

SPOKEN WORD CLASSES

In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 13-14.

PROVINCIAL SPOKEN WORD SCHOLARSHIP CLASSES

3. Spoken Word Shakespeare (28 years & under): 21565
4. Spoken Word Concert Group (28 years & under): 21820
5. Spoken Word Concert Group (17 years & under): 21850
6. Spoken Word Poetry/Prose (17 years & under): 20630, 20750, 20910, 21030, 21140, 21250
7. Spoken Word Poetry (15 years & under): 20650, 20770, 20930, 21050, 21160
8. Spoken Word Prose (15 years & under): 21270
9. Spoken Word Poetry (13 years & under): 20670, 20790, 20950, 21070, 21180
10. Spoken Word Prose (13 years & under): 21290

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes and be appropriate for the age of the performer and the expected audience. Duplication of copyright material will not be accepted without written permission from publisher. The SMFA Speech Arts Resource Manual is available from the Provincial Office or on the SMFA website. This manual contains examples for most categories and ages as well as further suggested choices and their sources. Royal Conservatory Speech Syllabus and Saskatchewan Anthology lists are also good references.

Solo Poetry Classes

Own choice, one selection by a 20th or 21st Century poet.

Spoken Word, Solo Poetry,
20th or 21st Century

- 20600..... Open, any age
 20610..... 19 years & under
 20620..... 17 years & under
 20630..... 17 years & under (P)
 20640..... 15 years & under
 20650..... 15 years & under (P)
 20660..... 13 years & under
 20670..... 13 years & under (P)
 20680..... 11 years & under
 20690..... 9 years & under
 20700..... 7 years & under

20710..... Speech Students, any age.

This class is intended for Speech Therapy Students.

Own choice, one selection of poetry from the 19th Century or earlier.

Spoken Word, Solo Poetry,
19th Century or earlier

- 20720..... Open, any age
 20730..... 19 years & under
 20740..... 17 years & under
 20750..... 17 years & under (P)
 20760..... 15 years & under
 20770..... 15 years & under (P)
 20780..... 13 years & under

20790..... 13 years & under (P)

20800..... 11 years & under

20810..... 9 years & under

20820..... 7 years & under

20830..... Speech Students,
any age.

This class is intended for Speech Therapy Students.

Own choice, two sonnets with a similar theme.

Spoken Word, Sonnet Sequence

- 20840..... Open, any age
 20850..... 19 years & under
 20860..... 17 years & under
 20870..... 15 years & under

Canadian Poetry Classes

Own choice, one selection by a Canadian poet.

Spoken Word, Canadian Poetry

- 20880..... Open, any age
 20890..... 19 years & under
 20900..... 17 years & under
 20910..... 17 years & under (P)
 20920..... 15 years & under
 20930..... 15 years & under (P)
 20940..... 13 years & under
 20950..... 13 years & under (P)
 20960..... 11 years & under
 20970..... 9 years & under
 20980..... 7 years & under

Own choice of an original poem written by the performer.

Spoken Word, Solo Poetry,
Own Composition

- 21000..... Open, any age
- 21010..... 19 years & under
- 21020..... 17 years & under
- 21030..... 17 years & under (P)
- 21040..... 15 years & under
- 21050..... 15 years & under (P)
- 21060..... 13 years & under
- 21070..... 13 years & under (P)
- 21080..... 11 years & under
- 21090..... 9 years & under
- 21100..... 7 years & under

Own choice, one selection by a Saskatchewan poet.

Spoken Word, Solo Poetry,
Saskatchewan Poet

- 21110..... Open, any age
- 21120..... 19 years & under
- 21130..... 17 years & under
- 21140..... 17 years & under (P)
- 21150..... 15 years & under
- 21160..... 15 years & under (P)
- 21170..... 13 years & under
- 21180..... 13 years & under (P)
- 21190..... 11 years & under
- 21200..... 9 years & under
- 21210..... 7 years & under

"Prose" refers to any literature that is not a poem or a play. Selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children's book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using Anne of Green Gables by Lucy Maude Montgomery: "So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy."). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author's intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement. Own choice, one selection.

Spoken Word, Prose

- 21220..... Open, any age
Time limit: 10 minutes
- 21230..... 19 years & under
Time limit: 8 minutes
- 21240..... 17 years & under
Time limit: 8 minutes

- 21250..... 17 years & under (P)
Time limit: 8 minutes
- 21260..... 15 years & under
Time limit: 8 minutes
- 21270..... 15 years & under (P)
Time limit: 8 minutes
- 21280..... 13 years & under
Time limit: 7 minutes
- 21290..... 13 years & under (P)
Time limit: 7 minutes
- 21300..... 11 years & under
Time limit: 6 minutes
- 21310..... 9 years & under
Time limit: 5 minutes
- 21320..... 7 years & under
Time limit: 5 minutes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture and should not be recited word-for-word but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator. Own choice, one selection.

Spoken Word, Traditional Story Telling

- 21330..... Open, any age
Time limit: 7 minutes
- 21340..... 19 years & under
Time limit: 6 minutes
- 21350..... 17 years & under
Time limit: 6 minutes
- 21360..... 15 years & under
Time limit: 5 minutes
- 21370..... 13 years & under
Time limit: 4 minutes
- 21380..... 11 years & under
Time limit: 3 minutes
- 21390..... 9 years & under
Time limit: 3 minutes
- 21400..... 7 years & under
Time limit: 3 minutes

Stories are to be told in a language other than English or French. The detailed outline of the story must be given to the adjudicator in English. Own choice, one selection.

