

# Outlook & District Festival of Music 2026

**Solo / Duet / Trio Entry Form**

**March 16 – 20, 2026**

**Entry Deadline: January 19, 2026 @ Midnight**

Return completed forms and fees to:

**BY MAIL:** Outlook & District Festival of Music

PO Box 223 · Outlook, SK S0L 2N0

**IN PERSON:** Krystal LeBlanc

214 Semple St · Outlook, SK

## PERSONAL INFORMATION (Please PRINT clearly in PEN)

Name:	AGE on Dec 31, 2025:
Address:	
Town / City:	Postal Code:
Home Phone No:	
Parent / Guardian's Name:	Cell No:
Parent / Guardian's Name:	Cell No:
Parent Email:	

## MUSIC INSTRUCTOR INFORMATION

Name:	Is this the first time the student is competing in this festival, in this discipline? YES NO
Address:	Is the entrant Indigenous or a newcomer to Canada in the past 5 years? YES NO
Cell No:	

## DUET & TRIO ENTRIES

For duet and trios, the form must be signed (on behalf of the participants) by One Person Only, to whom all communications will be addressed. Only one entry form is required. Additional performers information:

First Name	Last Name	Instrument	AGE on Dec 31, 2025	Telephone #
First Name	Last Name	Instrument	AGE on Dec 31, 2025	Telephone #

## PARENT VOLUNTEER

We ask each family to contribute a small amount of volunteer time to help ensure every aspect of the festival runs smoothly and is enjoyable for all. Please indicate your availability:

\_\_\_\_ Yes, I am able to volunteer during the festival \_\_\_\_ No, I am not able to volunteer during the festival.

## Solo / Duet / Trio Entries - \$15.00 each (max \$180 per family)

Number of Classes Entered:	_____	x \$15.00 =	_____
eTransfers can be sent to <a href="mailto:musicfestival.outlook@gmail.com">musicfestival.outlook@gmail.com</a> . Please indicate reference number: _____			
<i>Cheques returned NSF will be subject to a \$20 handling charge</i>			

**INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.**

## CLASS ENTRIES

Participant's Name: \_\_\_\_\_

Class Number	Class Name (copy title from syllabus or addendum)		
Title of Selection to be Played:	Composer:	Length of Piece (mins):	

Class Number	Class Name (copy title from syllabus or addendum)		
Title of Selection to be Played:	Composer:	Length of Piece (mins):	

Class Number	Class Name (copy title from syllabus or addendum)		
Title of Selection to be Played:	Composer:	Length of Piece (mins):	

Class Number	Class Name (copy title from syllabus or addendum)		
Title of Selection to be Played:	Composer:	Length of Piece (mins):	

I understand and acknowledge that it is my responsibility to secure and arrange for an accompanist for the festival performance, if required. The festival committee is not responsible for providing, scheduling, or compensating accompanists.

INITIALS \_\_\_\_\_

Photos and videos will be taken during the festival finale program. These images may be shared on social media and in the local newspaper. If you **DO NOT** wish for the participant's photo to be published, please indicate below:

☐ I **DO NOT** want the participant's photo to be taken or published on any platform.

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class 50440, String Class 60000, and Non-Competitive Workshop Classes).

Competitor's Signature: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

**INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.**