

ADJUDICATOR TIME-FRAME REQUIREMENT FORM

District Festival:

Date:

Confirmed Dates:

FOR EACH ADJUDICATOR YOU REQUIRE please indicate the discipline(s), the total number of days, days AND dates. It is helpful to provide information with regard to level and, for multi-discipline sessions, which is the major discipline, for eg. "Piano – all levels"; or "Piano – up to gr. 8 level"; or "Voice/Strings – mostly voice, all levels, some beginner strings". Let us know if you wish the adjudicator to conduct a workshop/masterclass. This will assist in determining who best to send to your festival.

Base the number of days on your past year's festival while it is fresh in your mind. **Indicate if you wish any of your adjudicators to stay for your final night and remember to include time for a scholarship session.**

The selection of adjudicators is made by the Adjudicator Liaison. If you have a preference for a particular adjudicator please list them and we will attempt to book them for you. If there is an adjudicator your festival **will not accept** please list these names as well. This must be done annually as **no written record is kept** of this kind of information.

This is probably the most important form you will submit in relation to the success of your upcoming festival. Please refer to the Guide and fill it out carefully. Thank you!

<i>Adjudicator Type</i>	<i>Total Days</i>	<i>Days of the Week</i>	<i>Exact Dates</i>
<i>i.e. Senior Piano</i>	<i>3</i>	<i>Monday, Tuesday, Wednesday</i>	<i>January 3, 4, 5</i>

Do you expect your adjudicators to conduct workshops?

Yes

No

I hereby authorize SMFA to issue our Adjudicator(s) contract(s) on our District Festival's behalf.
(Signed copy of the contract(s) will be sent with the Adjudicator Report Form.)

I acknowledge that in accordance with The Electronic Information and Documents Act, 2000 my electronic signature has the same effect as a signature.

Digital Signature:

Submitted by: