



Solo/Duet/Trio Entry Form
March 31 – April 4, 2025
Entry Deadline: January 31, 2025, Midnight

Personal Information (Please PRINT clearly. Use PEN.)

Name of Competitor to Appear in Program (Full Name): _____

Age on December 31st, 2024: _____

Parent/Guardian Name: _____	Phone Number: _____
Mailing Address: _____	Email Address: _____

Your Instructor/Teacher (Full Name): _____

Phone Number: _____

Duet & Trio Entries

For duets and trios, the form must be signed (on behalf of the participants)
 by **One Person Only**, to whom all communications will be addressed.
 Only one entry form is required. Additional performers:

1. Full Name: _____ Age as of Dec. 31st, 2024: _____

2. Full Name: _____ Age as of Dec. 31st, 2024: _____

Is this the first time the student is competing in this festival, in this discipline? Yes No

Is the entrant Indigenous or a newcomer to Canada in the past 5 years? Yes No

Important Payment Information:

E-transfers are the preferred method of payment
 E-transfers can be sent to: **musicfestival.outlook@gmail.com**

All cash or cheque payments must be submitted to
 Cathy McPhail at #4 Aspen Place in Outlook, SK
 or by mail to Box 1188, Outlook, SK S0L2N0

Entry and Payment Deadline: January 31st, 2025, at Midnight

Payment Method: E-transfer Cheque Cash E-transfer Reference Number: _____

Number of Classes Entered: _____ x \$10.00/entry = _____



Class Entries (Please PRINT clearly)

Class Number	Class Name (copy title from syllabus or addendum)	
Title of Selection to be played		Composer
		Length of Piece <small>(min)</small>

Class Number	Class Name (copy title from syllabus or addendum)	
Title of Selection to be played		Composer
		Length of Piece <small>(min)</small>

Class Number	Class Name (copy title from syllabus or addendum)	
Title of Selection to be played		Composer
		Length of Piece <small>(min)</small>

Class Number	Class Name (copy title from syllabus or addendum)	
Title of Selection to be played		Composer
		Length of Piece <small>(min)</small>

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exceptions: Piano Class 50380, Violin Class 60000, and Non-Competitive Workshop Classes).

Competitor's Signature _____

Parent's Signature _____

INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.