



Quill Plains Music Festival 2025

Wynyard, SK

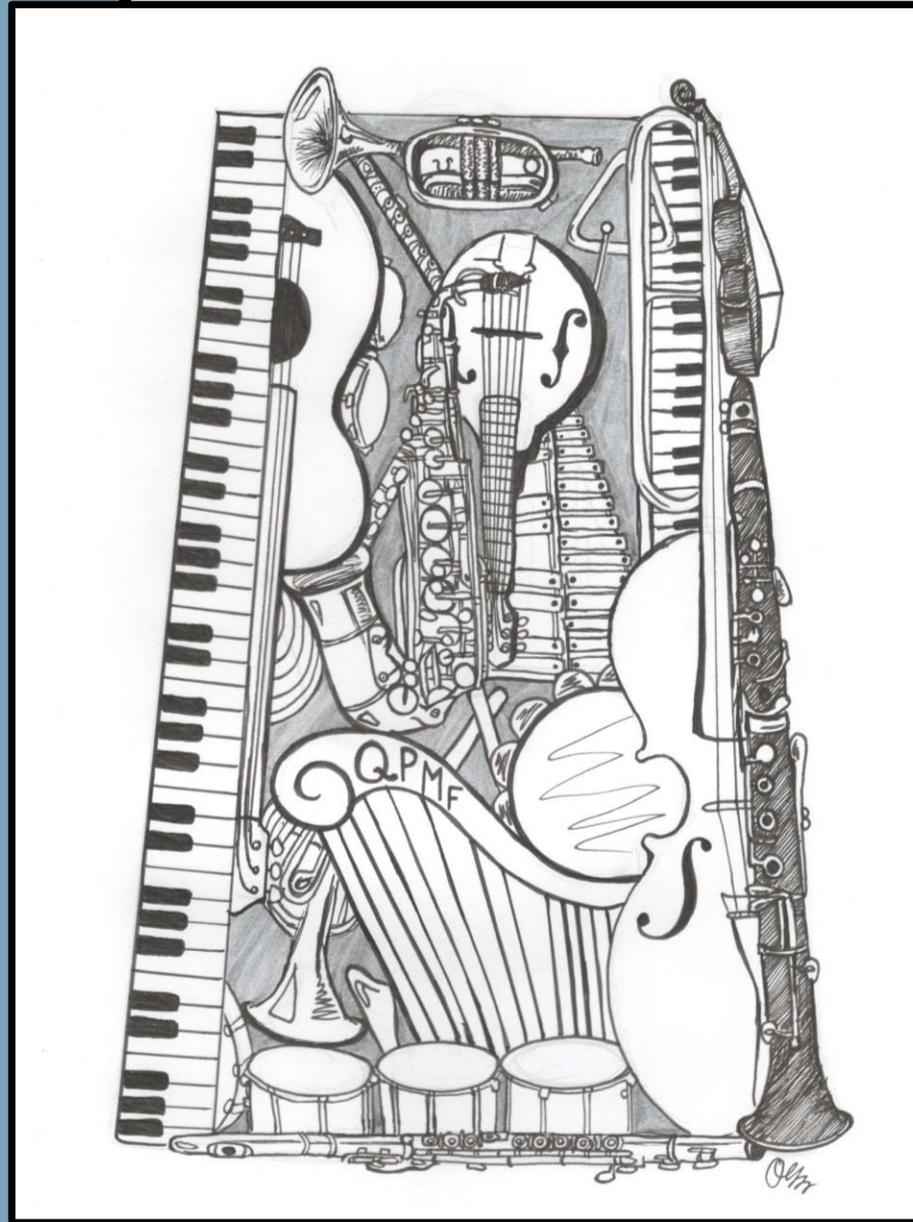
April 6th - 10th

Final Concert

Friday, April 11th, 2025

7:00 pm

Grace Aarnes Lutheran
Church



CELEBRATE THE



OF YOUTH
PERFORMANCE

*Venue – Wynyard United Church
Wednesday, April 9 (all day)
Thursday, April 10 (a.m.)*

Final Concert

***Venue – Grace-Aarnes Lutheran Church
Friday, April 11 @ 7:00 p.m.*





SMFA PRESIDENT'S MESSAGE

Welcome!

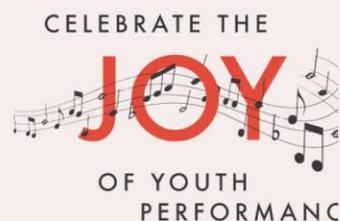
As hundreds of people from all around the province plan for 2025 music festivals, I hope for these things:

- For District Festival volunteers, the satisfaction of working to provide opportunities for performers to create community and share their artistry.
- For teachers, the strengthening of relationships with amazing young people through shared passion and dedication.
- For students, the growth of skills, the ability to express ideas and feelings, and the joy of making connections with like-minded people.
- For SMFA board members and staff, full appreciation of our role in making Saskatchewan Music Festivals inclusive and inspiring places.

I am proud to be part of such a strong and vibrant organization. Sincere thanks are due to everyone involved. Performers, know that adjudicators are excited to hear you, and audiences are waiting to cheer for you!

The words of SMFA's mentor, Mossie Hancock, remain relevant and still inspire me: "Music for One, Music for All". Let's celebrate!

Dianne Gryba, SMFA President



CHAIRPERSON'S MESSAGE

On behalf of the Quill Plains Music Festival Wynyard Branch executive, I would like to extend a warm welcome to you as you join us for the 2025 festival. We acknowledge that we are on treaty land, referred to as Treaty 4 Territory. Treaty 4 Territory encompasses the lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and the homeland of the Métis Nation. The towns and people involved in our festival are beneficiaries of this treaty and we honour its significance.

We would like to express our sincere gratitude to the competitors and teachers for their dedication and preparation in making their performances possible. A special thank you goes out to the parents, families, and friends who have supported our performers throughout the year. We are also deeply thankful to our adjudicators for sharing their expertise and passion for the arts. We hope this festival provides a space for lasting memories and friendships, as we unite in our shared love of music and spoken word.

Our heartfelt thanks go to the committee members and volunteers who have contributed countless hours to planning and organizing this event. We are incredibly grateful for the generous donations of money, scholarships, venues, and services from businesses and individuals in Wynyard, Foam Lake, Kelvington, and surrounding communities. Additionally, we acknowledge the support of the Saskatchewan Music Festival Association, which is funded by the Lotteries Trust Fund for Sport, Culture, and Recreation. This event would not have been possible without the help and support of so many. We hope you enjoy everything Wynyard has to offer and please take a moment to recognize our generous sponsors.

Laurie Froehlich, Chairperson

FESTIVAL COMMITTEE & VOLUNTEERS

Laurie Froehlich – Chairperson
Donna Hermiston – Corresponding Secretary
Bonita Reeve – Treasurer
Jennifer Melnychuk – Entry Secretary
Kristi Burns & Kim Christensen – Scholarship Committee
Claire & Glen Bolt – Fundraising Coordinators
Laurie Froehlich & Jennifer Melnychuk – Venues & Equipment
Marsha Barteski-Hoberg, Rosellen Bjarnason, Linda Burns – Advisors
Jeff & Laurie Froehlich – Volunteer Coordinators
Donna Hermiston – Independent Scholarship Committee
Laurie Froehlich, Donna Hermiston,
Bonita Reeve, Claire Bolt – Adjudicator Liaison and Hospitality

WELCOME TO WYNYARD

On behalf of the Town of Wynyard, it is my pleasure to welcome you to the 2025 Quill Plains Music Festival. This event is a celebration of creativity, talent, and the incredible commitment of the musicians and artists who are sharing their passion with us.

The Quill Plains Music Festival is more than a showcase of talent; it is a testament to the vibrant arts community that thrives in our region. The arts play a crucial role in enriching our lives, connecting us as a community, and inspiring future generations to dream and create.

To the performers: your dedication and countless hours of preparation do not go unnoticed. Your hard work, courage, and love of the arts remind us of the power of music to move and unite us all.

To the volunteers, organizers, and families who have worked tirelessly to bring this festival to life, thank you. Your efforts are the backbone of this event and ensure its continued success.

We are proud to host this festival in Wynyard and invite everyone to immerse themselves in the joy and inspiration that music brings. Enjoy the performances, celebrate the arts, and let this event be a reminder of the creativity and talent that make our communities so special.

Welcome, and enjoy the festival!

Mayor Sigourney Hoytfox



VENUES

Wynyard United Church (#19 on map)

301 1st Street East

**Guitar, Strings, Woodwind, Percussion,
Brass (Monday)*

**Vocal, Musical Theatre,
Spoken Word (Wednesday)*

Grace Aarnes Lutheran

Church (#10 on map)

