



Quill Plains Music Festival

Wynyard - April 14 - 18, 2024



Final Concert:

Friday, April 19, 2024 @ 7:00pm

*** Grace-Aarnes Lutheran Church***

TABLE OF CONTENTS

SMFA President's Message	2
Chairperson's Message	3
Festival Committee and Volunteers	3
Welcome to Wynyard	4
Venues	4
Festival Donors	5
2024 Scholarship Sponsors	6
2024 Scholarships & Awards	7
Notice to Competitors	9
Marking	9
Notice to Audience	10
Adjudicators	
Louella Friesen	12
Sharon Rodney	13
Trevor Cooper	14
Vocal, Spoken Word, and Musical Theatre Schedule	16
<i>Venue – Wynyard United Church</i>	
<i>Sunday, April 14 – Monday, April 15</i>	
Piano Schedule	24
<i>Venue – Grace Aarnes Lutheran Church</i>	
<i>Monday, April 14 - Wednesday, April 16</i>	
Band & Band Instruments	43
<i>Venue – Wynyard Composite High School</i>	
<i>Wednesday, April 16 (a.m.)</i>	
Guitar & Strings	46
<i>Venue – Wynyard United Church</i>	
<i>Wednesday, April 16 (p.m. & evening)</i>	
Final Concert	
<i>**Venue – Grace-Aarnes Lutheran Church</i>	
<i>Friday, April 19 @ 7:00 p.m.</i>	



CELEBRATE THE



OF YOUTH
PERFORMANCE

Welcome to another music festival season! It's a busy, but exciting time for students, teachers, and most of all our District Festival planning committees and the SMFA staff.

On behalf of the SMFA Board of Directors I would like to thank you for your hard work and dedication to ensure a successful music festival for all. If you aren't on a committee, consider joining! Most of all, be sure to thank your local committee members for all that they do!

Music and spoken word will be filling our venues this spring. Good luck to all participants, and thank you for working so hard to prepare. Audiences across the province are ready to support your endeavors. Adjudicators are ready to encourage and guide you on your journey.

I am so proud to be part of this organization! Saskatchewan has the best music festival system in Canada!

Have a great festival season!

Jeri Ryba, SMFA President



For more information visit: smfa.ca

CHAIRPERSON'S MESSAGE

On behalf of the Quill Plains Music Festival Wynyard Branch executive, I would like to welcome you to Wynyard for the 2024 festival. We would like to acknowledge that we are on treaty land, referred to as Treaty 4 Territory and that the towns and people involved in our festival are beneficiaries of this treaty. Treaty 4 encompasses the lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and the homeland of the Métis Nation.

We would like to thank the competitors and teachers for their efforts in preparation for their performances. A special thank you must also be extended to the parents, family and friends who have supported our performers throughout the year. Many thanks to our adjudicators for providing their expertise and passion for the arts. We hope you enjoy the festival and make lasting memories and friendships as we come together to celebrate our mutual love of music and spoken word. Thank you to the committee members and numerous volunteers who have spent countless hours planning and preparing for this occasion. We are very grateful for the donations of money, scholarships, venues and services from businesses and individuals in Wynyard, Foam Lake, Kelvington and surrounding communities. As well, the Saskatchewan Music Festival Association is funded through the Lotteries Trust Fund for Sport, Culture and Recreation. Without the help and support of so many, this event would not have been possible. We hope you enjoy all that Wynyard has to offer and please take time to acknowledge our generous sponsors.

Laurie Froehlich, Chairperson

FESTIVAL COMMITTEE & VOLUNTEERS

Laurie Froehlich – Chairperson
Donna Hermiston – Corresponding Secretary
Bonita Reeve – Treasurer
Marsha Barteski – Entry Secretary
Kristi Burns & Kim Christensen – Scholarship Committee
Claire & Glen Bolt – Fundraising Coordinator
Claire & Glen Bolt – Decorating Committee
Laurie Froehlich – Venues & Equipment
Linda Burns – Advisor
Rosellen Bjarnason & Jennifer Melnychuk – Committee Volunteers
Jeff & Laurie Froehlich – Volunteer Coordinators
Donna Hermiston – Independent Scholarship Committee
Laurie Froehlich, Donna Hermiston, Bonita Reeve – Adjudicator Liaison/Hospitality

WELCOME TO WYNYARD

The Town of Wynyard is once again proud to be the community hosting the Quill Plains Music Festival for the 2024 year. These artists and musicians have worked very hard and committed many hours of practice to perform for everyone. Let's give them our undivided attention and applause for the dedication and time they have spent into their choice of art. These performers are the future of our communities and deserve their moment on the stage and recognition from their performance.

Also, a big thank you to all the volunteers who have spent so many hours preparing for this year's festival. Without you, these programs would not be available for our talented youth. We also cannot forget about the parents who have assisted their children in preparing for such an event, thank you. From Wynyard Town Council and all citizens of Wynyard, welcome and enjoy your time in our town.

Good luck to all participants and guests,

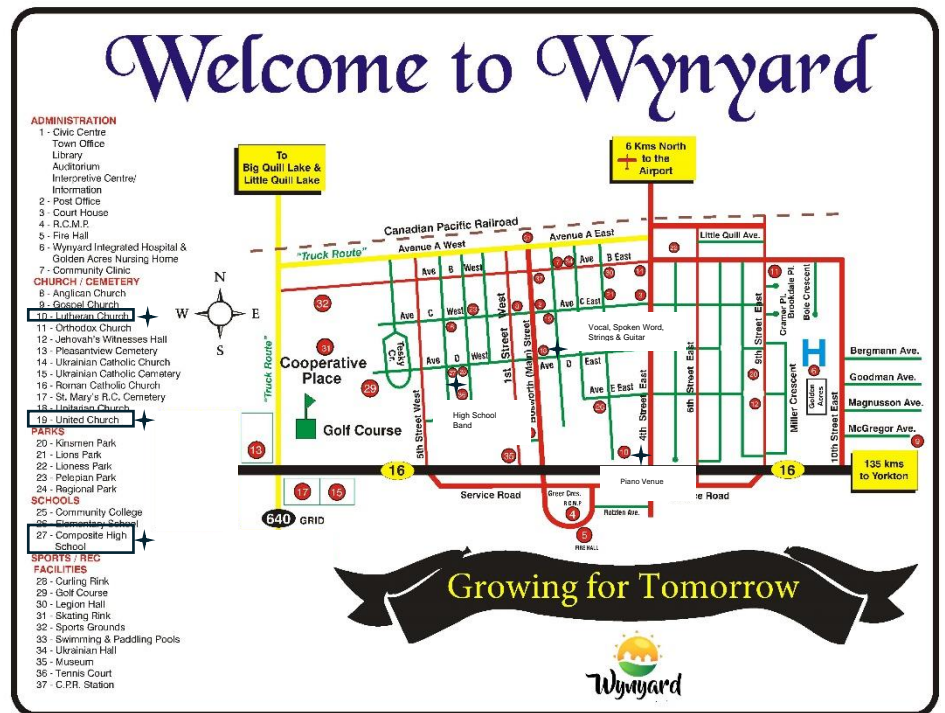
Mayor Albert Boylak

VENUES

Wynyard United Church
301 1st Street East
*Vocal, Musical Theatre,
Spoken Word, Guitar &
Strings*

Grace Aarnes Lutheran
Church
514 3rd Street East
*Piano Venue &
**Final Concert*

Wynyard Composite
High School
400 Ave. D. W.
*Band, Woodwind,
Percussion, Brass*



FESTIVAL DONORS

The Quill Plains Music Festival would not be possible without donations from local businesses, individuals and community organizations. We would like to thank everyone who donated financially to the festival.

