

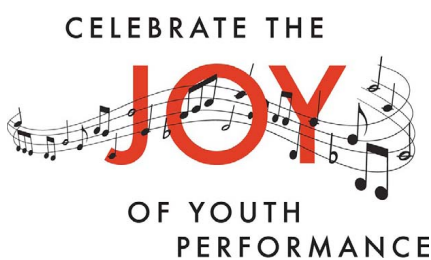


Celebrate the Joy

SMFA Provincial Finals

June 4 to 7, 2026

University of Saskatchewan
Saskatoon



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College of
Arts and Science
SCHOOL FOR THE ARTS - MUSIC





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ESTABLISHED IN 1908

Incorporated under the Non-Profit Corporations Act

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

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- Executive Assistant **Mariel Unger**
- Administrative Assistant..... **Nancy Toppings**

PO Box 37005, Regina SK S4S 7K3
306-757-1722 | sask.music.festival@sasktel.net | www.smfa.ca



Program Overview

	Education Bldg. - Lounge	Education Bldg. - Quance Theatre	Convocation Hall	Education Bldg. - Room 1036
THURSDAY, June 4				
9:00 AM	Musical Theatre • 17 & under (Sr. adj) Ballad Classic/Modern Noon – Musical Theatre • 13 & under (Jr. adj) Up-tempo Classic/Modern	Brass/WW – all Prov. levels Noon Percussion – all Prov. levels Canada West – WW/Brass • 22, 17 & under 3 pm Voice Concert Group (28/22 & under)	Piano • 28 & under Bach Sonata Romantic/Chopin Piano • 28 & under 20th/21st Century Canadian/SK French 6 pm Piano • 17 & under Romantic French Canadian/SK	Strings • 13 & under Recital Concerto/Sonata • 17 & under Concerto/Sonata Recital Canada West – Strings • 13, 17 & under Strings • 28 & under Concerto/Sonata Recital
1:00 PM	3 pm – Musical Theatre • 17 & under (Sr. adj) Up-tempo Classic/Modern	Voice • 28 & under Oratorio Operatic French 22/28 & under Recital	7:00 PM 6 pm – Musical Theatre • 13 & under (Jr. adj) Ballad Contemporary Up-tempo Contemporary	Strings • 15 & under Concerto/Sonata Recital
FRIDAY, June 5				
9:00 AM	Musical Theatre • 13 & under (Jr. adj) Ballad Classic/Modern Noon - Musical Theatre • 17 & under (Sr. adj) Ballad Contemporary Up-tempo Contemporary	Voice • 17 & under Folk Song/Ballad Canada West – Voice • 22 & under	Piano • 17 & under Bach Sonata 20 th /21 st Century	
1:00 PM	3 pm – Canada West – MT • 13 & under (Jr. adj)	Piano • 28/17 & under Concerto 2 pm Voice Lieder • 17 & under Recital	No venue access from noon to 6 pm	2:30 pm Piano RCM/CC (Grade 8) RCM/CC (Grade 6)
7:00 PM	6 pm – Musical Theatre • 28 & under (Sr. adj) Ballad Classic/Modern Ballad Contemporary	Voice • 17 & under Canadian/SK Concert Group	Piano RCM/CC (Grade 9/10) Canada West – Piano • 17 & under	Voice (Jr. adj) • 15 & under Folk Song/Ballad Recital
SATURDAY, June 6				
9:00 AM	Musical Theatre • 15 & under (Jr. adj) Up-tempo Classic/Modern Ballad Contemporary	Voice • 13 & under Folk Song/Ballad	Piano • 13 & under Recital	Spoken Word – all Provincial classes • 17, 15, 13 & under
1:00 PM	Noon – Musical Theatre • 28 & under (Sr. adj) Up-tempo Classic/Modern Up-tempo Contemporary 3 pm – Canada West – MT • 22 & under (Sr. adj)	Canada West – Voice • 17 & under	Piano • 13 & under Canadian/SK Canada West – Piano • 13 & under	Canada West – Speech Arts • 13, 17 & under
7:00 PM	6 pm – Musical Theatre • 15 & under (Jr. adj) Ballad Classic/Modern Up-tempo Contemporary	Voice • 13 & under Recital	Piano • 15 & under Recital Canadian/SK	
SUNDAY, June 7				
9:00 AM	Canada West – MT (Sr. adj) • 17 & under	Canada West – Voice • 13 & under		

× × ×



SASKATCHEWAN MUSIC FESTIVAL

— ASSOCIATION —

Performing Arts Competitions

SMFA PRESIDENT'S MESSAGE

FINDING OUR PLACE

2026 brings a lot of change for our family, as we have relocated to Saskatoon from North Battleford. The new routines, people and surroundings are prompting me to consider how we will fit in and contribute to the community.

Likewise, the SMFA board and staff continue to consider how to provide all musicians and spoken word artists comfortable and inspiring places to share their creativity - where each person feels valued and welcomed.

Finding our place in a community is central to the human experience and provides benefits to mental and physical well-being. I hope that every volunteer, participant, teacher and adjudicator find that they are part of something that brings satisfaction and joy, and that the relationships they build are life-giving.

I am honoured to work as president of the SMFA. Board members and staff inspire me with their energy and ideas. At festivals, volunteers amaze me with their commitment, adjudicators give me new strategies, and performers bring me joy!

As each of us finds a place in the vibrant Saskatchewan festival movement, we will do our part to realize the hope of our mentor, Mossie Hancock: "Music for One, Music for All".

Dianne Gryba
SMFA President



Brass, Woodwinds, Percussion

Judge: Wendy Zander

Thursday, June 4, 2026 – Quance Theatre (Education Building, U of S)

9:00 am

#77 Sandra Senga Woodwind Concerto & Sonata (28 years & under) Scholarship - \$300

Sandra Senga is a long serving member of her local festival committee and Honorary Life Member of the SMFA, having served two terms on the Board of Directors. Sandra is a dedicated and valued supporter of the SMFA mission. As an elementary school teacher, Sandra directed at least one musical each year, providing her students the opportunity to experience music and dramatics in action.

1. **Abigail Bowles (flute)** **Saskatoon Music Festival**
Andante in C Major, K. 315 — Mozart, arr Chatman

WINNER: _____

#79 Sandra Senga Woodwind Concerto & Sonata (17 years & under) Scholarship - \$300

Sandra Senga is a long serving member of her local festival committee and Honorary Life Member of the SMFA, having served two terms on the Board of Directors. Sandra is a dedicated and valued supporter of the SMFA mission. As an elementary school teacher, Sandra directed at least one musical each year, providing her students the opportunity to experience music and dramatics in action.

1. **Angela Bosch (clarinet)** **Kindersley Music Festival**
Clarinet Sonata in E \flat Major, Op. 167: II. Allegro animato — Saint-Saëns
2. **Maia Essien (flute)** **Regina Music Festival**
Flute Concerto in G Major, Op. 29: I. Allegro — Stamitz
3. **Yi Gao (flute)** **Regina Music Festival**
Concertino in D Major, Op. 107 — Chaminade
4. **Tess Andres (alto saxophone)** **Lloydminster Music Festival**
Sonate en ut dièse: I. Modéré et très expressif — Decruck
5. **Arthur Glitz (clarinet)** **Potashville Music Festival**
Sonata for Clarinet and Piano in E \flat Major, Op. 120, No. 2: I. Allegro amabile — Brahms
6. **Kayla Andres (alto saxophone)** **Lloydminster Music Festival**
Ballade — Tomasi

WINNER: _____

10:15 am

#78 Saskatchewan Band Association Woodwind Recital (28 years & under) Scholarship - \$300

This scholarship of \$300 is sponsored by the Saskatchewan Band Association, a non-profit charitable organization open to any individual, group or organization interested in furthering the development of bands in Saskatchewan.

1. **Anthony Glitz (alto saxophone)** **Potashville Music Festival**
'Gypsy Rondo' from Piano Trio in G Major, Hob. XV:25 — Haydn
2. **Gabby Atkinson (alto saxophone)** **Saskatoon Music Festival**
Suite No. 1 in C Major, BWV 1066: VI. Bourrée I/II — J. S. Bach

WINNER: _____

2026 Provincial Finals – BRASS, WOODWINDS, PERCUSSION

#80 Brost Family Woodwind Recital (17 years & under) Scholarship - \$300

This scholarship is donated by Theresa E. Brost of Macklin on behalf of her musical family. Mrs. Brost served as an SMFA Director for many years and as President from 2008-2010.

- | | | |
|----|---|-----------------------------|
| 1. | Tess Andres (alto saxophone)
<i>The Devil's Rag</i> — Matitia | Lloydminster Music Festival |
| 2. | Christopher Borth (tenor saxophone)
<i>Sultana</i> — Mackey | Weyburn Music Festival |
| 3. | Valerie Rollheiser (oboe)
<i>Solo pour hautbois</i> — Paladilhe | Lloydminster Music Festival |
| 4. | Rayna Kiss (clarinet)
<i>Victorian Kitchen Garden Suite: V. Summer</i> — Paul Reade | Kindersley Music Festival |
| 5. | Kaitlyn Herner (alto saxophone)
<i>Asturias sur des thèmes espagnols, Op. 84</i> — Büsler | Kindersley Music Festival |
| 6. | Arthur Glitz (clarinet)
<i>Csárdás</i> — Monti | Potashville Music Festival |
| 7. | Kaylin Smith (alto saxophone)
<i>Andante et Allegro</i> — Chailleux | Battlefords Music Festival |
| 8. | Yi Gao (flute)
<i>Caprice No. 24</i> — Paganini, arr. Gallois | Regina Music Festival |

WINNER: _____

11:15 am

#81 Brass Concerto & Sonata (28 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|--------------------------|
| 1. | Mathis Chu (trombone)
<i>Sonata for Trombone and Piano: I. Allegro maestoso</i> — Ewazen | Regina Music Festival |
| 2. | Dongxu Zhang (French horn)
<i>Morceau de concert, Op. 94</i> — Saint-Saëns | Saskatoon Music Festival |

WINNER: _____

#83 Sandra Senga Brass Concerto & Sonata (17 years & under) Scholarship - \$300

Sandra Senga is a long serving member of her local festival committee and Honorary Life Member of the SMFA, having served two terms on the Board of Directors. Sandra is a dedicated and valued supporter of the SMFA mission. As an elementary school teacher, Sandra directed at least one musical each year, providing her students the opportunity to experience music and dramatics in action.

- | | | |
|----|---|--------------------------|
| 1. | Rachel Duncan (trumpet)
<i>Sonatina in C Major, Op. 36, No. 1, I. Spiritoso</i> — Clementi | Estevan Music Festival |
| 2. | Christopher Karjala (euphonium)
<i>Bassoon Sonata in F minor, BWV 41:f1: I. Triste</i> — Telemann | Saskatoon Music Festival |

WINNER: _____

#82 Saskatchewan Band Association Brass Recital (28 years & under) Scholarship - \$300

This scholarship is provided by the Saskatchewan Band Association, a non-profit charitable organization open to any individual, group or organization interested in furthering the development of bands in Saskatchewan.

- | | | |
|----|--|-----------------------|
| 1. | Mathis Chu (trombone)
<i>Fantasy</i> — Stojowski | Regina Music Festival |
|----|--|-----------------------|

WINNER: _____

Session continued on next page...

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 Provincial Finals – BRASS, WOODWINDS, PERCUSSION

#84 Brass Recital (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|----------------------------|
| 1. | Daniel Karjala (French horn)
<i>Fantasy Pieces, Op. 73, No. 1, Zart und mit Ausdruck</i> — Schumann | Saskatoon Music Festival |
| 2. | Serenity Malcolm (tuba)
<i>The Lancer</i> — Bonheur | Kindersley Music Festival |
| 3. | Christopher Karjala (euphonium)
<i>Canzonetta and Giga</i> — Ostransky | Saskatoon Music Festival |
| 4. | Nora Bergen-Braun (French horn)
<i>'Andromeda' Serenade from Sextet in E\flat Major, Op. 71</i> — Beethoven | Sask Valley Music Festival |
| 5. | Damon Chernick (tuba)
<i>His Majesty the Tuba</i> — Dowling | Regina Music Festival |

WINNER: _____

12:15 pm

#87 Percussion Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship is provided by the SMFA.

- | | | |
|----|--|---------------------------|
| 1. | Kayella Robertson (timpani)
<i>Concerto for Timpani and Orchestra, Op. 37, III. Horse Ride</i> — Rosaura | Saskatoon Music Festival |
| 2. | Moira Padberg (xylophone)
<i>Sonata for Solo Xylophone: I. Introduction</i> — Pitfield | Kindersley Music Festival |

WINNER: _____

#88 Maple Creek Festival Percussion Recital (17 years & under) Scholarship - \$300

This scholarship is donated by the Maple Creek & District Music Festival, one of SMFA's 44 affiliated District Festivals.

- | | | |
|----|---|---------------------------|
| 1. | Kayella Robertson (marimba)
<i>Ghanaia</i> — Schmitt | Saskatoon Music Festival |
| 2. | Moira Padberg (marimba)
<i>Marimba Flamenca</i> — Gomez | Kindersley Music Festival |

WINNER: _____



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Sask JAZZ FEST

The poster features a central image of a person playing a double bass. It includes a QR code and the University of Saskatchewan logo. Stylized cartoon characters of a rooster and a dragon are also present.

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Brass, Woodwinds, Percussion

Judge: Wendy Zander

Thursday, June 4, 2026 – Quance Theatre (Education Building, U of S)

1:15 pm

Canada West - Woodwind - 17 years and under

- Valerie Rollheiser (oboe)** Lloydminster Music Festival
Canzonetta — Barber
Solo pour hautbois — Paladilhe
Concerto in D minor, Op. 9, No.2: II. Adagio — Albinoni
- Arthur Glitz (clarinet)** Potashville Music Festival
Sonata for Clarinet and Piano in E♭ Major, Op. 120, No. 2: I. Allegro amabile — Brahms
Csárdás — Monti
- Maia Essien (flute)** Regina Music Festival
Flute Concerto in G Major, Op. 29: I. Allegro — Stamitz
On Wings of Song, I: Over distant, murmuring waves — Ewazen

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____

Canada West - Brass - 22 years and under

- Mathis Chu (trombone)** Regina Music Festival
Sonata for Trombone and Piano: I. Allegro maestoso — Ewazen
Fantasy — Stojowski
Concerto for Trombone and Orchestra: III. Finale: Maestoso — Grøndahl

RECOMMENDED: _____

Canada West - Brass - 17 years and under

- Daniel Karjala (French horn)** Saskatoon Music Festival
Sonata No. 2 — Cherubini
Canto Serioso — Nielson
Fantasy Pieces, Op. 73, No. 1, Zart und mit Ausdruck — Schumann

RECOMMENDED: _____





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Choral

Judge: Andrea Ciona

Adjudicated Virtually

#1 Saskatchewan Choral Federation Choral Open Scholarship - \$500

This scholarship of \$500 will be awarded by the Saskatchewan Choral Federation for the most outstanding performance in the Open Choral Classes. The Saskatchewan Choral Federation is a non-profit, charitable organization dedicated to the elevation and enhancement of choral music in Saskatchewan.

