



VANGUARD & DISTRICT MUSIC FESTIVAL **ENTRY INFORMATION**

Festival: March 17 & 18, 2025

Entry Form Deadline: February 1, 2025

1. The current SMFA Syllabus, Regulations, and Scholarship Information can be found on their website at : www.smfa.ca. On the website you can also find our current Addendum of additional classes for the Vanguard & District Music Festival.
2. Completed entry form(s) can be emailed (vanguardfestival@gmail.com) or sent by mail with payment to the Entry Secretary, Karen Reddekopp, before the deadline at: Vanguard Music Festival, PO Box 97, Pambrun, SK, S0N 1W0
Payment can also be sent by Etransfer to: vanguard43music@gmail.com
3. If you would like to enter more classes than spaces available on the form, feel free to fill in another form and submit them together.
4. Students must perform in at least two classes in the same discipline in order to be considered for an award.
5. All scholarships and awards are given at the discretion of the adjudicator.
6. Non-Competitive Classes are intended for participants who prefer to enter the festival for a performance and adjudication experience. No marks will be assigned.

Noteworthy Regulations:

1. All competitors must supply an **original score or an authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. The use of photocopied copyright music by competitors or accompanists is unacceptable (p. 7-8 SMFA 2016 syllabus). In Speech Arts classes, photocopied copyright material will not be accepted.
3. Only sanctioned audio/video recording, live streaming or photography may be allowed. SMFA strictly prohibits unsanctioned audio/video recording, live streaming or photography during competitive performance, in order to prevent distractions, respect privacy, and adhere to copyright laws
4. Music that is downloaded from the internet can be used in our festival if the copied music has an attached letter from the publisher indicating that a fee has been paid by the user. If copied music is purchased from a music store, the store must provide a stamp indicating the payment of a fee. (Regulation #10 SMFA 2016 syllabus)
5. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline. Instrumentalists must compete in two **solo** classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
6. Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder class 10267, and in Canada West Excellence Chamber classes 10980 and 10981). In all other Canada West Excellence Classes (excluding Choral), memory work at the district festival level, in order to advance to the provincial level of competition.