## Outlook & District Music Festival 2024

## Solo/Duet/Trio Entry Form

## March 11 – March 15, 2024

Entry Deadline: January 15, 2024, Midnight

Please fill out one Competitor Information form (Side 1), and as many Class Entry forms (Side 2) as you need. Clip all sheets together, with the completed Competitor Information form on top. This form is for solo, duet, and trio entries only. All ensembles must fill out an Ensemble form. Make cheques payable to the Outlook and District Music Festival Association.

Return completed forms and fees to: Sandy Stephenson, Box 789, Outlook, SK, S0L 2NO.

INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.

Personal Information (Please PRINT clearly. Use PEN.)						
Name	Year of Birth:					
Address						
Town/City	Age on Dec. 31, 2023:					
Postal Code						
Home Phone #	Cell #					
Mother's Name Parent's Em						
Father's Name	Work #					
Tadio Sixano	17 OIK II					
Your Music Teacher						
Name:	Is this the first time the student is competing in this					
	festival, in this discipline? Yes No					
	Is the entrant Indigenous or a newcomer to Canada					
	in the past 5 years? Yes No					
Address:						
Phone:						
Duet	t & Trio Entries					
For duets and trios, the form must be signed (on behalf of th	na participants) by One Person Only to whom all					
communications will be addressed. Only one entry form is						
1First Name Last Name I	Instrument Birth Date (mm/dd/yy) Telephone #					
2.	Instrument Birth Date (mm/dd/yy) Telephone #					
First Name Last Name I	Instrument Birth Date (mm/dd/yy) Telephone #					
	I Information					
We request a nominal amount of volunteer help from parents	· · · · · · · · · · · · · · · · · · ·					
Yes, I will help, call me. I would like to help	during I will join the Festival Committee.					
Parent's Signature:						
Solo/Duet/Trio Entries \$10.00						
Number of classes	X \$10.00 =					
Cheques returned NSF will be subjected to a \$20.00 handling charge.  Do not fill in. For office use only.						
Do not fut til. For office use only.						
Total Enclosed: \$	Cash Cheque #					

	Entries (Please PRINT clearly)				
Please fill out one Competitor Information form (Side 1), and as many Class Entry forms (Side 2) as you need. Clip all sheets together, with the completed Competitor Information form on top. This form is for solo, duet, and trio entries only. All ensembles must fill out an Ensemble form. See fees on side 1. Class information may be found at www.smfa.ca  Return completed forms and fees to: Sandy Stephenson, Box 789, Outlook, SK, SOL 2NO  INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.					
Give the complete name of the selection to be performed. If appropriate, list movement number and/or work the piece is from. (Ask your teacher if this applies to your entries.) When entering a Broadway or Musical Theatre class, give the name of the show and the composer. (eg. "My Fair Lady") When entering an opera or oratorio class, give the name of the opera or oratorio and the name of the composer. Under "Length of Piece", round your performance time up to the closest minute.					
Class Number	Class Name		Fee		
Title of Selection	to be played	Composer	Length of Piece		
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Class Number	Class Name		Fee		
Title of Selection	to be played	Composer	Length of Piece		
Class Number	Class Name		Fee		
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Title of Selection		Composer	Length of Piece		
		Composer	Length of		
Title of Selection	to be played	Composer	Length of Piece		
		Composer	Length of		
Title of Selection	to be played  Class Name	Composer	Length of Piece		
Title of Selection  Class Number	to be played  Class Name		Length of Piece  Fee  Length of		
Title of Selection  Class Number	to be played  Class Name		Length of Piece  Fee  Length of		
Title of Selection  Class Number  Title of Selection  I, the undersigned, and that I did not possible.	to be played  Class Name	Composer  verning this entry have been or will be co	Fee Length of Piece  Length of Piece		
Title of Selection  Class Number  Title of Selection  I, the undersigned, and that I did not possible.	Class Name  to be played  certify that I have read the rules, that all conditions go erform the above selection(s) in any District Saskatcher Violin Class 30090, and National Anthem Classes).	Composer  verning this entry have been or will be co	Fee Length of Piece  Length of Piece		
Title of Selection  Class Number  Title of Selection  I, the undersigned, and that I did not periano Class 20200,  Competitor's S	Class Name  to be played  certify that I have read the rules, that all conditions go erform the above selection(s) in any District Saskatcher Violin Class 30090, and National Anthem Classes).	Composer  verning this entry have been or will be cowan Music Festival the previous year (exc	Fee Length of Piece  Length of Piece		
Title of Selection  Class Number  Title of Selection  I, the undersigned, and that I did not p Piano Class 20200,  Competitor's S  Parent's Signat	Class Name  to be played  certify that I have read the rules, that all conditions go erform the above selection(s) in any District Saskatcher Violin Class 30090, and National Anthem Classes).  ignature	Composer  verning this entry have been or will be cowan Music Festival the previous year (exc	Fee Length of Piece  Length of Piece		

Your Name:

Outlook & District Music Festival