Due: June 1



Phone: 757-1722 • Toll Free: 1-888-892-9929 E-mail: sask.music.festival@sasktel.net

ADJUDICATOR TIME-FRAME REQUIREMENT FORM

FOR EACH ADJUDICATOR YOU REQUIRE please indicate the discipline(s), the total number of days, days AND dates. It is helpful to provide information with regard to level and, for multi-discipline sessions, which is the major discipline, for eg. "Piano – all levels"; or "Piano – up to gr. 8 level"; or "Voice/Strings – mostly voice, all levels, some beginner strings". Let us know if you wish the adjudicator to conduct a workshop/masterclass. This will assist in determining who best to send to your

Date:

Base the number of days on your pas adjudicators to stay for your final night a			
The selection of adjudicators is made by them and we will attempt to book them as well. This must be done annually as no	for you. If there	is an adjudicator your festival will not	
This is probably the most important for out carefully. Thank you!	m you will subn	nit in relation to the success of your	upcoming festival. Please fill it
Adjudicator Type	Total Days	Days of the Week	Exact Dates
i.e. Senior Piano	3	Monday, Tuesday, Wednesday	January 3, 4, 5

I hereby authorize SMFA to issue our Adjudicator(s) contract(s) on our District Festival's behalf.

Submitted by:

I acknowledge that in accordance with The Electronic Information and Documents Act, 2000 my electronic signature has the same effect as a

(Signed copy of the contract(s) will be sent with the Adjudicator Report Form.)

signature.

Digital Signature:

District Festival:

Confirmed Dates:

festival.