514 3rd Street East

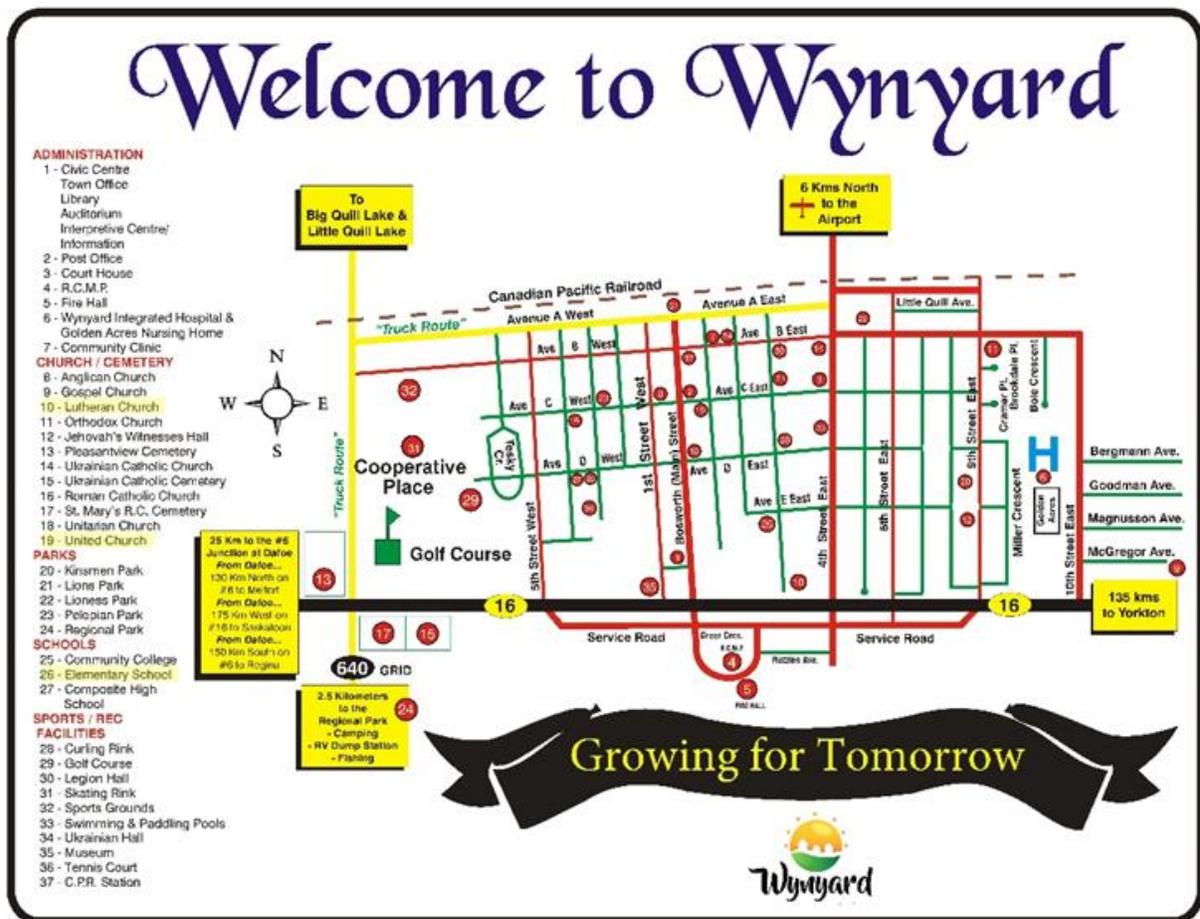
**Piano Venue (Monday – Wednesday)*

**Final Concert (Friday)*

Wynyard Elementary School (#26 on map)

505 3rd Street East

**Band (Monday)*



FESTIVAL DONORS

The Quill Plains Music Festival would not be possible without donations from local businesses, individuals and community organizations. We would like to thank everyone who donated financially to the festival.

Platinum Sponsors

Wynyard Dental Centre
Wynyard Kinsmen Club
CKW Trucking

Gold Sponsors

Compass Minerals
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Wynyard Pharmacy

Silver Sponsors

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Music Corner Parents' Association
Co-operators
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Broadgrain
A Squared Printing
Waggin' Wheelz Veterinary Services

Bronze Sponsors

Prairie Horizon Electric
Golden Scissors

2025 SCHOLARSHIP SPONSORS

The Wynyard Branch of the Quill Plains Music Festival would like to thank all contributors to the scholarship program. Your contribution brings encouragement and reward to young people who participate in the Music Festival. It is greatly appreciated that you recognize and support the fine arts as a value and enhancement to children's lives and as a benefit to our communities. Thank you for supporting and sharing the gift of music!

Audrey Helgason
Blair's Funeral Home
Carson Froehlich (Legacy Lawncare & Landscaping)
Cornerstone Credit Union
Dr. Crystal Litwin
Dr. Laura Stewart (Foam Lake Dental Centre)
East Central Music Teachers' Association
Family of Marilynn Lazorko
Foam Lake Composite SRC
Foam Lake Coop
Foam Lake Elementary School
Foam Lake Elks #174
Foam Lake Savings and Credit Union
Foam Lake School of Music
Foam Lake United Church
Glen and Claire Bolt
Gospel Fellowship Ladies
Stefanie Stefanson-Pexa

Jan and Rick Stefanson
Kelvington High School
Kelvington Rx PharmaChoice
Kendra Townsend
Laureen Kells
Linda Burns
Luz Marina Dominguez
Marj Moldon
Music Corner Parents' Association
Paulson & Ferraton Law Office
Robert Melrose Elementary School staff
Sacred Heart Ukrainian Catholic
Women's League
Saskatchewan Orchestral Association
Tuffnell Circle Jammers
Wynyard Band Parents' Association
Wynyard Composite High School SRC
Wynyard Cooperative Association
Wynyard United Church Women

2025 FESTIVAL SCHOLARSHIPS & AWARDS

Senior Division

16, 17, 18 & 19 years and under

Intermediate Division

14 & 15 years and under

Junior Division

12 & 13 years and under

Elementary Division

10 & 11 years and under

Primary Division

9 years and under

Scholarships and awards are chosen by the adjudicator. If the criteria are not met, not all awards may be given out.

Scholarships may be split at the discretion of the adjudicator if there is more than one deserving participant.

General Awards

Family Music

Deserving Overall Performer

Vocal, Spoken Word and Musical Theatre:

Deserving Student taking an exam

Deserving Duet or Ensemble

Adjudicator's choice

Spoken Word

Deserving Performance Primary Elementary Junior

Deserving Performance Intermediate Senior

Deserving Performance in a Sacred Class

Deserving Performance of a Canadian Poem

Deserving Choral Group

Vocal

Deserving Primary Elementary Junior

Deserving Intermediate Senior: Marilyn Lazorko Memorial Award

Deserving Canadian Class Primary Elementary Junior

Deserving Canadian Class Intermediate Senior

Deserving Performance in a Folk Song or Ballad Class

Deserving Performance in a Sacred Solo Class

Deserving School/ Community Choir

Musical theatre

Deserving Primary Elementary Junior

Deserving Intermediate Senior: Julie Rae

Stefanson Memorial Award

Band, Guitar and Strings:

Deserving Student taking an exam

Deserving Duet or Ensemble

Adjudicator's choice

Band

Deserving Band Instrument Soloist Primary

Elementary Junior

Deserving Band Instrument Soloist Intermediate

Senior: Jon G. Stefanson Memorial Award

Deserving Band

Guitar

Deserving Primary Elementary

Deserving Junior Intermediate

Deserving Senior

Deserving Performance in a Classical Guitar Class

Deserving Performance in an RCM Class

Deserving Performance in a Study Class

Strings

Deserving Primary Elementary Junior Violin, Viola, Cello

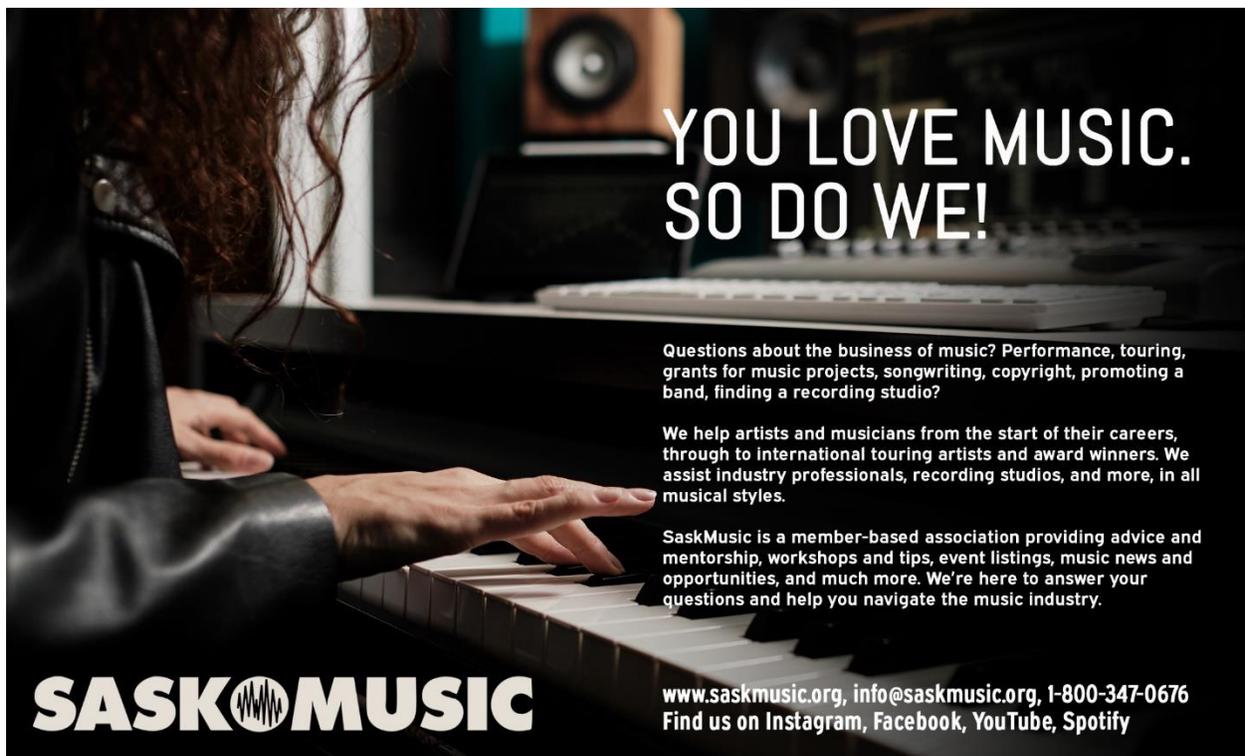
Deserving Intermediate Senior Violin, Viola, Cello

Piano

Deserving Primary 7 & under
Deserving Primary 9 & under
Deserving Elementary
Deserving Junior
Deserving Intermediate
Deserving Senior
Deserving Performance in a Baroque Class
Primary Elementary Junior
Deserving Performance in a Baroque Class
Intermediate Senior
Deserving Performance in Saskatchewan or
Canadian Class Primary 7 & under
Deserving Performance in Saskatchewan or
Canadian Class Primary 9 & under
Deserving Performance in Saskatchewan or
Canadian Class Elementary
Deserving Performance in Saskatchewan or
Canadian Class Junior
Deserving Performance in Saskatchewan or
Canadian Class Intermediate
Deserving Performance in Saskatchewan or
Canadian Class Senior
Deserving Duet Primary Elementary Junior
Deserving Duet Intermediate Senior
Deserving Performance in a Jazz and Blues Class

Deserving Performance in an RCM/CC/CNCM
Class Primary
Deserving Performance in an RCM/CC/CNCM
Class Elementary Junior
Deserving Performance in an RCM/CC/CNCM
Class Intermediate Senior
Deserving Performance in a Sonata/ Sonatina
Class
Deserving Performance in a Study Class Primary
Deserving Performance in a Study Class
Elementary Junior
Deserving Performance in a Study Class
Intermediate Senior
Deserving Performance in a 20th/21st Century
Class Primary
Deserving Performance in a 20th/21st Century Class
Elementary Junior
Deserving Performance in a 20th/21st Century
Class Intermediate Senior

Deserving Primary Elementary Junior student
taking an exam
Deserving Intermediate Senior student taking an
exam
Adjudicator's choice



**YOU LOVE MUSIC.
SO DO WE!**

Questions about the business of music? Performance, touring, grants for music projects, songwriting, copyright, promoting a band, finding a recording studio?