Platinum Sponsors

Wynyard Dental Centre
Wynyard Kinsmen Club
Glen & Claire Bolt



Gold Sponsors

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Donations in Kind

Narfason's

2024 Scholarship Sponsors

The Wynyard Branch of the Quill Plains Music Festival would like to thank all contributors to the scholarship program. Your contribution brings encouragement and reward to young people who participate in the Music Festival. It is greatly appreciated that you recognize and support the fine arts as a value and enhancement to children's lives and as a benefit to our communities. Thank you for supporting and sharing the gift of music!

Blair's Funeral Home
Kelvington High School
Kelvington Lionelles
Kelvington Pharmachoice
Robert Melrose Elementary School
Mozart Community Fund
Tuffnell Circle Jammers
BPO Elks #174
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Foam Lake Dental Centre
Wynyard Composite High School SRC
Wynyard Cooperative Association

Wynyard Elementary School
Wynyard United Church Women
Sacred Heart Ukrainian Catholic Church
Ferraton & Paulson Law Office
East Central Music Teachers' Association
Laureen Kells
Linda Burns
Marj Moldon
Luz Marina Dominguez
Crystal Litwin
Kendra Townsend
Carson Froehlich
Glen and Claire Bolt
Audrey Helgason
Marilynn Lazorko Memorial Fund
Julie Rae Stefanson Memorial Fund
Jon G. Stefanson Memorial Fund
Saskatchewan Orchestral Association



2024 Festival Scholarships & Awards

For the purposes of Scholarships and Awards at this festival the age categories are as follows:

Senior Division

Open: Grade A; Grade B; 18 years & under

Intermediate Division

17, 16, 15 years & under

Junior Division

14, 13 years & under

Elementary Division

12, 11 years & under

Primary Division

10, 9, 8, 7, 6 years & under

Scholarships and awards are chosen by the adjudicator. If the criteria are not met all awards may not be given out.

Scholarships may be split at the discretion of the adjudicator if there is more than one deserving participant.

General Awards

Family Music

Deserving Overall Performer

Deserving Performance in a Folk Song or Ballad Class

Deserving Performance in a Sacred Solo Class

Deserving School/ Community Choir

Spoken Word, Vocal & Musical Theatre

Deserving Duet or Ensemble

Deserving Student Taking an Exam

Adjudicator's Choice

Musical Theatre

Deserving Primary/ Elementary Musical Theatre

Deserving Junior/ Intermediate/ Senior: Julie

Rae Stefanson Memorial Award

Spoken Word

Deserving Performance

Junior/Intermediate/Senior

Deserving Performance Primary/Elementary

Deserving Performance in a Sacred Class

Deserving Performance of a Canadian Poem

Deserving Choral Group

Band, Guitar & Strings

Deserving Student Taking an Exam

Deserving Duet or Ensemble

Adjudicator's Choice

Vocal

Deserving Primary/ Elementary

Deserving Junior/ Intermediate/ Senior: Marilyn

Lazorko Memorial Award

Deserving Canadian Class Primary/ Elementary

Deserving Canadian Class Junior/ Intermediate/

Senior

Band and Instrumental

Deserving Band Instrument Soloist Primary/

Elementary/ Junior

Deserving Band Instrument Soloist Intermediate/

Senior: Jon G. Stefanson Memorial Award

Deserving Band

Guitar

Deserving Primary/ Elementary
 Deserving Junior
 Deserving Intermediate/ Senior
 Deserving Performance in a Classical Guitar Class
 Deserving Performance in an RCM/ CC Class
 Deserving Performance in a Study Class

Strings

Deserving Primary/ Elementary Violin, Viola, Cello
 Deserving Junior/ Intermediate/ Senior Violin, Viola, Cello

Piano

Deserving Primary 8 & Under
 Deserving Primary 9, 10
 Deserving Elementary
 Deserving Junior
 Deserving Intermediate/Senior
 Deserving Performance in a Baroque Class Primary/ Elementary
 Deserving Performance in a Baroque Class Junior/ Intermediate/ Senior
 Deserving Performance in Saskatchewan or Canadian Class Primary 8 & Under
 Deserving Performance in Saskatchewan or Canadian Class Primary 9, 10
 Deserving Performance in Saskatchewan or Canadian Class Elementary
 Deserving Performance in Saskatchewan or Canadian Class Junior

Deserving Performance in Saskatchewan or Canadian Class Intermediate/ Senior
 Deserving Performance in a Jazz and Blues Class
 Deserving Performance RCM/ CC/ CNCM Primary
 Deserving Performance RCM/ CC/ CNCM Elementary
 Deserving Performance RCM/ CC/ CNCM Junior/Intermediate/Senior
 Deserving Performance in a Sonata/ Sonatina Class
 Deserving Performance in a Study Class Primary
 Deserving Performance in a Study Class Elementary
 Deserving Performance in a Study Class Junior/ Intermediate/ Senior
 Deserving Performance in 20/ 21st Century Class Primary
 Deserving Performance in 20/ 21st Century Class Elementary
 Deserving Performance in 20 /21st Century Class Junior/ Intermediate/ Senior
 Deserving Performance of a Mozart Composition
 Deserving Duet Primary/ Elementary
 Deserving Duet Junior/ Intermediate/Senior
 Deserving Primary/ Elementary student Taking an Exam
 Deserving Junior/ Intermediate/ Senior Student Taking an Exam
 Adjudicator's choice



REGINA
 SYMPHONY
 ORCHESTRA
 Gordon Gerrard
 Music Director

Notice to Competitors

1. Please do not practice on your instruments while the Adjudicator is in the room.
2. Please uphold an appropriate dress code for all performances.
3. If you are unable to perform, please notify the Secretary or Secretary's desk before the competition. You may email quillplainsmusicfestival@gmail.com or text a notification indicating that you are unable to perform to 306-554-7219.
4. Please leave the book containing the original score/version of your music, or the online purchased score with proof of purchase attached, at the Adjudicator's desk before you play, with the page(s) clearly marked. As an aid to the Adjudicator, competitors should number the first bar of each line of their music.
5. The misuse of COPYRIGHT MUSIC by competitors or accompanists is PROHIBITED.
6. Please remember to pick up your music and adjudication sheets from the adjudicator's desk at the end of the session.

Marking

The following table indicates the SMFA's method of evaluation:

Rating	Mark	Performance Standard
A+	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A-	or 80 to 84	signifies definite merit

Marks/ratings below 80/A- (minus) will no longer be assigned.

- The winner and runner-up of each class will receive numeric marks.
- While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.

The Adjudicator *may* choose to announce these marks. The Quill Plains Music Festival Wynyard Committee leaves the decision to announce marks completely up to the discretion of the adjudicator at each venue; each adjudicator's decision will be respected.

Notice to the Audience

The audience and participants are reminded to refrain from all noise (talking or moving about) during a performance or while the Adjudicator is speaking.

There will be no admission into venues during a performance or while the Adjudicator is speaking.

The use of cameras, video cameras or audio recorders is not permitted during a performance or adjudication.

It is impossible to predict whether a venue will run ahead of or behind time. Participants are strongly encouraged to be early for their performances.

“FUNDS FOR FESTIVAL”



Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase “**FUNDS FOR FESTIVAL**”. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

THANK YOU FOR SUPPORTING SK. MUSIC FESTIVALS!





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- MAP Minor in Music

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For more information contact:
RC 257 University of Regina
Regina Saskatchewan, S4S 0A2

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www.Uregina.ca/mediaartperformance

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Adjudicator Bio

Louella Friesen

Voice, Spoken Word, Musical Theatre

Soprano, Louella K. Friesen ~ singer, vocal teacher and adjudicator, provides vocal instruction to a studio of students at RJC High School, Rosthern, SK, and in her home community of Waldheim, SK.



Louella is a member of the Saskatchewan Registered Music Teachers' Association/ National Music

Teachers' Association and the Sask. Valley Music Festival Association. With Bachelor of Music degrees in Vocal Performance from CMU Winnipeg, MB. and the U. of Saskatchewan, Saskatoon, Louella has enjoyed many choral, and solo singing opportunities. Most recently Louella was honoured with the 2022 Golden Note Award in the singers category, presented by Saskatchewan Choral Federation. "The Golden Note Award recognizes the contribution of individuals to the cultural life of Saskatchewan by their long-time (25+ years) active participation in the choral arts." - SCF Louella has recorded 3 solo albums: A Gift of Hope, Endless Song, and most recently, Christmas with Family & Friends. This was a joint project with the SK aid organization, Mennonite Central Committee Saskatchewan (MCCS) and is a fundraiser for world food aid.

Louella believes that her role as a voice teacher is to help her students cultivate their desire to communicate through the wonderful language of song and foster a life-long appreciation for music of all genres. In addition to providing her students with performing opportunities at studio recitals, Louella also prepares many of them for regional and provincial festivals, as well as RCM Vocal exams.

While music is an ever-present part of her life, other favourite activities include reading, quilting, yoga, traveling, cooking, painting, and gardening!

Adjudicator Bio

Sharon Rodney

Piano

Sharon Rodney was born and raised in Yorkton, Sask. She completed her ARCT (Associate with Royal Conservatory of Music) in 1987, in piano performance, while studying with Jean Laube. She went on to the University of Saskatchewan and studied with Robin Harrison. Under his direction, she completed her practical exam for her LTCL (Licentiate with Trinity College, London, England), in piano performance, in 1988.



She completed the necessary theory exams in 1992. She competed in music festivals throughout her life, and won the Haydn/Mozart scholarship at Provincials, in 1988. Sharon began teaching piano in grade 11, and has taught ever since. The majority of her musical career was in Humboldt and area. Many of her students have competed at Provincials, and two have competed Nationally. In addition to teaching, she was very active as a collaborative pianist, working with both students and professionals. She was part of community musicals and several choirs, and she was very active in church music. She was the accompanist for the Marysburg annual Christmas concert for ten years, as well as collaborating with Maxine Moore in the Marysburg Centre of the Arts concerts, twice. She has worked with Sharon Carter, from Middle Lake, in many community events, including gala concerts with members of the Saskatoon symphony, as well as summer schools for children, in addition to having a children's and youth choir. Sharon moved to Martensville in 2018 and has been establishing a new piano studio there.

In addition to teaching, Sharon does a great deal of adjudicating at music festivals every spring. She also enjoys composing, singing, playing the flute and the cello. Although music is a big part of her life, there is nothing more important to her than her family. She has three very talented daughters, and they absolutely love making music together to this day. She looks forward to her weekly visits with her grandson, and he never ceases to put a smile on her face, and joy in her heart.

Adjudicator Bio

Trevor Cooper

Band, Woodwinds, Percussion, Strings & Guitar

The guitar has become a passport to Trevor Cooper and it travels with him wherever he goes. It has taken him from his upbringing in the cold western Canadian Prairies to the heat of southern Spain. Large urban centers like Toronto (U of T, BMusPerf '13) gave way to mountain towns like Salzburg (Mozarteum, MA '19). In Spanish Vistas, he realized a life-long dream and made his orchestral debut performing the Concierto de Aranjuez with the Concordia Symphony Orchestra under the direction of Danielle Lisboa. In 2018 he toured western Canada and Norway with Henry Reitan. He has performed recitals with the Guitar Societies of Edmonton, Calgary and Vancouver and has recently given masterclasses at Mount Royal University, the University of British Columbia, and Concordia University of Edmonton.



In 2015 Trevor Cooper was one of 14 internationally selected guitarists to study in the III Master de la Interpretación de la Guitarra Clásica at the Universidad de Alicante in Alicante, Spain. There he studied with Grammy awardwinning artists David Russell, Manuel Barrueco (guitar), Paul O'Dette (lute/early music), Jose de Eusebio (conducting) as well as Paul Galbraith, Pepe Romero, Fabio Zanon and others. This followed travels to Seville, Spain, where he was invited to study with guitarist Francisco Bernier.

At 17 Trevor was accepted into the University of Toronto Faculty of Music Performance program. There he studied guitar with Dr. Jeffrey McFadden and Performance Practice with Dr. Kevin Komisaruk (Palliative Care/Keyboard). During this time, he gained local success and won the Guitar Trophy at the 2012 Greater Toronto Kiwanis Music Festival. He received national recognition with 1st Place in Guitar at the 2013 FCMF National Music Festival in Waterloo.

Born and raised in Edmonton, he started playing guitar at a young age studying locally with Michel Forestier. He currently plays on an Alector guitar (Thessaloniki, Greece) with Knobloch strings.

Trevor would like to thank the Edmonton Community Foundation and the Friends of Ann Burrows Foundation for their faithful and generous support during his studies.

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Today is the day

Sunday, April 14, 2024 – 1:30 pm

**Venue: Wynyard United Church
Adjudicator: Louella Friesen**

Class 1711L Vocal Solo, National Anthem, unaccompanied, 7 years & under (D)

1. Marley Frazer
- O Canada
Calixa Lavallee

Class 1807L Vocal Solo, Any voice, Contemporary, 11 years & under (D)

1. Giada Melnychuk
- Somewhere Only We Know
Keane

Class 1847L Vocal Solo, any voice, Guitar Accompaniment, 6 years & under (D)

1. Svea Manluctao
- Water Lemonade
Donna Rhodenizer

Class 1846L Vocal Solo, any voice, Guitar Accompaniment, 7 years & under (D)

1. Irhianna Manluctao
- Bibbidi Bobbidi Boo
(From Cinderella)
J. Livingston,
M. David, A. Hoffman
2. Marley Frazer
- Be Kind
Glyn Lehmann

Class 1842L Vocal Solo, any voice, Guitar Accompaniment, 11 years & under (D)

1. Giada Melnychuk
- The Girl I Mean to Be
Glyn Lehmann
2. Steff Manluctao
- Supercalifragilisticexpialidocious
(From Mary Poppins)
Richard and Robert Sherman

Class 1841L Vocal Solo, any voice, Guitar Accompaniment, 12 years & under (D)

1. Giada Melnychuk
- A Thousand Years
David Hodges, Christina Perri

Class 95408 Sacred Reading (11 years & under)

1. Giada Melnychuk
- 1 Corinthians 13:1-8 N.I.V
2. Aralee Hannah
- Psalm 111

Class 95406 Sacred Reading (13 years & under)

1. Noah Christensen
- Matthew, Chapter 6, Verses 25-34
N.R.S.V. Bible

Class 95207 Solo Prose (12 years & under)

1. Jasmine Bolt
- The Frog
(excerpt from The Twits)
Roald Dahl

Class 1707L Vocal Solo, National Anthem, unaccompanied, 11 years & under (D)

1. Steff Manluctao
- O Canada
Calixa Lavallee
2. Giada Melnychuk
- O Canada
Calixa Lavallee

Class 15433 Folk Song or Folk Ballad (6 years & under)

1. Svea Manluctao
- Lavenders Blue
English Folk song

Class 15428 Folk Song or Folk Ballad (11 years & under)

1. Steff Manluctao
- Sakura
Traditional Japanese Folk
2. Giada Melnychuk
- Morning Has Broken
Cat Stevens

Class 8004L Poetry, Recital Piece, 12 years & under (D)

