

Maple Creek & District Music Festival

Program: \$5.00

Sunday, April 21st to Wednesday, April 24th, 2024

Piano, Voice, Spoken Word, Choral Speech, Choral Singing, Musical Theatre, Band

Celebrating 38 Years with





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Welcome to another music festival season! It's a busy, but exciting time for students, teachers, and most of all our District Festival planning committees and the SMFA staff.

On behalf of the SMFA Board of Directors I would like to thank you for your hard work and dedication to ensure a successful music festival for all. If you aren't on a committee, consider joining! Most of all, be sure to thank your local committee members for all that they do!

Music and spoken word will be filling our venues this spring. Good luck to all participants, and thank you for working so hard to prepare. Audiences across the province are ready to support your endeavors. Adjudicators are ready to encourage and guide you on your journey.

I am so proud to be part of this organization! Saskatchewan has the best music festival system in Canada!

Have a great festival season!

Jeri Ryba, SMFA President



For more information visit: smfa.ca

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Our 2024 Adjudicator

Olivia Adams

Olivia Adams is a pianist, teacher, and researcher. She is currently a Ph.D. Candidate in Music Research at the University of Ottawa with a focus on Adaptive Music Education, and she holds an MA in Music and Feminist Studies from the University of Ottawa, and an Honours B. Mus. In Piano Performance from Western University. Olivia is the incoming Director of Music Education for the Lotus Centre for Special Music Education in Ottawa. She is a researcher on adaptive music education, music and health research, and the intersection of gender and music. Olivia is the author of *Loud and Clear: A Guide to Levelled Piano Music by Women Composers in the 20th and 21st Centuries*. She hosts the Saskatoon Symphony Orchestra's podcast "Loud and Clear: amplifying the voices of women in music." When she is not working, Olivia enjoys singing in a choir, going for walks with her dog, Nori, reading fiction, and baking delicious treats.



SUNDAY AFTERNOON SESSION - Maple Creek United Church
1:30pm – 3:00pm – Piano and Vocal Classes

20446 Piano Solo, 2nd Year of Instruction (10 years & under)

Ana Baratta

Row, Row, Row Your Boat, arr. by Nancy Faber and Randall Faber

20240 Piano Solo, Concert Group (9 years & under)

Ana Baratta

Party Song, by Nancy Faber and Randall Faber

The Bubble, by Nancy Faber and Randall Faber

15525 Vocal Solo, Contemporary, Grade 5, Any age

Rylie Huck

"Someone Handed Me the Moon Today," by Nancy White, arr. by Bob Johnston and Tom Leighton

15344 (D) Vocal Solo, Pop Music, Own Choice (14 years & under)

Allegra Sifert

"Thank You For the Music," by ABBA

15094 Vocal Solo, Sacred Repertoire, Any voice (15 years & under)

Amara Weiss

"Morning Has Broken," a traditional Gaelic melody, arr. by Forrest Kinney and Eleanor Farjeon

10277 (P) Vocal Solo, Recital Piece (14 years & under)

Evey White

"The Birds No More Shall Sing," by George Frideric Handel

15431 Folk Song or Folk Ballad (8 years & under)

Merryn Pratt

"When the Saints Go Marching In," an African American spiritual, arr. by Forrest Kinney

15311 Vocal Solo, Art Song (8 years & under)

Daxx Currie Graves

"Someone," by Violet Archer and Walter de la Mare

SUNDAY AFTERNOON SESSION, Cont. - Maple Creek United Church

15457 Vocal Solo, Canadian Repertoire (12 years & under)

Evey White

"My Cedar Canoe," by Martha Hill Duncan and Linda Jacques

15455 Vocal Solo, Canadian Repertoire (14 years & under)

Allegra Sifert

"Lazy Summer," by W. Herbert Belyea

10271 (P) Vocal Solo, Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years & under)

Rylie Huck

"Moon, sing," by Jon Washburn

Amara Weiss

"Night Lights," by Martha Hill Duncan and Linda Jacques

~*~*~* Break *~*~*~

"FUNDS FOR FESTIVAL"

Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase **"FUNDS FOR FESTIVAL"**. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

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SUNDAY AFTERNOON SESSION, Cont. - Maple Creek United Church