We help artists and musicians from the start of their careers, through to international touring artists and award winners. We assist industry professionals, recording studios, and more, in all musical styles.

SaskMusic is a member-based association providing advice and mentorship, workshops and tips, event listings, music news and opportunities, and much more. We're here to answer your questions and help you navigate the music industry.

SASKMUSIC

www.saskmusic.org, info@saskmusic.org, 1-800-347-0676
Find us on Instagram, Facebook, YouTube, Spotify

NOTICE TO COMPETITORS

1. Please do not practice on your instruments while the Adjudicator is in the room.
2. Please uphold an appropriate dress code for all performances.
3. If you are unable to perform, please notify the Secretary or Secretary's desk before the competition. You may email quillplainsmusicfestival@gmail.com or text a notification indicating that you are unable to perform to 306-560-7355.
4. Please leave the book containing the original score/version of your music, or the online purchased score with proof of purchase attached, at the Adjudicator's desk before you play, with the page(s) clearly marked. As an aid to the Adjudicator, competitors should number the first bar of each line of their music.
5. The misuse of COPYRIGHT MUSIC by competitors or accompanists is PROHIBITED.
6. Please remember to pick up your music and adjudication sheets from the adjudicator's desk at the end of the session.

MARKING

The following table indicates the SMFA's method of evaluation:

Rating	Mark	Performance Standard
A+	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A-	or 80 to 84	signifies definite merit

Marks/ratings below 80/A- (minus) will no longer be assigned.

- The winner and runner-up of each class will receive numeric marks.
- While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.

The Adjudicator *may* choose to announce these marks. The Quill Plains Music Festival Wynyard Committee leaves the decision to announce marks completely up to the discretion of the adjudicator at each venue; each adjudicator's decision will be respected.

NOTICE TO THE AUDIENCE

The audience and participants are reminded to refrain from all noise (talking or moving about) during a performance or while the Adjudicator is speaking.

There will be no admission into venues during a performance or while the Adjudicator is speaking.

The use of cameras, video cameras or audio recorders is not permitted during a performance or adjudication.

It is impossible to predict whether a venue will run ahead of or behind time. Participants are strongly encouraged to be early for their performances.

“FUNDS FOR FESTIVAL”

Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase **“FUNDS FOR FESTIVAL”**. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

THANK YOU FOR SUPPORTING SK. MUSIC FESTIVALS!

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ASSOCIATION

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ADJUDICATOR BIO: KEVIN ACKERMAN

Strings, Guitar, Woodwinds, Brass, Percussion & Band



Kevin completed his Bachelor of Arts (music major with Distinction, 2012) from the University of Saskatchewan; Kevin studied music history/literature and his principal instrument was guitar. His chosen degree path offered the opportunity to attend the Lutheran Theological Seminary in Saskatoon as a visiting student. His studies at Seminary offered the opportunity to explore the invention of music, that being Jubal in debate with Pythagoras. He has presented papers at City University of New York – Graduate Center, Simon Fraser University music composition class in Vancouver, at the National Registered Music Teacher convention in Halifax and in Regina at the Saskatchewan Music conference.

Kevin is a part-time guitar instructor; these students enjoy classical learning through to rock n' roll. Benefits of this learning prepare the students for music festivals, Royal Conservatory of Music practical and theory exams and university auditions. Kevin is a Registered Music Teacher in the province of Saskatchewan and is past president of the Watrous Music Festival. Kevin is also an adjudicator for guitar/woodwinds/small ensemble with the Saskatchewan Music Festival Association.

Kevin now balances a music career while being semi-retired from power engineering. His retirement is leading into instructing within the partnership between BHP Potash Academy and Carlton Trail College in Humboldt. Also of note is an opportunity to fulfil a lifelong ambition of being a lighthouse keeper. Kevin is employed by the Canadian Coast Guard as a relief lighthouse keeper on the British Columbia northern coastline.

One further endeavor from days-gone-by has Kevin volunteering his Steam Traction Engineer certificate on the K+S Shortline 101 Vulcan steam locomotive in Moose Jaw at the Western Development Museum.

Kevin's guitar flute duo which includes Dr. Michele Ackerman perform province wide in diverse opportunities which include a Convocation performance to being members of St. Pete's Chorus house band in Humboldt. Recently they have joined forces with a Dale Avison on clarinet, and Michele's Udu drum, this trio is called The Rose Quartz Trio. The master plan is for the duo/trio to play in every church in Saskatchewan (the list is getting shorter). His duo is presently playing from a volume of music written before the 1800's which is not readily available nowadays. Each collection contains works by several composers in alphabetical order, hence the title of the series, 'ABC Series' edited by Armin Schmidt and published by Zimmermann-Frankfurt.

The previous summers of 2016/17/18/19, Michele and Kevin were 'Artists on Board' Via Rail for a portion of the cross-Canada journey. The program was shuttered for a time but fortunately the duo are back on-board for next summer...'All Aboard.'

ADJUDICATOR BIO: NICOLE WILTON

Piano



Nicole Wilton has been a music educator in Saskatoon for over 30 years and is the owner and director of Wilton Academy of Music – a large music school offering early childhood music classes as well as private instrumental lessons in piano, guitar and violin in both Suzuki and Traditional methods.

Having been a pianist and musician all her life, Nicole quickly found her niche as a Suzuki piano teacher and early childhood music educator. Her commitment to teaching and excellence is evident in all that she does.

Nicole holds a Master of Education degree with an emphasis on early childhood education, an ARCT in piano pedagogy from the Royal Conservatory of Toronto, a Bachelor of Arts degree and is a Registered Music Teacher in Saskatoon. She is a frequent clinician, adjudicator, teacher trainer and presenter at many institutes and conferences. She is one of 4 Canadian Piano Teacher Trainers in the Suzuki method. In 2018, Nicole received the Royal Conservatory of Music Teacher of Distinction Award, and was nominated for a Woman of Distinction Award in the education category. She also received the Canada 150th award for her many contributions to the Saskatoon community.

ADJUDICATOR BIO: GAIL FRY

Voice, Spoken Word, Musical Theatre, Choir, Choral Speaking



Gail Fry received a Bachelor of Music Education with great distinction from the University of Regina. Since 1976, she has taught at high schools in Saskatoon, Regina and La Ronge. From 1987-2014, Gail was a faculty member at Luther College High School in Regina, teaching music and mathematics as well as being the academic guidance counselor. Gail was the producer of Luther College's renowned music theatre productions for twenty years. She also directed various choirs and handbell choirs there. Under her direction they received many awards at local, provincial and national competitions. Gail is an active choral clinician and adjudicator, and a former board member of the Saskatchewan Choral Federation. She has been a member of many choirs including the Luther Bach Choir, University of Regina Chamber Singers, Saskatoon Chamber Singers and Regina Philharmonic Chorus. Gail is an active member at Bread of Life Lutheran Church Choir directing their two church musical groups and continues to be one of their church pianists.

QUILL PLAINS MUSIC FESTIVAL PARTICIPATING TEACHERS AND ACCOMPANISTS

We want to acknowledge the following teachers who have supported and encouraged their students to enter this festival. We also want to recognize the accompanists who enhance the entries with their own gift of music. If we inadvertently missed listing your name, we truly apologize; please know, we appreciate everything you have done to help bring the gift of music to your students, the festival participants, and our communities.

“Music can change the world because it can change people.” - Bono

Teachers of the Quill Plains Music Festival

Val Anderson-Wilton

Karishma Bolt

Linda Burns

Corrin Cross

Luz Marina Dominguez

Laureen Kells

Sarah McMann

Leanne Menzie

Marj Moldon

Bonita Reeve

Kyra Schultz

Laurel Teichroeb

Accompanists of the Quill Plains Music Festival

Valerie Anderson-Wilton

Luz Marina Dominguez

Laureen Kells

Jack Taylor

Marj Moldon

Edelbert Rodis

Kyra Schultz

Tomorrow has your name all over it.

We know that investing in Saskatchewan means investing in our youth. That's why we provide the resources youth need to flourish.