1. Jasmine Bolt
- The Unicorn
Shel Silverstein

Class 95025 Solo Poetry, 20th or 21st Century (14 years & under)

1. Noah Christensen
- The Nap Taker
Shel Silverstein

Class 95031 Solo Poetry, 20th or 21st Century (8 years & under)

1. Noah Greziuk
- Snowball
Shel Silverstein

Class 95047 Solo Poetry, 19th Century or earlier (12 years & under)

1. Jasmine Bolt
- The Tyger
William Blake

Class 95105 Canadian Poetry (14 years & under)

1. Noah Christensen
- Jimmy Lorris
Lois Simmie

Class 8301L Individual Verse, 8 years & under, own choice (D)

1. Noah Greziuk
- Push Button
Shel Silverstein

Monday, April 15, 2024 – 9:30 am

**Venue: Wynyard United Church
Adjudicator: Louella Friesen**

Class 95109 Canadian Poetry (10 years & under)

1. Bryn Dvernichuk
- Alligator Pie Dennis Lee

Class 95111 Canadian Poetry (8 years & under)

1. Jack Dempsey
- Alligator Pie Dennis Lee
2. Autumn Currah
- One Nanaimo Bar Robert Heidbreder
3. Violet Dempsey
- No Grown-Ups Shel Silverstein

Class 95029 Solo Poetry, 20th or 21st Century (10 years & under)

1. Bryn Dvernichuk
- Ickle Me, Pickle Me, Tickle Me Too Shel Silverstein

Class 95508 Choral Speech, Grade 3

1. Wynyard Elementary Grade 3B
- A Mouse in This House Shel Silverstein
- The Kid-Eating Land Shark

Class 95505 Choral Speech, Grade 6

1. WES Grade 6R
- The Cremation of Sam McGee Robert Service
- How to Torture Your Teacher Bruce Lansky

Class 15095 Vocal Solo, Sacred Repertoire, Any voice (14 years & under)

1. Elizabeth Ruetz
- Pie Jesus Marcy Pyrtle
Arranged by Jay Althouse

Class 15384 Concert Group (16 years & under)

1. Emily Ruetz
- Ici Bas, Opus 8, No. 3
- Vergebliches Standchen, Op. 84, No. 4
Gabriel Faure
Johannes Brahms

Class 10276 Folk Song or Folk Ballad, Any voice (14 years & under) (P)

1. Elizabeth Ruetz
- The Gartan Mother's Lullaby
Irish melody
arranged by H. Hughes

Class 10273 Folk Song or Folk Ballad, Any voice (17 years & under) (P)

1. Emily Ruetz
- When I Was Seventeen
Swedish Folksong

Class 15432 Folk Song or Folk Ballad (7 years & under)

1. Claire Ruetz
- He's Got the Whole World in His Hands
African American Folksong
2. Marley Frazer
- My Grandfather's Clock
Henry Clay Work

Class 15509 Vocal Solo, RCM/CC, Grade 1, Any age

1. Mikayla Schultz
- Little Leprechaun
Clifford Crawley

Monday, April 15, 2024 – 1:30pm

**Venue: Wynyard United Church
Adjudicator: Louella Friesen**

Class 10275 Vocal Solo, Recital, Any voice (14 years & under) (P)

1. Elizabeth Ruetz
- Who Has Seen the Wind? Words by Christina Rossetti
Music by Carol Kelley

Class 15412 Vocal Solo, Recital Piece (7 years & under)

1. Mikayla Schultz
- One Song Frank Churchill

Class 15203 Operatic Solo, Any voice (16 years & under)

1. Emily Ruetz
- Ombra mai fu
Recitative and Aria from "Serse" George Frideric Handel

Class 15202 Operatic Solo, Any voice (17 years & under)

1. Signy Thorsteinson
- Se Florindo e fedele Alessandro Scarlatti

Class 15430 Folk Song or Folk Ballad (9 years & under)

1. Aliyah Stefanson
- To the Sky; a Southern Folk Song Carl Strommen

Class 95202 Prose (17 years & under)

1. Signy Thorsteinson
- Northanger Abbey Jane Austen

Class 15462 Vocal Solo, Canadian Repertoire (7 years & under)

1. Claire Ruetz
- Someone Violet Archer

Class 10271 Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years & under) (P)

1. Emily Ruetz
- Ave Maria
(adapted from "Prelude in C" by J.S. Bach) Charles Gounod

Class 15452 Vocal Solo, Canadian Repertoire (17 years & under)

1. Signy Thorsteinson
- Starlight Jim Betts

Class 1801L Vocal Solo, Any voice, Contemporary, 17 years & under (D)

1. Signy Thorsteinson
- The House That Built Me Allen Shamblin
Tom Douglas

Class 90172 Musical Theatre Solo, Up-tempo (7 years & under)

1. Claire Ruetz
- I've Got No Strings from Pinocchio Words by Ned Washington
Music by Leigh Harline

Class 95142 Solo Poetry, Own Composition (17 years & under)

1. Signy Thorsteinson
- Meow Signy Thorsteinson

Class 95107 Canadian Poetry (12 years & under)

1. Lily Greziuk
- Freshly Cut Grass Neil Pasricha
2. Aralee Hannah
- The Moon Dennis Lee

Class 95027 Solo Poetry, 20th or 21st Century (12 years & under)

- | | |
|--|------------------|
| 1. Jasmine Bolt
- Look Out! | Max Fatchen |
| 2. Lily Greziuk
- What If | Shel Silverstein |
| 3. Aralee Hannah
- The Tiniest Man in the Washing Machine | Shel Silverstein |

Class 90070 Musical Theatre Solo, Ballad (9 years & under)

- | | |
|--|---|
| 1. Aliyah Stefanson
- Tomorrow from Annie
(Annie singing and acting) | M. Charnin (Lyrics)
C. Strouse (Music) |
|--|---|

Class 90142 Musical Theatre Solo, Up-tempo, Contemporary (17 years & under)

- | | |
|---|----------------|
| 1. Signy Thorsteinson
- What Baking Can Do
(Waitress the Musical) | Sara Bareilles |
|---|----------------|



Monday, April 15, 2024 – 9:00 am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 20353 Piano Solo, Canadian Repertoire (16 years & under)

1. Ava Burns
- Sundog from Northern Lights 8B Martha Hill Duncan

Class 20356 Piano Solo, Canadian Repertoire (13 years & under)

1. Noah Christensen
- The Headless Horseman Heather Schmidt

Class 20354 Piano Solo, Canadian Repertoire (15 years & under)

1. Liam Reeve
- Shipwreck Jason Noble
2. Lucille Razo
- Rock On! Tyler Seidenberg

Class 20360 Piano Solo, Canadian Repertoire (9 years & under)

1. Jack Taylor
- Back Alley Tyler Seidenberg
2. Carys Niedzwiedz
- The Great Fire Nancy Telfer
3. Anna Cherniakova
- Dream World Ayler Seidenberg
4. Kaeabri Hannah
- Playful Puppies

Class 2405L Piano Solo, John Thompson's Easiest Piano Course Part 1, Any age. (D)

1. Sophie Drummond
- The Chimes Unknown

Class 20446 Piano Solo, 2nd Year of Instruction (10 years & under)

1. DrewAnne Principe
- Winnie the Pooh
(From The Many Adventures of Winnie the Pooh) Nancy and Randall Faber arr.
2. Eysa Drummond
- Let it Go Kristen Anderson-Lopez &
Robert Lopez

Class 2406L Piano Solo, John Thompson's Easiest Piano Course Part 2, Any age. (D)

