

REGULATIONS

GENERAL

1. It is the responsibility of all participants to read, understand, and adhere to, the regulations. Any breach of regulations may result in disqualification from the competition.
2. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final. Contact with an adjudicator by a teacher, parent, or competitor should be limited during the competition.
3. The District Festival President and one other committee member, along with the SMFA President, constitute a District Festival Grievance Committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the SMFA Provincial Office c/o the SMFA President, along with a \$50 fee.

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - i. lives or principally studies in the province of Saskatchewan, with the inclusion of Lloydminster, Alberta, OR
 - ii. studies outside of the province and has competed in a Saskatchewan Music Festival/Competition within the preceding 5 years OR
 - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial competitions)

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular discipline in which they are competing.*

2. Eligible competitors may enter any District Festival. District Scholarship restrictions may apply. A competitor may represent only one province at the Canada West Performing Arts Festival (CWPAF).
3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, the age of competitor shall not exceed 28 years or 22 years for Canada West (20 years & under for Canada West Choral Classes). Exception: Provincial Choral Classes. The term "Open" has no upper or lower age limit.
4. Competing bands and choirs may use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class 80140.
5. District Festivals may refuse entries due to local conditions, facilities, or equipment limitations (e.g. Piano Concertos require two pianos). Please make your requests at least one month prior to the closing date of entries and preferably by December 31.
6. Entry forms and fees must be submitted by the closing date. Late entries may be subject to a late fee or rejected entirely. Refunds will not be considered after the closing date. Changes after the entry close date will only be permitted with authorization by the District Festival committee.

REGULATIONS

ENTRY FEES

1. Entry fees, as listed below are maximum fees that may be charged per class.

District Festival Maximum Entry Fees:

Solo: \$50/entry | Small Ensemble (6 or less): \$75

Bands, Choirs, and Large Ensembles: \$150

Note: Entry fees are determined by each District Festival and are published on the SMFA website (www.smfa.ca).

SYLLABUS INFORMATION

The SMFA Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA. Users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following can be found on the SMFA website at www.smfa.ca:

- General Competition and Scholarship Regulations
- Syllabus Revisions/Updates and Glossary of Terms
- Competition Information
 - Concerto and Wallis Opera Competition
 - Provincial Finals
 - Canada West Performing Arts Festival
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations.

1. Following is the division of disciplines used by SMFA:

Choral	Piano	Woodwind
Spoken Word	Organ	Brass
Voice	Strings	Percussion
Musical Theatre	Guitar	Band/Ensemble
		School

2. Provincial classes are identified with the letter **(P)**. Before entering, be sure to read the "Provincial Class Regulations" on Page 13 and 14.
3. Canada West Classes and information can be found on page 54. This is a three level competition (District, Provincial, and Canada West). Students wanting the opportunity to participate in this competition must first enter these classes at their District Festival.
4. District Festivals may add additional classes to a supplementary listing, known as an addendum, and will assign these classes a competition number, followed by the letter (D) for District Festival after the class title. The intent of addendum classes is to supplement, not duplicate, those already found in the Syllabus. Addendum classes will follow SMFA general regulations unless otherwise approved by SMFA as an exception. The addendum must be published at least 30 days in advance of the entry close date and posted on the SMFA website.
5. Written requests for additional classes may be sent to the District Festival well in advance of festival dates. Such requests will be given consideration and the person making the request will be informed of the decision.
6. When an entry does not conform to the rubric of the class entered in the Syllabus or District Festival addenda, it will be marked with an "A" to signify 'for adjudication only' and no mark or scholarship will be awarded. If needed, local committees can assist entrants in finding the appropriate categories.
7. Syllabus suggestions for the upcoming year may be submitted to the SMFA Syllabus Editor, c/o Provincial Office, before May 31.

REGULATIONS

SELECTIONS AND PERFORMANCE

1. Competitors may not perform the same selection(s) for any festival performance/competition two years in a row, with the exception of the Piano and Strings Senior Performance Classes 50440 & 60000 and the Non-Competitive Workshop Classes.
2. The same selection may not be used in more than one class in the same festival, with the exception of the Canada West Performing Arts Festival Classes and the Non-Competitive Workshops Classes.
3. Solo competitors are not eligible to enter more than one class bearing the same title in any one District Festival. For example:
 - i. A competitor entering "Class 50060 - Piano Solo, Baroque (17 years & under)" cannot enter "Class 50070 - Piano Solo, Baroque (15 years & under)". The exception to this rule is Lieder classes, where competitors may enter once as a pianist and once as vocalist.

A competitor may enter a provincial **(P)** designated class **and** its corresponding non-provincial class – e.g.: Class 50850 - Piano Solo, Recital Piece (13 years & under) **(P)** and Class 50840, Piano Solo, Recital Piece (13 years & under) with different repertoire.

Duet and ensemble entrants may enter in a class bearing the same title when at least one participant in the duet or ensemble changes.