- | | | |
|----|--|------------------------------|
| 1. | Big Noise, directed by Lauren Lohneis
<i>I Dreamed of Rain</i> — Garrett/Nickel
<i>Stand By Me</i> — King/Leiber/Stoller, arr. Huff | Prince Albert Music Festival |
| 2. | Cantate Combined Choir, directed by Deborah Nelson
<i>Kusimama</i> — Papoulis
<i>Why We Sing</i> — Beck | Regina Music Festival |
| 3. | Cantate Senior Choir, directed by Deborah Nelson
<i>Vichten</i> — arr. Rouge
<i>Shenandoah</i> — arr. Farnell | Regina Music Festival |
| 4. | Luther College High School Senior Choir, directed by Kyera Levesque
<i>Music of Living</i> — Forrest
<i>Total Praise</i> — arr. Rao | Regina Music Festival |
| 5. | Prairie Spirit, directed by Marcia McLean
<i>The Bird's Lullaby</i> — Quartel
<i>Evening Prayer</i> — Gjeilo | Swift Current Music Festival |
| 6. | Resonate, directed by Lauren Lohneis
<i>Woodsmoke and Oranges</i> — Tamblyn, arr. Campbell
<i>Loch Lomond</i> — arr. Quick | Prince Albert Music Festival |
| 7. | RJC Singers, directed by Adelle Sawatzky
<i>And So It Goes</i> — arr. Chilcott
<i>Word Was God</i> — Powell | Sask Valley Music Festival |
| 8. | SCCHS Chamber Singers, directed by Brianna Dennehy
<i>A Boy and A Girl</i> — Whitacre
<i>Time</i> — Cook | Swift Current Music Festival |

WINNER: RJC Singers, directed by Adelle Sawatzky

#2 Kiwanis Club of Regina-Wascana Inc. Gallagher Memorial Choral Children/Youth Open Scholarship - \$500

The Gallagher Memorial Scholarship of \$500 is presented by the Kiwanis Club of Regina-Wascana Inc., in tribute to the Gallagher family, for the finest performance in the Children/Youth Choral Class. The late Harold Gallagher served as president of the club in 1977-1978. The award, while recognizing Harold's service in many capacities during his 37 years of active Kiwanis membership, is intended to honour both Harold and the late Mrs. Margaret Gallagher for their gifts of music shared so graciously with the community.

- | | | |
|----|---|-----------------------|
| 1. | Campbell Collegiate Chamber Choir, directed by Jodi Scott
<i>Oliassa</i> — Tirolien
<i>Time</i> — Cook | Regina Music Festival |
| 2. | Cantate Senior Choir, directed by Deborah Nelson
<i>Ad Astra</i> — Narverud
<i>Flying Free</i> — Besig | Regina Music Festival |

Class continued on next page...

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 Provincial Finals – CHORAL

- | | | |
|----|---|------------------------------|
| 3. | Evan Hardy Collegiate Choir, directed by Stacey Mortenson-Spokes
<i>Who Has Seen The Wind?</i> — Althouse
<i>Lightning!</i> — Gilpin | Saskatoon Music Festival |
| 4. | LCBI Chamber Choir, directed by Graham Codling
<i>Holy, Holy, Holy</i> — Schubert
<i>Leaning on the everlasting arms</i> — Roberts | Outlook Music Festival |
| 5. | Luther College High School Treble Choir, directed by Evanne Wilhelm
<i>Please Stay</i> — Runestad
<i>Hands are Knockin'</i> — Pederson | Regina Music Festival |
| 6. | SCCHS Chamber Singers, directed by Brianna Dennehy
<i>Mille Regretz</i> — des Prez
<i>Feller From Fortune</i> — Somers | Swift Current Music Festival |
| 7. | SHHS Chamber Choir, directed by Linda Sogbetun
<i>Cerf-volant</i> — Barratier/Coulais
<i>Wade in the Water</i> — Gray | Yorkton Music Festival |

WINNER: Campbell Collegiate Chamber Choir, directed by Jodi Scott

#89 Saskatchewan Choral Federation School Music Scholarship - \$500

This scholarship of \$500 will be awarded by the Saskatchewan Choral Federation for the most outstanding performance in School Music Choral Classes. The Saskatchewan Choral Federation is a non-profit, charitable organization dedicated to the elevation and enhancement of choral music in Saskatchewan.

- | | | |
|----|---|------------------------------|
| 1. | Campbell Collegiate Chamber Choir, directed by Jodi Scott
<i>The Ground</i> — Gjeilo
<i>Water Fountain</i> — Fulton | Regina Music Festival |
| 2. | École Vickers School Choir, directed by Lauren Lohneis
<i>Cherry Blossoms</i> — Japanese folk song arr. Donnelly/Strid
<i>A Distant Shore</i> — Donnelly, arr. Strid | Prince Albert Music Festival |
| 3. | Kelvington School Glee Club, directed by Valerie Anderson-Wilton
<i>Winter Fantasy</i> — Gallina
<i>Fight Song</i> — Bassett/Platten | Quill Plains Music Festival |
| 4. | LCBI Chamber Choir, directed by Graham Codling
<i>We'll Sing & Shout!</i> — Allen
<i>Choose something like a star</i> — Thompson | Outlook Music Festival |
| 5. | Riffel Royal Blues, directed by Stacy Allan
<i>Muusika</i> — Uusberg
<i>I am Song (Je suis chanson)</i> — McKen | Regina Music Festival |
| 6. | SHHS Choir, directed by Linda Sogbetun
<i>I Dreamed of Rain</i> — Garrett/Nickel
<i>Peze Kafe</i> — Kallman | Yorkton Music Festival |
| 7. | Sylvia Fedoruk Grade 4/5 Choir, directed by Kristie Elliott
<i>My World</i> — Schram
<i>Lachend</i> — Bresgen, arr. Beam | Saskatoon Music Festival |

WINNER: Sylvia Fedoruk Grade 4/5 Choir, directed by Kristie Elliott

2026 Provincial Finals – CHORAL

Canada West - Community/School Choral - 16 years and under

1. **Luther College High School Treble Choir, directed by Evanne Wilhelm** **Regina Music Festival**
Please Stay — Runestad
Hands are Knockin' — Pederson
kahkiyaw oskâyak — Sewepagaham

RECOMMENDED: Luther College High School Treble Choir, directed by Evanne Wilhelm

Canada West - Community/School Choral - 20 years and under

1. **Cantate Senior Choir, directed by Deborah Nelson** **Regina Music Festival**
Ad Astra — Narverud
Flying Free — Besig
Vichten — arr. Rouge
Shenandoah — arr. Farnell

RECOMMENDED: Cantate Senior Choir, directed by Deborah Nelson



www.canadawestfestival.ca

Canada West

Performing Arts Festival

July 24 - 25, 2026
MacEwan University
(Edmonton)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



Musical Theatre

Judge: Maura Sharkey-Pryma

Thursday, June 4, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

#32 Hughton Family Musical Theatre Ballad Classic/Modern (17 years & under) Scholarship - \$300

This scholarship is sponsored by the Hughton family in recognition of Jordie Hughton's success as a vocalist in the SMFA Competitions and the importance of studying music.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|-----|--|--------------------------------------|
| 1. | Jonas Pollock
<i>Johanna (Sweeney Todd: The Demon Barber of Fleet Street) — Sondheim</i> | Moose Jaw Music Festival |
| 2. | Devin Chahley
<i>Wishing You Were Somehow Here Again (The Phantom of the Opera) — Lloyd Webber</i> | Lloydminster Music Festival |
| 3. | Wyatt Johnson
<i>Out There (The Hunchback of Notre Dame) — Menken</i> | Moose Jaw Music Festival |
| 4. | Allegra Sifert
<i>Wouldn't It Be Lovely? (My Fair Lady) — Lerner/Loewe</i> | Sand Hills Music Festival |
| 5. | Ash Collier
<i>Giants in the Sky (Into the Woods) — Sondheim</i> | Twin Rivers Music Festival |
| 6. | Brynn Ager
<i>Who Will Love Me As I Am? (Side Show) — Russell/Krieger</i> | Mainline Music Festival |
| 7. | Sadie Gryba
<i>Someday (The Hunchback of Notre Dame) — Menken</i> | Saskatoon Music Festival |
| 8. | P.B Brandon
<i>Wait a Bit (Just So) — Stiles</i> | Saskatoon Music Festival |
| 9. | Brooke Bruce
<i>Hello Young Lovers (The King & I) — Rodgers/Hammerstein</i> | Prairie Sunset Music Festival |
| 10. | Marissa Girardin
<i>Memory (Cats) — Lloyd Webber</i> | Lafleche Music Festival |
| 11. | Asher Brown
<i>Maria (West Side Story) — Sondheim</i> | Moose Jaw Music Festival |
| 12. | Clare Meachem
<i>Mr Snow (Carousel) — Rodgers/Hammerstein</i> | Swift Current Music Festival |
| 13. | Jenevieve Melin
<i>Wishing You Were Somehow Here Again (The Phantom of the Opera) — Lloyd Webber</i> | Lanigan Music Festival |
| 14. | Eli Morin
<i>The Sound of Music (The Sound of Music) — Rodgers/Hammerstein</i> | Battlefords Music Festival |
| 15. | Cohen Cantin
<i>I Don't Know How to Love Him (Jesus Christ Superstar) — Lloyd Webber</i> | Prince Albert Music Festival |

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 Provincial Finals – MUSICAL THEATRE

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|-----|---|--------------------------|
| 16. | Orianna Fetter
<i>Before I Gaze at You Again (Camelot) — Lerner/Loewe</i> | Saskatoon Music Festival |
| 17. | Mia Gillingham
<i>One Boy (Bye Bye Birdie) — Strouse</i> | Saskatoon Music Festival |
| 18. | Alexis Ell
<i>There Are Worse Things I Could Do (Grease) — Casey/Jacobs</i> | Humboldt Music Festival |
| 19. | Chloé Massé
<i>The Winner Takes It All (Mamma Mia!) — Andersson/Ulvaeus</i> | Lafleche Music Festival |

WINNER: _____

RUNNER-UP: _____

“FUNDS FOR FESTIVAL”

Drop & Go allows customers to drop off their beverage containers without waiting in line! SARCAN staff will count your beverage containers and you can choose to donate your order to Saskatchewan Music Festival Association (SMFA) using the key phrase “**FUNDS FOR FESTIVAL**”. Friends and family from across the province can support music festivals by simply entering or stating the key phrase.

THANK YOU FOR SUPPORTING SK. MUSIC FESTIVALS!



Musical Theatre

Judge: Gwenna Fairchild-Taylor

Thursday, June 4, 2026 – Lounge (Room 1005, Education Building, U of S)

12:00 pm

#42 Rosetown Festival Musical Theatre Up-tempo Classic/Modern (13 years & under) Scholarship - \$200

This scholarship is donated by the Rosetown & District Music Festival, one of SMFA's 44 affiliated District Festivals.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|--|-------------------------------|
| 1. | Alice Han
<i>On the Steps of the Palace (Into the Woods)</i> — Sondheim | Saskatoon Music Festival |
| 2. | Annique Vertue
<i>I Know Things Now (Into the Woods)</i> — Sondheim | Moose Jaw Music Festival |
| 3. | Celina Pritchard
<i>I Enjoy Being a Girl (Flower Drum Song)</i> — Rodgers/Hammerstein | Lafleche Music Festival |
| 4. | Brynn Edwards
<i>Little Known Facts (You're a Good Man, Charlie Brown)</i> — Gesner | Lloydminster Music Festival |
| 5. | Joni Lamb
<i>Wouldn't It Be Lovely? (My Fair Lady)</i> — Lerner/Loewe | Mainline Music Festival |
| 6. | Lachlan Wright
<i>Consider Yourself (Oliver!)</i> — Bart | Saskatoon Music Festival |
| 7. | Kadence Trachuk
<i>Just You Wait (My Fair Lady)</i> — Lerner/Loewe | Lloydminster Music Festival |
| 8. | Jasper Beliveau
<i>You've Got to Pick a Pocket or Two (Oliver!)</i> — Bart | Mainline Music Festival |
| 9. | Abigail Doerksen
<i>Gee, I'm Glad I'm No-One Else but Me (Anne of Green Gables)</i> — Campbell | Sask Valley Music Festival |
| 10. | Camryn Michener
<i>Born to Entertain (Ruthless!)</i> — Laird | Moose Jaw Music Festival |
| 11. | Sadie Cockburn
<i>Wouldn't It Be Lovely? (My Fair Lady)</i> — Lerner/Loewe | Moose Jaw Music Festival |
| 12. | Alexandra Easton
<i>You've Got Possibilities</i> — Lee Adams/Charles Strouse | Swift Current Music Festival |
| 13. | Kaya Curtis
<i>Gee, I'm Glad I'm No-One Else but Me (Anne of Green Gables.)</i> — Campbell | Regina Music Festival |
| 14. | Liné Linde
<i>Everybody Says Don't (Anyone Can Whistle)</i> — Sondheim | Prairie Sunset Music Festival |
| 15. | Palmer Tastad
<i>Supertime (You're a Good Man, Charlie Brown)</i> — Gesner | Saskatoon Music Festival |
| 16. | Katie Sawatzky
<i>Much More (The Fantasticks)</i> — Schmidt | Regina Music Festival |
| 17. | Rachel Glines
<i>Consider Yourself (Oliver!)</i> — Bart | Twin Rivers Music Festival |
| 18. | Isabel Neovard
<i>Vanilla Ice Cream (She Loves Me)</i> — Bock | Regina Music Festival |

WINNER: _____

RUNNER-UP: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Musical Theatre

Judge: Maura Sharkey-Pryma

Thursday, June 4, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

3:00 pm

#34 Sandra Ryba Memorial Musical Theatre Up-tempo Classic/Modern (17 years & under) Scholarship - \$300

This scholarship is in memory of Sandra Ryba, who uplifted the lives of many with her music and artistry. Sandra was a gifted singer and taught vocal lessons to countless students over the years. She also used her musical talents to lead the choir at the First Baptist Church for many years. She served on the Moose Jaw Music Festival Committee and was a vocal adjudicator for SMFA and Alberta Music Festivals. Sandra was an accomplished pianist, and she also used her hands for artistry in pottery, sketches, paintings and countless beautiful poems. She would be thrilled to have a scholarship in her name, celebrating aspiring singers in musical theatre.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|------------------------------|
| 1. | Mia Gillingham
<i>If I Were a Bell (Guys and Dolls)</i> — Loesser | Saskatoon Music Festival |
| 2. | Ash Coller
<i>Getting Married Today (Company)</i> — Sondheim | Twin Rivers Music Festival |
| 3. | Brynn Ager
<i>Shy (Once Upon a Mattress)</i> — M. Rodgers | Mainline Music Festival |
| 4. | Esme Breker
<i>Miss Marmelstein (I Can Get it For You Wholesale)</i> — Rome | Moose Jaw Music Festival |
| 5. | Clare Meachem
<i>Little Girls (Annie)</i> — Strouse | Swift Current Music Festival |
| 6. | Orianna Fetter
<i>Rosa's Confession (The Mystery of Edwin Drood)</i> — Holmes | Saskatoon Music Festival |
| 7. | Chloé Massé
<i>One Hundred Easy Ways to Lose a Man (Wonderful Town)</i> — Bernstein | Lafleche Music Festival |
| 8. | Simon Craig
<i>Grow For Me (Little Shop of Horrors)</i> — Menken | Regina Music Festival |
| 9. | Kane Dodds
<i>Razzle Dazzle (Chicago)</i> — Kander/Ebb | Moosomin Music Festival |
| 10. | Asher Brown
<i>This Is Not Over Yet (Parade)</i> — Brown | Moose Jaw Music Festival |
| 11. | Aberdeen Roos
<i>Much More (The Fantasticks)</i> — Schmidt | Prince Albert Music Festival |
| 12. | Marissa Girardin
<i>Apology (Anne of Green Gables)</i> — Campbell | Lafleche Music Festival |
| 13. | Jordan Roy
<i>I Have Confidence (The Sound of Music)</i> — Rodgers/Hammerstein | Saskatoon Music Festival |
| 14. | Kady Kuntz
<i>Good Thing He Can't Read My Mind</i> — Lavin | Moose Jaw Music Festival |

Class continued on next page...

