



DUE ON OR BEFORE MAY 15

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PEOPLE/STATISTICS FORM

DISTRICT FESTIVAL: _____ **DATE COMPLETED:** _____

The Saskatchewan Music Festival Association receives significant funding from the Lotteries Trust Fund for Sport, Culture and Recreation, and SaskCulture. In turn, statistical information regarding the diversity, effectiveness and scope of our programs is required by our funding agencies. We need your cooperation in providing this information. **Please complete all fields.**

Entries are to be counted BEFORE cancellations. If exact numbers are not known in ensembles/choirs, please estimate! An entry is each performance in a class, by an individual or a group (and in some classes, may include more than one selection). An entrant is the person who has entered the festival. **If the festival was cancelled, all fields for entries, adjudicators and scholarships relating to the cancelled disciplines are zero.**

- A solo competitor entered in two classes counts as 2 ENTRIES and 1 ENTRANT.
- An ensemble with 25 members counts as 1 ENTRY, and 25 ENTRANTS.

NUMBER OF ENTRIES IN EACH DISCIPLINE:					
Choral _____	Vocal _____	Musical Theatre _____	Spoken Word _____	Piano _____	Strings _____ Guitar _____
Woodwinds _____	Brass _____	Percussion _____	Band/Ensemble _____	Organ _____	Other _____
TOTAL NUMBER OF ENTRIES: _____ (should agree with entries in Festival Program, before cancellations) SEE ABOVE					
ENTRANTS: Ages: under 19 _____		19-29 _____	30-54 _____	55+ _____	TOTAL: _____
NUMBER OF PARTICIPANTS THAT ARE NEWCOMERS TO CANADA (PAST FIVE YEARS) OR INDIGENOUS: _____					
NUMBER OF TEACHERS WHO ENTERED STUDENTS IN THIS FESTIVAL: _____			SOLO ENTRY FEE: _____ (amount per entry)		

ADJUDICATORS: number hired: _____	number of days: _____	number of workshops: _____
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SCHOLARSHIPS: Total Number of awards: _____	Total Dollar amount awarded: _____
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COMMITTEE AND VOLUNTEERS					
Number of committee members throughout the year:					
Ages:	under 19 _____	19-29 _____	30-54 _____	55+ _____	TOTAL: _____
Number of volunteers (including committee):					
Ages:	under 19 _____	19-29 _____	30-54 _____	55+ _____	TOTAL: _____
Number of volunteer hours given by the above workers (estimate):					TOTAL: _____

AUDIENCE (total number in all sessions including final night): _____ **PROGRAMS** (number printed): _____

NAME(S) OF DELEGATES FROM YOUR FESTIVAL WHO ATTENDED THE SMFA ANNUAL GENERAL MEETING (ZOOM):

I acknowledge that in accordance with The Electronic Information and Documents Act, 2000 my electronic signature has the same effect as a signature.

Submitted by :