In order to qualify for Provincial Final Competitions, competitors must:

- enter provincial (P) designated classes at a District Festival
- place first or second in the class with a qualifying mark of 87 or higher

Competitors may enter a provincial (P) designated class and its corresponding non-provincial class, with different repertoire. For more information see Provincial Regulations on pages 13-14.

PROVINCIAL VOICE SCHOLARSHIP CLASSES

- 11. Voice Solo Oratorio (28 years & under): 30090, 30110
- 12. Voice Solo Operatic (28 years & under): 30180
- 13. Voice Solo French Art Song (28 years & under): 30390
- 14. Voice Solo Concert Group (28 years & under): 30440
- 15. Voice Solo Canadian/Saskatchewan (28 years & under): 31040, 31135
- 16. Voice Solo Recital (28 & years under): 30520
- 17. Voice Solo Concert Group (22 years & under): 30445
- 18. Voice Solo Recital (22 & years under): 30525
- 19. Voice Solo and Piano Lieder (28 years & under): 31530
- 20. <u>Voice Solo Concert Group (17 years & under):</u> 30470
- 21. Voice Solo Folk Song/Ballad (17 years & under): 30940
- 22. Voice Solo Canadian/Saskatchewan (17 years & under): 31065, 31155
- 23. Voice Solo Recital (17 years & under): 30550
- 24. Voice Solo Folk Song/Ballad (15 years & under): 30960
- 25. Voice Solo Recital (15 years & under): 30570
- 26. Voice Solo Folk Song/Ballad (13 years & under): 30980
- 27. Voice Solo Recital (13 years & under): 30590

Sacred Music Classes

Own choice, one selection. A translation of texts, in languages other than English, must be provided. Arranged spirituals could be included in the following classes.

Voice Solo, Sacred Repertoire

30000..... Open, any age

30010..... 19 years & under

30020..... 17 years & under

30030..... 15 years & under

30040..... 13 years & under

30050..... 11 years & under

30060..... 9 years & under

30070..... 7 years & under

Oratorio/Sacred Aria Classes

Own choice, one selection. Aria to be selected from repertoire by J. S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

Voice Solo, J. S. Bach

30080..... Open, any age

30090..... 28 years & under (P)

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Voice Solo, Oratorio/Sacred Aria

30100 Open, any age

30110..... 28 years & under (P)

30120..... 19 years & under

30130 17 years & under

30140..... 15 years & under

Voice Duet, Oratorio

30150..... 18 years & over

30160.... 17 years & under

Opera/Operetta Classes

Own choice, one selection. Please include the name of the opera. Aria is to be sung in the original language.

Voice Solo, Operatic 30170..... Open, any age 30180..... 28 years & under (P) 30190..... 19 years & under 30200..... 17 years & under 30210..... 15 years & under

Own choice, one selection. Limited sets and/or props, costumes and choreography are allowed. Live props may not be used, except in the case of an accompanist saying character lines published in the music. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the singing, rather than the staging, is of first importance. Originality in performance and interpretation is encouraged. Please include the name of the Operetta.

Voice Solo, Operetta 30220..... Open, any age 30230..... 19 years & under 30240..... 17 years & under 30250..... 15 years & under

30260..... Voice Duet, Operetta,
Open, any age
30270..... Voice Duet, Opera,
Open, any age
30280..... Opera Ensemble (principals),
Unconducted,
3 to 6 Voices, Open, any age
30290..... Operetta Ensemble (principals),
Unconducted,
3 to 6 Voices, Open, any age

Art Song Classes

Own choice, one selection. The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem. Contemporary, jazz and pop repertoire is not permitted.

Voice Solo, Art Song 30300..... Open, any age 30310..... 19 years & under 30320..... 17 years & under 30330..... 15 years & under 30340..... 13 years & under 30350..... 11 years & under 30360..... 9 years & under 30370..... 7 years & under

Own choice, one selection.

30380..... Voice Solo, French Language Art Song, Open, any age French Mélodie repertoire 30390 Voice Solo, French Language Art

30390..... Voice Solo, French Language. Art Song, 28 years & under (P) French Mélodie repertoire

30400..... Voice Solo, German Language Art Song, Open, any age

30410..... Voice Solo, Italian Language Art Song, Open, any age

30420..... Voice Solo, Spanish Language Art Song, Open, any age

Concert Classes

Own choice of complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; pop repertoire is not permitted. Competitors may title their song group.

Voice Solo, Concert Group 30430..... Open, any age

Time limit: 15 minutes.

30440..... 28 years & under (P)
Time limit: 15 minutes.

30444..... 22 years & under

Time limit: 15 minutes. 30445..... 22 years & under (P)

Time limit: 15 minutes. 30450..... 19 years & under

Time limit: 10 minutes. 30460..... 17 years & under

Time limit: 10 minutes. 30470..... 17 years & under (P)

Time limit: 10 minutes. 30480..... 15 years & under

Time limit: 10 minutes. 30490..... 13 years & under Time limit of 10 minutes.

30500..... 11 years & under Time limit: 10 minutes.

Recital Classes

Own choice, one selection, any language. Folk (including Spirituals), Pop, jazz and musical theatre selections are not permitted in these classes.