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Sunday, April 6 – 7:00 pm

**Venue: Wynyard United Church
Adjudicator: Kevin Ackerman**

Class 7400L Cajon Solo, Canadian, Open, any age (D)

1. Noah Christensen
- The Red Dragon
Olivier Cutz,
Arr. Luz Marina Dominguez

Class 6204L Contemporary Guitar Solo, Fingerstyle or Combination (finger and pick), Any Genre, 13 years & under (D)

1. Cyrene Irah Bacudio
- Prelude #5
Paul Henry
2. James Connor
- The Last of Us Theme
Gustavo Santaolalla

Class 65510 Classical Guitar Solo, RCM/CC, Grade 5, any age

1. Ava Burns
- Spanish Romance
Traditional
arr. Robert Hamilton

Class 6405L Contemporary Guitar Solo, Popular Music, 11 years & under (D)

1. Steff Nathalie Manluctao
- Stand by Me
Jerry Leiber, Mike Stoller, and
Ben E. King

Class 6304L Contemporary Guitar Solo, Folk Music, 13 years & under (D)

1. Cyrene Irah Bacudio
- Andaluza
Claudio Camisassa

Class 65600 Classical Guitar Solo, RCM/CC Study, Grade 5, any age

1. Ava Burns
- Etude op. 60, no. 7
Matteo Carcassi

Class 65620 Classical Guitar Solo, RCM/CC Study, Grade 3, any age

1. Nichole Mayorca
- Study in C Major Tl ii-26 (RCM)
Francisco Tarrega

Class 65640 Classical Guitar Solo, RCM/CC Study, Grade 1, any age

1. Cyrene Irah Bacudio
- Study in A Minor (RCM)
Claude Gagnon
2. Steff Nathalie Manluctao
- Moderato in D Major op. 39, no. 15 (RCM)
Anton Diabelli

Class 6403L	Contemporary Guitar Solo, Popular Music, 15 years & under (D)	
	1. Noah Christensen	
	- Can You Feel the Love Tonight	Elton John
Class 65650	Classical Guitar Solo, RCM/CC Study, Preparatory, any age	
	1. James Connor	
	- Etude no. 7 - Ukrainian Melody (RCM Prep.)	Ukrainian Folk Song
Class 65530	Classical Guitar Solo, RCM/CC, Grade 3, any age	
	1. Nichole Mayorca	
	- Rumba a Gabelle (RCM)	Thierry Tisserand
Class 65550	Classical Guitar Solo, RCM/CC, Grade 1, any age	
	1. Cyrene Irah Bacudio	
	- Sonando (Dreaming) (RCM)	Jaime Zenamon
	2. Steff Nathalie Manluctao	
	- Chanson Vieillottee (Old-fashioned Song) (RCM)	Claude Gagnon
Class 65670	Classical Guitar Solo, 2nd year of instruction, any age	
	1. James Connor	
	- Fantasia	Paul Henry
Class 65260	Classical Guitar Solo, Recital, 15 years & under	
	1. Noah Christensen	
	- Andante, op. 44, no. 1	Fernando Sor
Class 65040	Classical Guitar Repertoire, 13 years & under	
	1. Cyrene Irah Bacudio	
	- Prelude #4	Paul Henry
Class 6502L	Contemporary Electrified Guitar Solo, Any Style, Any Genre, 17 years & under (D)	
	1. Ava Burns	
	- Wanted Dead or Alive	Jon Bon Jovi arr. Tomi Paldan
Class 7300L	Cajon Solo, Recital Piece, Open, any age (D)	
	1. Noah Christensen	
	- Oye Como Va	Santana Arr. Luz Marina Dominguez

Monday, April 7 – 9:00 am

**Venue: Wynyard United Church
Adjudicator: Kevin Ackerman**

Guitar, Strings, Ukulele, & Handbells

Class 65760	Miscellaneous String Solo, 15 years & under 1. Lincoln Klebeck - Sway	Norman Gimbel and Pablo Beltran Ruiz
Class 65800	Miscellaneous String Solo, 7 years & under 1. Sy Bumbac - Ode to Joy (Beethoven's 9th Symphony) - Sound of Silence	Arr. Ron Manus and LC Harnsberger Paul Simon
Class 65560	Classical Guitar Solo, RCM/CC, Preparatory, any age 1. James Connor - Venus Beam	Jeffrey McFadden
Class 65540	Classical Guitar Solo, RCM/CC, Grade 2, any age 1. Noah Christensen - Coutances (RCM Syllabus) 2. Lincoln Klebeck - Española (RCM Syllabus)	Thierry Tisserand Gaspar Sanz
Class 6205L	Contemporary Guitar Solo, Fingerstyle or Combination (finger and pick), Any Genre, 11 years & under (D) 1. Tadei Cherniakov - Let It Be	John Lennon and Paul McCartney
Class 6807L	Guitar Accompanist, 7 years & under (D) 1. Valentina Thordarson - Three Little Birds	Bob Marley
Class 6806L	Guitar Accompanist, 9 years & under (D) 1. Johanna Thordarson - This Land Is Your Land	Woody Guthrie
Class 65290	Classical Guitar Solo, Recital, 9 years & under 1. Henry Kerluke - Love Me Tender	E. Presley

Class 6207L	Contemporary Guitar Solo, Fingerstyle or Combination (finger and pick), Any Genre, 7 years & under (D)	
	1. Valentina Thordarson - B.I.N.G.O.	Traditional Arr. by Philip Grober, David Hoge, Leo Welch, and Rey Sanchez
Class 65660	Classical Guitar Solo, 1st year of instruction, any age	
	1. Johanna Thordarson - Rainy Day	Philip Grober, David Hoge, Leo Welch, and Rey Sanchez (The FJH Young Beginner Guitar Method 1)
	2. Henry Kerluke - Yankee Doodle	Traditional
Class 6203L	Contemporary Guitar Solo, Fingerstyle or Combination (finger and pick), Any Genre, 15 years & under (D)	
	1. Lincoln Klebeck - The House of the Rising Sun	Alan Price
Class 61970	String Solo, Fiddle/Folk Music, 11 years & under	
	1. Iver Stewart-Kurtz - Row, Row, Row	Traditional
	2. Marshall Parry - Boil 'em Cabbage Down / Liza Jane	Traditional
Class 61980	String Solo, Fiddle/Folk Music, 9 years & under	
	1. Violet Dempsey - Harry Harry Time to Work	Laureen Kells
	2. Anna Salter - Rubber Dolly	Traditional
Class 61850	String Solo, RCM/CC Study, Preparatory, any age	
	1. Iver Stewart-Kurtz - Aren't You Glad?	Shirley Givens
	2. Violet Dempsey - Aren't You Glad?	Shirley Givens
Class 61530	Violin Solo, Canadian Repertoire, 11 years & under	
	1. Marshall Parry - Tuffnell Waltz	Arr. Laureen Kells
Class 61860	String Solo, 1st Year of Instruction, 11 years & over	
	1. Iver Stewart-Kurtz - Merrily We Roll Along	Traditional

Class 61740 String Solo RCM/CC, Preparatory, any age

- | | |
|---------------------------------|-----------------|
| 1. Violet Dempsey | |
| - Playing Ball | Stephen Chatman |
| 2. Iver Stewart-Kurtz | |
| - Memories of Paris | Traditional |
| 3. Anna Salter | |
| - Playing Ball | Stephen Chatman |
| 4. Callieann Bell | |
| - The Old Woman and the Peddler | Akiko Kinney |

Class 75050 Handbell Choir, 13 years & under

- | | |
|-------------------------------------|--------------|
| 1. Foam Lake School of Music Chimes | |
| - Ode to Joy | Beethoven |
| - Dancing the Minuet | Arr. Bastien |



www.canadawestfestival.ca

Canada West Performing Arts Festival

July 24 - 26, 2025
University of Saskatchewan
(Saskatoon)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



Monday, April 7 – 1:30 pm

**Venue: Wynyard Elementary School
Adjudicator: Kevin Ackerman**

Band & Band Instruments

Class 85710 School Band, Recital, Grade I

1. Robert Melrose Elementary School Band
 - Variations of a Theme by Mozart Mozart
 - Frere Jacques Rameau

Class 85720 School Band, Recital, Grade J

1. FLES/WES Grade 5 and 6 Elementary Band
 - Power Rock Arr. Michael Sweeney
 - Thunderbound Sean O'Loughlin

Class 85670 School Band, Recital, Grade E

1. WCHS Grade 7-10 Concert Band
 - Crazy Train Johnnie Vinson
 - Any Way You Want It Michael Story

Class 70940 Woodwind Ensemble, 13 years & under

1. The Three Sevens (Zoe Blazeiko, Aralee Hannah, Tegan Rundel)
 - Theme (From Symphony No. 1) Johannes Brahms

Class 70950 Woodwind Ensemble, 11 years & under

1. Maxine Bacanya, Ondrea Maniebo, Beatrice Palas, Maria Realda
 - Lullabye
2. Emily Last, Paytyn Scheller, Ayda Semko
 - Morning Mood Grieg
3. Franz Agero, Tayden Last, Jax Patenaude, Melodie Romanus
 - Old Blue Traditional

Class 70890 Woodwind Duet, 11 years & under

1. Dominic Klassen & Kasyn Last
 - Theme from Symphony No. 9 Beethoven
2. Fay Cordero & Gavin Tokarchuk
 - Lullaby Traditional
3. Carter O'Neil & Liam Choquette
 - The Conquering Hero Handel

Class 70180 Woodwind Solo, Recital, 17 years & under (P)

1. Lexy Smith
 - Bolero A. Louis Scarmolin

Class 72180 Brass Solo, Recital, 17 years & under (P)

1. Tesia Mitchell
 - The Challenger Leonard B. Smith

Class 70240	Flute Solo, Recital, 13 years & under	
	1. Alexandra Pelletier	
	- Main Theme from The Legend of Zelda	Koji Kondo
	2. Dahlila O Campo	
	- Hikaru Nara	Goose House
Class 70250	Flute Solo, Recital, 11 years & under	
	1. Emma Fedirko	
	- Wooden Shoe Dance	Victor Herbert
Class 70330	Clarinet Solo, Recital, 11 years & under	
	1. Rose Peequaquat	
	- Ceremonial March	Brian Balmages
Class 70820	Woodwind Solo, 1st year of instruction, any age	
	1. Addison Fedirko	
	- Theme from Symphony No. 9	Beethoven
	2. Ryia Pearson	
	- Grandfather's Whiskers	American Folk Song
	3. Dawsyn MacLean	
	- Old Blue	Traditional
Class 70410	E flat Alto Saxophone Solo, Recital, 15 years & under	
	1. Harli Parry	
	- One of Those Songs	Arr. Marcel G. Frank
Class 70170	Woodwind Solo, Recital, 17 years & under	
	1. Aubree Eyolfson	
	- The Foggy Dew	Herman A. Hummel
	2. Lexy Smith	
	- Meadowland	Arr. Clarence E. Hurrell
Class 72320	Trombone Solo, Recital, 13 years & under	
	1. Emerald Mitchell	
	- The Trombone Waltz	Paul Tanner
Class 72170	Brass Solo, Recital, 17 years & under	
	1. Tesia Mitchell	
	- Sway	Pablo Beltran Ruiz
Class 74190	Snare Drum Solo, Recital, 13 years & under	
	1. Violetta Timofieieva	
	- Parade of the Clicking Sticks	G.W. Lotzenheiser
Class 74400	Percussion Solo, Canadian Repertoire, 15 years & under	
	1. Noah Christensen	
	- Cajon for Young	Hans-Jurgen Philipp

