



DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering.**

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline. Instrumentalists must compete in two solo classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. At Provincial Finals, District Winners **may compete in only ONE of Senior, Intermediate or Junior scholarship categories in the same discipline.** District Winners may compete in **Grade A OR Grade B Voice.**
5. Competitors are required to represent the District Festival where they received their first recommendation.
6. Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder class 10267, and in Canada West Excellence Chamber Classes 10980 and 10981). In all other Canada West Excellence Classes (excluding Choral), memory work is mandatory at the district festival level, in order to a to the provincial level of competition.



NAME OF COMPETITOR TO APPEAR IN PROGRAM

Last name Given name & pronouns (she/her)

Mailing Address

Street/Box # City/Town & Province Postal Code

Age (as of Dec. 31 of previous year) Phone E-mail

DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES

Group Name Contact Name/Conductor

Email or Telephone Number of Performers in Group

Mailing Address

Street/Box City/Town & Province Postal Code

Names & Ages of Duet/Trio/Quartet members

1.	<input type="text"/>
2.	<input type="text"/>
3.	<input type="text"/>
4.	<input type="text"/>

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

TEACHER INFORMATION

Name Email or Telephone

Address

CLASS INFORMATION Is this your first year of entering a district music festival? Yes No

Class # Class title

Title (include the work the selection is from, movement, opus number, name of musical theatre character)

Selection

Composer Performance Length Instrument

Other classes, by number, entered under the above name

ACCOMPANIST INFORMATION

Name Email or Telephone

Entrant is Indigenous or a newcomer to Canada in the past five years. Yes ___ No ___

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **20200**, Violin Class **30090**, and the **Non-Competitive Workshop Classes**).

Signature _____



Fees enclosed:	Entry Fee for above	\$ _____
	Late Fee (if applicable)	\$ _____
	Other Local Fees (if applicable)	\$ _____
	Total Fees Enclosed	\$ _____