3:15pm – 4:30pm – Vocal and Musical Theatre Classes

15461 Vocal Solo, Canadian Repertoire (8 years & under)

Daxx Currie Graves

“Ed the Invisible Dragon,” by Donna Rhodenizer

Isabelle Koch

“Snowflake,” by Cyril Hampshire

Gracelynn Nobe

“Monkeys,” by W. Herbert Belyea

Merryn Pratt

“Donkey Riding,” a Canadian folk song, arr. by Linda Fletcher

15510 Vocal Solo, RCM/CC, Preparatory, Any Age

Isabelle Koch

“Butterflies,” by Lilian Smith and Liliias Weir

15307 Vocal Solo, Art Song (12 years & under)

Evey White

“An die Laute,” by Franz Schubert and Friedrich Rochlitz

15432 Folk Song or Folk Ballad (7 years & under)

Gracelynn Noble

“Suse, liebe Suse,” a German folk song, arr. by Stephen Chatman

15347 (D) Vocal Solo, Pop Music. Own Choice (8 years & under)

Isabelle Koch

“Do-Re-Mi,” by Richard Rodgers and Oscar Hammerstein II, arr. by Dan Fox

90228 Musical Movie Solo (12 years & under)

Cadence Pratt

Bert, “Chim Chim Cheree,” from *Mary Poppins*, by Richard M. Sherman and Robert B. Sherman

90225 Musical Movie Solo (14 years & under)

Allegra Sifert

Mary Poppins, “Spoonful of Sugar,” from *Mary Poppins*, by Richard M. Sherman and Robert B. Sherman

SUNDAY AFTERNOON SESSION, Cont. - Maple Creek United Church

90224 Musical Movie Solo (15 years & under)

Rylie Huck

Dorothy, "Over the Rainbow," from *The Wizard of Oz*, by Harold Arlen and E.Y. Harburg

10709 (P) Musical Theatre Solo, Up-Tempo, Classic (17 years & under)

Amara Weiss

Maria, "My Favourite Things," from *The Sound of Music*, by Richard Rodgers and Oscar Hammerstein II

10722 (P) Musical Theatre Solo, Up-Tempo, Modern (12 years & under)

Evey White

Lucy, "Little Known Facts," from *You're A Good Man, Charlie Brown*, by Clark Gesner

90168 Musical Theatre Solo, Up-tempo (11 years & under)

Cadence Pratt

Artful Dodger, "Consider Yourself," from *Oliver!*, by Lionel Bart

90320 Musical Theatre (principals) Unconducted

Evey White, Merryn Pratt, and Daxx Currie Graves

Timon, Pumba, and Simba, "Hakuna Matata," from Disney's *The Lion King*, by Elton John and Tim Rice

90346 (D) Musical Theatre Ensemble (10 years & under)

MCMS Singers

Amelia Delbarrio, Will Hecker, Pio Lanzuela, Adam Madelo, Gracelynn Noble, Addy Shea, Alyza Torres, and Maggie Wakelam, with Chelsea Cox and Heather Macnab

"Whistle While You Work," from *Snow White and the Seven Dwarfs*, by Frank Churchill and Larry Morey

~*~*~* Meal Break *~*~*~

SUNDAY EVENING SESSION - Maple Creek United Church

7:00pm – 8:30pm – Spoken Word and Musical Theatre

95547 (D) Spoken Word, Small Group (8 years & under)

MCMS Speakers

Amelia Delbarrio, Will Hecker, Pio Lanzuela, Gracelynn Noble, Alyza Torres, Maggie Wakelam, with Chelsea Cox

“The Sneeze,” by Sheree Fitch

95846 (D) Spoken Word Duet (10 years & under)

Adam Madelo and Addy Shea

“Two Voices in a Tent at Night,” by Kristine O’Connell George

96253 Non-Competitive Spoken Word, Recital Piece (8 years & under)

Will Hecker

“Sneeze,” by Maxine Kumin

Amelia Delbarrio

“A Circle of Sun,” by Rebecca Kai Dotlich

Maggie Wakelam

“The Muddy Puddle,” by Dennis Lee

Pio Lanzuela

“Furry Bear,” by A.A. Milne

Gracelynn Noble

“Scarecrow Complains,” by Lilian Moore

Alyza Torres

“The More it Snows,” by A.A. Milne

96251 Non-Competitive Spoken Word, Recital Piece (10 years & under)

Addy Shea

“Cows,” by James Reeves

Adam Madelo

“Genius,” by Nikki Grimes

SUNDAY EVENING SESSION, Cont. - Maple Creek United Church

10706 (P) Musical Theatre Solo, Ballad, Classic (17 years & under)