1. Eysa Drummond
- The Ballet Dancer Unknown
2. Maera Jankowski
- Oh, Susanna Stephen Foster
3. Emily Last
- Through the Woods Unknown

Class 2207L Piano Solo, Recital Piece II, 11 years & under (D)

1. Giada Melnychuk
- Rocky Mountain Train Nancy and Randall Faber
2. Jasmine Bolt
- At the Pool Joyce Pinckney

Class 20309 Piano Solo, Recital Piece (10 years & under)

1. Ben Joshua Estares
-Water Lilies Unknown
2. Elijah Burns
- Turkish Bazaar Mark Mrozinski

Class 2209L Piano Solo, Recital Piece II, 9 years & under (D)

1. DrewAnne Principe
- Picnic with friends Traditional words
arranged by Nancy Faber
2. Eysa Drummond
- Mozart on Stage (Twinkle, Twinkle) Unknown

Class 20310 Piano Solo, Recital Piece (9 years & under)

1. Emily Last
- Ode to Joy Beethoven
2. Kaeabri Hannah
- Rock This Town Andrew Harbridge

Class 2400L Tiny Tots, 6 years and under. Adjudication Only. (D)

1. Jack Dempsey
- Peter Peter Pumpkin Eater Traditional
Arr. R. Maxner

Class 20442 Piano Solo, 1st Year of Instruction (10 years & under)

1. Maera Jankowski
- Music Box Dancer Frank Mills
2. Anna Cherniakova
- Rainbow Fish Catherine Rollan
3. Ben Joshua Estares
- Waltz Unknown

Class 2356L Piano Solo, Canadian National Conservatory of Music (CNCM), Grade 4, Any Age, May include popular music (D)

1. Lucille Razo
- Rolling Alternate Waves Karen Rowell

Class 2354L Piano Solo, Canadian National Conservatory of Music (CNCM), Grade 6, Any Age, May include popular music (D)

1. Noah Christensen
- The Pulse Wes Froese

Monday, April 15, 2024 – 1:30 pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 20307 Piano Solo, Recital Piece (12 years & under)

1. Owen Burns
- Intercity Stomp Christopher Norton
2. Alexandra Pelletier
- Minuet in G Bach

Class 2212L Piano Solo, Recital Piece II, 6 years & under (D)

1. Jack Dempsey
- A Cowboy's Life
2. Oshiorenuha Ugheoke
- Old Pig Donald Nancy and Randall Faber
3. Valentina Thordarson
- Wish I Were a Fish Nancy and Randall Faber

Class 20445 Piano Solo, 2nd Year of Instruction (11 years & over)

1. Alexandra Pelletier
- Nocturne Unknown

Class 20358 Piano Solo, Canadian Repertoire (11 years & under)

1. Giada Melnychuk
- Skating in Circles Tyler Seidenberg
2. Jasmine Bolt
- Gallopin Ghouls Debra Wanless
3. Mason Holowaty
- Going, Going, Gone Clifford Crawley
4. Skylee Norman
- Mountain Fortress L. Sawatsky
5. Aralee Hannah
- The More We Get Together R. Bouchard

Class 20443 Piano Solo, 1st Year of Instruction (8 years & under)

1. Johanna Thordarson
- Cowboy Joe Nancy and Randall Faber
2. Heleina Margarete Rodis
- Twinkle, Twinkle Little Star Arr. Nancy and Randall Faber

Class 20312 Piano Solo, Recital Piece (7 years & under)

1. Autumn Currah
- Baby Kangaroo Anne Crosby
2. Salvador M. Espena III
- Old McDonald Arr. Nancy and Randall Faber
3. Anna Dvernichuk
- Pigs in a Puddle Lynette Sawatsky
4. Esi Ugheoke
- Bells of Great Britain Nancy and Randall Faber
5. Luna Desjarlais
- King of the Landby Nancy and Randall Faber

Class 20313 Piano Solo, Recital Piece (6 years & under)

1. Jack Dempsey
- Porcupine Polka Martha Hill-Duncan
2. Heather Maddison Rodis
- Shepherd Count your Sheep Nancy and Randall Faber
3. Valentina Thordarson
- The Siamese Cat
(from Lady and the Tramp) Peggy Lee and Sonny Burke
4. Adam Hoffman
- Gallop Pony Nancy and Randall Faber

Class 20409 Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

1. Bryn Dvernichuk
- Burlesque in G Major Anonymous

Class 20362 (A) Piano Solo, Canadian Repertoire (7 years & under)

- | | |
|---|------------------|
| 1. Autumn Currah
- Ducks | Debra Wanless |
| 2. Violet Dempsey
- Waddles and Quack | Lynette Sawatsky |
| 3. Anna Dvernichuk
- Starfish at Night | Anne Crosby |

Class 20359 Piano Solo, Canadian Repertoire (10 years & under)

- | | |
|---|-----------------|
| 1. DrewAnne Principe
- I Love Olives | Jo-Anne Newfild |
| 2. Bryn Dvernichuk
- Far Away | Teresa Richert |
| 3. Elijah Burns
- Shadows of the Night | Debra Wanless |
| 4. Jayda Stefanson
- Weekend Boogie | Debra Wanless |



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Performing Arts Festival

July 25-27, 2024
School of Music,
MacLaurin Building,
University of Victoria

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- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net

PERFORMING ARTS BC Alberta Music Festival Association SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION Performing Arts Competitions

Monday, April 15, 2024 – 7:00 pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 20472 Piano Solo, Canadian National Anthem (17 years & under)

1. Signy Thorsteinson
- O Canada
C. Lavallee
arr. by Sarah Konecsni

Class 2253L Piano Solo, Jazz and Blues, 15 years & under (D)

1. Liam Reeve
- Jazz Exercise No.2
Oscar Peterson

Class 20126 Piano Solo, Sonata/Sonatina Repertoire (13 years & under)

1. Noah Christensen
- Sonatina in A Minor
Georg Anton Benda

Class 20124 Piano Solo, Sonata/Sonatina Repertoire (15 years & under)

1. Lucille Razo
- Sonatina in G Major
Muzio Clementi

Class 2712L Piano Duet, Siblings, 7 years & under (D)

1. Salvador & Elijah Espena
- The Drum Circle
Margaret Livermore
2. Heleina & Heather Rodis
- Eensy Weensy Spider
Nancy Telfer

Class 2741L Piano Duet, Adult and Child, 7 years & under (D)

1. Autumn Currah & Laureen Kells
- First Ray of Sun
Lynette Sawatsky

Class 20534 Piano Duet (8 years & under)

1. Claire Ruetz & Anna Dvernichuk
- Hear the Bells
Walter and Carol Noona

Class 2737L Piano Duet, Adult and Child, 11 years & under (D)

1. Lily Greziuk & Laureen Kells
- He's Got the Whole World Traditional

Class 20303 Piano Solo, Recital Piece (16 years & under)

1. Ava Burns
- Shipwreck (for right hand only)
from Northern Lights 8A Jason Noble

Class 2203L Piano Solo, Recital Piece II, 15 years & under (D)

1. Liam Reeve
- Thursday Blues Michel Allard
2. Lucille Razo
- River Flows In You Yiruma

Class 2770L Piano Duet, Recital Piece (Intermediate), 16 years & under (D)

1. Ava Burns & Noah Christensen
- The All-American Hometown Band Walter & Carol Noona

Class 20560 Piano Duet, Recital Piece (Open)

1. Signy & Tryggvi Thorsteinson
- Maple Leaf Rag Scott Joplin

Tuesday, April 16, 2024 – 9:00 am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 20304 Piano Solo, Recital Piece (15 years & under)

1. Liam Reeve
- O Canada
Calixa Lavallee
arranged by Melody Bober
2. Lucille Razo
- Dreamcatcher
Anne Crosby Gaudet

Class 2303L Piano Solo, Study, grade 6, From any RCM/CC/CNCM study list. (D)

1. Noah Christensen
- Song in the Darkness
Joanne Bender

Class 2301L Piano Solo, Study, grade 8, From any RCM/CC/CNCM study list. (D)

1. Liam Reeve
- Chromatic Etude
Stephen Chatman

Class 2050L Piano Solo, Romantic Music, 11 years & under (D)

1. Jasmine Bolt
- Study in C Major
Carl Czerny

Class 20154 Piano Solo, Romantic Music (15 years & under)

1. Lucille Razo
- Etude in G Major
Carl Czerny

Class 20156 Piano Solo, Romantic Music (13 years & under)

1. Noah Christensen
- Abenddämmerung (Dusk), op. 138, no. 3
Stephen Heller

Class 20058 Piano Solo, Baroque (11 years & under)

1. Jasmine Bolt
- Minuet en Rondeau
Jean - Philippe Rameau
2. Adriana Niedzwiedz
- Andante in G Minor
Georg Philipp Telemann

Class 20057 Piano Solo, Baroque (12 years & under)

1. Owen Burns
- Musette in D Johann Sebastian Bach
2. Lilly Johnston
- King Williams March J. Clark

Class 20056 Piano Solo, Baroque (13 years & under)

1. Noah Christensen
- Prelude in C Minor, BWV 999 Johann Sebastian Bach

Class 20055 Piano Solo, Baroque (14 years & under)

1. Elizabeth Ruetz
- Passepied in D Major Johann Philipp Kirnberger
2. Breanne Bergquist
- Passepied in D Major Charles Dieupart

Class 20054 Piano Solo, Baroque (15 years & under)

1. Lucille Razo
- Menuet in D Minor Johann Heinrich Buttstett

Class 2352L Piano Solo, Canadian National Conservatory of Music (CNCM), Grade 8, Any Age, May include popular music (D)

1. Liam Reeve
- Crusin' With Kabalevsky Judith Snowdon

Class 20393 Piano Solo, Saskatchewan Repertoire (6 years & under)

1. Eloise Desnomie-Kayseas
- Cuddly Kitten Lynette Sawatsky

Class 20392 Piano Solo, Saskatchewan Repertoire (7 years & under)

1. Violet Dempsey
- Drive Mom Crazy Wes Froese

Class 20390 Piano Solo, Saskatchewan Repertoire (9 years & under)

1. Carys Niedzwiedz
- Alpha Betta
Lynette Sawatsky

Class 20387 Piano Solo, Saskatchewan Repertoire (12 years & under)

1. Lilly Johnston
- Runaway Pony
T. Gillis

Class 20363 (A) Piano Solo, Canadian Repertoire (6 years & under)

1. Jack Dempsey
- Hamsters on the Move
Martha Hill-Duncan
2. Elijah Jose M. Espena
- Would You Like to Fly
Joan Bender
3. Eloise Desnomie-Kayseas
- Hamsters on the Move
Martha Hill Duncan
4. Adam Hoffman
- Buffalo Boogie
Debra Wanless

Class 2138L Concert Group 3 or 4 pieces suitable for an exam program, grade 7 (D)

1. Elizabeth Ruetz
- Prelude in E Minor op. 28, no. 4
- River, River
- Dancing in the Northern Lights
Frederic Chopin
Ryszard Wrzaskala
Wes Froese

Class 2211L Piano Solo, Recital Piece II, 7 years & under (D)

1. Violet Dempsey
- Morning Sun
Anne Crosby Gaudet
2. Salvador M. Espena III
- Donkeys Love Carrots
Traditional
adapted by Nancy and Randall
Faber
3. Esi Ugheoke
- Copy Cat
Nancy and Randall Faber

Tuesday, April 16, 2024 – 7:00 pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Class 20308 Piano Solo, Recital Piece (11 years & under)

- | | |
|---|--|
| 1. Giada Melnychuk
- Ode to Joy | Ludwig van Beethoven
arr. Nancy and Randall Faber |
| 2. Jasmine Bolt
- Ecosaise | Johann Nepomuk Hummel |
| 3. Lily Greziuk
- Atacama Desert | Wynn Anne Rossi |
| 4. Adriana Niedzwiedz
- Little Playmates | Franz Xaver Chwatal |

Class 20388 Piano Solo, Saskatchewan Repertoire (11 years & under)

- | | |
|---|------------------|
| 1. Jasmine Bolt
- Ants on the Sidewalk | Peggy L'Hoir |
| 2. Lily Greziuk
- Ancient Legend | L. Sawatsky |
| 3. Adriana Niedzwiedz
- Gentle Panda | Lynette Sawatsky |
| 4. Skylee Norman
- Ancient Legend | L. Sawatsky |

Class 20383 Piano Solo, Saskatchewan Repertoire (16 years & under)

- | | |
|---|-------------|
| 1. Ava Burns
- The 7 Count Bar Fight Hullabalues
from Brown's Notes Vol.3 | Jesse Brown |
|---|-------------|

Class 20042 Piano Solo, J.S. Bach (17 years & under)

- | | |
|--|-----------|
| 1. Signy Thorsteinson
- Partita No.1 in B flat Major Gigue, op. BWV 825 | J.S. Bach |
|--|-----------|

Class 20326 Piano Solo, 20th or 21st Century Music (13 years & under)

1. Noah Christensen
- Gazelle

Christopher Norton

Class 20324 Piano Solo, 20th or 21st Century Music (15 years & under)

1. Liam Reeve
- Grasshopper Rag

Diane Hunter

Class 20408 Piano Solo, RCM/CC, Grade 2, Any age

1. Lily Greziuk
- Dreams of a Mermaid

B. Arens

Class 20402 Piano Solo, RCM/CC, Grade 8, Any age

1. Liam Reeve
- Mysterious Summer Night

Larysa Kuzmenko

Class 10312 Piano Solo, Romantic/Chopin (17 years & under) (P)

1. Signy Thorsteinson
- Waltz in E flat Major, op.18

Frederic Chopin



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Wednesday, April 17, 2024 – 9:00 am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 9000L Special Needs, Instrumental Solo, Any age 1 or 2 selections, Any instrument (D)

1. Tarin Tomblin
- Ballade Johann Friedrich Burgmuller
- Shifting Sand Janet Gieck

Class 2305L Piano Solo, Study, grade 4, From any RCM/CC/CNCM study list. (D)

1. Lucille Razo
- The Somersault King Mike Schoenmhl

Class 2306L Piano Solo, Study, grade 3, From any RCM/CC/CNCM study list. (D)

1. Owen Burns
- Rock Solid Debra Wanless

Class 2307L Piano Solo, Study, grade 2, From any RCM/CC/CNCM study list. (D)

1. Jasmine Bolt
- The Wind Chee - Hwa Tan

Class 2308L Piano Solo, Study, grade 1, From any RCM/CC/CNCM study list. (D)

1. Adriana Niedzwiedz
- Summer Lightning Martha Hill Duncan

Class 20419 Piano Solo, RCM/CC Study, Preparatory, Any age

1. Anna Cherniakova
- The Haunted Mouse Nancy and Randall Faber

Class 20333 Piano Solo, 20th or 21st Century Music (6 years & under)

1. Adam Hoffman
- Truckers Secret Life Nancy and Randall Faber

Class 20332 Piano Solo, 20th or 21st Century Music (7 years & under)

1. Salvador M. Espena III
- Dancing with Frankenstein Nancy and Randall Faber

Class 20330 Piano Solo, 20th or 21st Century Music (9 years & under)

