grade A**

- (a) Bereite dich, Zion (a minor) by J.S. Bach  
*Oratorio Anthology, Alto/Mezzo-Soprano; Schirmer (HL)*
- (a) I Am in Need of Music by Moore  
*Ben Moore 14 Songs, Medium High Voice; Schirmer (HL)*
- (a) Lorelei by C. Schumann  
*Clara Schumann Sämtliche Lieder für Singstimme und Klavier Band II; Breitkopf*
- (a) Chanson d'automne by Smallman  
*Chansons Tristes; Lighthouse Music*
- (b) Own choice

#### **1002 (P) Contralto Solo, (Senior) Grade A**

- (a) Nanny, Opus 2, No. 1 by Chausson – Chausson 20 Songs; INT
- (a) Cangiò d'aspetto (Admeto) by Handel  
*The New Imperial Edition: Contralto Songs; B&H*
- (a) Die Mainacht (E Flat Major) by Brahms  
*Johannes Brahms: 75 Songs; HL/schubertline.co.uk*
- (a) Sephestia's Lullaby by Britten  
*Benjamin Britten - Collected Songs, Medium/Low Voice; B&H*
- (b) Own choice

## VOCAL CLASSES

One District Winner from **Provincial Classes 1010, 1011, 1012, or 1013**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade A Male Voice Scholarship** category.

### 1010 (P) Tenor Solo, (Senior) Grade A

- (a) Der Musensohn (G Major) by Schubert – *Band I, High Voice*; Peters
- (a) La mort des amants by Debussy  
*Songs of Claude Debussy, Vol. 1: High Voice; Cinq Poèmes de Baudelaire*; HL
- (a) Sailor's Song (A Major) by Haydn – *Canzonettas and Songs*; Peters
- (a) O Boundless, Boundless Evening by Barber  
*Samuel Barber: 65 Songs (High Voice Edition)*; Schirmer (HL)
- (b) Own Choice

### 1011 (P) Countertenor Solo, (Senior) Grade A

- (a) Own choice
- (b) Own choice

### 1012 (P) Baritone Solo, (Senior) Grade A

- (a) Quando incise su quel marmo (D Major) by Bellini  
*15 Composizioni da camera, Low Voice*; Ricordi
- (a) D'une prison (B<sup>b</sup> Major) by Hahn – *Hahn 12 Songs Low Voice*; INT
- (a) Schöne Wiege (D Major) by R. Schumann – *Schumann 90 Songs, Low Voice*; INT
- (a) The New Ghost by Vaughan Williams – *Collected Songs, Vol. 2*; Oxford
- (b) Own Choice

### 1013 (P) Bass Solo, (Senior) Grade A

- (a) Weep You No More Sad Fountains (c<sup>#</sup> minor) by Quilter  
*Art Songs in English, Low Voice*; B&H (HL)
- (a) When I Think Upon the Maidens (C Major) by Head  
*Michael Head Song Album-Volume III*; HL
- (a) Ici-bas (f minor) by Fauré  
*Gabriel Fauré 50 Songs, Medium/Low Voice*; HL
- (a) L'Esperto nocchiero by Vivaldi  
*Antonio Vivaldi – Arie d'opera per Baritono/Basso*; Ricordi
- (b) Own Choice

## VOCAL CLASSES

One District Winner from **Provincial Classes 1020, 1021, or 1022**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade B Female Voice Scholarship** category.

### **1020 (P) Soprano Solo, (Senior) Grade B**

- (a) La pastorella sul primo albore by Vivaldi (Turchi)  
*Vivaldi 4 Arias for Voice and Piano, High Voice; INT*
- (a) O Peace, Thou Fairest Child by Arne  
*The First Book of Soprano Solos; Schirmer (HL)*
- (a) Ich atmet' einen linden Duft by Mahler  
*Mahler 24 Songs for Voice and Piano Vol. IV, High Voice; INT*
- (a) Let Me Wander Not Unseen (including "Or Let the Merry Bells Ring Round") by Handel  
*Handel 45 Arias (High Voice) 1; INT*
- (b) Own Choice

### **1021 (P) Mezzo-Soprano Solo, (Senior) Grade B**

- (a) In amor ci vuol ardir by Bembo/Paton  
*Italian Arias of the Baroque and Classical Eras, High Voice; ALF*
- (a) An Chloe (C Major) by Mozart – *Mozart: 12 Songs, Medium Voice; ALF*
- (a) Heart, We Will Forget Him by Copland – *Twelve Poems of Emily Dickinson; B&H*
- (a) Mandoline by Debussy – *Songs of Claude Debussy, Vol. 1 (High Voice); HL*
- (b) Own Choice

### **1022 (P) Contralto Solo, (Senior) Grade B**

- (a) Élégie by Massenet  
*The First Book of Mezzo-Soprano/Alto Solos - Part II; Schirmer (HL)*
- (a) Slumber Song of the Madonna (C Major) by Head; B&H
- (a) The Jolly, Jolly Breeze by Eccles  
*The Second Book of Mezzo-Soprano/Alto Solos; Schirmer (HL)*
- (a) Orpheus with His Lute by Sullivan  
*The Second Book of Mezzo-Soprano/Alto Solos; Schirmer (HL)*
- (b) Own Choice

## VOCAL CLASSES

One District Winner from **Provincial Classes 1030, 1031, 1032, or 1033**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Grade B Male Voice Scholarship** category.

### 1030 (P) Tenor Solo, (Senior) Grade B

- (a) When I Bring you Coloured Toys by Carpenter  
*"Gitanjali", High Voice; Schirmer (HL)*
- (a) Feldeinsamkeit by Brahms – *Johannes Brahms 75 Songs, High Voice; HL*
- (a) Come Away Death by Quilter – *Roger Quilter 55 Songs, High Voice; HL*
- (a) Or che le riedole by Donaudy – *36 Arie di Stile Antico, High Voice; Ricordi*
- (b) Own choice

### 1031 (P) Countertenor Solo, (Senior) Grade B

- (a) Own choice
- (b) Own choice

### 1032 (P) Baritone Solo, (Senior) Grade B

- (a) Già il sole dal Gange by Scarlatti  
*28 Italian Songs and Arias, Medium/Low Voice; Schirmer (HL)*
- (a) Fair House of Joy by Quilter  
*Roger Quilter 55 Songs, Low Voice; HL*
- (a) Youth and Love by Vaughan Williams  
*Songs of Travel, Low Voice; B&H*
- (a) Auf einer Burg by R. Schumann  
*Schumann 90 Songs, Low Voice; INT*
- (b) Own choice

### 1033 (P) Bass Solo, (Senior) Grade B

- (a) Paysage (C Major) by Hahn – *Hahn – 12 Songs, Low Voice; INT*
- (a) Once I Loved a Maiden Fair by Parker  
*The First Book of Baritone/Bass Solos Part III; Schirmer (HL)*
- (a) Der Gang zum Liebchen by Brahms  
*Johannes Brahms 75 Songs, Low Voice; HL*
- (a) Love is a Bable by Parry  
*The Second Book of Baritone/Bass Solos; Schirmer (HL)*
- (b) Own choice

## VOCAL CLASSES

One District Winner from **Provincial Classes 1042 or 1043**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Female Voice Scholarship** category.

### 1040 Female Solo, High Voice, (Senior) 18 years & under

- (a) In dem Schatten meiner Locken by Wolf  
*50 Selected Songs by Schubert, Brahms, Wolf, and Strauss;*  
Schirmer/www.schubertline.com
- (a) Sure on this Shining Night by Barber  
*The Second Book of Soprano Solos, Part II;* Schirmer (HL)
- (a) El majo discreto by Granados  
*The First Book of Soprano Solos, 1;* Schirmer (HL)
- (a) Come Ready and See Me (G<sup>b</sup> Major) by Hundley  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8;* FH
- (b) Own choice

### 1041 Female Solo, Low Voice, (Senior) 18 years & under

- (a) Spjagge amate by Gluck  
*The First Book of Mezzo-Soprano/Alto Solos Part III;* Schirmer (HL)
- (a) Wie melodien zieht es mir by Brahms  
*The First Book of Mezzo-Soprano/Alto Solos;* Schirmer (HL)
- (a) Chi vuol la zingarella by Paisiello  
*The First Book of Mezzo-Soprano Alto Solos;* Schirmer (HL)
- (a) The Sleep that Flits on Baby's Eyes by Carpenter  
*The First Book of Mezzo-Soprano Alto Solos Part II;* Schirmer (HL)
- (b) Own choice

### 1042 (P) Female Solo, High Voice, (Intermediate) 17 years & under

- (a) Weep You No More by Parry – *Hubert Parry Seven Songs;* Stainer and Bell
- (a) Piercing Eyes by Haydn – *The First Book of Soprano Solos;* Schirmer (HL)
- (a) Still wie die nacht by Bohm  
*Songs through the Centuries: 41 Vocal Repertoire Pieces from the 17<sup>th</sup> through the 20<sup>th</sup> Centuries;* CF
- (a) Unused I am to Lovers by Niles  
*The Songs of John Jacob Niles, High Voice (new edition);* HL
- (b) Own choice

### 1043 (P) Female Solo, Low Voice, (Intermediate) 17 years & under

- (a) Treue Liebe, Opus 7, No. 1 by Brahms  
*Brahms: 50 Selected Songs, Low Voice;* Schirmer/www.schubertline.com
- (a) Der Nussbaum (E<sup>b</sup> Major) by R. Schumann  
*Schumann Vocal Album 55 Songs for Low Voice;* HL
- (a) Intorno all'idol mio by Cesti  
*The First Book of Soprano Solos Part II;* Schirmer (HL)
- (a) If Music be the Food of Love by Beck – *Sing Me a Song;* ALF
- (b) Own choice

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### 1044 Female Solo, High Voice, (Intermediate) 16 years & under

- (a) Amor mi fa cantare (A Major) by Donaudy  
*36 Arie Di Stile Antico, High Voice; Ricordi*
- (a) Heidenröslein by Schubert ; *Any Edition, High Voice*
- (a) A Birthday by Ursan\*; Cobb Swanson (Regina)
- (a) O Men from the Fields by Hughes  
*Heritage of 20<sup>th</sup> Century British Songs, Vol. 2; B&H*
- (b) Own choice

### 1045 Female Solo, Low Voice, (Intermediate) 16 years & under

- (a) Sento Nel Core by Scarlatti  
*26 Italian Songs and Arias, Medium-High Voice; ALF/www.schubertline.com*
- (a) If There were Dreams to Sell by Ireland – *CC Voice 8; HL*
- (a) Marienwürmchen, Opus 79, No. 14 by R. Schumann  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
- (a) The Cloths of Heaven by Dunhill; *CC Voice 7; HL*
- (b) Own choice

### 1046 Female Solo, High Voice, (Intermediate) 15 years & under

- (a) Im Mai, Opus 11, No. 3 by Franz  
*Mid-Romantic German Lieder; CD Sheet Music; HL*
- (a) Già la notte s'avvicina by Colbran  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH*
- (a) Flocks are Sporting by Carey/Diack – *CC Voice 6; HL*
- (a) Lazy Summer by Belyea  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH*
- (b) Own choice

### 1047 Female Solo, Low Voice, (Intermediate) 15 years & under

- (a) Lullaby of the Iroquois by Thomson  
(306-343-6515); *Saska-Music Publishing*
- (a) There Is Sweet Music by Norris; *Leslie Music*
- (a) The Little Spanish Town by Jenkyns  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH*
- (a) Spring Sorrow by Ireland – *CC Voice 6; HL*
- (b) Own choice

### 1048 Female Solo, High Voice, (Junior) 14 years & under

- (a) When Daisies Pied by Arne arr. Diack – *CC Voice 8; HL*
- (a) I Love All Graceful Things by Thiman  
*The First Book of Soprano Solos; Schirmer (HL)*
- (a) Nel cor più non mi sento by Paisiello – *Classical Contest Solos: Soprano; HL*
- (a) A Blackbird Singing by Head  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH*

### 1049 Female Solo, Low Voice, (Junior) 14 years & under

- (a) Now is the Month of Maying by Morley – *The Student Singer; HL*
- (a) The Sky Above the Roof by Vaughan Williams  
*The First Book of Mezzo-Soprano/Alto Solos; Schirmer (HL)*
- (a) The First Primrose by Grieg  
*Easy Songs for the Beginning Mezzo-Soprano/Alto; Schirmer (HL)*
- (a) Frage, Opus 9, No. 1 by Mendelssohn  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH*

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### 1050 Female Solo, High Voice, (Junior) 13 years & under

- (a) The Linnet's Secret by Rowley  
*Daffodils, Violets and Snowflakes, High Voice; HL*
- (a) El tra la la y el punteado by Granados  
*Anthology of Spanish Song, High Voice; HL*
- (a) O Little Lambs, Where Do You Sleep by Marjorie Kisbey-Hicks - *CC Voice 5; HL*
- (a) The Little Red Lark arr. Willan – *Sheet Music; Waterloo (Mayfair)*

### 1051 Female Solo, Low Voice, (Junior) 13 years & under

- (a) The Stars are With the Voyager by Althouse  
*Ye Shall Have a Song: Medium Low Voice; ALF*
- (a) The Birds No More Shall Sing by Handel  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
- (a) Last Year by Anderson – *Sheet Music; Leslie Music*
- (a) Forty Little Birdies by Rhodenizer  
*RCM Resonance : A Comprehensive Voice Series, Voice Repertoire 5; FH*

### 1052 Female Solo, (Elementary) 12 years & under

- (a) A Funny Fellow by Head; B&H (HL)
- (a) L'été by Watson Henderson  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; HL*
- (a) Softly Sleeping by Schubert; *36 Solos for Young Singers; HL*
- (a) Nymphs and Shepherds by Purcell – [www.schubertline.com](http://www.schubertline.com); INT

### 1053 Female Solo, (Elementary) 11 years & under

- (a) Spring is Singing in the Garden by Anderson.  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
- (a) Lullaby by Bissell – *CC Voice 3; Mayfair Music (HL)*
- (a) Frühlingslied by Schubert  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH*
- (a) Grizelda by Crawley – *Trick or Treat; Leslie Music*

### 1054 Female Solo, (Primary) 10 years & under

- (a) Cara Mamma (Italian or English) by Donkin  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
- (a) Computer Cat by Rhodenizer  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
- (a) April's a Lovely Lady by Dunhill; Leslie Music
- (a) I Know Where I'm Goin' by Hughes – *Irish Country Songs, Highlights Edition; B&H*

### 1055 Female Solo, (Primary) 9 years & under

- (a) A Child's Prayer by Anderson – *CC Voice 1; HL*
- (a) Coraggio, ben mio (Courage, My Love) by Chatman  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH*
- (a) Ed the Invisible Dragon by Rhodenizer  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH*
- (a) I Have a Bonnet Trimmed with Blue by Hughes  
*Irish Country Songs, Highlights Edition; B&H*

### 1056 Female Solo, (Primary) 8 years & under

- (a) Cha Cha Cha by Fleming  
*Six Primary Songs (No. 1119 - Leslie School Series); Leslie Music*
- (a) Dancing arr. by Culli – *36 Solos for Young Singers; HL*
- (a) The Penguin Ball by Rhodenizer  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH*
- (a) Song of the Cake by Roe  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH*

## VOCAL CLASSES

One District Winner from **Provincial Class 1061**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Male Voice Scholarship** category.

The selections in **Provincial Classes 1060 to 1065** may be performed in any suitable key. Copyright regulations apply: a suitable published key must be used or permission to transpose is required.

