

Festival Notes & General Regulations

The use of photocopied copyright music by competitors or accompanists is unacceptable in the Saskatchewan Music Festival Associations.

There will be no audio or visual recording of any description during competitions of the SMFA at the local or provincial level.

The piano is the instrument to be used for accompaniment except where other options are stated. Recorded accompaniments are not allowed, with the exception of **School Chorus Classes** and **Singing Games Classes**, where professionally recorded accompaniment tracks may be used. Recorded digital audio, for percussion, is acceptable when published in the score. Use of digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.

No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.

Conductors **must not** sing while conducting festival pieces.

The age of a contestant shall be considered as of December 31st, of the year preceding the current festival year.

While no specific number of marks can be allowed for memory work, due consideration by the adjudicators will be given to memorized performances. We encourage memory work in our festival.

To **qualify during the festival for a scholarship**, a participant must enter and perform at least **twice** in any given category; for example, twice in piano to qualify for a piano scholarship. Participants must reside within 100 km radius of the Town of Spiritwood, or be students of our supporting teachers, in order to qualify for scholarships. There is no limit to the number of times a student can be selected as the Outstanding Performer of the Festival, but the student may **not** be selected for more than two (2) consecutive years.

Be it understood that any persons wanting to take part in a festival, but not in a competitive way, may do so. Their entry forms should be marked "for adjudication only" so that they will receive the adjudicator's remarks but no mark or rating. See page 12 of the Syllabus.

Winners of all scholarships and awards are chosen by adjudicators. In the event of a tie, the adjudicator's decision is final. Should the adjudicators feel there is no deserving student for a particular scholarship or award, the scholarship or award will be withheld for the current year.

Local festival scholarship winners, award winners and competitors recommended for the Provincial level are chosen by the adjudicator. Final night performances are chosen by the adjudicator.

Adjudicator's Choice - at their discretion, they may choose a final night performance by a performer(s) who does not qualify for any scholarship or award.

Please, no practice on the festival piano or organ, either before or during sessions.

If students are delayed due to inclement weather and cannot perform as scheduled, they will be allowed to do so for adjudication only, after that session is completed.

All Music, Spoken Word pieces & School Music **must** be turned in **before** the session opens and **must** be clearly marked. These items cannot be picked up until the sessions close. Thank you for your cooperation.