E-mail: sask.music.festival@sasktel.net • website: www.smfa.ca PO Box 37005 • Regina, SK S4S 7K3 Phone: 306-757-1722

PROCEDURE FOR DISTRICT WINNER CHARTS

District Winners are those competitors who advance from a District Festival and are eligible to compete in the Provincial Finals Competitions. These charts are intended to help the adjudicator and scholarship committee determine District Winners by listing the specific classes that lead to the Provincial Scholarship Classes. **No classes other than those listed on the District Winner Charts are eligible for Provincial Competition.**

*All District Festivals are allowed <u>two</u> District Winners to Provincial Finals for each of the Provincial Classes and Canada West Classes. Eligible competitors must have achieved a mark of **87 or higher** and have placed **1**st **or 2**nd in the class at the District level. In classes where two or more selections are performed, the combined mark must average 87 or higher. Alternates should be listed if the qualifying mark of 87 has been achieved. Alternates will be contacted by the Provincial Office, if and when they become eligible to enter.

Some Provincial Scholarship Classes are fed by two or more Provincial Classes. For example, <u>MUSICAL THEATRE BALLAD CLASSIC/MODERN (28 YEARS & UNDER)</u> is fed by Classes 40010 and 40110. A competitor who qualifies in more than one of the feeder classes can advance to Provincial Finals from only **one of** those classes. The competitor will choose which selection to perform at Provincials, and an alternate (if applicable) may move in to the available spot.

PLEASE CONSULT SMFA REGULATIONS IN THE <u>2025 PROVINCIAL SYLLABUS</u> FOR ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS. Follow these steps:

- 1. Filling of the District Winner Charts (by a District Festival official):
 - a. **Using the Excel spreadsheet provided:** For each applicable class, type the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 87 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that the e-mail address is correct, as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire. **WE STRONGLY ENCOURAGE YOU TO USE THE EXCEL SPREADSHEETS.**
 - b. **If you prefer to use the PDF charts:** Print off the applicable pages, fill in the <u>name and mark</u> of the winner, 2nd place, and alternates (where mark is 87 or higher). E-mail address and phone number is mandatory for all competitors. Please ensure that competitor names are spelled correctly and the e-mail address is legible as this will be the primary means of communicating with competitors. DO NOT include titles of repertoire. Scan to PDF and email as attachments to the Provincial Office. Photo scans will not be accepted.
 - c. In Canada West Classes, **competitors must perform from memory at the District level**, in order to advance to the Provincial level. Exceptions are Canada West Chamber and Choral classes.
 - d. At the conclusion of the adjudicator's assignment, the **adjudicator reviews the completed District Winner Charts** for all applicable Provincial Scholarship Classes, to verify the winners and alternates. After verifying the District Winners, the adjudicator must **sign all applicable pages**, **insert an electronic signature**, **OR provide an email or signed letter authorizing the district winners named in specified classes** (sample template attached).
 - e. The eligibility of District Winners/Alternates must be confirmed by the adjudicator and a committee member before announcing names or notifying District Winners.
 - f. FESTIVAL COMMITTEES ARE TO SUBMIT (BY E-MAIL) DISTRICT WINNER CHARTS TO THE PROVINCIAL OFFICE IMMEDIATELY AFTER THEY HAVE BEEN VERIFIED AND SIGNED. DO NOT give this to a student, teacher, or parent.
- 2. Notify the District Winner(s) and direct them to our website (www.smfa.ca) for the online entry form (sample letter attached for your convenience). The entry form will be available April 15. Remind students that the entry form (with payment) must be submitted by midnight May 10. Late entries will NOT be accepted.
- 3. District Winners must represent the festival where they first qualify. The Provincial Office will notify alternates in situations where winners decline to enter, or are declared ineligible. Therefore, it is imperative that District Winner Charts are submitted promptly and with complete contact information for all competitors, including alternates.