### **1060 Male Solo, Changed Voice, (Senior) 18 years & under**

- (a) Music When Soft Voices Die by Quilter  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH*
- (a) Widmung by Franz  
*The Young Singer – Book 1 (Baritone); CF*
- (a) Le Violette by Scarlatti – *26 Italian Songs and Arias; ALF*
- (a) Three for Jack by Squire  
*The Second Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (b) Own choice

### **1061 (P) Male Solo, Changed Voice, (Intermediate) 17 years & under**

- (a) Brother Will/Brother John by Sacco  
*The First Book of Tenor Solos; Schirmer (HL)*
- (a) Orpheus with His Lute by Vaughan Williams; Peters
- (a) Give A Man a Horse He Can Ride by O'Hara  
*The First Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (a) Was Ist Sylvia by Schubert  
*The First Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (b) Own choice

### **1062 Male Solo, High or Low Voice, (Intermediate) 16 years & under**

- (a) Linden Lea by Vaughan Williams  
*Ralph Vaughan Williams Song Album Vol. 1; B&H (HL)*
- (a) The Little Irish Girl by Lohr – *The Younger Singer, Book 1; CF*
- (a) Auf dem Rhein, Opus 51, No. 4 by R. Schumann  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH*
- (a) Alma del Core by Caldara – *26 Italian Songs and Arias; ALF*
- (b) Own choice

### **1063 Male Solo, High or Low Voice, (Intermediate) 15 years & under**

- (a) When Sweet Ann Sings by Head – *CC Voice 6; HL*
- (a) Sigh No More Ladies by Albrecht – *Ye Shall Have a Song; ALF*
- (a) Verrathene Liebe by R. Schumann  
*The First Book of Baritone/Bass Solos Part II; Schirmer (HL)*
- (a) Dolente immagine di Fille mia by Bellini  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH*
- (b) Own choice

### **1064 Male Solo, High or Low Voice, (Junior) 14 years & under**

- (a) Where Go the Boats by Thiman – *CC Voice 6; HL*
- (a) Water-Melon Seller by Beswick  
*RCM Resonance: A Comprehensive Voice Series Voice Repertoire 4; FH*
- (a) Non lo dirò col labbro by Handel  
*RCM Resonance: A Comprehensive Voice Series Voice Repertoire 4; FH*
- (a) Funiculi, Funicula by Denza  
*Easy Songs for Beginning Baritone/Bass; HL*



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- 1065 Male Solo, High or Low Voice, (Junior) 13 years & under**
- (a) Flow Gently, Sweet Afton by Spilman  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH*
  - (a) The Jolly Miller by Manney – *Easy Songs for Beginning Baritone/Bass; HL*
  - (a) Joshua Fit the Battle of Jericho by Jackson  
*Easy Songs for Beginning Baritone/Bass; HL*
  - (a) The Old “Mayflower” arr. Bissell – *CC Voice 4; HL*
- 1066 Male Solo, (Elementary) 12 years & under**
- (a) The Owls by Jenkyns  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH*
  - (a) Peace of the River by Wood arr. Culli; *36 Solos for Young Singers; HL*
  - (a) Jazz-Man by Britten  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH*
  - (a) The Tiger by Jenkyns – *CC Voice 4; HL*
- 1067 Male Solo, (Elementary) 11 years & under**
- (a) The Scarecrow by Smith – *CC Voice 3; HL*
  - (a) Come by the Hills by Donkin  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH*
  - (a) Santa Lucia by Cottrau – *Easy Songs for Beginning Tenor; Schirmer (HL)*
  - (a) Git Along, Little Dogies arr. Culli – *36 Solos for Young Singers; HL*
- 1068 Male Solo, (Primary) 10 years & under**
- (a) The Frog by Perry – *CC Voice 2; HL*
  - (a) Someone by Archer  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH*
  - (a) Song of the Boats by Roe  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH*
  - (a) A la claire fontaine arr. Coutts – *CC Voice 3; HL*
- 1069 Male Solo, (Primary) 9 years & under**
- (a) Desperado by Mrozinski  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH*
  - (a) A Jolly Good Laugh by Thomas – *36 Solos for Young Singers; HL*
  - (a) I'm Gonna Go and Live at Gramma's by Dahlgren\*; ALK
  - (a) I Wonder by Rhodenizer  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH*
- 1070 Male Solo, (Primary) 8 years & under**
- (a) Some Day by Ouchterlony  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH*
  - (a) If I Were by Pollmer – *CC Voice 1; HL*
  - (a) I Need a Home for My Dinosaur by Rhodenizer  
*RCM Resonance: A Comprehensive Voice Series, Voice Level Preparatory; FH*
  - (a) When I Go Outside to Play by VanderKloot DiChiera  
*RCM Resonance: A Comprehensive Voice Series, Voice Level Preparatory; FH*

\*Saskatchewan Composer

## VOCAL CLASSES

### Sacred Music Classes

Classes 1080 to 1086 may be performed in any suitable key. Copyright regulations apply: a suitable published key must be used or written permission to transpose is required.

#### **1080 Vocal Solo, Sacred, Any voice, (Senior) Open**

- (a) Domine Deus (Gloria) by Vivaldi  
*The Oratorio Anthology for Soprano and for Tenor*; HL
- (a) I Will Sing of the Lord's Great Love by McIntyre\*  
*From the Psalms (Six Sacred Songs for Voice and Piano)*; Roy Street
- (a) Panis Angelicus by Franck; CF
- (a) Give Me Jesus arr. Hayes (Traditional Spiritual)  
*10 Spirituals for Solo Voice, Vol. 1*; ALF

#### **1081 Vocal Solo, Sacred, Any voice, (Intermediate) 17 years & under**

- (a) Give Ear, O God, unto my Prayer (Psalm 55) by Dvorak  
*Biblical Songs (A Cycle of Ten Songs – Opus 99 - Vol. 1)*; INT
- (a) Jesus, the Very Thought of Thee by Thiman  
*The Church Soloist – by Eric H. Thiman*; HL
- (a) Arise, My Love, and Come Away by Hayes  
*7 Psalms and Spiritual Songs for Solo Voice (Mark Hayes)*; ALF
- (a) At the River by Copland  
*Old American Songs*; B&H

#### **1082 Vocal Solo, Sacred, Any voice, (Intermediate) 16 years & under**

- (a) Pie Jesu by Pyrtle/Althouse – *Ye Shall Have a Song*; ALF
- (a) How Can I Keep From Singing? by Lowry, arr. Akiko & Kinney  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6*; FH
- (a) A Slumber Song of the Madonna by Barber  
*The Schirmer Collection of American Art Songs (Any Range)*; Schirmer (HL)
- (a) Come, Sweet Death (English or German) by J.S. Bach  
*Pathways of Song Vol. 3 (High or Low Voice)*; Warner Bros.

#### **1083 Vocal Solo, Sacred, Any voice, (Junior) 14 years & under**

- (a) Kyrie by Porterfield – *Ye Shall Have A Song*; ALF
- (a) Gloria In Excelsis by R.B. Anderson  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) The Gospel Train arr. Akiko & Kinney  
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4*; FH
- (a) Siyahamba arr. Albrecht  
*International Folk Songs for Solo Singers*; ALF

#### **1084 Vocal Solo, Sacred, Any voice, (Elementary) 12 years & under**

- (a) The Little Road to Bethlehem by Head; B&H (HL)
- (a) Sleep Little Jesus by W.H. Anderson; Leslie Music
- (a) I Walked Today Where Jesus Walked by O' Hara; Schirmer (HL)
- (a) Sweet Little Boy Jesus by Niles  
*Songs of John Jacob Niles*; HL

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**1085 Vocal Solo, Sacred, Any voice, (Primary) 10 years & under**

- (a) When Jesus Christ Was Four Years old by Fearing; Leslie Music
- (a) Tell Me Why arr. Culli – *36 Solos for Young Singers*; HL
- (a) All Things Bright and Beautiful arr. Akiko & Kinney  
*RCM Resonance™: A Comprehensive Voice Series, Voice Repertoire 1*; FH
- (a) Love Divine, All Loves Excelling by Van Der Hoek – *CC Voice 3*; HL

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Own choice of one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator.

**1090 Vocal Solo, Sacred Repertoire, Any voice, (Senior) Open**

**1091 Vocal Solo, Sacred Repertoire, Any voice, (Senior) 18 years & under**

**1092 Vocal Solo, Sacred Repertoire, Any voice, (Intermediate) 17 years & under**

**1093 Vocal Solo, Sacred Repertoire, Any voice, (Intermediate) 15 years & under**

**1094 Vocal Solo, Sacred Repertoire, Any voice, (Junior) 14 years & under**

**1095 Vocal Solo, Sacred Repertoire, Any voice, (Elementary) 12 years & under**

**1096 Vocal Solo, Sacred Repertoire, Any voice, (Primary) 10 years & under**

**1097 Vocal Solo, Sacred Repertoire, Any voice, (Primary) 8 years & under**

# PIANO CLASSES

\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\*

## DISTRICT/PROVINCIAL PIANO CLASSES

In Classes 2010 – 2029 inclusive, competitors may perform one General Repertoire Class, one Sonata/Sonatina Class, and one Canadian Class.

### 2000 Piano Solo, (Senior) Open

- (a) The Island Spell, No. 1 by Ireland – *Decorations*; Masters Music
- (a) Leyenda by Albéniz; INT
- (a) Nocturne in D<sup>b</sup> Major, Opus 27, No. 2 by Chopin; any standard edition
- (a) Ballade, Opus 18, No. 3 by Brahms – *CC 10*; Novus Via Music Group (HL)

### 2001 Piano Solo, (Senior) 18 years & under

- (a) Vogels als Prophet by Schumann – *Waldszenen, Op. 82*; Henle
- (a) Graceful Ghost Rag by Bolcom – *Sheet Music*; EMB (HL)
- (a) Cities by Bruce – *Cities - A Musical Caricature*; Robert Bruce Music
- (a) Pas de deux by Barber – *RCM 10, Perspectives*; FH/*Souvenirs, Opus 28, No 3*; Schirmer (HL)

### 2002 Piano Solo, (Intermediate) 17 years & under

- (a) Macedonian Mountain Dance by Hovhannes; Peters
- (a) Butterfly by Grieg – *Lyric Pieces, Opus 43, No.1*; *RCM 9, Celebration Series 2015*; FH
- (a) Once Upon a Time by Louie; *Music for Piano*; GVT/ALF
- (a) Ocean Vista by Watson Henderson – *RCM 9, Celebration Series 2015*; FH

### 2003 Piano Solo, (Intermediate) 16 years & under

- (a) Les ânes by Grovlez – *L'almanach aux images pour piano*; Stainer & Bell
- (a) Kick Dance by McIntyre\* – *Sheet Music*; Roy Street Music
- (a) Intermezzo, Opus 76, No. 7 by Brahms – *RCM 9, Perspectives*; FH/*Klavierstucke, Opus 76*; Henle (HL)
- (a) Playera No. 5 by Granados – *CC 9*; Novus Via Music Group (HL)

### 2004 Piano Solo, Sonata/Sonatina, (Intermediate) 16 years & under

- (a) Viennese Sonatina, No. 2 in A Major (3<sup>rd</sup> movement) by Mozart *Viennese Sonatinas*; any standard edition
- (a) Sonatina in C Major, Opus 13, No. 1 (1<sup>st</sup> movement) by Kabalevsky; INT
- (a) Sonatina (1959) (1<sup>st</sup> movement) by Khachaturian; HL
- (a) Sonata in C Major, WoO 51 (1<sup>st</sup> movement) by Beethoven *RCM 9, Celebration Series 2015*; FH

### 2005 Piano Solo, Canadian, (Intermediate) 16 years & under

- (a) Outside My Window by Gieck\* – *Outside My Window, Vol. 1*; [gieckmusic.com](http://gieckmusic.com)
- (a) Fantasy on an Archaic Legend No. 1 by Konecni\* *Editions Musica Ferrum/www.musica-ferrum.com*
- (a) Stealing a March by McIntyre\* – *Sheet Music*; Roy Street Music
- (a) Sneaky by Chatman – *RCM 8, Celebration Series 2015*; FH

\*Saskatchewan Composer

## PIANO CLASSES

### 2006 Piano Solo, (Intermediate) 15 years & under

- (a) Celtic Lament by Norton – *Christopher Norton Connections 8*; FH
- (a) Improvisation, Opus 84, No.5 by Fauré – *Album of Piano Pieces*; Schirmer (HL)
- (a) Nocturne, No.5 in B<sup>b</sup> by Field – *18 Nocturnes*; Schirmer (HL)
- (a) Le Pastour by Grovlez – *L'almanach aux images*; Stainer & Bell

### 2007 Piano Solo, Sonata/Sonatina, (Intermediate) 15 years & under

- (a) Sonata in G Major, Opus 49, No. 2 (2<sup>nd</sup> movement) by Beethoven any standard edition
- (a) Sonatina in A Major, Opus 60, No. 2 (1<sup>st</sup> movement: Allegro con spirito) by Kuhlau *Kuhlau Sonatinas for Piano Bk. 2*; CF
- (a) Sonata, Hob XVI/27 (Finale) by Haydn – CC 8; Novus Via Music Group (HL)
- (a) Sonata K. 545 (1<sup>st</sup> movement) by Mozart – CC 8; Novus Via Music Group (HL)

### 2008 Piano Solo, Canadian, (Intermediate) 15 years & under

- (a) Asian Lullaby by Konecni\*; SK Publishing (local music stores)
- (a) Sudden Prairie Storm by Neustaeter\*  
*From Prairie to Pine: Vol. 2*; SRMTA (local music stores)
- (a) Hail by Hill Duncan – *Northern Lights 8A*; Debra Wanless Music
- (a) Sunrise: A Portrait by Gieck\* – *Outside My Window, Vol. 2*; [www.gieckmusic.com](http://www.gieckmusic.com)

### 2009 Piano Solo, (Junior) 14 years & under

- (a) Stars and Wind by Rollin – *The Best of Catherine Rollin (Book 2)*; ALF
- (a) Early Morning Workout by Norton – *Christopher Norton Connections 7*; FH
- (a) Kiss the Rain by Yiruma – *Yiruma – The Best Reminiscent 10<sup>th</sup> Anniversary*; HL
- (a) Summer by Hansen – CC 7; Novus Via Music Group (HL)

### 2010 Piano Solo, Sonata/Sonatina, (Junior) 14 years & under

- (a) Sonatina in a minor, Opus 88, No. 3 (3<sup>rd</sup> movement) by Kuhlau CC 7; Novus Via Music Group (HL)
- (a) Sonatina in C Major, Opus 36, No. 3 (1<sup>st</sup> movement) by Clementi *RCM 7, Perspectives*; FH/*Clementi Six Sonatinas, Opus 36* (ALF)
- (a) Sonatina K. 564 (3<sup>rd</sup> movement) by Mozart – CC 7; Novus Via Music Group (HL)
- (a) Sonatina in D Major, Opus 36, No. 6 (1<sup>st</sup> movement) by Clementi *RCM 7, Celebration Series 2015*; FH

### 2011 Piano Solo, Canadian, (Junior) 14 years & under

- (a) Drive by McIntyre\* – *Pro-Motion Suite*; Roy Street Music (local music stores)
- (a) Moris Mouse Explores the Emperor's Palace by Konecni\*  
SK Publishing (local music stores)
- (a) Frantic by Gieck\* – *Taking Chances*; [www.gieckmusic.com](http://www.gieckmusic.com)
- (a) Nocturne, No. 1 by Bouchard – *Consolations and Nocturnes*  
Mayfair Montgomery Publishing; [www.musicfromcanada.com](http://www.musicfromcanada.com)