4. Unless otherwise stated in the Syllabus, the term "own choice, one selection" implies a work or portion(s) of a work, not exceeding the specified time limit. One selection indicates a composition written as a single movement, or one movement of a multi-movement composition. All long repeats (over sixteen measures) may be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
5. Vocal selections may be performed in any suitable key (adhering to copyright regulations).
6. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. See Canada West regulations regarding memory work.
7. Visual or verbal prompting of competitors is not allowed except for conducted performances.
8. Any acoustic instrument or digital piano may be used for accompaniment. Solo or Group School class entries may purchase and use professionally recorded accompaniment tracks. Recorded digital audio for percussion is acceptable when published in the score.
9. No amplification equipment, including microphones, is to be used, except for digital audio in percussion classes. Festivals may consider adding addendum classes allowing amplification in jazz, pop, and contemporary categories.
10. It is the responsibility of the user to ensure copyright laws are being followed and will be strictly observed. An original or authorized copy of competitor's music must be provided. Music downloaded from www.imsip.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. Anyone using music and literature downloaded from the internet must be prepared to show authorization from the publisher or proof of purchase. Use of unauthorized, altered or photocopied copyright music will result in disqualification (no adjudication, mark nor scholarship consideration).
11. Please number the first bar of each line of the score for the adjudicator. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Spoken Word selections.
12. Unsanctioned audio/video recording, live streaming or photography during competitive performance is prohibited in order to prevent distractions, respect privacy, and adhere to copyright laws.

REGULATIONS

MARKING

1. The following table indicates the method of evaluation:

Rating	Mark	Performance Standard
A ⁺	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A ⁻	or 80 to 84	signifies definite merit

Marks/ratings below 80/A⁻ (minus) will no longer be assigned.

2. The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings. An 'Honour' certificate is awarded to all winners and a 'Merit' certificate to the runner-up in each class. In the case of a tie, a certificate will be presented to both entrants.

DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

1. District Festivals are responsible for setting their own criteria for scholarships and awards. SMFA recommends that in order to qualify for a district festival scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline.
2. The District Festival's Scholarship/Award restrictions must be published on the festival page found on the SMFA website, at least 30 days prior to the entry close date.
3. It is the responsibility of the adjudicator to choose scholarship winners. Members of District Festival committees whose family members or students are eligible for scholarships **must not attend** the final scholarship meeting of the adjudicator and scholarship committee.

PROVINCIAL CLASS REGULATIONS

An annual Provincial Competition will be held for qualifying students (District Winners) entered in Provincial Classes.

INFORMATION FOR DISTRICT FESTIVALS

1. Qualified District Winners will be notified within 24 hours following the scholarship meeting.
2. A list of District Winners, signed by the Adjudicator, must be sent to the Provincial Office immediately following each scholarship meeting.
3. An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.

ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS

1. Competitors must:
 - i. fully comply with the regulations.
 - ii. enter and compete in at least two solo classes in the same discipline in which they are recommended at their District Festival. Musical Theatre and Voice are considered separate disciplines.
 - iii. obtain a mark of **87** or higher **and** place first or second in the class. **TWO (2)** qualified entrants will be eligible to advance to Provincial Finals from each District Festival in every Provincial Scholarship Class. In classes where multiple selections are performed, the combined mark must average **87** or higher. A mark of **87** or higher is also required in the Canada West Classes to be eligible to advance to the Provincial level. A competitor may only compete one time in any scholarship class

REGULATIONS

at Provincial Finals, in any given year. Alternates with qualifying marks in Provincial and Canada West Classes will be contacted by Provincial Office.

- iv. not exceed 28 years of age (except for Adult Choral Classes) or 22 years of age in Canada West Classes and 20 years in Canada West Choral Classes.
 - v. provide their own accompanist, page-turner, and instrument (piano being the exception).
2. Competitors are eligible to advance to Provincial Finals from one or more District Festivals, providing they are not in the same Provincial scholarship class. If a competitor qualifies in the same provincial class from multiple district festivals, they are required to represent the festival where they first became qualified. Competitors must disclose previous recommendations to the festival committee as soon as they are notified. The committee will not disclose this information to the adjudicator until the scholarship meeting.

PROVINCIAL PERFORMANCE REGULATIONS

1. Memory work is mandatory at the Provincial level with the exception of Choral, Brass, Woodwind, Percussion and the pianist in Lieder Class. Canada West Chamber and Choral Classes are also an exception to this rule.
2. Selections in Provincial piano classes, 17 years & under, must be of Grade/Level 8 or higher. The adjudicator will rule on the level of difficulty on any ungraded selections.
3. Competitors must provide an original score or authorized copy of their music /spoken word selection before performing. Number the first bar of each line in the scores and each fifth line of the Spoken Word selections.
4. The maximum performance time is 30 minutes unless a time limit is specified in the rubric. All movements must have been performed in the same Provincial Class at the District Festival. Some exceptions may apply (e.g. Canada West Classes).

CHORAL CLASSES REGULATIONS

1. Choirs advancing to Provincial Final Competitions must:
 - i. submit an audio recording in MP3/MP4 format for adjudication. High quality recordings may be done during the District Festival performance or any time before the entry deadline and submitted with entry form.
 - ii. Submit recordings with no acoustic or electronic compensation, filtering or other enhancement.
 - iii. Submit complete original music score for each selection, containing choral parts and accompaniment, in the correct key, for the adjudicators. The first measure of each line in the score must be numbered.

Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association's Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.