

Performing Arts Competitions

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PROCEDURE FOR DISTRICT WINNER CHARTS

District Winners are those competitors who advance from a District Festival and are eligible to compete in the Provincial Finals Competitions. These charts are intended to help the adjudicator and scholarship committee determine District Winners by listing the specific classes that lead to the Provincial Scholarship Classes. **No classes other than those listed on the District Winner Charts are eligible for Provincial Competition.**

*All District Festivals are allowed <u>two</u> District Winners to Provincial Finals for each of the Provincial Classes and Canada West Classes. Eligible competitors must have achieved a mark of **87 or higher** and have placed **1st or 2nd** in the class at the District level. In classes where two or more selections are performed, the combined mark must average 87 or higher. Alternates should be listed if the qualifying mark of 87 has been achieved. Alternates will be contacted by the Provincial Office.

Some Provincial Scholarship Classes are fed by two or more Provincial Classes (i.e. <u>WOODWIND (17 YEARS & UNDER)</u> <u>SCHOLARSHIP</u> Class is fed by Classes 10423, 10424, 10425. If a competitor qualifies in more than one of the feeder classes, he/she can advance to Provincial Finals from only **one of those classes. The competitor will choose which selection to perform at Provincials, and an alternate may move in to the available spot.

PLEASE CONSULT SMFA REGULATIONS AT: <u>https://smfa.ca/syllabus-regulations/</u> FOR ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS. Please follow these steps:

- 1. Filling of the District Winner Charts (by a District Festival official):
 - a. Using the Excel spreadsheet provided: For each applicable class, type the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 87 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that the e-mail address is correct, as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire.
 - b. If you prefer to use the PDF charts: Print off the applicable pages, fill in the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 87 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that the e-mail address is legible, as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire. Scan to PDF and email as attachments to the Provincial Office. Please do not send photo scans.
 - c. In Canada West Classes, **competitors must perform from memory at the District level**, in order to advance to the Provincial level. Exceptions are Canada West Chamber and Choral classes.
 - d. At the conclusion of the adjudicator's assignment, the **adjudicator reviews the completed District Winner Charts** for all applicable Provincial Scholarship Classes, to verify the winners and alternates. After verifying the District Winners, the adjudicator must sign all applicable pages or insert an electronic signature.
 - e. The eligibility of District Winners/Alternates must be confirmed by the adjudicator and a committee member before announcing names or notifying District Winners.
 - f. FESTIVAL COMMITTEES ARE TO SUBMIT (BY E-MAIL) DISTRICT WINNER CHARTS <u>TO THE PROVINCIAL OFFICE</u> IMMEDIATELY AFTER THEY HAVE BEEN VERIFIED AND SIGNED. <u>DO NOT give this to a student, teacher, or parent.</u>
- Notify the District Winner(s) and direct them to our website (<u>www.smfa.ca</u>) for the online entry form (sample letter attached for your convenience). The entry form will be available April 15. Remind students that the entry form (with payment) must be submitted by midnight May 10. Late entries will NOT be accepted.
- 3. District Winners must represent the festival where they first qualify. The Provincial Office will notify alternates in situations where winners decline to enter, or are declared ineligible. Therefore, it is imperative that District Winner Charts are submitted promptly and with complete contact information for all competitors, including alternates.

*** SAMPLE EMAIL FOR FESTIVAL COMMITTEES TO SEND TO THEIR DISTRICT WINNERS ***

Congratulations on qualifying for the 2024 SMFA Provincial Finals.

- 1. Visit <u>https://smfa.ca/</u> for Provincial Finals dates and format.
- 2. You must represent the festival where you first qualified.
- The entry <u>deadline is May 10</u> if you know, in advance, that you do not plan to enter Provincials, please inform the Provincial Office at <u>sask.music.festival@sasktel.net</u> ASAP so that alternates can be contacted.
- Online entry form and relevant information will be available at <u>https://smfa.ca/competitions/</u> by April 15. Payment must be made at time of entry.
- 5. Make sure you time your repertoire and read the Provincial <u>Regulations</u> thoroughly before entering.