\*Saskatchewan Composer

## PIANO CLASSES

### 2012 Piano Solo (Junior) 13 years & under

- (a) Zigzag by Alexander – RCM 6, *Celebration Series 2015*; FH
- (a) Cool as a Cucumber by Norton – *Christopher Norton Connections 6*; FH
- (a) Faded Dreams by Mier – *Romantic Impressions, Book 3*; ALF
- (a) Bright Orange by Starer – RCM 6, *Perspectives*; FH/*Sketches in Color, Set 1* (HL)

### 2013 Piano Solo, Sonata/Sonatina, (Junior) 13 years & under

- (a) Sonata, No. 5 in F Major, H243 (3<sup>rd</sup> movement) by C.P.E. Bach  
*Sechs Sonaten für Kenner und Liebhaber*; OTT
- (a) Viennese Sonatina, No. 5 (1<sup>st</sup> movement) by Mozart  
*Viennese Sonatinas*; any standard edition
- (a) Sonatina, No. 3 in a minor by Benda – RCM 6, *Celebration Series 2015*; FH
- (a) Sonatina in C Major, Opus 88, No.1 (1<sup>st</sup> movement) by Kuhlau  
*RCM 7, Celebration Series 2015*; FH

### 2014 Piano Solo, Canadian (Junior) 13 years & under

- (a) Long Weekend by Gieck\* – *From Prairie to Pine*: Vol. 2; SRMTA (local music stores)
- (a) February Blessing by Sawatsky\* – *Crimson Maple*; Debra Wanless Music  
([www.lynettesawatsky.com](http://www.lynettesawatsky.com))
- (a) B<sup>b</sup> minor Groove by Froese\* – *Piano Music for Hockey Players*; Froese Music
- (a) Three in Blue No. 2 by Southam – *Three in Blue: Jazz Preludes*; BER

### 2015 Piano Solo, (Elementary) 12 years & under

- (a) Waltz by Kosenko – RCM 7, *Celebration Series 2015*; FH
- (a) Au jour de l'An/New Year's Day by Bouchard  
*Héritage, Six Folk Songs for the Piano*; Les Éditions du Blé
- (a) The Mechanical Doll, Opus 69, No.6 by Shostakovich  
*CC 5*; Novus Via Music Group (HL)
- (a) Bahama Beach by Norton – *Christopher Norton Connections 6*; FH

### 2016 Piano Solo, Sonata/Sonatina, (Elementary) 12 years & under

- (a) Sonatina, Opus 20, No. 1 (1<sup>st</sup> movement) by Dussek  
*RCM 6, Celebration Series 2015*; FH
- (a) Sonatina in F Major, Opus 168, No. 1 (3<sup>rd</sup> movement - Rondo) by Diabelli  
*Diabelli Eleven Sonatinas*; ALF
- (a) Sonatina in a minor, Opus 27, No. 18 by Kabalevsky  
*Kabalevsky Opus 27, 30 Pieces for Children*; Schirmer (HL)
- (a) Sonata in A Major, Opus 5, No. 1 (2<sup>nd</sup> movement) by Wesley  
*English Piano Music 1780 - 1800*; ABRSM

### 2017 Piano Solo, Canadian, (Elementary) 12 years & under

- (a) Jazz Exercise, No. 2 by Peterson  
*RCM 8, Celebration Series 2015*; FH
- (a) Listening to the Sun by McIntyre\*; Roy Street Music
- (a) Fantasy by Telfer – RCM 6, *Perspectives*; FH/Canadian Music Centre  
[www.musiccentre.ca](http://www.musiccentre.ca)
- (a) Campers' Lullaby by Sawatsky\* – *Crimson Maple*; Debra Wanless Music  
([www.lynettesawatsky.com](http://www.lynettesawatsky.com))

\*Saskatchewan Composer

## PIANO CLASSES

### 2018 Piano Solo, (Elementary) 11 years & under

- (a) Dreamcatcher by Crosby – *In the Mermaid's Garden*; FH
- (a) Nocturne by Rejino – *Portraits in Style*; HL
- (a) A Conversation by Gieck\*; *Sundae Soup Vol. 1 (2010 ed)*; [www.gieckmusic.com](http://www.gieckmusic.com)
- (a) Melancholy Reflections by Schoenmehl  
*RCM 5, Celebration Series 2015*; FH

### 2019 Piano Solo, Sonata/Sonatina, (Elementary) 11 years & under

- (a) Sonatina in F Major, Opus 168, No. 1 (1<sup>st</sup> movement) by Diabelli  
*RCM 4, Celebration Series 2015*; FH
- (a) Sonatine Canadienne by Feiss; *Northern Lights 3A*; Debra Wanless Music
- (a) Minuet in F Major K5 by Mozart  
*Mozart, The First Book for Pianists*; ALF
- (a) Sonatina, Opus 36, No. 2 (3<sup>rd</sup> movement) by Clementi  
*RCM 4, Celebration Series 2015*; FH

### 2020 Piano Solo, Canadian, (Elementary) 11 years & under

- (a) A Canadian Portrait by Konecni\*; SK Publishing (local music stores)
- (a) Crimson Maple by Sawatsky\* – *Crimson Maple*; Debra Wanless Music  
[www.lynettesawatsky.com](http://www.lynettesawatsky.com)
- (a) The Conquistador by Wanless; *Northern Lights 4B*; Debra Wanless Music
- (a) When Rivers Flowed on Mars by Telfer  
*RCM 5, Celebration Series 2015*; FH

### 2021 Piano Solo, (Primary) 10 years & under

- (a) Prelude No. 4 in B<sup>b</sup> minor by Rollin – *Preludes for Piano, Book 1*; ALF
- (a) Lady Brittany's Ballad by Mier – *The Best of Martha Mier, Book 2*; ALF
- (a) Screamin' Cat Boogie by Alexander – *Dennis Alexander's Favorite Solos, Book 2*; ALF
- (a) After the Rain by Bender – *RCM 4, Celebration Series 2015*; FH

### 2022 Piano Solo, Sonata/Sonatina, (Primary) 10 years & under

- (a) Sonatina in G Major (1<sup>st</sup> movement) by Attwood  
*CC 3*; Novus Via Music Group (HL)
- (a) Sonatina in G Major, Opus 151, No. 1 (2<sup>nd</sup> movement: Scherzo) by Diabelli  
*Diabelli Eleven Sonatinas*; ALF
- (a) Sonatina in a minor, Opus 76, No. 5 (3<sup>rd</sup> movement: Rondo) by Gurlitt  
*Joy of Sonatinas*; HL
- (a) Sonatina in C Major, Opus 36, No. 1 (3<sup>rd</sup> movement) by Clementi  
*RCM 3, Celebration Series 2015*; FH

### 2023 Piano Solo, Canadian, (Primary) 10 years & under

- (a) Humbug's Hoedown by Porter  
*Lady Bug and Friends; Red Leaf Pianoworks*; [www.beverlyportermusic.com](http://www.beverlyportermusic.com)
- (a) Wet Shoes by Gieck\* – *Sundae Soup Vol. 1*; [www.gieckmusic.com](http://www.gieckmusic.com)
- (a) Seagull's Cry by Crosby Gaudet – *Fuzzy Beluga*; FH
- (a) Monkeys in the Tree by Berlin – *CC 4*; Novus Via Music Group (HL)

\*Saskatchewan Composer

## PIANO CLASSES

### 2024 Piano Solo, (Primary) 9 years & under

- (a) Festival Jitters by Gieck\*; [www.gieckmusic.com](http://www.gieckmusic.com)
- (a) Ready for Action by Norton – *Christopher Norton Connections 1*; FH
- (a) Beauty Queen by Goldston – *Musical Tails, Book 2*; ALF
- (a) Periwinkle Twinkle by Crosby Gaudet – *RCM 2, Celebration Series 2015*; FH

### 2025 Piano Solo, Sonata/Sonatina, (Primary) 9 years & under

- (a) Sonatina, No. 1 (2<sup>nd</sup> movement: Romanza) by Beethoven  
*RCM 3, Perspectives*; FH  
*Classics for Students; Bach, Mozart & Beethoven, Book 1*; ALF
- (a) Sonatina in F, Opus 41, No. 2 (2<sup>nd</sup> movement) by Wanhäl – *First Sonatina Book*; ALF
- (a) Sonatina in C, Opus 36, No. 1 (1<sup>st</sup> movement) by Clementi  
*RCM 3, Celebration Series 2015*; FH
- (a) Sonatina in C, Opus 57, No. 1 (1<sup>st</sup> movement) by Biehl  
*Sonatinas for Piano*; Belwin Mills

### 2026 Piano Solo, Canadian, (Primary) 9 years & under

- (a) Nailed It! by McIntyre\* – Roy Street Music (local music stores)
- (a) Beneath the Spanish Moonlight by Konecni\*  
*From Prairie to Pine Vol. 2*; SRMTA (local music stores)
- (a) The Sleeping Dragon by Telfer – *I'm Not Scared*; FH
- (a) Cicadas by Hill Duncan – *Northern Lights 3B*; Debra Wanless Music

### 2027 Piano Solo, (Primary) 8 years & under

- (a) Dinosaur Disco by Gieck\* – *Canadian Contemporary Repertoire Level 1*; Novus Via Music Group (HL)
- (a) Circus Tricks by Goldston – *Musical Tails Book 2*; ALF
- (a) Two-Handed Blues by Norton  
*RCM 1, Perspective Studies*; FH/*Microjazz Collection 2*; B&H
- (a) Cranky Cat by Richert – *RCM 1, Celebration Series 2015*; FH

### 2028 Piano Solo, Sonata/Sonatina, (Primary) 8 years & under

- (a) Menuetto I in C Major by Mozart  
*RCM 2, Celebration Series 2015*; FH
- (a) Sonatina in F (1<sup>st</sup> movement) by Bastien – *First Sonatinas*; KJOS
- (a) Sonatina in C (1<sup>st</sup> movement: Allegro non tanto) by Haslinger  
*First Sonatina Book – W. Palmer, ed*; ALF
- (a) Sonatina in G Major (3<sup>rd</sup> movement) by Bastien – *First Sonatinas*; KJOS

### 2029 Piano Solo, Canadian, (Primary) 8 years & under

- (a) Dance of the Gremlins by Gillis\* – *Northern Lights 1B*; Debra Wanless Music
- (a) Beautiful Swan by Sawatsky\* – *Waddle & Quack*; Debra Wanless Music  
(<http://www.lynettesawatsky.com>)
- (a) Dance of the Drum by Seindenberg – *Northern Lights 1A*; Debra Wanless Music
- (a) The Silent Moon by Telfer  
*RCM 2, Celebration Series 2015*; FH

\*Saskatchewan Composer



# PIANO CLASSES

## Baroque Classes

One District Winner from **Provincial Class 2040**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Bach Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 2041**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Bach Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

**2040 (P) Piano Solo, J.S. Bach, (Senior) Open**

**2041 (P) Piano Solo, J.S. Bach, (Intermediate) 17 years & under**

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Own choice of one selection. Baroque refers to music composed from approximately 1600 to 1750.

**2050 Piano Solo, Baroque, (Senior) Open**

**2051 Piano Solo, Baroque, (Intermediate) 17 years & under**

**2052 Piano Solo, Baroque, (Intermediate) 16 years & under**

**2053 Piano Solo, Baroque, (Junior) 14 years & under**

**2054 Piano Solo, Baroque, (Elementary) 12 years & under**

**2055 Piano Solo, Baroque, (Primary) 10 years & under**

**2056 Piano Solo, Baroque, (Primary) 8 years & under**

# PIANO CLASSES

## Duet Classes

Own choice of one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. The competitor may be required to provide the second instrument.

- 2240 Duo-Piano, 2 pianos, 2 performers, (Senior) Open**
- 2241 Duo-Piano, 2 pianos, 2 performers, (Intermediate) 17 years & under**
- 2242 Duo-Piano, 2 pianos, 2 performers, (Junior) 14 years & under**
- 2243 Duo-Piano, 2 pianos, 2 performers, (Elementary) 12 years & under**

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### **2250 Piano Duet, (Senior) Open**

- (a) Barcarolle by Rachmaninoff; *Six Pieces, Opus 11*; INT
- (a) Malaguena from "Andalucia (Suite Espagnole)" by Lecuona; HL
- (a) La Toupie by Bizet – *Jeux d'enfants, Opus 22*; ALF
- (a) Slavonic Dance in g minor, Opus 46, No. 8 by Dvorak  
*Essential Keyboard Duets, Vol. 6*; ALF

### **2251 Piano Duet, (Intermediate) 17 years & under**

- (a) Ballet, No. 4 by Debussy  
*Petite Suite, 4 Original Pieces for Piano Duet*; INT or any standard edition
- (a) Ghost-Stories by Schumann  
*Twelve Four-Hand Piano Pieces, Opus 85, No. 11*; Schirmer (HL)
- (a) Berceuse by Fauré  
*Dolly, 6 Original Pieces for Piano Duet, Opus 56, No.1*; INT or any standard edition
- (a) Les Chevaux de bois (The Merry-go-round) (4<sup>th</sup> movement) by Bizet  
*Jeux d'enfants, Opus 22 for Piano Duet, 4 Hands*; INT or any standard edition

### **2252 Piano Duet, (Intermediate) 16 years & under**

- (a) Vancouver Via Rail by Gieck\* – *Making Tracks, Vol. 2*; Debra Wanless Music
- (a) Sonata in D Major, Opus 6 (1<sup>st</sup> movement) by Beethoven  
*Beethoven Complete Works for Piano Duet*; INT
- (a) Norwegian Dance by Grieg  
*Essential Keyboard Duets Vol. 1, Classical to Modern*; ALF
- (a) Greensleeves arr. Mantooth – *Sheet Music*; FJH

### **2253 Piano Duet, (Junior) 14 years & under**

- (a) Robin Redbreast, Opus 47, No. 2 by Beach  
*Summer Dreams edited by Weekly and Arganbright*; KJOS
- (a) YMCA by Morali, Belolo and Willis  
*Heart and Soul and Other Duet Favorites*; HL
- (a) Russian Waltz by Rollin – *Dances for Two, Bk 2*; ALF
- (a) Rags to Riches by Olson  
*In Recital Throughout the Year, Vol. 2, Book 6*; FJH

### **2254 Piano Duet, (Elementary) 12 years & under**

- (a) Festival Overture by Alexander; *Throughout the Year*; ALF
- (a) Rustic Dance by Bober – *In Recital Vol. 1, Book 5*; FJH
- (a) Running Shoes by Norton – *Microjazz Duets Collection 3, Level 5*; B&H (HL)
- (a) The Moody B'ys by Wanless – *Sheet Music*; Debra Wanless Music

## PIANO CLASSES

### **2255 Piano Duet, (Primary) 10 years & under**

- (a) Argentina Tango by Mier – *Treasures for Two, Book I*; ALF
- (a) The Pirate Ship by Bober – *Hats off to You!*; FJH
- (a) Don't Bug Me! by Porter; Red Leaf Pianoworks ([www.beverlyportermusic.com](http://www.beverlyportermusic.com))
- (a) Zebra Allergies by Sawatsky\*  
*Northern Lights Elementary Piano Duets*; Debra Wanless Music

### **2256 Piano Duet, (Primary) 8 years & under**

- (a) Beethoven's Boogie by Sallee – *Alfred Duet Series*; ALF
- (a) Pirates at Sea by Garritano & Puckrin  
*Northern Lights Elementary Piano Duets*; Debra Wanless Music
- (a) Cuckoo Clock by Wanless; Debra Wanless Music
- (a) Dream by Goldston – *Music for Sharing, Book Two*; ALF

Own choice of one selection.

