



## DISTRICT FESTIVAL ENTRY FORM

### Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: [www.smfa.ca](http://www.smfa.ca).
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering.**

### Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline. Instrumentalists must compete in two **solo** classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. Competitors are required to represent the District Festival where they received their first recommendation.
5. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.



**NAME OF COMPETITOR TO APPEAR IN PROGRAM**

Last name  Given name & pronouns (she/her)

Mailing Address

Street/Box # City/Town & Province Postal Code

Age (as of Dec. 31 of previous year)  Phone  E-mail

**DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES**

Group Name  Contact Name/Conductor

Email or Telephone  Number of Performers in Group

Mailing Address

Street/Box City/Town & Province Postal Code

Names & Ages of Duet/Trio/Quartet members

|    |                      |
|----|----------------------|
| 1. | <input type="text"/> |
| 2. | <input type="text"/> |
| 3. | <input type="text"/> |
| 4. | <input type="text"/> |

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

**TEACHER INFORMATION**

Name  Email or Telephone

Address

**CLASS INFORMATION** Is this your first year of entering a district music festival? Yes  No

Class #  Class title

Title (include the work the selection is from, movement, opus number)

Composer  Performance Length  Instrument

Other classes, by number, entered under the above name

**ACCOMPANIST INFORMATION**

Name  Email or Telephone

Entrant is Indigenous or a newcomer to Canada in the past five years. Yes \_\_\_ No \_\_\_

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **50380**, Violin Class **60000**, and the **Non-Competitive Workshop Classes**).

Signature \_\_\_\_\_



|                       |                                  |          |
|-----------------------|----------------------------------|----------|
| <b>Fees enclosed:</b> | Entry Fee for above              | \$ _____ |
|                       | Late Fee (if applicable)         | \$ _____ |
|                       | Other Local Fees (if applicable) | \$ _____ |
|                       | <b>Total Fees Enclosed</b>       | \$ _____ |



**MEDIA RELEASE FORM \*\*\* PLEASE READ CAREFULLY \*\*\***

This authorization grants permission to use your image (still or moving) and/or your performance in perpetuity for educational/promotional purposes.

I agree to the following, for educational/promotional purposes:

1. To allow the recording of your image/voice (e.g., photographs, audio, or video)
2. To allow distribution of images or recordings
3. That there is no reimbursement for the right to take, use, or distribute images or recordings

*By signing below, I and/or my child(ren) acknowledge that we have carefully read this agreement and understand its contents; that we have been sufficiently informed of the risks involved and give our voluntary consent in signing it as my own free act and deed, free from any inducement, with the full intention to be bound.*

Name of Student(s) \_\_\_\_\_

Signature of Student (over 18) or Signature of Parent/Guardian on behalf of minor

\_\_\_\_\_

Date \_\_\_\_\_

Type/print Name of Student (over 18) or Parent/Guardian on behalf of minor

\_\_\_\_\_