Monday, April 7 – 7:00 pm

**Venue: Wynyard United Church
Adjudicator: Kevin Ackerman**

Strings & Guitar

Class 61260	Violin Solo, Recital 15 years & under 1. Elena Bell - In Old Vienna	Harold Birston
Class 61840	String Solo, RCM/CC, Study, Grade 1, any age 1. Callieann Bell - Mussels in the Corner	Christine Smith
Class 6202L	Contemporary Guitar Solo, Fingerstyle or Combination (finger or pick), Any Genre, 17 years & under (D) 1. Klyths Ongy - Farruca	Traditional Arr. Paul Henry
Class 65020	Classical Guitar Repertoire, 17 years & under 1. Nichole Mayorca - Andante	Remi Bouchard
Class 6302L	Contemporary Guitar Solo, Folk Music, 17 years & under (D) 1. Klyths Ongy - Black Orpheus, Manha de Carnaval (A Day in the Life of a Fool)	Luiz Bonfa, Arr. for just melody by Luz Marina Dominguez
Class 61950	String Solo, Fiddle/Folk Music, 15 years & under 1. Elena Bell - Log Drivers Waltz	Traditional
Class 6805L	Guitar Accompanist, 11 years & under (D) 1. Steff Nathalie Manluctao - Every Breath You Take 2. Tadei Cherniakov - Surfin' U.S.A.	Sting Chuck Berry
Class 6803L	Guitar Accompanist, 15 years & under (D) 1. Lincoln Klebeck - Hey, Soul Sister	Pat Monahan, Espen Lind, and Amund Bjorkland
Class 65520	Classical Guitar Solo, RCM/CC, Grade 4, any age 1. Klyths Ongy - Valse Choro (RCM)	Francis Kleynjans

Class 6404L	Contemporary Guitar Solo, Popular Music, 13 years & under (D)	
	1. Cyrene Irah Bacudio - Let it Be	John Lennon and Paul McCartney
Class 62030	String Duet, 15 years & under	
	1. Elena Bell & Callieann Bell - Blue Bells of Scotland	Traditional
Class 65630	Classical Guitar Solo, RCM/CC Study, Grade 2, any age	
	1. Lincoln Klebeck - Snowflakes (RCM)	Nikita Koshkin
	2. Noah Christensen - Exercise No. 10 (RCM Syllabus)	Dionisio Aguado
Class 6402L	Contemporary Guitar Solo, Popular Music, 17 years & under (D)	
	1. Klyths Ongy - Wonderful Tonight	Eric Clapton Arranged for guitar by Hal Leonard
Class 6602L	Guitar Ensemble, 2 or More Guitars, 17 years & under (D)	
	1. The Grand Canyon - The Water is Wide	British Folk Song arr. by Luz Marina Dominguez
Class 6700L	Guitar Ensemble Plus Instructor, 2 or More Guitars, Open, any age (D)	
	1. The Chicken Fingers - Crazy Train	Ozzy Osborne arr. by Luz Marina Dominguez
Class 65720	Classical Guitar Ensemble, Open, any age	
	1. Sunrise - Toreador (From Carmen)	George Bizet Arr. Luz Marina Dominguez



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Monday, April 7 – 9:00 am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

- Class 50210 Piano Sonata Haydn/Mozart 17 years & under**
1. Ava Burns
-Sonata in C Major, K545, 1st Movement Wolfgang Amadeus Mozart
- Class 50250 Piano Solo, Sonata/Sonatina, 17 years & under**
1. Lucille Razo
- Sonatina in C Major, 1st Movement Ludwig van Beethoven
- Class 50270 Piano Solo, Sonata/Sonatina Repertoire, 13 years & under**
1. Jasmine Bolt
- Sonata in F Major, HOB. XVI:9, III SCHERZO Franz Joseph Haydn
- Class 50840 Piano Solo, Recital, 13 years & under**
1. Giada Melnychuk
- I Spy Melody Bober
2. Adriana Niedzwiedz
- Shark Tango Lynette Sawatsky
3. Jasmine Bolt
- Arabesque, op. 100, no. 2 Johann Friedrich Burgmuller
- Class 51020 Piano Solo, Contemporary Style, 17 years & under**
1. Ava Burns
- Pirates of the Caribbean Klaus Badelt,
arr. Jarrod Radnich
- Class 4307L Piano Solo, Study, From any RCM/CC/CNCM Study List, Grade 2, any age (D)**
1. Giada Melnychuk
- Boogie #1 (From CNCM syllabus) Fishel Pustilnik
- Class 4306L Piano Solo, Study, From any RCM/CC/ CNCM Study List, Grade 3, any age (D)**
1. Jasmine Bolt
- Study in D Minor, op. 261, no. 53 Carl Czerny
(From CNCM syllabus)
- Class 4301L Piano Solo, Study, From any RCM/CC/CNCM Study List, Grade 8, any age (D)**
1. Ava Burns
- Etude in D Minor (Warriors' Song) op. 45, no.15 Stephen Heller
- Class 50080 Piano Solo, Baroque, 13 years & under**
1. Adriana Niedzwiedz
- Rigaudon Georg Philipp Telemann
2. Jasmine Bolt
- Minuet in D Minor, BWV ANH. 132 Johann Sebastian Bach

Class 51640	Piano Solo, RCM/CC, Grade 2, any age 1. Giada Melnychuk - Sheltering in the Wood	Walter Caroll
Class 4705L	Piano Duet, Adult and Child, 9 years & under (D) 1. Sophia Stefanson & Marj Moldon - World Piece	Akiko and Forrest Kinney Improvised by Sophia Stefanson
Class 4109L	Piano Solo, Concert Group, Exam Program, (3 or 4 pieces), Preparatory, any age (D) 1. Jayda Stefanson - Hallowe'en Night - The First Snow Fall - Olie the Goalie	Debra Wanless Debra Wanless Stephen Chatman
Class 4706L	Piano Duet, Adult and Child, 7 years & under (D) 1. Wilson Haynes & Marj Moldon - World Piece 2. Eloise Desnomie-Kayseas & Marj Molden - World Piece	Akiko & Forrest Kinney (Improvised by Wilson) Akiko & Forrest Kinney
Class 4202L	Piano Solo, Recital II, 17 years & under (D) 1. Lucille Razo - Canon in D 2. Ava Burns - Hedwig's Theme	Johann Pachelbel, arr. Debra Wanless John Williams, arr. Jarrod Radnich
Class 51750	Piano Solo, RCM/CC Study, Grade 1, any age 1. Carys Niedzwiedz - Allegro (From CC syllabus)	Shinichi Suzuki
Class 4204L	Piano Solo, Recital II, 13 years & under (D) 1. Adriana Niedzwiedz - The Wind	Chee-Hwa Tan

Monday, April 7 – 1:30pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

- Class 9000L Special Needs, Instrumental Solo, 1 or 2 selections, Any instrument, Open, any age (D)**
1. Tarin Tomblin
- Dragonfly Deborah Nasmyth
- Cradle Song Ernst Schneider
- Class 51240 Piano Solo, 20th or 21st Century Music, 13 years & under**
1. Jasmine Bolt
- Pentatonic Purr-fection Karen Rowell
2. Jamie Pacunayen
- The Curious Kitten Carolyn Miller
- Class 51260 Piano Solo, 20th or 21st Century Music, 9 years & under**
1. Irhianna Manluctao
- Banana Split Nancy and Randall Faber
- Class 51270 Piano Solo, 20th or 21st Century Music, 7 years & under**
1. Adam Hoffman
- Rowing Round John Milligan
2. Heather Rodis
- Boots Yvonne Adair
3. Elijah Jose Espena
- The Calico Cat Helen Marlais
- Class 51170 Piano Solo, Jazz Style, Novice, any age**
1. Matthew Russel
- Sunday Drive Misha V. Stefanuk
- Class 4410L Piano Solo, Canadian National Conservatory of Music (CNCM), May Include Popular Music, Preparatory, any age (D)**
1. Salvador Espena III
- Party Parade Ernst Schneider
2. Agionomhesi Ugheoke
- Rubber Boa Deborah Nasmyth
3. Heleina Rodis
- Follow the Leader Nancy Telfer
- Class 4500L Introductory/First Year of Instruction, Tiny Tots, 6 years & under. Adjudication Only (D)**
1. Anna Hoffman
- It's a Small World Richard M. and Robert Sherman
(From Disney Parks "It's A Small World" Attraction)

Class 51040	Piano Solo, Contemporary Style, 13 years & under 1. Jasmine Bolt - Dreaming 2. Jamie Pacunayen - Owl in the Night	Remi Bouchard Catherine Rollin
Class 51050	Piano Solo, Contemporary Style, 11 years & under 1. DrewAnne Principe - Boogie on Broadway	Piano Adventure Level 1 Nancy And Randall Faber
Class 51070	Piano Solo, Contemporary Style, 7 years & under 1. Adam Hoffman - Enthusiastic Stroll 2. Oshiorenuu Ugheoke - Russian Folk Dance 3. Heather Rodis - Pony Express	David Duke Nancy and Randall Faber Nancy Faber
Class 51080	Piano Solo, Contemporary Style, Novice, any age 1. Jamie Pacunayen - Spring	Andrew Payson
Class 51060	Piano Solo, Contemporary Style, 9 years & under 1. Salvador Espena III - Boogie on Broadway	Piano Adventure Level 1 Nancy and Randall Faber
Class 51400	Piano Solo, Canadian Repertoire, 5 years & under 1. Anna Hoffman - Shhh! Listen!	Sharon DeVree
Class 51390A	Piano Solo, Canadian Repertoire, 7 years & under 1. Oshiorenuu Ugheoke - A Wizard Named Sean 2. Adam Hoffman - Old Rickety House 3. Heather Rodis - My Favorite Ice Cream 4. Elijah Jose Espena - Gotta Run	C. Garrittano and K. Pampu Jo-Anne Neufeld C. Garritano and K. Pampu Susan Griesdale
Class 50990	Piano Solo, Popular, Novice, any age 1. Matthew Russel - My Funny Valentine, (From Babes in Arms)	Richard Rodgers