The Provincial Syllabus Class(es), from which you advanced, feed(s) into the Provincial Scholarship Classes found on pages 27-44 of the SMFA Syllabus. When you enter a Provincial Scholarship Class, use the **same class number** from which you advanced at the District level. This applies to Canada West Classes at the Provincial level as well.

Best of luck at Provincial Finals,

	#1 - CHORAL SACRED PROVINCIAL SCHOLARSHIP CLASS - \$500					
Class #10200	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10201	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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Class #10202	Name	Mark	Email	Telephone		
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2nd Place						
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Class #10203	Name	Mark	Email	Telephone		
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Class #10205	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10206	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10207	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						

#1 - CHORAL SACRED PROVINCIAL SCHOLARSHIP CLASS - \$500

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	#2 - CHORAL OPEN PROVINCIAL SCHOLARSHIP CLASS - \$300 - RUNNER-UP - \$200					
Class #10210	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10211	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10212	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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Class #10213	Name	Mark	Email	Telephone		
1st Place						
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Class #10214	Name	Mark	Email	Telephone		
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Class #10215	Name	Mark	Email	Telephone		
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Class #10220	Name	Mark	Email	Telephone		
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Class #10221	Name	Mark	Email	Telephone		
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Class #10223	Name	Mark	Email	Telephone
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Alternate				
Alternate				
Class #10224	Name	Mark	Email	Telephone
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2nd Place				
Alternate				
Alternate				
Class #10225	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

	#3 - CHORAL CHILDREN/YOUTH OPEN PROVINCIAL SCHOLARSHIP CLASS - \$500					
Class #10230	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10231	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10232	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10233	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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Class #10235	Name	Mark	Email	Telephone		
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Class #10236	Name	Mark	Email	Telephone		
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2nd Place						
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Class #10240	Name	Mark	Email	Telephone		
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2nd Place						
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Class #10241	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						

#3 - CHORAL CHILDREN/YOUTH OPEN PROVINCIAL SCHOLARSHIP CLASS - \$500

Class #10242	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10243	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
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Class #10245	Name	Mark	Email	Telephone
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Class #10246	Name	Mark	Email	Telephone
1st Place				
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Class #10250	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Class #10251	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Class #10252	Name	Mark	Email	Telephone
1st Place				
2nd Place				

	#5 - VOCAL GRADE A (28 YEARS	5 & UN	DER) SCHOLARSHIP CLASS - \$400	
Class #10260	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#6 - VOCAL	SOPRANO, MEZZO, CONTRALTO, COUNTERT	ENOR O	GRADE B (28 YEARS & UNDER) SCHOLA	ARSHIP CLASS - \$400
Class #10261	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#7 - VOCAL TENOR, BARITONE, BASS GRADE	B (28)	YEARS & UNDER) SCHOLARSHIP CLASS	5 - \$400
Class #10262	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#8 - VOCAL OPERA/OPERATIC (28 Y	EARS &	UNDER) SCHOLARSHIP CLASS - \$400	
Class #10263	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#9 - VOCAL FRENCH ART SONG (28 Y	-	UNDER) SCHOLARSHIP CLASS - \$400	
Class #10264	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#10 - VOCAL ORATORIO (28 YEAF	1	NDER) SCHOLARSHIP CLASS - \$400	-
Class #10265	Name	Mark	Email	Telephone
1st Place				
2nd Place				
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1st Place				
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	#11 - VOCAL AND PIANO LIEDER (2	8 YEARS 8	& UNDER) SCHOLARSHIP CLASS - \$400	
Class #10267	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#12 - VOCAL CANADIAN (28 YE	EARS & UN	NDER) SCHOLARSHIP CLASS - \$400	
Class #10268	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#13 - VOCAL CONCERT GROUP GRADE	A (28 YEA	RS & UNDER) SCHOLARSHIP CLASS - \$4	00
Class #10269	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#14 - VOCAL CONCERT GROUP GRADE	B (28 YEA	RS & UNDER) SCHOLARSHIP CLASS - \$4	00
Class #10270	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
#15 - VOCA	L RECITAL SOPRANO, MEZZO, CONTRALTO	O, COUNT	ERTENOR (17 YRS & UNDER) SCHOLARS	HIP CLASS - \$300
Class #10271	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#16 - VOCAL RECITAL TENOR, BARITONE,	BASS (17	YEARS & UNDER) SCHOLARSHIP CLASS	
Class #10272	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#17 - VOCAL FOLK SONG/BALLAD (& UNDER) SCHOLARSHIP CLASS - \$300	-
Class #10273	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