2026 Provincial Finals – MUSICAL THEATRE

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| 15. | Aimee Vold
<i>I Could Have Danced All Night (My Fair Lady)</i> — Lerner/Loewe | Unity Music Festival |
| 16. | Jaymeson Bateman
<i>Gorgeous (The Apple Tree)</i> — Bock | Moose Jaw Music Festival |
| 17. | Phoeme Mactal
<i>Little Girls (Annie)</i> — Strouse | Moosomin Music Festival |

WINNER: _____

RUNNER-UP: _____



Canadian Music Festival
CMFAA
Adjudicators' Association

Directory of Adjudicators
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WWW.CMFAA.CA

Musical Theatre

Judge: Gwenna Fairchild-Taylor

Thursday, June 4, 2026 – Lounge (Room 1005, Education Building, U of S)

6:00 pm

**#41 Doris Covey Lazecki Memorial Musical Theatre Ballad Contemporary (13 years & under)
Scholarship - \$200**

This scholarship is provided by Carol Donhauser in memory of former SMFA Executive Director, Doris Covey Lazecki. Doris was an influential part of SMFA's history with her dedication to the administration of the SMFA's programs and services for over 23 years.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|--|--------------------------------------|
| 1. | Kendal Willford
<i>Winter Blooms (Alice By Heart)</i> — Duncan | Regina Music Festival |
| 2. | Elsie Lapointe
<i>Everlasting (Tuck Everlasting)</i> — Miller | Saskatoon Music Festival |
| 3. | Stellah Jadeel Zoe Purto
<i>A Whole New World (Aladdin)</i> — Menken | Lanigan Music Festival |
| 4. | Audrey Pottage
<i>Halfway (Amélie)</i> — Messé | Moose Jaw Music Festival |
| 5. | Brynn Edwards
<i>On Your Way Home (James and the Giant Peach)</i> — Pasek/Paul | Lloydminster Music Festival |
| 6. | Morgan Fowler
<i>Up on the Fridge (Dear Edwina)</i> — Goodrich | Lanigan Music Festival |
| 7. | Alice Han
<i>When There Was Me and You (High School Musical On Stage!)</i> — Houston | Saskatoon Music Festival |
| 8. | Annique Vertue
<i>Part of Your World (The Little Mermaid)</i> — Menken | Moose Jaw Music Festival |
| 9. | Kadence Trachuk
<i>Dear Daddy (Welcome to My Life)</i> — Cronin | Lloydminster Music Festival |
| 10. | Noah Vigoren
<i>Proud of Your Boy (Aladdin)</i> — Menken | Humboldt Music Festival |
| 11. | Eden Fawell
<i>Burn (Hamilton)</i> — Miranda | Unity Music Festival |
| 12. | Liné Linde
<i>The Life I Never Led (Sister Act)</i> — Menken | Prairie Sunset Music Festival |
| 13. | Mallory Tweidt
<i>Once Upon a December (Anastasia)</i> — Flaherty | Humboldt Music Festival |

WINNER: _____

RUNNER-UP: _____

Session continued on next page...

2026 Provincial Finals – MUSICAL THEATRE

7:30 pm

#43 Center Stage Studios Musical Theatre Up-tempo Contemporary (13 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|-----------------------------|
| 1. | Kendal Willford
<i>Beyond My Wildest Dreams (The Little Mermaid)</i> — Menken | Regina Music Festival |
| 2. | Lola Hickman
<i>Six Hours As a Princess (Children's Letters to God)</i> — Evans | Lloydminster Music Festival |
| 3. | Paige Jackson
<i>My Grand Plan (The Lightning Thief: The Percy Jackson Musical)</i> — Rokicki | Saskatoon Music Festival |
| 4. | Elsie Lapointe
<i>Pulled (The Addams Family)</i> — Lippa | Saskatoon Music Festival |
| 5. | Camryn Michener
<i>Live Out Loud (A Little Princess)</i> — Lippa | Moose Jaw Music Festival |
| 6. | Celina Pritchard
<i>Practically Perfect (Mary Poppins)</i> — Stiles | Lafleche Music Festival |
| 7. | Joni Lamb
<i>Morning Person (Shrek the Musical)</i> — Tesori | Mainline Music Festival |
| 8. | Eleni Nielsen
<i>Killer Instinct (Bring It On: the Musical)</i> — Kitt/Miranda | Yorkton Music Festival |
| 9. | Rachel Glines
<i>For the First Time in Forever (Frozen)</i> — Lopez | Twin Rivers Music Festival |
| 10. | Stellah Jadeel Zoe Purto
<i>Popular (Wicked)</i> — Schwartz | Lanigan Music Festival |
| 11. | Brielle Jacobs
<i>Pulled (The Addams Family)</i> — Lippa | Assiniboia Music Festival |
| 12. | Eden Fawell
<i>Morning Person (Shrek the Musical)</i> — Tesori | Unity Music Festival |
| 13. | Kadence Trachuk
<i>I Love Play Rehearsal (Be More Chill)</i> — Iconis | Lloydminster Music Festival |
| 14. | Ruth Lamb
<i>Girl Scout (Beetlejuice)</i> — Perfect | Moose Jaw Music Festival |

WINNER: _____

RUNNER-UP: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Musical Theatre

Judge: Gwenna Fairchild-Taylor

Friday, June 5, 2026 – Lounge (Room 1005, Education Building, U of S)

9:00 am

#40 Krista Brost Musical Theatre Ballad Classic/Modern (13 years & under) Scholarship - \$200

This scholarship of \$200 is donated by Krista Brost of Meadow Lake. Krista is a former Music Festival participant and member of the SMFA Board of Directors, and is currently President of the Meadow Lake Music Festival.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Clara Reiche <i>God Help the Outcasts (The Hunchback of Notre Dame)</i> — Menken	Unity Music Festival
2.	Joni Lamb <i>Maybe (Annie)</i> — Strouse	Mainline Music Festival
3.	Kadence Trachuk <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock	Lloydminster Music Festival
4.	Liné Linde <i>Much More (The Fantasticks)</i> — Schmidt	Prairie Sunset Music Festival
5.	Sofia Erana-Schmegelsky <i>Maybe (Annie)</i> — Strouse	Estevan Music Festival
6.	Alice Han <i>In My Own Little Corner (Cinderella)</i> — Rodgers/Hammerstein	Saskatoon Music Festival
7.	Morgan Fowler <i>A Bushel and a Peck (Guys and Dolls)</i> — Loesser	Lanigan Music Festival
8.	Elsie Lapointe <i>The Simple Joys of Maidenhood (Camelot)</i> — Loewe	Saskatoon Music Festival
9.	Jasmine Bolt <i>Beauty and the Beast (Beauty and the Beast)</i> — Menken	Quill Plains Music Festival
10.	Palmer Tastad <i>A Change in Me (Beauty and the Beast)</i> — Menken	Saskatoon Music Festival
11.	Noah Vigoren <i>Grow For Me (Little Shop of Horrors)</i> — Menken	Humboldt Music Festival
12.	Sadie Cockburn <i>Edelweiss (The Sound of Music)</i> — Rodgers/Hammerstein	Moose Jaw Music Festival
13.	Camryn Michener <i>Wouldn't It Be Lovely? (My Fair Lady)</i> — Lerner/Loewe	Moose Jaw Music Festival
14.	Aspen Williams <i>A Change in Me (Beauty and the Beast)</i> — Menken	Moose Jaw Music Festival
15.	Giada Melnychuk <i>The Girl I Mean to Be (The Secret Garden)</i> — Simon	Quill Plains Music Festival

Class continued on next page...

2026 Provincial Finals – MUSICAL THEATRE

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| 16. | Acadia Lutz
<i>Home (Beauty and the Beast) — Menken</i> | Saskatoon Music Festival |
| 17. | Rachel Glines
<i>Apology (Anne of Green Gables) — Campbell</i> | Twin Rivers Music Festival |
| 18. | Isabel Neovard
<i>Wishing You Were Somehow Here Again (The Phantom of the Opera) — Lloyd Webber</i> | Regina Music Festival |
| 19. | Iylah Brown
<i>Happiness (You're a Good Man, Charlie Brown) — Gesner</i> | Regina Music Festival |

WINNER: _____

RUNNER-UP: _____

Musical Theatre

Judge: Maura Sharkey-Pryma

Friday, June 5, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

12:00 pm

#33 Live Fully Productions (Saskatoon) Musical Theatre Ballad Contemporary (17 years & under) Scholarship - \$300

This scholarship is donated by Live Fully Productions, Saskatoon. Our vision is to have the voice of youth heard and shared by offering them opportunities to create meaningful stories in a safe and supportive environment.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|------------------------------|
| 1. | Mia Gillingham
<i>Some Things are Meant to Be (Little Women)</i> — Howland | Saskatoon Music Festival |
| 2. | Sadie Gryba
<i>My Days (The Notebook)</i> — Michaelson | Saskatoon Music Festival |
| 3. | Aberdeen Roos
<i>I Want To Fly (Flight of the Lawnchair Man)</i> — Lindsey-Nassif | Prince Albert Music Festival |
| 4. | Alexis Ell
<i>Once Upon a December (Anastasia)</i> — Flaherty | Humboldt Music Festival |
| 5. | Kane Dodds
<i>The Life That You Wished For (Chaplin: The Musical)</i> — Curtis | Moosomin Music Festival |
| 6. | Natalie Warren
<i>Astonishing (Little Women)</i> — Howland | Moose Jaw Music Festival |
| 7. | Julia Miles
<i>With You (Ghost)</i> — Ballard/Stewart | Mainline Music Festival |
| 8. | Allegra Sifert
<i>Some Things are Meant to Be (Little Women)</i> — Howland | Maple Creek Music Festival |
| 9. | Ash Collier
<i>There's a Fine, Fine Line (Avenue Q)</i> — Lopez/Marx | Twin Rivers Music Festival |
| 10. | Iain St John
<i>For Forever (Dear Evan Hansen)</i> — Pasek/Paul | Rosetown Music Festival |
| 11. | Simon Craig
<i>I Believe (The Book of Mormon)</i> — Lopez | Regina Music Festival |
| 12. | Esme Breker
<i>Dying Ain't So Bad (Bonnie and Clyde)</i> — Wildhorn | Moose Jaw Music Festival |
| 13. | Aimee Vold
<i>Please Don't Make Me Love You (Dracula)</i> — Wildhorn | Unity Music Festival |

WINNER: _____

RUNNER-UP: _____

Session continued on next page...

2026 Provincial Finals – MUSICAL THEATRE

1:30 pm

#35 Hughton Family Musical Theatre Up-tempo Contemporary (17 years & under) Scholarship - \$300

This scholarship is sponsored by the Hughton family in recognition of Jordie Hughton's success as a vocalist in the SMFA Competitions and the importance of studying music.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|-----------------------------------|
| 1. | Julia Miles
<i>Lost in the Brass (Band Geeks) — Newman/Alter</i> | Mainline Music Festival |
| 2. | Mia Gillingham
<i>Nothing Short of Wonderful (Dogfight) — Pasek/Paul</i> | Saskatoon Music Festival |
| 3. | Ash Collier
<i>Whatever Happened to My Part? (Monty Python's Spamalot) — Du Prez/Idle</i> | Twin Rivers Music Festival |
| 4. | Sadie Gryba
<i>When It All Falls Down (Chaplin: The Musical) — Curtis</i> | Saskatoon Music Festival |
| 5. | Simon Craig
<i>I'm Alive (Next to Normal) — Kitt</i> | Regina Music Festival |
| 6. | Brynn Ager
<i>A Guy That I'd Kinda Be Into (Be More Chill) — Iconis</i> | Mainline Music Festival |
| 7. | Natalie Warren
<i>Me and the Sky (Come From Away) — Sankoff /Hein</i> | Moose Jaw Music Festival |
| 8. | Phoeme Mactal
<i>What I Know Now (Beetlejuice) — Perfect</i> | Moosomin Music Festival |
| 9. | Chloé Massé
<i>Ireland (Legally Blonde: The Musical) — O'Keefe/Benjamin</i> | Lafleche Music Festival |
| 10. | Esme Breker
<i>Gimme Gimme (Thoroughly Modern Millie) — Tesori</i> | Moose Jaw Music Festival |
| 11. | Alexis Ell
<i>Good Morning Baltimore (Hairspray) — Shaiman</i> | Humboldt Music Festival |
| 12. | Kane Dodds
<i>Waving Through a Window (Dear Evan Hansen) — Pasek/Paul</i> | Moosomin Music Festival |
| 13. | Caledonia Donahue
<i>Poor Unfortunate Souls (The Little Mermaid) — Menken</i> | Biggar Music Festival |

WINNER: _____

RUNNER-UP: _____

Musical Theatre

Judge: Gwenna Fairchild-Taylor

Friday, June 5, 2026 – Lounge (Room 1005, Education Building, U of S)

3:00 pm

Canada West - Musical Theatre - 13 years and under

- | | |
|--|---|
| <p>1. Liné Linde
 <i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa
 <i>The Life I Never Led (Sister Act)</i> — Menken
 <i>Much More (The Fantasticks)</i> — Schmidt
 <i>Everybody Says Don't (Anyone Can Whistle)</i> — Sondheim</p> | <p>Prairie Sunset Music Festival</p> |
| <p>2. Ruth Lamb
 <i>The Kite (You're a Good Man, Charlie Brown)</i> — Gesner
 <i>Girl Scout (Beetlejuice)</i> — Perfect
 <i>Quiet (Matilda)</i> — Minchin</p> | <p>Moose Jaw Music Festival</p> |
| <p>3. Kadence Trachuk
 <i>I Love Play Rehearsal (Be More Chill)</i> — Iconis
 <i>Just You Wait (My Fair Lady)</i> — Lerner/Loewe
 <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock
 <i>Dear Daddy (Welcome To My Life)</i> — Cronin</p> | <p>Lloydminster Music Festival</p> |
| <p>4. Katie Sawatzky
 <i>Wouldn't It Be Lovely? (My Fair Lady)</i> — Lerner/Loewe
 <i>Much More (The Fantasticks)</i> — Schmidt
 <i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa
 <i>I Have Confidence (The Sound of Music)</i> — Rodgers/Hammerstein</p> | <p>Regina Music Festival</p> |
| <p>5. Rachel Glines
 <i>For the First Time in Forever (Frozen)</i> — Lopez
 <i>I Know Things Now (Into the Woods)</i> — Sondheim
 <i>Apology (Anne of Green Gables)</i> — Campbell
 <i>Quiet (Matilda)</i> — Minchin</p> | <p>Twin Rivers Music Festival</p> |
| <p>6. Audrey Pottage
 <i>Halfway (Amélie)</i> — Messé
 <i>Beyond My Wildest Dreams (The Little Mermaid)</i> — Menken
 <i>It's the Hard-Knock Life (Annie)</i> — Strouse</p> | <p>Moose Jaw Music Festival</p> |
| <p>7. Elsie Lapointe
 <i>God Help the Outcasts (The Hunchback of Notre Dame)</i> — Menken
 <i>The Simple Joys of Maidenhood (Camelot)</i> — Loewe
 <i>Everlasting (Tuck Everlasting)</i> — Miller
 <i>Pulled (The Addams Family)</i> — Lippa</p> | <p>Saskatoon Music Festival</p> |

Class continued on next page...