*** SAMPLE LETTER FOR ADJUDICATORS TO AUTHORIZE DISTRICT WINNERS *** (attach to District Winner Charts)

<name district="" festival="" of=""></name>	
I, <name adjudicator="" of=""> hereby confirm that the marks are correct for each compet the attached District Winner Charts, declaring those competitors eligible to advance to t Competition/Provincial level of Canada West Competition.</name>	
List all applicable Scholarship Class numbers below:	
Adjudicator's signature	Date

*** SAMPLE EMAIL FOR FESTIVAL COMMITTEES TO SEND TO THEIR DISTRICT WINNERS ***

Congratulations on qualifying for the 2025 SMFA Provincial Finals.

- 1. Visit https://smfa.ca/ for Provincial Finals dates and format.
- 2. You must represent the festival where you first qualified.
- 3. The entry <u>deadline is May 10</u> if you know, in advance, that you do not plan to enter Provincials, please inform the Provincial Office at <u>sask.music.festival@sasktel.net</u> ASAP so that alternates can be contacted.
- 4. Online entry form and relevant information will be available at https://smfa.ca/competitions/ by April 15. Payment must be made at time of entry.
- 5. Make sure you time your repertoire and read the Provincial Class Regulations on pages 9 & 10 of the 2025 SMFA Syllabus thoroughly before entering.

The Provincial Syllabus Class(es), from which you advanced, feed(s) into the Provincial Scholarship Classes listed in the SMFA Syllabus at the beginning of each discipline. When you enter a Provincial Scholarship Class, use the **same class number** from which you advanced at the District level.

This applies to Canada West Classes at the Provincial level as well.

Best of luck at Provincial Finals,

Name of Festival:	
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#1 - CHORAL OPEN PROVINCIAL SCHOLARSHIP CLASS				
Class #20110	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20130	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20150	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20310	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20330	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20350	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20370	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

Name of Festival:					
Class #20390	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #20410	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					

djudicator Signature:

Name of Festival:	
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#2 - CHORAL CHILDREN/YOUTH OPEN PROVINCIAL SCHOLARSHIP CLASS				
Class #20170	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20190	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20210	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20230	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20250	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20270	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20290	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

Name of Festival:		
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	#3 - SPOKEN WORD CONCERT G	ROUP (28 YEARS &	UNDER) SCHOLARSHIP CLAS	SS
Class #21820	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#4 - SPOKEN WORD CONCERT G	ROUP (17 YEARS &	UNDER) SCHOLARSHIP CLAS	SS
Class #21850	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#5 - SPOKEN WORD POETRY/P	ROSE (17 YEARS &	UNDER) SCHOLARSHIP CLASS	S
Class #20630	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20750	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #20910	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #21030	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #21140	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #21250	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

Name of Festival:						
	#6 - SPOKEN WORD POETRY (15 YEARS & UNDER) SCHOLARSHIP CLASS					
Class #20650	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #20770	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #20930	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #21050	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #21160	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#7 - SPOKEN WORD PROSE (1	YEARS	& UNDER) SCHOLARSHIP CLASS			
Class #21270	Name	Mark	Email	Telephone		
1st Place						

	Adjudicator Signature:						
Alternate							
Alternate							

2nd Place

	Name of Festival:					
	#8 - SPOKEN WORD POETR	Y (13 YEARS & UNDI	ER) SCHOLARSHIP CLASS			
Class #20670	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #20790	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #20950	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #21070	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #21180	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#9 - SPOKEN WORD PROS	E (13 YEARS & UNDE	R) SCHOLARSHIP CLASS			
Class #21290	Name	Mark	Email	Telephone		

#9 - SPOKEN WORD PROSE (13 YEARS & UNDER) SCHOLARSHIP CLASS					
Class #21290	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Adjudicator Signature:	

Name of Festival:					
	#10 - VOICE SOLO ORATO	RIO (28 YEARS & UND	ER) SCHOLARSHIP CLASS		
Class #30090	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #30110	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#11 - VOICE SOLO OPERA	TIC (28 YEARS & UNDI	ER) SCHOLARSHIP CLASS		
Class #30180	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#12 - VOICE SOLO FRENCH AR	T SONG (28 YEARS & U	JNDER) SCHOLARSHIP CLA	SS	
Class #30390	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#13 - VOICE SOLO CONCERT (GROUP (28 YEARS & U	NDER) SCHOLARSHIP CLAS	S	
Class #30440	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#14 - VOICE SOLO CANAD	IAN (28 YEARS & UND	ER) SCHOLARSHIP CLASS		
Class #31040	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#15 - VOICE SOLO RECITA		R) SCHOLARSHIP CLASS		
Class #30520	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					

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Name of Festival:				
	#16 -VOICE SOLO CONCERT (GROUP (22 YEARS & UI	NDER) SCHOLARSHIP CLASS	5
Class #30445	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#17 - VOICE SOLO RECIT	AL (22 YEARS & UNDE	R) SCHOLARSHIP CLASS	•
Class #30525	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#18 - VOICE SOLO & PIANO I	LIEDER (28 YEARS & UN	NDER) SCHOLARSHIP CLASS	
Class #31530	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#19 - VOICE SOLO CONCERT	GROUP (17 YEARS & U	NDER) SCHOLARSHIP CLAS	S
Class #30470	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#20 - VOICE SOLO FOLK SON	G/BALLAD (17 YRS & U	NDER) SCHOLARSHIP CLAS	
Class #30940	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#21 - VOICE SOLO RECIT		•	
Class #30550	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

lajuaicator Signature:	

Name of Festival:				
	#22 - VOICE SOLO FOLK SONG/BALLA	D (15 Y	EARS & UNDER) SCHOLARSHIP CLASS	
Class #30960	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#23 - VOICE SOLO RECITAL (15	YEARS &	& UNDER) SCHOLARSHIP CLASS	
Class #30570	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#24 - VOICE SOLO FOLK SONG/BALLA	D (13 Y	EARS & UNDER) SCHOLARSHIP CLASS	
Class #30980	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#25 - VOICE SOLO RECITAL (13	YEARS 8	& UNDER) SCHOLARSHIP CLASS	
Class #30590	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:	

	#26 MUSICAL TURATOR DALLAD CLASSIC/N	IODER	N (20 VEADS & LINDED) SOLIOLADSLIID OLA	vec.
Class #40010	#26 - MUSICAL THEATRE BALLAD CLASSIC/M	Mark		
Class #40010	Name	Iviark	Email	Telephone
1st Place 2nd Place				
Alternate Alternate				
Class #40110	Name	Mark	Email	Telephone
1st Place	Name	IVIark	Email	reiephone
2nd Place				
Alternate				
Alternate				
Alternate	#27 MILISICAL THEATRE DALLAR CONTEME	ODAD	V (30 VEADS & LINDED) SCHOLADSHID CLA	CC
Class #40240	#27 - MUSICAL THEATRE BALLAD CONTEMP	Mark		
Class #40210	Name	IVIark	Email	Telephone
1st Place 2nd Place				
Alternate				
Alternate	HOO BALLSICAL TUEATRE UR TERARO CLASSICA	NAODE	DAY (20 VEADS & HANDED) COUGH ADOLLID C	ACC
	#28 - MUSICAL THEATRE UP-TEMPO CLASSIC/		1	
Class #40330	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate			- "	
Class #40420	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#29 - MUSICAL THEATRE UP-TEMPO CONTEM			
Class #40510	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate		1		

Name of Festival:

Ad _.	judicator Signature:	

	Name of Fe	stival:		
	#30 - MUSICAL THEATRE BALLAD CLASSIC/M	ODER	N (17 YEARS & UNDER) SCHOLARSHIP CLA	SS
Class #40040	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40140	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#31 - MUSICAL BALLAD CONTEMPORA	RY (17	YEARS & UNDER) SCHOLARSHIP CLASS	
Class #40240	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
1	#32 - MUSICAL THEATRE UP-TEMPO CLASSIC/	MODE	RN (17 YEARS & UNDER) SCHOLARSHIP CL	ASS
Class #40360	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40450	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#33 - MUSICAL THEATRE UP-TEMPO CONTEM	PORA	RY (17 YEARS & UNDER) SCHOLARSHIP CLA	ASS
Class #40540	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Adj	udicator Signature:				