	#18 - VOCAL CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300					
Class #10274	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#19 - VOCAL RECITAL (14 YE	ARS & UND	ER) SCHOLARSHIP CLASS - \$200			
Class #10275	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#20 - VOCAL FOLK SONG/BALLAD (14 YEARS &	& UNDER) SCHOLARSHIP CLASS - \$200			
Class #10276	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
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	#21 - VOCAL RECITAL (12 YE	ARS & UND	ER) SCHOLARSHIP CLASS - \$100			
Class #10277	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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	#22 - VOCAL FOLK SONG/BALLAD (12 YEARS &	& UNDER) SCHOLARSHIP CLASS - \$100			
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#29 - PIANO CANADIAN/SASKATCHEWAN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400 Class #10308 Name Mark Email Telephone 1st Place - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -	Alternate				
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1st Place		#29 - PIANO CANADIAN/SASKATCHE	WAN (28 YEARS & U	NDER) SCHOLARSHIP CLASS	S - \$400
2nd Place	Class #10308	Name	Mark	Email	Telephone
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Class #10309NameMarkEmailTelephone1st Place </td <td>Alternate</td> <td></td> <td></td> <td></td> <td></td>	Alternate				
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#30 - PIANO BACH (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300 Class #10310 Name Mark Email Telephone 1st Place - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - <td< td=""><td>Alternate</td><td></td><td></td><td></td><td></td></td<>	Alternate				
Class #10310NameMarkEmailTelephone1st Place </td <td>Alternate</td> <td></td> <td></td> <td></td> <td></td>	Alternate				
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2nd PlaceImage: Constraint of the second	Class #10310	Name	Mark	Email	Telephone
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#31 - PIANO SONATA (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300Class #10311NameMarkEmailTelephone1st Place	Alternate				
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#32 - PIANO ROMANTIC/CHOPIN (17 ¥ARS & UNDER) SCHOLARSHIP CLASS - \$300Class #10312NameMarkEmailTelephone1st Place <td>Alternate</td> <td></td> <td></td> <td></td> <td></td>	Alternate				
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	#32b - PIANO FRENCH MUSI	#32b - PIANO FRENCH MUSIC (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300					
Class #10312.1	Name	Mark	Email	Telephone			
1st Place							
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Alternate							
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	#33 - PIANO CONCERTO (17 YEARS & UNDER) SC	CHOLARSHIP CLASS - \$300				
Class #10313	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
	#34 - PIANO 20TH/21ST CENTU	JRY (17 YEARS & UNDE	R) SCHOLARSHIP CLASS - \$	300			
Class #10314	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
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Alternate							
	#35 - PIANO CANADIAN/SASKATCI	HEWAN (17 YEARS & U	NDER) SCHOLARSHIP CLAS	S - \$300			
Class #10315	Name	Mark	Email	Telephone			
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Class #10316	Name	Mark	Email	Telephone			
1st Place							
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	#36 - PIANO RECITAL (1)	7 YEARS & UNDER) SCH	IOLARSHIP CLASS - \$300				
Class #10317	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
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	#37 - PIANO RECITAL (14		IOLARSHIP CLASS - \$200				
Class #10318	Name	Mark	Email	Telephone			
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#39 - PIANO RECITAL (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100 Class #10321 Name Mark Email Telephone 1st Place
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Class #10323 Name Mark Email Telephone
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#41 - PIANO CONSERVATORY (GRADE 10) SCHOLARSHIP CLASS - \$400
Class #10324 Name Mark Email Telephone
1st Place
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#42 - PIANO CONSERVATORY (GRADE 8) SCHOLARSHIP CLASS - \$300
Class #10325 Name Mark Email Telephone
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	#43 - STRINGS RECITAL (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400						
Class #10350	Name	Mark	Email	Telephone			
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	#44 - STRINGS CONCERT (28 YEA	RS & UI	NDER) SCHOLARSHIP CLASS - \$400				
Class #10351	Name	Mark	Email	Telephone			
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Class #10352	Name	Mark	Email	Telephone			
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	#45 - STRINGS RECITAL (17 YEAR	S & UN	IDER) SCHOLARSHIP CLASS - \$300				
Class #10353	Name	Mark	Email	Telephone			
1st Place							
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	#46 - STRINGS CONCERT (17 YEA	RS & UI	NDER) SCHOLARSHIP CLASS - \$300				
Class #10354	Name	Mark	Email	Telephone			
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Class #10355	Name	Mark	Email	Telephone			
1st Place							
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	#47 - STRINGS RECITAL (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200					
Class #10356	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#48 - STRINGS CONCERT (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200					
