



Welcome to the 2025 Maple Creek and District Music Festival

About the Festival

The dates for the 2025 Maple Creek and District Music Festival are **April 6th to April 11th**. The venue for solo classes will be the Maple Creek United Church. The venue for classroom ensemble performances and band performances will be the auditorium at Maple Creek Composite School and/or the gymnasium at Sidney Street School.

The Deadline

ALL ENTRIES MUST BE IN THE HANDS OF THE ENTRY SECRETARY BY FEBRUARY 25TH, 2025. Entries are to be received by our Entry Secretary, Chelsea Cox – Box 927, Maple Creek, SK S0N 1N0, maplecreek.musicfestival@gmail.com, 306-661-8767 (call or text).

E-mailed, typed entries are preferred.

NO LATE ENTRIES WILL BE ACCEPTED.

Entry Fees (School Groups Exempt)

Solos and Duets: \$11.00

Ensembles \$5.00 per person, to a maximum of \$25.00



All fees must accompany the entry form at the time of submission. Please Note: no refunds can be given after the entry closure of February 25th, 2025.

E-transfers should be sent to maplecreek.musicfestival@gmail.com. Please include the name of participant(s) and number of entries in the Memo line. For other forms of payment, please contact Treasurer Diane Moss – dianelynn@sasktel.net, 306-662-8359.

The Provincial Syllabus – 2025 Syllabus, Free PDF

The Maple Creek and District Music Festival is governed by the Saskatchewan Music Festival Association's "General Competition Regulations" as outlined in the current Syllabus and Guides. Copies of the Syllabus are online at www.smfa.ca.

You will find updates on the SMFA website under the downloadable PDF of the current syllabus.

Please note that in order to compete at the provincial level, including Canada West Excellence classes, you must enter the classes so marked in the Syllabus.

If you have questions, feel free to contact our festival committee.

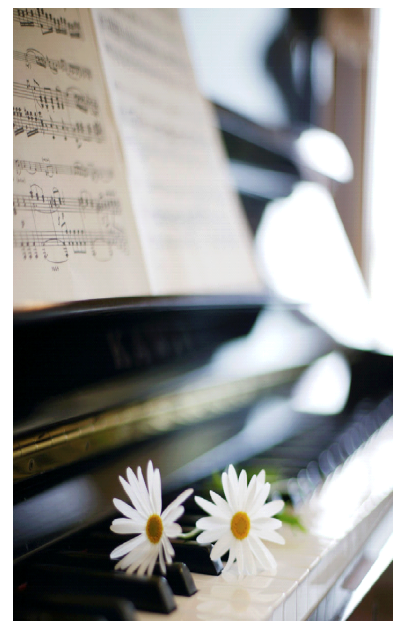
The Addendum

The Maple Creek and District Music Festival has an Addendum of Classes to accommodate pieces that do not fall within classes in the Syllabus. You can view this addendum on the SMFA website.

Completing the Entry Form

Anyone interested in participating will be provided with electronic entry forms as well as these guidelines. Expand the spreadsheet or print extra entry forms as needed.

Please make every effort to fill out the entry form **COMPLETELY** prior to submission to the Entry Secretary. If you are in doubt about any section of the form, check with your teacher or a parent/guardian. If you are both in doubt, please contact Chelsea Cox. There is a reason for all the



information required by the form; everything is important, from the class number to the timing of the piece and the listing of all your classes. Incomplete forms make the Entry Secretary's job difficult.

Repertoire Copies

All participants must provide a legal copy of the repertoire or text being performed. This is for the adjudicator's use during performances. Conductors and accompanists must also have separate, legal copies if they need them during the performance. If you have a legal download, please print out the purchase information to include with your copy for the adjudicator.

Spoken Word/Speech Arts

Please remember that if you do not wish to participate musically, there are many classes for speaking that are ideal for school classrooms and solo performers. This is a great opportunity to build confidence and polish your public speaking skills; many of our Speech Arts/Spoken Word competitors have gone on to compete and win provincially.

Non-Competitive Classes and Workshops/Masterclasses

These classes are available for all disciplines, from choir, to piano, to choral speech, to musical theatre! If you or your student prefer to enter the festival for a performance and adjudication experience, or to receive a workshop or masterclass experience with our adjudicator, that option is now available. No marks will be assigned for these classes.

Scholarships

With the support of our community, we offer scholarships during the festival. We also support attendance at music camps, workshops, and other educational and speech arts opportunities. Students are encouraged to submit applications for funding assistance **IN WRITING** prior to our annual meeting in June so we can consider your summer requests. Forms are available upon request.

In order to qualify for a scholarship during the festival, competitors must perform in two (2) solo classes in the same discipline. If competitors are participating in duet or ensemble classes, they must perform in two (2) solo classes *in addition* to duet/ensemble classes in order to qualify for scholarships. Our adjudicator may choose a scholarship winner in each age group (as defined in the syllabus) in each discipline.

Scholarship winners will be chosen by the Adjudicator.

Awards

The Outstanding Performer Plaques may be awarded in each discipline, for performances of RCM/CC Level 7 or higher. Each plaque is awarded with a \$100 scholarship. The winners of these awards are chosen by the Adjudicator.

The Outstanding Performer Trophy, which carries no scholarship value, is solely recognition. It is awarded to a student who wins two or more Outstanding Performer Plaques in one festival. If more than one student is eligible, the trophy will be shared.



We are looking forward to another exciting festival!