

VOCAL CLASSES

***** Important: As this is a three-year document, changes or corrections to this document can be found at www.smfa.ca. Please check often for updates. *****

Provincial classes can be found under the “Provincial” tab.

VOCAL CLASSES

Sacred Music Classes

Own choice, one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator. Arranged spirituals could be included in the following classes.

- 15088 Vocal Solo, Sacred Repertoire, Any voice (Open)
- 15089 Vocal Solo, Sacred Repertoire, Any voice (20 years & under)
- 15090 Vocal Solo, Sacred Repertoire, Any voice (19 years & under)
- 15091 Vocal Solo, Sacred Repertoire, Any voice (18 years & under)
- 15092 Vocal Solo, Sacred Repertoire, Any voice (17 years & under)
- 15093 Vocal Solo, Sacred Repertoire, Any voice (16 years & under)
- 15094 Vocal Solo, Sacred Repertoire, Any voice (15 years & under)
- 15095 Vocal Solo, Sacred Repertoire, Any voice (14 years & under)
- 15096 Vocal Solo, Sacred Repertoire, Any voice (13 years & under)
- 15097 Vocal Solo, Sacred Repertoire, Any voice (12 years & under)
- 15098 Vocal Solo, Sacred Repertoire, Any voice (11 years & under)
- 15099 Vocal Solo, Sacred Repertoire, Any voice (10 years & under)
- 15100 Vocal Solo, Sacred Repertoire, Any voice (9 years & under)
- 15101 Vocal Solo, Sacred Repertoire, Any voice (8 years & under)

Oratorio/Sacred Aria Classes

Own choice, one selection.

- 15110 Vocal Solo, J.S. Bach, Any voice (Open)
Own choice. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Own choice, one selection.

- 15118 Oratorio/Sacred Aria, Any voice (Open)
- 15119 Oratorio/Sacred Aria, Any voice (20 years & under)
- 15120 Oratorio/Sacred Aria, Any voice (19 years & under)
- 15121 Oratorio/Sacred Aria, Any voice (18 years & under)
- 15122 Oratorio/Sacred Aria, Any voice (17 years & under)
- 15123 Oratorio/Sacred Aria, Any voice (16 years & under)
- 15124 Oratorio/Sacred Aria, Any voice (15 years & under)
- 15125 Oratorio/Sacred Aria, Any voice (14 years & under)

VOCAL CLASSES

Own choice, one selection.

- 15139 Vocal Duet, Oratorio (Open)
- 15140 Vocal Duet, Oratorio (19 years & under)
- 15142 Vocal Duet, Oratorio (17 years & under)
- 15143 Vocal Duet, Oratorio (16 years & under)
- 15144 Vocal Duet, Oratorio (15 years & under)
- 15145 Vocal Duet, Oratorio (14 years & under)

Opera/Operetta Classes

In the following classes, entry form must include name of opera and the name of the character. Aria is to be sung in the original language.

Own choice, one selection.

- 15198 Operatic Solo, Any voice (Open)
- 15199 Operatic Solo, Any voice (20 years & under)
- 15200 Operatic Solo, Any voice (19 years & under)
- 15201 Operatic Solo, Any voice (18 years & under)
- 15202 Operatic Solo, Any voice (17 years & under)
- 15203 Operatic Solo, Any voice (16 years & under)
- 15204 Operatic Solo, Any voice (15 years & under)
- 15205 Operatic Solo, Any voice (14 years & under)

In Operetta classes, the use of limited sets and/or props and choreography is allowed. The use of live props is not allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Appropriate costumes may be worn. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the singing, rather than the staging, is of first importance. Exact imitation of a professional performance, is not permitted. Originality in performance and interpretation is encouraged. Entry form must include name of Operetta.

Own choice, one selection, any voice.

- 15228 Vocal Solo, Operetta (Open)
- 15229 Vocal Solo, Operetta (20 years & under)
- 15230 Vocal Solo, Operetta (19 years & under)
- 15231 Vocal Solo, Operetta (18 years & under)
- 15232 Vocal Solo, Operetta (17 years & under)
- 15233 Vocal Solo, Operetta (16 years & under)
- 15234 Vocal Solo, Operetta (15 years & under)
- 15235 Vocal Solo, Operetta (14 years & under)

VOCAL CLASSES

Own choice, one selection, any voice. Entry form must include name of Opera/Operetta.