Amara Weiss

Maria, "Edelweiss," from *The Sound of Music*, by Richard Rodgers and Oscar Hammerstein II

10719 (P) Musical Theatre Solo, Ballad, Modern (12 years & under)

Evey White

Mary, "The Girl I Mean To Be," from *The Secret Garden*, by Lucy Simon and Marsha Norman

10710 (P) Musical Theatre Solo, Up-Tempo, Modern (17 years & under)

Rylie Huck

Belle, "Belle (Reprise)," from *Beauty and the Beast*, by Alan Menken and Howard Ashman

90005 Musical Theatre Solo, Ballad, Classic (14 years & under)

Allegra Sifert

Marian, "'Til There Was You," from *The Music Man*, by Meredith Wilson

90071 Musical Theatre Solo, Ballad (8 years & under)

Daxx Currie Graves

Annie, "Tomorrow," from *Annie*, by Charles Strouse

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End of Program Day

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MONDAY MORNING SESSION – Maple Creek United Church

9:15am – 10:30am – Spoken Word Classes

95031 Solo Poetry, 20th or 21st Century (8 years & under)

Merryn Pratt

“Foxes,” by Mary Ann Hoberman

95027 Solo Poetry, 20th or 21st Century (12 years & under)

Theosha-Rae Freeman

“Sick,” by Shel Silverstein

10806 (P) Spoken Word, Solo Poetry (12 years & under)

Cadence Pratt

“Sea-Fever,” by John Masefield

10804 (P) Spoken Word, Solo Poetry (14 years & under)

Kinley Pratt

“Siren Song,” by Margaret Atwood

10801 (P) Spoken Word, Solo Poetry (17 years & under)

Bria Sifert

“The Fish,” by Elizabeth Bishop

95107 Canadian Poetry (12 years & under)

Theosha-Rae Freeman

“The Wind,” by Loris Lesynski

95211 Prose (8 years & under)

Merryn Pratt

Excerpt from *The Dinky Donkey*, by Craig Smith

10807 (P) Spoken Word, Solo Prose (12 years & under)

Cadence Pratt

Excerpt from *Andrew’s Loose Tooth*, by Robert Munsch

10805 (P) Spoken Word, Solo Prose (14 years & under)

Kinley Pratt

“The Conjuror’s Revenge,” by Stephen Leacock

MONDAY MORNING SESSION, Cont. – Maple Creek United Church

10802 (P) Spoken Word, Solo Prose (17 years & under)

Bria Sifert

Excerpt from *To Kill A Mockingbird*, by Harper Lee

95307 Solo Scene (12 years & under)

Cadence Pratt

Hanna, from *The Long View*, by Alan Haehnel

95323 (P) Solo Shakespeare Scene (16 years & under)

Bria Sifert

Rosalind, from *As You Like It*, Act III, scene ii, by Sir William Shakespeare

~*~*~* Break *~*~*~

MONDAY MORNING SESSION, Cont. – Maple Creek United Church

11:00am – 12:00pm – Canada West Excellence, Speech

10960 (P) Canada West Speech (12 years & under) Class

Cadence Pratt

“Sea-Fever,” by John Masefield

Hanna, from *The Long View*, by Alan Haehnel

Excerpt from *Andrew’s Loose Tooth*, by Robert Munsch

MONDAY MORNING SESSION, Cont. – Maple Creek United Church

10961 (P) Canada West Speech (17 years & under) Class

Kinley Pratt

Puck, from *A Midsummer Night's Dream*, Act V, scene ii, by Sir William Shakespeare

