



2025

Saskatchewan Music Festival Association

Provincial Final Competitions

May 29 - June 1

Regina , SK





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Table of Contents

Program Overview.....	5
Brass, Woodwinds, Percussion	7
#84 Percussion Recital (28 years & under) Scholarship	7
#85 Percussion Concerto & Sonata (17 years & under) Scholarship	7
#86 Percussion Recital (17 years & under) Scholarship	7
#79 Brass Concerto & Sonata (28 years & under) Scholarship	8
#81 Brass Concerto & Sonata (17 years & under) Scholarship	8
#80 Brass Recital (28 years & under) Scholarship	8
#82 Brass Recital (17 years & under) Scholarship	8
#76 Woodwind Recital (28 years & under) Scholarship	9
#77 Woodwind Concerto & Sonata (17 years & under) Scholarship	9
#78 Woodwind Recital (17 years & under) Scholarship	9
Canada West - Woodwind - 17 years and under	10
Canada West - Brass - 17 years and under	10
Choral	12
#1 Choral Open Scholarship	12
#2 Choral Children/Youth Scholarship	13
#87 School Music Scholarship	13
Canada West - Community/School Choral - 16 years and under	14
Canada West - Community/School Choral - 20 years and under	14
Musical Theatre.....	15
#30 Musical Theatre Ballad Classic/Modern (17 years & under) Scholarship	15
#31 Musical Theatre Ballad Contemporary (17 years & under) Scholarship	17
#33 Musical Theatre Up-tempo Contemporary (17 years & under) Scholarship	18
#32 Musical Theatre Up-tempo Classic/Modern (17 years & under) Scholarship	19
#26 Musical Theatre Ballad Classic/Modern (28 years & under) Scholarship	21
#27 Musical Theatre Ballad Contemporary (28 years & under) Scholarship	21
#28 Musical Theatre Up-tempo Classic/Modern (28 years & under) Scholarship	22
#29 Musical Theatre Up-tempo Contemporary (28 years & under) Scholarship	22
#36 Musical Theatre Up-tempo Classic/Modern (15 years & under) Scholarship	23
#37 Musical Theatre Up-tempo Contemporary (15 years & under) Scholarship	24
#38 Musical Theatre Ballad Classic/Modern (13 years & under) Scholarship	25
#39 Musical Theatre Ballad Contemporary (13 years & under) Scholarship	26
#34 Musical Theatre Ballad Classic/Modern (15 years & under) Scholarship	27
#35 Musical Theatre Ballad Contemporary (15 years & under) Scholarship	28
#40 Musical Theatre Up-tempo Classic/Modern (13 years & under) Scholarship	29
#41 Musical Theatre Up-tempo Cont. (13 years & under) Scholarship	30
Canada West - Musical Theatre - 13 years and under	32
Canada West - Musical Theatre - 17 years and under	34
Canada West - Musical Theatre - 22 years and under	80
Piano.....	36
#42 Piano Bach (28 years & under) Scholarship	36
#43 Piano Sonata (28 years & under) Scholarship	36
#44 Piano Romantic (28 years & under) Scholarship	36
#18 Lieder (28 years & under) Scholarship	37
#48 Piano Canadian/Saskatchewan Music (28 years & under) Scholarship	37
#45 Piano French Music (28 years & under) Scholarship	37

#46 Piano Concerto (28 years & under) Scholarship	38
#53 Memorial Piano Concerto (17 years & under) Scholarship	38
Canada West - Piano - 22 years and under	39
#49 Piano Bach (17 years & under) Scholarship	40
#50 Piano Sonata (17 years & under) Scholarship	41
#54 Piano 20 th /21 st Century (17 years & under) Scholarship	41
#51 Piano Romantic (17 years & under) Scholarship	42
#52 Piano French Music (17 years & under) Scholarship	42
#55 Piano Canadian/SK Music (17 years & under) Scholarship	43
Garth Beckett/Gustin House Senior Piano Scholarship	43
#61 Piano Conservatory (Grade 8) Scholarship	44
#60 Piano Conservatory (Grade 9/10) Scholarship	45
Sister Boyle Intermediate (17 years & under) Piano Scholarship	45
#56 Piano Recital (15 years & under) Scholarship	47
#57 Piano Canadian/SK Music (15 years & under) Piano Scholarship	48
#58 Piano Recital (13 years & under) Scholarship	49
#59 Piano Canadian/SK Music (13 years & under) Piano Scholarship	50
#62 Piano Conservatory (Grade 6) Scholarship	51
Canada West - Piano - 13 years and under	52
Canada West - Piano - 17 years and under	53
Spoken Word	55
#5 Spoken Word Poetry/Prose (17 years & under) Scholarship	55
#7 Spoken Word Prose (15 years & under) Scholarship	55
#6 Spoken Word Poetry (15 years & under) Scholarship	55
#4 Spoken Word Concert Group (17 years & under) Scholarship	56
#8 Spoken Word Poetry (13 years & under) Scholarship	56
#9 Spoken Word Prose (13 years & under) Scholarship	56
Canada West - Speech Arts & Drama - 13 years and under	57
Canada West - Speech Arts & Drama - 17 years and under	57
Canada West - Speech Arts & Drama - 22 years and under	58
Strings, Guitar	59
#71 Classical Guitar Recital (28 years & under) Scholarship	59
#73 Classical Guitar Recital (17 years & under) Scholarship	59
#64 Strings Recital (28 years & under) Scholarship	59
Canada West - Classical Guitar - 22 years and under	59
Canada West - Strings - 22 years and under	59
#65 Strings Concerto & Sonata (17 years & under) Scholarship	60
#66 Strings Recital (17 years & under) Scholarship	60
Canada West - Strings - 17 years and under	60
#67 Strings Concerto & Sonata (15 years & under) Scholarship	61
#68 Strings Recital (15 years & under) Scholarship	61
#70 Strings Recital (13 years & under) Scholarship	62
#69 Strings Concerto & Sonata (13 years & under) Scholarship	62
Canada West - Strings - 13 years and under	62
Voice	63
#14 Voice Canadian (28 years & under) Scholarship	63
#15 Voice Recital Class (28 years & under) Scholarship	63
#13 Voice Concert Group (28 years & under) Scholarship	63
#18 Lieder (28 years & under) Scholarship	64
#17 Voice Recital Class (22 years & under) Scholarship	64
#16 Voice Concert Group (22 years & under) Scholarship	65

#12 Voice French Art Song (28 years & under) Scholarship	66
#10 Voice Oratorio (28 years & under) Scholarship	66
#11 Voice Operatic (28 years & under) Scholarship	67
Joanne Messer Senior Vocal Scholarship	67
#21 Voice Recital Class (17 years & under) Scholarship	68
#19 Voice Concert Group (17 years & under) Scholarship	69
#20 Voice Folk Song/Ballad (17 years & under) Scholarship	70
Canada West - Classical Voice - 22 years and under	72
Canada West - Classical Voice - 17 years and under	73
#23 Voice Recital Class (15 years & under) Scholarship	74
#22 Voice Folk Song/Ballad (15 years & under) Scholarship	75
#25 Voice Recital Class Scholarship (13 years & under) Scholarship	76
#24 Voice Folk Song/Ballad (13 years & under) Scholarship	77
Canada West - Classical Voice - 13 years and under	78



University
of Regina



ESTABLISHED IN 1908

Incorporated under the Non-Profit Corporations Act

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

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www.smfa.ca



Program Overview

	Room CB139 1 Grand (Main Floor)	Room CB210 1 Grand (2 nd Floor)	Darke Hall 2 Grands	Room CB028 1 Grand
THURSDAY, MAY 29				
9:00 am	Musical Theatre • 17 & under Ballad Classic/Modern	10:00 am Voice • 28 & under Canadian Recital (28 & under) Concert Group (28 & under)	10:00 am Piano • 28 & under Bach Sonata Romantic	
1:00 pm	Musical Theatre • 17 & under Ballad Contemporary Up-tempo Contemporary	Voice • 28 & under Lieder Recital (22 & under) Concert Group (22 & under)	2:00 pm Piano • 28 & under Canadian/SK French • 28 & under and 17 & under Concerto	Provincial Guitar (all levels) Strings (28 & under) Canada West – Guitar – 22 & under Canada West – Strings – 22 & under
7:00 pm	Musical Theatre • 17 & under Up-tempo/Classic/Modern	Voice • 28 & under French Oratorio Operatic Joanne Messer Vocal Award	Canada West – Piano • 22 & under	
FRIDAY, MAY 30				
9:00 am	Musical Theatre • 28 & under Ballad Classic/Modern Ballad Contemporary	Voice • 17 & under Recital Concert Group	Piano • 17 & under Bach Sonata 20 th /21 st Century	Strings • 17 & under Concerto/Sonata Recital Canada West Strings - 17 & under
1:00 pm	Musical Theatre • 28 & under Up-tempo Classic/Modern Up-tempo Contemporary	Voice • 17 & under Folk Song/Ballad	Piano • 17 & under Romantic French Canadian/SK Garth Beckett Award Presentation	Percussion, Brass/WW – all Provincial levels Canada West WW/Brass – 17 & under
7:00 pm	Musical Theatre • 15 & under Up-tempo Classic/Modern Up-tempo Contemporary	6:00 pm Canada West – Vocal • 22 & under • 17 & under	Piano • 17 & under RCM/CC Class (Grade 8) RCM/CC (Grade 9/10) Sister Boyle Piano Award	Strings • 15 & under Concerto/Sonata Recital
SATURDAY, MAY 31				
9:00 am	Musical Theatre • 13 & under Ballad Classic/Modern Ballad Contemporary	Voice • 15 & under Recital Folk Song/Ballad	Piano • 15 & under Recital Canadian/SK	Strings • 13 & under Recital Concerto/Sonata Canada West – Strings – 13 & under
1:00 pm	Musical Theatre • 15 & under Ballad Classic/Modern Ballad Contemporary	Voice • 13 & under Recital Folk Song/Ballad	Piano • 13 & under Recital Canadian/SK RCM/CC Class (Grade 6)	3:00 pm Spoken Word • 17, 15, 13 & under
7:00 pm	6:00 pm Musical Theatre • 13 & under Up-tempo Classic/Modern Up-tempo Contemporary		6:00 pm Canada West – Piano • 13 & under • 17 & under	Canada West – Speech Arts • 13 & under • 17 & under • 22 & under
SUNDAY, JUNE 1				
9:00 am	Canada West – MT • 13 & under • 17 & under	Canada West – Vocal • 13 & under Canada West – MT • 22 & under		



SMFA PRESIDENT'S MESSAGE

Welcome!

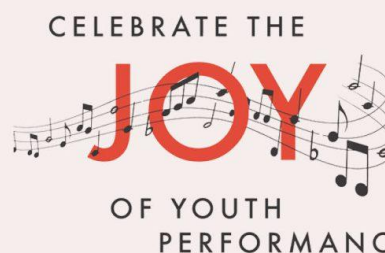
As hundreds of people from all around the province plan for 2025 music festivals, I hope for these things:

- For District Festival volunteers, the satisfaction of working to provide opportunities for performers to create community and share their artistry.
- For teachers, the strengthening of relationships with amazing young people through shared passion and dedication.
- For students, the growth of skills, the ability to express ideas and feelings, and the joy of making connections with like-minded people.
- For SMFA board members and staff, full appreciation of our role in making Saskatchewan Music Festivals inclusive and inspiring places.

I am proud to be part of such a strong and vibrant organization. Sincere thanks are due to everyone involved. Performers, know that adjudicators are excited to hear you, and audiences are waiting to cheer for you!

The words of SMFA's mentor, Mossie Hancock, remain relevant and still inspire me: "Music for One, Music for All". Let's celebrate!

Dianne Gryba, SMFA President



Brass, Woodwinds, Percussion

Judge: Darryl Ferguson

Friday, May 30, 2025 – Room CB028

1:00 pm

#84 Saskatchewan Band Association Percussion Recital (28 years & under) Scholarship - \$300

This scholarship is provided by the Saskatchewan Band Association, a non-profit charitable organization open to any individual, group or organization interested in furthering the development of bands in Saskatchewan.

- | | | |
|----|---|---------------------------------|
| 1. | Dmitri Masich (marimba)
<i>Together — Tan</i> | Saskatoon Music Festival |
|----|---|---------------------------------|

WINNER: Dmitri Masich

#85 Percussion Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|----------------------------------|
| 1. | Moira Padberg (xylophone)
<i>Sonata for Xylophone: II. Intermezzo — Pitfield</i> | Kindersley Music Festival |
|----|--|----------------------------------|

WINNER: Moira Padberg

#86 Maple Creek Festival Percussion Recital (17 years & under) Scholarship - \$300

This scholarship of \$300 is donated by the Maple Creek & District Music Festival, one of SMFA's 45 affiliated District Festivals.

- | | | |
|----|---|----------------------------------|
| 1. | Kayella Robertson (marimba)
<i>Yellow After The Rain — Peters</i> | Saskatoon Music Festival |
| 2. | Moira Padberg (marimba)
<i>Sea Refractions — Peters</i> | Kindersley Music Festival |

WINNER: Kayella Robertson

2025 PROVINCIAL FINALS – BRASS, WOODWINDS, PERCUSSION

1:30 pm

#79 Brass Concerto & Sonata (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|---------------------------------|
| 1. | Andrew Pittman (tuba)
<i>Sonata No. 3 in A minor — Vivaldi, arr Morris</i> | Saskatoon Music Festival |
|----|--|---------------------------------|

WINNER: Andrew Pittman

#81 Brass Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|---------------------------------|
| 1. | Mathis Chu (trombone)
<i>Trombone Concerto, 1st mvmt. — Jacob</i> | Regina Music Festival |
| 2. | Christopher Karjala (euphonium)
<i>Concert Solo Sonatine — McKay</i> | Saskatoon Music Festival |

WINNER: Mathis Chu

2:00 pm

#80 Saskatchewan Band Association Brass Recital (28 years & under) Scholarship - \$300

This scholarship of \$300 is provided by the Saskatchewan Band Association, a non-profit charitable organization open to any individual, group or organization interested in furthering the development of bands in Saskatchewan.

- | | | |
|----|--|---------------------------------|
| 1. | Andrew Pittman (tuba)
<i>Solo Etude — Blazhevich</i> | Saskatoon Music Festival |
|----|--|---------------------------------|

WINNER: Andrew Pittman

#82 Brass Recital (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|---|---------------------------------|
| 1. | Grace Li (French horn)
<i>Nocturno, Op. 7 — Strauss</i> | Saskatoon Music Festival |
| 2. | Mathis Chu (trombone)
<i>Fantastic Polka — Pryor</i> | Regina Music Festival |

WINNER: Mathis Chu

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – BRASS, WOODWINDS, PERCUSSION

2:30 pm

#76 Saskatchewan Band Association Woodwind Recital (28 years & under) Scholarship - \$300

This scholarship of \$300 is sponsored by the Saskatchewan Band Association, a non-profit charitable organization open to any individual, group or organization interested in furthering the development of bands in Saskatchewan.

- | | | |
|----|---|----------------------------|
| 1. | Anthony Gabriel Schubert Glitz (alto saxophone)
<i>Scaramouche, Op. 165: II. Modéré and III. Brasileira — Milhaud</i> | Potashville Music Festival |
|----|---|----------------------------|

WINNER: Anthony Glitz

#77 Woodwind Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|-----------------------------|
| 1. | Tess Andres (alto saxophone)
<i>Tableaux de Provence: I. Farandoulo di chatouno — Maurice</i> | Lloydminster Music Festival |
| 2. | Angela Bosch (clarinet)
<i>Concertino: II. Allegro molto — Tartini</i> | Kindersley Music Festival |
| 3. | Sadie Risling (alto saxophone)
<i>Sonata in F Major, BWV 41:F2 — Telemann</i> | Battlefords Music Festival |
| 4. | Runyao (Angela) Xue (clarinet)
<i>Concertino: II. Allegro molto — Tartini</i> | Regina Music Festival |
| 5. | Elise Jackson-Reynolds (oboe)
<i>Oboe Sonata FP 185: I. Elégie — Poulenc</i> | Regina Music Festival |
| 6. | Leland Lopez (B^b clarinet)
<i>Sonata No. 1 in F minor, Op. 120: III. Allegretto grazioso — Brahms</i> | Lloydminster Music Festival |
| 7. | Yi Gao (piccolo)
<i>Concerto in A minor, RV 445: I. Allegro — Vivaldi</i> | Regina Music Festival |

WINNER: Elise Jackson-Reynolds

3:15 pm

#78 Brost Family Woodwind Recital (17 years & under) Scholarship - \$300

This scholarship is donated by Theresa E. Brost of Macklin on behalf of her musical family. Mrs. Brost served as an SMFA Director for many years and as President from 2008-2010.

- | | | |
|----|--|-----------------------------|
| 1. | Kaeleb Tabin (flute)
<i>Morceau de concours — Fauré</i> | Moose Jaw Music Festival |
| 2. | Leland Lopez (B^b clarinet)
<i>Danzón No.2 — Márquez</i> | Lloydminster Music Festival |
| 3. | Taylor Singer (bass clarinet)
<i>Habanera — Halferty</i> | Biggar Music Festival |
| 4. | Arthur Glitz (clarinet)
<i>Introduction and Tarantella — Scarmolin</i> | Potashville Music Festival |
| 5. | Kayla Andres (alto saxophone)
<i>Scaramouche, Op. 165: III. Brasileira — Milhaud</i> | Lloydminster Music Festival |
| 6. | Sadie Risling (alto saxophone)
<i>Tango étude No. 4 — Piazzola</i> | Battlefords Music Festival |
| 7. | Kaitlyn Herner (alto saxophone)
<i>Ballade — Reed</i> | Kindersley Music Festival |

WINNER: Kayla Andres

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

4:00 pm

Canada West - Woodwind - 17 years and under

1. Valerie Rollheiser (oboe)

Lloydminster Music Festival

Sonata in A minor, TWV 41 a:3: III. Andante and IV. Vivace — Telemann
Incantation and Dance — Still

RECOMMENDED: Valerie Rollheiser

Canada West - Brass - 17 years and under

1. Mathis Chu (trombone)

Regina Music Festival

Morceau Symphonique, Op. 88 — Guilmant
Trombone Concerto, 1st mvmt. — Jacob
Fantastic Polka — Pryor

RECOMMENDED: Mathis Chu





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Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Choral

Judge: Jamie Hillman

Adjudicated Virtually

#1 Saskatchewan Choral Federation Choral Open Scholarship - \$500

This scholarship will be awarded by the Saskatchewan Choral Federation for the most outstanding performance in the open choral classes. The Saskatchewan Choral Federation is a non-profit, charitable organization dedicated to the elevation and enhancement of choral music in Saskatchewan.

- | | | |
|----|---|------------------------------|
| 1. | SHHS Choir, conducted by Linda Sogbetun
<i>Woodsmoke and Oranges</i> — Tamblyn
<i>Raudi Riddarinn</i> — Thorsteinsson | Yorkton Music Festival |
| 2. | St. Paul's Cathedral Choir, conducted by Dorianna Holowachuk
<i>How Lovely Is Thy Dwelling Place</i> — Powell
<i>Glory to the Lamb</i> — Blackwell | Regina Music Festival |
| 3. | Big Noise, conducted by Lauren Lohneis
<i>Circa Mea</i> — Burrows
<i>TaReKiTa</i> — Esmail | Prince Albert Music Festival |
| 4. | Ablaze Vocal Arts Ensemble, conducted by Dorianna Holowachuk
<i>Ah Robin, Gentle Robin</i> — Cornish
<i>Flying Free</i> — Besig | Regina Music Festival |
| 5. | Prairie Spirit Chamber Choir, conducted by Marcia McLean
<i>The Gartan Mother's Lullaby</i> — arr. Ginsberg
<i>Black is the Color of My True Love's Hair</i> — Clausen | Swift Current Music Festival |
| 6. | Cantate Senior Choir, conducted by Deborah Nelson
<i>J'entends le moulin</i> — arr. Crocker
<i>The Swallow</i> — arr. Telfer | Regina Music Festival |
| 7. | Ignite Chamber Choir, conducted by Dorianna Holowachuk
<i>Shchedryk (Bountiful)</i> — Traditional Ukrainian Folk Song, arr. Leontovych
<i>She's Like the Swallow</i> — Traditional Newfoundland Folk Song, arr. Somers | Regina Music Festival |
| 8. | Ablaze Vocal Arts Ensemble Combined Choir, conducted by Dorianna Holowachuk
<i>Il est bel et bon (He is Good and Handsome)</i> — Passereau
<i>Flight Song</i> — Arnesen | Regina Music Festival |
| 9. | Resonate, conducted by Lauren Lohneis
<i>Frobisher Bay</i> — Gordon
<i>Bring Me Little Water Silvy</i> — Ledbetter, arr. Smiley | Prince Albert Music Festival |

WINNER: Ignite Chamber Choir

2025 PROVINCIAL FINALS – CHORAL

#2 Kiwanis Club of Regina-Wascana Inc. Gallagher Memorial Choral Children/Youth Scholarship - \$500

The Gallagher Memorial Scholarship of \$500 is presented by the Kiwanis Club of Regina-Wascana Inc., in tribute to the Gallagher family, for the finest performance in the Children/Youth Choral Class. The late Harold Gallagher served as president of the club in 1977-1978. The award, while recognizing Harold's service in many capacities during his 37 years of active Kiwanis membership, is intended to honour both Harold and the late Mrs. Margaret Gallagher for their gifts of music shared so graciously with the community.