- 2260 Piano Duet, Recital Piece, (Senior) Open**
- 2261 Piano Duet, Recital Piece, (Intermediate) 17 years & under**
- 2262 Piano Duet, Recital Piece, (Junior) 14 years & under**
- 2263 Piano Duet, Recital Piece, (Elementary) 12 years & under**
- 2264 Piano Duet, Recital Piece, (Primary) 10 years & under**
- 2265 Piano Duet, Recital Piece, (Primary) 8 years & under**

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- 2267 Piano Duet, Parent and Son/Daughter, 15 years & over**
- 2268 Piano Duet, Parent and Son/Daughter, 14 years & under**

\*Saskatchewan Composer

## STRING CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

### DISTRICT/PROVINCIAL STRING CLASSES

One District Winner from **Provincial Classes 3050, 3060, 3200, or 3210**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Strings Concert Scholarship** category.

One District Winner from **Provincial Classes 3000, 3080, 3120, 3180, 3240, or 3290**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Violin Recital Scholarship** category.

One District Winner from **Provincial Classes 3015, 3025, 3035, 3090, 3130, 3190, 3250, or 3300**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Viola, Cello, Double Bass Recital Scholarship** category.

One District Winner from **Provincial Intermediate Violin Classes 3002, 3051, 3081, 3121, 3181, 3201, 3241, or 3291**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Violin Scholarship** category.

One District Winner from **Provincial Intermediate Viola, Cello, and Double Bass Classes 3016, 3026, 3036, 3061, 3091, 3131, 3191, 3211, 3251, or 3301**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Viola, Cello, Double Bass Scholarship** category.

*Note: Memorization is mandatory for all performances, including Sonatas, at the Provincial level.*

#### **3000 (P) Violin Solo, (Senior) Open**

- (a) The Lark Ascending by Vaughan Williams; OUP
- (a) La Fontaine d'Arethuse, Opus 30, No 1 by Szymanowski; PWM
- (a) Danse Espagnole, from La Vida Breve by de Falla, arr. Kreisler; CF
- (a) Zigeunerweisen, Op. 20 by Sarasate; CF

#### **3001 Violin Solo, (Senior) 18 years & under**

- (a) La Capricieuse, Op. 17 by Elgar; CF
- (a) Roumanian Folk Dances (complete) by Bartók – *Solos for Young Violinists 6*; ALF
- (a) Hoedown, from Rodeo by Copland; B&H
- (a) Legende, Opus 17 by Wieniawski; CF

#### **3002 (P) Violin Solo, (Intermediate) 17 years & under**

- (a) Romance, Opus 26 by Svendsen; PET
- (a) Kol Nidre, Opus 47 by Bruch; CF
- (a) Vocalise, Opus 34, No. 14 by Rachmaninoff – *Solos for Young Violinists 6*; ALF
- (a) Hungarian Dance No. 5 by Brahms, arr. Joachim; CF

#### **3003 Violin Solo, (Intermediate) 16 years & under**

- (a) Playera (Spanish Dance, Opus 23, No. 5) by Sarasate – *Romantic Violinist*; B&H
- (a) Danse Villageoise by Champagne; BER
- (a) Die Biene, Opus. 13, No. 9 by Schubert  
*RCM Violin Repertoire 8, 2013 Edition*; FHM
- (a) Salut D'Amour by Elgar; OTT

## STRING CLASSES

### 3004 Violin Solo, (Intermediate) 15 years & under

- (a) Air Varie, Opus 118, No. 3 by Dancia; CF
- (a) La Folia by Corelli, arr. Suzuki – *Suzuki Violin 6*; ALF
- (a) Allegro brillant, Opus 19 by ten Have  
*RCM Violin Repertoire 8, 2013 Edition*; CF
- (a) Fantasia on Greensleeves, from Sir John in Love by Williams, arr. Mullinar; OUP

### 3005 Violin Solo, (Junior) 14 years & under

- (a) Polish Dance by Severn; CF
- (a) Gigue from Sonata in d minor by Veracini  
*Suzuki Violin School, Vol. 5, Revised Edition*; ALF
- (a) Israeli Concertino (3<sup>rd</sup> movement) by Perlman; B&H
- (a) Introduction and Polonaise, No. 12 by Bohm  
*RCM Violin Repertoire 7, 2013 Edition*; FH

### 3006 Violin Solo (Junior) 13 years & under

- (a) Melodie by Gluck, arr. Kreisler – *Solos for Young Violinists 4*; ALF
- (a) Concerto in a minor (3<sup>rd</sup> movement) by Vivaldi – *Suzuki Violin School, Vol. 4*; ALF
- (a) Adoration by Borowski – *RCM Violin Repertoire 6, 2013 Edition*; FH
- (a) Hornpipe by Coultts – *RCM Violin Repertoire 6, 2013 Edition*; FH

### 3007 Violin Solo, (Elementary) 12 years & under

- (a) Tarantella, Opus 27, No. 2 by Drdla; BOS
- (a) Concerto No. 2 (3<sup>rd</sup> movement) by Seitz – *Suzuki Violin School, Vol. 4*; ALF
- (a) Mazurka by Blachford – *RCM Violin Repertoire 5, 2013 Edition*; FH
- (a) Waltz from Lyric Pieces, Opus 12, No. 2 by Grieg, arr. Sitt  
*Solos for the Violin Player*; HL

### 3008 Violin Solo, (Elementary) 11 years & under

- (a) Snow Dance by Norton – *Microjazz for Violin*; B&H
- (a) Gavotte in g minor by Bach – *Suzuki School of Music, Vol. 3*; ALF
- (a) Mosquito Dance, No. 5 by Mendelssohn – *Solos for Young Violinists 1*; ALF
- (a) Neapolitan Dance, from Swan Lake, Opus 20 by Tchaikovsky  
*RCM Violin Repertoire 4, 2013 Edition*; FH

### 3009 Violin Solo, (Primary) 10 years & under

- (a) Rondo, Opus 22, No. 3 by Rieding; BOS
- (a) Waltz by Brahms – *Suzuki Violin School, Vol. 2*; ALF
- (a) Donkey Doodle by Kroll – *RCM Violin Repertoire 3, 2013 Edition*; FH
- (a) Fly Away by Norton – *Microjazz Violin Collection 2*; B&H

### 3010 Violin Solo, (Primary) 9 years & under

- (a) Tall Ships by McDougall/Mclvor – *RCM Violin Repertoire 2, 2013 Edition*; FH
- (a) Happy Farmer by Schumann – *Suzuki Violin School, Vol. 2*; ALF
- (a) Gypsy Dance by Weber – *Young Violinists, Repertoire 3*; FAB
- (a) Skye Boat Song traditional arr. McLean  
*RCM Violin Repertoire 3, 2013 Edition*; FH

## STRING CLASSES

### 3011 Violin Solo, (Primary) 8 years & under

- (a) The Gypsy Fiddler by Murray and Tate – *Tunes for my Violin*; B&H (HL)
- (a) Andantino by Suzuki – *Suzuki Violin School, Vol. 1*; ALF
- (a) Soldier's March, Opus 68, No.2 by Schumann  
*RCM Violin Repertoire 1, 2013 Edition*; FH
- (a) Pony Trot by Krasev – *Young Violinist's Repertoire 1*; FAB

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### 3015 (P) Viola Solo, (Senior) Open

- (a) Sonata in B<sup>b</sup> Major for Viola and Piano, Opus 36 (1<sup>st</sup> movement) by J. Vieuxtemps; Kunzelmann
- (a) Arpeggione Sonata D. 821 (1<sup>st</sup> movement) by Schubert; Verlag (HL)
- (a) Fantasie for Viola and Orchestra by Hummel; Kunzelmann
- (a) Sonata for Viola and Piano, Opus 120, No. 2 by Brahms; Verlag (HL)

### 3016 (P) Viola Solo, (Intermediate) 17 years & under

- (a) Suite Hébraïque (1<sup>st</sup> movement) by Bloch; Schott (HL)
- (a) Sicilienne, Opus 78 by Fauré/Katims; INT
- (a) Romance for Viola and Orchestra, Opus 85 by Bruch; Verlag (HL)
- (a) Tema con Variazioni by Marais – *Solos for the Viola Player*; Schirmer (HL)

Own choice of one selection.

### 3017 Viola Solo, (Intermediate) 16 years & under

### 3018 Viola Solo, (Junior) 14 years & under

### 3019 Viola Solo, (Elementary) 12 years & under

### 3020 Viola Solo, (Primary) 10 years & under

### 3021 Viola Solo, (Primary) 8 years & under

### 3022 Viola Solo, (Primary) 6 years & under

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### 3025 (P) Cello Solo, (Senior) Open

- (a) Variations on a Theme of Rossini by Martinu; B&H (HL)
- (a) Kol Nidre by Bruch; CF
- (a) Nocturne in c# minor by Chopin (transc. Piatigorsky); INT
- (a) At the Fountain, Opus 20, No. 2 by Davydov; INT

### 3026 (P) Cello Solo, (Intermediate) 17 years & under

- (a) Prayer (from Jewish Life), No. 1 (1<sup>st</sup> movement, Prayer) by Bloch; CF
- (a) Libertango by Piazzolla – *Piazzolla for Cello (Thomas-Mifune)*; Kunzelmann
- (a) Gavotte in D major, Opus 23, No. 2 by Popper; CF (INT)
- (a) Adagio and Allegro in F major, Opus 70 by Schumann  
*Solos for Young Cellists*; Summy Birchard (ALF)

Own choice of one selection.

### 3027 Cello Solo, (Intermediate) 16 years & under

### 3028 Cello Solo, (Junior) 14 years & under

### 3029 Cello Solo, (Elementary) 12 years & under

### 3030 Cello Solo, (Primary) 10 years & under

### 3031 Cello Solo, (Primary) 8 years & under

### 3032 Cello Solo, (Primary) 6 years & under

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# WOODWIND CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

## DISTRICT/PROVINCIAL WOODWIND CLASSES

One District Winner from **Provincial Classes 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5130, or 5230**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Recital Scholarship** category.

One District Winner from **Provincial Classes 5100, 5110, or 5120**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Concert Scholarship** category.

One District Winner from **Provincial Classes 5001, 5011, 5021, 5031, 5041, 5051, 5061, 5071, 5081, 5101, 5111, 5121, 5131, or 5231**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Woodwind Scholarship** category.

### **5000 (P) Piccolo Solo, (Senior) Open**

- (a) Fantasia No. 11 (complete) by Telemann – *Twelve Fantasias*; IMC
- (a) Concerto for Piccolo and Orchestra (1<sup>st</sup> movement) by Liebermann; Presser
- (a) Preludes for Solo Piccolo (any four movements from Vol. 1 or 2) by Loeb; ALRY
- (a) Piccolo Moods (complete) by Pucihar; ALRY

### **5001 (P) Piccolo Solo, (Intermediate) 17 years & under**

- (a) Baikal Journey (2<sup>nd</sup> or 4<sup>th</sup> movement) by McMichael; ALRY
- (a) Four Dances (2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> movements only) by Michal; ALRY
- (a) Fantasia on Mexican Airs by Lax; ALRY
- (a) Nocturne for Piccolo and Piano by Rokeach; ALRY

### **5002 Piccolo Solo, (Intermediate) 16 years & under**

- (a) Hot Salsa by Schudel\*; ALRY
- (a) Blue-eyed Grass by Pettigrew\*; ALRY
- (a) L'Oiseau du Bois by Le Thièrè – *The Jewell Collection*; Cundy-Bettoney
- (a) La Piccolette by Dubois; Durand Editions Musicales

### **5003 Piccolo Solo, (Junior) 14 years & under**

- (a) Gavotte by Gossec, ed. Voxman – *Concert and Contest Collection for Flute*; Rubank (HL)
- (a) Echuohara Air by Saunders – *Eight Traditional Japanese Pieces*; Novello
- (a) Piccol-Olé by Christensen; Kendor
- (a) Fishlegs and Zipline by Isaacson; ALRY

### **5004 Piccolo Solo, (Elementary) 12 years & under**

- (a) Allegro by Haydn – #31 - *Forty Little Pieces for Beginner Flutists*; Schirmer (HL)
- (a) The Rakes o' Mallow arr. Akiko/Kinney  
*RCM Overtones, Flute Repertoire 1*; FH
- (a) Folksong by Bartók, arr. Bantai/Sipos  
*RCM Overtones, Flute Repertoire 1*; FH
- (a) Dermot O'Dowd by O'Carolan arr Denley  
*Time Pieces for Flute, Vol. 1*; ABRSM

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\*Saskatchewan Composer

## WOODWIND CLASSES

### 5010 (P) Flute Solo, (Senior) Open

- (a) Essay by Applebaum – *The Magical Flute, Book 3*; Avondale Press
- (a) Sonatine by Dutilleux; Leduc
- (a) The Mad Hatter by Clarke; IC Music
- (a) Sonata in e minor, Opus 58, No. 1 (complete) by Devienne; IMC

### 5011 (P) Flute Solo, (Intermediate) 17 years & under

- (a) Andante in C K. 315 by Mozart; IMC
- (a) Joueurs de flûte (Pan and Tityre) by Roussel; Durand
- (a) Ballade by Reinecke; Zimmerman
- (a) Sonata in g minor, Opus 2, No. 4 (complete) by Blavet  
*RCM Overtones, Flute Repertoire 8*; FH

### 5012 Flute Solo, (Intermediate) 16 years & under

- (a) Sunstreams by Clarke  
*RCM Overtones, Flute Repertoire 8*; FH
- (a) Suite Modale (1<sup>st</sup> and 3<sup>rd</sup> movements) by Bloch; Broude
- (a) Sonata in G Major, Opus 1, No. 5 HWV 363b (complete) by Handel  
*RCM Overtones, Flute Repertoire 7*; FH
- (a) Three Romances, Opus 94 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Schumann; IMC

### 5013 Flute Solo, (Junior) 14 years & under

- (a) Pan! (Pastorale for Flute) by Donjon – *Solos for Flute, 36 Repertoire Pieces*; CF
- (a) Berceuse, Opus 16 by Fauré, ed. Peck – *Solos for Flute, 36 Repertoire Pieces*; CF
- (a) Rumbustious Rumba by Kershaw  
*RCM Overtones, Flute Repertoire 4*; FH
- (a) Tambourin by Rameau arr. Chatman  
*RCM Overtones, Flute Repertoire 4*; FH

### 5014 Flute Solo, (Elementary) 12 years & under

- (a) Rollerblading! by Chamberlain  
*RCM Overtones, Flute Repertoire 1*; FH
- (a) Tulips and Daisies (Tulips only) by Pettigrew\*; Kendor
- (a) Gavotte by Bach – *40 Little Pieces for Beginner Flutists*; Schirmer (HL)
- (a) Softly Does It by Norton – *Microjazz Flute Collection I*; B&H (HL)

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### 5020 (P) Oboe Solo, (Senior) Open

- (a) Conte Pastoral by Bozza; Leduc
- (a) Concerto in C Major for Oboe and Orchestra (1<sup>st</sup> and 2<sup>nd</sup> movements) by Mozart; B&H (HL)
- (a) Sonata for Oboe and Piano (complete) by Hindemith; Schott (HL)
- (a) Polka, Pause and Presto (complete) by McIntyre\*; Roy Street Music

### 5021 (P) Oboe Solo (Intermediate) 17 years & under

- (a) Pièce V by Franck; Leduc
- (a) Incantation and Dance (complete) by Still; CF
- (a) Sonata for Oboe and Piano, Opus 166 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Saint-Saëns; Durand (HL)
- (a) Two Insect Pieces (complete) by Britten; Faber

### 5022 Oboe Solo, (Intermediate) 16 years & under

- (a) Rhapsody and Melody by Nicholas; Chester (HL)
- (a) Three Romances for Oboe and Piano, Opus 94 (1<sup>st</sup> and 2<sup>nd</sup> Romance) by Schumann; EMB
- (a) Sonata in a minor for Oboe and Piano, TWV 41a3 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Telemann; Breitkopf
- (a) Three Folk Songs from Country Csik (complete) by Bartók; EMB

