



DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering.**

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline. Instrumentalists must compete in two **solo** classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. Competitors are required to represent the District Festival where they received their first recommendation.
5. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.