- | | | |
|----|---|-------------------------------------|
| 1. | Cantate Senior Choir, conducted by Deborah Nelson
<i>The Poet Sings</i> — Stroope
<i>Music, Lead the Way</i> — Farnell | Regina Music Festival |
| 2. | École Vickers School Choir, conducted by Lauren Lohneis
<i>There Will Be Stars</i> — Beck
<i>Oye</i> — Papoulis | Prince Albert Music Festival |
| 3. | RJC Singers, conducted by Adelle Sawatzky
<i>Ev'ry Time I Feel The Spirit</i> — arr. Dawson
<i>I Dreamed of Rain</i> — arr. Nickel | Sask Valley Music Festival |
| 4. | Evan Hardy Collegiate Choir, conducted by Stacey Mortenson-Spokes
<i>Time</i> — Cook
<i>The Irish Blessing</i> — Bacak | Saskatoon Music Festival |
| 5. | SHHS Chamber Choir, conducted by Linda Sogbetun
<i>Lifting of the Mist</i> — Smallman
<i>And Now Abide</i> — Paus | Yorkton Music Festival |
| 6. | Luther College High School Treble Choir, conducted by Evanne Wilhelm
<i>Amani (Peace)</i> — Snyder
<i>Vichten</i> — arr. Rouge | Regina Music Festival |

WINNERS: Cantate Senior Choir & LCHS Treble Choir

#87 Saskatchewan Choral Federation School Music Scholarship - \$500

This scholarship of \$500 will be awarded by the Saskatchewan Choral Federation for the most outstanding performance in School Music Choral Classes. The Saskatchewan Choral Federation is a non-profit, charitable organization dedicated to the elevation and enhancement of choral music in Saskatchewan.

- | | | |
|----|--|-----------------------------------|
| 1. | SHHS Choir, conducted by Linda Sogbetun
<i>Closer to the Flame</i> — Lantz
<i>Didn't My Lord Deliver Daniel?</i> — Gilpin | Yorkton Music Festival |
| 2. | LCBI Concert Choir, conducted by Graham Codling
<i>Lux Beata Trinitas</i> — Gjeilo
<i>He is Mine (Ni Wangu)</i> — Hopson | Outlook Music Festival |
| 3. | Sidney Street Choir, conducted by Ashley Currie-Graves
<i>Count on Me</i> — Mars/Lawrence/Levine
<i>A Million Dreams</i> — Pasek/Paul | Maple Creek Music Festival |
| 4. | Esterhazy High School Senior Choir, conducted by Richelle Matthews
<i>Light Of Grace</i> — Beck
<i>Festival Sanctus</i> — Leavitt | Potashville Music Festival |
| 5. | Luther College High School Treble Choir, conducted by Evanne Wilhelm
<i>Where the Light Begins</i> — LaBarr
<i>Paper Crane</i> — Norris | Regina Music Festival |

WINNER: SHHS Choir

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – CHORAL

Canada West - Community/School Choral - 16 years and under

1. **Luther College High School Treble Choir, conducted by Evanne Wilhelm** **Regina Music Festival**
Where the Light Begins — LaBarr
Amani (Peace) — Snyder
Paper Crane — Norris
Vichten — arr. Rouge

RECOMMENDED: LCHS Treble Choir

Canada West - Community/School Choral - 20 years and under

1. **SHHS Chamber Choir, conducted by Linda Sogbetun** **Yorkton Music Festival**
Lifting of the Mist — Smallman
And Now Abide — Paus
Praise His Holy Name! — Hampton

RECOMMENDED: SHHS Chamber Choir



Musical Theatre

Judge: Darnell Thomas

Thursday, May 29, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

#30 Regan Grant Memorial Musical Theatre Ballad Classic/Mod. (17 years & under) Scholarship - \$300

This scholarship is provided in memory of Regan Grant. Following graduation from MUCC, Regan earned a double Major in Voice and Drama in 1984 from the University of Regina. He spent time at the Banff School of Fine Arts and two summers in BC with the Canada Opera Picola. While working at the University Hospital in Saskatoon he performed with the Gateway Players and Persephone Theatre. Regan graduated in June 1988 with a Diploma in Operatic Performance. Regan was diagnosed in 1986 with HIV infection and battled through a number of illnesses associated with AIDS. He will be remembered for his warmth, humor and love for life and his generosity to friends and co-workers. Regan soldiered on courageously as his health continued to fail. He died peacefully at home on June 28, 1992.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|-------------------------------|
| 1. | Harmony Pollard
<i>Bill (Showboat)</i> — Kern/Wodehouse | Lloydminster Music Festival |
| 2. | Clare Meachem
<i>Nothing (A Chorus Line)</i> — Hamlisch | Swift Current Music Festival |
| 3. | Brynn Ager
<i>Send in the Clowns (A Little Night Music)</i> — Sondheim | Mainline Music Festival |
| 4. | Alex Rensberry
<i>Johanna (Sweeney Todd)</i> — Sondheim | Prince Albert Music Festival |
| 5. | Natalie Warren
<i>Home (Beauty and the Beast)</i> — Menken | Moose Jaw Music Festival |
| 6. | Orianna Fetter
<i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock | Saskatoon Music Festival |
| 7. | Brooke Bruce
<i>Only Love (The Scarlet Pimpernel)</i> — Wildhorn | Prairie Sunset Music Festival |
| 8. | Kady Kuntz
<i>On My Own (Les Misérables)</i> — Schönberg | Assiniboia Music Festival |
| 9. | Sydney Kelln
<i>Will He Like Me? (She Loves Me)</i> — Bock | Saskatoon Music Festival |
| 10. | Izzy J. Adams
<i>If I Were a Bell (Guys and Dolls)</i> — Loesser | Moose Jaw Music Festival |
| 11. | Eden Brown
<i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock | Moose Jaw Music Festival |

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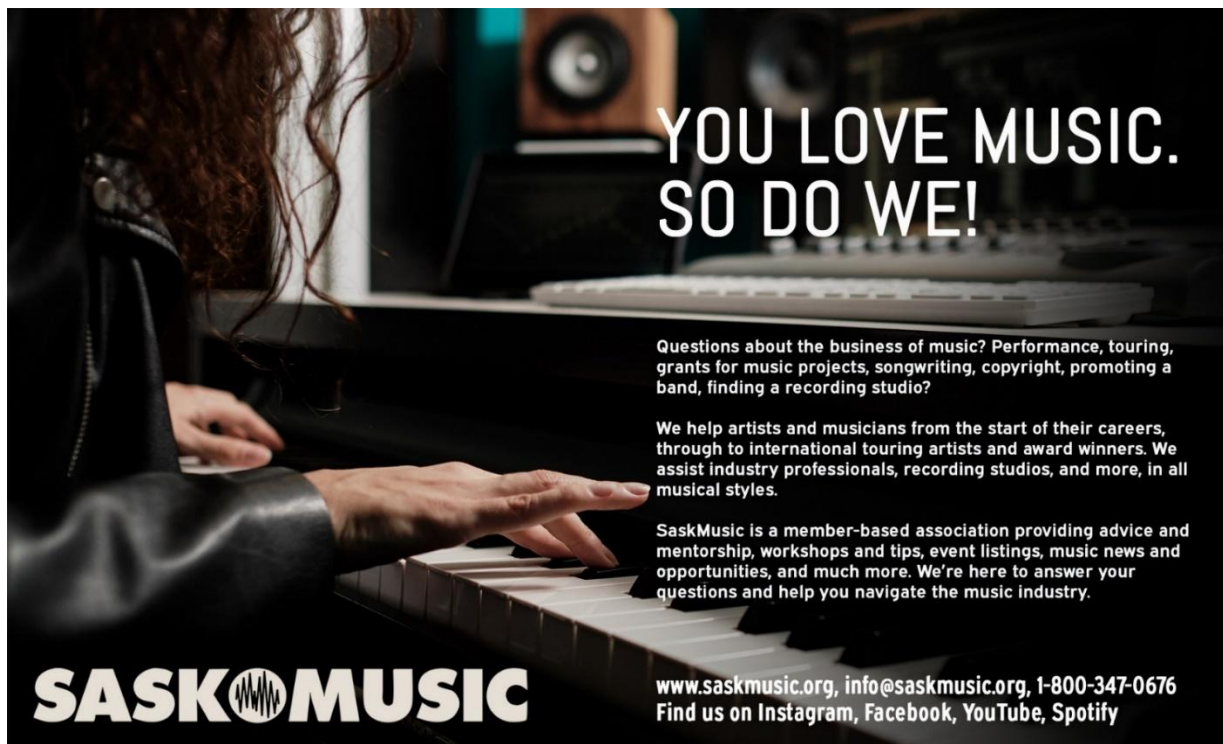
Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

12.	Emily Ruetz <i>You'll Never Walk Alone (Carousel)</i> — Rodgers/Hammerstein	Quill Plains Music Festival
13.	Liesel Horejda <i>Green Finch and Linnet Bird (Sweeney Todd)</i> — Sondheim	Regina Music Festival
14.	Alexander Perron <i>Love, I Hear (A Funny Thing Happened On the Way to the Forum)</i> — Sondheim	Regina Music Festival
15.	Mia Gillingham <i>Disneyland (Smile)</i> — Hamlish	Sask Valley Music Festival
16.	Sophie Regier <i>They Say it's Wonderful (Annie Get Your Gun)</i> — Berlin	Swift Current Music Festival
17.	Julia Miles <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock	Mainline Music Festival
18.	Isaiah Artavia <i>Out There (The Hunchback of Notre Dame)</i> — Menken	Moose Jaw Music Festival
19.	Katie Toews <i>Somewhere That's Green (Little Shop of Horrors)</i> — Menken	Melfort Music Festival
20.	Sophia Munro <i>Think of Me (The Phantom of the Opera)</i> — Lloyd Webber	Saskatoon Music Festival
21.	Sierra Gardiner <i>Till There Was You (The Music Man)</i> — Willson	Kindersley Music Festival

WINNER: Isaiah Artavia

RUNNER-UP: Natalie Warren



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Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Thursday, May 29, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

1:00 pm

#31 Live Fully Productions (Saskatoon) Musical Theatre Ballad Contemporary (17 years & under) Scholarship - \$300

This scholarship is donated by Live Fully Productions, Saskatoon. Our vision is to have the voice of youth heard and shared by offering them opportunities to create meaningful stories in a safe and supportive environment.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

1.	Brooke Bruce <i>In My Dreams (Anastasia)</i> — Flaherty	Prairie Sunset Music Festival
2.	Chloé Massé <i>Mama Who Bore Me (Spring Awakening)</i> — Sheik/Sater	Lafleche Music Festival
3.	Harmony Pollard <i>Pretty Funny (Dogfight)</i> — Pasek/Paul	Lloydminster Music Festival
4.	Alex Rensberry <i>The Moon and Me (The Addams Family Musical)</i> — Lippa	Prince Albert Music Festival
5.	Izzy J. Adams <i>Alyssa Greene (The Prom)</i> — Sklar/Beguelin	Moose Jaw Music Festival
6.	Orianna Fetter <i>No One Else (Natasha, Pierre & the Great Comet of 1812)</i> — Malloy	Saskatoon Music Festival
7.	Sara Veith <i>One Perfect Moment (Bring It On: The Musical)</i> — Kitt	Prince Albert Music Festival
8.	Abby Calvin <i>Little Miss Perfect (Tapes)</i> — Kwame	Outlook Music Festival
9.	Natalie Warren <i>With You (Ghost)</i> — Ballard/Stewart	Moose Jaw Music Festival
10.	Keira Achter <i>The Ballad of Jane Doe (Ride the Cyclone)</i> — Maxwell/Richmond	Lafleche Music Festival
11.	Macie Jacobson <i>She Used to Be Mine (Waitress)</i> — Bareilles	Lloydminster Music Festival
12.	Larissa Raddysch <i>Defying Gravity (Wicked)</i> — Schwartz	Biggar Music Festival
13.	Sophie Regier <i>One Perfect Moment (Bring It On: The Musical)</i> — Kitt	Swift Current Music Festival
14.	Katie Toews <i>I'm Not That Girl (Wicked)</i> — Schwartz	Melfort Music Festival
15.	Sydney Kelln <i>Safer (First Date)</i> — Weiner	Saskatoon Music Festival

WINNER: Natalie Warren

RUNNER-UP: Izzy J. Adams

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

2:45

#33 Musical Theatre Up-tempo Contemporary (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

1.	Natalie Warren <i>Stupid With Love (Mean Girls)</i> — Richmond	Moose Jaw Music Festival
2.	Keira Achter <i>When He Sees Me (Waitress)</i> — Bareilles	Lafleche Music Festival
3.	Isaiah Artavia <i>I Believe (The Book of Mormon)</i> — Lopez	Moose Jaw Music Festival
4.	Kady Kuntz <i>The Life I Never Led (Sister Act)</i> — Menken	Assiniboia Music Festival
5.	Amelia Smith <i>Watch What Happens (Newsies)</i> — Menken	Biggar Music Festival
6.	Sydney Kelln <i>I Don't Know What I'd Do Without You (A Gentleman's Guide to Love and Murder)</i> — Lutvak	Saskatoon Music Festival
7.	Isabelle Sparks <i>The Wizard and I (Wicked)</i> — Schwartz	Rosetown Music Festival
8.	Chloé Massé <i>World Burn (Mean Girls)</i> — Richmond	Lafleche Music Festival
9.	Julia Miles <i>I Love Play Rehearsal (Be More Chill)</i> — Iconis	Mainline Music Festival
10.	Harmony Pollard <i>Climbing Uphill (The Last Five Years)</i> — Brown	Lloydminster Music Festival
11.	Sophie Regier <i>Here I Am (Dirty Rotten Scoundrels)</i> — Yazbek	Swift Current Music Festival
12.	Liesel Horejda <i>The Beauty Is (The Light in the Piazza)</i> — Guettel	Regina Music Festival

WINNER: Isaiah Artavia

RUNNER-UP: Sydney Kelln

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Thursday, May 29, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

7:00 pm

#32 Sandra Ryba Mem. Musical Theatre Up-tempo Classic/Mod. (17 years & under) Scholarship - \$300

This scholarship is in memory of Sandra Ryba, who uplifted the lives of many with her music and artistry. Sandra was a gifted singer and taught vocal lessons to countless students over the years. She also used her musical talents to lead the choir at the First Baptist Church for many years. She served on the Moose Jaw Music Festival Committee and was a vocal adjudicator for SMFA and Alberta Music Festivals. Sandra was an accomplished pianist, and she also used her hands for artistry in pottery, sketches, paintings and countless beautiful poems. She would be thrilled to have a scholarship in her name, celebrating aspiring singers in musical theatre.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

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|-----|--|------------------------------|
| 1. | Sophie Regier
<i>I'm the First Girl in the Second Row (Look Ma, I'm Dancin'!)</i> — Martin | Swift Current Music Festival |
| 2. | Kingsley Herman
<i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa | Yorkton Music Festival |
| 3. | Macie Jacobson
<i>In My Own Little Corner (Cinderella)</i> — Rodgers/Hammerstein | Lloydminster Music Festival |
| 4. | Clare Meachem
<i>I Can't Say No (Oklahoma!)</i> — Rodgers/Hammerstein | Swift Current Music Festival |
| 5. | Harmony Pollard
<i>It's a Perfect Relationship (Bells Are Ringing)</i> — Styne | Lloydminster Music Festival |
| 6. | Chloé Massé
<i>Little Girls (Annie)</i> — Strouse | Lafleche Music Festival |
| 7. | Brynn Ager
<i>I'll Never Fall In Love Again (Promises, Promises)</i> — Bacharach | Mainline Music Festival |
| 8. | Eden Brown
<i>Without You (My Fair Lady)</i> — Lerner/Loewe | Moose Jaw Music Festival |
| 9. | Larissa Raddysh
<i>Vanilla Ice Cream (She Loves Me)</i> — Bock | Biggar Music Festival |
| 10. | Phoebe McNeill
<i>I'm Not (Little by Little)</i> — Ross | Saskatoon Music Festival |

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Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

11.	Emily Ruetz <i>I'm a Stranger Here Myself (One Touch Of Venus)</i> — Weill/Nash	Quill Plains Music Festival
12.	Jaymeson Bateman <i>Always a Bridesmaid (I Love You, You're Perfect, Now Change)</i> — Roberts	Moose Jaw Music Festival
13.	Ella Moskal <i>Many a New Day (Oklahoma!)</i> — Rodgers/Hammerstein	Saskatoon Music Festival
14.	Isabelle Sparks <i>Just You Wait (My Fair Lady)</i> — Lerner/Loewe	Rosetown Music Festival
15.	Sierra Gardiner <i>Cabaret (Cabaret)</i> — Kander	Kindersley Music Festival
16.	Jordan Roy <i>On the Steps of the Palace (Into the Woods)</i> — Sondheim	Saskatoon Music Festival
17.	Alexander Perron <i>Extraordinary (Pippin)</i> — Schwartz	Regina Music Festival
18.	Julia Herman <i>A Mother Doesn't Matter Anymore (Bye Bye Birdie)</i> — Strouse	Saskatoon Music Festival
19.	Sara Veith <i>Many a New Day (Oklahoma!)</i> — Rodgers/Hammerstein	Prince Albert Music Festival
20.	Mia Gillingham <i>On the Steps of the Palace (Into the Woods)</i> — Sondheim	Sask Valley Music Festival

WINNER: Sophie Regier

RUNNER-UP: Ella Moskal

Musical Theatre

Judge: Darnell Thomas

Friday, May 30, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

#26 Musical Theatre Ballad Classic/Modern (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

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| 1. | John Cody
<i>It's Hard To Speak My Heart (Parade)</i> — Brown | Saskatoon Music Festival |
| 2. | Kaleigh Day
<i>The Honor of Your Name (Civil War)</i> — Wildhorn | Moose Jaw Music Festival |
| 3. | Nora Rittinger
<i>My White Knight (The Music Man)</i> — Willson | Saskatoon Music Festival |
| 4. | Ann-Marie Rouault-Chedid
<i>I Dreamed a Dream (Les Misérables)</i> — Schönberg | Moose Jaw Music Festival |
| 5. | Ollie Pollock
<i>Lonely Room (Oklahoma!)</i> — Rodgers/Hammerstein | Moose Jaw Music Festival |
| 6. | Elizabeth Chamberlain
<i>Maybe This Time (Cabaret)</i> — Kander | Prince Albert Music Festival |
| 7. | Geri Lon Christie Valdesimo
<i>How Could I Ever Know (The Secret Garden)</i> — Simon | Lanigan Music Festival |
| 8. | Paulina Salisbury
<i>Think of Me (The Phantom of the Opera)</i> — Lloyd Webber | Saskatoon Music Festival |

WINNER: John Cody

RUNNER-UP: Nora Rittinger

#27 Ursan Family Musical Theatre Ballad Contemporary (28 years & under) Scholarship - \$300

A scholarship is donated by a family who loves music and musicals.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

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| 1. | Kaleigh Day
<i>Say the Word (The Mad Ones)</i> — Kerrigan/Lowdermilk | Moose Jaw Music Festival |
| 2. | Ann-Marie Rouault-Chedid
<i>I Don't Need a Roof (Big Fish)</i> — Lippa | Moose Jaw Music Festival |
| 3. | John Cody
<i>The Ballad of Farquaad (Shrek the Musical)</i> — Tesori | Saskatoon Music Festival |
| 4. | Nora Rittinger
<i>With You (Ghost)</i> — Ballard/Stewart | Saskatoon Music Festival |

WINNER: Nora Rittinger

RUNNER-UP: John Cody

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Friday, May 30, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

1:00 pm

#28 Katja Meszaros Memorial Musical Theatre Up-tempo Classic/Modern (28 years & under)

Scholarship - \$500

A scholarship is donated by Joy McFarlane-Burton (Past President of SMFA and Past Chair of Federation of Canadian Music Festivals), in memory of Katja Marie Meszaros (1992-2017). Katja had a passion for performing musical theatre and competed at the provincial level many times. She was the recipient of the Regan Grant Memorial Scholarship for Musical Theatre in 2012.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

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| 1. | Ollie Pollock
<i>Me (Beauty and the Beast)</i> — Menken | Moose Jaw Music Festival |
| 2. | Elizabeth Chamberlain
<i>Much More (The Fantasticks)</i> — Jones | Prince Albert Music Festival |
| 3. | Emily Closs
<i>I Really Really Love You</i> — Loesel | Moose Jaw Music Festival |
| 4. | Kaleigh Day
<i>I Could Have Danced All Night (My Fair Lady)</i> — Lerner/Loewe | Moose Jaw Music Festival |
| 5. | Geri Lon Christie Valdesimo
<i>I Feel Pretty (West Side Story)</i> — Sondheim | Lanigan Music Festival |
| 6. | Nora Rittinger
<i>Vanilla Ice Cream (She Loves Me)</i> — Bock | Saskatoon Music Festival |
| 7. | Forrest Hiebert
<i>She Loves Me (She Loves Me)</i> — Bock | Saskatoon Music Festival |

WINNER: Nora Rittinger

RUNNER-UP: Forrest Hiebert

#29 Margaret Caldwell Memorial Musical Theatre Up-tempo Contemporary (28 years & under)

Scholarship - \$300

Margaret Caldwell was a long-time supporter and donor of the Saskatoon Music Festival. Throughout the years she conducted many prize-winning choirs and adjudicated at festivals throughout the province. Saskatoon Music Festival is proud to continue to support these vocalists in her memory.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

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| 1. | Paulina Salisbury
<i>If This is Love (The Notebook)</i> — Michaelson | Saskatoon Music Festival |
| 2. | Julia Gordon
<i>Morning Person (Shrek the Musical)</i> — Tesori | Saskatoon Music Festival |
| 3. | Kaleigh Day
<i>Gimme Gimme (Thoroughly Modern Millie)</i> — Scanlan | Moose Jaw Music Festival |

WINNER: Kaleigh Day

RUNNER-UP: Paulina Salisbury

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Friday, May 30, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

7:00 pm

#36 Dorothy Seibold Memorial Musical Theatre Up-tempo Classic/Modern (15 years & under)

Scholarship - \$200

This scholarship is donated by Richard & Claire Seibold in memory of their mother and mother-in-law Dorothy Seibold who, as a young student, travelled by train from Herschel to Rosetown every Saturday for piano lessons. The Rosetown Eagle, dated May 1 of 1952, states: "The highest mark for individual performance in the Rosetown Music Festival was won by Dorothy Stratilo of Herschel, who was said by Mrs. Helen Davies Sherry as having outstanding talent."

