



Congratulations on advancing to the 2026 Saskatchewan Music Festival Association Provincial Finals!

KNOW BEFORE YOU GO!

Venues:

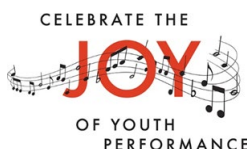
- Sessions will be held at the U of S Education Building (28 Campus Drive, Saskatoon) and in Convocation Hall (in the Peter MacKinnon Building, 107 Administration Place). Please find the 2026 Provincial Finals Program on our website at <https://smfa.ca/competitions/> and note the time and location of your class(es). **Inform us immediately if you find any errors or omissions.** Individual notifications of the schedule will NOT be sent out prior to the competition. Site office is located in Room 1039 in the Education Building.
- Parking and venue maps can be found at <https://smfa.ca/competitions/>. There are limited food services on campus. Competitors staying for an extended time period are advised to bring food. For your convenience, a list of nearby restaurants offering take-out and delivery can be found on our website.
- Audience admission is by cash donation.
- Unsanctioned audio/video recording or photography during competitive performance is strictly prohibited.
- Please refrain from using scented products.
- Warm-up rooms will be available in Education Building; one room at Convocation Hall. Watch for signs as you enter. **Please limit your time to a brief warm-up only, as many competitors require access. The rooms are NOT intended for full rehearsals.**

Performing:

- Competitors must: provide an original score or authorized copy of their music to the adjudicator's secretary before performing; number the first bar of each line in the scores and each fifth line of Spoken Word selections; provide their own accompanist and page turner, if needed. Accompanists must also perform from an original score or authorized copy.
- We are aware that conflicts exist for competitors **and accompanists** performing in multiple classes and make every effort to resolve them. This may require you to leave a class before its conclusion, or to ask the secretary to be moved earlier or later in the class.
- A rehearsal block will be provided for musical theatre classes and spoken word. No other stage props will be provided.
- Memory work is mandatory in Provincial Classes, with the exception of woodwinds, brass, percussion, choral, and the pianist in the Lieder Class. Memory work is mandatory in all Canada West Classes except choral.

Awards

- **Scholarship winners MUST report to the festival office (Room 1039 – Education Building) following the class/session to sign thank-you cards for award donors and receive their certificates. Award cheques will be issued after June 15.**
- The Garth Beckett Award of \$1,500 will be awarded to the performer who, in the opinion of the adjudicator, shows the most promise. The award is open to piano students up to the age of 20 inclusive performing advanced piano repertoire. A competitor may win this award only once. The winner will be announced following the Friday afternoon piano session. **The winner must be in attendance for the announcement.**
- The Joanne Messer Senior Vocal Award of \$800 is presented to the best overall vocalist in the 28 years & under competition. A competitor may win this award only once. The winner will be announced following the final 28 years & under vocal class.



- The Sister Boyle Intermediate Piano Award of \$1,500 will be presented to the best overall pianist in the piano competitions for 17 years & under. A competitor may win this award only once. The winner will be announced following the final 17 & under piano class.

Musical Theatre Classes only:

- Sessions will run continuously, in 3-hour blocks, over the course of the competition. Announcement of the winner and runner-up will follow each class.

Canada West Classes:

- Competitors in Canada West Classes must introduce themselves, their repertoire, and their accompanist, if applicable. **Time limits are strictly observed.** Please refer to time limits as stated in the [Canada West Performing Arts Festival Rules & Syllabus](#). Timing begins when the performer begins their introduction and ends when they play/sing/perform their last note or word. Time limits include introductions, breaks between selections, tuning between selections, applause, and any costume changes. The first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and allow time in their program for long applause, additional tuning, etc.
- Musical Theatre and Speech Arts: Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- It is the responsibility of the competitor to be familiar with the [Canada West Performing Arts Festival Rules & Syllabus](#).

We look forward to hosting you at Provincials!