Class #10357	Name	Mark	Email	Telephone		
1st Place						
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Class #10358	Name	Mark	Email	Telephone		
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	#49 - STRINGS RECITAL (12 YEA	RS & UN	DER) SCHOLARSHIP CLASS - \$100			
Class #10359	Name	Mark	Email	Telephone		
1st Place						
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_	#50 - STRINGS CONCERT (12 YEA	ARS & UI	NDER) SCHOLARSHIP CLASS - \$100			
Class #10360	Name	Mark	Email	Telephone		
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Class #10361	Name	Mark	Email	Telephone		
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	#51 - CLASSICAL GUITAR (28 YEARS & UNDER) SC	CHOLARSHIP CLASS - \$400	
Class #10400	Name	Mark	Email	Telephone
1st Place				
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Alternate				
Class #10401	Name	Mark	Email	Telephone
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Class #10402	Name	Mark	Email	Telephone
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	#52 - CLASSICAL GUITAR (17 YEARS & UNDER) SO	CHOLARSHIP CLASS - \$300	
Class #10403	Name	Mark	Email	Telephone
1st Place				
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Class #10404	Name	Mark	Email	Telephone
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Class #10405	Name	Mark	Email	Telephone
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Class #10420	Name	Mark	Email	Telephone
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Class #10421	Name	Mark	Email	Telephone
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Class #10422	Name	Mark	Email	Telephone
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	#54 - WOODWIND (17	YEARS & UNDER) SCHO	DLARSHIP CLASS - \$300	
Class #10423	Name	Mark	Email	Telephone
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Class #10424	Name	Mark	Email	Telephone
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Class #10425	Name	Mark	Email	Telephone
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	#55 - BRASS (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400					
Class #10450	Name	Mark	Email	Telephone		
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Class #10451	Name	Mark	Email	Telephone		
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Class #10452	Name	Mark	Email	Telephone		
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	#56 - BRASS (17 YEARS &	UNDER)	SCHOLARSHIP CLASS - \$300			
Class #10453	Name	Mark	Email	Telephone		
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Class #10454	Name	Mark	Email	Telephone		
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Class #10455	Name	Mark	Email	Telephone		
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	#57 - PERCUSSION (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400					
Class #10460	Name	Mark	Email	Telephone		
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Alternate						
Class #10461	Name	Mark	Email	Telephone		
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Class #10462	Name	Mark	Email	Telephone		
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	#58 - PERCUSSION (17)	EARS & UNDER) SCHO	DLARSHIP CLASS - \$300			
Class #10470	Name	Mark	Email	Telephone		
1st Place						
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Class #10471	Name	Mark	Email	Telephone		
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Class #10472	Name	Mark	Email	Telephone		
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#59 - MUSIC	CAL THEATRE BALLAD CLASSIC/MODERN/COM	NTEMP	ORARY (28 YEARS & UNDER) SCHOLARSH	HP CLASS - \$400
Class #10700	Name	Mark	Email	Telephone
1st Place				
2nd Place				
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Alternate				
Class #10701	Name	Mark	Email	Telephone
1st Place				
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Class #10702	Name	Mark	Email	Telephone
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#60 - MUSIC	CAL THEATRE UP-TEMPO CLASSIC/MODERN/C		MPORARY (28 YRS & UNDER) SCHOLARS	HIP CLASS - \$400
Class #10703	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
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Class #10704	Name	Mark	Email	Telephone
1st Place				
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Alternate				
Class #10705	Name	Mark	Email	Telephone
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2nd Place				
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#6	#61 - MUSICAL THEATRE BALLAD CLASSIC/MODERN (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300					
Class #10706	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #10707	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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#6	52 - MUSICAL THEATRE BALLAD CONTEMPOR	ARY (1	7 YEARS & UNDER) SCHOLARSHIP CLASS	- \$300		
Class #10708	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
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#63	- MUSICAL THEATRE UP-TEMPO CLASSIC/MC	DERN	(17 YEARS & UNDER) SCHOLARSHIP CLAS	SS - \$300		
Class #10709	Name	Mark	Email	Telephone		
1st Place						
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Class #10710	Name	Mark	Email	Telephone		
1st Place						
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#64	- MUSICAL THEATRE UP-TEMPO CONTEMPO	RARY	(17 YEARS & UNDER) SCHOLARSHIP CLAS	S - \$300		
Class #10711	Name	Mark	Email	Telephone		
1st Place						
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#6	#65 - MUSICAL THEATRE BALLAD CLASSIC/MODERN (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200					