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

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| 1. | Sadie Gryba
<i>I Could Have Danced All Night (My Fair Lady) — Lerner/Loewe</i> | Saskatoon Music Festival |
| 2. | Ruby Hickman
<i>The Great Writer (Snoopy! The Musical) — Grossman/Hackady</i> | Lloydminster Music Festival |
| 3. | Alexandra Myles
<i>Apology (Anne of Green Gables) — Campbell</i> | Regina Music Festival |
| 4. | Malia Hadden
<i>Something's Coming (West Side Story) — Sondheim</i> | Biggar Music Festival |
| 5. | Amara Weiss
<i>I Could Have Danced All Night (My Fair Lady) — Lerner/Loewe</i> | Maple Creek Music Festival |
| 6. | Rein Morson
<i>Home (The Wiz) — Smalls</i> | Kipling Music Festival |
| 7. | Willow Lawson
<i>I Know Things Now (Into the Woods) — Sondheim</i> | Lafleche Music Festival |
| 8. | Elizabeth Deans
<i>It's a Perfect Relationship (Bells Are Ringing) — Styne</i> | Moose Jaw Music Festival |
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| 9. | Eiden Cacho
<i>Make 'Em Laugh (Singin' In the Rain) — Brown/Freed</i> | Kipling Music Festival |
| 10. | Kayella Robertson
<i>Show Off (The Drowsy Chaperone) — Lambert/Morrison</i> | Saskatoon Music Festival |
| 11. | Londyn Beliveau
<i>I Could Have Danced All Night (My Fair Lady) — Lerner/Loewe</i> | Borderland Music Festival |
| 12. | Tessa Macknak
<i>Shy (Once Upon a Mattress) — M. Rodgers</i> | Regina Music Festival |
| 13. | Kason Roysum
<i>When I'm Cleaning Windows (Keep Your Seats, Please) — Gilford/Cliffe</i> | Regina Music Festival |
| 14. | Sydney Hershmillier
<i>Can't Stop Talking (Perfectly Frank) — Loesser</i> | Regina Music Festival |
| 15. | Asher Brown
<i>Something's Coming (West Side Story) — Sondheim</i> | Moose Jaw Music Festival |
| 16. | Rylie Collier
<i>I'm the Greatest Star (Funny Girl) — Styne</i> | Twin Rivers Music Festival |

WINNER: Asher Brown

RUNNER-UP: Sydney Hershmillier

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

8:30 pm

#37 Center Stage Studios Musical Theatre Up-tempo Cont. (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Kayleigh Reiniger <i>Good Morning Baltimore (Hairspray)</i> — Shaiman	Lloydminster Music Festival
2.	Sadie Gryba <i>Beyond My Wildest Dreams (The Little Mermaid)</i> — Menken	Saskatoon Music Festival
3.	Ruby Hickman <i>Watch What Happens (Newsies)</i> — Menken	Lloydminster Music Festival
4.	Amelie Craib <i>I'm Not That Smart (The 25th Annual Putnam County Spelling Bee)</i> — Finn	Battlefords Music Festival
5.	Emma Harder <i>Live Out Loud (A Little Princess)</i> — Lippa	Battlefords Music Festival
6.	Rylie Coller <i>Never Ever Getting Rid of Me (Waitress)</i> — Bareilles	Twin Rivers Music Festival
7.	Tessa Macknak <i>Times Are Hard for Dreamers (Amélie)</i> — Messé	Regina Music Festival
8.	Tenylle Dreger <i>Watch What Happens (Newsies)</i> — Menken	Twin Rivers Music Festival
9.	Alexis Ell <i>Popular (Wicked)</i> — Schwartz	Humboldt Music Festival
10.	Elizabeth Deans <i>Lost in the Brass (Band Geeks)</i> — Newman/Alter	Moose Jaw Music Festival
11.	Esme Breker <i>Home (Beetlejuice)</i> — Perfect	Moose Jaw Music Festival

WINNER: Sadie Gryba

RUNNER-UP: Tessa Macknak

Musical Theatre

Judge: Darnell Thomas

Saturday, May 31, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

#38 Krista Brost Musical Theatre Ballad Classic/Modern (13 years & under) Scholarship - \$200

This scholarship of \$200 is donated by Krista Brost of Meadow Lake. Krista is a former Music Festival participant and member of the SMFA Board of Directors, and is currently President of the Meadow Lake Music Festival.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

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| 1. | Natalie Simons
<i>Different (Honk!) — Stiles</i> | Lloydminster Music Festival |
| 2. | Lyndon Rousseau
<i>My Defenses Are Down (Annie Get Your Gun) — Berlin</i> | Borderland Music Festival |
| 3. | Tianna Starosta
<i>Home (Beauty and the Beast) — Menken</i> | Twin Rivers Music Festival |
| 4. | Liné Linde
<i>No One is Alone (Into the Woods) — Sondheim</i> | Prairie Sunset Music Festival |
| 5. | Reid Silvernagle
<i>Empty Chairs at Empty Tables (Les Misérables) — Schönberg</i> | Biggar Music Festival |
| 6. | Myalle Roffey
<i>Take Me to the World (Evening Primrose) — Sondheim</i> | Regina Music Festival |
| 7. | Jack Salisbury
<i>On the Street Where You Live (My Fair Lady) — Lerner/Loewe</i> | Saskatoon Music Festival |
| 8. | Kadence Trachuk
<i>Snoopy (You're a Good Man, Charlie Brown) — Gesner</i> | Lloydminster Music Festival |
| 9. | Annika Remoue
<i>God Help the Outcasts (The Hunchback of Notre Dame) — Menken</i> | Borderland Music Festival |

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| 10. | Kira Eagles
<i>On My Own (Les Misérables) — Schönberg</i> | Yorkton Music Festival |
| 11. | Emily Warren
<i>Different (Honk!) — Stiles</i> | Moose Jaw Music Festival |
| 12. | Tancred Eckstein
<i>Where is Love? (Oliver!) — Bart</i> | Moose Jaw Music Festival |
| 13. | Camryn Michener
<i>Tomorrow (Annie) — Strouse</i> | Moose Jaw Music Festival |
| 14. | Palmer Tastad
<i>God Help the Outcasts (The Hunchback of Notre Dame) — Menken</i> | Saskatoon Music Festival |
| 15. | Ian Bennett
<i>I Want to Go Home (Big) — Shire</i> | Saskatoon Music Festival |
| 16. | Ashlyn Martin
<i>The Earth and Other Minor Things (Gigi) — Lerner/Loewe</i> | Regina Music Festival |
| 17. | Hadlee Brisebois
<i>Slipping Through My Fingers (Mamma Mia!) — Andersson/Ulvaeus</i> | Lafleche Music Festival |

WINNER: Kadence Trachuk

RUNNER-UP: Camryn Michener

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

10:30 am

#39 Doris Covey Lazecki Musical Theatre Ballad Contemporary (13 years & under) Scholarship - \$200

This scholarship is provided by Carol Donhauser in honour of former SMFA Executive Director, Doris Covey Lazecki. Doris was an influential part of SMFA's history with her dedication to the administration of the SMFA's programs and services for over 23 years.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Zoey Collier <i>Part of Your World (The Little Mermaid)</i> — Menken	Twin Rivers Music Festival
2.	Anaya Smith <i>Maybe Love (Shucked)</i> — Clark/McAnally	Moose Jaw Music Festival
3.	Oakley Hamoline <i>The Light in the Piazza (The Light in the Piazza)</i> — Guettel	Saskatoon Music Festival
4.	Olivia Brooks <i>What it Means to be a Friend (13)</i> — Brown	Moosomin Music Festival
5.	Tianna Starosta <i>Quiet (Matilda: The Musical)</i> — Minchin	Twin Rivers Music Festival
6.	Heidi van der Merwe <i>Sing Your Own Song (Dear Edwina)</i> — Heisler	Regina Music Festival
7.	Grace Handy <i>Some Things Are Meant to Be (Little Women)</i> — Howland	Moose Jaw Music Festival
8.	Danica McLaughlin <i>I'm Not That Girl (Wicked)</i> — Schwartz	Meadow Lake Music Festival

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9.	Liné Linde <i>I Know It's Today (Shrek the Musical)</i> — Tesori	Prairie Sunset Music Festival
10.	Kadence Trachuk <i>Home (Beetlejuice)</i> — Perfect	Lloydminster Music Festival
11.	Evey White <i>Some Things Are Meant to Be (Little Women)</i> — Howland	Maple Creek Music Festival
12.	Sage Grey <i>Quiet (Matilda: The Musical)</i> — Minchin	Saskatoon Music Festival
13.	Mattea Gabrielson <i>Up On the Fridge (Dear Edwina)</i> — Heisler	Lloydminster Music Festival
14.	Molly Evans <i>I Know It's Today (Shrek the Musical)</i> — Tesori	Humboldt Music Festival
15.	Kendal Willford <i>Quiet (Matilda: The Musical)</i> — Minchin	Regina Music Festival

WINNER: Kadence Trachuk

RUNNER-UP: Heidi van der Merwe

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Saturday, May 31, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

1:00 pm

#34 Center Stage Studios Musical Theatre Ballad Classic/Modern (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

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| 1. | Cooper Loshack
<i>Wait a Bit (Just So)</i> — Stiles | Biggar Music Festival |
| 2. | Elizabeth Deans
<i>On My Own (Les Misérables)</i> — Schönberg | Moose Jaw Music Festival |
| 3. | Alexandra Myles
<i>If I Loved You (Carousel)</i> — Rodgers/Hammerstein | Regina Music Festival |
| 4. | Londyn Beliveau
<i>Many a New Day (Oklahoma!)</i> — Rodgers/Hammerstein | Borderland Music Festival |
| 5. | Abbegayle Day
<i>Wouldn't It Be Lovely? (My Fair Lady)</i> — Lerner/Loewe | Moose Jaw Music Festival |
| 6. | Emma Harder
<i>Wait a Bit (Just So)</i> — Stiles | Battlefords Music Festival |
| 7. | Devin Chahley
<i>A Change in Me (Beauty and the Beast)</i> — Menken | Lloydminster Music Festival |
| 8. | Asher Brown
<i>Empty Chairs at Empty Tables (Les Misérables)</i> — Schönberg | Moose Jaw Music Festival |
| 9. | Eiden Cacho
<i>Stars (Les Misérables)</i> — Schonberg | Kipling Music Festival |
| * * * B R E A K * * * | | |
| 10. | Amelia Putz
<i>Think of Me (The Phantom of the Opera)</i> — Lloyd Webber | La Ronge Music Festival |
| 11. | Rylie Collier
<i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock | Twin Rivers Music Festival |
| 12. | Tessa Macknak
<i>A Change in Me (Beauty and the Beast)</i> — Menken | Regina Music Festival |
| 13. | London Wiebe
<i>My House (Peter Pan)</i> — Bernstein | Saskatoon Music Festival |
| 14. | Rein Morson
<i>The Winner Takes It All (Mamma Mia!)</i> — Andersson/Ulvaeus | Kipling Music Festival |
| 15. | Sadie Gryba
<i>Move On (Sunday in the Park with George)</i> — Sondheim | Saskatoon Music Festival |
| 16. | Ruby Hickman
<i>Wait a Bit (Just So)</i> — Stiles | Lloydminster Music Festival |
| 17. | Edyn Kot
<i>Somewhere That's Green (Little Shop of Horrors)</i> — Menken | Saskatoon Music Festival |

WINNER: Asher Brown

RUNNER-UP: Sadie Gryba

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2:45 pm

#35 Center Stage Studios Musical Theatre Ballad Contemporary (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Ruby Hickman <i>Alyssa Greene (The Prom) — Sklar/Beguelin</i>	Lloydminster Music Festival
2.	Sadie Gryba <i>Astonishing (Little Women) — Howland</i>	Saskatoon Music Festival
3.	Sawyer Dedman <i>Home (Wonderland) — Wildhorn</i>	Regina Music Festival
4.	Rein Morson <i>Pretty Funny (Dogfight) — Pasek/Paul</i>	Kipling Music Festival
5.	Devin Chahley <i>In My Dreams (Anastasia) — Flaherty</i>	Lloydminster Music Festival
6.	Amara Weiss <i>Burn (Hamilton) — Miranda</i>	Maple Creek Music Festival
7.	Elizabeth Deans <i>Electricity (Billy Elliot) — John</i>	Moose Jaw Music Festival
8.	Esme Breker <i>Beautiful Little Fool (The Great Gatsby) — Howland</i>	Moose Jaw Music Festival
9.	Hannah Rhodes <i>Some Things Are Meant to Be (Little Women) — Howland</i>	Assiniboia Music Festival
10.	Isabelle Thomas <i>My Days (The Notebook) — Michaelson</i>	Saskatoon Music Festival
11.	Amelie Craib <i>What's Wrong With Me? (Mean Girls) — Richmond</i>	Battlefords Music Festival
12.	Malia Hadden <i>Home (Beetlejuice) — Perfect</i>	Biggar Music Festival
13.	Tenylle Dreger <i>True Love (Frozen: The Broadway Musical) — Anderson-Lopez/Lopez</i>	Twin Rivers Music Festival
14.	Willow Lawson <i>Some Things Are Meant to Be (Little Women) — Howland</i>	Lafleche Music Festival

WINNER: Sadie Gryba

RUNNER-UP: Elizabeth Deans

Musical Theatre

Judge: Darnell Thomas

Saturday, May 31, 2025 – Room CB139

Some of the following selections may contain themes/language intended for a mature audience.

6:00 pm

#40 Rosetown Festival Musical Theatre Up-tempo Classic/Modern (13 years & under) Scholarship - \$200

This scholarship of \$100 is donated by the Rosetown & District Music Festival, one of SMFA's 45 affiliated District Festivals.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

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| 1. | Lyndon Rousseau
<i>Chim Chim Cher-ee (Mary Poppins)</i> — Sherman/Sherman | Borderland Music Festival |
| 2. | Palmer Tastad
<i>Gee, I'm Glad I'm No-One Else but Me (Anne of Green Gables)</i> — Campbell | Saskatoon Music Festival |
| 3. | Liné Linde
<i>The Baseball Game (You're a Good Man, Charlie Brown)</i> — Gesner | Prairie Sunset Music Festival |
| 4. | Iylah Brown
<i>Sayonara (How to Eat Like a Child)</i> — Forster | Regina Music Festival |
| 5. | Oakley Hamoline
<i>The Spark of Creation (Children of Eden)</i> — Schwartz | Saskatoon Music Festival |
| 6. | Ava Scheuer
<i>Much More (The Fantasticks)</i> — Jones | Moose Jaw Music Festival |
| 7. | Tianna Starosta
<i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa | Twin Rivers Music Festival |
| 8. | Kadence Trachuk
<i>Giants In the Sky (Into the Woods)</i> — Sondheim | Lloydminster Music Festival |
| 9. | Annika Remoue
<i>You Can't Get a Man With a Gun (Annie Get Your Gun)</i> — Berlin | Borderland Music Festival |
| 10. | Kira Eagles
<i>I Have Confidence (The Sound of Music)</i> — Rodgers | Yorkton Music Festival |
| 11. | Jack Salisbury
<i>Camelot (Camelot)</i> — Loewe | Saskatoon Music Festival |

*** * * B R E A K * * ***

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

12.	Lola Hickman <i>Waiting, Waiting (How to Eat Like a Child)</i> — Forster	Lloydminster Music Festival
13.	Anaya Smith <i>One Hundred Easy Ways (Wonderful Town)</i> — Bernstein	Moose Jaw Music Festival
14.	Ruth Lamb <i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lipa	Moose Jaw Music Festival
15.	Lizzie Whelan <i>The Baseball Game (You're a Good Man, Charlie Brown)</i> — Gesner	Battlefords Music Festival
16.	Joni Lamb <i>Be Kind to Your Parents (Fanny)</i> — Rome	Mainline Music Festival
17.	Zoey Coller <i>I Got the Sun in the Morning (Annie Get Your Gun)</i> — Berlin	Twin Rivers Music Festival
18.	Myalle Roffey <i>Trolley Song (Meet Me in St. Louis)</i> — Martin/Blaine	Regina Music Festival
19.	Sophie Francais <i>Thank God I'm Old (Barnum)</i> — Coleman	Battlefords Music Festival
20.	Hazel Hansen <i>Into the Woods (Into the Woods)</i> — Sondheim	Moose Jaw Music Festival
21.	Heidi van der Merwe <i>A Day With Julia (The Last Resort)</i> — Arden	Regina Music Festival

WINNER: Kadence Trachuk

RUNNER-UP: Iylah Brown

7:45 pm

#41 Center Stage Studios Musical Theatre Up-tempo Cont. (13 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Camryn Michener <i>I Want It Now (Willy Wonka)</i> — Bricusse	Moose Jaw Music Festival
2.	Liné Linde <i>Girl Scout (Beetlejuice)</i> — Perfect	Prairie Sunset Music Festival
3.	Jake Loshack <i>Les Poissons (The Little Mermaid)</i> — Menken	Saskatoon Music Festival
4.	Mattea Gabrielson <i>Good Girl Winnie Foster (Tuck Everlasting)</i> — Miller	Lloydminster Music Festival
5.	Emily Warren <i>It's Possible (Seussical)</i> — Ahrens/Flaherty	Moose Jaw Music Festival
6.	Molly Evans <i>Popular (Wicked)</i> — Schwartz	Humboldt Music Festival
7.	Clark Willoughby <i>Middle of a Moment (James and the Giant Peach)</i> — Pasek/Paul	Saskatoon Music Festival
8.	Hadlee Brisebois <i>I Speak Six Languages (The 25th Annual Putnam County Spelling Bee)</i> — Finn	Lafleche Music Festival
9.	Isabel Neovard <i>Everlasting (Tuck Everlasting)</i> — Miller	Regina Music Festival

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Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – MUSICAL THEATRE

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| 10. | Danica McLaughlin
<i>I Know It's Today (Shrek the Musical)</i> — Tesori | Meadow Lake Music Festival |
| 11. | Desmond Young
<i>Posh (Chitty Chitty Bang Bang)</i> — Sherman/Sherman | Regina Music Festival |
| 12. | Anara Hoppe
<i>Girl Scout (Beetlejuice)</i> — Perfect | Biggar Music Festival |
| 13. | Alison Summach
<i>My Party Dress (Henry and Mudge)</i> — Kerrigan/Lowdermilk | Nipawin Music Festival |
| 14. | Elias Bakanec
<i>Middle of a Moment (James and the Giant Peach)</i> — Pasek/Paul | Prairie Sunset Music Festival |
| 15. | Jasper Beliveau
<i>Seize the Day (Newsies)</i> — Menken | Mainline Music Festival |
| 16. | Joni Lamb
<i>I Know It's Today (Shrek the Musical)</i> — Tesori | Mainline Music Festival |
| 17. | Stellah Jadeel Zoe Purto
<i>Up On the Fridge (Dear Edwina)</i> — Heisler | Humboldt Music Festival |
| 18. | Kadence Trachuk
<i>Morning Person (Shrek the Musical)</i> — Tesori | Lloydminster Music Festival |

WINNER: Kadence Trachuk

RUNNER-UP: Jake Loshack

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Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase **"FUNDS FOR FESTIVAL"**. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

THANK YOU FOR SUPPORTING SK. MUSIC FESTIVALS!



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Musical Theatre

Judge: Darnell Thomas

Sunday, June 1, 2025 – Room CB139

Canada West – Musical Theatre – 22 years and under will take place in Room CB210
at 11:00 am with judge Allison Cecilia Arends.