2026 Provincial Finals – MUSICAL THEATRE

8. **Palmer Tastad** Saskatoon Music Festival
Many a New Day (Oklahoma) — Rodgers
Quiet (Matilda) — Minchin
A Change in Me (Beauty and the Beast) — Menken
Supertime (You're a Good Man, Charlie Brown) — Gesner
9. **Joni Lamb** Mainline Music Festival
Maybe (Annie) — Strouse
In My Own Little Corner (Cinderella) — Rodgers/Hammerstein
Morning Person (Shrek! The Musical) — Tesori
Wouldn't It Be Lovely? (My Fair Lady) — Lerner/Loewe

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____



www.canadawestfestival.ca

Canada West Performing Arts Festival

July 24 - 25, 2026
MacEwan University
(Edmonton)

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 5th Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF, please contact the administrator in your participating province:

- **British Columbia:** festival@bcprovincials.com
- **Alberta:** info@albertamusicfestival.org
- **Saskatchewan:** sask.music.festival@sasktel.net



PERFORMING Arts BC

Alberta Music Festival Association

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
Performing Arts Competitions

Musical Theatre

Judge: Maura Sharkey-Pryma

Friday, June 5, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

6:00 pm

#28 Regan Grant Memorial Musical Theatre Ballad Classic/Modern (28 years & under) Scholarship - \$300

This scholarship is provided in memory of Regan Grant. Following graduation from MUCC, Regan earned a double Major in Voice and Drama in 1984 from the University of Regina. He spent time at the Banff School of Fine Arts and two summers in BC with the Canada Opera Picola. While working at the University Hospital in Saskatoon he performed with the Gateway Players and Persephone Theatre. Regan graduated in June 1988 with a Diploma in Operatic Performance. Regan was diagnosed in 1986 with HIV infection and battled through a number of illnesses associated with AIDS. He will be remembered for his warmth, humor and love for life and his generosity to friends and co-workers. Regan soldiered on courageously as his health continued to fail. He died peacefully at home on June 28, 1992.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|----|--|---------------------------------|
| 1. | Samantha Manzon
<i>Green Finch and Linnet Bird (Sweeney Todd: The Demon Barber of Fleet Street)</i> — Sondheim | Regina Music Festival |
| 2. | Forrest Hiebert
<i>What is This Thing Called Love? (Wake Up and Dream)</i> — Porter | Saskatoon Music Festival |
| 3. | Izzy Adams
<i>How Could I Ever Know (The Secret Garden)</i> — Simon | Moose Jaw Music Festival |
| 4. | John Cody
<i>Stars (Les Misérables)</i> — Schönberg | Saskatoon Music Festival |
| 5. | Alexander Klassen
<i>Hellfire (The Hunchback of Notre Dame)</i> — Menken | Saskatoon Music Festival |

WINNER: _____

RUNNER-UP: _____

#29 Ursan Family Musical Theatre Ballad Contemporary (28 years & under) Scholarship - \$300

This scholarship is donated by a family who loves music and musicals.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|----|--|---------------------------------|
| 1. | Max Eyre-Willkins
<i>Epic III (Hadestown)</i> — Mitchell | Saskatoon Music Festival |
| 2. | Rundle Ryba
<i>Prepared (The Danger Years)</i> — Stitt | Moose Jaw Music Festival |

WINNER: _____

RUNNER-UP: _____

Musical Theatre

Judge: Gwenna Fairchild-Taylor

Saturday, June 6, 2026 – Lounge (Room 1005, Education Building, U of S)

9:00 am

#38 Herb & Helen Strutt and Lloyd & Dorothy Seibold Memorial Musical Theatre Up-tempo

Classic/Modern (15 years & under) Scholarship - \$200

This scholarship is donated by Claire & Richard Seibold and family in memory of their parents, Herb & Helen Strutt and Lloyd & Dorothy Seibold, long-standing supporters of the Music Festivals in their communities.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|--|------------------------------------|
| 1. | Reid Silvernagle
<i>If I Were a Rich Man (Fiddler on the Roof)</i> — Bock | Biggar Music Festival |
| 2. | Elizabeth Deans
<i>I'm The Greatest Star (Funny Girl)</i> — Styne | Moose Jaw Music Festival |
| 3. | Addison Elliott
<i>I'm Not (Little By Little)</i> — Ross | Lloydminster Music Festival |
| 4. | Olivia Brooks
<i>I Could Have Danced All Night (My Fair Lady)</i> — Lerner/Loewe | Moosomin Music Festival |
| 5. | Zoey Collier
<i>A Trip to the Library (She Loves Me)</i> — Bock | Twin Rivers Music Festival |
| 6. | Jake Loshack
<i>I Am Aldolpho (The Drowsy Chaperone)</i> — Lambert/Morrison | Saskatoon Music Festival |
| 7. | Scarlett Whitehead
<i>Shy (Once Upon a Mattress)</i> — M. Rodgers | Saskatoon Music Festival |
| 8. | Tessa Macknak
<i>Show Off (The Drowsy Chaperone)</i> — Lambert/Morrison | Regina Music Festival |
| 9. | Ruby Hickman
<i>I Am Aldolpho (The Drowsy Chaperone)</i> — Lambert/Morrison | Lloydminster Music Festival |
| 10. | Danica McLaughlin
<i>I Know Things Now (Into the Woods)</i> — Sondheim | Meadow Lake Music Festival |
| 11. | Heidi van der Merwe
<i>Moments in the Woods (Into the Woods)</i> — Sondheim | Regina Music Festival |
| 12. | Mattea Gabrielson
<i>Happily Ever After (Once Upon a Mattress)</i> — M. Rodgers | Lloydminster Music Festival |
| 13. | Mayla Williams
<i>Shy (Once Upon a Mattress)</i> — M. Rodgers | Unity Music Festival |
| 14. | Oriana Gonzalez
<i>Ice Cream (Anne of Green Gables)</i> — Campbell | Kindersley Music Festival |
| 15. | Vesper Stevenson
<i>Ten Minutes Ago (Cinderella)</i> — Rodgers/Hammerstein | Saskatoon Music Festival |
| 16. | Ava Scheuer
<i>Oh to be a Movie Star (The Apple Tree)</i> — Bock | Moose Jaw Music Festival |
| 17. | Molly Evans
<i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa | Humboldt Music Festival |
| 18. | London Wiebe
<i>On the Steps of the Palace (Into the Woods)</i> — Sondheim | Saskatoon Music Festival |

WINNER: _____

RUNNER-UP: _____

2026 Provincial Finals – MUSICAL THEATRE

10:30 am

#37 Center Stage Studios Musical Theatre Ballad Contemporary (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|-------------------------------|
| 1. | Mattea Gabrielson
<i>I'm Not That Girl (Wicked)</i> — Schwartz | Lloydminster Music Festival |
| 2. | Tessa Macknak
<i>Alyssa Greene (The Prom)</i> — Sklar | Regina Music Festival |
| 3. | Layne Thompson
<i>The Wizard and I (Wicked)</i> — Schwartz | Prairie Sunset Music Festival |
| 4. | Nicholas Turton
<i>My Dad, The Superhero (Superhero)</i> — Kitt | Outlook Music Festival |
| 5. | Mayla Williams
<i>True Love (Frozen)</i> — Lopez | Unity Music Festival |
| 6. | Juno Kempton
<i>Santa Fe (Newsies)</i> — Menken | Moose Jaw Music Festival |
| 7. | Zoey Coller
<i>One Perfect Moment (Bring It On: the Musical)</i> — Kitt/Miranda | Twin Rivers Music Festival |
| 8. | Jake Loshack
<i>For Forever (Dear Evan Hansen)</i> — Pasek/Paul | Saskatoon Music Festival |
| 9. | Oakley Hamoline
<i>The Inevitable (Treason)</i> — Allan | Saskatoon Music Festival |
| 10. | Heidi van der Merwe
<i>My Days (The Notebook)</i> — Michaelson | Regina Music Festival |
| 11. | Ruby Hickman
<i>Requiem (Dear Evan Hansen)</i> — Pasek/Paul | Lloydminster Music Festival |
| 12. | Abbegayle Day
<i>Flowers (Flowers)</i> — Mitchell | Moose Jaw Music Festival |

WINNER: _____

RUNNER-UP: _____

Musical Theatre

Judge: Maura Sharkey-Pryma

Saturday, June 6, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

12:00 pm

#30 Katja Meszaros Memorial Musical Theatre Up-tempo Classic/Modern (28 years & under)

Scholarship - \$500

A scholarship is donated by Joy McFarlane-Burton (Past President of SMFA and Past Chair of Federation of Canadian Music Festivals), in memory of Katja Marie Meszaros (1992-2017). Katja had a passion for performing musical theatre and competed at the provincial level many times. She was the recipient of the Regan Grant Memorial Scholarship for Musical Theatre in 2012.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|----|---|--------------------------|
| 1. | Max Eyre-Willkins
<i>Giants in the Sky (Into the Woods)</i> — Sondheim | Saskatoon Music Festival |
| 2. | Paulina Salisbury
<i>Shy (Once Upon a Mattress)</i> — M. Rodgers | Saskatoon Music Festival |
| 3. | John Cody
<i>Miracle of Miracles (Fiddler on the Roof)</i> — Bock | Saskatoon Music Festival |
| 4. | Forrest Hiebert
<i>Franklin Shepard Inc. (Merrily We Roll Along)</i> — Sondheim | Saskatoon Music Festival |

WINNER: _____

RUNNER-UP: _____

#31 Margaret Caldwell Memorial Musical Theatre Up-tempo Contemporary (28 years & under)

Scholarship - \$300

Margaret Caldwell was a long-time supporter and donor of the Saskatoon Music Festival. Throughout the years she conducted many prize winning choirs and adjudicated at Festivals throughout the province. Saskatoon Music Festival is proud to continue to support these vocalists in her memory.

Runner-up Award - \$150 SMFA is grateful for this anonymous donation.

- | | | |
|----|---|--------------------------|
| 1. | Rundle Ryba
<i>I Really Really Love You (Sorta Love Songs)</i> — Burkell/Loesel | Moose Jaw Music Festival |
| 2. | Max Eyre-Willkins
<i>Past is Catching Up to Me (The Great Gatsby)</i> — Howland | Saskatoon Music Festival |
| 3. | Forrest Hiebert
<i>Shiksa Goddess (The Last Five Years)</i> — Brown | Saskatoon Music Festival |
| 4. | Izzy Adams
<i>Waiting (The Addams Family)</i> — Lippa | Moose Jaw Music Festival |

WINNER: _____

RUNNER-UP: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Musical Theatre

Judge: Maura Sharkey-Pryma

Saturday, June 6, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

3:00 pm

Canada West - Musical Theatre - 22 years and under

1. **Alara Lutz** **Saskatoon Music Festival**
I Dreamed a Dream (Les Misérables) — Schönberg
Defying Gravity (Wicked) — Schwartz
Don't Rain on My Parade (Funny Girl) — Styne
My Days (The Notebook) — Michaelson
2. **Max Eyre-Wilkins** **Saskatoon Music Festival**
Almost Like Being in Love (Brigadoon) — Loewe
Giants in the Sky (Into the Woods) — Sondheim
Freeze Your Brain (Heathers) — O'Keefe/Murphy
Epic III (Hadestown) — Mitchell
Past is Catching Up to Me (The Great Gatsby) — Howland
3. **Jocelyn Heroux** **Regina Music Festival**
No One Else (Natasha, Pierre & the Great Comet of 1812) — Malloy
The Simple Joys of Maidenhood (Camelot) — Loewe
The Beauty Is (The Light in the Piazza) — Guettel
Not For the Life of Me (Thoroughly Modern Millie) — Tesori

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____



Musical Theatre

Judge: Gwenna Fairchild-Taylor

Saturday, June 6, 2026 – Lounge (Room 1005, Education Building, U of S)

6:00 pm

#36 Center Stage Studios Musical Theatre Ballad Classic/Modern (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

1.	Elizabeth Deans <i>In His Eyes (Jekyll & Hyde)</i> — Wildhorn	Moose Jaw Music Festival
2.	Molly Evans <i>Beauty and the Beast (Beauty and the Beast)</i> — Menken	Humboldt Music Festival
3.	Tessa Macknak <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock	Regina Music Festival
4.	Oriana Gonzalez <i>Over the Rainbow (The Wizard of Oz)</i> — Arlen	Kindersley Music Festival
5.	Isabella Theoret <i>Snoopy (You're a Good Man, Charlie Brown)</i> — Gesner	Outlook Music Festival
6.	Evie Adams <i>How Are Things In Glocca Morra (Finian's Rainbow)</i> — Lane	Saskatoon Music Festival
7.	Heidi van der Merwe <i>Pirate Jenny (The Threepenny Opera)</i> — Weill	Regina Music Festival
8.	Adrianna Kowalski <i>What I Did For Love (A Chorus Line)</i> — Hamlisch	Prince Albert Music Festival
9.	Jake Loshack <i>Corner of the Sky (Pippin)</i> — Schwartz	Saskatoon Music Festival
10.	Mattea Gabrielson <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock	Lloydminster Music Festival
11.	Ruby Hickman <i>Home (Beauty and the Beast)</i> — Menken	Lloydminster Music Festival
12.	Myalle Roffey <i>The Earth and Other Minor Things (Gigi)</i> — Lerner/Loewe	Regina Music Festival
13.	Aja Thibault <i>Over the Rainbow (The Wizard of Oz)</i> — Arlen	Swift Current Music Festival
14.	Mayla Williams <i>I Don't Know How to Love Him (Jesus Christ Superstar)</i> — Lloyd Webber	Unity Music Festival
15.	Zoey Coller <i>God Help the Outcasts (The Hunchback of Notre Dame)</i> — Menken	Twin Rivers Music Festival
16.	Sophie Banda <i>Apology (Anne of Green Gables)</i> — Campbell	Saskatoon Music Festival
17.	Vesper Stevenson <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock	Saskatoon Music Festival
18.	Reid Silvernagle <i>Bring Him Home (Les Misérables)</i> — Schönberg	Biggar Music Festival
19.	Anaya Smith <i>Slipping Through My Fingers (Mamma Mia)</i> — Andersson/Ulvaeus	Moose Jaw Music Festival

WINNER: _____

RUNNER-UP: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 Provincial Finals – MUSICAL THEATRE

7:30 pm

#39 Center Stage Studios Musical Theatre Up-tempo Contemporary (15 years & under) Scholarship - \$200

This scholarship is offered by Kathryn Edwards, owner of Center Stage Studios in Lloydminster, AB/SK. Center Stage Studios is proud to provide music and theatre classes and productions to the Lloydminster and surrounding community. On behalf of CSS, Kathryn is pleased to support this scholarship and congratulates each performer on their achievements.

Runner-up Award - \$100 SMFA is grateful for this anonymous donation.