- 15240 Vocal Duet, Operetta (Open)
- 15241 Vocal Duet, Opera (Open)

- 15250 Opera Ensemble (principals), Unconducted, 3 to 6 Voices (Open)
- 15251 Operetta Ensemble (principals), Unconducted, 3 to 6 Voices (Open)

Art Song Classes

The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. No "pop" repertoire allowed.

Own choice, one selection, any voice.

- 15298 Vocal Solo, Art Song (Open)
- 15299 Vocal Solo, Art Song (20 years & under)
- 15300 Vocal Solo, Art Song (19 years & under)
- 15301 Vocal Solo, Art Song (18 years & under)
- 15302 Vocal Solo, Art Song (17 years & under)
- 15303 Vocal Solo, Art Song (16 years & under)
- 15304 Vocal Solo, Art Song (15 years & under)
- 15305 Vocal Solo, Art Song (14 years & under)
- 15306 Vocal Solo, Art Song (13 years & under)
- 15307 Vocal Solo, Art Song (12 years & under)
- 15308 Vocal Solo, Art Song (11 years & under)
- 15309 Vocal Solo, Art Song (10 years & under)
- 15310 Vocal Solo, Art Song (9 years & under)
- 15311 Vocal Solo, Art Song (8 years & under)

Own choice, one selection, any voice.

- 15320 Vocal Solo, French Language Art Song (Open)
- 15321 Vocal Solo, German Language Art Song (Open)
- 15322 Vocal Solo, Italian Language Art Song (Open)
- 15323 Vocal Solo, Spanish Language Art Song (Open)
- 15324 Vocal Solo, English Language Art Song (Open)

VOCAL CLASSES

Concert Classes

The purpose of these classes is to provide an opportunity for singers to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; Opera and Oratorio arias are not permitted. Songs from the Pop repertoire are not allowed in these classes. Competitors may entitle their song group.

- 15378 Concert Group, Grade A (Open)
Time limit of 15 minutes.
- 15379 Concert Group, Grade B (Open)
Time limit of 10 minutes.
- 15380 Concert Group (20 years & under)
Time limit of 10 minutes.
- 15381 Concert Group (19 years & under)
Time limit of 10 minutes.
- 15382 Concert Group (18 years & under)
Time limit of 10 minutes.
- 15383 Concert Group (17 years & under)
Own choice. Time limit of 10 minutes.
- 15384 Concert Group (16 years & under)
Own choice. Time limit of 10 minutes.

Recital Classes

Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

Own choice, one selection, any language, any voice.

- 15398 Vocal Solo, Recital Piece (Open)
- 15399 Vocal Solo, Recital Piece (20 years & under)
- 15400 Vocal Solo, Recital Piece (19 years & under)
- 15401 Vocal Solo, Recital Piece (18 years & under)
- 15402 Vocal Solo, Recital Piece (17 years & under)
- 15403 Vocal Solo, Recital Piece (16 years & under)
- 15404 Vocal Solo, Recital Piece (15 years & under)
- 15405 Vocal Solo, Recital Piece (14 years & under)
- 15406 Vocal Solo, Recital Piece (13 years & under)
- 15407 Vocal Solo, Recital Piece (12 years & under)
- 15408 Vocal Solo, Recital Piece (11 years & under)
- 15409 Vocal Solo, Recital Piece (10 years & under)
- 15410 Vocal Solo, Recital Piece (9 years & under)
- 15411 Vocal Solo, Recital Piece (8 years & under)
- 15412 Vocal Solo, Recital Piece (7 years & under)
- 15413 Vocal Solo, Recital Piece (6 years & under)

VOCAL CLASSES

Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, spirituals, and music from other cultures may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient for performance at festival. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

Own choice, one selection, any voice.