	#34 - MUSICAL THEATRE BALLAD CLASSIC/M			
Class #40060	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40160	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#35 - MUSICAL THEATRE BALLAD CONTEMPO	ORAR	(15 YEARS & UNDER) SCHOLARSHIP CLA	
Class #40260	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#36 - MUSICAL THEATRE UP-TEMPO CLASSIC/N	MODE	RN (15 YEARS & UNDER) SCHOLARSHIP C	LASS
Class #40380	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40470	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#37 - MUSICAL THEATRE UP-TEMPO CONTEM	PORAI	RY (15 YEARS & UNDER) SCHOLARSHIP CL	ASS
Class #40560	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Name of Festival:

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Auiuuicatoi	Jiellatule.		

	Name o	of Festival:		
	#38 - MUSICAL THEATRE BALLAD CLASS	IC/MODERN (13	YEARS & UNDER) SCHOLARSHI	P CLASS
Class #40080	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40180	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#39 - MUSICAL THEATRE BALLAD CONT	EMPORARY (13 Y	EARS & UNDER) SCHOLARSHIE	CLASS
Class #40280	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#40 - MUSICAL THEATRE UP-TEMPO CLAS		•	
Class #40400	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #40490	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate	#44 MALISICAL TUEATRE UR TEMARO CON	TEMPODA DV /12	VEADS & LINDED) SOLIOLABOLI	UD CLASS
Class #40580	#41 - MUSICAL THEATRE UP-TEMPO CON Name	Mark Mark	Email	Telephone
1st Place	ivanie	IVIdIK	LIIIdii	relephone
2nd Place				
Alternate				
Alternate				
Aiternate				

∖dju	dicato	r Signa	iture:				

	Name	of Festival:		
	#42 - PIANO BACH (2	8 YEARS & UNDER) S	CHOLARSHIP CLASS	
Class #50010	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#43 - PIANO SONATA (28 YEARS & UNDER)	SCHOLARSHIP CLASS	·
Class #50160	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #50200	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#44 - ROMANTIC (28	YEARS & UNDER) SC	HOLARSHIP CLASS	
Class #50320	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#45 - PIANO FRENCH MUS	IC (28 YEARS & UNDE	-	
Class #50410	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#46 - PIANO CONCERTO			
Class #50540	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#47 - PIANO 20TH/21ST CENT			
Class #51190	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Adjudicator Signature:

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Page	1	4

	Name of F	estival:		
	#48 - PIANO CANADIAN/SASKATCHEV	VAN (28	YEARS & UNDER) SCHOLARSHIP CLASS	
Class #51290	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #51420	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#49 - PIANO BACH (17 YE	ARS & UN	NDER) SCHOLARSHIP CLASS	
Class #50030	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#50 - PIANO SONATA (17 Y	EARS & L	JNDER) SCHOLARSHIP CLASS	
Class #50180	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #50220	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#51 - PIANO ROMANTIC (17	YEARS &	UNDER) SCHOLARSHIP CLASS	
Class #50350	Name	Mark	Email	Telephone

Alternate								
Alternate								
#52 - PIANO FRENCH MUSIC (17 YEARS & UNDER) SCHOLARSHIP CLASS								
Class #50430	Name	Mark	Email	Telephone				
1st Place								
2nd Place								
Alternate								
Alternate								

Adj	udicator Signature:					

1st Place 2nd Place

	Name	of Festival:		
	#53 - PIANO CONCERTO	(17 YFARS & UNDFR	R) SCHOLARSHIP CLASS	
Class #50570	Name	Mark	Email	Telephone
1st Place				·
2nd Place				
Alternate				
Alternate				
	#54 - PIANO 20TH/21ST CENT	URY (17 YEARS & U	NDER) SCHOLARSHIP CLASS	
Class #51220	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#55 - PIANO CANADIAN/SASKATO	HEWAN (17 YEARS	& UNDER) SCHOLARSHIP CLA	ASS
Class #51320	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #51450	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#56 - PIANO RECITAL (1	5 YEARS & UNDER)	SCHOLARSHIP CLASS	
Class #50830	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#57 - PIANO CANADIAN/SASKATO		•	
Class #51340	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #51470	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