Class #10712	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
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Class #10713	Name	Mark	Email	Telephone		
1st Place						
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#6	66 - MUSICAL THEATRE BALLAD CONTEMPOR	RARY (1	4 YEARS & UNDER) SCHOLARSHIP CLASS	- \$200		
Class #10714	Name	Mark	Email	Telephone		
1st Place						
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#67	- MUSICAL THEATRE UP-TEMPO CLASSIC/MO	DDERN	(14 YEARS & UNDER) SCHOLARSHIP CLAS	SS - \$200		
Class #10715	Name	Mark	Email	Telephone		
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Class #10716	Name	Mark	Email	Telephone		
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	- MUSICAL THEATRE UP-TEMPO CONTEMPO	-	(14 YEARS & UNDER) SCHOLARSHIP CLAS	I		
Class #10717	Name	Mark	Email	Telephone		
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#6	#69 - MUSICAL THEATRE BALLAD CLASSIC/MODERN (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100				
Class #10718	Name	Mark	Email	Telephone	
1st Place					
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Alternate					
Class #10719	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
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Alternate					
#7	70 - MUSICAL THEATRE BALLAD CONTE	EMPORARY (12 YEARS	& UNDER) SCHOLARSHIP	CLASS - \$100	
Class #10720	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
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#71	- MUSICAL THEATRE UP-TEMPO CLASS	SIC/MODERN (12 YEA	RS & UNDER) SCHOLARSH	IP CLASS - \$100	
Class #10721	Name	Mark	Email	Telephone	
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Class #10722	Name	Mark	Email	Telephone	
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	- MUSICAL THEATRE UP-TEMPO CON	TEMPORARY (12 YEAF	RS & UNDER) SCHOLARSHI		
Class #10723	Name	Mark	Email	Telephone	
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Class #10800NameMarkEmailTelephone1st Place </th <th></th> <th>#73 - SPOKEN WORD CONCERT G</th> <th>ROUP (28 YEARS & UN</th> <th>DER) SCHOLARSHIP CLASS</th> <th>- \$400</th>		#73 - SPOKEN WORD CONCERT G	ROUP (28 YEARS & UN	DER) SCHOLARSHIP CLASS	- \$400
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Alternate #74 - SPOKEN WORD POETRY (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300 Class #10801 Name Mark Email Telephone 1st Place	2nd Place				
#74 - SPOKEN WORD POETRY (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300 Class #10801 Name Mark Email Telephone 1st Place	Alternate				
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#75 - SPOKEN WORD CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300Class #10803NameMarkEmailTelephone1st Place </td <td>Alternate</td> <td></td> <td></td> <td></td> <td></td>	Alternate				
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#76 - SPOKEN WORD POETRY (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200Class #10804NameMarkEmailTelephone1st Place11112nd Place11111Alternate11111#77 - SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200#77 - SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200Class #10805NameMarkEmailTelephone1st Place1MarkEmailTelephone1st Place2nd Place1111Alternate11111	Alternate				
Class #10804NameMarkEmailTelephone1st PlaceIII2nd PlaceIIIAlternateIIIAlternateIII#77 - SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200Class #10805NameMarkEmailTelephone1st PlaceIIII2nd PlaceIIIIAlternateIIII1st PlaceIIII2nd Place <tdi< td="">IIIAlternate<tdi< td="">IIIIst Place<tdi< td="">IIIIst Place<tdi< td="">IIIIst Place<tdi< td="">IIIIst Place<tdi< td=""><tdi< td="">IIIst Place<tdi< td="">IIIst Place<t< td=""><td>Alternate</td><td></td><td></td><td></td><td></td></t<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<></tdi<>	Alternate				
1st PlaceImage: stand s		#76 - SPOKEN WORD POETR	Y (14 YEARS & UNDER)	SCHOLARSHIP CLASS - \$20	00
2nd PlaceImage: constraint of the system of the	Class #10804	Name	Mark	Email	Telephone
AlternateImage: Class #10805Scholarschip Class - \$200Class #10805NameMarkEmailTelephone1st PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108051st PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108051st PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108051st PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108052nd PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805AlternateImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108051st PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #108052nd PlaceImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805AlternateImage: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805Image: Class #10805AlternateImage: Class #10805Image: Class #10805 <t< td=""><td>1st Place</td><td></td><td></td><td></td><td></td></t<>	1st Place				
AlternateImage: Class #10805#77 - SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200Class #10805NameMarkEmailTelephone1st PlaceImage: Class PlaceImage: Clas	2nd Place				
#77 - SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200 Class #10805 Name Mark Email Telephone 1st Place	Alternate				
Class #10805NameMarkEmailTelephone1st PlaceIImage: Straight of the str	Alternate				
1st Place Image: Stress of the stress of t		#77 - SPOKEN WORD PROSE	E (14 YEARS & UNDER)	SCHOLARSHIP CLASS - \$20	0
2nd Place Image: Constraint of the second	Class #10805	Name	Mark	Email	Telephone
Alternate	1st Place				
	2nd Place				
Alternate	Alternate				
	Alternate				