1. DrewAnne Principe
- Hot Chocolate, Whipped-Cream Day Crystal Browman

Class 20329 Piano Solo, 20th or 21st Century Music (10 years & under)

1. Elijah Burns
- Misty Morning Marth Hill Duncan

Class 20328 Piano Solo, 20th or 21st Century Music (11 years & under)

1. Jasmine Bolt
- Crocodile Teeth Nancy Telfer

Class 20444 Piano Solo, 1st Year of Instruction (6 years & under)

1. Valentina Thordarson
- Eensie Weensie Spider Nancy and Randall Faber
2. Elijah Jose M. Espena
- Tooth Fairy Nancy and Randall Faber

Class 20362 (B) Piano Solo, Canadian Repertoire (7 years & under)

1. Salvador M. Espena III
- Sailing with Vikings Diana Neufeld
2. Esi Ugheoke
- Happy Birthday Canada Nancy and Randall Faber
3. Claire Ruetz
- Chimes in the Mist Beverly Porter

Class 20363 (B) Piano Solo, Canadian Repertoire (6 years & under)

1. Oshiorenuva Ugheoke
- Snowflakes
Teresa Richert
2. Heather Maddison Rodis
- Marching Ants
Teresa Richert
3. Valentina Thordarson
- Brontosaurus Boogie
Debra Wanless

Class 20314 Piano Solo, Recital Piece, Novice, Any age

1. Heather Maddison Rodis
- Birthday Train
Nancy and Randall Faber
2. Elijah Jose M. Espena
- Pumpkin Party
Nancy and Randall Faber
3. Adam Hoffman
- Rock It and Roll It
Nancy and Randall Faber

Class 20311 Piano Solo, Recital Piece (8 years & under)

1. Johanna Thordarson
- Come See the Parade
Nancy and Randall Faber
2. Heleina Margarete Rodis
- Trains a Comin'
Nancy and Randall Faber
3. Nora Burns
- Jazz Blast
Nancy and Randall Faber

Wednesday, April 17, 2024 – 1:30 pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Sharon Rodney**

Piano

Class 20355 Piano Solo, Canadian Repertoire (14 years & under)

1. Breanne Bergquist
- Rock Me, Gentle Clifford Crawley

Class 20357 Piano Solo, Canadian Repertoire (12 years & under)

1. Owen Burns
- Echoes of November Stephan Chatman
2. Lilly Johnston
- The Way Things Used to Be T. Seedenberg

Class 20361 Piano Solo, Canadian Repertoire (8 years & under)

1. Johanna Thordarson
- Kittys Catch Teresa Richert
2. Heleina Margarete Rodis
- Penguins Jo-Anne Newfeld
3. Nora Burns
- March of the Terrible Trolls Linda Niamath

Class 20325 Piano Solo, 20th or 21st Century Music (14 years & under)

1. Amaya Klassen
- Listening to the Sun David L. McIntyre

Class 2210L Piano Solo, Recital Piece II, 8 years & under (D)

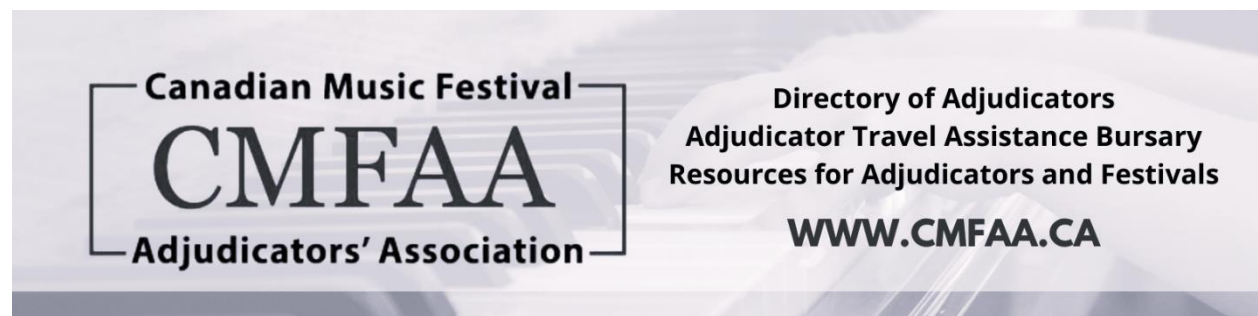
1. Johanna Thordarson
- The Lion Sleeps Tonight Nancy and Randall Faber
2. Heleina Margarete Rodis
- The I Like Song Nancy and Randall Faber

Class 2360L Piano Solo, Canadian National Conservatory of Music (CNCM), preparatory, Any Age, May include popular music (D)

- | | |
|-------------------------------------|---------------|
| 1. Aralee Hannah
- Raptors | Kevin Olson |
| 2. Jack Taylor
- Olie the Goalie | S. Chatman |
| 3. Mason Holowaty
- Raptors | Kevin Olson |
| 4. Kaebri Hannah
- Calico Cat | Helen Marlais |

Class 20385 Piano Solo, Saskatchewan Repertoire (14 years & under)

- | | |
|---|------------|
| 1. Amaya Klassen
- Loch Shiel | Wes Froese |
| 2. Breanne Bergquist
- watching the world go by through the car window | Wes Froese |





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Wednesday, April 17, 2024 – 9:30 am

Band & Band Instrument Solos

Venue: Wynyard Composite High School

Adjudicator: Trevor Cooper

Class 6840L Cajon Piece with guitar accompanist, Open, Any age (D)

1. Noah Christensen
- Rumba Variations arr. Luz Marina Dominguez

Class 6821L Cajon Solo, Canadian, Open, Any age (D)

1. Noah Christensen
- The Storm Oliver Cutz
arr. Luz Marina Dominguez

Class 50205 E^b Alto Sax Solo, Recital Piece (14 years & under)

1. Harli Parry
- Concert in the Forest Paul Baumann
arr. by Sigurd Rascher

Class 50203 E^b Alto Saxophone Solo, Recital Piece (16 years & under)

1. Lexi Smith
- Air for Alto Arthur Frackenpohl

Class 50213 B^b Tenor Saxophone Solo, Recital Piece (16 years & under)

1. Aubree Eyolfson
-Theme from Jurassic Park John Williams
arr. Michael Sweeney

Class 50225 E^b Baritone Saxophone Solo, Recital Piece (14 years & under)

1. Avril Silk
- Ballade for Baritone Eugene Rousseau

Class 60233 Baritone or Euphonium Solo, Recital Piece (16 years & under)

1. Tesia Mitchel
- From the Start Laufey
arr. Conan Yang

Class 50155 Flute Solo, Recital Piece (14 years & under)

1. Elizabeth Ruetz
- The Swan from Carnival of the Animals Camille Saint-Saens

Class 50130 Woodwind Solo, Recital Piece (19 years & under)

1. Kayla Fielding
- Reviere Claude Debussy

Class 50179 Clarinet Solo, Recital Piece (10 years & under)

1. Aralee Hannah
- Bingo Traditional

Class 50173 Clarinet Solo, Recital Piece (16 years & under)

1. Avery Park
- Dark Eyes Traditional Russian Song

Class 50277 Woodwind Solo, 2nd year of instruction, any age

1. Aralee Hannah
- Down in the Valley Traditional

Class 50280 Woodwind Duet (19 years & under)