٩dj	udicator	Signature:	

	#58 - PIANO RECITAL (1	3 YEARS & UNDER)	SCHOLARSHIP CLASS	
Class #50850	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#59 - PIANO CANADIAN/SASKATC	HEWAN (13 YEARS &	& UNDER) SCHOLARSHIP CLA	SS
Class #51360	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #51490	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#60 - PIANO CONSERVA	TORY (GRADE 9/10)	SCHOLARSHIP CLASS	·
Class #51550	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#61 - PIANO CONSERV	ATORY (GRADE 8) S	CHOLARSHIP CLASS	
Class #51570	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#62 - PIANO CONSERV	ATORY (GRADE 6) S	CHOLARSHIP CLASS	
Class #51600	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				

Name of Festival:

Adjudicator Signature:

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Page	1	7

	Name of Festival:					
	#63 - STRINGS CONCERTO & SONATA	128 VI	EARS & UNDER) SCHOLARSHIP CLASS			
Class #60010	Name	Mark		Telephone		
1st Place	Nume	IVIGIR		Тетерионе		
2nd Place						
Alternate				-		
Alternate						
Class #60910	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#64 - STRINGS RECITAL (28 YE	ARS &	UNDER) SCHOLARSHIP CLASS			
Class #61190	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#65 - CONCERTO & SONATA (17	YEARS	& UNDER) SCHOLARSHIP CLASS	_		
Class #60020	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #60920	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
			UNDER) SCHOLARSHIP CLASS	1		
Class #61200	Name	Mark	Email	Telephone		
1st Place				+		
2nd Dlaco			I and the second se	1		

Adjudicator Signature:		

Alternate Alternate

	#67 - STRINGS CONCERTO & SONATA	4 (15 Y	EARS & UNDER) SCHOLARSHIP CLASS	
Class #60030	Name	Mark		Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #60930	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#68 - STRINGS RECITAL (15 YI	EARS &	UNDER) SCHOLARSHIP CLASS	
Class #61210	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#69 - STRINGS CONCERTO & SONATA	4 (13 Y	EARS & UNDER) SCHOLARSHIP CLASS	
Class #60040	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #60940	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#70 - STRINGS RECITAL (13 YI	EARS &	UNDER) SCHOLARSHIP CLASS	
Class #61220	Name	Mark		Telephone
1st Place				
2nd Place				
Alternate				

Name of Festival:

Αc	ljudicator	Signature:				

Name of Festival:					
	#71 - CLASSICAL GUITAR RECITAL (28 YEA	RS & UNDER) SCHOLARSHIP CLASS		
Class #65220	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
#72 - CLASSICAL GUITAR CONCERTO (28 YEARS & UNDER) SCHOLARSHIP CLASS					
Class #65410	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#73 - CLASSICAL GUITAR RECITAL (17 YEA	RS & UNDER) SCHOLARSHIP CLASS		
Class #65250	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#74 - CLASSICAL GUITAR CONCERTO	(17 YE	ARS & UNDER) SCHOLARSHIP CLASS		
Class #65440	Name	Mark	Email	Telephone	
1st Place					
2nd Place	-				
Alternate					
Alternate					

Adjudicator Signature:

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Pave	_	

Name of Festival:						
	#75 - WOODWIND CONCERTO & SOI	NATA (28 '	YEARS & UNDER) SCHOLARSHIP CLASS			
Class #70010	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #70080	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#76 - WOODWIND RECITAL (2	28 YEARS 8	& UNDER) SCHOLARSHIP CLASS			
Class #70150	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#77 - WOODWIND CONCERTO & SOI	NATA (17 `	YEARS & UNDER) SCHOLARSHIP CLASS			
Class #70040	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #70110	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
	#78 - WOODWIND RECITAL (2	17 YEARS 8	& UNDER) SCHOLARSHIP CLASS			
Class #70180	Name	Mark	Email	Telephone		
1st Place						
2nd Place						

