

DISTRICT FESTIVAL ENTRY FORM

Important:

- 1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
- 2. Use a separate entry form for each class entered.
- 3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
- 4. Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering.

Noteworthy Regulations:

- 1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
- 2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
- 3. To be recommended as a **District Winner to the Provincial Finals Competition** <u>each individual named on the entry form</u> must have entered and competed in at least two **solo** classes in the same discipline. Instrumentalists must compete in two **solo** classes on the same instrument <u>with the exception of percussion</u>, where <u>performers play more than one percussion instrument</u>. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
- 4. Competitors are required to represent the District Festival where they received their first recommendation.
- 5. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.





NAME OF COMPETITOR TO APPEAR	IN PROGRAM			
Last name		Given na pronour	ame & ns (she/her)	
Mailing Address				
Age (as of Dec. 31 of previous year)	Phone	E-mai	City/Town & Province	Postal Code
DUET/ TRIO/ QUARTET/ OTHER ENSI	EMBLE CLASSES			
Group Name		Contac	ct Name/Conductor	
Email or Telephone		_	Number of Performers in Group	
Mailing Address		$\overline{1}$		
Street/Box		City/Town	& Province	Postal Code
Duet/Trio/Quartet members 2.	- -			
4.	•			
For small ensemble classes the form r	must be signed by one person only, to	o whom all comm	nunications will be addressed.	
TEACHER INFORMATION				
Name		Email or Tel	ephone	
Address				
Address				
	ls this your first v	rear of entering a	district music festival? Yes	No No
CLASS INFORMATION	<u> </u>	rear of entering a	district music festival? Yes	No 🗍
CLASS INFORMATION Class #	Class title	rear of entering a	district music festival? Yes	No
CLASS INFORMATION	Class title	rear of entering a	district music festival? Yes	No No
CLASS INFORMATION Class # Title (include the work the selection	Class title is from, movement, opus number)			No [
CLASS INFORMATION Class # Title (include the work the selection Composer	class title is from, movement, opus number) Perfo	rear of entering a	district music festival? Yes	No No
CLASS INFORMATION Class # Title (include the work the selection	class title is from, movement, opus number) Perfo			No _
CLASS INFORMATION Class # Title (include the work the selection Composer	class title is from, movement, opus number) Perfo			No _
CLASS INFORMATION Class # Title (include the work the selection Composer Other classes, by number, entered un	class title is from, movement, opus number) Perfo		Instrument	No No
CLASS INFORMATION Class # Title (include the work the selection Composer Other classes, by number, entered ur ACCOMPANIST INFORMATION Name Entrant is Indigenous or a newco I, the undersigned, certify that I h	Class title is from, movement, opus number) Performeder the above name mer to Canada in the past five years and the rules, that all conditions any District Saskatchewan Music	Email or T ears. Yestions governing	Instrument	mplied with, and that I did not
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CLASS INFORMATION Class # Title (include the work the selection Composer Other classes, by number, entered und ACCOMPANIST INFORMATION Name Entrant is Indigenous or a newco I, the undersigned, certify that I he perform the above selection(s) in the Non-Competitive Workshop of t	Class title is from, movement, opus number) Performer to Canada in the past five years any District Saskatchewan Music Classes. Signat	Email or T ears. Yes tions governing Festival the pre	elephone No this entry have been or will be convious year (exception: Piano Class Entry Fee for above Late Fee (if applicable)	mplied with, and that I did not 50380, Violin Class 60000, and
CLASS INFORMATION Class # Title (include the work the selection Composer Other classes, by number, entered und ACCOMPANIST INFORMATION Name Entrant is Indigenous or a newco I, the undersigned, certify that I h perform the above selection(s) in the Non-Competitive Workshop of	Class title is from, movement, opus number) Performer to Canada in the past five years any District Saskatchewan Music Classes. Signat	Email or T ears. Yes tions governing Festival the pre	elephone No this entry have been or will be convious year (exception: Piano Class	mplied with, and that I did not 50380, Violin Class 60000, and

October 2024