1. Kayla Fielding & Elizabeth Ruetz
- Aria George F. Handel

Class 75180 Handbell Choir, 1st Year of Instruction

1. Foam Lake School of Music Tone Choir
- Oh Susanna Traditional
- Lavenders Blue Traditional
arr. Bastien

Class 80037 School Band, Grade H

1. WCHS Concert Band
 - Handclap
 - Rushing Dragons

arr. Paul Murtha
Jorge Marchain

Class 80039 School Band, Grade J

1. Foam Lake & Wynyard Gr 5/6 Band
 - Tyrannosaurus Rocks
 - The Hey Song

Mike Hannickel
Paul Lavender



Wednesday, April 17, 2024 – 1:30 pm

**Venue: Wynyard United Church
Adjudicator: Trevor Cooper**

Class 40086 Classical Guitar Solo, RCM/CC, Grade 4, any age

1. Ava Burns
- Choros Domingo Semenzato

Class 40087 Classical Guitar Solo, RCM/CC, Grade 3, any age

1. Lincoln Klebeck
- Miami Gerard Montrevil

Class 40088 Classical Guitar Solo, RCM/CC, Grade 2, any age

1. Nichole Mayorca
- Canario Carlo Calve

Class 40089 Classical Guitar Solo, RCM/CC, Grade 1, any age

1. Noah Christensen
- Andaluza Claudio Camisassa

Class 40090 Classical Guitar Solo, RCM/CC, Preparatory, any age

1. Steff Manluctao
- Petit Poney (Little Poney) Yvon Demillac
2. James Connor
- Prelude in E Minor Aaron Sherer
3. Irah Bacudio
- Petit Poney (Little Poney) Yvon Demillac

Class 40095 Classical Guitar Solo, RCM/CC Study, Grade 4, any age

1. Ava Burns
- Allegretto, op.50, n.22 Mauro Guliani

Class 40096 Classical Guitar Solo, RCM/CC Study, Grade 3, any age

1. Klyths Ongy
- Study in C major Tl ii-26 Francisco Tarrega

- Class 40097 Classical Guitar Solo, RCM/CC Study, Grade 2, any age**
- Nichole Mayorca
- Moderato
Fernando Carulli
- Class 40098 Classical Guitar Solo, RCM/CC Study, Grade 1, any age**
- Noah Christensen
- Study in A Minor
Claude Gagnon
- Class 40099 Classical Guitar Solo, RCM/CC Study, Preparatory, any age**
- Irah Bacudio
- The Flask
Jeffrey McFadden
- Class 40047 Classical Guitar Solo, Reital Piece (12 years & under)**
- Steff Manluctao
- Andante
Carulli
arr. by James Longworth and
Nick Walker
- Class 5601L Guitar Accompaniment, 16 years & under (D)**
- Ava Burns
- Colours of the Wind
(from Walt Disney's Pocahontas)
Alan Menkin
- Class 5602L Guitar Accompaniment, 14 years & under (D)**
- Lincoln Klebeck
- Good Riddance (Time of Your Life)
Words by Billy Joe
Music by Green Day
- Class 5603L Guitar Accompaniment, 12 years & under (D)**
- Irah Bacudio
- Hey There Delilah
Tom Higgenson
- Class 5604L Guitar Accompaniment, 10 years & under (D)**
- Steff Manluctao
- Shake it Off
Taylor Swift

Class 40100 Classical Guitar Solo, 1st year of instruction, any age

1. Tadei Chernjakova
- Salsa Verde
James Longworth and
Nick Walker

Class 40101 Classical Guitar Solo, 2nd year of instruction, any age

1. Irah Bacudio
- Lesson 48
Julio Sagreras

Class 5344L Guitar Solo, Popular Music, 10 years & under (D)

1. Tadei Chernjakova
- Mild Thing
James Longworth and
Nick Walker

Class 5313L Guitar Solo, Fingerstyle or Combination, Any genre, 12 years & under (D)

1. Steff Manluctao
- Smoke Signals
James Longworth and
Nick Walker

Class 5311L Guitar Solo, Fingerstyle or Combination, Any genre, 16 years & under (D)

1. Klyths Ongy
- Rumba & Gatelle
Thierry Tisserand

Wednesday, April 17, 2024 – 7:00 pm

**Venue: Wynyard United Church
Adjudicator: Trevor Cooper**

Guitar, Strings & Ensembles

Class 80300 Small Ensemble

1. Elena Bell, Hank Ukrainetz & Laureen Kells
- McNabb's Hornpipe Traditional

Class 5331L Guitar Solo, Folk Music, 16 years & under (D)

1. Klyths Ongy
- Cancion I Spanish Traditional

Class 30759 String Solo, Fiddle/Folk Music (10 years & under)

1. Callieann Bell
- Old Joe Clark Traditional

Class 30755 String Solo, Fiddle/Folk Music (14 years & under)

1. Elena Bell
- Jessica's Waltz Traditional

Class 30828 String Ensemble (Open)

1. Callieann Bell, Elena Bell, Hank Ukrainetz & Laureen Kells
- Boil the Cabbage Traditional

Class 5343L Guitar Solo, Popular Music, 12 years & under (D)

1. Steff Manluctao
- Slip "n" Slide James Longworth and
Nick Walker

Class 80350 Family Music, Instrumental, Open

1. Mason Holowaty, Hank Ukrainetz & Laureen Kells
- Tuffnell Waltz arr. L. Kells
- Dark Eyes arr. L. Kells

Class 30509 Violin Solo, Recital Piece (10 year & under)

1. Callieann Bell
- French Folk Song arr. Barb Barber

Class 30709 String Solo, RCM/CC, Grade 1, any age

1. Elena Bell
- Old Melodie arr. Warren Mould

Class 40115 Classical Guitar Duet (14 years & under)

1. Noah Christensen & Lincoln Klebeck
- El Vito Traditional Spanish

Class 40112 Classical Guitar Duet (17 years & under)

1. Nichole Mayorca & Klyths Ongy
- Sonatina Anton Andre

Class 40130 Classical Guitar Ensemble, Classical, any age

1. Irah Bacudio, Ava Burns, Lincoln Klebeck, Klyths Ongy, Nichole Mayorca, Noah Christensen
- In the Hall of the Mountain King Edvard Grieg arr. L. Warde
- Bouree in E Minor J.S. Bach

Class 5501L Guitar ensemble, 2 or more guitars, 16 years & under (D)

1. James Connor, Tadei Chernjakova, Lincoln Klebeck, Irah Bacudio & Nichole Mayorca
- Fiesta James Longworth and Nick Walker
2. Klyths Ongy, Nichole Mayorca, Lincoln Klebeck & Noah Christensen
- Colors of the Wind
(From Pocahontas) Alan Menken arr. LMD

Quill Plains Music Festival Final Concert

Friday, April 19, 2024

7:00 pm

*****Grace-Aarnes Lutheran Church*****



Annual General Meeting

Quill Plains Music Festival

Thursday, May 23, 2024 @ 7:00pm

Wynyard Composite High School



2025 Quill Plains Music Festival

April 6 – 11, 2025

Entry Deadline is January 31, 2025



Once again, we would like to thank the participants and their families for their continued support and participation in our local festival. The joy your talent brings to others is immeasurable.

Thank you to the many donors and scholarship sponsors who contributed to this year's festival. We truly appreciate your support.

Thank you to the members of our Independent Scholarship Committee for their generous donation of time through the week.

To the many venue volunteers who gave their time to make this festival a success, a heartfelt thank you. It wouldn't happen without you. We look forward to seeing you again next year.

*The Saskatchewan Music Festival Association is funded through the Lotteries Trust
Fund for Sport, Culture and Recreation*



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Make music, make friends, and hone your musical skills with top quality music educators.



Provincial Finals - May 30 to June 2 (Saskatoon)

Canada West Performing Arts - July 25 to 27 (Victoria, BC)



Please visit smfa.ca for more information!