

Moosomin & District Music Festival
2025 Entry Form

*Competitor
Information*

Please print clearly and complete **Class Entry** form for each discipline.

Name of competitor _____	Age as of Dec. 31, 2024 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

Entry Deadline: January 24, 2025

LATE ENTRIES ACCEPTED UNTIL JANUARY 30, 2025

Entry Fees: Solo entries - \$10
Duets, Trios - \$6 per person.
Provincial & Excellence Classes - \$20
Ensembles (over 3 people) - \$15

Choirs/Bands - \$20 per class.
School Groups - exempt from fees

Festival Date: Piano - March 24/25
Vocal, Speech, Musical Theatre March 26/27
Adjudicators' Showcase March 30

<p>Entry Contacts: Sherrie Meredith - 306 434-7533 Tegan Matichuk - 306 435-8047</p> <p>Mail Entries to: Sherrie Meredith Box 664 Moosomin, Sk. SOG 3N0</p> <p>Email entries to: moosominmusicfestival@outlook.com</p> <p>OR drop off McNaughton High School at 906 Gordon Street, Moosomin.</p> <p>Please make your cheque payable to: Moosomin & District Music Festival OR E-transfer: moosominmusicfestival@outlook.com</p> <p>Please include <u>fees payment type</u> below on the entry form.</p>

One entry form for small ensemble classes (family duets) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net or check the Moosomin & District Music Festival Facebook page. The festival runs with the help of volunteers.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).

I, the undersigned, certify that I have read the rules and that all conditions governing this entry have been or will be complied with and that I did not perform any selections in any District Saskatchewan Music Festival the previous year (exceptions: Piano Class 20200, and Non-Competitive Workshop Classes).

Entrant is Indigenous or a newcomer to Canada in the past five years. _____ Yes _____ No

Signature of Parent

_____ \$ _____
Date Total Fee Paid
_____ Cash _____ Cheque _____ E-transfer

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

Class Entries - Piano

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

****To assist the adjudicator, as requested in the Regulations p. 8 #11. Please number the first bar of each line on music ****

Class Entries - Vocal

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

*** To assist the adjudicator, as requested in the Competition Regulations p. 8 #11.
Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Class Entries – Guitar or Fiddle

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 8 #11.
Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Musical Theatre

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 8 #11.
Please number the first bar of each line on music handed in at the festival.*****