Tuesday, April 8 – 9:00am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

Class 51660A Piano Solo, RCM/CC, Preparatory, any age

- | | |
|---|------------------|
| 1. Signe Goosen
- Three Wise Monkeys | Martha Mier |
| 2. Heleina Rodis
- Mystery (RCM) | Christine Donkin |
| 3. Salvador Espena III
- Playful Puppy | Linda Niamath |

Class 51380A Piano Solo, Canadian Repertoire, 9 years & under

- | | |
|---------------------------------|------------------|
| 1. James Hack
- Bats | Tyler Seidenberg |
| 2. Signe Goosen
- King Tiger | Nancy Telfer |
| 3. Nora Burns
- Skyhawk | Debra Wanless |

Class 51810 Piano Solo, 2nd Year of Instruction, 10 years & under

- | | |
|--|------------------------------------|
| 1. Agionomhesi Ugheoke
- Chinese Painting | Traditional
Arr. by Nancy Faber |
| 2. James Hack
- The Back Alley | Tyler Seidenberg |

Class 51790 Piano Solo, 1st Year of Instruction, 6 years & under

- | | |
|--|---|
| 1. Anna Hoffman
- Eensie Weensie Spider | Arr. by Nancy and Randall Faber
My First Piano Adventure |
| 2. Wilson Haynes
- Rain, Rain, Go Away | Hal Leonard Piano Lessons
Book 1 |
| 3. Matthew Ruetz
- Old MacDonald Had a Song | Faber and Faber |

Class 50880 Piano Solo, Recital Piece, 7 years & under

- | | |
|--|---|
| 1. Elijah Jose Espena
- Hello to the Drum | Nancy Faber |
| 2. Oshiorenuwa Ugheoke
- The Lively Boy | Daniel Gottlob Turk |
| 3. Adam Hoffman
- Tchaikovsky Waltz | Peter Tchaikovsky
Arr. Nancy and Randall Faber |

Class 50890	Piano Solo, Recital Piece, 5 years & under 1. Anna Hoffman - Trombones	Cathy Albergo, J. Mitzi, and Mark Mrozinski Celebrate Piano1A
Class 50870A	Piano Solo, Recital Piece, 9 years and under 1. Heleina Rodis - Dreamy Sky Blue 2. Luna Desjarlais - My Pony 3. Nora Burns - Little Playmates 4. James Hack - Bedrock Boogie	Nancy and Randall Faber Nancy Faber F.X. Chwatal Andrew Harbridge
Class 50970	Piano Solo, Popular, 9 years & under 1. Agionomhesi Ugheoke - Let It Go (From Frozen) 2. Salvador Espena III - I Just Can't Wait to Be King (From The Lion King) 3. Luna Desjarlais - Remember Me (Ernesto de la Cruz - From Coco) 4. Heleina Rodis - Clap Hands Dance	Kristen Anderson- Lopez and Robert Lopez Music Elton John Lyrics by Tim Rice Kristen Anderson-Lopez and Robert Lopez Carolyn Miller
Class 4308L	Piano Solo, Study, From any RCM/CC/CNCM Study List, Grade1, any age (D) 1. DrewAnne Principe - Study in C Major, op. 777, no. 3	Carl Czerny
Class 51380B	Piano Solo, Canadian Repertoire, 9 years & under 1. Violet Dempsey - Buffalo Boogie 2. Claire Ruetz - Fairies 3. Anna Dvernichuk - Ocean Spray 4. Jun Byun - Bats	Debra Wanless Joanne Bender Anne Crosby Gaudet Tyler Seidenberg

Tuesday, April 8 – 1:30pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

Class 50870B Piano Solo, Recital Piece, 9 years & under

1. Violet Dempsey
- Sleeping Mermaid Debra Wanless
2. Mikayla Schultz
- The Silver Skates Unknown
(Leila Fletcher book)
3. Sophie Drummond
- This Land is Your Land Unknown
(Faber, Playtime Popular)
4. Rowan Jankowski
- Sailing in the Sun Unknown
5. Claire Ruetz
- Chimes in the Mist Beverly Porter

Class 51780 Piano Solo, 1st Year of Instruction, 8 years & under

1. Kasey Kuechle
- The Juggler Nancy Faber and
Randall Faber
2. Ember Redekop
- Fuzzy Little Bunny Debra Wanless
3. Grady Mottram
- Pop Goes the Weasel Unknown
(Penguin Random House)
4. Rowan Jankowski
- Yankee Doodle Unknown
(Boris Berlin)
5. Irhianna Manluctao
- Ode to Joy Ludwig Van Beethoven

Class 4207L Piano Solo, Recital Piece II, 7 years & under (D)

1. Matthew Ruetz
- Ode To Joy Faber and Faber
2. Eloise Desnomie-Kayseas
- My Invention Faber & Faber
3. Grady Mottram
- Yankee Doodle Unknown
(John Thompson 1)

Class 50860	Piano Solo, Recital Piece, 11 years & under	
	1. Eysa Drummond - Dancing Bear	Unknown (John Thompson 2)
	2. Maera Jankowski - Nocturne	Unknown (Leila Fletcher 3)
	3. Carys Niedzwiedz - Little Playmates	F. X. Chwatal
Class 51650	Piano Solo, RCM/CC, Grade 1, any age	
	1. DrewAnne Principe - Mist	Clifford Poole
	2. Carys Niedzwiedz - German Dance in D Major, Hob. IX:22, no. 2 (From RCM syllabus)	Franz Joseph Haydn
	3. Maera Jankowski - The French Minuet	Jean Henri D'Anglebert
Class 4205L	Piano Solo, Recital Piece II, 11 years & under (D)	
	1. Eysa Drummond - The Rider	L. Fletcher
Class 4206L	Piano Solo, Recital Piece II, 9 years & under (D)	
	1. Sophie Drummond - Skip to My Lou	Unknown
	2. Mikayla Schultz - Good Night, Ladies!	Unknown (Boris Berlin book)
	3. Sophia Stefanson - Merrily We Roll Along	Faber and Faber
Class 50900	Piano Solo, Recital Class, Novice, any age	
	1. Jamie Pacunayen - The Rage Over the Lost Penny	Ludwig Van Beethoven
Class 50370	Piano Solo, Romantic Music, 13 years & under	
	1. Jasmine Bolt - The Wild Horseman, op. 68, no. 8	Robert Schumann
Class 50960	Piano Solo, Popular, 11 years & under	
	1. DrewAnne Principe - Gentle Breeze	Carolyn Miller

Tuesday, April 8 – 7:00pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

Class 51960	Piano Duet, Recital Piece, 17 years & under 1. Noah Christensen & Ava Burns - Celebration Overture	Catherine Rollin
Class 51970	Piano Duet, Recital piece, 13 years & under 1. Lily Greziuk & Bryn Dvernichuk - Do Wop De Bop	Carolyn Garritano and Keri Puckrin
Class 51770	Piano Solo, 1st Year of Instruction, 10 years & under 1. Jun Byun - Witches Waltz 2. Austin Holowaty - Ducks	Debra Wanless Debra Wanless
Class 51990	Piano Duet, Recital Piece, 9 years & under 1. Autumn Currah & Anna Dvernichuk - Take Me Out to the Ballgame 2. Jack Dempsey & Violet Dempsey - Polka Dot Pajamas 3. Jun Byun & Austin Holowaty - Giddy Up Suzie	Albert von Tilzer Teresa Richert Debra Wanless
Class 51660B	Piano Solo, RCM/CC, Preparatory, any age 1. Violet Dempsey - Sleigh Bells 2. Autumn Currah - Starfish at Night 3. Anna Dvernichuk - The Wandering Ogre 4. Jack Dempsey - Shadows	Christine Donkin A. Crosby Mark Mrozinski Dennis Alexander/Martha Mier
Class 52060	Piano Duet, Parent and Child, 7 years & under 1. Adam Hoffman & Collette Hoffman - Hungarian Dance	Johannes Brahms Arr. Nancy and Randall Faber
Class 50090	Piano Solo, Baroque, 11 years & under 1. Bryn Dvernichuk - Gavotta in D+	James Hook

Class 51350	Piano Solo, Canadian Repertoire, 13 years & under	
	1. Lily Greziuk	
	- Rock Solid	Debra Wanless
	2. Giada Melnychuk	
	- Misty Morning	Martha Hill Duncan
	3. Adriana Niedzwiedz	
	- The Chinook	Debra Wanless
	4. Jasmine Bolt	
	- Dreamcatcher	Anne Crosby
Class 51330	Piano Solo, Canadian Repertoire, 15 years & under	
	1. Noah Christensen	
	- First Snow	Martha Hill Duncan
Class 51310	Piano Solo, Canadian Repertoire, 17 years & under	
	1. Lucille Razo	
	- Crystal Lake	Thelma Gillis
Class 51480	Piano Solo, Saskatchewan Repertoire, 13 years & under	
	1. Adriana Niedzwiedz	
	- Snowin'	Sarah Konecsni
Class 50830	Piano Solo, Recital Piece, 15 years & under (P)	
	1. Isaac Code	
	- Moonlight Mood	W. Gillock
Class 51030	Piano Solo, Contemporary Style, 15 years & under	
	1. Elizabeth Ruetz	
	- River Flows in You	Yiruma
Class 51440	Piano Solo, Saskatchewan Repertoire, 17 & under	
	1. Lucille Razo	
	- watching the world go by through the car window	Wes Froese
	2. Ava Burns	
	- E (Fresh Snow Bright Sun)	Wes Froese
Class 51120	Piano Solo, Jazz Style, 15 years & under	
	1. Noah Christensen	
	- At the Rodeo	Christopher Norton
	2. Austin Code	
	- Jazz Exercise No. 2	O. Peterson
Class 4900L	Family Music, Open, any age (D)	
	1. Ava Burns & Olivia Burns	
	- Star Wars (Main Theme)	John Williams arr. Phillip Keveren