"Siren Song," by Margaret Atwood

Excerpt from *The Book Thief*, by Alan Haehnel

Mindy, from *15 Reasons Not To Be In A Play*, by Markus Zusak

"The Conjuror's Revenge," by Stephen Leacock

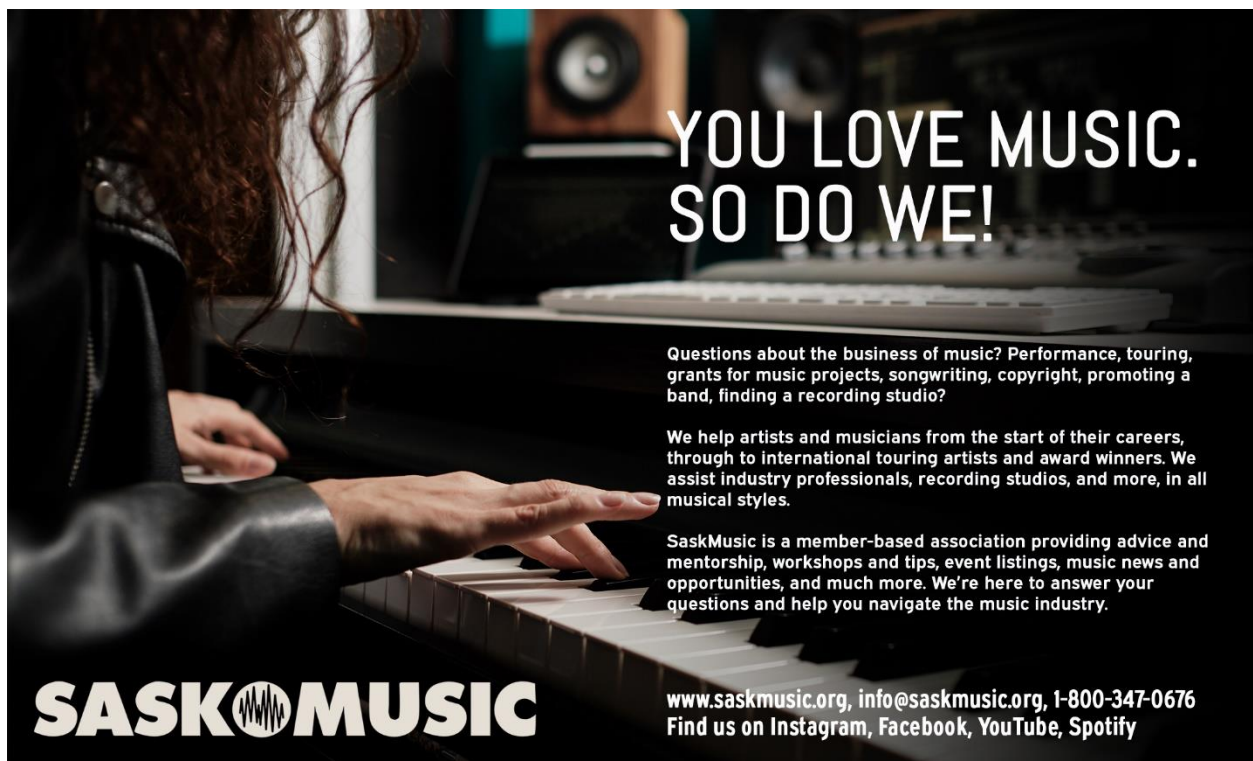
Bria Sifert

"The Fish," by Elizabeth Bishop

Excerpt from *To Kill A Mockingbird*, by Harper Lee

Rosalind, from *As You Like It*, Act III, scene ii, by Sir William Shakespeare

~~*~* **Meal Break** *~*~*~*



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MONDAY AFTERNOON SESSION – Maple Creek United Church

1:30pm – 3:00pm – Piano Classes

20361 Piano Solo, Canadian Repertoire (8 years & under)

Rodney Freeman

Starfish at Night, by Anne Grosby Gaudet

20390 Piano Solo, Saskatchewan Repertoire (9 years & under)

Gorham Freeman

Pig in a Puddle, by Lynette Sawatsky

Ketsia Hope

Tricky Tracks, by Janet Gieck

20311 Piano Solo, Recital Piece (8 years & under)

Rodney Freeman

Pyramids at Night, by Nancy Faber and Randall Faber

Merryn Pratt

Sleeping Beauty Waltz, by Peter Illyich Tchaikovsky, arr. by Nancy Faber and Randall Faber

