

Adjudicating Excellence Awards

The Saskatchewan Music Festival Association (SMFA) wishes to honour the following two adjudicators with an SMFA Adjudicating Excellence Award. These two adjudicators were chosen based on a life-time of sharing their knowledge and encouraging students in Saskatchewan and beyond. A provincial scholarship of \$300 will be presented at the 2024 Provincial Finals Competitions in honour of their outstanding work.

Garry Gable



Garry Gable has enjoyed a performing career that has taken him across Canada and into the USA and China in all types of classical music, musical theater, drama, television, radio, in-concert, and stage presentations. Garry has also been heard widely in recital with his spouse/pianist Kathleen Lohrenz Gable.

As a performer Garry has performed with Canadian Opera Company, Charlottetown Festival, and several regional theater and opera groups in Canada. Symphony appearances include Handel's *Messiah*, Beethoven's *9th Symphony*, the Bruckner *Mass in F*, William Walton's *Façade*, Brahms' *Ein deutsches Requiem*, and symphonic narrations of *How the Grinch Stole Christmas*, *The Night before Christmas*, and *A Child's Christmas in Wales*.

In Saskatchewan, Garry has performed with Persephone Theatre, and Regina and Saskatoon Symphonies, and Saskatoon Opera Association. Roles include Maurice in *Beauty and the Beast*, and as Mr. Potter in the musical adaptation of *It's a Wonderful Life*, Balthazar and Melchior in *Amahl and the Night Visitors*, Frank in *Die Fledermaus*, Il Commendatore in *Don Giovanni*, Dulcamara in *L'elisir d'amore*, Alcindoro in *La Bohème*, Dr. Bartolo in *Le Nozze di Figaro*, Zuniga in *Carmen*, Il Bonze in *Madama Butterfly*, and Pangloss in *Candide* (Regina Symphony).

A resident of Saskatoon since 1994, he has taught vocal studies and directed the Music Theatre Ensemble as Associate Professor at the University of Saskatchewan. In that role he has been recipient of the Provost's Award for Outstanding Teaching at the University of Saskatchewan. He has taught and performed several times in China, where he is adjunct faculty in Music Universities and Conservatories in Wuhan, Tianjin, and Lanzhou. Among his many students over the years are multiple winners of Canadian Music Festival National Finals Competitions, Gordon Wallace Opera Competitions, SMFA Provincial Competitions, the Saskatchewan and Manitoba Young Artists Competitions, the Canada West Music Festival, the Metropolitan Opera National Council Auditions (Regional), and the Netherlands National Opera. Former students have found work in Canada, China, the USA, England, and Europe. Garry has also been a guest vocal instructor for

the opera training programs Vancouver Summer Opera Studio, and Bel Canto in Tuscany, in Greve-in-Chianti, Italy.

Having just retired from his role as a university professor, Garry is looking forward to focusing on next stages in his music career as a performer and teacher.

Kathleen Lohrenz Gable



Originally from Prince Albert, Saskatchewan, Kathleen Lohrenz Gable has dedicated herself to the pursuit of music as both a performer and a teacher. She has tirelessly worked to aid in the development of solo pianists, collaborative pianists, and singers.