Wednesday, April 9 – 9:00am

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

- Class 50060 Piano Solo, Baroque, 17 years & under**
1. Lucille Razo
- Deux Rigaudon Jean-Philippe Rameau
- Class 50070 Piano Solo, Baroque, 15 years & under**
1. Noah Christensen
- Suite in G Major, op. 1, no. 1, XI Joseph Hector Fiocco
- Class 50260 Piano Solo, Sonata/Sonatina Repertoire, 15 years & under**
1. Isaac Code
- Sonatina in C Major, op. 88, no. 1
First Movement F. Kuhlau
2. Austin Code
- Six Variations on a Swiss Folk Song
WoO 64 L. van Beethoven
3. Elizabeth Ruetz
- Sonata in C Major K545
First Movement Wolfgang Amadeus Mozart
- Class 51210 Piano Solo, 20th or 21st Century music, 17 years & under**
1. Lucille Razo
- August Moon Martha Hill Duncan
- Class 50940 Piano Solo, Popular, 15 years & under**
1. Isaac Code
- Merry-Go-Round of Life J. Hisaishi,
Arr. C. Todoroki
- Class 51560 Piano Solo, RCM/CC, Grade 8, any age**
1. Austin Code
- Souvenir op. 10, no. 1 G. Karganov
- Class 51460 Piano Solo, Saskatchewan Repertoire, 15 years & under**
1. Amaya Klassen
- In Memorium Wes Froese
2. Elizabeth Ruetz
- The Girl with the Mixolydian Hair Janet Gieck
- Class 50360 Piano Solo, Romantic Music, 15 years & under**
1. Noah Christensen
- Prelude in E Minor, op. 28, no. 4 Frederic Chopin
- Class 50340 Piano Solo, Romantic Music, 17 years & under**
1. Lucille Razo
- The Merry Wanderer, op. 210, no. 24 Cornelius Gurlitt

Class 51470	Piano Solo, Saskatchewan Repertoire, 15 years & under (P)	
	1. Isaac Code	
	- Sudden Prairie Storm	A. Neustaeter
Class 51230	Piano Solo, 20th or 21st Century Music, 15 years & under	
	1. Noah Christensen	
	- Trainpeople's Blues	Michael Dobinson
	2. Amaya Klassen	
	- Water Lilies	Martha Hill Duncan
Class 51580	Piano Solo, RCM/CC, Grade 7, any age	
	1. Isaac Code	
	- Allegro in G Minor	G. F. Handel
Class 51680	Piano Solo, RCM/CC Study, Grade 8, any age	
	1. Austin Code	
	- Open	J. Gieck
Class 50820	Piano Solo, Recital Piece, 15 years & under	
	1. Noah Christensen	
	- Fur Elise, WoO 59	Ludwig van Beethoven
Class 51690	Piano Solo, RCM/CC Study, Grade 7, any age	
	1. Isaac Code	
	- Leafy Sea Dragon	I. Dykstra
Class 4304L	Piano Solo, Study, From any RCM/CC/CNCM Study List, Grade 5, any age (D)	
	1. Lucille Razo	
	- Sweet Sorrow, op.100, no.16	Johann Friedrich Burgmuller
	(From CNCM syllabus)	
Class 4302L	Piano Solo, Study, From any RCM/CC/CNCM Study List, Grade 7, any age (D)	
	1. Noah Christensen	
	- Etude, op. 27, no. 3 (CNCM syllabus)	Dmitri Kabalevsky

Wednesday, April 9 – 1:30pm

**Venue: Grace-Aarnes Lutheran Church
Adjudicator: Nicole Wilton**

Piano

Class 51740 Piano Solo, RCM/CC Study, Grade 2, any age

1. Bryn Dvernichuk
- Crazy Comics Christine Donkin
2. Adriana Niedzwiedz
- Study in C major, op. 261, no. 3
(From RCM syllabus) Carl Czerny

Class 4407L Piano Solo, Canadian National Conservatory of Music (CNCM), May Include Popular Music, Grade 3, any age (D)

1. Lily Greziuk
- Butterflies Andrew Harbridge

Class 51370 Piano Solo, Canadian Repertoire, 11 years & under

1. Bryn Dvernichuk
- Friday Night Fever Andrew Harbridge
2. Haze Redekop
- Daring Dog Janet Gieck
3. Jack Taylor
- I Like Chili Peppers Debra Wanless
4. DrewAnne Principe
- A Prayer Remi Bouchard
5. Carys Niedzwiedz
- Dance of the Gremlins Thelma Gillis
6. Elijah Burns
- Autumn Leaves Linda Niamath

Class 51630 Piano Solo, RCM/CC Grade 3, any age

1. Lily Greziuk
- The Stormy Sea Anne Crosby Gaudet

Class 51500 Piano Solo, Saskatchewan Repertoire, 11 years & under

1. Haze Redekop
- Singing Princess Laureen Kells
2. Carys Niedzwiedz
- Pepperoni Pizza Lynette Sawatsky
3. Elijah Burns
- Pedalling: Bike/Piano Wes Froese
4. Bryn Dvernichuk
- Runaway Pony Thelma Gillis

Class 51510 Piano Solo, Saskatchewan Repertoire, 9 years & under

1. Nora Burns
- Sub Wes Froese

Class 51520 Piano Solo, Saskatchewan Repertoire, 7 years & under

- | | |
|-------------------------------|------------------|
| 1. Jack Dempsey | |
| - All Aboard the Octave Train | Janet Gieck |
| 2. Jayde Bachinsky | |
| - Cuddly Kitten | Lynette Sawatsky |

Class 51390B Piano Solo, Canadian Repertoire, 7 years & Under

- | | |
|---------------------|------------------|
| 1. Jack Dempsey | |
| - Waddles and Quack | Lynette Sawatsky |
| 2. Kasey Kuechle | |
| - Curious Cat | Teresa Richert |
| 3. Ember Redekop | |
| - Skyhawk | Debra Wanless |
| 4. Jayde Bachinsky | |
| - Night Sky | Debra Wanless |

Class 51140 Piano Solo, Jazz Style, 11 years & under

- | | |
|-----------------|--------------------|
| 1. Elijah Burns | |
| - Ragtime | Christopher Norton |





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@UReginaMusic



@uofr_music_department



Wednesday, April 9 – 9:00 am

**Venue: Wynyard United Church
Adjudicator: Gail Fry**

Spoken Word

- Class 1004L Spoken Word, Solo Poetry, Recital Piece, 13 years & under (D)**
1. Jasmine Bolt
 - Thirteen Ways of Looking at a Blackbird Wallace Stevens
- Class 1006L Spoken Word, Solo Poetry, Recital Piece, 9 years & under (D)**
1. Anna Dvernichuk
 - I Think I'm Going to Sneeze Soon Jeff Moss
2. Makenna Jordan
 - This Morning at School Kenn Nesbitt
- Class 1007L Spoken Word, Solo Poetry, Recital Piece, 7 years & under (D)**
1. Avaya Jordan
 - When I Was One A.A. Milne
2. Ember Redekop
 - Happy Halloween Charles Ghigna
- Class 20940 Spoken Word, Canadian Poetry, 13 years & under**
1. Lily Greziuk
 - There was an old lady Dennis Lee
2. Jasmine Bolt
 - The Friends Dennis Lee
- Class 20960 Spoken Word, Canadian Poetry, 11 years & under**
1. Haze Redekop
 - Tongue Twister Dennis Lee
2. Iver Stewart-Kurtz
 - Our Canary Lois Simmie
3. Bryn Dvernichuk
 - Help Lois Simmie
- Class 20970 Spoken Word, Canadian Poetry, 9 years & under**
1. Makenna Jordan
 - The Secret Place Dennis Lee
2. Violet Dempsey
 - I Found a Silver Dollar Dennis Lee
3. Signe Goosen
 - Alligator Pie Dennis Lee

Class 20980	Spoken Word, Canadian Poetry, 7 years & under	
	1. Jack Dempsey	
	- The Dinosaur Dinner	Dennis Lee
	2. Jayde Bachinsky	
	- A Musical Ride	Robert Heidbreider
	3. Avaya Jordan	
	- Alligator Pie	Dennis Lee
Class 20660	Spoken Word, Solo Poetry, 20th or 21st Century, 13 years & under	
	1. Giada Melnychuk	
	- Sick	Shel Silverstein
	2. Jamie Pacunayen	
	- The Peanut Butter Sandwich	Shel Silverstein
	3. Lily Greziuk	
	- If Walt Whitman Had Written Humpty Dumpty	Frank Jacobs
Class 20680	Spoken Word, Solo Poetry, 20th or 21st Century, 11 years & under	
	1. Bryn Dvernichuk	
	- The Four Seasons	Anonymous
	2. Haze Redekop	
	- The Cowboy's Prayer	Clem McSpadden
	3. Iver Stewart-Kurtz	
	- The Mummy	Shel Silverstein
Class 20690	Spoken Word, Solo Poetry, 20th or 21st Century, 9 years & under	
	1. Violet Dempsey	
	- My Sister Ate an Orange	Jack Prelutsky
	2. Signe Goosen	
	- The Old Grey Goose	Anon
	3. Anna Dvernichuk	
	- The Other Side of the Door	Jeff Moss
Class 20700	Spoken Word, Solo Poetry, 20th or 21st Century, 7 years & under	
	1. Louisa Dempsey	
	- Snowball	Shel Silverstein
	2. Ember Redekop	
	- Dear Frankenstein	Charles Ghigna
	3. Jack Dempsey	
	- My Neighbors Dog is Purple	Jack Prelutsky
	4. Jayde Bachinsky	
	- Fools Gold	Robert Heidbreider

Wednesday, April 9 – 1:30 pm

**Venue: Wynyard United Church
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Choir, Voice, & Musical Theatre

Class 10110	Non-Competitive Solo, Recital, Choral, Open, any age 1. Robert Melrose Elementary School Choir - Make a Difference	Gagne
Class 85140	School Chorus, Grades 12 & under 1. WCHS Choir - Mad World - Yellow Submarine	Roger Emerson Arr. Mac Huff
Class 30550	Voice Solo, Recital Piece, 17 years & under (P) 1. Emily Ruetz - Ave Maria	Charles Gounod
Class 30570	Voice Solo, Recital Piece, 15 years & under (P) 1. Elizabeth Ruetz - Who Has Seen the Wind?	Original text by Christina Rossetti Music and Additional Text by Carol Kelley
Class 30780	Voice Solo, Contemporary Style, 11 years & under 1. Steff Nathalie Manluctao - You Raise Me Up	Brenda Graham and Rolf Loveland
Class 30760	Voice Solo, Contemporary Style, 15 years & under 1. Elizabeth Ruetz May Sunshine Light Your Way	Irish Blessing, Words and music by Sally K. Albrecht and Jay Althouse
Class 30790	Voice Solo, Contemporary Style, 9 years & under 1. Heleina Rodis - A Million Dreams	Benj Pasek and Justin Paul
Class 30800	Voice Solo, Contemporary Style, 7 years & under 1. Svea Manluctao - I'm Forever Blowing Bubbles	John W. Kелlette Arr. Christine Donkin