Ad	judicator Signature:	

Alternate Alternate

Name of Festival:					
	#79 - BRASS CONCERTO & SONA		S & UNDER) SCHOLARSHIP CLASS		
Class #72010	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #72080	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#80 - BRASS RECITAL (28	YEARS & UNI	DER) SCHOLARSHIP CLASS		
Class #72150	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
	#81 - BRASS CONCERTO & SONA	TA (17 YEARS	S & UNDER) SCHOLARSHIP CLASS		
Class #72040	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #72110	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
#82 - BRASS RECITAL (17 YEARS & UNDER) SCHOLARSHIP CLASS					
Class #72180	Name	Mark	Email	Telephone	

Ad	judicator Signature:	

1st Place 2nd Place Alternate Alternate

	Name of F	estival:		
	#83 - PERCUSSION CONCERTO & SON	ATA (28	YEARS & UNDER) SCHOLARSHIP CLASS	
Class #74010	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #74070	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#84 - PERCUSSION RECITAL (28	YEARS	& UNDER) SCHOLARSHIP CLASS	
Class #74140	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
	#85 - PERCUSSION CONCERTO & SON		YEARS & UNDER) SCHOLARSHIP CLASS	
Class #74040	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
Class #74100	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Alternate				
			& UNDER) SCHOLARSHIP CLASS	
Class #74170	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate		- 1		

Adjudicator Signature:	

Name of Festival:						
	#87 - CHORAL SCHOOL MUSIC	C PRO	VINCIAL SCHOLARSHIP CLASS			
Class #85150	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #85170	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #85190	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						

Adjudicator Signature:	

Name of Festival:							
	CANADA WEST CLASSICAL	. VOIC	E SCHOLARSHIP CLASSES				
Class #90000	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90010	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90020	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							

Adjudicator Signature:	
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Name of Festival:						
	CANADA WEST PIAN	IO SCH	IOLARSHIP CLASSES			
Class #90100	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #90110	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #90120	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						

Adjudicator Signature:	
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Name of Festival:							
	CANADA WEST STRIN	NG SCH	HOLARSHIP CLASSES				
Class #90200	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90210	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90220	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							

CANADA WEST WOODWIND SCHOLARSHIP CLASSES					
Class #90300	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #90310	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Name of Festival:

CANADA WEST BRASS SCHOLARSHIP CLASSES					
Class #90400	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #90410	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Name of Festival:

Name of Festival:						
	CANADA WEST CLASSICAL	GUIT	AR SCHOLARSHIP CLASSES			
Class #90500	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #90510	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						
Alternate						
Class #90520	Name	Mark	Email	Telephone		
1st Place						
2nd Place						
Alternate						

Adjudicator Signature:	
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Name of Festival:					
	CANADA WEST SPEECH	ARTS	SCHOLARSHIP CLASSES		
Class #90600	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #90610	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #90620	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					

Adjudicator Signature:	

Name of Festival:							
	CANADA WEST MUSICAL T	HEATI	RE SCHOLARSHIP CLASSES				
Class #90700	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90710	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							
Alternate							
Class #90720	Name	Mark	Email	Telephone			
1st Place							
2nd Place							
Alternate							

Adjudicator Signature:	
Adjudicator Signature:	

CANADA WEST CHAMBER SCHOLARSHIP CLASSES					
Class #90800	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					
Class #90810	Name	Mark	Email	Telephone	
1st Place					
2nd Place					
Alternate					
Alternate					

Name of Festival:

Adjudicator Signature:	

	CANADA WEST CHOR	RAL SC	HOLARSHIP CLASSES	
Class #90900	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Class #90910	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				
Class #90920	Name	Mark	Email	Telephone
1st Place				
2nd Place				
Alternate				

Adjudicator Signature:

Name of Festival: