

Congratulations on advancing to the 2025 Saskatchewan Music Festival Association Provincial Finals!

KNOW BEFORE YOU GO!

Venues:

- Sessions will be held at the Regina Conservatory of Performing Arts (2155 College Ave.) and in Darke Hall (2255 College Ave.) Please find the 2025 Provincial Finals Program on our website at <https://smfa.ca/competitions/> and note the time and location of your class(es). **Inform us immediately if you find any errors or omissions.** Individual notifications of the schedule will NOT be sent out prior to the competition.
- Parking and venue maps can be found at <https://smfa.ca/competitions/>. There are no food services on site. Competitors staying for an extended

time period are advised to bring food. For your convenience, a list of restaurants offering take-out and delivery can be found on our website.

- Audience admission is by donation (cash or TipTap machine).
- Unsanctioned audio/video recording or photography during competitive performance is strictly prohibited.
- Please refrain from using scented products.
- Warm-up rooms will be available at the Conservatory. Watch for signs as you enter. **Please limit your time to a brief warm-up only. The rooms are NOT intended for full rehearsals.**

Performing:

- Competitors must: provide an original score or authorized copy of their music to the adjudicator's secretary before performing; number the first bar of each line in the scores and each fifth line of Spoken Word selections; provide their own accompanist and page turner, if needed. Accompanists must also perform from an original score or authorized copy.
- Competitors in Canada West Excellence Classes must introduce themselves, their repertoire, and their accompanist, if applicable. **Time limits are strictly observed.** Please refer to time limits as stated on page 50 of the [SMFA Syllabus](#). Time limits include introductions (explanation of repertoire and setting), breaks between selections, and any costume changes.
- We are aware that conflicts exist for competitors entered in multiple classes and are making every effort to resolve them. This may require you to leave a class before its conclusion, or to ask the secretary to be moved earlier or later in the class.
- A rehearsal block will be provided for musical theatre classes and spoken word. No other stage props will be provided.
- Memory work is mandatory in Provincial Classes, with the exception of woodwinds, brass, percussion, choral, and the pianist in the Lieder Class. Memory work is mandatory in all Canada West Classes except choral.

Awards:

- **Scholarship winners MUST report to the festival office (Room CB132 - Conservatory) following the class/session to sign thank-you cards for award donors and receive their certificates. Award will be issued after June 15.**
- The Garth Beckett Award of \$1,500 will be awarded to the performer who, in the opinion of the adjudicator, shows the most promise. The award is open to piano students up to the age of 20 inclusive performing advanced piano repertoire. A competitor may win this award only once. The winner will be announced following the Friday afternoon piano session. **The winner must be in attendance for the announcement.**
- The Joanne Messer Senior Vocal Award of \$800 is presented to the best overall vocalist in the 28 years & under competition. A competitor may win this award only once. The winner will be announced following the final 28 years & under vocal class.
- The Sister Boyle Intermediate Piano Award of \$1,500 will be presented to the best overall pianist in the piano competitions for 17 years & under. A competitor may win this award only once. The winner will be announced following the final 17 & under piano class.