Class 31080	Voice Solo, Canadian Repertoire, 13 years & under	
	1. Jasmine Bolt	
	- L'ete	Ruth Watson Henderson
	2. Giada Melnychuk	
	- Child of the Universe	Craig Cassils
Class 31100	Voice Solo, Canadian Repertoire, 9 years & under	
	1. Ayesha Mayorca	
	- I Need a Home for My Dinosaur	Donna Rhodenizer
	2. Claire Ruetz	
	- A Child's Prayer	Composed by W.H. Anderson, Words by Constance Barbour
Class 31110	Voice Solo, Canadian Repertoire, 7 years & under	
	1. Svea Manluctao	
	- The Giraffe	Donna Rhondenizer
Class 30180	Voice Solo, Operatic, 28 years & under (P)	
	1. Emily Ruetz	
	- Ombra Mai Fu	Georg Friedrich Handel
Class 40770	Musical Theatre Duet, 9 years & under	
	1. Claire Ruetz and Violet Dempsey	
	- Happiness	Clark Gesner
	(You're A Good Man, Charlie Brown)	
	(Sally, Lucy)	
Class 40170	Musical Theatre Solo, Ballad, Modern, 13 years & under	
	1. Jasmine Bolt	
	- The Girl I Mean to Be	Lucy Simon
	(The Secret Garden - Mary Lennox)	
Class 40270	Musical Theatre Solo, Ballad, Contemporary, 13 years & under	
	1. Giada Melnychuk	
	- Part of Your World	Lyrics by Howard Ashman
	(The Little Mermaid - Ariel)	Music by Alan Menken
Class 40360	Musical Theatre Solo, Up-Tempo, Classic, 17 years & under (P)	
	1. Emily Ruetz	
	- I'm A Stranger Here Myself	Music by Kurt Weill
	(One Touch of Venus - Venus)	Words by Ogden Nash
Class 40660	Musical Movie Solo, 15 years & under	
	1. Elizabeth Ruetz	
	- It's A Most Unusual Day	Music by Jimmy McHugh
	(A Date with Judy – Judy Foster)	Words by Harold Adamson

- Class 31230 Voice Solo, RCM/CC, Grade 9, any age**
 1. Emily Ruetz
 - Vocalise #38, op. 9
 Giuseppe Concone
- Class 31290 Voice Solo, RCM/CC, Grade 3, any age**
 1. Steff Nathalie Manluctao
 - Computer Cat (RCM)
 Donna Rhondenizer
- Class 31300 Voice Solo, RCM/CC Grade 2, any age**
 1. Claire Ruetz
 - A Country Walk
 Clifford Curwin
- Class 31310 Voice Solo RCM/CC Grade 1, any age**
 1. Heleina Rodis
 - Song of Summertime (RCM)
 Betty Roe
- Class 31320 Voice Solo, RCM/CC, Preparatory, any age**
 1. Ayesha Mayorca
 - A Cookie for Snip (RCM)
 Button Lowell Kurth



Wednesday, April 9 – 7:00 pm

**Venue: Wynyard United Church
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Voice, Musical Theatre, & Spoken Word

Class 30470	Voice Solo, Concert Group, 17 years & under (P)	
	1. Emily Ruetz	
	- Love's Philosophy op. 3, no. 1	Music by Roger Quilter;
		Words by Shelley
	- Ici-Bas! – op. 8, no. 3	Gabriel Faure;
		Poem by Sully-Prudhomme
	- Vergebliches Standchen op. 84, no. 4	Johannes Brahms
Class 40300	Musical Theatre Solo, Ballad, 9 years & under	
	1. Heleina Rodis	
	- The Sound of Music	Richard Rodgers
		Lyrics by Oscar Hammerstein II
Class 40700	Musical Movie Solo, 7 years & under	
	1. Svea Manluctao	
	- Let it Go (from Frozen)	Music and lyrics by Kristen Anderson Lopez and Robert Lopez
Class 30970	Folk Song or Folk Ballad, 13 years & under	
	1. Giada Melnychuk	
	- Homeward Bound	Word and Music by Marta Keen
		Arr. by Jay Althouse
	2. Jasmine Bolt	
	- Farewell to Nova Scotia	Arr. by D.F. Cook
Class 31000	Folk Song or Folk Ballad, 9 years & under	
	1. Claire Ruetz	
	- He's Got the Whole World in His Hands	African American Folksong
	2. Heleina Rodis	
	- Michael Row the Boat Ashore	African American Spiritual Arr. Christine Donkin
Class 30940	Folk Song or Folk Ballad, 17 years & under (P)	
	1. Emily Ruetz	
	- When I Was Seventeen	Swedish Folksong
Class 30960	Folk Song or Folk Ballad, 15 years & under (P)	
	1. Elizabeth Ruetz	
	- The Gartan Mother's Lullaby	Irish Melody Arr. by H. Hughs

- Class 30870 Voice Solo, Jazz Style, 11 years & under**
 1. Steff Nathalie Manluctao
 - Waiting for the Moon to Rise Ben Bowen
- Class 21060 Spoken Word, Solo Poetry, Own Composition, 13 years & under**
 1. Jasmine Bolt
 - Raven Jasmine Bolt
- Class 21160 Spoken Word, Solo Poetry, Saskatchewan Poet, 15 years & under (P)**
 1. Noah Christensen
 - Lyle Lois Simmie
- Class 40150 Musical Theatre Solo, Ballad, Modern, 15 years & under**
 1. Elizabeth Ruetz
 - Beauty and the Beast
 (Beauty and the Beast - Mrs. Potts) Music by Alan Menken,
 Lyrics by Howard Ashman
- Class 40600 Musical Theatre Solo, Up-tempo, 9 years & under**
 1. Claire Ruetz
 - I've Got No Strings (from Pinocchio) Music by Leigh Harline,
 Words by Ned Washington
- Class 40390 Musical Theatre Solo, Up-Tempo, Classic, 13 years & under**
 1. Jasmine Bolt
 - The Simple Joys of Maidenhood
 (Camelot - Guinevere) Words by Alan Jay Lerner
 Music by Frederick Lowe
 2. Giada Melnychuk
 - My Favorite Things
 (The Sound of Music - Maria) Music by Richard Rodgers
 Lyrics by Oscar
 Hammerstein II
- Class 40040 Musical Theatre Solo, Ballad, Classic, 17 years & under (P)**
 1. Emily Ruetz
 - You'll Never Walk Alone
 (Carousel - Nettie Fowler) Music by Richard Rodgers
 Lyrics by Oscar
 Hammerstein II



Class 20650	Spoken Word, Solo Poetry, 20th or 21st Century, 15 years & under (P)	
	1. Noah Christensen	
	- The Bagpipe Who Didn't Say No	Shel Silverstein
Class 20670	Spoken Word, Solo Poetry, 20th or 21st Century, 13 years & under (P)	
	1. Jasmine Bolt	
	- Macavity: The Mystery Cat	T.S. Eliot
Class 30690	Voice Solo, Popular Music, 11 years & under	
	1. Steff Nathalie Manluctao	
	- Swinging On a Star	Jimmy Van Heusen
Class 30720	Voice Solo, Popular Music, Novice, any age	
	1. Ayeesha Mayorca	
	- Be Kind	Glyn Lehmann
Class 30700	Voice Solo, Popular Music, 9 years & under	
	1. Mikayla Schultz	
	- All is Found	Kristen Anderson-Lopez and Robert Lopez
Class 21270	Spoken Word, Prose, 15 years & under (P)	
	1. Noah Christensen	
	- The Quidditch Final from Harry Potter and the Prisoner of Azkaban	J. K. Rowling
Class 21280	Spoken Word, Prose, 13 years & under	
	1. Jasmine Bolt	
	- Harry Potter and the Philosopher's Stone -Chapter 7: 'When Neville Longbottom ... GRYFFINDOR!'	J.K. Rowling
Class 85980	School, Choral Speech, Grade 6	
	1. WES 6R2025	
	- The Cremation of Sam McGee	Robert Service
	- How to Torture Your Teacher	Bruce Lansky
Class 86010	School, Choral Speech, Grade 3	
	1. Wynyard Elementary School - Grade 2 / 3 B	
	- Sir Smasham Uppe	E.V. Rieu
	- Smart	Shel Silverstein

Quill Plains Music Festival Final Concert

Friday, April 11, 2025

7:00 pm

******Grace-Aarnes Lutheran Church******



Annual General Meeting Quill Plains Music Festival

Wednesday, May 21, 2025 @ 7:00pm

Wynyard Composite High School



2026 Quill Plains Music Festival - Kelvington

April 20 – 24, 2026

Entry Deadline is February 14, 2026



We would like to thank the participants, their families, music teachers and accompanists for their continued support and participation in our local festival. The joy your talent brings to others is immeasurable.

Thank you to the many donors and scholarship sponsors who contributed to this year's festival. We truly appreciate your support.

Thank you to the members of our Independent Scholarship Committee for their generous donation of time through the week.

To the many venue volunteers who gave their time to make this festival a success, a heartfelt thank you. It wouldn't happen without you.

We wish the Quill Plains Festival, Kelvington Committee, the best of luck in the planning and execution of the 2026 and 2027 festivals. See you next year in Kelvington!

*The Saskatchewan Music Festival Association is funded through the Lotteries Trust
Fund for Sport, Culture and Recreation*



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Make music, make friends, and hone your musical skills with top quality music educators.



Provincial Finals - May 29 to June 1 (Regina)
Canada West Performing Arts - July 24 to 26 (Saskatoon, SK)



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