\*Saskatchewan Composer



## WOODWIND CLASSES

### 5023 Oboe Solo, (Junior) 14 years & under

- (a) Menuetto and Presto by Haydn  
*Concert and Contest Collection for Oboe*; Rubank (HL)
- (a) Concerto (for Oboe and Orchestra) (1<sup>st</sup> and 2<sup>nd</sup> movements) by Corelli/Barbirolli; B&H (HL)
- (a) The Winter's Passed (complete) by Barlow; CF
- (a) William and Lisa's Waltz (complete) by Gieck\*; www.gieckmusic.com

### 5024 Oboe Solo, (Elementary) 12 years & under

- (a) Gavotte by J.S. Bach; *Oboe Music for Beginners*; EMB
- (a) Pavane pour une infante défunte (complete) by Ravel; Schott (HL)
- (a) Nymphs and Shepherds (complete) by Purcell; KJOS
- (a) A Sonnet (for Oboe and Piano) (complete) by Brahms arr. Cacavas  
*Solo Songs for Oboe, Vol. 1*; ALF

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### 5030 (P) Clarinet Solo, (Senior) Open

- (a) Concerto No. 1 in f minor, Opus 73 (1<sup>st</sup> movement) by von Weber  
any standard edition
- (a) Sonata in E<sup>b</sup> Major, Opus 120, No. 2 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Brahms  
any standard edition
- (a) Sonata (complete) by Bernstein; Witmark/Warner
- (a) Dance Preludes (complete) by Lutoslawski; Chester

### 5031 (P) Clarinet Solo, (Intermediate) 17 years & under

- (a) Sonata, No. 9 (2<sup>nd</sup> and 3<sup>rd</sup> movements) by Lefèvre, ed. Hanis and Davies; Ricordi
- (a) Five Bagatelles, Opus 23 (1<sup>st</sup>, 4<sup>th</sup>, and 5<sup>th</sup> movements) by Finzi; B&H (HL)
- (a) Concertino by von Weber; any standard edition
- (a) Three Intermezzi (complete) by Stanford; Chester

### 5032 Clarinet Solo, (Intermediate) 16 years & under

- (a) Suite Hébraïque (1<sup>st</sup>, 3<sup>rd</sup> and 6<sup>th</sup> movements) by Glick; B&H (HL)
- (a) Fantasiestücke, Opus 43 (1<sup>st</sup> and 2<sup>nd</sup> movements) arr. Gade; Schott
- (a) Phantasy Suite, Opus 91 (1<sup>st</sup> and 2<sup>nd</sup> movements) by Dunhill; B&H (HL)
- (a) Sonatina (1<sup>st</sup> movement) arr. Simeonov; CMC

### 5033 Clarinet Solo, (Junior) 14 years & under

- (a) Andante from Konzertstück in d minor, Opus 114 by Mendelssohn  
*Clarinet Solos, Vol. 2, ed. King*; Chester (HL)
- (a) Mignardise by Lelouch; Billaudot
- (a) Minuetto by Hovey – *Clarinet Solos, Level Two*; Belwin Mills
- (a) Adagio and Menuetto by Mozart, ed. Voxman  
*Rubank Book of Clarinet Solos*; Rubank (HL)

### 5034 Clarinet Solo, (Elementary) 12 years & under

- (a) Mount Vernon Minuet by Langenus – *Festival Performance Solos, Vol. 1*; CF
- (a) Song of Spring by Hovey/Leonard; Belwin Mills
- (a) Lullaby by Langenus – *Solos for Clarinet, ed. Schmidt*; CF
- (a) Air and March by Seward – *Clarinet Solos, Level Two*; Belwin Mills

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\*Saskatchewan Composer

## WOODWIND CLASSES

### 5040 (P) Bass Clarinet Solo, (Senior) Open

- (a) Variations for B<sup>b</sup> Bass Clarinet by Nixon; KJOS
- (a) Sonate, Opus 41 (complete) by Schoek; Breitkopf and Hartel
- (a) Concerto (complete) by Mozart, arr. Dahm; Edition Musicus
- (a) First Fantasie by Marty, arr. Bonade; Southern

### 5041 (P) Bass Clarinet Solo, (Intermediate) 17 years & under

- (a) Sonata in F Major, XIV, No. 2 by Vivaldi, ed. Davenport  
*Vivaldi: Six Sonatas*; Alea
- (a) Andante and Allegro arr. Rhoads; *Ten Solos for Concert and Contest*; Southern
- (a) Undercurrent by Long; Rubank
- (a) Variations on a Theme of Robert Schumann by Davis; Southern

### 5042 Bass Clarinet Solo, (Intermediate) 16 years & under

- (a) Allegro Spiritoso by Senaille, arr. Ephross; Southern
- (a) Pastorale and Bourrée by German, arr. Voxman; Rubank (HL)
- (a) Adagio from Concerto No. 1 by Spohr, arr. Ayres; Barnhouse
- (a) Piece in g minor arr. Rhoads – *Ten Solos for Concert and Contest*; Southern

### 5043 Bass Clarinet Solo, (Junior) 14 years & under

- (a) Lamento for Bass Clarinet by Bussi, ed. Voxman; Rubank (HL)
- (a) Oriente by Cui, arr. Leonard; Belwin Mills
- (a) Largo and Allegro by Loeillet, arr. Voxman  
*Concert and Contest Collection for Bass Clarinet*; Rubank (HL)
- (a) Élégie by Massenet, arr. Goldberg; Belwin Mills

### 5044 Bass Clarinet Solo, (Elementary) 12 years & under

- (a) Brahms with Variation by Goldberg  
*Classical Festival Solos (Bass Clarinet) Vol. 2*; Belwin Mills (ALF)
- (a) Aubade by Guenther;  
*Classical Festival Solos (Bass Clarinet) Vol. 2*; Belwin Mills (ALF)
- (a) Two Hungarian Songs by Bartók, arr. Porter; Belwin Mills (ALF)
- (a) A Rendezvous in the Forest (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 5<sup>th</sup> movements) by Harris; Barnhouse

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### 5050 (P) Bassoon Solo, (Senior) Open

- (a) Sonata for Bassoon and Piano (complete) by Etler; Schirmer (HL)
- (a) Fantasy for Bassoon by Arnold; Faber Music
- (a) The Grouchy Old Bear by Fucik; TrevCo Music
- (a) Sonate pour Basson, Opus 168 (1<sup>st</sup> and 2<sup>nd</sup>, or 3<sup>rd</sup> and 4<sup>th</sup> movements)  
by Saint Saëns; Durand (HL)

### 5051 (P) Bassoon Solo, (Intermediate) 17 years & under

- (a) Romance for Bassoon by Raum\*; Cherry Classics ([www.cherryclassics.com](http://www.cherryclassics.com))
- (a) Bassango pour Basson et Piano by Lussier; TrevCo Music
- (a) Concerto in F Major, Opus 75 (1<sup>st</sup> movement) by Weber; IMC
- (a) Sonate für Fagott und Piano (complete) by Hindemith; Schott

### 5052 Bassoon Solo, (Intermediate) 16 years & under

- (a) Sonata, No. 5 in d minor (complete) by Galliard; EMR
- (a) 3 Élégies pour Basson et Piano (complete) by Naoumoff; Schott
- (a) Sonata in e minor for Bassoon and Piano (complete) by Marcello; IMC
- (a) Humoresque, Opus 35, No. 8 and Impromptu, Opus 35, No. 9 by Gliere; IMC

\*Saskatchewan Composer

## WOODWIND CLASSES

### 5053 Bassoon Solo, (Junior) 14 years & under

- (a) Arietta and Scherzo (complete) by Schudel\*; Shawnee Press
- (a) Four Sketches for Bassoon and Piano (complete) by Jacob; Emerson Edition
- (a) Romanze, Opus 227 by Weissenborn, ed. Voxman; Rubank
- (a) Rigaudon (I and II) by Boismortier  
*8 Little Pieces from Opus 40*; Peters

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### 5060 (P) E<sup>b</sup> Alto Saxophone Solo, (Senior) Open

- (a) Sonata "Meditations on Rumi" (complete) by York; Cimarron Music Press
- (a) A Tribute to Sax (1<sup>st</sup> and 2<sup>nd</sup> movements) by Crépin; Lemoine
- (a) Pièces caractéristiques en forme de suite (A l'Espagnole) by Dubois; Leduc
- (a) Suite Hébraïque, No. 4 (3<sup>rd</sup> movement and any other two movements) by Glick; CMC

### 5061 (P) E<sup>b</sup> Alto Saxophone Solo, (Intermediate) 17 years & under

- (a) Fantaisie Impromptu by Jolivet; Leduc
- (a) Nuits blanches by Crépin; Billaudot
- (a) Suite hellénique (any two movements) by Itturalde; Lemoine
- (a) Light of Sothis (1<sup>st</sup> and 2<sup>nd</sup> movements) by Quate; Leduc

### 5062 E<sup>b</sup> Alto Saxophone Solo, (Intermediate) 16 years & under

- (a) Chanson et Passepied by Rueff; Leduc
- (a) Le renard by Buron; Editions DERNONCOURT – [www.crescendo-music.com](http://www.crescendo-music.com)
- (a) Pièces caractéristiques en forme de suite (2<sup>nd</sup> movement) by Dubois; Leduc
- (a) The Old Castle by Mussorgsky;  
*Solos for the Alto Saxophone Player, ed. Larry Teal*; Schirmer (HL)

### 5063 E<sup>b</sup> Alto Saxophone Solo, (Junior) 14 years & under

- (a) Nicole's Gigue by Gillis\*; Eighth Note
- (a) Again and Again by Schudel\*; CMC
- (a) Petite Gavotte by Bozza; Leduc
- (a) Dix Figures à Danser (any two movements) by Dubois; Leduc

### 5064 E<sup>b</sup> Alto Saxophone Solo, (Elementary) 12 years & under

- (a) Nicole's Aria by Gillis\*; Eighth Note
- (a) Move Over by Schudel\*; CMC
- (a) Great Scott by Niehaus; Kendor
- (a) Ambling Alto by Rousseau; Belwin Mills

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### 5070 (P) B<sup>b</sup> Tenor Saxophone Solo, (Senior) Open

- (a) Fantasia (1<sup>st</sup> and 2<sup>nd</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movements) by Villa Lobos; Peermusic (HL)
- (a) Solo de Concert, Opus 83 by Singelée, ed. Voxman; Rubank
- (a) Pitt County Excursions by Duckworth; Seesaw
- (a) Étude for Tenor Saxophone and Piano by Weiner; Southern

### 5071 (P) B<sup>b</sup> Tenor Saxophone Solo, (Intermediate) 17 years & under

- (a) Pièce Concertante (complete) by Lacour; Billaudot
- (a) Le gâteau de Marie by Crépin; Billaudot
- (a) Sultana by Mackey; Osti
- (a) Canzonetta by Pierne; Southern

\*Saskatchewan Composer

## WOODWIND CLASSES

### 5072 B<sup>b</sup> Tenor Saxophone Solo, (Intermediate) 16 years & under

- (a) Elegy (from *Elegy Cadenza*) by Gillis\*; Eighth Note
- (a) Prélude et Divertissement by Clérisse; Billaudot
- (a) Sonatina for Tenor Saxophone and Piano (1<sup>st</sup> and 2<sup>nd</sup> OR 2<sup>nd</sup> and 3<sup>rd</sup> movements) by Schmidt; Western
- (a) Premiere Etude de Concours by Petit  
*Concert and Contest Collection for B<sup>b</sup> Tenor Saxophone*; Rubank

### 5073 B<sup>b</sup> Tenor Saxophone Solo, (Junior) 14 years & under

- (a) Gavotte and Bourrée by J.S. Bach, arr. Rascher  
*Classic Festival Solos, Vol. 2, for Tenor Saxophone*; Belwin Mills (ALF)
- (a) Romance and Troika by Prokofiev, arr. Hummel  
*Lieutenant Kije Suite*; Rubank (HL)
- (a) Pièce in g minor by Pierné;  
*Concert and Contest Collection for B<sup>b</sup> Tenor Saxophone*; Rubank
- (a) A L'Ombre du Clocher by Clerisse; Leduc

### 5074 B<sup>b</sup> Tenor Saxophone Solo, (Elementary) 12 years & under

- (a) Intermezzo by Mascagni, arr. Rousseau – *Classic Festival Solos, Vol. 1*; ALF
- (a) Good News! arr. Kinney and Akiko – *RCM Saxophone Repertoire 1*; FH
- (a) Barcarolle by Offenbach, arr. Rousseau – *Classic Festival Solos, Vol. 2*; ALF
- (a) Contradance by Mozart, ed. Voxman  
*Concert and Contest Collection for B<sup>b</sup> Tenor Saxophone*; Rubank

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### 5080 (P) E<sup>b</sup> Baritone Saxophone Solo, (Senior) Open

- (a) Chagallian Scenes (any **two** movements) by Raum\*; Cimarron Music Press
- (a) Evocations (any **two** movements) by Tomasi; Leduc
- (a) Solo de Concert, Opus 77 by Singelée; Musik Fabrik
- (a) Sonatina for Baritone Saxophone and Piano by Worley; Dorn

### 5081 (P) E<sup>b</sup> Baritone Saxophone Solo, (Intermediate) 17 years & under

- (a) Suite pour saxophone alto et piano (any **three** movements) by Bonneau; Leduc
- (a) Allegro Spiritoso by Senaillé, arr. Gee; Southern
- (a) Suite Romantique (2<sup>nd</sup> movement - Danseuses) by Planel; Leduc
- (a) Sicilienne by Lantier; Leduc

### 5082 E<sup>b</sup> Baritone Saxophone Solo, (Intermediate) 16 years & under

- (a) Little Suite by Hartley; Dorn
- (a) Sonata (1<sup>st</sup> and 2<sup>nd</sup> OR 3<sup>rd</sup> and 4<sup>th</sup> movements) by Eccles, arr. Rascher; Presser
- (a) Three Songs (any **two** movements) by Gershwin, arr. DeSmet; Fentone (B&H)
- (a) Largo and Allegro by Handel, ed. Voxman  
*Concert and Contest Collection for Alto Saxophone*; Rubank

\*Saskatchewan Composer

## WOODWIND CLASSES

- 5083 E<sup>b</sup> Baritone Saxophone Solo, (Junior) 14 years & under**
- (a) Gavotte des Demoiselles by Bozza; Leduc
  - (a) Grave et Allegro by Marcello, arr. Coggins  
*Classic Festival Solos, Vol. 2, Baritone Saxophone; ALF*
  - (a) Andantino by Coggins;  
*Classic Festival Solos, Vol. 2, Baritone Saxophone; ALF*
  - (a) The Elephant from "Carnival of the Animals" by Saint Saëns, arr. Coggins  
*Classic Festival Solos, Vol. 2, Baritone Saxophone; ALF*

- 5084 E<sup>b</sup> Baritone Saxophone Solo, (Elementary) 12 years & under**
- (a) Forty Fathoms by Walters; Rubank
  - (a) Baritone Byline by Rousseau  
*Classic Festival Solos, Vol. 2, Baritone Saxophone; ALF*
  - (a) Horseshoe Shuffle by Calland – *First Repertoire for Alto Saxophone*; Faber
  - (a) Winter's Willow by Vaughan Williams, arr. Dishinger; Medici

### Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

- 5100 (P) Concerto/Concerted Work for Woodwind and Orchestra, (Senior) Open**
- 5101 (P) Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 17 years & under**
- 5102 Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 16 years & under**
- 5103 Concerto/Concerted Work for Woodwind and Orchestra, (Junior) 14 years & under**

Own choice. One movement only. Baroque sonatas are not allowed.

- 5110 (P) Sonata for Woodwind and Piano, (Senior) Open**
- 5111 (P) Sonata for Woodwind and Piano, (Intermediate) 17 years & under**
- 5112 Sonata for Woodwind and Piano, (Intermediate) 16 years & under**
- 5113 Sonata for Woodwind and Piano, (Junior) 14 years & under**

Own choice of two contrasting movements from a Baroque sonata.

- 5120 (P) Woodwind Sonata, (Senior) Open**
- 5121 (P) Woodwind Sonata, (Intermediate) 17 years & under**
- 5122 Woodwind Sonata, (Intermediate) 16 years & under**
- 5123 Woodwind Sonata, (Junior) 14 years & under**

## BRASS CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

### DISTRICT/PROVINCIAL BRASS CLASSES

One District Winner from **Provincial Classes 6000, 6010, 6020, 6030, 6040, or 6120, or 6200** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Recital Scholarship** category.

One District Winner from **Provincial Classes 6100, or 6110** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Concert Scholarship** category.

One District Winner from the **Provincial Classes 6001, 6011, 6021, 6031, 6041, 6101, 6111, 6121, or 6201** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Brass Scholarship** category.

#### **6000 (P) Trumpet or Cornet Solo, (Senior) Open**

- (a) Fantaisie and Variations on the Carnival of Venice (intro, theme **and** 2 variations) by Arban  
*Arban's Complete Conservatory Method for Trumpet; CF*
- (a) Triptyque (complete) by Tomasi; Leduc
- (a) Legend by Enesco; IMC
- (a) Proclamation by Bloch; Broude Brothers/Rongwen Music

#### **6001 (P) Trumpet or Cornet Solo, (Intermediate) 17 years & under**

- (a) Prayer of St. Gregory (Trumpet and Piano) by Hovhannes; Peer
- (a) Vocalise, Opus 34, No. 14 by Rachmaninoff/Smedvig; IMC
- (a) Bride of the Waves by Clarke – *The Best of Herbert L. Clarke*; ALF
- (a) Suite for Trumpet and String Orchestra (Trumpet and Piano) (complete) by Latham; Church/Presser

#### **6002 Trumpet or Cornet Solo, (Intermediate) 16 years & under**

- (a) La Danza by Rossini/Mills and Romm;  
*Canadian Brass Book of Intermediate Trumpet Solos; HL*
- (a) Humoreske, Opus 101, No. 7 by Dvorak/Goldman; CF
- (a) Concert Etude, Opus 49 by Goedicke; HL
- (a) Arioso by Bach, arr. Kent; CF

#### **6003 Trumpet or Cornet Solo, (Junior) 14 years & under**

- (a) The Brook by Schubert/Mills and Romm  
*Canadian Brass Book of Intermediate Trumpet Solos; HL*
- (a) The Minstrel Boy (Welsh Melody) arr. Boyd  
*Canadian Brass Book of Easy Trumpet Solos; HL*
- (a) Russian Hymn arr. Vincent; Belwin Mills/ALF
- (a) Aria (Bist du bei Mir) by Bach, arr. Fitzgerald; ALF

#### **6004 Trumpet or Cornet Solo, (Elementary) 12 years & under**

- (a) March of the Matadors by Eymann – *Classic Festival Solos, Vol. 1*; ALF
- (a) Renaissance Festival by Susato, arr. Pearson and Elledge  
*Standard of Excellence Festival Solos, Book 2*; KJOS
- (a) Simple Gifts (Shaker Song) arr. Boyd; *Canadian Brass Book of Easy Trumpet Solos; HL*
- (a) When Johnny Comes Marching Home (Traditional American) arr. Boyd  
*Canadian Brass Book of Easy Trumpet Solos; HL*

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## BRASS CLASSES

### 6010 (P) French Horn Solo, (Senior) Open

- (a) Romance by Raum\*; Cherry Classics ([www.cherryclassics.com](http://www.cherryclassics.com))
- (a) Concerto No. 2, K417 (1<sup>st</sup> movement) by Mozart; Schirmer (HL)
- (a) Morceau de Concert, Opus 94 (complete) by Saint-Saëns; Durand
- (a) Largo and Allegro (complete) by Frackenpohl  
*Solos for the Horn Player*; Schirmer (HL)

### 6011 (P) French Horn Solo, (Intermediate) 17 years & under

- (a) Etchings (complete) by Schudel\*; Southern Music
- (a) Pavane pour une enfant défunte by Ravel – *Solos for the Horn Player*; Schirmer (HL)
- (a) Melodie by Lenom – *Concert and Contest Collection for French Horn*; Rubank (HL)
- (a) Russian Dance (complete with Da Capo) by Kopprasch arr. Poole  
*Classic Festival Solos (Horn in F), Vol. 2*; Belwin Mills (ALF)

### 6012 French Horn Solo, (Intermediate) 16 years & under

- (a) Cool Breeze by Pettigrew\*; Kendor
- (a) Romance by Saint Saëns – *Solos for the Horn Player*; Schirmer (HL)
- (a) Hornpipe by Handel – *Classic Festival Solos (Horn in F), Vol. 1*; Belwin Mills (ALF)
- (a) Scherzo (from Serenade in D, Opus 11) by Brahms  
*Solos for the Horn Player*; Schirmer (HL)

### 6013 French Horn Solo, (Junior) 14 years & under

- (a) Ich Liebe Dich by Beethoven, arr Jones – *First Solos for the Horn Player*; Schirmer (HL)
- (a) I Attempt from Love's Sickness to Fly by Purcell  
*Solos for the Horn Player*; Schirmer (HL)
- (a) Élégie by Scheurer – *Classic Festival Solos (Horn in F), Vol 1*; Belwin Mills (ALF)
- (a) Romance by Scriabin – *First Solos for the Horn Player*; Schirmer (HL)

### 6014 French Horn Solo, (Elementary) 12 years & under

- (a) Soliloquy by Kaplan\* – *Classic Festival Solos, Vol. 1*; Belwin Mills (ALF)
- (a) Meditation by Buchtel; KJOS
- (a) Simple Gifts by Everson; David E. Smith
- (a) Ballade (complete) by Ostransky  
*Concert and Contest Collection for French Horn*; Rubank (HL)

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### 6020 (P) Baritone or Euphonium Solo, (Senior) Open

- (a) Carnival of Venice by Clarke, ed. Brandenburg; ALF
- (a) Morceau Symphonique by Guilmant, arr. Falaguerra; Kalmus
- (a) Andante and Allegro by Barratt; Southern
- (a) Andante et Allegro by Ropartz  
*Festival Performance Solos for Trombone or Baritone Vol. 2*; CF

### 6021 (P) Baritone or Euphonium Solo, (Intermediate) 17 years & under

- (a) Prelude and Menuet by Corelli, arr. Powell; Southern
- (a) Where'er You Walk by Handel, arr. Johnson;  
*Sacred Solos for Trombone or Baritone*; Rubank (HL)
- (a) The Swan by Saint-Saëns, arr. Campbell; *Master Solos Intermediate*; HL
- (a) Allegro Spiritoso by Senaillé, arr. Falcone; Southern

## BRASS CLASSES

### 6022 Baritone or Euphonium Solo, (Intermediate) 16 years & under

- (a) English Suite (complete) by Fitzgerald; TP
- (a) The Holy City by Adams, arr. Johnson  
*Sacred Solos for Trombone or Baritone*; Rubank (HL)
- (a) Pavane pour une infant défunte by Ravel, arr. Walters; Rubank (HL)
- (a) Jabberwocky by Walters; Rubank (HL)

### 6023 Baritone or Euphonium Solo, (Junior) 14 years & under

- (a) Cantilena by Handel, arr. Buchtel; KJOS
- (a) A Day in Venice, Opus 131, No. 7 by Schytte, arr. Pearson & Elledge;  
*Standard of Excellence Festival Solos, Book 2*; KJOS
- (a) Panis Angelicus by Frank, arr. Johnson  
*Sacred Solos for Trombone or Baritone*; Rubank (HL)
- (a) Toreador's Song from "Carmen" by Bizet, arr. Holmes; Rubank (HL)

### 6024 Baritone or Euphonium Solo, (Elementary) 12 years & under

- (a) Gladiator by Buchtel; KJOS
- (a) Song Without Words by Mendelssohn, arr. Goodwin & Pearson  
*First Book of Trombone Solos*; Faber Music (ALF)
- (a) March from the Overture to "The Occasional Oratorio" by Gluck, arr. Pearson & Elledge – *Standard of Excellence Festival Solos, Book 2*; KJOS
- (a) To a Wild Rose by MacDowell, arr. Pearson & Elledge  
*Standard of Excellence Festival Solos, Book 2*; KJOS

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### 6030 (P) Trombone Solo, (Senior) Open

- (a) Annie Laurie (complete) by Pryor; Ludwig
- (a) Fantasy for Trombone (complete) by Raum\*; Warwick
- (a) Sonata, No. 1 in B<sup>b</sup> Major (complete) by Vivaldi ed. Ostrander; IMC
- (a) Concerto in f minor (complete) by Handel ed. Brown; IMC

### 6031 (P) Trombone Solo, (Intermediate) 17 years & under

- (a) Aria for Adina (complete) by Lane; Editions Bim
- (a) Sonata, No. 5 (complete) by Galliard ed. Brown; IMC
- (a) Toccata in the Style of Frescobaldi (complete) by Cassado; INT
- (a) A Hymn for the Lost and the Living (complete) by Ewazen; Southern

### 6032 Trombone Solo, (Intermediate) 16 years & under

- (a) Valentin's Aria (complete) by Gounod  
*Canadian Brass Book of Intermediate Trombone Solos*; HL
- (a) Prelude and Fanfaronade (complete) by Koepke ed. Voxman;  
*Concert and Contest Collection for Trombone*; Rubank (HL)
- (a) Suite in A<sup>b</sup> (from Sonata No. II for the flute) (complete) by Handel; Belwin Mills (ALF)
- (a) Theme and Waltz (complete) by Bowles  
*Solo Sounds for Trombone, Vol 1*; ALF

### 6033 Trombone Solo, (Junior) 14 years & under

- (a) Two Spanish Dances (complete) by Ostransky  
*Concert and Contest Collection for Trombone*; Rubank (HL)
- (a) Evening in the Country (complete) by Bartók arr. Harris; Ludwig
- (a) Come Again, Sweet Love (complete) by Dowland, arr. Beghtol; Cherry Classics
- (a) Arm, Arm, Ye Brave (Aria from Judas Maccabaeus) (complete) by Handel  
arr. Fitzgerald; Presser

\*Saskatchewan Composer



## BRASS CLASSES

### 6034 Trombone Solo, (Elementary) 12 years & under

- (a) If With All Your Hearts (complete) by Mendelssohn, arr. Claire W. Johnson  
*Sacred Solos*; Rubank (HL)
- (a) Did Your Mother Come from Ireland? (complete) arr. Tanner  
*Classic Festival Solos (Trombone), Vol. 1*; Belwin Mills (ALF)
- (a) Country Gardens (complete) Traditional, arr. Pearson and Elledge  
*Standard of Excellence Festival Solos, Vol. 1*; KJOS
- (a) Minuetto (complete) by Beethoven  
*Standard of Excellence Festival Solos, Vol 1*; KJOS

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### 6040 (P) Tuba Solo, (Senior) Open

- (a) Concerto for Bass Tuba (complete) by Vaughan Williams; OUP
- (a) Concerto for Tuba, Opus 96 (any **two** movements) by Barnes; Southern
- (a) Konzert No.1 (complete) by Lebedjew; Hofmeister
- (a) Concertino for Tuba (any **two** movements) by Rolf; Trio Musik Edition

### 6041 (P) Tuba Solo, (Intermediate) 17 years & under

- (a) Ricercar (complete) by Gabrieli, ed. Morris; Shawnee
- (a) Fantasy for Tuba (complete) by Arnold; Faber (ALF)
- (a) Concertino (complete) by Frackenpohl; Robert King Music
- (a) Adagio from "The Limpid Stream" (complete) by Shostakovich; Encore Music

### 6042 Tuba Solo, (Intermediate) 16 years & under

- (a) Air and Bourrée (complete) by Bach, arr. Bell; CF
- (a) Italian Street Song (complete) arr. Daellenbach  
*Canadian Brass Book of Intermediate Tuba Solos*; HL
- (a) O Isis and Osiris (complete) by Mozart, arr. Wekselblatt  
*Solos for the Tuba Player*; Schirmer (HL)
- (a) Variations on Judas Maccabeus (complete) by Beethoven, arr. Bell; CF

### 6043 Tuba Solo, (Junior) 14 years & under

- (a) Thrice Happy the Monarch (complete) by Handel, arr. Morris  
*Tuba and Piano*; Ludwig Music
- (a) Come, Thou Fount of Every Blessing (complete) by Daellenbach  
*Canadian Brass Book of Easy Tuba Solos*; HL
- (a) Loch Lomond (complete) arr. Daellenbach  
*Canadian Brass Book of Easy Tuba Solos*; HL
- (a) When Johnny Comes Marching Home arr. Wekselblatt  
*First Solos for the Tuba Player*; Schirmer (HL)

### 6044 Tuba Solo, (Elementary) 12 years & under

- (a) Musette (complete) by Bach, arr. Wekselblatt  
*First Solos for the Tuba Player*; Schirmer (HL)
- (a) Finlandia (complete) by Sibelius, arr. Daellenbach  
*Canadian Brass Book of Beginning Tuba Solos*; HL
- (a) Amazing Grace (complete) arr. Daellenbach  
*Canadian Brass Book of Beginning Tuba Solos*; HL
- (a) In the Hall of the Mountain King (complete) by Grieg, arr. Wekselblatt  
*First Solos for the Tuba Player*; Schirmer (HL)

# PERCUSSION CLASSES

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## DISTRICT/PROVINCIAL PERCUSSION CLASSES

One District Winner from **Provincial Classes 7000, 7010, 7020, 7030, 7040, 7050, 7060, 7070, 7080, or 7100** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Percussion Scholarship** category.

One District Winner from **Provincial Classes 7001, 7011, 7021, 7031, 7041, 7051, 7061, 7071, 7081, or 7101** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Percussion Scholarship** category.