- | | | |
|-----|---|------------------------------|
| 1. | Mayla Williams
<i>I Can Hear the Bells (Hairspray)</i> — Shaiman | Unity Music Festival |
| 2. | Jake Loshack
<i>Dancing Through Life (Wicked)</i> — Schwartz | Saskatoon Music Festival |
| 3. | Tessa Macknak
<i>My Grand Plan (The Lightning Thief: The Percy Jackson Musical)</i> — Rockiki | Regina Music Festival |
| 4. | Ava Scheuer
<i>I'm Not That Smart (The 25th Annual Putnam County Spelling Bee)</i> — Finn | Moose Jaw Music Festival |
| 5. | London Wiebe
<i>Beyond My Wildest Dreams (The Little Mermaid)</i> — Menken | Saskatoon Music Festival |
| 6. | Adrianna Kowalski
<i>Popular (Wicked)</i> — Schwartz | Prince Albert Music Festival |
| 7. | Heidi van der Merwe
<i>If This is Love (The Notebook)</i> — Michaelson | Regina Music Festival |
| 8. | Natalie Simons
<i>Middle of a Moment (James and the Giant Peach)</i> — Pasek/Paul | Lloydminster Music Festival |
| 9. | Juno Kempton
<i>Never Ever Getting Rid of Me (Waitress)</i> — Bareilles | Moose Jaw Music Festival |
| 10. | Mattea Gabrielson
<i>Evil Like Me (Descendants)</i> — Lippa | Lloydminster Music Festival |
| 11. | Danica McLaughlin
<i>Mixed Tape (Avenue Q)</i> — Lopez/Marx | Meadow Lake Music Festival |

WINNER: _____

RUNNER-UP: _____

Musical Theatre

Judge: Maura Sharkey-Pryma

Sunday, June 7, 2026 – Lounge (Room 1005, Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

Canada West - Musical Theatre - 17 years and under

- | | |
|---|------------------------------------|
| <p>1. Mia Gillingham
 <i>One Boy (Bye Bye Birdie)</i> — Strouse
 <i>If I Were a Bell (Guys and Dolls)</i> — Loesser
 <i>Nothing Short of Wonderful (Dogfight)</i> — Pasek/Paul
 <i>Some Things are Meant to Be (Little Women)</i> — Howland</p> | <p>Sask Valley Music Festival</p> |
| <p>2. Natalie Simons
 <i>My New Philosophy (You're a Good Man, Charlie Brown)</i> — Lippa
 <i>Home (The Wiz)</i> — Smalls
 <i>Sing Our Own Song (Dear Edwina)</i> — Goldrich
 <i>Middle of a Moment (James and the Giant Peach)</i> — Pasek/Paul</p> | <p>Lloydminster Music Festival</p> |
| <p>3. Elizabeth Deans
 <i>Giants in the Sky (Into the Woods)</i> — Sondheim
 <i>In His Eyes (Jekyll & Hyde)</i> — Wildhorn
 <i>I'm The Greatest Star (Funny Girl)</i> — Styne
 <i>Pretty Funny (Dogfight)</i> — Pasek/Paul</p> | <p>Moose Jaw Music Festival</p> |
| <p>4. Asher Brown
 <i>It's Hard to Speak My Heart (Parade)</i> — Brown
 <i>Something's Coming (West Side Story)</i> — Bernstein
 <i>I Am Aldolpho (The Drowsy Chaperone)</i> — Lambert/Morrison
 <i>Stranger (Big Fish)</i> — Lippa</p> | <p>Moose Jaw Music Festival</p> |
| <p>5. Sadie Gryba
 <i>Will He Like Me (She Loves Me)</i> — Bock
 <i>It's a Perfect Relationship (Bells are Ringing)</i> — Styne
 <i>Someday (The Hunchback of Notre Dame)</i> — Menken
 <i>When It All Falls Down (Chaplin: The Musical)</i> — Curtis
 <i>My Days (The Notebook)</i> — Michaelson</p> | <p>Saskatoon Music Festival</p> |
| <p>6. Ruby Hickman
 <i>I'm the First Girl in the Second Row (Look Ma, I'm Dancin'!)</i> — Martin
 <i>Requiem (Dear Evan Hansen)</i> — Pasek/Paul
 <i>Right Hand Man (Something Rotten!)</i> — Kirkpatrick/Kirkpatrick
 <i>Home (Beauty and the Beast)</i> — Menken
 <i>I Am Aldolpho (The Drowsy Chaperone)</i> — Lambert/Morrison</p> | <p>Lloydminster Music Festival</p> |
| <p>7. Tessa Macknak
 <i>Show Off (The Drowsy Chaperone)</i> — Lambert/Morrison
 <i>Far From the Home I Love (Fiddler on the Roof)</i> — Bock
 <i>Alyssa Greene (The Prom)</i> — Sklar
 <i>I Couldn't Know Someone Less (Daddy Long Legs)</i> — Gordon
 <i>My Grand Plan (The Lightning Thief: The Percy Jackson Musical)</i> — Rockiki</p> | <p>Regina Music Festival</p> |
| <p>8. Ash Coller
 <i>There's a Fine, Fine Line (Avenue Q)</i> — Lopez/Marx
 <i>Consider Yourself (Oliver!)</i> — Bart
 <i>Giants in the Sky (Into the Woods)</i> — Sondheim
 <i>Whatever Happened to My Part? (Monty Python's Spamalot)</i> — Du Prez/Idle
 <i>Getting Married Today (Company)</i> — Sondheim</p> | <p>Twin Rivers Music Festival</p> |

2026 Provincial Finals – MUSICAL THEATRE

9. Jake Loshack

Saskatoon Music Festival

- For Forever (Dear Evan Hansen)* — Pasek/Paul
- Dancing Through Life (Wicked)* — Schwartz
- Corner of the Sky (Pippin)* — Lawrence
- I Am Aldolpho (The Drowsy Chaperone)* — Lambert/Morrison

10. Heidi van der Merwe

Regina Music Festival

- If This is Love (The Notebook)* — Michaelson
- Pirate Jenny (The Three Penny Opera)* — Weill
- Moments in the Woods (Into the Woods)* — Sondheim
- My Days (The Notebook)* — Michaelson

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____





Proud to Support Saskatchewan's Young Performers

At Richardson Pioneer, we believe in the power of community and the importance of nurturing talent. That's why we're proud to support the Saskatchewan Music Festival Association and the Canada West Performing Arts Competitions. Together, we're helping create opportunities for the next generation of performers.

**Rooted in Community.
Growing for the Future.**

www.richardsonpioneer.ca

Piano

Judge: Younggun Kim

Thursday, June 4, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

9:00 am

#44 Arlene Stuart Memorial Piano Bach (28 years & under) Scholarship - \$300

This scholarship is donated by Joanne Messer in memory of her sister, Arlene Stuart, a woman of vision, passion and justice for whom music was a life-long inspiration.

- | | | |
|----|---|------------------------------|
| 1. | Xavier Russell-MacLean
<i>Ricercar a 3, BWV 1079 — J. S. Bach</i> | Regina Music Festival |
|----|---|------------------------------|

WINNER: _____

#45 SMFA Adjudicating Excellence Piano Sonata (28 years & under) Scholarship - \$300

SMFA is proud to present this scholarship in honour of adjudicators Claire Seibold and Laurel Teichroeb, in recognition of their commitment and excellent work.

- | | | |
|----|--|---------------------------------|
| 1. | Esther Zhu
<i>Sonata No. 31 in A♭ Major, Op. 110: I. Moderato cantabile molto espressivo — Beethoven</i> | Saskatoon Music Festival |
| 2. | Felicia Deal
<i>Sonata in C Major, Hob. XVI:50: I. Allegro — Haydn</i> | Weyburn Music Festival |
| 3. | Caden Mooney
<i>Sonata in B minor, Hob. XVI:32: I. Allegro moderato — Haydn</i> | Regina Music Festival |
| 4. | Xavier Russell-MacLean
<i>Sonata in C Major, Hob. XVI:50: II. Adagio — Haydn</i> | Regina Music Festival |
| 5. | April Shi
<i>Sonata in B♭ Major, K. 333: III. Allegretto grazioso — Mozart</i> | Saskatoon Music Festival |

WINNER: _____

#46 Saskatchewan Registered Music Teachers' Association Piano Romantic (28 years & under) Scholarship - \$300

The Saskatchewan Registered Music Teachers' Association (SRMTA) is pleased to provide this scholarship. The SRMTA was formed in 1932 as a provincial organization of music teachers, several years after the formation of smaller branches throughout the province. The mission is to promote progressive ideas in music education, to encourage professionalism in the art of teaching, and to stimulate a high standard of music and culture.

- | | | |
|----|---|---------------------------------|
| 1. | Caden Mooney
<i>Capriccio in D minor, Op. 116, No. 7 — Brahms</i> | Regina Music Festival |
| 2. | Felicia Deal
<i>Intermezzo in A Major, Op. 118, No. 2 — Brahms</i> | Weyburn Music Festival |
| 3. | Esther Zhu
<i>Scherzo No. 4 in E Major, Op. 54 — Chopin</i> | Saskatoon Music Festival |
| 4. | April Shi
<i>Ballade No. 3 in A♭ Major, Op. 47 — Chopin</i> | Saskatoon Music Festival |
| 5. | Xavier Russell-MacLean
<i>Prelude in C minor, Op. 23 No. 7 — Rachmaninoff</i> | Regina Music Festival |

WINNER: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Piano

Judge: Younggun Kim

Thursday, June 4, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

1:00 pm

#49 Helen Davidson Memorial Piano 20th/21st Century Music (28 years & under) Scholarship - \$300

This scholarship is presented in honour of Helen Davidson, from the Bill and Helen Davidson Foundation administered by the South Sask. Community Foundation. Helen was an inspiration to many, sharing her love of piano music over more than 65 years of teaching in the Weyburn area. She was a Registered Music Associate for over 50 years, playing the organ and leading the choir at Calvary Baptist Church for 60 years. Helen was a founding member of the Weyburn Music Festival.

- | | | |
|----|---|--------------------------|
| 1. | April Shi
<i>Rhapsody in F# minor, Op. 11, No. 2 — Dohnanyi</i> | Saskatoon Music Festival |
| 2. | Felicia Deal
<i>Clouds — Price</i> | Weyburn Music Festival |
| 3. | Esther Zhu
<i>Sonata No. 3 in A minor, Op. 28 — Prokofiev</i> | Saskatoon Music Festival |
| 4. | Helena Chester
<i>The Easy Winners — Joplin</i> | Melfort Music Festival |

WINNER: _____

#50 Kathleen Keple Piano Canadian/Saskatchewan Music (28 years & under) Scholarship - \$300

Kathleen L. Keple, former Executive Director of the Saskatchewan Music Festival Association, contributes this scholarship in memory of her parents, the late Thomas and Kathleen Jackson, well-known musicians in the Mainline area.

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| 1. | Xavier Russell-MacLean
<i>Homesick Bossa — Nassar</i> | Regina Music Festival |
| 2. | April Shi
<i>Butterflies & Bobcats — McIntyre</i> | Saskatoon Music Festival |

WINNER: _____

2:00 pm

#47 Blanche Squires Piano French Music (28 years & under) Scholarship - \$300

The Order of the Eastern Star administers the Blanche Squires Trust and provides for this scholarship. The Blanche Squires Scholarships have been donated by Mr. Frank Squires of Lloydminster in memory of his wife Blanche, to the Saskatchewan Grand Chapter of the Order of the Eastern Star, for the purpose of providing financial assistance to music students in our province. Mrs. Squires had been a devout member of the Eastern Star for many years prior to her death in 1968.

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| 1. | Felicia Deal
<i>Suite bergamasque: Prélude — Debussy</i> | Weyburn Music Festival |
| 2. | Oliver Hunter-Providenti
<i>La soirée dans Grenade — Debussy</i> | Prince Albert Music Festival |
| 3. | Xavier Russell-MacLean
<i>Brouillards — Debussy</i> | Regina Music Festival |

WINNER: _____

Piano

Judge: Younggun Kim

Thursday, June 4, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

6:00 pm

#53 Frances England & Hugheen Ferguson Memorial Piano Romantic (17 years & under) Scholarship - \$300

The families of the late Frances England and her niece, the late Hugheen Ferguson, have provided for this scholarship. Both Frances and Hugheen were outstanding music teachers and supporters of the arts.

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| 1. | Evia McDowell
<i>Fantaisie-Improptu in C# minor, Op. posth. 66, B. 87 — Chopin</i> | Yorkton Music Festival |
| 2. | Ava Breitzkreuz
<i>Improptu in F minor, Op. posth. 142, D. 935, No. 4 — Schubert</i> | Yorkton Music Festival |
| 3. | Andrew Liu
<i>Scherzo No. 1 in B minor, Op. 20 — Chopin</i> | Regina Music Festival |
| 4. | Boaman Liu
<i>Ballade No. 1 in G minor, Op. 23 — Chopin</i> | Saskatoon Music Festival |
| 5. | Michael Xia
<i>Polonaise in A♭ Major, Op. 53 — Chopin</i> | Regina Music Festival |
| 6. | Jocelyn Zhou
<i>The Lark — Glinka/Balikirev</i> | Saskatoon Music Festival |
| 7. | Jayden Wang
<i>Nocturne in C minor, Op. 48, No. 1 — Chopin</i> | Qu'Appelle Valley Music Festival |
| 8. | Hudsyn Hozjan
<i>Moments musicaux, D. 780 — Schubert</i> | Estevan Music Festival |
| 9. | Kayla Andres
<i>Étude in C# minor, Op. 25, No. 7 — Chopin</i> | Lloydminster Music Festival |
| 10. | Natalia Stephaniuk
<i>Nocturne in E♭ Major, Op. 9, No. 2 — Chopin</i> | Melfort Music Festival |

WINNER: _____

7:15 pm

#54 Perspective Festival Piano French Music (17 years & under) Scholarship - \$300

This scholarship is provided by the Perspective Festival (artistic director Michael Angell). This festival celebrates musical periods and composers throughout history. In 2024, the inaugural year, Perspective Festival celebrated music of the Baroque Era.

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| 1. | Boaman Liu
<i>Nocturne No. 1 in E♭ minor, Op. 33, No. 1 — Fauré</i> | Saskatoon Music Festival |
| 2. | Eliana Bakanec
<i>The Girl with the Flaxen Hair — Debussy</i> | Biggar Music Festival |
| 3. | Karlin Vold
<i>The Little White Donkey — Ibert</i> | Unity Music Festival |
| 4. | Jayden Wang
<i>La soirée dans Grenade — Debussy</i> | Qu'Appelle Valley Music Festival |

Class continued on next page...

2026 PROVINCIAL FINALS – PIANO

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| 5. | Evia McDowell
<i>The Sunken Cathedral</i> — Debussy | Yorkton Music Festival |
| 6. | Anna Lynnes
<i>Desdemona, Op. 101</i> — Bonis | Moosomin Music Festival |
| 7. | Kayla Andres
<i>Pagodes</i> — Debussy | Lloydminster Music Festival |
| 8. | Ayumi Sinclair
<i>Desdemona, Op. 101</i> — Bonis | Regina Music Festival |
| 9. | Andrew Liu
<i>Les collines d'Anacapri</i> — Debussy | Regina Music Festival |

WINNER: _____

8:15 pm

#57 Gordon & Mossie Hancock Piano Canadian/Saskatchewan Music (17 years & under) Scholarship - \$300

The scholarship is provided by a trust honouring Gordon & Mossie Hancock. Gordon was Executive Director of SMFA from 1957-1975 and Mossie was a well-known musician, writer and commentator in Saskatchewan. They were involved with festival work for many years, adjudicating extensively in this province.

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| 1. | Chen Ni Liang
<i>Toccata</i> — McIntyre | Saskatoon Music Festival |
| 2. | Michael Xia
<i>Dances for Connie, No. 3: Sorrow</i> — McIntyre | Regina Music Festival |
| 3. | Jenna Baedke
<i>¡Buenos Dias! Welcome to Spain!</i> — Konecsni | Gravelbourg Music Festival |
| 4. | Ava Breitzkreuz
<i>Salamanca</i> — Norton | Yorkton Music Festival |
| 5. | Jocelyn Zhou
<i>Three Scenes of Childhood</i> — Ho | Saskatoon Music Festival |
| 6. | Janelle Gotengco
<i>Shimmer</i> — Schmidt | Yorkton Music Festival |
| 7. | Ayumi Sinclair
<i>Spring Celebration</i> — Chatman | Regina Music Festival |
| 8. | Angela Bosch
<i>Sunshower</i> — Duncan | Kindersley Music Festival |
| 9. | Boaman Liu
<i>Étude de sonorité No. 2</i> — Morel | Saskatoon Music Festival |

WINNER: _____

Piano

Judge: Younggun Kim

Friday, June 5, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

9:00 am

#51 Toppings Family Piano Bach (17 years & under) Scholarship - \$300

A scholarship is donated by Nancy and Richard Toppings, on behalf of their family who enjoyed the privilege of participating in Provincial Finals and music festivals in Kipling, Regina and Wawota over many years.

