



DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering.**

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline. **Musical Theatre and Voice are separate disciplines.**
4. Competitors are required to represent the District Festival where they received their first recommendation.
5. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.



NAME OF COMPETITOR TO APPEAR IN PROGRAM

Last name

Given name &
pronouns (she/her)

Mailing Address

Street/Box #

City/Town & Province

Postal Code

Age (as of Dec. 31
of previous year)

Phone

E-mail

DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES

Group Name

Contact Name/Conductor

Email or Telephone

Number of Performers in Group

Mailing Address

Street/Box

City/Town & Province

Postal Code

Names & Ages of
Duet/Trio/Quartet members

1. _____
2. _____
3. _____
4. _____

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

TEACHER INFORMATION

Name

Email or Telephone

Address

CLASS INFORMATION

Is this your first year of entering a district music festival?

Yes ☐No ☐

Class #

Class title

Title (include the work the selection is from, movement, opus number)

Composer

Performance Length

Instrument

Other classes, by number, entered under the above name

ACCOMPANIST INFORMATION

Name

Email or Telephone

Entrant is Indigenous or a newcomer to Canada in the past five years. Yes ☐ No ☐

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **50440**, String Class **60000**, and the **Non-Competitive Workshop Classes**).

Signature _____



Fees enclosed:	Entry Fee for above	\$ _____
	Late Fee (if applicable)	\$ _____
	Other Local Fees (if applicable)	\$ _____
	Total Fees Enclosed	\$ _____