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

Canada West - Musical Theatre - 13 years and under

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|----|--|------------------------------------|
| 1. | Emily Warren
<i>It's Possible (Seussical)</i> — Ahrens/Flaherty
<i>Different (Honk!)</i> — Stiles
<i>Home (Wonderland)</i> — Wildhorn
<i>Up On the Fridge (Dear Edwina)</i> — Heisler | Moose Jaw Music Festival |
| 2. | Heidi van der Merwe
<i>A Day With Julia (The Last Resort)</i> — Arden
<i>Sing Your Own Song (Dear Edwina)</i> — Heisler
<i>Somebody (Celebration)</i> — Jones/Schmidt | Regina Music Festival |
| 3. | Myalle Roffey
<i>Trolley Song (Meet Me in St. Louis)</i> — Martin/Blaine
<i>Once You Lose Your Heart (Me and My Girl)</i> — Gay
<i>Just Like That (A Day in Hollywood / A Night in the Ukraine)</i> — Lazarus/Vosburgh | Regina Music Festival |
| 4. | Natalie Simons
<i>Good Girl Winnie Foster (Tuck Everlasting)</i> — Miller
<i>Different (Honk!)</i> — Stiles
<i>Quiet (Matilda: The Musical)</i> — Minchin
<i>Once More I Can See (Wonderland)</i> — Wildhorn | Lloydminster Music Festival |
| 5. | Oakley Hamoline
<i>The Light in the Piazza (The Light in the Piazza)</i> — Guettel
<i>Shy (Once Upon a Mattress)</i> — M. Rodgers
<i>Unexpected Song (Song & Dance)</i> — Lloyd Webber
<i>The Spark of Creation (Children of Eden)</i> — Schwartz | Saskatoon Music Festival |
| 6. | Anaya Smith
<i>One Hundred Easy Ways (Wonderful Town)</i> — Bernstein
<i>Maybe Love (Shucked)</i> — Clark/McAnally
<i>Frank Mills (Hair)</i> — Raddi/Ragno
<i>Blue Hair (The Black Suits)</i> — Cronin | Moose Jaw Music Festival |

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2025 PROVINCIAL FINALS – MUSICAL THEATRE

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| 7. | Jack Salisbury
<i>On the Street Where You Live (My Fair Lady)</i> — Lerner/Loewe
<i>Grow For Me (Little Shop of Horrors)</i> — Menken
<i>Dreamer in Disguise (Carrie the Musical)</i> — Gore
<i>Top of the World (Tuck Everlasting)</i> — Miller | Saskatoon Music Festival |
| 8. | Kadence Trachuk
<i>Giants In the Sky (Into the Woods)</i> — Sondheim
<i>Snoopy (You're a Good Man, Charlie Brown)</i> — Gesner
<i>Morning Person (Shrek the Musical)</i> — Tesori
<i>Home (Beetlejuice)</i> — Perfect | Lloydminster Music Festival |
| 9. | Liné Linde
<i>The Baseball Game (You're a Good Man, Charlie Brown)</i> — Gesner
<i>No One is Alone (Into the Woods)</i> — Sondheim
<i>I Have Confidence (The Sound of Music)</i> — Rodgers
<i>Girl Scout (Beetlejuice)</i> — Perfect | Prairie Sunset Music Festival |
| 10. | Tianna Starosta
<i>Home (Beauty and the Beast)</i> — Menken
<i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lipppa
<i>Quiet (Matilda: The Musical)</i> — Minchin | Twin Rivers Music Festival |
| 11. | Zoey Coller
<i>I Got the Sun in the Morning (Annie Get Your Gun)</i> — Berlin
<i>I Know Things Now (Into the Woods)</i> — Sondheim
<i>Someone Handed Me the Moon Today (Anne & Gilbert)</i> — White
<i>Part of Your World (The Little Mermaid)</i> — Menken | Twin Rivers Music Festival |

RECOMMENDED: Kadence Trachuk

RECOMMENDED: Jack Salisbury

RECOMMENDED: Natalie Simons



12:45 pm

Canada West - Musical Theatre - 17 years and under

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| 1. | Kady Kuntz
<i>On My Own (Les Misérables)</i> — Schönberg
<i>Edelweiss (The Sound of Music)</i> — Rodgers
<i>The Life I Never Led (Sister Act)</i> — Menken
<i>My Party Dress (Henry and Mudge)</i> — Kerrigan/Lowdermilk | Assiniboia Music Festival |
| 2. | Ruby Hickman
<i>Alyssa Greene (The Prom)</i> — Sklar/Beguelin
<i>Watch What Happens (Newsies)</i> — Menken
<i>Wait a Bit (Just So)</i> — Stiles
<i>The Great Writer (Snoopy! The Musical)</i> — Grossman/Hackady | Lloydminster Music Festival |
| 3. | Mia Gillingham
<i>Goodnight, My Someone (The Music Man)</i> — Willson
<i>I Don't Know His Name (She Loves Me)</i> — Bock
<i>On the Steps of the Palace (Into the Woods)</i> — Sondheim
<i>Disneyland (Smile)</i> — Hamlisch | Sask Valley Music Festival |
| 4. | Natalie Warren
<i>Home (Beauty and the Beast)</i> — Menken
<i>A Little Bit in Love (Wonderful Town)</i> — Bernstein
<i>Stupid With Love (Mean Girls)</i> — Richmond
<i>With You (Ghost)</i> — Ballard/Stewart | Moose Jaw Music Festival |
| 5. | Elizabeth Deans
<i>It's a Perfect Relationship (Bells Are Ringing)</i> — Styne
<i>On My Own (Les Misérables)</i> — Schönberg
<i>Electricity (Billy Elliot)</i> — John
<i>Lost in the Brass (Band Geeks)</i> — Newman/Alter | Assiniboia Music Festival |
| 6. | Rein Morson
<i>Pretty Funny (Dogfight)</i> — Pasek/Paul
<i>The Winner Takes It All (Mamma Mia!)</i> — Andersson/Ulvaeus
<i>Ev'rything I've Got (Jupiter)</i> — Rogers
<i>Home (The Wiz)</i> — Smalls | Kipling Music Festival |

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2025 PROVINCIAL FINALS – MUSICAL THEATRE

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| 7. | Orianna Fetter
<i>No One Else (Natasha, Pierre & the Great Comet of 1812)</i> — Malloy
<i>Journey to the Past (Anastasia)</i> — Flaherty
<i>Green Finch and Linnet Bird (Sweeney Todd)</i> — Sondheim
<i>Vanilla Ice Cream (She Loves Me)</i> — Bock | Saskatoon Music Festival |
| 8. | Sadie Gryba
<i>Beyond My Wildest Dreams (The Little Mermaid)</i> — Menken
<i>I Could Have Danced All Night (My Fair Lady)</i> — Lerner/Loewe
<i>Move On (Sunday in the Park with George)</i> — Sondheim
<i>Astonishing (Little Women)</i> — Howland | Saskatoon Music Festival |
| 9. | Brooke Bruce
<i>Only Love (The Scarlet Pimpernel)</i> — Wildhorn
<i>I Have Confidence (The Sound of Music)</i> — Rodgers/Hammerstein
<i>In My Dreams (Anastasia)</i> — Flaherty | Prairie Sunset Music Festival |
| 10. | Sophie Regier
<i>Here I Am (Dirty Rotten Scoundrels)</i> — Yazbek
<i>Yes, My Heart (Carnival)</i> — Merrill
<i>They Say it's Wonderful (Annie Get Your Gun)</i> — Berlin
<i>One Perfect Moment (Bring It On: The Musical)</i> — Kitt
<i>I'm the First Girl in the Second Row (Look Ma, I'm Dancin'!)</i> — Martin | Swift Current Music Festival |
| 11. | Isaiah Artavia
<i>For the Rest of My Life (The Prince of Egypt)</i> — Schwartz
<i>I Believe (The Book of Mormon)</i> — Lopez
<i>Out There (The Hunchback of Notre Dame)</i> — Menken
<i>Footprints on the Sand (The Prince of Egypt)</i> — Schwartz | Moose Jaw Music Festival |

RECOMMENDED: Isaiah Artavia

RECOMMENDED: Natalie Warren

RECOMMENDED: Sophie Regier



Piano

Judge: Michael Oike

Thursday, May 29, 2025 – Darke Hall

10:00 am

#42 Arlene Stuart Memorial Piano Bach (28 years & under) Scholarship - \$300

This scholarship is donated by Joanne Messer in memory of her sister, Arlene Stuart, a woman of vision, passion and justice for whom music was a life-long inspiration.

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| 1. | Avery Guo
<i>English Suite No. 3 in G minor, BWV 808: I. Prelude, IV. Sarabande, and VII. Gigue — J. S. Bach</i> | Saskatoon Music Festival |
| 2. | Esther Zhu
<i>Partita No. 5 in G Major, BWV 829 — J. S. Bach</i> | Saskatoon Music Festival |

WINNER: Esther Zhu

#43 Sharon Penner Memorial Piano Sonata (28 years & under) Scholarship - \$300

SMFA is proud to present this scholarship in memory of Sharon Penner who passed away in February of 2024, at the age of 85 years. After moving to Moose Jaw in 1979, Sharon spent the next forty years volunteering with many community organizations in addition to serving as Executive Director of the National Music Festival of Canada for 10 years. The Moose Jaw Music Festival and the Moose Jaw Kinsmen Band and Choral Festival were especially close to her heart. Sharon is an SMFA Honorary Life Member and was recognized for her many years of community service in 2010 when she was chosen as Moose Jaw's Citizen of the Year.

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| 1. | Dustin Nguyen
<i>Sonata No. 23 in F minor, Op. 57: III. Allegro ma non troppo – Presto — Beethoven</i> | Regina Music Festival |
| 2. | Avery Guo
<i>Sonata No. 8 in A minor, K. 310: I. Allegro maestoso — Mozart</i> | Saskatoon Music Festival |
| 3. | Weikang Xiang
<i>Sonata in A Major, D 664: I. Allegro moderato — Schubert</i> | Saskatoon Music Festival |

WINNER: Avery Guo

#44 Saskatchewan Registered Music Teachers' Association Piano Romantic (28 years & under) Scholarship - \$300

The Saskatchewan Registered Music Teachers' Association (SRMTA) is pleased to provide this scholarship. The SRMTA was formed in 1932 as a provincial organization of music teachers, several years after the formation of smaller branches throughout the province. The mission is to promote progressive ideas in music education, to encourage professionalism in the art of teaching, and to stimulate a high standard of music and culture.

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| 1. | Amy Zhang
<i>Nocturne in D^b Major, Op. 27, No. 2 — Chopin</i> | Saskatoon Music Festival |
| 2. | Dustin Nguyen
<i>Ballade No. 1 in G minor, Op. 23 — Chopin</i> | Regina Music Festival |
| 3. | Avery Guo
<i>Variations Sérieuses, Op. 54 — Mendelssohn</i> | Saskatoon Music Festival |

WINNER: Dustin Nguyen

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Lieder

Judges: Allison Cecilia Arends and Michael Oike

Thursday, May 29, 2025 – Room CB210

1:00 pm

#18 Heather Laxdal Memorial Voice Lieder - \$150

Whelan Piano Lieder (28 years & under) Scholarship - \$150

This scholarship is donated by Curtis and Tracy Loucks in memory of her sister, Heather Laxdal, and will be presented to the singer of the winning duo of the Lieder class. An equal award will also be presented to the pianist of the winning duo. This award honours the contribution of Saskatoon musicians John & Lorna Whelan, pianist and vocalist respectively, who believed that Lieder is one of music's purest moments.

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| 1. | Erik Jeerakathil & Owen Dobrowolsky
<i>Der Lindenbaum (Winterreise)</i> — Schubert | Saskatoon Music Festival |
| 2. | Sophie Regier & Levin Wiebe
<i>Vergebliches Ständchen, Op. 84, No. 4</i> — Brahms | Rosetown Music Festival |
| 3. | Erika Olson & Michael Liu
<i>Im Frühling, D.882</i> — Schubert | Swift Current Music Festival |

WINNER: Sophie Regier and Levin Wiebe

Piano

Judge: Michael Oike

Darke Hall

2:00 pm

#48 Helen Davidson Mem. Piano Canadian/Saskatchewan Music (28 years & under) Scholarship - \$300

This scholarship is presented in honour of Helen Davidson, from the Bill and Helen Davidson Foundation administered by the South Sask. Community Foundation. Helen was an inspiration to many, sharing her love of piano music over more than 65 years of teaching in the Weyburn area. She was a Registered Music Associate for over 50 years, playing the organ and leading the choir at Calvary Baptist Church for 60 years. Helen was a founding member of the Weyburn Music Festival.

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| 1. | Amy Zhang
<i>Image Astrale</i> — Coulthard | Saskatoon Music Festival |
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WINNER: Amy Zhang

#45 Piano French Music (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

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| 1. | Dustin Nguyen
<i>Hommage à Rameau</i> — Debussy | Regina Music Festival |
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WINNER: Dustin Nguyen

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – PIANO

#46 Piano Concerto (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

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| 1. | Avery Guo
<i>Piano Concerto in A minor, Op. 54: II. Intermezzo – andantino grazioso and III. Allegro vivace — R. Schumann</i> | Saskatoon Music Festival |
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WINNER: Avery Guo

#53 Verna Veikle Memorial Piano Concerto (17 years & under) Scholarship - \$300

Verna was born and grew up on a farm at Wilbert, Saskatchewan. Even as a young child Verna was drawn to music. She was ten when her father brought home a piano. This was the beginning of her life as a musician. By the time she was twelve she was teaching piano lessons for 25 cents per lesson. At sixteen Verna received her Associate in piano from the Royal Toronto Conservatory (She actually earned the certificate at fifteen, but the regulations stated you had to be sixteen to hold an ARCT.) She played for church, community events and, with her brothers, played music for local dances, sometimes for free, sometimes for \$5. In 1941 she moved to Saskatoon and continued her pursuit of music. She felt very fortunate to have the opportunity to study with Dr. Lyell Gustin. It was Dr. Gustin who opened the door to her playing for CBC radio. Verna was a very active performer and accompanist in the Saskatoon music community. In 1947 she married and moved back to the farming community of Wilbert. There she continued to teach, accompany, lead choirs and perform. In her memory, Verna's family is pleased to provide this scholarship.

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| 1. | Boaman Liu
<i>Concerto No. 1 in G minor, Op. 25— Mendelssohn</i>
<i>II. Andante and III. Presto – molto allegro e vivace</i> | Saskatoon Music Festival |
| 2. | April Shi
<i>Concerto in D minor, Op. 40 — Mendelssohn</i>
<i>II. Adagio – molto sostenuto and III. Finale – presto scherzando</i> | Saskatoon Music Festival |

WINNER: Boaman Liu

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Piano

Judge: Michael Oike

Thursday, May 29, 2025 – Darke Hall

7:00 pm

Canada West - Piano - 22 years and under

1. **Esther Zhu** Saskatoon Music Festival
Partita No. 5 in G Major, BWV 829 — J. S. Bach
Piano Sonata in G minor — C. Schumann
2. **Avery Guo** Saskatoon Music Festival
English Suite No. 3 in G minor, BWV 808: I. Prelude, IV. Sarabande, and VII. Gigue — J. S. Bach
Sonata No. 8 in A minor, K. 310: I. Allegro maestoso — Mozart
Variations Sérieuses, Op. 54 — Mendelssohn
Grandes Études de Paganini, S. 141: No. 2 in E^b Major — Liszt

RECOMMENDED: Esther Zhu

RECOMMENDED: Avery Guo



www.canadawestfestival.ca

Canada West Performing Arts Festival

July 24 - 26, 2025
**University of Saskatchewan
(Saskatoon)**

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING Arts BC AMFA SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Piano

Judge: Michael Oike

Friday, May 30, 2025 – Darke Hall

9:00 am

#49 Toppings Family Piano Bach (17 years & under) Scholarship - \$300

A scholarship is donated by Nancy and Richard Toppings, on behalf of their family who enjoyed the privilege of participating in Provincial Finals and music festivals in Kipling, Regina and Wawota over many years.

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|----|--|-------------------------------|
| 1. | Eliana Bakanec
<i>Invention No. 13 in A minor, BWV 784 — J. S. Bach</i> | Prairie Sunset Music Festival |
| 2. | Michael Xia
<i>Prelude and Fugue in G Major, BWV 884 — J. S. Bach</i> | Regina Music Festival |
| 3. | April Shi
<i>Prelude and Fugue in G Major, BWV 860 — J. S. Bach</i> | Saskatoon Music Festival |
| 4. | Felicia Deal
<i>Overture in the French style: V. Sarabande and VIII. Echo — J. S. Bach</i> | Weyburn Music Festival |
| 5. | Anna Lynnes
<i>Prelude and Fugue in C minor, BWV 847 — J. S. Bach</i> | Moosomin Music Festival |
| 6. | Shoshana Miller
<i>Prelude and Fugue in B^b minor, BWV 867 — J. S. Bach</i> | Moose Jaw Music Festival |
| 7. | Boaman Liu
<i>Italian Concerto, BWV 971, I — J. S. Bach</i> | Saskatoon Music Festival |
| 8. | Shyra Aliguyon
<i>Sinfonia No. 2 in C minor, BWV 788 — J. S. Bach</i> | Nipawin Music Festival |

WINNER: Shoshana Miller



REGINA
SYMPHONY
ORCHESTRA
Gordon Gerrard
Music Director

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

9:45 am

#50 Dr. Philip Brost Piano Sonata (17 years & under) Scholarship - \$300

Dr. Philip Brost competed in piano, voice, band and solo saxophone in the Prairie Sunset Music Festival for over a decade. While his family are all gifted musicians in their own rights, piano performance was, and is, his forte. In addition to teaching many young pianists throughout his senior Conservatory years, he was also a Saskatchewan Provincials finalist in piano during his Grade 9 and Grade 10 years of study. While he chose medicine as a career and Vancouver as his home, he remains a Saskatchewan born-and-raised pianist at heart. Wanting to “give back” to the young classical pianists in his home province, he has established this award.

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|----|---|----------------------------------|
| 1. | Vaishu Bhathala Venkata
<i>Sonata No. 17 in D minor, Op. 31, No. 2: III. Allegretto — Beethoven</i> | Swift Current Music Festival |
| 2. | Anna Lynnes
<i>Sonata in E minor, Hob. XVI: 34: I. Presto — Haydn</i> | Moosomin Music Festival |
| 3. | Rubeen Yi
<i>Sonata in G minor, Op. 49, No. 1: I. Andante — Beethoven</i> | Battlefords Music Festival |
| 4. | Shoshana Miller
<i>Sonata No. 17 in D minor, Op. 31, No. 2: I. Largo – allegro — Beethoven</i> | Moose Jaw Music Festival |
| 5. | Michael Xia
<i>Sonata in A^b Major, Hob.XVI/46: I. Allegro moderato — Haydn</i> | Regina Music Festival |
| 6. | Shyra Aliguyon
<i>Sonata in F Major, Hob XVI:23: I. Allegro moderato — Haydn</i> | Nipawin Music Festival |
| 7. | Jayden Wang
<i>Sonata No. 10 in G Major, Op. 14, No. 2: II. Andante — Beethoven</i> | Qu’Appelle Valley Music Festival |
| 8. | April Shi
<i>Sonata No. 13 in B^b Major, K. 333: I. Allegro — Mozart</i> | Saskatoon Music Festival |
| 9. | Felicia Deal
<i>Sonata No. 10 in G Major, Op. 14, No. 2: I. Allegro — Beethoven</i> | Weyburn Music Festival |

WINNER: April Shi

11:00 am

#54 Piano 20th/21st Century (17 years & under) Scholarship - \$300

SMFA is grateful for this anonymous donation.

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| 1. | Evia McDowell
<i>The Tides of Manaunaun — Cowell</i> | Yorkton Music Festival |
| 2. | Helena Chester
<i>Navajo Vocabale for Piano No. 1 — Chee</i> | Melfort Music Festival |
| 3. | Jayden Wang
<i>Rondo No. 1 — Bartók</i> | Qu’Appelle Valley Music Festival |
| 4. | Shoshana Miller
<i>Mikrokosmos, Nos. 142 and 146 — Bartók</i> | Moose Jaw Music Festival |
| 5. | Abby Douglas
<i>Peace Country Hoedown — Donkin</i> | Melfort Music Festival |
| 6. | Grace Reed
<i>Shooting Stars in Summer — Ikeda</i> | Rosetown Music Festival |

WINNER: Evia McDowell

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Piano

Judge: Michael Oike

Friday, May 30, 2025 – Darke Hall

1:00 pm

#51 Frances England & Hugheen Ferguson Mem. Piano Romantic (17 years & under) Scholarship - \$300

The families of the late Frances England and her niece, the late Hugheen Ferguson, have provided for this scholarship. Both Frances and Hugheen were outstanding music teachers and supporters of the arts.

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| 1. | Runyao (Angela) Xue
<i>Waltz in E minor, B.56, Op. Posth. — Chopin</i> | Regina Music Festival |
| 2. | Jillian Fehr
<i>Waltz in B minor, Op. Posth. 69, No. 2 — Chopin</i> | Twin Rivers Music Festival |
| 3. | April Shi
<i>Rondo Capriccioso, Op. 14 — Mendelssohn</i> | Saskatoon Music Festival |
| 4. | Vaishu Bhathala Venkata
<i>Tarantella in A minor, No. 1 — Pieczonka</i> | Swift Current Music Festival |
| 5. | Felicia Deal
<i>Nocturne in B^b minor, Op. 9 No. 1 — Chopin</i> | Weyburn Music Festival |
| 6. | Claire Millette
<i>Prélude in B minor, Op. 28, No. 6 — Chopin</i> | Humboldt Music Festival |
| 7. | Anna Lynnes
<i>Prelude in D^b Major, Op. 28, No. 15 — Chopin</i> | Moosomin Music Festival |
| 8. | Rubeen Yi
<i>Waltz in B minor, Op. Posth. 69, No. 2 — Chopin</i> | Battlefords Music Festival |
| 9. | Owen Dobrowolsky
<i>Intermezzo in A Major, Op. 118, No. 2 — Brahms</i> | Saskatoon Music Festival |
| 10. | Michael Xia
<i>Waltz in A^b Major, Op. 34, No. 1 — Chopin</i> | Regina Music Festival |

WINNER: April Shi

2:15 pm

#52 Perspective Festival Piano French Music (17 years & under) Scholarship - \$300

This scholarship is provided by the Perspective Festival (artistic director Michael Angell). This festival celebrates musical periods and composers throughout history. In 2024, the inaugural year, Perspective Festival celebrated music of the Baroque Era.