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| 1. | Jonathan Chen
<i>French Suite No. 5 in G Major, BWV 816: Allemande and Gigue — J. S. Bach</i> | Saskatoon Music Festival |
| 2. | Ayumi Sinclair
<i>Prelude and Fugue in A\flat Major, BWV 862 — J. S. Bach</i> | Regina Music Festival |
| 3. | Nirvan Sharma
<i>Prelude and Fugue in C\sharp minor, BWV 849 — J. S. Bach</i> | Saskatoon Music Festival |
| 4. | Evia McDowell
<i>Prelude and Fugue in A\flat Major, BWV 886 — J. S. Bach</i> | Yorkton Music Festival |
| 5. | Byeolha Seo
<i>Partita No. 2 in C minor, BWV 826: Sarabande and Rondeaux — J. S. Bach</i> | Assiniboia Music Festival |
| 6. | Michael Xia
<i>Prelude and Fugue in E Major, BWV 878 — J. S. Bach</i> | Regina Music Festival |
| 7. | Janelle Gotengco
<i>Prelude and Fugue in F\sharp Major, BWV 858 — J. S. Bach</i> | Yorkton Music Festival |
| 8. | Tess Andres
<i>Prelude and Fugue in G Major, BWV 860 — J. S. Bach</i> | Lloydminster Music Festival |

WINNER: _____

10:00 am

#52 MacKinnon Family Piano Sonata (17 years & under) Scholarship - \$300

Donald MacKinnon, Marusia Kobrynsky, and their children have been an integral part of the music festival scene in Saskatchewan for decades, participating as performers, volunteers and executive members at the District, Provincial and National levels of competition. They strongly believe that the discipline of music education, together with the public performance opportunities offered by the festival format, help music students develop into responsible, competent, confident and empathetic individuals who can succeed in any field of endeavour. The MacKinnon family is proud to sponsor this award and hope that young musicians in Saskatchewan will continue to create wonderful musical memories for many years to come.

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| 1. | Jayden Wang
<i>Sonata No. 11 in B\flat Major, Op. 22: I. Allegro con brio — Beethoven</i> | Regina Music Festival |
| 2. | Jenna Baedek
<i>Sonatina in F minor, WoO 47, No. 2 — Beethoven</i> | Gravelbourg Music Festival |
| 3. | Ava Breitzkreuz
<i>Sonata in B\flat Major, K. 570: II. Adagio — Mozart</i> | Yorkton Music Festival |
| 4. | Jocelyn Zhou
<i>Sonata No. 17 in D minor, Op. 31, No. 2: I. Largo – Allegro — Beethoven</i> | Saskatoon Music Festival |
| 5. | Evia McDowell
<i>Sonata No. 8 in C minor, Op. 13: III. Rondo: Allegro — Beethoven</i> | Yorkton Music Festival |

Class continued on next page...

2026 PROVINCIAL FINALS – PIANO

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| 6. | Kayla Andres
<i>Sonata No. 14 in C minor, K. 457: I. Molto allegro</i> — Mozart | Lloydminster Music Festival |
| 7. | Byeolha Seo
<i>Sonata in E♭ Major, Hob. XVI:52: III. Finale: Presto</i> — Haydn | Assiniboia Music Festival |
| 8. | Tess Andres
<i>Sonata No. 27 in E minor, Op. 90: I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck</i> — Beethoven | Lloydminster Music Festival |
| 9. | Andrew Liu
<i>Sonata No. 11 in B♭ Major, Op. 22: I. Allegro con brio</i> — Beethoven | Regina Music Festival |
| 10. | Ayumi Sinclair
<i>Sonata in B♭ Major, K. 570: III. Allegretto</i> — Mozart | Regina Music Festival |

WINNER: _____

11:15 am

#56 Piano 20th/21st Century (17 years & under) Scholarship - \$300

SMFA is grateful for this anonymous donation.

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| 1. | Hudsyn Hozjan
<i>Silhouette Moon</i> — Mier | Estevan Music Festival |
| 2. | Anna Lynnes
<i>Valse chromatique</i> — Eckhardt-Gramatté | Moosomin Music Festival |
| 3. | Nirvan Sharma
<i>Prelude in G♯ minor, Op. 32, No. 12</i> — Rachmaninoff | Saskatoon Music Festival |
| 4. | Ayumi Sinclair
<i>Spring Intermezzo</i> — King | Regina Music Festival |
| 5. | Andrew Liu
<i>Sonata No. 2 in D minor, Op. 14: I. Allegro, ma non troppo</i> — Prokofiev | Regina Music Festival |
| 6. | Brooke Bruce
<i>Run, Run!</i> — Pinto | Prairie Sunset Music Festival |
| 7. | Ava Breitzkreuz
<i>Shimmer</i> — Schmidt | Yorkton Music Festival |
| 8. | Jenevieve Melin
<i>Sunshower</i> — Duncan | Lanigan Music Festival |
| 9. | Jenna Baedke
<i>The Easy Winners</i> — Joplin | Gravelbourg Music Festival |
| 10. | Karlin Vold
<i>Six Variations on a Ukrainian Folk Song, Op. 51, No. 5</i> — Kabalevsky | Unity Music Festival |

WINNER: _____



Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Piano

Judge: Younggun Kim

Friday, June 5, 2026 – Quance Theatre (Education Building, U of S)

1:00 pm

#48 M. Junice Headley Memorial Piano Concerto (28 years & under) Scholarship - \$300

This scholarship is presented in honour of M. Junice Headley, from the Battlefords & District Community Foundation – M. Junice Headley Music Education Fund. Junice grew up in a family surrounded by music, and it became her lifelong passion, career and contribution to her wider community. For over 70 years she taught piano lessons, furthered her own education in music, led many choirs, participated in musical ministries in local churches, participated in a hobby band, community arts events, and was a mentor to many. She passed away in 2022 at the age of 90 and was honored by the Battlefords Music Festival that spring for her dedication to the annual event and active participation for more than six decades.

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| 1. | April Shi
<i>Concerto No. 1 in E♭ Major, S. 124 — Liszt</i> | Saskatoon Music Festival |
|----|---|---------------------------------|

WINNER: _____

#55 Verna Veikle Memorial Piano Concerto (17 years & under) Scholarship - \$300

Verna was born and grew up on a farm at Wilbert, Saskatchewan. Even as a young child Verna was drawn to music. She was ten when her father brought home a piano. This was the beginning of her life as a musician. By the time she was twelve she was teaching piano lessons for 25 cents per lesson. At sixteen Verna received her Associate in piano from the Royal Toronto Conservatory (She actually earned the certificate at fifteen, but the regulations stated you had to be sixteen to hold an ARCT.) She played for church, community events and, with her brothers, played music for local dances, sometimes for free, sometimes for \$5. In 1941 she moved to Saskatoon and continued her pursuit of music. She felt very fortunate to have the opportunity to study with Dr. Lyell Gustin. It was Dr. Gustin who opened the door to her playing for CBC radio. Verna was a very active performer and accompanist in the Saskatoon music community. In 1947 she married and moved back to the farming community of Wilbert. There she continued to teach, accompany, lead choirs and perform. In her memory, Verna's family is pleased to provide this scholarship.

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| 1. | Chen Ni Liang
<i>Concerto No. 2 in D minor, Op. 40: I. Allegro appassionato — Mendelssohn</i> | Saskatoon Music Festival |
| 2. | Boaman Liu
<i>Concerto No. 2 in C minor, Op. 18: I. Moderato — Rachmaninoff</i> | Saskatoon Music Festival |

WINNER: _____

Lieder

Judges: Monica Huisman and Younggun Kim

Friday, June 5, 2026 – Quance Theatre (Education Building, U of S)

2:00 pm

#19 Heather Laxdal Memorial Voice Lieder (28 years & under) Scholarship - \$150

Whelan Piano Lieder (28 years & under) Scholarship - \$150

This scholarship is donated by Curtis and Tracy Loucks in memory of her sister, Heather Laxdal, and will be presented to the singer of the winning duo of the Lieder class.

An equal award will also be presented to the pianist of the winning duo. This award honours the contribution of Saskatoon musicians John & Lorna Whelan, pianist and vocalist respectively, who believed that Lieder is one of music's purest moments.

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| 1. | Paulina Salisbury & Esther Zhu
<i>Gretchen am Spinnrade, D. 118</i> — Schubert | Saskatoon Music Festival |
| 2. | Keara Van Olst & Avery Guo
<i>Widmung, Op. 25, No. 1</i> — Schumann | Saskatoon Music Festival |
| 3. | Amanda Blohm & Ashalee Talbot
<i>Gretchen am Spinnrade, D. 118</i> — Schubert | Gravelbourg Music Festival |

WINNERS: _____

Garth Beckett/Gustin House Senior Piano Scholarship - \$1,500

In honour and appreciation of Garth Beckett, distinguished graduate of the Lyell Gustin Piano Studios, concert pianist and revered teacher, the L. J. Fournier Family of Prince Albert offers a scholarship of \$1,500 at the Saskatchewan Provincial Music Festival. The scholarship is open to piano students up to the age of 20 inclusive performing advanced piano repertoire, and will be awarded to the performer who, in the opinion of the adjudicator, shows the most promise. A competitor may win this scholarship only once. Winner must be in attendance when the award is presented.

WINNER: _____

Piano

Judge: Younggun Kim

Room 1036 (Education Building, U of S)

2:30 pm

#63 Anna Klassen Endowment Fund Piano Conservatory (Grade 8) Scholarship - \$300

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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| 1. | Hunter Fitzsimmons
<i>Sonata in C Major, K. 545, I. Allegro</i> — Mozart | Lanigan Music Festival |
| 2. | Arthur Crowe
<i>The Spruce</i> — Sibelius | Twin Rivers Music Festival |

Class continued on next page...

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 PROVINCIAL FINALS – PIANO

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| 3. | Torie Pham
<i>Little Prelude in D Major, BWV 936</i> — J. S. Bach | Lloydminster Music Festival |
| 4. | Gloria Zhou
<i>Etude Allegro</i> — Nakada | Saskatoon Music Festival |
| 5. | Keara Van Olst
<i>Through Moanin' Pines</i> — Burleigh | Saskatoon Music Festival |
| 6. | Nathan Wilhelm
<i>Silhouette in D♭ Major, Op. 8, No. 2</i> — Dvořák | Mainline Music Festival |
| 7. | Carolyn Wang
<i>Sunshower</i> — Duncan | Regina Music Festival |
| 8. | Celine Gueco
<i>Waltz in B minor, Op. posth. 69, No. 2</i> — Chopin | Kipling Music Festival |
| 9. | Alerah Matysio
<i>Solfeggio in C minor, Wq 117/2, H. 220</i> — C. P. E. Bach | Regina Music Festival |
| 10. | Lilah Loewen
<i>Shooting Stars in Summer</i> — Ikeda | Eston Music Festival |
| 11. | Lyla Reiche
<i>The Horseman, Op. 68, No. 23</i> — Schumann | Unity Music Festival |

WINNER: _____

3:15 pm

#64 Anna Klassen Endowment Fund Piano Conservatory (Grade 6) Scholarship - \$200

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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| 1. | Jack Gotengco
<i>Dance of the Tiger Cubs</i> — Ho | Yorkton Music Festival |
| 2. | Declan McGill
<i>Sonata in G Major, Hob. XVI:G1: I. Allegro</i> — Haydn | Twin Rivers Music Festival |
| 3. | Jasmine DeCorby
<i>Sonatina in E♭ Major, Op. 4, No. 7</i> — Wesley | Moosomin Music Festival |
| 4. | Ria Seo
<i>Song of the Cavalry, Op. 27, No. 29</i> — Kabalevsky | Assiniboia Music Festival |
| 5. | Kendra Johnson
<i>Sarabande in D minor</i> — Handel | Melfort Music Festival |
| 6. | Lydia Sawatzky
<i>Toccata in C minor</i> — Seixas | Weyburn Music Festival |
| 7. | Margot Osicki
<i>Rainforest</i> — Bender | Regina Music Festival |
| 8. | Aaron Stock
<i>Song of the Cavalry, Op. 27, No. 29</i> — Kabalevsky | Humboldt Music Festival |
| 9. | Claire Wang
<i>Gentle Breeze</i> — Bender | Regina Music Festival |
| 10. | Avicenna Soleimany
<i>Sonatina in F Major, Op. 168, No. 1: III. Rondo</i> — Diabelli | Saskatoon Music Festival |

WINNER: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Piano

Judge: Younggun Kim

Friday, June 5, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

7:00 pm

#62 Anna Klassen Endowment Fund Piano Conservatory (Grade 9/10) Scholarship - \$300

Anna Klassen was a long-time supporter of the arts as an audience member, volunteer and donor. She gave countless hours to ensure the long-term health of the arts, in particular classical music. She has established several endowment funds to assist Saskatchewan organizations in their missions of promoting a love of music. This award is sponsored by the Anna Klassen Endowment Fund.

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| 1. | Benjamin Sawatzky
<i>Rialto Ripples</i> — Gershwin/Donaldson | Weyburn Music Festival |
| 2. | Tingzhang Wu
<i>Nocturne in F minor, Op. 55, No. 1</i> — Chopin | Saskatoon Music Festival |
| 3. | Hudsyn Hozjan
<i>Sonatina in D Major</i> — Scarlatti | Estevan Music Festival |
| 4. | Ayumi Sinclair
<i>Les Ombres</i> — Jaëll | Regina Music Festival |
| 5. | Nathaniel Negad
<i>Sonata in D Major, Hob. XVI:37: I. Allegro con brio</i> — Haydn | Battlefords Music Festival |
| 6. | Eliana Bakanec
<i>Fantasia in D minor, K. 397</i> — Mozart | Prairie Sunset Music Festival |
| 7. | Mason Warbanski
<i>¡Buenos Dias! Welcome to Spain!</i> — Konecsni | Regina Music Festival |
| 8. | Brooke Bruce
<i>Fantasia in D minor, K. 397</i> — Mozart | Prairie Sunset Music Festival |
| 9. | Chen Ni Liang
<i>Prelude and Fugue in G Major, BWV 884</i> — J. S. Bach | Saskatoon Music Festival |
| 10. | Judah Sawatzky
<i>Sonata No. 6 in F Major, Op. 10, No. 2: I. Allegro</i> — Beethoven | Weyburn Music Festival |
| 11. | Janelle Gotengco
<i>Graceful Ghost Rag</i> — Bolcom | Yorkton Music Festival |
| 12. | Alina Mack
<i>Prelude and Fugue in B♭ Major, BWV 866</i> — J. S. Bach | La Ronge Music Festival |

WINNER: _____

2026 PROVINCIAL FINALS – PIANO

8:15 pm

Canada West - Piano - 17 years and under

1. **Eliana Bakanec** **Prairie Sunset Music Festival**
Fantasia in D minor, K. 397 — Mozart
The Girl with the Flaxen Hair — Debussy
Sinfonia No 11 in G minor, BWV 797 — J. S. Bach
Waltz in A-Flat Major, Op. 39, No. 15 — Brahms
Waltz in B minor — Harbridge
Santa Ana Winds — Duncan
2. **Boaman Liu** **Saskatoon Music Festival**
Étude de sonorité No. 2 — Morel
Nocturne No. 1 in E♭ minor, Op. 33, No. 1 — Fauré
Ballade No. 1 in G minor, Op. 23 — Chopin
3. **Byeolha Seo** **Assiniboia Music Festival**
Partita No. 2 in C minor, BWV 826: Sarabande and Rondeaux — J. S. Bach
Sonata in E♭ Major, Hob. XVI:52: III. Finale: Presto — Haydn
Nocturne in E minor, Op. posth. 72, No. 1 — Chopin
Préludes, Book II, L. 123, No. 8, "Ondine" — Debussy
Prelude and Counterpoint — Janz
4. **April Shi** **Saskatoon Music Festival**
Sonata No. 13 in B♭ Major, K. 333, III. Allegretto grazioso — Mozart
Rhapsody in F♯ minor, Op. 11, No. 2 — Dohnányi
Butterflies & Bobcats — McIntyre

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____

Sister Boyle Intermediate (17 years & under) Piano Scholarship - \$1,500

An award of \$1,500, donated by Joanne Messer of Tisdale in memory of Sister Geraldine Boyle, will be presented to the most outstanding competitor in the piano competitions for 17 years & under. The award has been established in recognition of Sister Boyle and her long-standing commitment to music. The late Sister Geraldine Boyle, a Sister of Our Lady of the Missions, received her musical training from Trinity College, London, England and a Bachelor of Arts (music major) from the University of Regina. Sister Boyle taught music in the schools at Wolseley, Regina, Lebret, and Saskatoon. Her teaching was meticulous, and she had a never-ending patience and encouragement for her students and colleagues. In addition to her interest in teaching piano, she had a great interest in the promotion of good liturgical and choral music. A competitor may win this scholarship only once.