20310 Piano Solo, Recital Piece (9 years & under)

Thomas Lanzuela

Lead On, Black Horse, arr. by Nancy Faber and Randall Faber

Gorham Freeman

Ode to Joy, by Ludwig van Beethoven, arr. by Nancy Faber and Randall Faber

20409 Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

Rodney Freeman

Jazz Blast, by Nancy Faber and Randall Faber

20060 Piano Solo, Baroque (9 years & under)

Ketsia Hope

Minuet in F Major, by Leopold Mozart

MONDAY AFTERNOON SESSION, Cont. – Maple Creek United Church

20331 Piano Solo, 20th or 21st Century Music (8 years & under)

Merryn Pratt

Rusty Old Bike, by Nancy Faber and Randall Faber

Rodney Freeman

Our Detective Agency, by Nancy Faber and Randall Faber

20322 Piano Solo, 20th or 21st Century Music (17 years & under)

Carson Hammer

Little Nocturne, by Jakub Metelka

20325 Piano Solo, 20th or 21st Century Music (14 years & under)

Leticia Hope

Moto Perpetuo, by Tom Gerou

~*~*~* Break *~*~*~

MONDAY AFTERNOON SESSION, Cont. – Maple Creek United Church

3:15pm – 5:00pm – Piano Classes

20549 (D) Piano Solo, Quick Study, RCM Prep B

Theosha-Rae Freeman

TBD

20413 Piano Solo, RCM/CC Study, Grade 6, Any age

Leticia Hope

Etude in A-flat Major, by Carl Czerny

Carson Hammer

Heartache, by Robert Fuchs

MONDAY AFTERNOON SESSION, Cont. – Maple Creek United Church

20122 Piano Solo, Sonata/Sonatina (17 years & under)

Anna Flett

Sonata in A Major, K331, 3rd mvt., by Wolfgang Amadeus Mozart

20125 Piano Solo, Sonata/Sonatina (14 years & under)

Kinley Pratt

Sonatina in A Minor, by Georg Anton Benda

Leticia Hope

Sonatina in D Major, Opus 12 #1, 1st mvt., by James Hook

20112 Piano Sonata, Haydn/Mozart (17 years & under)

Anna Flett

Sonata in E Major, Hob XVI: 31, Finale, by Franz Joseph Haydn

20055 Piano Solo, Baroque (14 years & under)

Leticia Hope

Burlesca in D Major, by Johann Ludwig Krebs

Kinley Pratt

L'indifferente, by Jean-Phillipe Rameau

20401 Piano Solo, RCM/CC, Grade 9, Any age

Anna Flett

Six Variations on Nel cor piu non mi sento, Woo70, by Ludwig van Beethoven

20404 Piano Solo, RCM/CC, Grade 6, Any age

Carson Hammer

Sonatina in E-flat Major, by Samuel Wesley

20305 Piano Solo, Recital Piece (14 years & under)

Leticia Hope

Song of the Cavalry, by Dmitri Kabalevski

~*~*~* Meal Break *~*~*~

MONDAY EVENING SESSION – Maple Creek United Church

7:00pm – 8:30pm – Piano

20330 Piano Solo, 20th or 21st Century Music (9 years & under)

Anna Potapova

The Calico Cat, by Helen Marlais

Thomas Lanzuela

Forest Song, by Nancy Faber and Randall Faber

20329 Piano Solo, 20th or 21st Century Music (10 years & under)

Zoe Quin

The Mouse in the Grandfather Clock, by Stephen Chatman

10320 (P) Piano Solo, Saskatchewan Repertoire (14 years & under), Open

Kinley Pratt

Whatever, by Janet Gieck

20359 Piano Solo, Canadian Repertoire (10 years & under)

Zoe Quin

Curious Cat, by Teresa Richert

20328 Piano Solo, 20th or 21st Century Music (11 years & under)

Theosha-Rae Freeman

Prelude V, by Barbara Arens

20327 Piano Solo, 20th or 21st Century Music (12 years & under)

Evey White

Spanish Serenade, by James Bastien

20456 (D) Piano Solo, 3rd Year of Instruction, Own Choice

Anna Potapova

Roda, by Oscar Lorenze Fernández

20408 Piano Solo, RCM/CC, Grade 2, Any age

Theosha-Rae Freeman

Atacama Desert, by Wynn-Anne Rossi

MONDAY EVENING SESSION – Maple Creek United Church

10321 (P) Piano Solo, Recital Piece (12 years & under)