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| 1. | Anna Lynnes
<i>Valse romantique, L. 71 — Debussy</i> | Moosomin Music Festival |
| 2. | Eliana Bakanec
<i>A Giddy Girl — Ibert</i> | Biggar Music Festival |
| 3. | Alice Han
<i>Arabesque No. 1 — Debussy</i> | Saskatoon Music Festival |
| 4. | Richard Ilioukevitch
<i>The Little Shepherd — Debussy</i> | Spiritwood Music Festival |
| 5. | Runyao (Angela) Xue
<i>Arabesque No. 2 — Debussy</i> | Regina Music Festival |

WINNER: Eliana Bakanec

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – PIANO

2:45 pm

#55 Gordon & Mossie Hancock Piano Canadian/SK Music (17 years & under) Scholarship - \$300

The scholarship is provided by a trust honouring Gordon & Mossie Hancock. Gordon was Executive Director of SMFA from 1957-1975 and Mossie was a well-known musician, writer, and commentator in Saskatchewan. They were involved with festival work for many years, adjudicating extensively in this province.

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|-----|---|------------------------------|
| 1. | Taylor Singer
<i>Not Alone</i> — Sawatsky | Biggar Music Festival |
| 2. | Christina Cayabyab
<i>From the Heart</i> — McIntyre | Saskatoon Music Festival |
| 3. | Sascha Myles
<i>Sunshower</i> — Hill Duncan | Regina Music Festival |
| 4. | Camron Deans
<i>Land of the Misty Giants</i> — Peterson | Moose Jaw Music Festival |
| 5. | April Shi
<i>A Wild Innocence</i> — McIntyre | Saskatoon Music Festival |
| 6. | Boaman Liu
<i>Fastforward</i> — Louie | Saskatoon Music Festival |
| 7. | Vaishu Bhathala Venkata
<i>Carnivalse</i> — Gonzales | Swift Current Music Festival |
| 8. | Evia McDowell
<i>Hymn to Freedom</i> — Peterson | Yorkton Music Festival |
| 9. | Michael Liu
<i>Land of the Misty Giants</i> — Peterson | Swift Current Music Festival |
| 10. | Felicia Deal
<i>Shimmer</i> — Schmidt | Weyburn Music Festival |
| 11. | Owen Dobrowolsky
<i>Three Pieces for Piano Solo: II. Adagietto</i> — Mozetich | Saskatoon Music Festival |

WINNER: April Shi

Garth Beckett/Gustin House Senior Piano Scholarship - \$1,500

In honour and appreciation of Garth Beckett, distinguished graduate of the Lyell Gustin Piano Studios, concert pianist and revered teacher, the L. J. Fournier Family of Prince Albert offers a scholarship of \$1,500 at the Saskatchewan Provincial Music Festival. The scholarship is open to piano students up to the age of 20 inclusive performing advanced piano repertoire, and will be awarded to the performer who, in the opinion of the adjudicator, shows the most promise. A competitor may win this scholarship only once. Winner must be in attendance when the award is presented.

WINNER: Dustin Nguyen

Piano

Judge: Michael Oike

Friday, May 30, 2025 – Darke Hall

7:00 pm

#61 Anna Klassen Endowment Fund Piano Conservatory (Grade 8) Scholarship - \$300

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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|-----|--|------------------------------|
| 1. | Ariel Vongphit
<i>Sunshower</i> — Hill Duncan | Regina Music Festival |
| 2. | Zipeng Wang
<i>Sonata No. 16 in C Major, K. 545: I. Allegro</i> — Mozart | Saskatoon Music Festival |
| 3. | Natalie Reban
<i>Shooting Stars in Summer</i> — Ikeda | Sask Valley Music Festival |
| 4. | Nathan Wilhelm
<i>Jazz Suite No. 2: III. Presto e deciso</i> — Austin | Last Mountain Music Festival |
| 5. | Dana Pham
<i>Invention No. 14 in B[♭] Major, BWV 785</i> — J. S. Bach | Lloydminster Music Festival |
| 6. | Tingzhang Wu
<i>Hot Day</i> — Norton | Saskatoon Music Festival |
| 7. | Helena Chester
<i>Dance of the Elves, Op. 21, No. 3</i> — Karganov | Melfort Music Festival |
| 8. | Lily Penner
<i>Knecht Ruprecht, Op. 68, No. 12</i> — R. Schumann | Weyburn Music Festival |
| 9. | Rubeen Yi
<i>Solfeggio in C minor, Wq 117/2, H 220</i> — C. P. E. Bach | Battlefords Music Festival |
| 10. | Hailey Boisvert
<i>Tango Callejero</i> — Springer | Watrous Music Festival |
| 11. | Claire Millette
<i>Petites litanies de Jésus</i> — Grovlez | Humboldt Music Festival |
| 12. | Jenna Baedke
<i>March Little Soldier</i> — Pinto | Gravelbourg Music Festival |
| 13. | Geri Lon Christie Valdesimo
<i>Knecht Ruprecht, Op. 68, No. 12</i> — R. Schumann | Lanigan Music Festival |
| 14. | Jillian Fehr
<i>Six Variations on a Swiss Theme</i> — Beethoven | Twin Rivers Music Festival |

WINNER: Zipeng Wang

2025 PROVINCIAL FINALS – PIANO

8:00 pm

#60 Anna Klassen Endowment Fund Piano Conservatory (Grade 9/10) Scholarship - \$300

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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|-----|---|---|
| 1. | Judah Sawatzky
<i>Sonata No. 5 in G Major, K. 283/189h: I. Allegro</i> — Mozart | Weyburn Music Festival |
| 2. | Shyra Aliguyon
<i>Intermezzo No. 1</i> — Ponce | Nipawin Music Festival |
| 3. | Jayden Wang
<i>Nouvelle étude, No. 1</i> — Chopin | Qu'Appelle Valley Music Festival |
| 4. | Tess Andres
<i>Hungarian, Op. 39, No. 12</i> — MacDowell | Lloydminster Music Festival |
| 5. | Felicia Deal
<i>In Summer</i> — Donkin | Weyburn Music Festival |
| 6. | Cynthia Gu
<i>Sonata No. 5 in G Major, K. 283/189h: II. Andante</i> — Mozart | Regina Music Festival |
| 7. | Hudsyn Hozjan
<i>Intermezzo No. 1</i> — Ponce | Estevan Music Festival |
| 8. | Boacus Liu
<i>First Arabesque</i> — Debussy | Saskatoon Music Festival |
| 9. | Leah Huber
<i>Clair de lune</i> — Debussy | Regina Music Festival |
| 10. | Janelle Gotengco
<i>Romance, Op. 24, No. 9</i> — Sibelius | Yorkton Music Festival |

WINNER: Boacus Liu

Sister Boyle Intermediate (17 years & under) Piano Scholarship - \$1,500

An award of \$1,500, donated by Joanne Messer of Tisdale in memory of Sister Geraldine Boyle, will be presented to the most outstanding competitor in the piano competitions for 17 years & under. The award has been established in recognition of Sister Boyle and her long-standing commitment to music. The late Sister Geraldine Boyle, a Sister of Our Lady of the Missions, received her musical training from Trinity College, London, England and a Bachelor of Arts (music major) from the University of Regina. Sister Boyle taught music in the schools at Wolseley, Regina, Lebret, and Saskatoon. Her teaching was meticulous and she had a never-ending patience and encouragement for her students and colleagues. In addition to her interest in teaching piano, she had a great interest in the promotion of good liturgical and choral music. A competitor may win this scholarship only once.

WINNER: April Shi



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Piano

Judge: Michael Oike

Saturday, May 31, 2025 – Darke Hall

9:00 am

#56 Dr. Thomas Yu Piano Recital (15 years & under) Scholarship - \$200

Dr. Thomas Yu, Saskatoon-born pianist who is one of the most recognized amateur musicians in the world, is pleased to present this scholarship of \$200 to the winner of the 15 & under Piano Recital Class Competition.

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| 1. | Judah Sawatzky
<i>The Cat and Mouse Tango</i> — Thomas | Weyburn Music Festival |
| 2. | Jenna Baedke
<i>Chanson Triste</i> — Kalinnikov | Gravelbourg Music Festival |
| 3. | Rubeen Yi
<i>Incognito (Jazz Nocturne)</i> — Sifford | Battlefords Music Festival |
| 4. | Eliana Bakanec
<i>Hail</i> — Hill Duncan | Prairie Sunset Music Festival |
| 5. | Andrew Liu
<i>Ballade in A^b Major, Op. 47</i> — Chopin | Regina Music Festival |
| 6. | Janelle Gotengco
<i>Toccata</i> — McIntyre | Yorkton Music Festival |
| 7. | Minchan Kim
<i>Prélude in B minor, Op. 28, No. 6</i> — Chopin | Yorkton Music Festival |
| 8. | Natalie Reban
<i>Etude Allegro</i> — Nakada | Sask Valley Music Festival |
| 9. | Ella Robert
<i>Für Elise</i> — Beethoven | Regina Music Festival |

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| 10. | Kayla Andres
<i>Suite de dansas criollas, Op. 15</i> — Ginastera | Lloydminster Music Festival |
| 11. | Richard Ilioukevitch
<i>The Spruce, Op. 75, No. 5</i> — Sibelius | Spiritwood Music Festival |
| 12. | Nirvan Sharma
<i>Rhapsody in B minor, Op. 79</i> — Brahms | Saskatoon Music Festival |
| 13. | Isaac Code
<i>Moonlight Mood</i> — Gillock | Quill Plains Music Festival |
| 14. | Sydnee Thiessen
<i>Waltz in A minor, B.150, Op. Posth.</i> — Chopin | Weyburn Music Festival |
| 15. | Tess Andres
<i>Reflets dans l'eau, No. 1</i> — Debussy | Lloydminster Music Festival |
| 16. | Jayden Wang
<i>Lotus Land</i> — Scott | Qu'Appelle Valley Music Festival |
| 17. | Samantha Graham
<i>Soliloquy</i> — Bober | Twin Rivers Music Festival |
| 18. | Shyra Aliguyon
<i>Song Without Words Op. 85, No. 4</i> — Mendelssohn | Nipawin Music Festival |

WINNER: Jayden Wang

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – PIANO

10:45 am

#57 Borderland Music Festival Piano Canadian/SK Music (15 years & under) Piano Scholarship - \$200

The Borderland Music Festival at Coronach, one of SMFA's 45 affiliate District Festivals, is pleased to donate this scholarship.

1.	Isaac Code <i>Sudden Prairie Storm</i> — Neustaeter	Quill Plains Music Festival
2.	Korina Medancic <i>Peace Country Hoedown</i> — Donkin	Biggar Music Festival
3.	Eliana Bakanec <i>The Stone Cathedral</i> — Noble	Prairie Sunset Music Festival
4.	Lily Penner <i>Sunshower</i> — Hill Duncan	Weyburn Music Festival
5.	Kayla Andres <i>Rondo Francais</i> — Hill	Lloydminster Music Festival
6.	Sydnee Thiessen <i>Sudden Prairie Storm</i> — Neustaeter	Weyburn Music Festival
7.	Nirvan Sharma <i>I leap through the sky with stars</i> — Louie	Saskatoon Music Festival
8.	Celine Gueco <i>Leafy Sea Dragon</i> — Dykstra	Weyburn Music Festival
9.	Rubeen Yi <i>Sunshower</i> — Hill Duncan	Battlefords Music Festival
10.	Van Kong <i>Prelude No. 16 in B^b minor, "The Hummingbird"</i> — Burge	Saskatoon Music Festival
11.	Alexander Schmidt <i>Sudden Prairie Storm</i> — Neustaeter	Rosetown Music Festival
12.	Leah Huber <i>Toccata</i> — McIntyre	Regina Music Festival

WINNER: Nirvan Sharma

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Piano

Judge: Michael Oike

Saturday, May 31, 2025 – Darke Hall

1:00 pm

#58 Dianne Gryba Piano Recital (13 years & under) Scholarship - \$200

This scholarship is provided by Dianne Gryba. She has been involved in Saskatchewan music festivals for over 50 years, first as a participant, then as an adjudicator, teacher, accompanist and choral director. Dianne a committed member of both her local festival committee and President of the SMFA Board of Directors. She believes that festivals are an irreplaceable component of a young musician's development and she congratulates each dedicated performer.

1.	Byeolha Seo <i>Waltz in B minor, Op. Posth. 69, No. 2 — Chopin</i>	Assiniboia Music Festival
2.	Claire Ewen <i>Oriental Flower — Norton</i>	Twin Rivers Music Festival
3.	Ariel Vongphit <i>Incognito (Jazz Nocturne) — Sifford</i>	Regina Music Festival
4.	Leif Bews <i>Rondo-Toccata, Op. 60, No. 4 — Kabalevsky</i>	Kindersley Music Festival
5.	Mason Warbanski <i>Puck, Op. 71, No. 3 — Grieg</i>	Regina Music Festival
6.	Dana Pham <i>Waltz in B minor, Op. Posth. 69, No. 2 — Chopin</i>	Lloydminster Music Festival
7.	Taysia Otsig <i>The Wind — Tran</i>	Lanigan Music Festival
8.	Ben Jebelli <i>Midnight Sharks — Laliberte</i>	Weyburn Music Festival
9.	Zixuan Zhou <i>Nightingale — Glinka</i>	Saskatoon Music Festival
10.	Hannah Fast <i>Écossaise — Hummel</i>	Sask Valley Music Festival
11.	Lizzie Whelan <i>Rock Zone — Vandall</i>	Battlefords Music Festival
12.	Benjamin Sawatzky <i>Intermezzo No. 1 — Ponce</i>	Weyburn Music Festival

WINNER: Zixuan Zhou

2025 PROVINCIAL FINALS – PIANO

2:00 pm

#59 Jackson Memorial Piano Canadian/SK Music (13 years & under) Piano Scholarship - \$200

Kathleen L. Keple, former Executive Director of the Association, contributes the Jackson Memorial Piano Scholarship in memory of her parents, the late Thomas and Kathleen Jackson, well-known musicians in the Mainline area.

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| 1. | Lilah Loewen
<i>Peace Country Hoedown — Donkin</i> | Eston Music Festival |
| 2. | Lizzie Whelan
<i>Long Weekend — Gieck</i> | Battlefords Music Festival |
| 3. | Emery Mielke
<i>Morris Mouse Journeys to Spain — Konecsni</i> | Meadow Lake Music Festival |
| 4. | Joy Lee Ter
<i>Sapphire — Griesdale</i> | Saskatoon Music Festival |
| 5. | Mason Warbanski
<i>Polychromatic Sonata — Konecsni</i> | Regina Music Festival |
| 6. | Dana Pham
<i>Once Upon a Time — Louie</i> | Lloydminster Music Festival |
| 7. | Sophie Francais
<i>Water Lillies — Hill Duncan</i> | Battlefords Music Festival |
| 8. | Doris Xue
<i>Squirrels at Play — Berlin</i> | Regina Music Festival |
| 9. | Evey White
<i>Ripple Effect — Bender</i> | Maple Creek Music Festival |

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| 10. | Boacus Liu
<i>Whistlestop Jazz and Blues — Konecsni</i> | Saskatoon Music Festival |
| 11. | Jevon Keyowski
<i>Disco Dog — Snowden</i> | Yorkton Music Festival |
| 12. | Ariel Vongphit
<i>Open — Gieck</i> | Regina Music Festival |
| 13. | Sophia Bittner
<i>Wolf — Dow</i> | Potashville Music Festival |
| 14. | Nathan Wilhelm
<i>Morris Mouse Journeys to Spain — Konecsni</i> | Last Mountain Music Festival |
| 15. | Tingzhang Wu
<i>Blue Angel — Chatman</i> | Saskatoon Music Festival |
| 16. | Claire Ewen
<i>Promises — Sawatsky</i> | Twin Rivers Music Festival |
| 17. | Byeolha Seo
<i>Jane's Song — Norton</i> | Assiniboia Music Festival |

WINNER: Dana Pham

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

3:15 pm

#62 Anna Klassen Endowment Fund Piano Conservatory (Grade 6) Scholarship - \$200

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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| 1 | Alvina Sal-ao | Humboldt Music Festival |
| | <i>On the Lake, Op. 77, No. 12 — Hofmann</i> | |
| 2. | Torie Pham | Lloydminster Music Festival |
| | <i>Waltz in A minor, B.150, Op. Posth. — Chopin</i> | |

WINNER: Alvina Sal-ao



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Piano

Judge: Michael Oike

Saturday, May 31, 2025 – Darke Hall

6:00 pm

Canada West - Piano - 13 years and under

1. **Cynthia Gu** Regina Music Festival
Sinfonia No. 10 in G Major, BWV 796 — J. S. Bach
Sonata No. 5 in G Major, K. 283/189h: II. Andante — Mozart
Nocturne in E^b Major, Op. 9, No. 2 — Chopin
2. **Boacus Liu** Saskatoon Music Festival
First Arabesque — Debussy
Sinfonia No. 15 in B minor, BWV 801 — J. S. Bach
Nocturne No. 20 in C[#] minor, Op. posth. — Chopin
Whistlestop Jazz and Blues — Konecsni
3. **Clara Zhang** Saskatoon Music Festival
Thundershower — Goldston
Little Prelude in E Major, BWV 937 — J. S. Bach
Sonata in A Major, Op. 59, No. 1: I. Allegro — Kuhlau
Puck, Op. 71, No. 3 — Grieg
Grey Sky — Dick
4. **Nathan Wilhelm** Last Mountain Music Festival
Tambourin, Op. 2, No. 7 — de Gambarini
Suite No. 8 in G Major, HWV 441: II. Allegro — Handel
Sonata No. 5 in D Major, 1st mvt. — Storace
Sundog — Duncan
Jazz Suite No. 2: III. Presto e deciso — Austin
Elegy — Johnson
Morris Mouse Journeys to Spain — Konecsni
5. **Byeolha Seo** Assiniboia Music Festival
Incognito (Jazz Nocturne) — Sifford
Sinfonia No. 15 in B minor, BWV 801 — J. S. Bach
Sonata No. 16 in C Major, K. 545: I. Allegro — Mozart
Waltz in B minor, Op. Posth. 69, No. 2 — Chopin
Jane's Song — Norton

RECOMMENDED: Cynthia Gu

RECOMMENDED: Boacus Liu

RECOMMENDED: Clara Zhang



7:30 pm

Canada West - Piano - 17 years and under

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| 1. | Boaman Liu
<i>Fastforward</i> — Louie
<i>Italian Concerto, BWV 971, I</i> — J. S. Bach
<i>Sonata No. 14 in C[#] minor, Op. 27, No. 2: III. Presto agitato</i> — Beethoven
<i>Polonaise in A^b Major, Op. 53</i> — Chopin | Saskatoon Music Festival |
| 2. | Rubeen Yi
<i>Solfeggio in C minor, Wq 117/2, H 220</i> — C. P. E. Bach
<i>Sonata in G minor, Op. 49, No. 1: I. Andante</i> — Beethoven
<i>Waltz in B minor, Op. Posth. 69, No. 2</i> — Chopin
<i>Incognito (Jazz Nocturne)</i> — Sifford | Battlefords Music Festival |
| 3. | Amy Zhang
<i>Image Astrale</i> — Coulthard
<i>Sonata in C minor, K. 457: III. Allegro assai</i> — Mozart
<i>Nocturne in D^b Major, Op. 27, No. 2</i> — Chopin | Saskatoon Music Festival |
| 4. | Eliana Bakanec
<i>Solfeggietto</i> — C. P. E. Bach
<i>Sonata No. 16 in C Major, K. 545: I. Allegro</i> — Mozart
<i>The Stone Cathedral</i> — Noble
<i>Hail</i> — Duncan
<i>A Giddy Girl</i> — Ibert | Prairie Sunset Music Festival |

RECOMMENDED: Boaman Liu

RECOMMENDED: Amy Zhang

RECOMMENDED: Eliana Bakanec





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Spoken Word

Judge: Susan Duska

Saturday, May 31, 2025 – Room CB028

Some of the following selections may contain themes/language intended for a mature audience.

3:00 pm

#5 Alfredo S. Uy Memorial Spoken Word Poetry/Prose (17 years & under) Scholarship - \$300

This scholarship is donated in memory of Alfredo S. Uy. Melissa and Dennis Ong would like to honour the memory of her father who loved music and the arts. He believed in the power of speech to inspire, inform and entertain. This legacy continues as their family is involved in encouraging speech and debate in Saskatchewan.