WINNER: _____

Piano

Judge: Younggun Kim

Saturday, June 6, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

9:00 am

#60 Dianne Gryba Piano Recital (13 years & under) Scholarship - \$200

This scholarship is provided by Dianne Gryba. She has been involved in Saskatchewan Music Festivals for over 50 years, first as a participant, then as an adjudicator, teacher, accompanist and choral director. Dianne was a committed member of the Battlefords Kiwanis Festival Committee and is currently the President of the SMFA Board of Directors. She believes that festivals are an irreplaceable component of a young musician's development and she congratulates each dedicated performer.

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| 1. | Eleni Nielsen
<i>August Moon</i> — Duncan | Yorkton Music Festival |
| 2. | Judy Zhu
<i>Toccata d'après le Cinquième Concerto, Op. 111 No. 6</i> — Saint-Saëns | Regina Music Festival |
| 3. | Ellah Moenga
<i>River Flows in You</i> — Yiruma | Melfort Music Festival |
| 4. | Cade MacMillan
<i>Foggy Day Blues</i> — Springer | Lanigan Music Festival |
| 5. | Karsten Adrian
<i>Sunset in Rio</i> — Springer | Twin Rivers Music Festival |
| 6. | Zixuan Zhou
<i>Witches' Dance, Op. 17, No. 2</i> — MacDowell | Saskatoon Music Festival |
| 7. | Dominic Bosch
<i>The Spice of Life</i> — Gerou | Kindersley Music Festival |
| 8. | Jesse Hildebrandt
<i>Étude in C minor, Op. 29, No. 7</i> — Bertini | Sask Valley Music Festival |
| 9. | Paris Irwin
<i>Toccatina</i> — Elliot | Estevan Music Festival |
| 10. | Clara Zhang
<i>Nocturne in E♭ Major, Op. 9, No. 2</i> — Chopin | Saskatoon Music Festival |
| 11. | Jack Gotengco
<i>Waltz in A minor, Op. posth. 150, B. 150</i> — Chopin | Yorkton Music Festival |
| 12. | Nathan Wilhelm
<i>Frankly Speaking</i> — Norton | Mainline Music Festival |
| 13. | Lizzie Whelan
<i>Polonaise in G minor, KK IIa/1</i> — Chopin | Battlefords Music Festival |
| 14. | Mariah Bakanec
<i>Valse mignonne</i> — Pachulski | Prairie Sunset Music Festival |
| 15. | Alexandra Jose
<i>Sunset in Rio</i> — Springer | Weyburn Music Festival |
| 16. | Carolyn Wang
<i>Fantasia Appassionata</i> — Costley | Regina Music Festival |
| 17. | Ali Klotz
<i>Gathering Pace</i> — Norton | Prairie Sunset Music Festival |
| 18. | Grace Hall
<i>Ballroom Big Band</i> — Springer | Estevan Music Festival |

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2026 PROVINCIAL FINALS – PIANO

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| 19. | Breanne Yaskow
<i>Fur Elise</i> — Beethoven | Humboldt Music Festival |
| 20. | Jayden Bartel
<i>Witches and Wizards</i> — Donkin | Lanigan Music Festival |
| 21. | Ria Seo
<i>Oriental Flower</i> — Norton | Assiniboia Music Festival |
| 22. | Gretta Weiler
<i>Moto perpetuo</i> — Gerou | Battlefords Music Festival |
| 23. | Maui Alexis Constantino
<i>Liebesträume</i> — Liszt | Kindersley Music Festival |
| 24. | Alexander Harbicht
<i>On the Lake</i> — Hoffman | Eston Music Festival |
| 25. | Dana Pham
<i>Nocturne in C# minor, Op. posth. (KK IVa/16)</i> — Chopin | Lloydminster Music Festival |
| 26. | Arthur Crowe
<i>Nocturne in Bb Major, H. 37</i> — Field | Twin Rivers Music Festival |
| 27. | Lilah Loewen
<i>The Storm, Op. 109, No. 13</i> — Burgmüller | Rosetown Music Festival |

WINNER: _____

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Piano

Judge: Younggun Kim

Saturday, June 6, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

1:00 pm

#61 Kathleen Keple Piano Canadian/Saskatchewan Music (13 years & under) Piano Scholarship - \$200

Kathleen L. Keple, former Executive Director of the Saskatchewan Music Festival Association, contributes this scholarship in memory of her parents, the late Thomas and Kathleen Jackson, well-known musicians in the Mainline area.

1.	Brielle Jacobs <i>Little March</i> — Kenins	Gravelbourg Music Festival
2.	April Gao <i>Fantasy</i> — Laliberte	Saskatoon Music Festival
3.	Torie Pham <i>The Band Strikes Up</i> — Norton	Lloydminster Music Festival
4.	Jayden Bartel <i>Moonshot</i> — Dow	Lanigan Music Festival
5.	Nathan Wilhelm <i>Luminescence</i> — Gardiner	Regina Music Festival
6.	Brieann Singer <i>Nocturne: Dark Starry Night</i> — Dobinson	Biggar Music Festival
7.	Lizzie Whelan <i>Ottawa Valley Song</i> — Stone	Battlefords Music Festival
8.	Ali Klotz <i>Rhumba</i> — Harbridge	Prairie Sunset Music Festival
9.	Grace Hall <i>Moris Mouse Learns to Jazz Dance</i> — Konecsni	Estevan Music Festival
10.	Nyla McGill <i>Winter</i> — Sawatsky	Twin Rivers Music Festival
11.	Jasmine Bolt <i>Dragonfly Scherzo</i> — Crosby Gaudet	Quill Plains Music Festival
12.	Gretta Weiler <i>February Blessing</i> — Sawatsky	Battlefords Music Festival
13.	Jack Gotengco <i>The War Memorial</i> — Duncan	Yorkton Music Festival
14.	Clara Zhang <i>Laurentide Waltz</i> — Peterson	Saskatoon Music Festival
15.	Lilah Loewen <i>Sunshower</i> — Duncan	Eston Music Festival
16.	Mariah Bakanec <i>Water Lilies</i> — Duncan	Biggar Music Festival
17.	Jesse Hildebrandt <i>Fantasy Bossa</i> — Norton	Sask Valley Music Festival
18.	Richard Xiong <i>Dancing Scales</i> — Burge	Regina Music Festival
19.	Madeline Boyes <i>Water Lilies</i> — Duncan	Twin Rivers Music Festival
20.	Bailey Holderness <i>A Ride in an Austin Oughta Be Fun</i> — Konecsni	Saskatoon Music Festival

Class continued on next page...

2026 PROVINCIAL FINALS – PIANO

- | | | |
|-----|---|----------------------------|
| 21. | Kirkman Rennalls
<i>Changes</i> — Louie | Estevan Music Festival |
| 22. | Arthur Crowe
<i>Sunshower</i> — Duncan | Twin Rivers Music Festival |
| 23. | Heidi Penner
<i>Sudden Prairie Storm</i> — Neustaeter | Weyburn Music Festival |
| 24. | Boacus Liu
<i>Hommage</i> — Dela | Saskatoon Music Festival |

WINNER: _____

2:30 pm

Canada West - Piano - 13 years and under

- | | | |
|----|---|----------------------------|
| 1. | Arthur Crowe
<i>Sunshower</i> — Duncan
<i>Solfeggio in C minor, Wq 117/2, H. 220</i> — C. P. E. Bach
<i>Sonatina in B♭ Major, Op. 47, No. 3</i> — Reinecke
<i>Nocturne in B♭ Major, H. 37</i> — Field
<i>The Spruce</i> — Sibelius | Twin Rivers Music Festival |
| 2. | Judy Zhu
<i>Prelude and Fugue in D Major, BWV 850</i> — J. S. Bach
<i>Deux Arabesques, L. 66: No. 1 in E Major</i> — Debussy
<i>6 Études, Op. 111, No. 6: Toccata d'après le cinquième concerto</i> — Saint-Saëns
<i>Homesick Bossa</i> — Nassar | Regina Music Festival |
| 3. | Nathan Wilhelm
<i>Moris Mouse Explores the Emperor's Palace</i> — Konecni
<i>Toccata in D minor</i> — Sacramento
<i>Silhouette in D♭ Major, Op. 8, No. 2</i> — Dvořák
<i>Sonatina in G Major, Op. 20, No. 2</i> — Kuhlau
<i>Luminescence</i> — Gardiner
<i>Frankly Speaking</i> — Norton | Mainline Music Festival |
| 4. | Boacus Liu
<i>Prelude and Fugue in D Major, BWV 850</i> — Bach
<i>Sonata No. 1 in F minor, Op. 2, No. 1, I. Allegro</i> — Beethoven
<i>November</i> — Tchaikovsky
<i>Hommage</i> — Dela | Saskatoon Music Festival |

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____



Piano

Judge: Younggun Kim

Saturday, June 6, 2026 – Convocation Hall (Peter MacKinnon Building, U of S)

7:00 pm

#58 Dr. Thomas Yu Piano Recital (15 years & under) Scholarship - \$200

Dr. Thomas Yu, Saskatoon-born pianist who is one of the most recognized amateur musicians in the world, is pleased to present this scholarship of \$200 to the winner of the Piano Recital Class Competition for 15 years & under.

- | | | |
|-----|---|-------------------------------|
| 1. | Miloslava Vasilenko
<i>La séparation</i> — Glinka | Melfort Music Festival |
| 2. | Tingzhang Wu
<i>Watch the Clouds</i> — Dana | Saskatoon Music Festival |
| 3. | Eliana Bakanec
<i>Santa Ana Winds</i> — Duncan | Prairie Sunset Music Festival |
| 4. | Irene Chen
<i>The Little Shepherd</i> — Debussy | Regina Music Festival |
| 5. | Byeolha Seo
<i>Nocturne in E minor, Op. posth. 72, No. 1</i> — Chopin | Gravelbourg Music Festival |
| 6. | Alina Mack
<i>Aufschwung, Op. 12, No. 2</i> — Schumann | La Ronge Music Festival |
| 7. | Chen Ni Liang
<i>Impromptu in A♭ Major, D. 899, No. 4</i> — Schubert | Saskatoon Music Festival |
| 8. | Judah Sawatzky
<i>Doctor Gradus ad Parnassum</i> — Debussy | Weyburn Music Festival |
| 9. | Bray Wasylenka
<i>Canción de mayo</i> — Granados | Twin Rivers Music Festival |
| 10. | Lyla Reiche
<i>Tango Callejero</i> — Springer | Unity Music Festival |
| 11. | Claire Bergemann
<i>I giorni</i> — Einaudi | Langigan Music Festival |
| 12. | Kendra Johnson
<i>Waltz in A minor, Op. posth. 150, B. 150</i> — Chopin | Melfort Music Festival |
| 13. | Thiên Ân Kop
<i>Trois Gnossiennes</i> — Satie | Moose Jaw Music Festival |
| 14. | Celine Gueco
<i>Murmures de ruisseau</i> — Jaëll | Estevan Music Festival |
| 15. | Mason Warbanski
<i>Scotch Poem, Op.31, No.2</i> — MacDowell | Regina Music Festival |
| 16. | Leif Bews
<i>Through Moanin' Pines</i> — Burleigh | Kindersley Music Festival |
| 17. | Benjamin Sawatzky
<i>Nocturne in E minor, Op. posth. 72, No. 1</i> — Chopin | Weyburn Music Festival |
| 18. | Nathaniel Negad
<i>The Cat and Mouse Tango</i> — Thomas | Battlefords Music Festival |
| 19. | Alvina Sal-ao
<i>Fantasy Bossa</i> — Norton | Humboldt Music Festival |

WINNER: _____

2026 PROVINCIAL FINALS – PIANO

8:30 pm

#59 Borderland Music Festival Piano Canadian/Saskatchewan Music (15 years & under) Piano Scholarship - \$200

The Borderland Music Festival at Coronach, one of SMFA's 44 affiliate District Festivals, is pleased to donate this scholarship.

- | | | |
|-----|---|----------------------------|
| 1. | Tingzhang Wu
<i>Footloose</i> — Gardiner | Saskatoon Music Festival |
| 2. | Samantha Graham
<i>Tearaway</i> — Norton | Twin Rivers Music Festival |
| 3. | Cassandra John
<i>The Last Lullaby</i> — Lett | Parkland Music Festival |
| 4. | Celine Gueco
<i>Sunshower</i> — Duncan | Kipling Music Festival |
| 5. | Vivienne Yao
<i>Open</i> — Gieck | Regina Music Festival |
| 6. | Eliana Bakanec
<i>Waltz in B minor</i> — Harbridge | Biggar Music Festival |
| 7. | Nathaniel Negad
<i>¡Buenos Dias! Welcome to Spain!</i> — Konecsni | Battlefords Music Festival |
| 8. | Benjamin Sawatzky
<i>Whistlestop Jazz and Blues</i> — Konecsni | Weyburn Music Festival |
| 9. | Judah Sawatzky
<i>Asian Lullaby</i> — Konecsni | Weyburn Music Festival |
| 10. | Byeolha Seo
<i>Prelude and Counterpoint</i> — Janz | Gravelbourg Music Festival |
| 11. | Mason Warbanski
<i>Prelude No. 10 in C# minor</i> — Burge | Regina Music Festival |
| 12. | Jonathan Chen
<i>Synergy</i> — Gardiner | Saskatoon Music Festival |

WINNER: _____



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Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Spoken Word

Judge: Arlene Irwin

Saturday, June 6, 2026 – Room 1036 (Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

9:00 am

#6 Alfredo S. Uy Memorial Spoken Word Poetry/Prose (17 years & under) Scholarship - \$300

This scholarship is donated in memory of Alfredo S. Uy. Melissa and Dennis Ong would like to honour the memory of her father who loved music and the arts. He believed in the power of speech to inspire, inform and entertain. This legacy continues as their family is involved in encouraging speech and debate in Saskatchewan.