### **7000 (P) Snare Drum Solo, (Senior) Open**

- (a) Pezzo Da Concerto No.1 by Zivkovic; Edition Musica Europea  
[www.zivkovic.de/musicaeuropea](http://www.zivkovic.de/musicaeuropea)
- (a) Suite for Solo Snare Drum by LaRosa; Music for Percussion Inc. (Florida)  
[www.jwpepper.com](http://www.jwpepper.com)
- (a) Tornado by Markovich; Creative Music; [www.jwpepper.com](http://www.jwpepper.com)
- (a) Technica 9 (Solo Snare Drum) by Gauthreaux; Studio 4 Productions  
[www.boosey.com](http://www.boosey.com)

### **7001 (P) Snare Drum Solo, (Intermediate) 17 years & under**

- (a) Cyclone by Wanamaker  
*Rudimental Contest Solos for the Intermediate Snare Drummer*; ALF
- (a) Scheherazadia by Hathway/Wright  
*Graded Music for Snare Drum, Book IV*; ABRSM (Peters)
- (a) Three Dances for Solo Snare Drum (complete) by Benson; HL
- (a) Guide Post by Pratt – *14 Modern Contest Solos for Snare Drum*; ALF

### **7002 Snare Drum Solo, (Intermediate) 16 years & under**

- (a) Chops are Us by Wanamaker  
*Rudimental Contest Solos for the Intermediate Snare Drummer*; ALF
- (a) Drum Corps On Parade by Pratt  
*14 Modern Contest Solos for Snare Drum*; ALF
- (a) Solo, No. 1 by Cirone – *Portraits in Rhythm*; Belwin Mills (ALF)
- (a) Con Forza by Hathway/Wright  
*Graded Music for Snare Drum, Book III*; ABRSM (Peters)

### **7003 Snare Drum Solo, (Junior) 14 years & under**

- (a) Con Spirito by Hathway/Wright  
*Graded Music for Snare Drum, Book II*; ABRSM (Peters)
- (a) Southern Special - March by Schinstine  
*Southern Special Drum Solos*; Southern
- (a) Solo No. 9 by Wilcoxon – *The All-American Drummer*; Ludwig
- (a) On-Line by Wanamaker  
*Rudimental Contest Solos for the Intermediate Snare Drummer*; ALF

## PERCUSSION CLASSES

### 7004 Snare Drum Solo, (Elementary) 12 years & under

- (a) Five Stroke by Hathway/Wright  
*Graded Music for Snare Drum, Book II*; ABRSM (Peters)
- (a) Turbo Tubs by Brown – *Snare Drum: The Competition Collection*; ALF
- (a) Cut Rate March by Schinstine – *Southern Special Drum Solos*; Southern
- (a) March for Two Drums by Goldenberg  
*12 Progressive Solos for Snare Drum*; Chappell Music; [www.jwpepper.com](http://www.jwpepper.com)

### 7005 Snare Drum Solo, (Primary) 10 years & under

- (a) Beat It Out by Hathway/Wright  
*Graded Music for Snare Drum, Book 1*; ABRSM (Peters)
- (a) Rudelmints by Brown  
*Snare Drum: The Competition Collection*; ALF
- (a) Way To Go by Brown  
*Snare Drum: The Competition Collection*; ALF
- (a) Rosewood Tango by Barratt  
*Bravo! Percussion Book 2*; B&H

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### 7010 (P) Timpani Solo, (Senior) Open

- (a) Saeta by Carter – *Solos for the Percussion Player*; HL
- (a) March by Carter – *Eight Pieces for Four Timpani*; HL
- (a) Sonata for Timpani by Beck; Boston Music
- (a) Rhapsody No.2 for Solo Timpani by Orfaly; Honeyrock; [www.honeyrock.net](http://www.honeyrock.net)

### 7011 (P) Timpani Solo, (Intermediate) 17 years & under

- (a) Diversions by Wright  
*Graded Music for Timpani, Book III*; ABRSM (Peters)
- (a) Beguine and Samba by Frock – *Seven Solo Dances*; Southern
- (a) Solo Impression for Three Timpani by Firth – *Solo Impressions*; CF
- (a) Opus 1 by Hinger – *Solos for the Virtuoso Timpanist*; Jerona Music

### 7012 Timpani Solo, (Intermediate) 16 years & under

- (a) Polka by Frock – *Seven Solo Dances*; Southern
- (a) Jazz a Little Waltz by Schinstine – *Tymp Tunes*; Southern
- (a) Topical Tymps by Schinstine – *Tymp Tunes*; Southern
- (a) Primal Mood for Four Timpani by Peters; [www.steveweissmusic.com](http://www.steveweissmusic.com)

### 7013 Timpani Solo, (Junior) 14 years & under

- (a) Sea Storm by Wright – *Graded Music for Timpani, Book III*; ABRSM (Peters)
- (a) Solo Impression for Two Timpani by Firth – *Solo Impressions*; CF
- (a) The Copper Bowls by Schinstine – *Tymp Tunes*; Southern
- (a) Pot Shots by Houllif – *Festival Repertoire for Timpani*; Kendor

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### 7020 (P) Mallet Solo, (Senior) Open

- (a) Concertino for Marimba, Opus 21b by Creston; Schirmer (HL)
- (a) Michi for Marimba by Abe; Colla Voce; [www.steveweissmusic.com](http://www.steveweissmusic.com)
- (a) Wind in the Bamboo Grove by Abe – *Works for Marimba*; Schott (HL)
- (a) Two Mexican Dances for Marimba by G. Stout; [www.mostlymarimba.com](http://www.mostlymarimba.com)

## PERCUSSION CLASSES

### 7021 (P) Mallet Solo, (Intermediate) 17 years & under

- (a) Fantasy on Japanese Woodprints by Hovhaness; Peters (CF)
- (a) Rainbow Ripples by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)
- (a) Etude in C Major, Opus 6, No. 10, by Musser; [www.mostlymarimba.com](http://www.mostlymarimba.com)
- (a) Frogs by Abe; [www.mostlymarimba.com](http://www.mostlymarimba.com)

### 7022 Mallet Solo, (Intermediate) 16 years & under

- (a) Log Cabin Blues by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)
- (a) Ragtime Robin by Green/Eyles  
*Xylophone Rags of George Hamilton Green*; Meredith Music (HL)
- (a) Yellow After the Rain by Peters; TRY Publishing
- (a) Rain Dance by Gomez; Southern

### 7023 Mallet Solo, (Junior) 14 years & under

- (a) Pirulito que Bate Bate by Rosauero  
*Seven Brazilian Children's Songs*; Pro-Perc Brasil (Malletworks)
- (a) 3 + 6 by Peters – *Fundamental Solos for Mallets*; Belwin Mills (ALF)
- (a) Sonata (for flute) by Bach arr. McMillan – *Masterpieces for Marimba*; ALF
- (a) Teardrops by Peters; TRY Publishing

### 7024 Mallet Solo, (Elementary) 12 years & under

- (a) Floating by Barratt – *Bravo! Percussion Book 2, B&H* (HL)
- (a) Clownin' Around by Brown  
*Mallet Percussion: The Competition Collection*; Belwin Mills (ALF)
- (a) Tango In G by Schinstine – *Southern Special Marimba Solos*; Southern
- (a) Skittles by Brown – *Modern School for Xylophone Marimba Vibraphone* ed. Goldenberg; Belwin Mills (ALF)

### 7025 Mallet Solo, (Primary) 10 years & under

- (a) Wooden Shoe Dance by Herbert  
*Standard of Excellence Festival Solos, Book 1*; KJOS
- (a) Haunted House by Brown  
*Mallet Percussion: The Competition Collection*; Belwin Mills (ALF)
- (a) Prairie Pony by Brown  
*Mallet Percussion: The Competition Collection*; Belwin Mills (ALF)
- (a) Minuet by Bach/Cirone  
*Simple Steps to Keyboard Percussion*; ALF

# PERCUSSION CLASSES

## Multiple Percussion Classes

### **7030 (P) Multiple Percussion Solo, Senior Open**

- (a) Plot for Percussion by Brun; [www.steveweissmusic.com](http://www.steveweissmusic.com)
- (a) Garage Drummer by Campbell; [www.steveweissmusic.com](http://www.steveweissmusic.com)
- (a) Rebonds (a or b) by Xenakis; Salabert (HL)
- (a) Nara (for Solo Percussion) (any three movements) by Cahn; [www.honeyrock.net](http://www.honeyrock.net)

### **7031 (P) Multiple Percussion Solo, (Intermediate) 17 years & under**

- (a) Morris Dance by Kraft; [www.steveweissmusic.com](http://www.steveweissmusic.com)
- (a) Variations for Four Tomtoms by Rosauero; [www.steveweissmusic.com](http://www.steveweissmusic.com)
- (a) Swingin' Accents by Campbell – *Rudiments in Rhythm*; HL
- (a) Multiple Episode No. 1 by Gaetano; [www.mostlymarimba](http://www.mostlymarimba)

### **7032 Multiple Percussion Solo, (Intermediate) 16 years & under**

- (a) J Four K by Coffin  
*The Performing Percussionist Solo Album*; C.L.Barnhouse Co.
- (a) Drums Away by Coffin  
*The Performing Percussionist Solo Album*; C.L.Barnhouse Co.
- (a) Divertimento by Rosauero  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)
- (a) Recitativo by Rosauero  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)

### **7033 Multiple Percussion Solo, (Junior) 14 years & under**

- (a) Mambo Diddle by Campbell – *Rudiments in Rhythm*; Meredith Music (HL)
- (a) Animato by Rosauero  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)
- (a) All Together Now by Hans  
*Workin' Drums: 50 Solos for Drumset*; HL
- (a) Two for B. J. by Coffin  
*The Performing Percussionist Solo Album*; C.L.Barnhouse Co.

### **7034 Multiple Percussion Solo, (Elementary) 12 years & under**

- (a) Allegro by Rosauero  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)
- (a) Imitativo by Rosauero  
*10 Beginning Studies for Multiple Percussion*; Pro-Perc Brasil (Malletworks)
- (a) Turn the Corner by Hans – *Workin' Drums, 50 Solos for Drumset*; HL
- (a) The Usual Suspects by Hans – *Workin' Drums, 50 Solos for Drumset*; HL

## Sonata Classes

Own choice of one movement.

### **7040 (P) Percussion Sonata, (Senior) Open**

### **7041 (P) Percussion Sonata, (Intermediate) 17 years & under**

### **7042 Percussion Sonata, (Junior) 14 years & under**

# BAND/ENSEMBLE CLASSES

## School Band Classes

School Band classes provide a category for bands within the school system. This is being done primarily to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Grade indications, listed below, should correspond to the grade levels of the majority of students. Highly developed bands, outside the school system, should enter the Concert Band category.

### **School Band, Grade A**

Most experienced Collegiate (usually Grades 11 and 12)

### **School Band, Grade B**

Predominantly Grade 11 group or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A

### **School Band, Grade C**

Grade 10 or Band of Grades 9 and 10

### **School Band, Grade D**

Grade 9 Band

### **School Band, Grade E**

Beginner Band (High School)

### **School Band, Grade F**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction, who have regularly scheduled rehearsals together

### **School Band, Grade G**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction who do NOT have regularly scheduled rehearsals together

### **School Band, Grade H**

Students from one school, 3<sup>rd</sup> year of instruction

### **School Band, Grade I**

Students from one school, 2<sup>nd</sup> year of instruction

### **School Band, Grade J**

Beginner Band, 1<sup>st</sup> year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

#### **8030 School Band, Grade A**

- (a) Cajun Folk Songs by Ticheli; Manhattan Beach
- (a) Ayres of Agincourt by Meyer; Queenwood
- (a) First Suite in E<sup>b</sup> by Holst; B&H
- (b) Own choice

#### **8031 School Band, Grade B**

- (a) Into the Joy of Spring by Swearingen; Barnhouse
- (a) Three Folk Miniatures by Jutras; Barnhouse
- (a) Swiftriver Passage by Suchan\*; [paulsuchan@gmail.com](mailto:paulsuchan@gmail.com)
- (b) Own choice

#### **8032 School Band, Grade C**

- (a) Three Czech Folk Songs by Vinson; HL
- (a) Little English Suite by Grundman; B&H (HL)
- (a) Suite from Bohemia by Nelhybel; E.C. Kerby
- (b) Own choice

\*Saskatchewan Composer

## BAND/ENSEMBLE CLASSES

### 8033 School Band, Grade D

- (a) Variation Overture by Williams; Ludwig-Masters
- (a) Whirlwind by Blackshaw; Manhattan Beach
- (a) At a Turkish Market by Owens; FH
- (b) Own choice

### 8034 School Band, Grade E

- (a) Incantation and Ritual by Balmages; FH
- (a) Swahili Folk Hymn by Mixon; ALF
- (a) Battle Hymn of The Republic by Steffe; HL
- (b) Own choice

### 8035 School Band, Grade F

- (a) Old Churches by Colgrass; HL
- (a) Childhood Hymn by Holsinger; Wingert-Jones
- (a) Two Celtic Folksongs by Lavender; HL
- (b) Own choice

### 8036 School Band, Grade G

- (a) Greenwillow Portrait by Williams; ALF
- (a) Entrance of the Tall Ships by Swearingen; Barnhouse
- (a) Meadowlands by Macbeth; ALF
- (b) Own choice

### 8037 School Band, Grade H

- (a) Train Heading West by Broege; Manhattan Beach
- (a) Waltzing Matilda by Cowan/Balent; CF
- (a) Scottish Regiment by Daehn; Daehn
- (b) Own choice

### 8038 School Band, Grade I

- (a) Crusade by Gassi; ALF
- (a) African Folk Trilogy by McGinty; Queenwood
- (a) The Magic Forest by McGinty; Queenwood
- (b) Own choice

### 8039 School Band, Grade J

- (a) Heroes and Glory by Swearingen; Barnhouse
- (a) Regal March by Pearson; KJOS
- (a) Early Bird March by Williams; ALF
- (b) Own choice

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In the following classes, the choice of music will be considered in the adjudication.

Own choice of two selections.

- 8040 School Band, Recital Pieces, Grade A
- 8041 School Band, Recital Pieces, Grade B
- 8042 School Band, Recital Pieces, Grade C
- 8043 School Band, Recital Pieces, Grade D
- 8044 School Band, Recital Pieces, Grade E
- 8045 School Band, Recital Pieces, Grade F
- 8046 School Band, Recital Pieces, Grade G
- 8047 School Band, Recital Pieces, Grade H
- 8048 School Band, Recital Pieces, Grade I
- 8049 School Band, Recital Pieces, Grade J

# BAND/ENSEMBLE CLASSES

## Concert Band Classes

Concert Band classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after-school bands, auditioned or non-auditioned.

Grade indications, listed below, should correspond to the grade levels of the majority of students.

**Concert Band, Grade A**

Experienced, approximately Grade 11 and 12 level

**Concert Band, Grade B**

Approximately Grade 9 and 10 level

**Concert Band, Grade C**

Approximately 3<sup>rd</sup> year of instruction

**Concert Band, Grade D**

Approximately 2<sup>nd</sup> and 3<sup>rd</sup> year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

**8050 Concert Band, Grade A**

- (a) One Life Beautiful by Giroux; Music Propia
- (a) Elegy for a Young American by LoPresti; Presser
- (a) March from Symphonic Metamorphosis by Hindemith; Schott
- (b) Own choice

**8051 Concert Band, Grade B**

- (a) Xerxes by Mackey; Osti
- (a) The Echo Never Fades by Gillingham; C Alan
- (a) Court Festival by Latham; Summy-Birchard
- (b) Own choice

**8052 Concert Band, Grade C**

- (a) Rain by Balmages; FH
- (a) Brookpark by Swearingen; Barnhouse
- (a) Joy Revisited by Ticheli; MB
- (b) Own choice

**8053 Concert Band, Grade D**

- (a) Shenandoah by Sweeney; HL
- (a) Soldiers' Procession and Sword Dance by Margolis; MB
- (a) Anthem and March by McGinty; Queenwood
- (b) Own choice

\*\*\*\*\*

Own choice of two selections.

- 8060 Concert Band, Recital Pieces, Grade A**
- 8061 Concert Band, Recital Pieces, Grade B**
- 8062 Concert Band, Recital Pieces, Grade C**
- 8063 Concert Band, Recital Pieces, Grade D**



## SPEECH ARTS CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

### DISTRICT/PROVINCIAL SPEECH ARTS CLASSES

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. A **Speech Arts Resource Manual** is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources.

One District Winner from the **Provincial Classes 10050, 10080, 10110, 10120, or 10170**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Speech Arts Scholarship** category.

One District Winner from the **Provincial Classes 10051, 10081, 10111, 10121, or 10171**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Speech Arts Scholarship** category.

For **Senior** and **Intermediate** Provincial Speech Arts Classes, competitors will perform a continuous memorized program of three or more selections connected by theme, using a variety of solo scene, prose, and poetry, including the piece on which they were recommended at their District Festival. The performance will include introductions before and between selections as needed to create a unified performance. The complete program, including introductions and transitional passages, must not exceed the time limit of 15 minutes for Intermediate and 20 minutes for Senior. Sets and costumes are not required but, if used, should be minimal and must not detract from the flow of the performance.