Voice Solo, Recital Piece 30510.... Open, any age 30520.... 28 years & under (P) 30524.... 22 years & under 30525.... 22 years & under 30540.... 17 years & under 30540.... 17 years & under 30550.... 17 years & under (P) 30560.... 15 years & under 30570.... 15 years & under 30590.... 13 years & under 90590.... 13 years & under 90690.... 11 years & under 90690.... 11 years & under 30610.... 9 years & under 30610.... 9 years & under 30620.... 7 years & under 30630.... Novice, any age

20th or 21st Century Music Classes

Own choice, one selection from original written the compositions Modern/ in This does Contemporary Idiom. not include transcriptions, arrangements or abridged versions Modern/Contemporary popular music. of popular music. Modern/Contemporary compositions have their roots in the classical traditions of Western art music but could also be influenced by jazz, pop, rock or folk music (e.g. composers like Violet Archer, Peter Warlock, Samuel Barber, Erich Korngold, and David McIntyre).

Voice Solo, 21st or 21st Century Music 30631..... Open, any age 30632..... 19 years & under 30633..... 17 years & under 30634..... 15 years & under 30635..... 13 years & under 30636..... 11 years & under 30636..... 19 years & under 30637.... 9 years & under 30638..... 7 years & under 30639..... Novice, any age

Popular Music Classes

Own choice, one selection from any era. Repertoire from RCM/CC popular music lists is allowed, including "stand and sing" musical theatre selections performed without costumes and/or staging.

Voice Solo, Popular Music 30640..... Open, any age 30650..... 19 years & under 30660..... 17 years & under 30670..... 15 years & under 30680..... 13 years & under 30690..... 11 years & under 30700..... 9 years & under 30710..... 7 years & under 30720..... Novice, any age

Contemporary Style Classes

Contemporary style encompasses music from any popular genre from the present era (suggested guideline from 2000 to present). Own choice, one selection. Musical theatre selections are not permitted in these classes.

Voice Solo, Contemporary Style 30730..... Open, any age 30740..... 19 years & under 30750..... 17 years & under 30760..... 15 years & under 30770..... 13 years & under 30780..... 11 years & under 30790..... 9 years & under 30800..... 7 years & under 30810..... Novice, any age

Jazz Style Classes

Own choice, one selection. Scat singing is encouraged.

Voice Solo, Jazz Style 30820..... Open, any age 30830..... 19 years & under 30840..... 15 years & under 30850..... 15 years & under 30860..... 13 years & under 30880..... 9 years & under 30890..... 7 years & under 30900..... Novice, any age

Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, spirituals, modern folk, and music from other cultures may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Own choice, one selection.

Folk Song or Folk Ballad 30910..... Open, any age 30920..... 19 years & under 30930..... 17 years & under 30940..... 17 years & under 90950..... 15 years & under 90960..... 15 years & under 90970..... 13 years & under 90980..... 13 years & under 90990..... 11 years & under 91000..... 9 years & under 31000..... 9 years & under 31010..... 7 years & under 31010..... 7 years & under 31020..... Novice, any age

Canadian Classes

Own choice, one selection of an Art Song by a 20th or 21st Century Canadian Composer. Folk (including Spirituals), pop, and musical theatre selections are not permitted in these classes.

Voice Solo, Canadian Repertoire 31030..... Open, any age 31040..... 28 years & under (P) 31050..... 19 years & under 31060..... 17 years & under 31065..... 17 years & under (P) 31070..... 15 years & under 31080..... 11 years & under 31090..... 11 years & under 31100..... 9 years & under 31110..... 9 years & under 31110..... 7 years & under 31120..... Novice, any age

Saskatchewan Classes

Own choice, one selection of an Art Song by a 20th or 21st Century Saskatchewan Composer. Folk (including Spirituals), pop, and musical theatre selections are not permitted in these classes.

Voice Solo, Saskatchewan Repertoire 31130.... Open, any age 31135.... 28 years & under (P) 31140.... 19 years & under 31150.... 17 years & under 31155.... 17 years & under 91160.... 15 years & under 31170.... 13 years & under 31180.... 11 years & under 31190.... 9 years & under 31190.... 9 years & under 31200.... 7 years & under

31210..... Novice, any age

Conservatory Classes

Own choice, one selection chosen from the current or past editions of the Royal Conservatory of Music or Conservatory of Canada Syllabi. Selections from the RCM/CC "Popular Music" repertoire lists are not allowed. For reference purposes, please state on entry form which school of music syllabus was used.

31220..... Grade 10, any age 31230.... Grade 9, any age 31240..... Grade 8, any age 31250..... Grade 7, any age 31260..... Grade 6, any age 31270..... Grade 5, any age 31280..... Grade 4, any age 31290..... Grade 3, any age 31300..... Grade 2, any age 31310..... Grade 1, any age 31320..... Preparatory, any age

Voice Solo, RCM/CC

Ensemble Classes

Own choice, one selection.

Voice Duet 31330..... Open, any age 31340..... 19 years & under 31350..... 17 years & under 31360..... 15 years & under 31370..... 13 years & under 31380..... 11 years & under 31390..... 9 years & under 31400..... 7 years & under

Voice Duet, Parent and Child 31410..... 15 years & over 31420..... 14 years & under

Voice Trio

31430..... Open, any age 31440..... 17 years & under 31450..... 13 years & under ******

Voice Quartet

31460..... Open, any age 31470..... 17 years & under 31480..... 13 years & under

31490..... Voice Quintet, Open, any age

Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

31500..... Family Music, Open, any age

Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be suna.

31510..... Family Music Plus One, Open, any age

Lieder Classes

Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). Pianist and singer must conform to age restrictions and will receive joint adjudication. Own choice, one selection.

Lieder, Voice and Piano Ensemble 31520..... Open, any age 31530..... 28 years & under (P) 31540..... 17 years & under