Evey White

Entry of the Gladiators, by Julius Fucik

20360 Piano Solo, Canadian Repertoire (9 years & under)

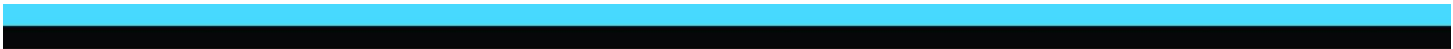
Anna Potapova

Oranges and Lemons, an English folk song, arr. by Boris Berlin

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End of Program Day

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Canada West Performing Arts Festival

July 25-27, 2024
School of Music,
MacLaurin Building,
University of Victoria

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 3rd Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to www.canadawestfestival.ca or contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



TUESDAY AFTERNOON SESSION – Maple Creek United Church

1:00pm – 2:30pm – Non-Competitive Classes

97053 Non-Competitive Piano Solo, Workshop/Masterclass (8 years & under)

Charlotte Koch

Yankee Doodle, a traditional American folk song, arr. by Nancy Faber and Randall Faber

Augwynethe Vicente

Firefly, by Nancy Faber and Randall Faber

97051 Non-Competitive Piano Solo, Workshop/Masterclass (10 years & under)

Ana Baratta

The Bubble, by Nancy Faber and Randall Faber

Keira Frank

The Lonely Pine, by Nancy Faber and Randall Faber

Ketsia Hope

Tricky Tracks, by Janet Gieck

Thomas Lanzuela

Lead On, Black Horse, arr. by Nancy Faber and Randall Faber

Zoe Quin

Curious Cat, by Teresa Richert

Merryn Pratt

Sleeping Beauty Waltz, by Peter Illyich Tchaikovsky, arr. by Nancy Faber and Randall Faber

~*~*~* Break *~*~*~

TUESDAY AFTERNOON SESSION, Cont. – Maple Creek United Church

3:00pm – 4:30pm – Non-Competitive Classes

97043 Non-Competitive Piano Solo, Workshop/Masterclass (18 years & under)

Lawrence Suba

Intrata, by Johann Sebastian Bach

Anna Flett

Six Variations on Nel cor piu non mi sento, Woo70, by Ludwig van Beethoven

Carson Hammer

Polonaise in E-flat Major, by Johann Christian Bach

Leticia Hope

Song of the Cavalry, by Dmitri Kabalevsky

Kinley Pratt

Sonatina in A Minor, by Georg Anton Benda

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End of Program Day

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WEDNESDAY MORNING SESSION – Maple Creek Composite School

9:30am – 12:00pm – Band Classes

80031 School Band, Grade B

MCCS Grade 10-12 Band (Shelbi Myrfield)

“Krakatoa,” by William Owens

“The Day Transcending Night,” by Joshua Hobbs

80038 School Band, Grade I

MCCS Grade 7 Band (Shelbi Myrfield)

“Scottish Lullaby,” by Robert W. Smith

“Tadpoles,” by Randal Standridge

~*~*~* Break *~*~*~

80039 School Band, Grade J

MCCS Grade 6 Band (Shelbi Myrfield)

“March for a Fat Cat,” by Barbara Littell

“Relics of the Past,” by Sean O’Loughlin

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End of Program Day

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Provincial Finals - May 30 to June 2 (Saskatoon)
Canada West Performing Arts - July 25 to 27 (Victoria, BC)



Please visit smfa.ca for more information!

Thank you for coming to Maple Creek & District Music Festival!

**Please join us at our Final Concert for
performances and a celebration of our scholarship
and award winners:**

Friday, April 26th

7:00pm

Maple Creek United Church

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

We would like to acknowledge that the land on which we gather is Treaty 4 territory and the traditional land and territory of the Assiniboine, Cree, and Saulteaux peoples, and homeland of the Métis people.