Moosomin & District Music Festival

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

2024 Entry Form



Please print clearly and complete Class Entry form for each discipline.

	·
Name of competitor	Age as of Dec. 31, 2023
Parent's Name	Phone No
Address	Cell No
Email	
Teacher/Conductor	
	LUTELY NO LATE ENTRIES WILL BE ACCEPTED
Entry Fees: Solo entries - \$10 Duets, Trios - \$6 per person. Provincial & Excellence Classes - \$20 Ensembles (over 3 people) - \$15	Entry Secretary: Sherrie Meredith Cell 306 434-7533 Home 306 435-3112 Mail Entries to: Sherrie Meredith Box 664 Moosomin, Sk. S0G 3N0
Choirs/Bands - \$20 per class. School Groups - exempt from fees	Email entries to: moosominmusicfestival@outlook.com
Festival Date: Mar. 11-15 Adjudicators' Showcase	OR contact Sherrie if an alternate drop off is needed. sherrie.meredith@secpsd.ca Please make your cheque payable to: Moosomin & District Music Festival OR E-transfer: moosominmusicfestival@outlook.com
One entry form for small ensemble classes (family duets) It must be filled out and <u>paid in full by one</u> <u>person only.</u>	Please include <u>fees payment type</u> below on the entry form.
When choosing awards preference will be given to stu For a complete listing of the award regulations please	udents within our geographic area of 80 km./50 miles. e contact the Corresponding Secretary - Alice ne Moosomin & District Music Festival Facebook page.
The use of photocopied copyright music by compain disqualification (General Regulation #7).	etitors or accompanist is unacceptable and will resul
I, the undersigned, certify that I have read the rules a or will be complied with and that I did not perform any Festival the previous year (exceptions: Piano Class 2	,
Entrant is Indigenous or a newcomer to Canada in	n the past five years Yes No
Signature of Parent	Date \$ Date Total Fee Paid Cash Cheque E-transfer

Class Entries - Piano

Name:		Age	as of Dec. 31
Fee	Class Name-Sonatina/Baroque/Canadian		Class Number
Performance Time	Composer	Title of Selection to	l be performed
Name of addition	onal performers (duets, etc.})	Teacher	
Name: Age as of Dec. 31			
Fee	ass Name-Sonatina/Baroque/Canadian		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.})	Teacher	
Name:		Age	as of Dec. 31
Fee	Class Name-Sonatina/Baroque/Canadian		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.})	Teacher	

^{**}To assist the adjudicator, as requested in the Regulations p. 9 #11. Please number the first bar of each line on music **

Class Entries - Vocal

Name:		Age	as of Dec. 31
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.)	Accompanist's Na	me/Teacher
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	lame of additional performers (duets, etc.}) Accompanist's Name/Teacher		me/Teacher
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.})	Accompanist's Na	me/Teacher

^{***} To assist the adjudicator, as requested in the Competition Regulations p. 9 #11. Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Name:		Age	as of Dec. 31
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	l be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	

Class Entries – Guitar or Fiddle

Name:	ame: Age as of Dec. 31		
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	oe performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	ame of additional performers (duets, etc.) Teacher/Conductor		
Name: Age as of Dec. 31/18			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to	be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	

^{**} To assist the adjudicator, as requested in the Competition Regulations p. 9 #11. Please number the first bar of each line on music handed in at the festival.***

Class Entries - Musical Theatre

Name:		Age :	as of Dec. 31
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to I	be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to I	be performed
Name of addition	me of additional performers (duets, etc.) Teacher/Conductor		
Name: Age as of Dec. 31			
Fee	Class Name		Class Number
Performance Time	Composer	Title of Selection to I	be performed
Name of addition	onal performers (duets, etc.)	Teacher/Conductor	

^{**} To assist the adjudicator, as requested in the Competition Regulations p. 9 #11. Please number the first bar of each line on music handed in at the festival.***