Spoken Word, Story Telling,
Multicultural

- 21410..... Open, any age
Time limit: 7 minutes
- 21420..... 19 years & under
Time limit: 6 minutes
- 21430..... 17 years & under
Time limit: 6 minutes
- 21440..... 15 years & under
Time limit: 5 minutes
- 21450..... 13 years & under
Time limit: 4 minutes
- 21460..... 11 years & under
Time limit: 3 minutes
- 21470..... 9 years & under
Time limit: 3 minutes
- 21480..... 7 years & under
Time limit: 3 minutes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets. Own choice, one selection from a play excluding Shakespeare.

21490..... Open, any age
21500..... 19 years & under
21510..... 17 years & under
21520..... 15 years & under
21530..... 13 years & under
21540..... 11 years & under
21550..... 9 years & under

Own choice of one scene from a play by William Shakespeare.

21560..... Open, any age
21565..... 28 years & under (P)
21570..... 19 years & under
21580..... 17 years & under
21590..... 15 years & under
21600..... 13 years & under
21610..... 11 years & under

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

21620..... Open, any age
21630..... 19 years & under
21640..... 17 years & under
21650..... 15 years & under

Participants are expected to prepare their own speeches. Presentations are not memorized but should be delivered extemporaneously (speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator. Own choice, one selection.

21660..... Open, any age
Time limit: 7 minutes
21670..... 19 years & under
Time limit: 5 minutes
21680..... 17 years & under
Time limit: 5 minutes
21685..... 15 years & under
Time limit: 5 minutes
21690..... 13 years & under
Time limit: 5 minutes
21700..... 11 years & under
Time limit: 3 minutes
21710..... 9 years & under
Time limit: 3 minutes
21720..... 7 years & under
Time limit: 3 minutes

Own choice, one selection. Memorization is optional.

21730..... Open, any age
21740..... 19 years & under
21750..... 17 years & under
21760..... 15 years & under
21770..... 13 years & under
21780..... 11 years & under
21790..... 9 years & under
21800..... 7 years & under

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items. Own choice. Selections must fit within the allotted time limit

21810..... Open, any age
Time limit: 12-20 minutes
21820..... 28 years & under (P)
Time limit: 12-20 minutes
21830..... 19 years & under
Time limit: 7-15 minutes
21840..... 17 years & under
Time limit: 7-15 minutes
21850..... 17 years & under (P)
Time limit: 12-20 minutes
21860..... 15 years & under
Time limit: 6-14 minutes
21870..... 13 years & under
Time limit: 5-10 minutes

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

21880..... 19 years & under
Time limit: 12-20 minutes
21890..... 17 years & under
Time limit: 12-20 minutes
21900..... 15 years & under
Time limit: 7-15 minutes
21910..... 13 years & under
Time limit: 7-15 minutes
21920..... 11 years & under
Time limit: 6-14 minutes
21930..... 9 years & under
Time limit: 5-10 minutes
21940..... 7 years & under
Time limit: 4-8 minutes

CONCOURS D'ART ORATOIRE

Récitation d'un Poème en Solo

Au choix de une selection.

Poème, en solo

- 21960..... ouvert, tout âge
- 21970..... 19 ans et moins
- 21980..... 17 ans et moins
- 21990..... 15 ans et moins
- 22000..... 13 ans et moins
- 22010..... 11 ans et moins
- 22020..... 9 ans et moins
- 22030..... 7 ans et moins

Vers Individuels

Au choix de une selection.

Vers Individuels

- 22040..... ouvert, tout âge
- 22050..... 19 ans et moins
- 22060..... 17 ans et moins
- 22070..... 15 ans et moins
- 22080..... 13 ans et moins
- 22090..... 11 ans et moins
- 22100..... 9 ans et moins
- 22110..... 7 ans et moins

Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire NE DOIT PAS être mémorisée : elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement. Choix d'une sélection par concurrent ou concurrente.

Récit de conte traditionnel

- 22120..... ouvert, tout âge
Limite de temps: 7 minutes
- 22130..... 19 ans et moins
Limite de temps: 7 minutes
- 22140..... 17 ans et moins
Limite de temps: 7 minutes
- 22150..... 15 ans et moins
Limite de temps: 6 minutes
- 22160..... 13 ans et moins
Limite de temps: 4 minutes
- 22170..... 11 ans et moins
Limite de temps: 3 minutes
- 22180..... 9 ans et moins
Limite de temps: 3 minutes
- 22190..... 7 ans et moins
Limite de temps: 3 minutes

Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable, p.ex. « Ceci est un extrait d'Élise et Beethoven de K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » [OR] p.ex. « Ceci est un extrait des Misérables de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme

« dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

Prose

- 22200..... ouvert, tout âge
Limite de temps: 8 minutes
- 22210..... 19 ans et moins
Limite de temps: 8 minutes
- 22220..... 17 ans et moins
Limite de temps: 8 minutes
- 22230..... 15 ans et moins
Limite de temps: 8 minutes
- 22240..... 13 ans et moins
Limite de temps: 7 minutes
- 22250..... 11 ans et moins
Limite de temps: 6 minutes
- 22260..... 9 ans et moins
Limite de temps: 5 minutes
- 22270..... 7 ans et moins
Limite de temps: 5 minutes