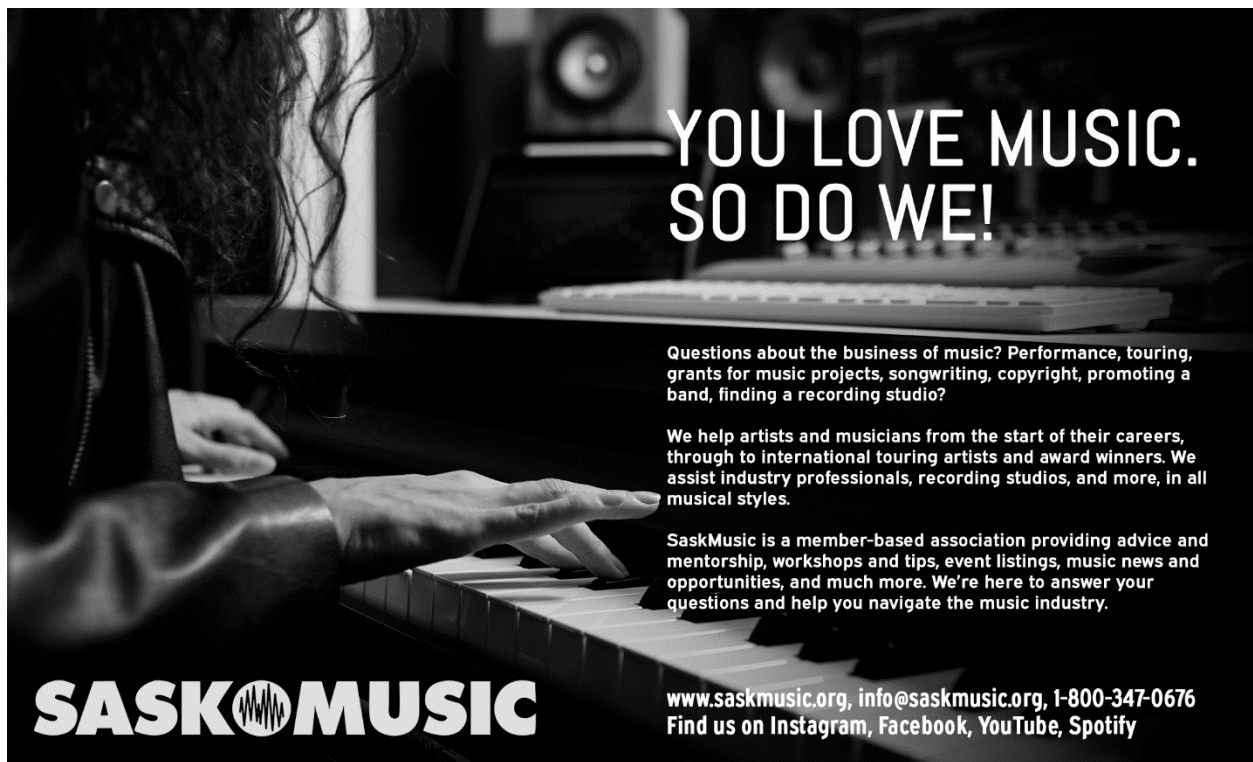
From an early age, Kathy has pursued musical excellence, beginning her early studies with Dr. Lyell Gustin in Saskatoon, taking the train down from Prince Albert for her weekly lessons until she was old enough to drive herself. As a young adult, Kathy received her Bachelor of Music from Wilfrid Laurier University. She received a Diploma in Lieder from the Franz Schubert Institute in Austria; a Fellowship from Trinity College in London; and Master of Music in Accompanying and Chamber Music from the University of Michigan. She developed a passion for passing on her musical knowledge, and has taught at many advanced institutions, including teaching Piano and Piano Pedagogy at the University of Michigan, spending time as a piano instructor at the famous Interlochen National Music Camp in Michigan, as well as teaching for Wilfrid Laurier University and the University of Windsor, before moving back to Saskatchewan, where she now teaches at the University of Saskatchewan.

Since her return to Saskatchewan in 1994, Kathy has also worked extensively with opera companies and training programs for young artists, including Edmonton's Opera Nuova, Calgary Opera, Saskatoon Opera, Saskatoon Symphony, Vancouver Summer Opera Study program, all while maintaining her commitments as the Music Director for the University of Saskatchewan Music Theatre Ensemble. In 2004, Kathy joined the faculty of Edmonton's Opera Nuova as a teacher and music director, where she greatly enjoys returning every summer to work with both singers and pianists. Since 1997, Kathy has collaborated with eight Western Young Artist winners for a recital tour of cities in Manitoba and Saskatchewan.

Since 2006, Kathy has been invited to China on multiple occasions to perform and teach at universities and conservatories in Tianjin, Wuhan, and Lanzhou alongside her husband, bass-baritone Garry Gable. Over several return trips, Kathy has had the opportunity to develop strong ties with colleagues, resulting in lasting friendships. In 2009, Kathy was an official pianist for the World Saxophone Congress in Bangkok. In 2011, she was one of the judges for the National Piano

Competition at the CFMTA convention, where she also performed, led workshops, and gave master classes.

Kathy finds great joy in using her love of performing to continue to develop and share pedagogical ideas with teachers across Canada through her initiative 'PD with Kathy Gable', offering an opportunity for teachers to seek input in a private, confidential setting, either in-person or online. She has received requests from solo piano teachers, collaborative pianists, and voice teachers (about vocal coaching ideas). Alongside her continued performing and teaching, Kathy maintains a busy schedule of adjudicating national, provincial and local music festivals across Canada and in the United States.



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