- 15418 Folk Song or Folk Ballad (Open)
- 15419 Folk Song or Folk Ballad (20 years & under)
- 15420 Folk Song or Folk Ballad (19 years & under)
- 15421 Folk Song or Folk Ballad (18 years & under)
- 15422 Folk Song or Folk Ballad (17 years & under)
- 15423 Folk Song or Folk Ballad (16 years & under)
- 15424 Folk Song or Folk Ballad (15 years & under)
- 15425 Folk Song or Folk Ballad (14 years & under)
- 15426 Folk Song or Folk Ballad (13 years & under)
- 15427 Folk Song or Folk Ballad (12 years & under)
- 15428 Folk Song or Folk Ballad (11 years & under)
- 15429 Folk Song or Folk Ballad (10 years & under)
- 15430 Folk Song or Folk Ballad (9 years & under)
- 15431 Folk Song or Folk Ballad (8 years & under)
- 15432 Folk Song or Folk Ballad (7 years & under)
- 15433 Folk Song or Folk Ballad (6 years & under)



VOCAL CLASSES

Canadian Classes

Own choice of an Art Song by a 20th or 21st Century Canadian Composer, any voice. Folk (including Spirituals) and Pop songs are not allowed in these classes.

- 15448 Vocal Solo, Canadian Repertoire (Open)
- 15449 Vocal Solo, Canadian Repertoire (20 years & under)
- 15450 Vocal Solo, Canadian Repertoire (19 years & under)
- 15451 Vocal Solo, Canadian Repertoire (18 years & under)
- 15452 Vocal Solo, Canadian Repertoire (17 years & under)
- 15453 Vocal Solo, Canadian Repertoire (16 years & under)
- 15454 Vocal Solo, Canadian Repertoire (15 years & under)
- 15455 Vocal Solo, Canadian Repertoire (14 years & under)
- 15456 Vocal Solo, Canadian Repertoire (13 years & under)
- 15457 Vocal Solo, Canadian Repertoire (12 years & under)
- 15458 Vocal Solo, Canadian Repertoire (11 years & under)
- 15459 Vocal Solo, Canadian Repertoire (10 years & under)
- 15460 Vocal Solo, Canadian Repertoire (9 years & under)
- 15461 Vocal Solo, Canadian Repertoire (8 years & under)
- 15462 Vocal Solo, Canadian Repertoire (7 years & under)
- 15463 Vocal Solo, Canadian Repertoire (6 years & under)

Saskatchewan Classes

Own choice, one selection by a Saskatchewan composer, any voice,.

- 15478 Vocal Solo, Saskatchewan Repertoire (Open)
- 15479 Vocal Solo, Saskatchewan Repertoire (20 years & under)
- 15480 Vocal Solo, Saskatchewan Repertoire (19 years & under)
- 15481 Vocal Solo, Saskatchewan Repertoire (18 years & under)
- 15482 Vocal Solo, Saskatchewan Repertoire (17 years & under)
- 15483 Vocal Solo, Saskatchewan Repertoire (16 years & under)
- 15484 Vocal Solo, Saskatchewan Repertoire (15 years & under)
- 15485 Vocal Solo, Saskatchewan Repertoire (14 years & under)
- 15486 Vocal Solo, Saskatchewan Repertoire (13 years & under)
- 15487 Vocal Solo, Saskatchewan Repertoire (12 years & under)
- 15488 Vocal Solo, Saskatchewan Repertoire (11 years & under)
- 15489 Vocal Solo, Saskatchewan Repertoire (10 years & under)
- 15490 Vocal Solo, Saskatchewan Repertoire (9 years & under)
- 15491 Vocal Solo, Saskatchewan Repertoire (8 years & under)
- 15492 Vocal Solo, Saskatchewan Repertoire (7 years & under)
- 15493 Vocal Solo, Saskatchewan Repertoire (6 years & under)

VOCAL CLASSES

Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. Selections from the “Popular Music” repertoire lists are not allowed. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 15500 Vocal Solo, RCM/CC, Grade 10, Any age
- 15501 Vocal Solo, RCM/CC, Grade 9, Any age
- 15502 Vocal Solo, RCM/CC, Grade 8, Any age
- 15503 Vocal Solo, RCM/CC, Grade 7, Any age
- 15504 Vocal Solo, RCM/CC, Grade 6, Any age
- 15505 Vocal Solo, RCM/CC, Grade 5, Any age
- 15506 Vocal Solo, RCM/CC, Grade 4, Any age
- 15507 Vocal Solo, RCM/CC, Grade 3, Any age
- 15508 Vocal Solo, RCM/CC, Grade 2, Any age
- 15509 Vocal Solo, RCM/CC, Grade 1, Any age
- 15510 Vocal Solo, RCM/CC, Preparatory, Any age

Own choice, one selection.