Selections should be appropriate for the age of the performer and the expected audience.

#### **10000 Solo Poetry, (Senior) Open**

- (a) Poem About Nothing by Lorna Crozier\*, p.45, *A Sudden Radiance*; Coteau Books 1987
- (a) Baptism by Dale Zieroth, p. 449, from *New Oxford Book of Canadian Verse in English* Oxford University Press, or p. 71, *SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) Preludes by T.S. Eliot, p. 442, *The Broadview Anthology of Poetry, 2<sup>nd</sup> edition*; Broadview Press (2008)
- (a) Dulce et Decorum Est by Wilfred Owen, p. 111, *The New Wascana Anthology: Poetry, Short Fiction, and Critical Prose*; [www.uofrpress.ca](http://www.uofrpress.ca)

#### **10001 Solo Poetry, (Intermediate) 17 years & under**

- (a) Common Magic by Bronwyn Wallace, p. 226-227 *The New Canadian Poets 1970-1985*; McClelland and Stewart 1985, or p. 69, *SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) Stone Forest by Ken Mitchell\*, p. 74, *SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) The Fish by Elizabeth Bishop, p. 550, *The Broadview Anthology of Poetry 2<sup>nd</sup> edition*; Broadview Press (2008)
- (a) Mending Wall by Robert Frost, p. 95, *The New Wascana Anthology: Poetry, Short Fiction, and Critical Prose*; [www.uofrpress.ca](http://www.uofrpress.ca)

\*Saskatchewan Poet

## SPEECH ARTS CLASSES

### 10002 Solo Poetry, (Intermediate) 16 years & under

- (a) A Safe and Easy Thing by Gary Hyland\*, p. 180, *Love of Mirrors*; Coteau Books 2008
- (a) Christmas Eve - Market Square by P.K. Page, p. 75, *SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) Because I Could Not Stop for Death by Emily Dickinson, p. 78, *The New Wascana Anthology: Poetry, Short Fiction, and Critical Prose*; [www.uofrpress.ca](http://www.uofrpress.ca)
- (a) La Belle Dame Sans Merci by John Keats, p. 150  
*The Oxford Treasury of Classic Poems*; Oxford University Press

### 10003 Solo Poetry, (Junior) 14 years & under

- (a) Dreams of Animals by Margaret Atwood, p.95, *Penned: Zoo Poems*; Signal 2009
- (a) The Road Not Taken by Robert Frost, p. 380  
*The Broadview Anthology of Poetry*; Broadview Press (2008), or  
p. 174, *SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) The Galloping Cat by Stevie Smith, p.22  
*The Oxford Treasury of Classic Poems*; Oxford University Press
- (a) Humpty Dumpty AND Baa, Baa Black Sheep by John V. Hicks\*, p. 28 and 23  
*Renovated Rhymes*; Groundwood Books/Douglas & McIntyre

### 10004 Solo Poetry, (Elementary) 12 years & under

- (a) Loon Song by Lorna Crozier\*, p. 87, *Inscriptions: A Prairie Poetry Anthology*; Turnstone Press
- (a) The Ice King by A.B. DeMille, p. 32, *SMFA Speech Arts Resource Manual*  
SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) Yawn by Sean O’Huigin, p.25, *Til All the Stars Have Fallen*; Kids Can Press
- (a) Eat It All Elaine by Kaye Starbird, p. 152,  
*The Bill Martin Jr. Big Book of Poetry*; Simon and Schuster

### 10005 Solo Poetry, (Primary) 10 years & under

- (a) Hydrophobia by Barbara Sapergia\*, p.87, *Prairie Jungle*; Coteau Books
- (a) God Lives in Saskatchewan by Cathy Jewison, p. 81  
*SMFA Speech Arts Resource Manual*; SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) Mosquito in the Cabin by Myra Stillborn\*, p. 26  
*Til All the Stars Have Fallen*; Kids Can Press
- (a) Mummy Slept Late and Daddy Fixed Breakfast by John Ciardi, p.136  
*The Bill Martin Jr. Big Book of Poetry*; Simon and Schuster

### 10006 Solo Poetry, (Primary) 8 years & under

- (a) Triceratops by Lois Simmie\*, p.14, *Who Greased the Shoelaces?*; Stoddart
- (a) How to Tell What You’re Eating by Lois Simmie\*, p. 30  
*Who Greased the Shoelaces?*; Stoddart or p 82, *SMFA Speech Arts Resource Manual*;  
SMFA 1997 ([www.smfa.ca](http://www.smfa.ca))
- (a) The Sneeze by Sheree Fitch, p. 16, *Til All the Stars Have Fallen*; Kids Can Press
- (a) Eyes In the Night by Margaret Wise Brown, p.42,  
*The Bill Martin Jr. Big Book of Poetry*; Simon and Schuster

\*Saskatchewan Poet

# SPEECH ARTS CLASSES

## Own Composition Classes

Own choice of an original poem written by the performer.

- 10070 Solo Poetry, Own Composition, (Senior) Open
- 10071 Solo Poetry, Own Composition, (Intermediate) 17 years & under
- 10072 Solo Poetry, Own Composition, (Junior) 14 years & under
- 10073 Solo Poetry, Own Composition, (Elementary) 12 years & under
- 10074 Solo Poetry, Own Composition, (Primary) 10 years & under
- 10075 Solo Poetry, Own Composition, (Primary) 8 years & under

## Prose Classes

“Prose” refers to any literature that is not a poem or a play. “Own choice” selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (eg., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged, have minimal movement, and no costumes.

One selection. Choose one of the test selections or an own choice.

### **10080 (P) Prose, (Senior) Open**

- (a) Stop! from *Dressing Up for the Carnival* by Carol Shields; Random House
- (a) Auction Fever from *Jake and the Kid* by W.O. Mitchell\*, *Chapter 8*; Goose Lane Editions  
*Begin: “Nine fifty isn’t enough for any colt, Jake!...”*  
*End: “...Fever, Jake – Auction Fever.”*
- (a) For Whom the Bell Tolls by Ernest Hemingway, *Chapter 26*; Scribner  
*Begin: “It was three o’clock in the afternoon...”*  
*End: “...you have it and you are lucky even if you die tomorrow.”*
- (a) The Prince and the Pelicans by David Carpenter\*, p. 159-160  
*SMFA Speech Arts Resource Manual; SMFA, 1997 ([www.smfa.ca](http://www.smfa.ca))*

**OR**

- (a) Own Choice, Time limit of 8 minutes

### **10081 (P) Prose, (Intermediate) 17 years & under**

- (a) The Alchemist by Paulo Coelho, *Part 2*; Harper Collins  
*Begin: “They crossed the desert for another two days in silence...”*  
*End: “...Because that’s what makes the heart suffer most, and hearts don’t like to suffer.”*
- (a) Oliver Twist by Charles Dickens, *Chapter 2*; Penguin Classics  
*Begin “The room in which the boys were fed...”*  
*End: “...I know that boy will be hung.”*
- (a) Who Has Seen the Wind by W.O. Mitchell\*, *Chapter 9*; New Canadian Library  
*Begin: “The swarming hum of telephone wires...”*  
*End: “...he decided as he turned into Mrs. Geddes’ where he boarded.”*
- (a) The Conjuror’s Revenge from *Literary Lapses* by Stephen Leacock  
New Canadian Library

**OR**

- (a) Own Choice, Time limit of 8 minutes

\*Saskatchewan Author

## SPEECH ARTS CLASSES

### 10082 Prose, (Intermediate) 16 years & under

- (a) Life of Pi by Yan Martell\*; *Chapter 37*; Knopf Canada  
Begin: "His head was barely above water..."  
End: "...threw myself overboard."
- (a) Pride and Prejudice by Jane Austen, *Chapter 19*; Penguin Classics  
Begin: "'Really, Mr. Collins', cried Elizabeth..."  
End: "...coquetry of an elegant female."
- (a) Harry Potter and the Order of the Phoenix by J.K. Rowling, *Chapter 19*; Bloomsbury Press  
Begin: "'Well?' she said. 'I have never seen such a disgraceful exhibition'..."  
End: "...looking from Harry to George and back again."
- (a) The Fisherman and His Soul by Oscar Wilde; Creatspace or  
*p. 151-152, SMFA Speech Arts Resource Manual*; SMFA, 1997 ([www.smfa.ca](http://www.smfa.ca))

**OR**

- (a) Own Choice, Time limit of 8 minutes

### 10083 Prose, (Junior) 14 years & under

- (a) The Three Little Pigs from *Politically Correct Bedtime Stories* by James Finn Garner; Souvenir Press
- (a) My Financial Career from *Literary Lapses* by Stephen Leacock; New Canadian Library  
Begin: "...When I go into a bank I get rattled."  
End: "It is," said the accountant."
- (a) Anne's Apology from *Anne of Green Gables* by L.M. Montgomery, *Chapter X*; Tundra Books  
Begin: "...Marilla herself, upon her return to the house..."  
End: "...Anne turned it into a species of positive pleasure."
- (a) The Adventures of Tom Sawyer by Mark Twain; Dover Publications or  
*p. 144, SMFA Speech Arts Resource Manual*; SMFA, 1997 ([www.smfa.ca](http://www.smfa.ca))  
Begin: "Hi-yi! You're up a stump, ain't you!..."  
End: "...planned the slaughter of more innocents."

**OR**

- (a) Own Choice, Time limit of 7 minutes

### 10084 Prose, (Elementary) 12 years & under

- (a) Bashful Bob and Doleful Dorinda by Margaret Atwood; Key Porter Books Ltd.  
Begin: "One day a bewildered buffalo bounded over a barrier..."  
End: "...And they did."
- (a) Camp Outlook by Brenda Baker\*, *Chapter 2*; Second Story Press  
Begin: "Last year, in grade seven, we studied the word..."  
End: "...but no way was I getting excited."
- (a) A Mad Tea Party from *Alice's Adventures in Wonderland* by Lewis Carroll  
*Chapter 7*; Puffin Books  
Begin: "There was a table set out under a tree..."  
End: "...about ravens and writing desks, which wasn't much."
- (a) The Sorting Hat from *Harry Potter and the Philosopher's Stone* by J.K. Rowling  
*Chapter 7*; Bloomsbury Press  
Begin: "'Granger, Hermione!' Hermione almost ran to the stool..."  
End: "...if you're sure – better be Gryffindor."

**OR**

- (a) Own Choice, Time limit of 6 minutes

\*Saskatchewan Author

## SPEECH ARTS CLASSES

### 10085 Prose, (Primary) 10 years & under

- (a) March 12 – Mortified from *Dear Canada: A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall* by Sarah Ellis; Scholastic  
*Begin: "I am mortified. It is all the fault..."*  
*End: "...I think I'll stay here forever."*
- (a) James and the Giant Peach by Roald Dahl, *Chapter 15*; Puffin Books  
*Begin: "Outside in the garden at that very moment..."*  
*End: "...paper dolls cut out of a picture book."*
- (a) A Promise is a Promise by Robert Munsch and Michael Kusugak; Annick Press  
*Begin: "On the very first nice day of spring Allashua said..."*  
*End: "...the best you may be, but the smartest you are not."*
- (a) A Lesson in Counting (Folk Tale)  
*p.140 – 141, SMFA Speech Arts Resource Manual; SMFA, 1997([www.smfa.ca](http://www.smfa.ca))*

**OR**

- (a) Own Choice, Time limit of 5 minutes

### 10086 Prose, (Primary) 8 years & under

- (a) Click, Clack, Moo: Cows that Type by Doreen Cronin; Little Simon  
*Begin: "Farmer Brown has a problem..."*  
*End: "... Farmer Brown was furious*
- (a) Purple, Green and Yellow by Robert Munsch; Annick Press  
*Begin: So, her mother went out and got her 500 super-inedible..."*  
*End: "...Her hands still looked like mixed-up rainbows."*
- (a) Horton Hears a Who by Dr. Seuss; Random House Books  
*Begin: "Horton called back, 'I can hear just fine'..."*  
*End: "...and their world was saved by the Smallest of All!"*
- (a) Why Do Dogs Chase Cars? from *South and North, East and West: the Oxfam Book of Children's Stories* edited by Michael Rosen; Candlewick Press

**OR**

- (a) Own Choice, Time limit of 5 minutes

## SPEECH ARTS CLASSES

### Sacred Reading Classes

In the following classes, competitors **must** select one of the Biblical passages specified, except for the “own choice” categories, which are designated for other great sacred works such as the Koran or Talmud, using an English translation. Memorization is optional.

**10150 Sacred Reading, (Senior) Open**

- (a) Psalm 55, complete
- (a) Romans, Chapter 12, verses 1-21
- (a) Proverbs, Chapter 3, verses 1-24

**OR**

- (a) Own choice (see rubric above)

**10151 Sacred Reading, (Senior) 18 years & under**

- (a) Philippians, Chapter 2, verses 1-16a
- (a) Exodus, Chapter 15, verses 1-13
- (a) James, Chapter 3, verses 1-18

**OR**

- (a) Own choice (see rubric above)

**10152 Sacred Reading, (Intermediate) 17 years & under**

- (a) Psalm 119, verses 1-24
- (a) Matthew, Chapter 5, verses 1-20
- (a) Hebrews, Chapter 12, verses 1-25a

**OR**

- (a) Own choice (see rubric above)

**10153 Sacred Reading, (Intermediate) 16 years & under**

- (a) Psalm 34, complete
- (a) Colossians, Chapter 1, verses 9-23
- (a) Isaiah, Chapter 53, verses 1-12

**OR**

- (a) Own choice (see rubric above)

**10154 Sacred Reading, (Intermediate) 15 years & under**

- (a) Isaiah, Chapter 43, verses 1-11
- (a) John, Chapter 15, verses 1-15
- (a) Romans, Chapter 8, verses 26-39

**OR**

- (a) Own choice (see rubric above)

## SPEECH ARTS CLASSES

**10155 Sacred Reading, (Junior) 14 years & under**

- (a) Psalm 91, complete
- (a) Revelation, Chapter 4, verses 1-11
- (a) Ephesians, Chapter 6, verses 10-20

**OR**

- (a) Own choice (see rubric above)

**10156 Sacred Reading, (Junior) 13 years & under**

- (a) I John, Chapter 3, verses 16-24
- (a) Romans, Chapter 5, verses 1-11
- (a) Revelation, Chapter 3, verses 14-22

**OR**

- (a) Own choice (see rubric above)

**10157 Sacred Reading, (Elementary) 12 years & under**

- (a) Ephesians, Chapter 3, verses 14-21
- (a) Isaiah, Chapter 55, verses 6-12
- (a) Matthew, Chapter 6, verses 25-34

**OR**

- (a) Own choice (see rubric above)

**10158 Sacred Reading, (Elementary) 11 years & under**

- (a) Psalm 121, complete
- (a) I Corinthians, Chapter 13, verses 1-8a
- (a) Luke, Chapter 19, verses 1-10

**OR**

- (a) Own choice (see rubric above)

**10159 Sacred Reading, (Primary) 10 years & under**

- (a) John, Chapter 14, verses 1-6
- (a) I Thessalonians, Chapter 5, verses 16-24
- (a) Joshua, Chapter 1, verses 6-9

**OR**

- (a) Own choice (see rubric above)

**10160 Sacred Reading, (Primary) 9 years & under**

- (a) Psalm 1, complete
- (a) Matthew, Chapter 6, verses 9-15
- (a) Philippians, Chapter 4, verses 4-8

**OR**

- (a) Own choice (see rubric above)

**10161 Sacred Reading, (Primary) 8 years & under**

- (a) Luke, Chapter 15, verses 3-7
- (a) Psalm 100, complete
- (a) Matthew, Chapter 22, verses 37-40

**OR**

- (a) Own choice (see rubric above)