

Entry Form

Entry deadline: Feb 23, 2024

Entry Secretary: Jackie Linde P.O. Box 762, Macklin, SK, S0L 2C0

(306) 915 7282

<u>2024 Festival Date: April 22 – 26, 2024</u>

jackielinde@gmail.com

Macklin, SK

- A separate entry form must be used for each discipline
- A media release form must be completed along with the entry form
- All entries must adhere to the rules. Please visit https://smfa.ca/syllabus-regulations/ for the full syllabus, rules, and class numbers, or contact the entry secretary.
- Band/Classroom/Choir, please indicate the number of participants to ensure enough seating.
- To qualify for festival scholarships or awards, or to become a district winner, entrants must enter
 and compete in one solo class <u>and</u> one other solo, duet, trio, or ensemble class in the same
 discipline.
- Any group, band, choir, or ensemble not entering two classes in the same discipline can
 be eligible for scholarships at the adjudicator's discretion, provided they perform two selections,
 however, preference will be given to the group, band, choir, or ensemble that is entered into two or
 more classes in the same discipline.
- The use of photocopied material is prohibited. Please see the syllabus.

Entry Fees: Solo - \$15/entry	Trio - \$25/entry	Choral/Band - \$35/entry				
Duet - \$20/entry	Quartet - \$30/entry	Family Rate - \$75				
Has the entrant competed in the Prairie Sunset Music Festival before? Is the entrant Indigenous or a Newcomer to Canada in the past five years? Yes No						
Please print neatly to ensure legibility						
Name:	Phone:					
Address:						
Age as of Dec 31, 2023:	Pronouns:					
Teacher name and contact:						
Piano Vocal	Speech	Instrumental				

Selection 1:		
Composer:		
Class name:		
Class #:	Class Fee:	Playing time:
Selection 2:		
Composer:		
Class name:		
Class #:	Class Fee:	Playing time:
Selection 3:		
Composer:		
Class name:		
Class #:	Class Fee:	Playing time:
Selection 4:		
Composer:		
Class name:		
Class #:	Class Fee:	Playing time:
Selection 5:		
Composer:		
Class name:		
Class #:	Class Fee:	Playing time:

Please use this section recitals.	or classes requiring	multiple selections	. Please see the	syllabus for time limits on
Selection 1:				
Composer:				
Selection 3:				
•				
Selection 4:	 			
Composer:				
Selection 5:				
Composer:				-
Olaca name:				
Class name:		ass Fee:		Playing time:
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complied with, and that	I did not perform the	e above selection(s) in any District	g this entry have been or will be Saskatchewan Music Festival n-Competitive Workshop
Signature				
Fees paid by:	Cheque	Cash	E-transfe	r
·	e made payable to <i>F</i> be sent to <u>prairiesu</u> assword.			ease use the word
Total enclosed/tran	sferred:			



MEDIA RELEASE FORM *** PLEASE READ CAREFULLY ***

This authorization grants permission to use your image (still or moving) and/or your performance in perpetuity for educational/promotional purposes.

I agree to the following, for educational/promotional purposes:

- 1. To allow the recording of your image/voice (e.g., photographs, audio, or video)
- 2. To allow distribution of images or recordings
- 3. That there is no reimbursement for the right to take, use, or distribute images or recordings

By signing below, I and/or my child(ren) acknowledge that we have carefully read this agreement and understand its contents; that we have been sufficiently informed of the risks involved and give our voluntary consent in signing it as my own free act and deed, free from any inducement, with the full intention to be bound.

Name of Student(s)
Signature of Student (over 18) or Signature of Parent/Guardian on behalf of minor
Date
Type/print Name of Student (over 18) or Parent/Guardian on behalf of minor