#78 - SPOKEN WORD POETRY	Y (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100	

Class #10806	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#79 - SPOKEN WORD PROSE (12 YE	ARS & I	JNDER) SCHOLARSHIP CLASS - \$100	
Class #10807	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

CANADA WEST EXCELLENCE CLASSICAL VOICE SCHOLARSHIP CLASSES

Class #10900	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10901	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10902	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature: _____

	CANADA WEST EXCELLENCE PIANO SCHOLARSHIP CLASSES				
Class #10910	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10911	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10912	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

	CANADA WEST EXCELLENC	E STRI	NG SCHOLARSHIP CLASSES	
Class #10920	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10921	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10922	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

CANADA WEST EXCELLENCE STRING SCHOLARSHIP CLASSES

Adjudicator Signature: _____

	CANADA WEST EXCELLENCE WOODWIND SCHOLARSHIP CLASSES				
Class #10930	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10931	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

CANADA WEST EXCELLENCE BRASS SCHOLARSHIP CLASSES

Class #10940	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10941	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

CANADA WEST EXCELLENCE CLASSICAL GUITAR SCHOLARSHIP CLASSES

Class #10950	Name	Mark	Email	Telephone
	Name	IVIAIK	Lillali	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10951	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10952	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

CANADA WEST EXCELLENCE SPEECH ARTS SCHOLARSHIP CLASSES

		-		
Class #10960	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10961	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10962	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature: _____

	CANADA WEST EXCELLENCE MUSICAL THEATRE SCHOLARSHIP CLASSES				
Class #10970	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10971	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #10972	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

CANADA WEST EXCELLENCE CHAMBER SCHOLARSHIP CLASSES

Class #10980	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #10981	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature: _____

CANADA WEST EXCELLENCE CHORAL SCHOLARSHIP CLASSES

Class #10990	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Class #10991	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Class #10992	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				