- | | | |
|----|--|------------------------------|
| 1. | Chloé Massé
<i>Imperfect</i> — Massé | Lafleche Music Festival |
| 2. | Valerie Rollheiser
<i>An Interlude</i> — Swinburne | Lloydminster Music Festival |
| 3. | Madison Rawson
<i>Our Society Glorifies Speed</i> — Pueblo | Rosetown Music Festival |
| 4. | Stefan Jones
<i>Excerpt from 'Of Mice and Men'</i> — Steinbeck | Sask Valley Music Festival |
| 5. | Keishe Kamanzi
<i>Adult Language Warning</i> — Robertson | Outlook Music Festival |
| 6. | Vaishu Bhathala Venkata
<i>Paper People</i> — Baker | Swift Current Music Festival |
| 7. | Bria Sifert
<i>Morning in the Burned House</i> — Atwood | Maple Creek Music Festival |

WINNER: Stefan Jones

3:45 pm

#7 Spoken Word Prose (15 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

- | | | |
|----|--|-----------------------------|
| 1. | Noah Christensen
<i>The Quidditch Final (Harry Potter and the Prisoner of Azkaban)</i> — Rowling | Quill Plains Music Festival |
|----|--|-----------------------------|

WINNER: Noah Christensen

#6 Challis Spoken Word Poetry (15 years & under) Scholarship - \$200

This scholarship is provided by Roy & Donna Challis of North Battleford.

- | | | |
|----|---|-----------------------------|
| 1. | Angela Bosch
<i>Scissors</i> — Hathaway | Kindersley Music Festival |
| 2. | Sophia Stav
<i>Pass the Ball</i> — Stav | Yorkton Music Festival |
| 3. | Isabella Theoret
<i>Adventures of Isabel</i> — Nash | Outlook Music Festival |
| 4. | Noah Christensen
<i>Lyle</i> — Simmie | Quill Plains Music Festival |

WINNER: Isabella Theoret

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

4:15 pm

#4 Doris Bircham Memorial Spoken Word Concert Group (17 years & under) Scholarship - \$300

Doris Bircham (1938- 2018) “has been partnered with the same man, the same ranch, and the same prairie wind forever” as her bio reads in her book, “Where Blue Grama Grows”. She was a rancher and poet in Southwest Saskatchewan and was always a generous, kind and encouraging person to those around her. She frequently performed her own poetry, and in many ways enabled others to do the same. This memorial scholarship is donated by Heather Macnab of Maple Creek.

- | | |
|---|-----------------------------------|
| 1. Bria Sifert
<i>“Growing up Canadian”</i>
<i>Odd Jobs — McLean</i>
<i>Morning in the Burned House — Atwood</i>
<i>Bradley (The Monologue Show (From Hell)) — Zolidis</i> | Maple Creek Music Festival |
| 2. Stefan Jones
<i>“Seeing Things”</i>
<i>Spiritual Chickens — Dobyns</i>
<i>Act II, Scene i (Macbeth) — Shakespeare</i>
<i>Excerpt from ‘Rhinoceros’ — Ionesco</i> | Sask Valley Music Festival |

WINNER: Stefan Jones

5:00 pm

#8 Spoken Word Poetry (13 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

- | | |
|---|--------------------------------------|
| 1. Jasmine Bolt
<i>Macavity: The Mystery Cat — Eliot</i> | Quill Plains Music Festival |
| 2. Lola Hickman
<i>Little Red Riding Hood and the Wolf — Dahl</i> | Lloydminster Music Festival |
| 3. Liné Linde
<i>On the Ducks Who Are People and the Ducks Who Are Ducks — King</i> | Prairie Sunset Music Festival |
| 4. Thomas Kraushaar
<i>Trees Against the Sky — Service</i> | Mainline Music Festival |
| 5. Julia Tunall
<i>Arithmetic Test — Simmie</i> | Eston Music Festival |
| 6. Dominic Bosch
<i>Fred — Simmie</i> | Kindersley Music Festival |
| 7. Taylynn Novak
<i>My Twin Sister — Novak</i> | Yorkton Music Festival |

WINNER: Liné Linde

#9 Spoken Word Prose (13 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

- | | |
|--|--------------------------------------|
| 1. Clara Reiche
<i>The Lion, the Witch, and the Wardrobe — Lewis</i> | Unity Music Festival |
| 2. Lola Hickman
<i>The Paper Bag Princess — Munsch</i> | Lloydminster Music Festival |
| 3. Liné Linde
<i>Hyperbole and a Half — Brosh</i> | Prairie Sunset Music Festival |

WINNER: Clara Reiche

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Spoken Word

Judge: Susan Duska

Saturday, May 31, 2025 – Room CB028

Some of the following selections may contain themes/language intended for a mature audience.

7:00 pm

Canada West - Speech Arts & Drama - 13 years and under

1. **Clara Reiche** Unity Music Festival
You Begin — Atwood
Act V, Scene i (A Midsummer Night's Dream) — Shakespeare
The Lion, the Witch, and the Wardrobe — Lewis
2. **Liné Linde** Prairie Sunset Music Festival
Hyperbole and a Half — Brosh
Act III, Scene i (The Tempest) — Shakespeare
Goodnight Desdemona (Good Morning Juliet) — McDonald
Mushrooms — Plath
3. **Lola Hickman** Lloydminster Music Festival
The Paper Bag Princess — Munsch
Little Red Riding Hood and the Wolf — Dahl
The Last M&M Samurai — Arnone

RECOMMENDED: Clara Reiche

RECOMMENDED: Liné Linde

RECOMMENDED: Lola Hickman

7:45 pm

Canada West - Speech Arts & Drama - 17 years and under

1. **Bria Sifert** Maple Creek Music Festival
Act III, Scene v: 'Rosalind' (As You Like It) — Shakespeare
Morning in the Burned House — Atwood
Bradley (The Monologue Show (From Hell)) — Zolidis
Odd Jobs — McLean
2. **Stefan Jones** Sask Valley Music Festival
Spiritual Chickens — Dobyns
Act II, Scene i (Macbeth) — Shakespeare
Excerpt from 'Rhinoceros' — Ionesco

RECOMMENDED: Bria Sifert

RECOMMENDED: Stefan Jones



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – SPOKEN WORD

Canada West - Speech Arts & Drama - 22 years and under

1. **Emma Gillingham**

Sask Valley Music Festival

A Dream Within a Dream — Poe

The Night Circus - excerpt — Morgenstern

Act II, Scene ii: Viola's Monologue (Twelfth Night) — Shakespeare

The Princess and the Pea — Andersen

Ode to the Tomato — Neruda

The Summer Day — Oliver

RECOMMENDED: Emma Gillingham



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Canada West

Performing Arts Festival

July 24 - 26, 2025
University of Saskatchewan
(Saskatoon)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 4th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING Arts BC

Alberta Music Festival Association

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Performing Arts Competitions

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Strings, Guitar

Judge: Joan Barrett

Thursday, May 29, 2025 – Room CB028

1:00 pm

#71 Classical Guitar Recital (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|---|---------------------------------|
| 1. | Tague O'Bright
<i>Tango en Skai</i> — Dyens | Moose Jaw Music Festival |
|----|---|---------------------------------|

WINNER: Tague O'Bright

#73 Stein Farms Ltd. Classical Guitar Recital (17 years & under) Scholarship - \$300

This award is donated by Darrell and Kelly Stein. Kelly is an active committee member of the Watrous & District Music Festival, and former SMFA Board member and Music for Young Children (MYC) teacher.

- | | | |
|----|---|-------------------------------------|
| 1. | Felix Lin
<i>Spanish Dance in E minor, Op. 37, No. 5</i> — Granados | Saskatoon Music Festival |
| 2. | Tiana Smith
<i>Spanish Ballad</i> — Anon. | Prince Albert Music Festival |

WINNER: Felix Lin

#64 Mrs. Clare K. Mendel Memorial Strings Recital (28 years & under) Scholarship - \$300

Camille and Charles Mitchell of Saskatoon provide this scholarship, in memory of Mrs. Clare K. Mendel.

- | | | |
|----|--|---------------------------------|
| 1. | Elisha Ruo (violin)
<i>Zigeunerweisen, Op. 20</i> — Sarasate
<i>Hungarian Dance No. 17</i> — Brahms | Saskatoon Music Festival |
|----|--|---------------------------------|

WINNER: Elisha Ruo

1:45 pm

Canada West - Classical Guitar - 22 years and under

- | | | |
|----|--|---------------------------------|
| 1. | Tague O'Bright
<i>Danza Espanola, No. 5, Op. 5</i> — Granados
<i>Étude No. 7</i> — Villa-Lobos
<i>Tango en Skai</i> — Dyens
<i>Libra Sonatine: III. Fuoco</i> — Dyens | Moose Jaw Music Festival |
|----|--|---------------------------------|

RECOMMENDED: Tague O'Bright

Canada West - Strings - 22 years and under

- | | | |
|----|--|---------------------------------|
| 1. | Elisha Ruo (violin)
<i>Violin Concerto in D minor, Op. 47: I. Allegro moderato</i> — Sibelius
<i>Violin Concerto in D minor, Op. 47: II. Adagio di molto</i> — Sibelius
<i>Zigeunerweisen, Op. 20</i> — Sarasate | Saskatoon Music Festival |
|----|--|---------------------------------|

RECOMMENDED: Elisha Ruo

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Strings, Guitar

Judge: Joan Barrett

Friday, May 30, 2025 – Room CB028

9:00 am

#65 Johanna Mitchell Memorial Strings Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship, donated by Camille and Charles Mitchell of Saskatoon, is in memory of Johanna Mitchell.

- | | | |
|----|--|--------------------------|
| 1. | Mary Corcoran (violin)
<i>Winter</i> — Vivaldi | Humboldt Music Festival |
| 2. | Xu Zihan (violin)
<i>Concerto No. 1 in D Major, Op. 19: I. Andantino</i> — Prokofiev | Regina Music Festival |
| 3. | Robert Yang (violin)
<i>Sonata No. 3 in D minor, Op. 108: I. Allegro and II. Adagio</i> — Brahms | Saskatoon Music Festival |
| 4. | Siyu Huang (cello)
<i>Concerto in B minor, Op. 104, B. 191: I. Allegro</i> — Dvořák | Regina Music Festival |
| 5. | Elisha Ruo (violin)
<i>Violin Concerto in D minor, Op. 47: I. Allegro moderato</i> — Sibelius | Saskatoon Music Festival |

WINNER: Xu Zihan

10:30 am

#66 Robert C. Mitchell Memorial Strings Recital (17 years & under) Scholarship - \$300

This scholarship, donated by Camille and Charles Mitchell of Saskatoon, is in memory of Mr. Robert C. Mitchell.

- | | | |
|----|---|--------------------------|
| 1. | Robert Yang (violin)
<i>Recitativo und Scherzo-Caprice, Op. 6</i> — Kreisler | Saskatoon Music Festival |
| 2. | Siyu Huang (cello)
<i>Nocturne in D minor, Op. 19, No. 4</i> — Tchaikovsky
<i>Pampeana No. 2, Op. 21</i> — Ginastera | Regina Music Festival |

WINNER: Robert Yang

11:00 am

Canada West - Strings - 17 years and under

- | | | |
|----|---|--------------------------|
| 1. | Sophia Tirkajla (violin)
<i>Meditation</i> — Massenet
<i>Faust</i> — de Sarasate | Saskatoon Music Festival |
| 2. | Robert Yang (violin)
<i>Partita No. 2 in D minor, BWV 1004: V. Ciaccona</i> — J. S. Bach
<i>Recitativo und Scherzo-Caprice, Op. 6</i> — Kreisler | Saskatoon Music Festival |

RECOMMENDED: Sophia Tirkajla

RECOMMENDED: Robert Yang



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Strings, Guitar

Judge: Joan Barrett

Friday, May 30, 2025 – Room CB028

7:00 pm

#67 Strings Concerto & Sonata (15 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

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|----|--|-------------------------------|
| 1. | Alejandro Gahite (violin)
<i>Concerto No. 1 in G minor, Op. 26: I. Vorspiel – allegro moderato — Bruch</i> | Regina Music Festival |
| 2. | Mehtab Bath (viola)
<i>Viola Sonata in D minor — Glinka</i> | Saskatoon Music Festival |
| 3. | Jessie Ter (violin)
<i>Concerto No. 1 in E minor — Komarowski</i> | Saskatoon Music Festival |
| 4. | Eliana Bakanec (cello)
<i>Cello Concerto No. 1 in C Major, Hob. VIIb/1: I. Moderato — Haydn</i> | Prairie Sunset Music Festival |
| 5. | Sophia Tirkajla (violin)
<i>Concerto No. 4 in G Major, Hob. VIIa/4 — Haydn</i> | Saskatoon Music Festival |

WINNER: Alejandre Gahite

8:00 pm

#68 Regina Music Festival Strings Recital (15 years & under) Scholarship - \$200

The Regina Music Festival, one of SMFA's 47 affiliate District Festivals, is pleased to donate this scholarship.

- | | | |
|----|---|--------------------------|
| 1. | Maddie Couture (violin)
<i>Méditation from Thaïs — Massenet</i> | Saskatoon Music Festival |
| 2. | Mehtab Bath (viola)
<i>Suite Hébraïque, B.83: I. Rapsodie — Bloch</i> | Saskatoon Music Festival |

WINNER: Mehtab Bath

Strings, Guitar

Judge: Joan Barrett

Saturday, May 31, 2025 – Room CB028

9:00 am

#70 Strings Recital (13 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

- | | | |
|----|---|--------------------------|
| 1. | Vesper Stevenson (violin)
<i>Malagueña, Op. 21, No. 1 — Sarasate</i> | Saskatoon Music Festival |
| 2. | Kaia Pas (violin)
<i>Carmen Fantasy, Op. 25: I. Moderato — Sarasate</i> | Saskatoon Music Festival |
| 3. | Cameron Gajadhar (harp)
<i>Passacaglia — Handel</i> | Regina Music Festival |

WINNER: Kaia Pas

#69 Strings Concerto & Sonata (13 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

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|----|--|-------------------------------|
| 1. | Michael Corcoran (violin)
<i>Spring — Vivaldi</i> | Humboldt Music Festival |
| 2. | Kaia Pas (violin)
<i>Symphonie espagnole, Op. 21: III. Intermezzo — Lalo</i> | Saskatoon Music Festival |
| 3. | Luke Rumsey (violin)
<i>Concerto No. 1 in A minor — Accolay</i> | Regina Music Festival |
| 4. | Vesper Stevenson (violin)
<i>Concerto No. 9 in A minor, Op. 104: I. Allegro maestoso — de Bériot</i> | Saskatoon Music Festival |
| 5. | Mariah Bakanec (cello)
<i>Sonatina in G minor: II. Adagio — Matz</i> | Prairie Sunset Music Festival |

WINNER: Vesper Stevenson

10:15 am

Canada West - Strings - 13 years and under

- | | | |
|----|--|--------------------------|
| 1. | Kaia Pas (violin)
<i>Carmen Fantasy, Op. 25: I. Moderato — Sarasate</i>
<i>Sonata No. 1 in G minor, BWV 1001: I. Adagio — J. S. Bach</i>
<i>Symphonie espagnole, Op. 21: III. Intermezzo — Lalo</i> | Saskatoon Music Festival |
| 2. | Vesper Stevenson (violin)
<i>Concerto No. 9 in A minor, Op. 104: I. Allegro maestoso — de Bériot</i>
<i>Sonata No. 1 in G minor, BWV 1001: I. Adagio — J. S. Bach</i>
<i>Malagueña, Op. 21, No. 1 — Sarasate</i> | Saskatoon Music Festival |



RECOMMENDED: Kaia Pas

RECOMMENDED: Vesper Stevenson

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Thursday, May 29, 2025 – Room CB210

10:00 am

#14 Karen Frandsen Voice Scholarship for Canadian Music (28 years & under) Scholarship - \$300

This scholarship is provided by Karen Frandsen, Soprano, private voice teacher, adjudicator and SRMTA/SMFA volunteer board member in Regina. For 23 years, Karen has introduced countless Canadian vocal compositions to her students performing in studio recitals and festival competitions. In 2015, Karen spearheaded a student art song project (Art Songs of Canada) featuring works by Regina composers. Karen acknowledges the work of the Canadian Music Centre as an invaluable resource for Canadian vocal repertoire.

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|----|--|----------------------------|
| 1. | Elia Scheper
<i>Echo</i> — Schudel | Regina Music Festival |
| 2. | Emma Gillingham
<i>Sonnet 18</i> — Ursan | Sask Valley Music Festival |
| 3. | Hannah Salen
<i>Tu te souviens (Musiques Peintes)</i> — Prévost | Saskatoon Music Festival |
| 4. | Paulina Salisbury
<i>Hark, the Lark at Heaven's Gate Sings</i> — Ursan | Saskatoon Music Festival |

WINNER: Emma Gillingham

#15 Goodfellow Memorial Voice Recital Class (28 years & under) Scholarship - \$300

This scholarship is one of a series of annual provincial scholarships, provided by a Memorial Trust Fund. The Saskatchewan Music Festival Association (SMFA) gratefully acknowledges the very generous contribution by the late S. J. Goodfellow of Regina, who established the Trust Fund in honour of his wife, Nancy Goodfellow. During her lifetime, Mrs. Goodfellow had many and varied community interests to which she gave of herself unstintingly. While studying with Madame Alicia Birkett at the Regina Conservatory of Music, she participated in our music festivals for many years.

- | | | |
|----|---|--------------------------|
| 1. | Hannah Salen
<i>In uomini, in soldati (Così fan tutte)</i> — Mozart | Saskatoon Music Festival |
| 2. | Emma Gillingham
<i>If Music be the Food of Love (3rd version)</i> — Purcell | Saskatoon Music Festival |

WINNER: Emma Gillingham

10:45 am

#13 Henri Loisel Memorial Voice Concert Group (28 years & under) Scholarship - \$300

This scholarship is donated by Stephen and Bonnie Nicholson in memory of Henri Loisel. Henri Loisel was a beloved Bass - Baritone singer in Saskatchewan whose sold out concert events and recordings brought joy to all. Henri was bigger than life, and his presence enveloped any room he entered. Whether sharing his gift of music on stage, or holding one of his cherished grandchildren, his grace, energy, love and joy always made you feel part of something special and truly unique.

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|----|--|--------------------------|
| 1. | Hannah Salen
Six Elizabethan Songs – Argento
<i>Spring</i>
<i>Sleep</i>
<i>Winter</i>
<i>Dirge</i>
<i>Diaphenia</i> | Saskatoon Music Festival |
| 2. | Paulina Salisbury
Three Spanish Lyrics – Raminsh
<i>Si os partiéredes al alba</i>
<i>Caminante, son tus huellas</i>
<i>Meciendo</i> | Saskatoon Music Festival |

WINNER: Hannah Salen

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Lieder

Judges: Allison Cecilia Arends and Michael Oike

Thursday, May 29, 2025 – Room CB210

1:00 pm

#18 Heather Laxdal Memorial Voice Lieder - \$150

Whelan Piano Lieder (28 years & under) Scholarship - \$150

This scholarship is donated by Curtis and Tracy Loucks in memory of her sister, Heather Laxdal, and will be presented to the singer of the winning duo of the Lieder class. An equal award will also be presented to the pianist of the winning duo. This award honours the contribution of Saskatoon musicians John & Lorna Whelan, pianist and vocalist respectively, who believed that Lieder is one of music's purest moments.

- | | | |
|----|--|------------------------------|
| 1. | Erik Jeerakathil & Owen Dobrowolsky
<i>Der Lindenbaum (Winterreise)</i> — Schubert | Saskatoon Music Festival |
| 2. | Sophie Regier & Levin Wiebe
<i>Vergebliches Ständchen, Op. 84, No. 4</i> — Brahms | Rosetown Music Festival |
| 3. | Erika Olson & Michael Liu
<i>Im Frühling, D.882</i> — Schubert | Swift Current Music Festival |

WINNER: Sophie Regier and Levin Wiebe

Voice

Judge: Allison Cecilia Arends

1:20 pm

#17 Heather Laxdal Memorial Voice Recital Class (22 years & under) Scholarship - \$300

This scholarship is in memory of Heather Laxdal. Friends set up a scholarship fund when Heather was killed in a car accident on April 21, 1988 at the age of 20. She was completing her second year of Music Performance at the University of Saskatchewan, Saskatoon. Heather competed in the Yorkton Music Festival for twelve years and was recommended to the Provincial Music Festival three years in succession, winning the SMFA Girls' Vocal Scholarship in 1984.

- | | | |
|----|--|--------------------------|
| 1. | Annelise Balzer
<i>Va godendo (Serse)</i> — Handel | Saskatoon Music Festival |
| 2. | Ann-Marie Rouault-Chedid
<i>O del mio dolce ardor</i> — Gluck | Moose Jaw Music Festival |
| 3. | Danielle Daunheimer
<i>Das Veilchen, K. 476</i> — Mozart | Regina Music Festival |
| 4. | Nora Rittinger
<i>St. Ita's Vision (Hermit Songs, Op. 29 No. 3)</i> — Barber | Saskatoon Music Festival |
| 5. | Elia Scheper
<i>An die Musik, D. 547</i> — Schubert | Regina Music Festival |

WINNER: Nora Rittinger

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – VOICE

1:45 pm

#16 SRMTA – Regina Branch Voice Concert Group (22 years & under) Scholarship - \$300

This scholarship is generously provided by the Regina branch of Saskatchewan Registered Music Teachers' Association.