- 15511 Vocal Solo, RCM/CC Study, Grade 9/10, Any age
- 15512 Vocal Solo, RCM/CC Study, Grade 8, Any age
- 15513 Vocal Solo, RCM/CC Study, Grade 7, Any age
- 15514 Vocal Solo, RCM/CC Study, Grade 6, Any age
- 15515 Vocal Solo, RCM/CC Study, Grade 5, Any age

In the following classes, selections must be chosen from the current *Conservatory Canada Contemporary Idioms Series* or the *Royal Conservatory of Music Resonance™: A Comprehensive Voice Series* “Popular Selection” list only. For reference purposes, please state on entry form which school of music listing was used. No costumes or stage movements allowed.

Own choice, one selection, any voice.

- 15520 Vocal Solo, Contemporary, Grade 10, Any age
- 15521 Vocal Solo, Contemporary, Grade 9, Any age
- 15522 Vocal Solo, Contemporary, Grade 8, Any age
- 15523 Vocal Solo, Contemporary, Grade 7, Any age
- 15524 Vocal Solo, Contemporary, Grade 6, Any age
- 15525 Vocal Solo, Contemporary, Grade 5, Any age
- 15526 Vocal Solo, Contemporary, Grade 4, Any age
- 15527 Vocal Solo, Contemporary, Grade 3, Any age
- 15528 Vocal Solo, Contemporary, Grade 2, Any age
- 15529 Vocal Solo, Contemporary, Grade 1, Any age

VOCAL CLASSES

Ensemble Classes

Own choice, one selection.

- 15558 Vocal Duet (Open)
- 15559 Vocal Duet (20 years & under)
- 15600 Vocal Duet (19 years & under)
- 15601 Vocal Duet (18 years & under)
- 15602 Vocal Duet (17 years & under)
- 15603 Vocal Duet (16 years & under)
- 15604 Vocal Duet (15 years & under)
- 15605 Vocal Duet (14 years & under)
- 15606 Vocal Duet (13 years & under)
- 15607 Vocal Duet (12 years & under)
- 15608 Vocal Duet (11 years & under)
- 15609 Vocal Duet (10 years & under)
- 15610 Vocal Duet (9 years & under)
- 15611 Vocal Duet (8 years & under)

- 15620 Vocal Duet, Parent and Son/Daughter, 15 years & over
- 15625 Vocal Duet, Parent and Son/Daughter, 14 years & under

- 15640 Vocal Trio (Open)
- 15642 Vocal Trio (17 years & under)
- 15645 Vocal Trio (14 years & under)
- 15647 Vocal Trio (12 years & under)

- 15660 Vocal Quartet (Open)
- 15662 Vocal Quartet (17 years & under)
- 15665 Vocal Quartet (14 years & under)
- 15667 Vocal Quartet (12 years & under)

- 15680 Vocal Quintet (Open)

- 15685 Family Music (Open)
Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

- 15686 Family Music Plus One (Open)
Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

VOCAL CLASSES

Lieder Classes

Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). In classes 15750 to 15753, pianist and singer must conform to age restrictions and will receive joint adjudication.

Own choice, one selection, any voice.

- 15750 Lieder, Voice and Piano Ensemble (Open)
- 15751 Lieder, Voice and Piano Ensemble (Open) Grade B
- 15752 Lieder, Voice and Piano Ensemble (18 years & under)
- 15753 Lieder, Voice and Piano Ensemble (17 years & under)

SASKATOON SYMPHONY ORCHESTRA PRESENTS

**incredible concerts,
dynamic programming, and
unforgettable music moments**
on stage and online.

SSO

