SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Performing Arts Competitions

DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable, or send e-transfers where applicable, to the District Festival you are entering**.

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Spoken Word selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two **solo** classes in the same discipline. **Musical Theatre and Voice are separate disciplines.**
4. Competitors are required to represent the District Festival where they received their first recommendation.
5. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the Choral, Brass, Woodwind, and Percussion Classes, and the pianist in Lieder Class. Memory work is mandatory in all levels of Canada West competitions, with the exception of Chamber and Choral classes.

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NAME OF COMPETITOR TO APPEAR IN PROGRAM

Last name | Given name & pronouns (she/her)

Mailing Address (Street/Box #) | City/Town & Province | Postal Code

Age (as of Dec. 31 of previous year) | Phone | E-mail

DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES

Group Name | Contact Name/Conductor

Email or Telephone | Number of Performers in Group

Mailing Address (Street/Box | City/Town & Province | Postal Code)

Names & Ages of Duet/Trio/Quartet members

1._____

2._____

3._____

4._____

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

TEACHER INFORMATION

Name | Email or Telephone

Address

CLASS INFORMATION Is this your first year of entering a district music festival? Yes ☐ No ☐

Class # | Class title

Title (include the work the selection is from, movement, opus number)

Composer | Performance Length | Instrument

Other classes, by number, entered under the above name

ACCOMPANIST INFORMATION

Name | Email or Telephone

Entrant is Indigenous or a newcomer to Canada in the past five years. Yes ____ No _____

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **50440**, String Class **60000**, and the **Non-Competitive Workshop Classes.**

Signature _____

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Fees enclosed:	Entry Fee for above	$_____
	Late Fee (if applicable)	$_____
	Other Local Fees (if applicable)	$_____
	Total Fees Enclosed	$_____

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WAIVER AND RELEASE *** PLEASE READ CAREFULLY ***

Viral and infectious diseases including but not limited to COVID-19, SARS, MERS and Influenza (the "Diseases") are highly contagious and are believed to spread mainly from person-to-person contact. Public Health Guidelines have indicated that risk of transmission increases through singing or the use of musical instruments and equipment.

Notwithstanding attempts to put in place preventative measures to reduce the spread of Diseases, Saskatchewan Music Festival Association (SMFA) cannot guarantee that you and/or your child(ren) will not become exposed to any Diseases as a result of participating in music festivals.

By signing this agreement, I acknowledge:

1. The highly contagious nature of Diseases and the Public Health Agency of Canada (PHAC) and the Provincial and Territorial authorities recommend maintaining distance between participants to reduce the spread.

2. SMFA cannot guarantee that I and/or my child(ren) will not become infected with a Disease, and by voluntarily attending music festivals, I acknowledge that myself and/or my child(ren) are increasing our risk of exposure to a Disease.

3. I, and/or my child(ren) voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to myself or my child(ren), and hereby release, waive, discharge SMFA for any and all liabilities, claims, demands, actions and causes of action whatsoever, directly related to any loss, damage, injury or death that may be sustained by myself or my child(ren) related to any Diseases while participating in music festivals, including all activity necessarily incidental to attending music festivals that may lead to unintentional exposure or harm.

4. I, and/or my child(ren) understand and agree that this release includes any claims based on the actions, omissions or negligence of SMFA whether contraction of a Disease occurs before, during or after participation in any music festivals.

5. The execution of this Waiver and Release is a condition precedent to myself and/or child(ren) participating in the music festivals.

6. And, for and in consideration of being able to participate in the music festivals, I, and/or on behalf of my child(ren), irrevocably and unconditionally agree to fully indemnify the Released Parties from and against any loss, liability, damages, costs and expenses suffered by the Released Parties as a result of a claim made or proceedings commenced by myself or my child(ren) or by my heirs, representatives, assigns, against any other person, corporation or other entity (including the Crown) who claims, or whose representatives, successors claim contribution or indemnity from SMFA, or which otherwise results in SMFA suffering or incurring any loss, liability, damages, costs or expenses in relation to any Diseases.

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WAIVER AND RELEASE *** PLEASE READ CAREFULLY ***

7. I, and/or on behalf of my child(ren), understand that if any portion of this agreement is found to be void or unenforceable, the remaining portions shall remain in full force and effect.

By signing below, I and/or my child(ren) acknowledge that we have carefully read this agreement and understand its contents; That we have been sufficiently informed of the risks involved and give our voluntary consent in signing it as my own free act and deed, free from any inducement, with the full intention to be bound.

Name of Student(s)_____

Signature of Student (over 18) or Signature of Parent/Guardian on behalf of minor

_____

Date_____

Type/print Name of Student (over 18) or Parent/Guardian on behalf of minor

_____

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MEDIA RELEASE FORM *** PLEASE READ CAREFULLY ***

This authorization grants permission to use your image (still or moving) and/or your performance in perpetuity for educational/promotional purposes.

I agree to the following, for educational/promotional purposes:

1. To allow the recording of your image/voice (e.g., photographs, audio, or video)
2. To allow distribution of images or recordings
3. That there is no reimbursement for the right to take, use, or distribute images or recordings

By signing below, I and/or my child(ren) acknowledge that we have carefully read this agreement and understand its contents; that we have been sufficiently informed of the risks involved and give our voluntary consent in signing it as my own free act and deed, free from any inducement, with the full intention to be bound.

Name of Student(s)_____

Signature of Student (over 18) or Signature of Parent/Guardian on behalf of minor

_____

Date_____

Type/print Name of Student (over 18) or Parent/Guardian on behalf of minor

_____