1. **Britten McGonigal** **Regina Music Festival**
Siete canciones populares españolas – de Falla
El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo
2. **Annelise Balzer** **Saskatoon Music Festival**
Songs of the Clown, Op. 29 – Korngold
Come Away Death
O Mistress Mine
Adieu, Good Man Devil
3. **Danielle Daunheimer** **Regina Music Festival**
Love and Remorse
La Promessa — Rossini
Frühling — Mendelssohn Hensel
Trennungslied — Mozart

WINNER: Danielle Daunheimer

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For more information email:
Tina.alexander-luna@uregina.ca



Dr. Tina Alexander-Luna
Voice



Dr. Shannon Holmes
Voice and Movement



Adria McCulloch
Voice



Emily Ready
Voice and Musical Theatre



Rachel Andrist
Collaborative pianist and coach



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Thursday, May 29, 2025 – Room CB210

7:00 pm

#12 Goodfellow Memorial Voice French Art Song (28 years & under) Scholarship - \$300

This scholarship is awarded in memory of Ann Owen (Nancy) Goodfellow.

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|----|--|--------------------------|
| 1. | Elia Scheper
<i>Le rossignol des lilas</i> — Hahn | Regina Music Festival |
| 2. | Danielle Daunheimer
<i>Nuit d'étoiles</i> — Debussy | Regina Music Festival |
| 3. | Emma Gillingham
<i>Après un rêve, Op. 7, No. 1</i> — Fauré | Saskatoon Music Festival |

WINNER: Danielle Daunheimer

#10 Goodfellow Memorial Voice Oratorio (28 years & under) Scholarship - \$300

This scholarship is awarded in memory of Ann Owen (Nancy) Goodfellow.

- | | | |
|----|---|----------------------------|
| 1. | Hannah Salen
<i>Bless'd the day (Solomon)</i> — Handel | Saskatoon Music Festival |
| 2. | Paulina Salisbury
<i>Ich folge dir gleichfalls (St. John Passion, BWV 245)</i> — J. S. Bach | Saskatoon Music Festival |
| 3. | Ann-Marie Rouault-Chedid
<i>Quia respexit (Magnificat)</i> — J. S. Bach | Moose Jaw Music Festival |
| 4. | Emma Gillingham
<i>Höchster, mache deine Güte, BWV 51 (Jauchzet Gott in allen Landen!)</i> — J. S. Bach | Sask Valley Music Festival |
| 5. | Danielle Daunheimer
<i>Ich folge dir gleichfalls (St. John Passion, BWV 245)</i> — J. S. Bach | Regina Music Festival |

WINNER: Danielle Daunheimer

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – VOICE

8:00 pm

#11 Goodfellow Memorial Voice Operatic (28 years & under) Scholarship - \$300

This scholarship is awarded in memory of Ann Owen (Nancy) Goodfellow.

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| 1. | Emma Gillingham
<i>Ach, ich fühl's (Die Zauberflöte) — Mozart</i> | Sask Valley Music Festival |
| 2. | Paulina Salisbury
<i>Monica's Waltz (The Medium) — Menotti</i> | Saskatoon Music Festival |
| 3. | Hannah Salen
<i>Una donna a quindici anni, K.588 (Cosi fan tutte) — Mozart</i> | Saskatoon Music Festival |
| 4. | Danielle Daunheimer
<i>La rondinella amante (Griselda) — Vivaldi</i> | Regina Music Festival |
| 5. | Britten McGonigal
<i>Stizzoso, mio stizzoso (La serva padrona) — Pergolesi</i> | Regina Music Festival |
| 6. | Emily Ruetz
<i>Ombra mai fu (Serse) — Handel</i> | Quill Plains Music Festival |

WINNER: Paulina Salisbury

Joanne Messer Senior Vocal Scholarship - \$800

This award, presented to the best overall vocalist in the senior level (28 or 22 years & under) competition, is provided by Joanne Messer of Tisdale, Saskatchewan. Joanne's involvement in Saskatchewan's cultural community has been varied and continuous over the past four decades. Her support of visual and performing arts and her passion for elocution related initiatives have led her to such positions as President of the Mackenzie Art Gallery and the Saskatchewan Music Festival Association. Her leadership, energy and enthusiasm have benefited arts organizations in both urban and rural Saskatchewan. A competitor may win this scholarship only once.

WINNER: Danielle Daunheimer

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Friday, May 30, 2025 – Room CB210

This venue may not be able to accommodate all competitors, audience members, and teachers for both sections of split classes. Competitors are welcome to sit in for the entire class, regardless of when they sing. Family members and teachers are encouraged to only sit in for the section of the class in which their student is competing.

9:00 am

#21 Covey Voice Recital Class (17 years & under) Scholarship - \$300

This scholarship is offered by Edna Covey and Doris Covey Lazecki in memory of their mother, Jessie Covey, who was an avid supporter of young singers.

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| 1. | Sydney Kelln
<i>Stizzoso, mio stizzoso (La serva padrona) — Pergolesi</i> | Saskatoon Music Festival |
| 2. | Clare Meachem
<i>Corals — Treherne</i> | Swift Current Music Festival |
| 3. | Izzy J. Adams
<i>My Johann — Grieg</i> | Moose Jaw Music Festival |
| 4. | Larissa Raddysh
<i>O Love, Be Deep — MacNutt</i> | Biggar Music Festival |
| 5. | Sara Veith
<i>Nel cor più non mi sento — Paisiello</i> | Prince Albert Music Festival |
| 6. | Emily Ruetz
<i>Ave Maria — Gounod</i> | Quill Plains Music Festival |
| 7. | Julia Miles
<i>Caro mio ben — Giordani</i> | Mainline Music Festival |
| 8. | Phoebe McNeill
<i>Che fiero costume — Legrenzi</i> | Saskatoon Music Festival |
| 9. | Tori Korczak
<i>Dans les ruines d'une abbaye — Fauré</i> | Prince Albert Music Festival |
| 10. | Sierra Gardiner
<i>Cool and Silent is the Lake — Davenport</i> | Kindersley Music Festival |

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| 11. | Leah Booker
<i>Die Lorelei — C. Schumann</i> | Regina Music Festival |
| 12. | Keira Achter
<i>Dream Valley — Quilter</i> | Lafleche Music Festival |
| 13. | Isaiah Artavia
<i>Sento nel core — Scarlatti</i> | Moose Jaw Music Festival |
| 14. | Mia Gillingham
<i>I Attempt from Love's Sickness to Fly (The Indian Queen) — Purcell</i> | Sask Valley Music Festival |
| 15. | Parker Hollinger
<i>Già il sole dal Gange — Scarlatti</i> | Yorkton Music Festival |
| 16. | Amelia Smith
<i>The Little Spanish Town — Jenkyns</i> | Biggar Music Festival |

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – VOICE

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| 17. | Kady Kuntz
<i>O del mio dolce ardor</i> — Gluck | Assiniboia Music Festival |
| 18. | Isabelle Sparks
<i>June</i> — Quilter | Rosetown Music Festival |
| 19. | Sascha Myles
<i>Beau soir</i> — Debussy | Regina Music Festival |

WINNER: Sydney Kelln

10:30 am

#19 Regina Music Festival Voice Concert Group (17 years & under) Scholarship - \$300

The Regina Music Festival, one of SMFA's 45 affiliate District Festivals, is pleased to donate this scholarship.

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| 1. | Leah Booker
To Music
<i>The Lotos Isles, Op. 76, No. 2</i> — Beach
<i>Ständchen, Op. 106, No. 1</i> — Brahms
<i>Mandoline</i> — Debussy
<i>An die Musik, D. 547</i> — Schubert | Regina Music Festival |
| 2. | Kathleen Booker
Love: awakening, betrayal, ecstasy
<i>Del cabello más sutil</i> — Obradors
<i>Als Luise die Briefe</i> — Mozart
<i>Meadowlarks</i> — Beach | Regina Music Festival |
| 3. | Sydney Kelln
<i>Beau soir</i> — Debussy
<i>Nuit d'étoiles</i> — Debussy
<i>Voici que le printemps</i> — Debussy | Saskatoon Music Festival |
| 4. | Mia Gillingham
Songs of Love and Longing by Schubert
<i>Ständchen, D. 889</i>
<i>An die Nachtigall D. 497</i>
<i>Lachen und Weinen, D. 777</i> | Sask Valley Music Festival |
| 5. | Aimee Vold
<i>The Little Damsel</i> — Novello
<i>Frühlingslied</i> — Mendelssohn | Unity Music Festival |
| 6. | Emily Ruetz
<i>Ici-bas!</i> — Fauré
<i>Love's Philosophy</i> — Quilter
<i>Vergebliches Ständchen, Op. 84, No. 4</i> — Brahms | Quill Plains Music Festival |
| 7. | Keara Van Olst
<i>Das Veilchen, K. 476</i> — Mozart
<i>An Chloë</i> — Mozart
<i>Als Luise die Briefe</i> — Mozart | Saskatoon Music Festival |

WINNER: Mia Gillingham

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Friday, May 30, 2025 – Room CB210

This venue may not be able to accommodate all competitors, audience members, and teachers for both sections of split classes. Competitors are welcome to sit in for the entire class, regardless of when they sing. Family members and teachers are encouraged to only sit in for the section of the class in which their student is competing.

1:00 pm

#20 A. L's Music Voice Folk Song/Ballad (17 years & under) Scholarship - \$300

This scholarship is offered by Arlene Lafrentz, operator of a successful voice studio in the southeast corner of the province. Arlene and her husband, Kelly, are passionate supporters of the arts and recognize the importance of supporting developing musicians both locally and provincially.

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| 1. | Leah Booker
<i>The Last Rose of Summer</i> — arr. Britten | Regina Music Festival |
| 2. | Charis Winslow
<i>The Fanaid Grove</i> — arr. Hughes | Yorkton Music Festival |
| 3. | Marishka Mauthe
<i>She's Like the Swallow</i> — arr. Strommen | Unity Music Festival |
| 4. | Keira Achter
<i>Johnny's Gone</i> — arr. Hayes | Lafleche Music Festival |
| 5. | Sydney Kelln
<i>The Loom</i> — arr. Williams | Saskatoon Music Festival |
| 6. | Amelia Smith
<i>Shenandoah</i> — arr. Althouse | Biggar Music Festival |
| 7. | Larissa Raddysh
<i>Fanaid Grove</i> — arr. Hughes | Biggar Music Festival |
| 8. | Natalie Warren
<i>The Lass from the Low Countree</i> — arr. Niles | Moose Jaw Music Festival |
| 9. | Sierra Gardiner
<i>The Water is Wide</i> — arr. Hayes | Kindersley Music Festival |
| 10. | Julia Miles
<i>Land of Our Dreams</i> — Harrison, arr. Althouse | Mainline Music Festival |
| 11. | Isabelle Sparks
<i>Black is the Colour of My True Love's Hair</i> — arr. Niles | Rosetown Music Festival |

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Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – VOICE

12.	Tori Korczak <i>The Gartan Mother's Lullaby</i> — arr. Hughes	Prince Albert Music Festival
13.	Brooke Bruce <i>The Gift of Love</i> — arr. Hopson	Prairie Sunset Music Festival
14.	Mia Gillingham <i>The Little Horses</i> — arr. Copland	Sask Valley Music Festival
15.	Chloe Brûlé-Head <i>She Moved Through the Fair</i> — arr. Hughes	Regina Music Festival
16.	Izzy J. Adams <i>I Will Walk With My Love</i> — arr. Hughes	Moose Jaw Music Festival
17.	Orianna Fetter <i>An Eriskay Love Lilt</i> — arr. Kennedy-Fraser	Saskatoon Music Festival
18.	Clare Meachem <i>Jonny, I Hardly Knew Ye</i> — arr. Hughes	Swift Current Music Festival
19.	Brynn Ager <i>Sometimes I Feel Like a Motherless Child</i> — arr. Frey	Mainline Music Festival
20.	Alex Rensberry <i>Un Canadien errant</i> — arr. Gérin-Lajoie	Prince Albert Music Festival
21.	Emily Ruetz <i>When I Was Seventeen</i> — Swedish folk song, arr. Row	Quill Plains Music Festival
22.	Chloé Massé <i>Farewell, Lad</i> — arr. O'Neill	Lafleche Music Festival

WINNER: Natalie Warren



Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Friday, May 30, 2025 – Room CB210

6:00 pm

Canada West - Classical Voice - 22 years and under

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| <p>1. Elia Scheper
 <i>Ecstasy, Op. 19, No. 2</i> — Beach
 <i>Amor sin esperanza</i> — Caballero
 <i>Chanson</i> — Boulanger
 <i>Lascia ch'io pianga (Rinaldo)</i> — Handel
 <i>Liebe schwärmt auf allen Wegen</i> — Schubert
 <i>Echo</i> — Schudel
 <i>The Little Damsel</i> — Novello</p> | <p>Regina Music Festival</p> |
| <p>2. Danielle Daunheimer
 <i>La Promessa</i> — Rossini
 <i>Music for a While (Oedipus)</i> — Purcell
 <i>Nuit d'étoiles</i> — Debussy
 <i>Angels Ever Bright and Fair (Theodora)</i> — Handel
 <i>Trennungslied</i> — Mozart</p> | <p>Regina Music Festival</p> |
| <p>3. Hannah Salen
 <i>Spring (Six Elizabethan Songs)</i> — Argento
 <i>Dirge (Six Elizabethan Songs)</i> — Argento
 <i>Diaphenia (Six Elizabethan Songs)</i> — Argento
 <i>Nacht und Träume, D. 827</i> — Schubert
 <i>Tu te souviens (Musiques Peintes)</i> — Prévost
 <i>Soleils d'été (Musiques Peintes)</i> — Prévost
 <i>Una donna a quindici anni, K.588 (Cosi fan tutte)</i> — Mozart</p> | <p>Saskatoon Music Festival</p> |
| <p>4. Emma Gillingham
 <i>Exsultate, jubilate, Op. K.165 (Exsultate, jubilate)</i> — Mozart
 <i>If Music be the Food of Love (3rd version)</i> — Purcell
 <i>Sonnet 18</i> — Ursan
 <i>Ach, ich fühl's (Die Zauberflöte)</i> — Mozart
 <i>Through Gilded Trellises (Three Songs)</i> — Walton
 <i>Old Sir Faulk (Three Songs)</i> — Walton</p> | <p>Sask Valley Music Festival</p> |
| <p>5. Paulina Salisbury
 <i>Ich folge dir gleichfalls (St. John Passion, BWV 245)</i> — J. S. Bach
 <i>Si os partiéredes al alba (Three Spanish Lyrics)</i> — Raminsh
 <i>Caminante, son tus huellas (Three Spanish Lyrics)</i> — Raminsh
 <i>Meciendo (Three Spanish Lyrics)</i> — Raminsh
 <i>Hark, the Lark at Heaven's Gate Sings</i> — Ursan
 <i>Monica's Waltz (The Medium)</i> — Menotti</p> | <p>Saskatoon Music Festival</p> |



RECOMMENDED: Paulina Salisbury

RECOMMENDED: Danielle Daunheimer

RECOMMENDED: Hannah Salen

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

8:00 pm

Canada West - Classical Voice - 17 years and under

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|----|---|-------------------------------|
| 1. | Mia Gillingham
<i>I Attempt from Love's Sickness to Fly (The Indian Queen)</i> — Purcell
<i>Rêve d'amour, Op 5, No. 2</i> — Fauré
<i>Lachen und Weinen, D. 777</i> — Schubert
<i>Quilled Sonnet</i> — Wright
<i>The Little Horses</i> — arr. Copland | Sask Valley Music Festival |
| 2. | Sydney Kelln
<i>Stizzoso, mio stizzoso (La serva padrona)</i> — Pergolesi
<i>Nuit d'étoiles</i> — Debussy
<i>Voici que le printemps</i> — Debussy
<i>If I...</i> — Laitman
<i>The Loom</i> — Williams | Saskatoon Music Festival |
| 3. | Sadie Gryba
<i>Dove sei, amato bene (Rondelinda)</i> — Handel
<i>Plaisir d'amour</i> — Martini
<i>Zigeunerliedchen, Op. 79, no. 7</i> — R. Schumann
<i>Er ist's, Op. 79, No. 24</i> — R. Schumann
<i>Where Leaps the Ste. Marie</i> — Duncan
<i>Rory O'Moore</i> — arr. Gryba | Saskatoon Music Festival |
| 4. | Brooke Bruce
<i>Dove sei, amato bene</i> — Handel
<i>The Meditation of the Old Fishermen</i> — Mandel
<i>The Gift of Love</i> — arr. Hopson | Prairie Sunset Music Festival |
| 5. | Kathleen Booker
<i>La rondinella amante (Griselda)</i> — Vivaldi
<i>Als Luise die Briefe</i> — Mozart
<i>Les berceaux, Op. 23, No. 1</i> — Fauré
<i>Meadowlarks</i> — Beach
<i>The Little Damsel</i> — Novello | Regina Music Festival |
| 6. | Chloe Brûlé-Head
<i>Three Spanish Lyrics, No. 1: Si os partieredes al alba</i> — Raminsh
<i>Three Spanish Lyrics, No. 2: Caminante, son tus huellas</i> — Raminsh
<i>6 mélodies et une havanaise, No. 4: Haï luli!</i> — Viardot
<i>Laurie's Song (The Tender Land)</i> — Copland
<i>She Moved Through the Fair</i> — arr. Hughes | Regina Music Festival |

RECOMMENDED: Sydney Kelln

RECOMMENDED: Mia Gillingham

RECOMMENDED: Kathleen Booker



Voice

Judge: Allison Cecilia Arends

Saturday, May 31, 2025 – Room CB210

9:00 am

#23 Marilyn Whitehead Voice Recital Class (15 years & under) Scholarship - \$200

This scholarship is offered by Marilyn Whitehead who, for over 60 years, has been a strong proponent of the Saskatchewan Music Festival process and the positive experiences gained through its many opportunities. She has participated as a young performer, teacher, accompanist, adjudicator, and choral director of the Fireside Singers. She is pleased to congratulate and encourage these young singers on their vocal journey.

1.	Rylie Coller <i>Sento nel core</i> — Scarlatti	Twin Rivers Music Festival
2.	Esme Breker <i>O cessate di piagarmi (Il Pompeo)</i> — Scarlatti	Moose Jaw Music Festival
3.	Abbegayle Day <i>Singin' the Blues</i> — Rhodenizer	Moose Jaw Music Festival
4.	Emma Harder <i>Loveliest of Trees</i> — Duke	Battlefords Music Festival
5.	Cooper Loshack <i>Si mes vers avaient des ailes</i> — Hahn	Biggar Music Festival
6.	Willow Lawson <i>Nel cor più non mi sento</i> — Paisiello	Lafleche Music Festival
7.	Sadie Gryba <i>Plaisir d'amour</i> — Martini	Saskatoon Music Festival
8.	Kathleen Booker <i>La rondinella amante (Griselda)</i> — Vivaldi	Regina Music Festival
9.	Jenae Hannah <i>¿Con qué la lavaré? (Cuatro madrigales amorosos)</i> — Rodrigo	Regina Music Festival
10.	Kali Rousseau <i>Non giova il sospirar</i> — Vaccai	Borderland Music Festival
11.	Reese Fehr <i>June Magic</i> — Spencer	Twin Rivers Music Festival

WINNER: Sadie Gryba

2025 PROVINCIAL FINALS – VOICE

9:45 am

#22 Music for Young Children Voice Folk Song/Ballad (15 years & under) Scholarship - \$200

Music for Young Children (MYC) provides quality music education to children by blending the joy of music making with sound instruction. MYC has been teaching children from the ages of 2-10 the foundation of music education and piano playing, in a group situation, for more than 30 years. Today there are over 800 locations on three continents, confirming that they are an international leading quality program for early childhood music education. The MYC Corporate Office provides this scholarship.

1.	Kali Rousseau <i>Shenandoah</i> — arr. Walters	Borderland Music Festival
2.	Kathleen Booker <i>If I Were a Blackbird</i> — Trad. Irish	Regina Music Festival
3.	Cooper Loshack <i>When I Was Seventeen</i> — arr. Row	Biggar Music Festival
4.	Rylie Collier <i>The Leprechaun</i> — arr. Hughes	Twin Rivers Music Festival
5.	Sadie Gryba <i>Rory O'Moore</i> — arr. Gryba	Saskatoon Music Festival
6.	Londyn Beliveau <i>'Tis the Last Rose of Summer</i> — arr. Floton	Borderland Music Festival
7.	Malia Hadden <i>She Moved Through the Fair</i> — arr. Hughes	Biggar Music Festival
8.	Reese Fehr <i>She's Like the Swallow</i> — arr. Cassils	Twin Rivers Music Festival
9.	Amelie Craib <i>The Water is Wide</i> — arr. Hayes	Battlefords Music Festival
10.	Willow Lawson <i>'Tis the Last Rose of Summer</i> — Gilpin, arr. Flotow	Lafleche Music Festival
11.	Abbegayle Day <i>Shule Agra</i> — arr. Hughes	Moose Jaw Music Festival
12.	Kayleigh Reiniger <i>Johnny's Gone</i> — arr. Hayes	Lloydminster Music Festival
13.	Alexandra Myles <i>Shady Grove</i> — arr. Donkin	Regina Music Festival
14.	Emma Harder <i>The Loom</i> — arr. Williams	Battlefords Music Festival

WINNER: Kathleen Booker

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Saturday, May 31, 2025 – Room CB210

This venue may not be able to accommodate all competitors, audience members, and teachers for both sections of split classes. Competitors are welcome to sit in for the entire class, regardless of when they sing. Family members and teachers are encouraged to only sit in for the section of the class in which their student is competing.

1:00 pm

#25 Dianne Gryba Voice Recital Class Scholarship (13 years & under) Scholarship - \$200

This scholarship is provided by Dianne Gryba. She has been involved in Saskatchewan Music Festivals for over 50 years, first as a participant, then as an adjudicator, teacher, accompanist, and choral director. Dianne is a committed member of both her local festival committee and President of the SMFA Board of Directors. She believes that festivals are an irreplaceable component of a young musician's development, and she congratulates each dedicated performer.

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| 1. | Molly Evans
<i>There is a Season — Poorman</i> | Humboldt Music Festival |
| 2. | Kadence Trachuk
<i>Do Not Stand at My Grave and Weep — Fletcher</i> | Lloydminster Music Festival |
| 3. | Claire Booker
<i>Plaisir d'amour — Martini</i> | Regina Music Festival |
| 4. | Reid Silvernagle
<i>The Jolly Roger — Robertson</i> | Biggar Music Festival |
| 5. | Tianna Starosta
<i>The Mermaid's Song — Haydn</i> | Twin Rivers Music Festival |
| 6. | Camryn Michener
<i>Five Eyes, Op. 9, No. 3 — Armstrong Gibbs</i> | Moose Jaw Music Festival |
| 7. | Skye Moore
<i>If You Become the Moon — Helppie/Kinney</i> | Biggar Music Festival |
| 8. | Chloe Jones
<i>Vittoria, mio core! — Carissimi</i> | Lloydminster Music Festival |
| 9. | Elsie Lapointe
<i>Caro mio ben — Giordani</i> | Saskatoon Music Festival |
| 10. | Kendal Willford
<i>Chanson de Florian — Godard</i> | Regina Music Festival |

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| 11. | Alison Summach
<i>Trolls — Crawley</i> | Nipawin Music Festival |
| 12. | Jordan Sicard
<i>The Little Spanish Town — Jenkyns</i> | Mainline Music Festival |
| 13. | Zoey Collier
<i>An die Laute, D. 905 — Schubert</i> | Twin Rivers Music Festival |
| 14. | Kaia Pas
<i>Suleika, Op. 34/4 — Mendelssohn</i> | Saskatoon Music Festival |
| 15. | Grace Handy
<i>If Music be the Food of Love — Beck</i> | Moose Jaw Music Festival |
| 16. | Madison Harder
<i>Let in the Clear — McIntyre</i> | Battlefords Music Festival |

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

2025 PROVINCIAL FINALS – VOICE

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| 17. | Natalie Malo
<i>The Owls</i> — Jenkyns | Mainline Music Festival |
| 18. | Liné Linde
<i>Colette</i> — Chaminade | Prairie Sunset Music Festival |
| 19. | Evey White
<i>If You Become the Moon</i> — Helpie/Kinney | Maple Creek Music Festival |

WINNER: Kadence Trachuk

2:30 pm

#24 Music for Young Children Voice Folk Song/Ballad (13 years & under) Scholarship - \$200

Music for Young Children (MYC) provides quality music education to children by blending the joy of music making with sound instruction. MYC has been teaching children from the ages of 2-10 the foundation of music education and piano playing, in a group situation, for more than 30 years. Today there are over 800 locations on three continents, confirming that they are an international leading quality program for early childhood music education. The MYC Corporate Office provides this scholarship.

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| 1. | Liné Linde
<i>Shenandoah</i> — arr. Althouse | Prairie Sunset Music Festival |
| 2. | Elsie Lapointe
<i>Alone</i> — arr. Anderson | Saskatoon Music Festival |
| 3. | Molly Evans
<i>Wild Mountain Thyme</i> — Traditional | Humboldt Music Festival |
| 4. | Tianna Starosta
<i>The Water is Wide</i> — arr. Hayes | Twin Rivers Music Festival |
| 5. | Alexandra Jose
<i>A la nanita nana</i> — Gomis, arr. Fletcher | Weyburn Music Festival |
| 6. | Reid Silvernagle
<i>Brave Wolfe</i> — arr. Fowke | Biggar Music Festival |
| 7. | Leah Hammond
<i>At the River</i> — arr. Copland | Regina Music Festival |
| 8. | Jake Loshack
<i>The Water is Wide</i> — arr. Birston | Biggar Music Festival |

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| 9. | Camryn Michener
<i>Homeward Bound</i> — Keen, arr. Althouse | Moose Jaw Music Festival |
| 10. | Chloe Jones
<i>Climbin' Up the Mountain</i> — African American Spiritual, arr. Ford Simms | Lloydminster Music Festival |
| 11. | Madison Harder
<i>Angels Through the Night</i> — arr. Kern | Battlefords Music Festival |
| 12. | Zoey Collier
<i>Cara Mamma</i> — arr. Donkin | Twin Rivers Music Festival |
| 13. | Alexandra Easton
<i>She's Like the Swallow</i> — arr. Cassils | Swift Current Music Festival |
| 14. | Kadence Trachuk
<i>When Love is Kind</i> — arr. Lehmann | Lloydminster Music Festival |
| 15. | Palmer Tastad
<i>The Lorelei</i> — arr. Kinross | Saskatoon Music Festival |
| 16. | Claire Booker
<i>How Cold the Wind Doth Blow</i> — arr. Vaughan Williams | Regina Music Festival |

WINNER: Leah Hammond

Scholarship winners must report to the SMFA onsite office (Room CB132) to receive their award.

Voice

Judge: Allison Cecilia Arends

Sunday, June 1, 2025 – Room CB210

9:00 am

Canada West - Classical Voice - 13 years and under

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| 1. Tianna Starosta
<i>The Mermaid's Song</i> — Haydn
<i>Caro mio ben</i> — Giordani
<i>Love Has Wings</i> — Rogers
<i>Singin' the Blues</i> — Rhodenizer | Twin Rivers Music Festival |
| 2. Kadence Trachuk
<i>Auf Flügeln des Gesanges</i> — Mendelssohn
<i>Two Marionettes</i> — Cooke
<i>Do Not Stand at My Grave and Weep</i> — Fletcher
<i>When Love is Kind</i> — Lehmann | Lloydminster Music Festival |
| 3. Zoey Coller
<i>An die Laute, D. 905</i> — Schubert
<i>O Men from the Fields</i> — Hughes
<i>Heffle Cuckoo Fair</i> — Shaw
<i>Ballad of a Pioneer Wife</i> — Thomson
<i>Cara Mamma</i> — arr. Donkin | Twin Rivers Music Festival |
| 4. Liné Linde
<i>Two Marionettes</i> — Cooke
<i>Souvenir</i> — Gordon
<i>An den Frühling, D.587</i> — Schubert
<i>Shenandoah</i> — arr. Althouse
<i>Colette</i> — Chaminade
<i>Flocks are Sporting</i> — arr. Dow | Prairie Sunset Music Festival |

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2025 PROVINCIAL FINALS – VOICE

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| 5. | Claire Booker
<i>Se Florindo é fedele</i> — Scarlatti
<i>Heart, We Will Forget Him!</i> — Ursan
<i>Das ist ein Tag, der klingen mag</i> — C. Schumann
<i>The Seabird, Op. 1, No. 2</i> — Quilter
<i>By the Sea, Op. 1, No. 3</i> — Quilter
<i>Chanson du chat, Op. 45, No. 1</i> — Absil | Regina Music Festival |
| 6. | Isabel Neovard
<i>A King of Oaks</i> — Marsh
<i>Sudden Light</i> — Ursan
<i>Nel cor più non mi sento</i> — Paisiello
<i>Homeward Bound</i> — Thompson, arr. Althouse
<i>El tra la la y el punteado</i> — Granados | Regina Music Festival |
| 7. | Alice Han
<i>An den Mond, D. 259</i> — Schubert
<i>Lazy Summer</i> — Belyea
<i>When Love is Kind</i> — arr. Lehmann
<i>Chanson de Florian</i> — Godard | Saskatoon Music Festival |
| 8. | Scarlett Whitehead
<i>Seligkeit</i> — Schubert
<i>The Little Damsel</i> — Novello
<i>She's Like the Swallow</i> — Cassils
<i>A Birthday</i> — Ursan
<i>The Little Spanish Town</i> — Jenkyns | Saskatoon Music Festival |

RECOMMENDED: Alice Han

RECOMMENDED: Claire Booker

RECOMMENDED: Liné Linde



11:00 am

Some of the following selections may contain themes/language intended for a mature audience.

Canada West - Musical Theatre - 22 years and under

- | | |
|--|--|
| <p>1. Nora Rittinger
 <i>My White Knight (The Music Man)</i> — Willson
 <i>Old Clothes (John and Jen)</i> — Lipka
 <i>Heaven Help My Heart (Chess)</i> — Andersson/Ulvaeus
 <i>Vanilla Ice Cream (She Loves Me)</i> — Bock
 <i>With You (Ghost)</i> — Ballard/Stewart</p> | <p>Saskatoon Music Festival</p> |
| <p>2. Paulina Salisbury
 <i>Think of Me (The Phantom of the Opera)</i> — Lloyd Webber
 <i>Mira (Carnival)</i> — Merrill
 <i>If This is Love (The Notebook)</i> — Michaelson
 <i>The View from Here (Darling)</i> — Oliver
 <i>Morning Person (Shrek the Musical)</i> — Tesori</p> | <p>Saskatoon Music Festival</p> |
| <p>3. Kaleigh Day
 <i>I Could Have Danced All Night (My Fair Lady)</i> — Lerner/Loewe
 <i>The Honor of Your Name (Civil War)</i> — Wildhorn
 <i>Maybe This Time (Cabaret)</i> — Kander
 <i>Say the Word (The Mad Ones)</i> — Kerrigan/Lowdermilk
 <i>Gimme Gimme (Thoroughly Modern Millie)</i> — Scanlan</p> | <p>Moose Jaw Music Festival</p> |

RECOMMENDED: Nora Rittinger

RECOMMENDED: Paulina Salisbury

RECOMMENDED: Kaleigh Day



Allison Cecilia Arends – Voice



Soprano Allison Cecilia Arends is noted for her “lyrical upper tones” and “empathetic acting” (Opera Canada), as well as voice that is “stunningly beautiful [and is] used with great sensitivity” (Hnatyshyn Foundation).

Allison is a graduate of Calgary Opera’s Emerging Artist Program and holds a Master of Music from the University of Toronto Opera School and a Bachelor of Music from the University of Victoria Voice Performance Program. Having performed across Canada, the United States, Germany, Austria, Italy, England, Israel, and China, she is an avid interpreter of opera, oratorio, chamber, and recital repertoire. Allison has performed most of the major Oratorio works with orchestras throughout Canada, has been engaged by various recital societies, and operatic roles of note include the title role in *Lucia di Lammermoor*, Gilda in *Rigoletto*, Violetta in *La Traviata*, Adina in *L’elisir d’amore*, both Adele and Rosalinda in *Die Fledermaus*, Musetta in *La Bohème*, Lauretta in *Gianni Schicchi*, Cleopatra in *Giulio Cesare*, and new compositions in productions with Soundstreams and Tapestry Opera. Allison toured with the Brahms Symphony Orchestra across China in a series of Viennese concerts, and was honoured to perform at Rideau Hall, as well as for International Dignitaries in Calgary and Toronto. She has been the recipient of numerous awards and grants, including the Hnatyshyn Foundation Artist’s Grant, a Metropolitan Opera Encouragement Award, a B.C Arts Council Senior Award, and prizes through the Spazio Musica opera competition in Italy, the Barrie Alexander international voice competition, and the Joy in Singing art song competition in New York, among others.

In addition to her performing, Allison has maintained a busy private voice and music theory studio in Toronto for almost 20 years, where she takes a great deal of joy in imparting her musical knowledge to students from various musical backgrounds of all age groups. Her students have been accepted into many prestigious programs in Canada, the States, and Europe, and regularly perform locally and abroad. Allison is a voice examiner for the Royal Conservatory of Music and regularly adjudicates music festivals from coast to coast. Having formerly taught for St. Michael’s Choir School, Timothy Eaton Memorial’s Choir School, and as a teacher and clinician for Vox Choirs, Toronto Concert Choir, and Cantabile Chamber Singers, Allison has conducted choral, vocal, and educational workshops and masterclasses for the Edna Manley Music College in Jamaica, University of Mississippi, British Columbia Provincial Music Festival, Regina Conservatory of Music, Ryerson Oakham House Choir, Opera Atelier, and the Royal Canadian College of Organists, among others. Allison was thrilled to combine her passion for teaching, children, music, and social justice by co-founding and running a music camp for underprivileged children in Kingston, Jamaica with her friend and colleague, Jamaican-Canadian tenor, Paul Williamson.

Joan Barrett – Strings, Guitar

Canadian violinist Joan Barrett has a wealth of experience as performer, teacher, adjudicator and coach. Her performing experience includes chamber music, solo recitals and performances with orchestra in addition to serving as Principal, Calgary Philharmonic Orchestra, Assistant Concert Master, Stratford Festival Orchestra, and member of Kensington Sinfonia.

Prior to leaving Calgary for Toronto, Joan Barrett was deeply involved in the founding of the Academy program at MRU's Conservatory where she taught violin, chamber music and conducted one of the orchestras. A recipient of Mount Royal University's Distinguished Teaching Award, her students have been competition winners at the national level and are active professionally.



Raised in Ontario and furthering her education at Indiana University, Joan Barrett is grateful to have been taught and mentored by outstanding teachers and musicians such as Josef Gingold, David Zafer, Paul Rolland, and Ruggiero Ricci. Subsequently she has been influenced by the work of Moshe Feldenkrais, M.F. Alexander, and Association for Body Mapping Education.

A passionate educator, Ms. Barrett has taught at the University of Calgary, University of Toronto, The Royal Conservatory of Music, as well as being the first String Co-ordinator of its Young Artists Performance Academy. In 2012 she was the Artistic Consultant in the creation of nine recordings to accompany The Royal Conservatory's new Violin Series publications.

An accredited professional coach (OISE/Adler), Joan Barrett also has a successful coaching practice working with leaders, professionals in the arts and students to address challenges with performing, and career and life transitions. She currently teaches and coaches privately in Calgary, and leads professional development programs for teachers and performers.

Michael Oike – Piano



Pianist Michael Oike enjoys a busy and diverse musical life in his hometown of Winnipeg, Manitoba. For over 30 years he has taught piano to students of all ages, given workshops and masterclasses, and adjudicated at music festivals all across Canada. Michael performs in chamber music ensembles and as vocal and instrumental pianist.

Michael's training includes solo piano studies with Alice Nakauchi & Sydney McInnis, in Toronto with Boris Lysenko where he received the University of Toronto Forsythe Scholarship as the outstanding graduating pianist. In addition, Michael was fortunate to work with the renowned pedagogue Jeaneane Dowis at her New York studio and twice as a chamber

music fellow at the Waterloo Festival (Princeton University), and seminars with Rudolf Jansen and Martin Isepp (Aldeburgh School in England and Academy of Singing at Banff), two of the leading pianists in the field of vocal accompanying.

Away from music Michael enjoys golfing, curling, biking, cheering for the Jets, Raiders and Blue Jays, and tinkering in the kitchen perfecting his blueberry pies, butter tarts and sushi.

Susan Duska – Spoken Word

Susan Duska has wide experience in all areas of theatre, performance, vocal coaching and teaching.

She is on faculty at the Mount Royal University Conservatory and maintains a busy schedule teaching private and group lessons, as well as theory classes and adjudicating across the country. In addition, she coordinates Presentation MRC, a non-competitive speech festival for Calgary speech students.

Most recently, she has become an Artist Educator with Learning Through the Arts - an international program through the Royal Conservatory of Music - using speech and drama to teach curriculum in Calgary schools.



She holds a BFA. in Drama from the University of Calgary, is an Associate of the Royal Conservatory of Toronto as well as an Associate and Licentiate of the Mount Royal University Conservatory.

Darryl Ferguson – Brass, Woodwinds, Percussion



Darryl Ferguson holds a Bachelor of Music (Applied Trumpet) from Brandon University, a Master of Music (Trumpet Performance) from the University of South Florida, and a Bachelor of Education (After Degree) from the University of Manitoba. He teaches at Acadia Junior High School in Winnipeg, MB, where he directs four concert bands and a jazz ensemble.

Under his leadership, the Acadia band program consistently earns superior ratings and recognition at festivals across western Canada and the northern United States. The program has received the George Douglas Award from the Winnipeg International Optimist Concert Band Festival and, in 2014, became the first junior high to receive the Optimist Festival's Jazz Award. In 2011, Acadia's grade 9 ensembles were nationally recognized with the Robert Rosevear Award for most outstanding junior high concert band and the Don Wright Award for most outstanding junior high jazz band by the Canadian Music Educators' Association.

Darryl co-directs MusicFest Canada's Soho Sound Canadian Junior Honour Band, an initiative for outstanding young musicians across Canada. In 2021, he received the Manitoba Band Association's Award of Distinction for his contribution to music education, and in 2018, the Fort Richmond MLA Community Hero Certificate for community service.

As a trumpet player, Darryl has studied with Henry Christian, Alan Ehnes, and Jay Coble, and worked with Vincent Cichowicz, Don Owens, Larry Knopp, James Thompson, Laurie Frink, John McNeil, and Ray Sasaki. He has performed with the Winnipeg Wind Ensemble, Winnipeg Brass Quintet, Winnipeg Symphony Orchestra, National Youth Orchestra of Canada, and Cambridge Brass Quintet.

Darryl is active as an adjudicator, guest conductor, clinician, and freelance trumpet player. He teaches applied trumpet at Canadian Mennonite University, conducts the Rupertsland Brass Band, and has completed Level One of the Canadian Wind Conductors Development Program. His students consistently excel in local and international competitions.

Jamie Hillman – Choir

Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer-arranger. He holds the Elmer Iseler Chair in Conducting at the University of Toronto, where he is Director of Choral Studies and an Associate Professor. He conducts the U of T MacMillan Singers, leads the graduate choral conducting programs, and is adjunct faculty in Emmanuel College's Master of Sacred Music program. In 2024, he received the Faculty of Music's Teaching Award. Since 2022, he has also served as Associate Conductor and Director of Community Engagement of the Toronto Mendelssohn Choir.



Dr. Hillman has taught at Boston University Tanglewood Institute, Longy School of Music of Bard College, and the Kodály Music Institute. As a Boston University Prison Arts Scholar, he co-initiated a vocal music program in the Massachusetts prison system. He has adjudicated, conducted, performed, and presented across North America, and in Brazil, France, Greece, India, Indonesia, Portugal, and Taiwan. He has led All-State and festival choirs across numerous provinces and states, conducted at Carnegie Hall, and will conduct at Vancouver's Orpheum Theatre in 2026. He has premiered works by Shireen Abu Khader, Matthew Emery, Sarah Quartel, and Marie-Claire Saindon.

He has adjudicated for national and international organizations including the ACDA Pearl Prize, Alberta Music Festival Association, and the Ontario Arts Council, and presented at conferences such as the World Choral Expo and Music Educators Associations across North America. As a tenor soloist, he has sung major works by Beethoven, Handel, Mozart, Dett, and others, and performed with leading Canadian and U.S. choirs.

Hillman curates the Jamie Hillman Choral Series and co-edits for Earthsongs, Hinshaw Music, and Beckenhurst Press. He holds degrees from Western University, University of Illinois, and Boston University, and was the 2012 laureate of the Leslie Bell Prize for Choral Conducting.

Darnell Thomas – Musical Theatre



Canadian-born, with Trinidadian roots, Darnell Thomas is a passionate and versatile vocalist, multi-instrumentalist, educator, entrepreneur, and philanthropist. He possesses the versatility to sing and play several genres including but not limited to Musical Theatre, Jazz, R&B, Soul, Funk, Pop, Rock, Classical and Latin.

Darnell currently holds a master's degree in Vocal Performance & Ethnomusicology from York University. He recently joined Sheridan College as a full-time Vocal Professor in the Music Theatre Program. He is a holistic educator who strives to inspire, motivate and teach young aspiring performers of all disciplines to be their best. As an educator with extensive knowledge of performing arts pedagogy, he has also been involved in mentorship and curriculum and program development at many schools including York University, Sheridan College and St. Elizabeth Catholic High School RAP Program. He regularly participates in education workshops in New York City, led by established Broadway directors, artists and performers. He has received tutelage from some of the world's renowned voice teachers like Seth Riggs (SLS Creator).

Professionally, Darnell has done musical work for hit TV shows like *Glee* and Disney's *Overruled!*. He has produced, directed, written and performed in numerous musicals and songs featured in films and TV shows. Select music directorial credits include *Little Shop of Horrors*, *Hairspray*, *Footloose*, *Beauty & The Beast*, *Urinetown*, *Enchanting* and *Mamma Mia*. As an entrepreneur, he co-founded The Institute for the Performing Arts, Cue The Lights Productions, Vocalics Music Group, D & The Groove Factory all housed under his holding company, TDM Creative Group. His philanthropic initiatives include several years of work with UNESCO (an arm of the United Nations), the Arts Access Fund and his own foundation, Keys to Dreams Foundation, which provides financial assistance through scholarships to performers. He is also a member of National Association of Teachers of Singing, Musical Theatre Educators' Alliance and ACTRA RACS.

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