

## NON-COMPETITIVE CLASSES

*These classes are intended for participants who prefer to enter the festival for a performance and adjudication experience. No marks will be assigned.*

### WORLD MUSIC CLASSES

*Some examples of popular forms of world music include the various forms of non-European classical music (e.g. Chinese guzheng music, Indian raga music, Tibetan chants), Eastern European folk music (e.g. the village music of the Balkans, The Mystery of the Bulgarian Voices), Nordic folk music, Latin music, and Indonesian music. Own choice, any instrument, one selection. Time limit: 10 minutes.*

Non-Competitive World Music  
10100..... Open, any age

### RECITAL CLASSES

#### Non-Competitive Recital Classes

*Own choice, one selection. Time limit: 10 minutes.*

Non-Competitive Solo, Recital  
10110..... Choral, Open, any age  
10120..... Spoken Word, Open, any age  
10130 .....Musical Theatre, Open, any age  
10140..... Voice, Open, any age  
10150..... Piano, Open, any age  
10160..... Organ, Open, any age  
10170..... String, Open, any age  
10180..... Guitar, Open, any age  
10190..... Woodwind, Open, any age  
10200..... Brass, Open, any age  
10210..... Percussion, Open, any age  
10220..... Band/Ensemble, Open, any age

### WORKSHOP/MASTERCLASSES

#### Non-Competitive Workshop/Masterclasses

*Own choice, one selection.*

Non-Competitive Workshop/Masterclass  
10310..... Choral, Open, any age  
10320..... Spoken Word, Open, any age  
10330 .....Musical Theatre, Open, any age  
10340..... Voice Open, any age  
10350..... Piano, Open, any age  
10360..... Organ, Open, any age  
10370..... String, Open, any age  
10380..... Guitar, Open, any age  
10390..... Woodwind, Open, any age  
10400..... Brass, Open, any age  
10420 ..... Percussion, Open, any age  
10430..... Band/Ensemble, Open, any age