- | | | |
|----|--|-----------------------------|
| 1. | Chloe Federspiel
<i>Decisions</i> — Federspiel | Watrous Music Festival |
| 2. | Angela Bosch
<i>If You're Not From the Prairie</i> — Bouchard | Kindersley Music Festival |
| 3. | Bryce Peters
<i>Too Many Daves</i> — Seuss | Twin Rivers Music Festival |
| 4. | Madison Rawson
<i>Magic</i> — Rawson | Rosetown Music Festival |
| 5. | Chloé Massé
<i>Once Upon a Dream</i> — Massé | Lafleche Music Festival |
| 6. | Valerie Rollheiser
<i>Desiderata</i> — Ehrmann | Lloydminster Music Festival |
| 7. | Julia Miles
<i>Excerpt from 'The Hitchhiker's Guide to the Galaxy'</i> — Adams | Mainline Music Festival |

WINNER: _____

#5 Doris Bircham Memorial Spoken Word Concert Group (17 years & under) Scholarship - \$300

Doris Bircham (1938- 2018) "has been partnered with the same man, the same ranch, and the same prairie wind forever" as her bio reads in her book, "Where Blue Grama Grows". She was a rancher and poet in Southwest Saskatchewan and was always a generous, kind and encouraging person to those around her. She frequently performed her own poetry, and in many ways enabled others to do the same. This memorial scholarship is donated by Heather Macnab of Maple Creek.

- | | | |
|----|--|------------------------|
| 1. | Isabella Theoret
Cinderella
<i>Cinderella</i> — Brothers Grimm
<i>Two Misunderstood Stepsisters</i> — Gill
<i>Seriously, Cinderella is So Annoying!</i> — Shaskan | Outlook Music Festival |
|----|--|------------------------|

WINNER: _____

#7 Challis Spoken Word Poetry (15 years & under) Scholarship - \$200

This scholarship is provided by Roy & Donna Challis of North Battleford.

- | | | |
|----|--|-----------------------------|
| 1. | Mattea Gabrielson
<i>Jack and the Beanstalk</i> — Dahl | Lloydminster Music Festival |
|----|--|-----------------------------|

WINNER: _____

Session continued on next page...

2026 Provincial Finals – SPOKEN WORD

10:00 am

#9 Lolin Enterprises Spoken Word Poetry (13 years & under) Scholarship - \$200

This scholarship is provided by Lolin Enterprises located in Macklin, Saskatchewan.

- | | | |
|----|---|-------------------------------|
| 1. | Liné Linde
<i>The Lonely Land</i> — Smith | Prairie Sunset Music Festival |
| 2. | Clara Reiche
<i>The Walrus and the Carpenter</i> — Carroll | Unity Music Festival |
| 3. | Lola Hickman
<i>Caged Bird</i> — Angelou | Lloydminster Music Festival |
| 4. | Jasmine Bolt
<i>To Autumn</i> — Keats | Quill Plains Music Festival |
| 5. | Dominic Bosch
<i>Menu From the Bug House Family Restaurant</i> — Brenna | Kindersley Music Festival |
| 6. | Eve Worfolk
<i>Fred</i> — Simmie | Twin Rivers Music Festival |
| 7. | Jonah Turton
<i>The Long-Haired Boy</i> — Silverstein | Outlook Music Festival |

WINNER: _____

#10 Lolin Enterprises Spoken Word Prose (13 years & under) Scholarship - \$200

This scholarship is provided by Lolin Enterprises located in Macklin, Saskatchewan.

- | | | |
|----|--|-------------------------------|
| 1. | Clara Reiche
<i>Heartless</i> — Meyer | Unity Music Festival |
| 2. | Jasmine Bolt
<i>Excerpt from 'Pride and Prejudice'</i> — Austen | Quill Plains Music Festival |
| 3. | Lola Hickman
<i>Excerpt from 'Anne of Green Gables'</i> — Montgomery | Lloydminster Music Festival |
| 4. | Liné Linde
<i>The Mark of Athena, Chapter 49</i> — Riordan | Prairie Sunset Music Festival |

WINNER: _____



Spoken Word

Judge: Arlene Irwin

Saturday, June 6, 2026 – Room 1036 (Education Building, U of S)

Some of the following selections may contain themes/language intended for a mature audience.

1:00 pm

Canada West - Speech Arts & Drama - 13 years and under

- 1. **Lola Hickman** **Lloydminster Music Festival**
Arithmetic — Sandburg
Excerpt from 'Anne of Green Gables' — Montgomery
Caged Bird — Angelou
Excerpt from 'Those Days Are Over' — Arnone
- 2. **Liné Linde** **Prairie Sunset Music Festival**
The Book Report — Poppy
The Mark of Athena, Chapter 49 — Riordan
Two Gentlemen of Verona, Act II, Scene iii — Shakespeare
Small Kindnesses — Lameris
- 3. **Clara Reiche** **Unity Music Festival**
Green Rain — Livesay
As You Like It, Act III, Scene v — Shakespeare
Heartless — Meyer
Quilters — Newman/Damashek

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____

Canada West - Speech Arts & Drama - 17 years and under

- 1. **Julia Miles** **Mainline Music Festival**
Two Gentlemen of Verona (Act I, Scene ii - Julia) — Shakespeare
Letters in Wartime (Act 2, Sixth Movement - Moira) — Brown/Scriver
Excerpt from 'The Hitchhiker's Guide to the Galaxy' — Adams
Excerpt from 'Oh...Canada' — Koyczan

RECOMMENDED: _____



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Strings

Judge: Minna Rose Chung

Thursday, June 4, 2026 – Room 1036 (Education Building, U of S)

9:00 am

#72 Lolin Enterprises Strings Recital (13 years & under) Scholarship - \$200

This scholarship is provided by Lolin Enterprises located in Macklin, Saskatchewan.

- | | | |
|----|---|-------------------------------|
| 1. | Liné Linde (cello)
<i>An Enchantment</i> — Bell
<i>¡Fuego Español! (Spanish Fire!)</i> — Birston | Prairie Sunset Music Festival |
| 2. | Henri Driedger (violin)
<i>Praeludium and Allegro (in the style of Pugnani)</i> — Kreisler | Saskatoon Music Festival |
| 3. | Mariah Bakanec (cello)
<i>Cello Suite No. 1 in G Major, BWV 1007: Prelude</i> — J. S. Bach
<i>The Swan</i> — Saint-Saëns | Prairie Sunset Music Festival |
| 4. | Aiden Seok Wang (violin)
<i>Allegro Brillante, Op. 19</i> — Have | Regina Music Festival |

WINNER: _____

#71 Strings Concerto & Sonata (13 years & under) Scholarship - \$200

This scholarship is provided by the SMFA.

- | | | |
|----|--|-------------------------------|
| 1. | Sage Grey (violin)
<i>Nouvelle fantaisie sur Faust de Gounod, Op. 13</i> — Sarasate | Saskatoon Music Festival |
| 2. | Kaylie Edler (violin)
<i>Concerto in G minor, Op. 12, No. 1, I. Allegro</i> — Vivaldi | Saskatoon Music Festival |
| 3. | Aiden Seok Wang (violin)
<i>Concerto in A minor</i> — Accolay | Regina Music Festival |
| 4. | Mariah Bakanec (cello)
<i>Concertino No. 1 in C Major, Op. 7: I. Allegro</i> — Klengel | Prairie Sunset Music Festival |

WINNER: _____

10:30 am

#67 Johanna Mitchell Memorial Strings Concerto & Sonata (17 years & under) Scholarship - \$300

This scholarship, donated by Camille and Charles Mitchell of Saskatoon, is in memory of Johanna Mitchell.

- | | | |
|----|---|----------------------------|
| 1. | Mehtab Bath (viola)
<i>Viola Concerto in D Major, Op. 1: I. Allegro</i> — Stamitz | Saskatoon Music Festival |
| 2. | Jenna Baedke (violin)
<i>Concerto in G minor, Op. 13</i> — Seitz | Gravelbourg Music Festival |
| 3. | Tully Shantz (violin)
<i>Sonata in G Major, Op. 13, I. Lento doloroso</i> — Grieg | Saskatoon Music Festival |

WINNER: _____

Session continued on next page...

2026 Provincial Finals – STRINGS

#68 Robert C. Mitchell Memorial Strings Recital (17 years & under) Scholarship - \$300

This scholarship, donated by Camille and Charles Mitchell of Saskatoon, is in memory of Mr. Robert C. Mitchell.

1. **Mehtab Bath (viola)**

Élégie, Op. 24 — Fauré

Capriccio 'Hommage à Paganini' — Vieuxtemps

Saskatoon Music Festival

WINNER: _____

Strings

Judge: Minna Rose Chung

Thursday, June 4, 2026 – Room 1036 (Education Building, U of S)

1:00 pm

Canada West - Strings - 13 years and under

- | | | |
|----|--|-------------------------------|
| 1. | Mariah Bakanec (cello)
<i>Sonata in D minor, Op. 5, No. 12, Preludio and Allemanda</i> — Corelli
<i>The Swan</i> — Saint-Saëns | Prairie Sunset Music Festival |
| 2. | Sage Grey (violin)
<i>Theme from Schindler's List</i> — Williams, arr. Barlowe
<i>Nouvelle fantaisie sur Faust de Gounod, Op. 13</i> — Sarasate | Saskatoon Music Festival |

RECOMMENDED: _____

RECOMMENDED: _____

Canada West - Strings - 17 years and under

- | | | |
|----|---|--------------------------|
| 1. | Vesper Stevenson (violin)
<i>Concerto No. 1 in G minor, Op. 26, I. Vorspiel: Allegro moderato</i> — Bruch
<i>Hungarian Dance No. 1 in G minor</i> — Brahms, arr. Joachim
<i>Hungarian Dance No. 5 in G minor</i> — Brahms, arr. Joachim | Saskatoon Music Festival |
| 2. | Mehtab Bath (viola)
<i>Viola Concerto in D Major, Op. 1: I. Allegro</i> — Stamitz
<i>Élégie, Op. 24</i> — Fauré
<i>Capriccio 'Hommage à Paganini'</i> — Vieuxtemps | Saskatoon Music Festival |

RECOMMENDED: _____

RECOMMENDED: _____

2:30 pm

#65 Fred S. Mendel Memorial Strings Concerto & Sonata (28 years & under) Scholarship - \$300

This scholarship is in memory of Mr. Fred S. Mendel. The Association is pleased to acknowledge the generous donation made by Camille and Charles Mitchell of Saskatoon in memory of their grandfather, the late Fred S. Mendel, who came to Saskatchewan in 1940 and was an ardent supporter of the performing and visual arts in this province. He took an active interest in young artists and musicians, helping them to continue their studies, and following their careers with concern and friendship. We welcome the continuing support of Camille and Charles in memory of a great citizen.

- | | | |
|----|--|--------------------------|
| 1. | Denys Karnaukh (viola)
<i>Concerto in D Major, Op. 1: I. Risoluto</i> — Stamitz | Saskatoon Music Festival |
| 2. | Annika Benson (cello)
<i>Cello Sonata No. 1 in E minor, Op. 38: I. Allegro non troppo</i> — Brahms | Saskatoon Music Festival |
| 3. | Zelda Faulkes (violin)
<i>Concerto No. 1 in G minor, Op. 26, I. Vorspiel: Allegro moderato</i> — Bruch | Regina Music Festival |
| 4. | Zihan Xu (violin)
<i>Concerto in G Major, K. 216: I. Allegro</i> — Mozart | Regina Music Festival |

WINNER: _____

Session continued on next page...

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

2026 Provincial Finals – STRINGS

#66 Mrs. Clare K. Mendel Memorial Strings Recital (28 years & under) Scholarship - \$300

Camille and Charles Mitchell of Saskatoon provide this scholarship, in memory of Mrs. Clare K. Mendel.

1. **Mathis Chu (cello)** Regina Music Festival
Adagio con variazioni — Respighi
2. **Denys Karnaukh (viola)** Saskatoon Music Festival
Etude No. 1 in C Major — Hoffmeister

WINNER: _____



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REGINA SYMPHONY ORCHESTRA
Gordon Gerrard
Music Director



SCAN TO BOOK

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Strings

Judge: Minna Rose Chung

Thursday, June 4, 2026 – Room 1036 (Education Building, U of S)

7:00 pm

#69 Blanche Squires Strings Concerto & Sonata (15 years & under) Scholarship - \$200

The Order of the Eastern Star administers the Blanche Squires Trust and provides for this scholarship. The Blanche Squires Scholarships have been donated by Mr. Frank Squires of Lloydminster in memory of his wife Blanche, to the Saskatchewan Grand Chapter of the Order of the Eastern Star, for the purpose of providing financial assistance to music students in our province. Mrs. Squires had been a devout member of the Eastern Star for many years prior to her death in 1968.

- | | | |
|----|---|-------------------------------|
| 1. | Alejandro Gahite (violin)
<i>Symphonie espagnole, Op. 21: I. Allegro non troppo</i> — Lalo | Regina Music Festival |
| 2. | Eliana Bakanec (cello)
<i>Sonata No. 1 in E minor, Op. 38, I. Allegro non troppo</i> — Brahms | Prairie Sunset Music Festival |
| 3. | Alina Mack (violin)
<i>Concerto in B♭ Major No. 1, K. 207</i> — Mozart | La Ronge Music Festival |
| 4. | Vesper Stevenson (violin)
<i>Concerto No. 1 in G minor, Op. 26, I. Vorspiel: Allegro moderato</i> — Bruch | Saskatoon Music Festival |
| 5. | Kaia Pas (violin)
<i>Concerto No. 3 in G Major: I. Allegro</i> — Mozart | Saskatoon Music Festival |
| 6. | Yuguo Dai (violin)
<i>Sonata No. 1 in A minor, Op. 105: I. Mit leidenschaftlichem Ausdruck</i> — Schumann | Regina Music Festival |
| 7. | Caleb Samuel (cello)
<i>Sonata No. 1 in E minor, Op. 38, I. Allegro non troppo</i> — Brahms | Saskatoon Music Festival |

WINNER: _____

8:30 pm

#70 Regina Music Festival Strings Recital (15 years & under) Scholarship - \$200

The Regina Music Festival, one of SMFA's 47 affiliate District Festivals, is pleased to donate this scholarship.

- | | | |
|----|--|--------------------------|
| 1. | Cameron Gajadhar (harp)
<i>Variations sur un thème de Mozart</i> — Le Dentu | Regina Music Festival |
| 2. | Kaia Pas (violin)
<i>Introduction and Rondo Capriccioso in A minor, Op. 28</i> — Saint-Saëns | Saskatoon Music Festival |
| 3. | Vesper Stevenson (violin)
<i>Hungarian Dance No. 1 in G minor</i> — Brahms, arr. Joachim
<i>Hungarian Dance No. 5 in G minor</i> — Brahms, arr. Joachim | Saskatoon Music Festival |
| 4. | Alejandro Gahite (violin)
<i>Praeludium and Allegro (in the style of Pugnani)</i> — Kreisler | Regina Music Festival |

WINNER: _____



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Provincial Finals - June 4 to 7 (Saskatoon)

Canada West Performing Arts - July 24 to 25 (Edmonton, AB)



Please visit smfa.ca for more information!

Voice

Judge: Monica Huisman

Thursday, June 4, 2026 – Quance Theatre (Education Building, U of S)

3:00 pm

#14 Henri Loisel Memorial Voice Concert Group (28 years & under) Scholarship - \$300

This scholarship is donated by Stephen and Bonnie Nicholson in memory of Henri Loisel. Henri Loisel was a beloved Bass - Baritone singer in Saskatchewan whose sold out concert events and recordings brought joy to all. Henri was bigger than life, and his presence enveloped any room he entered. Whether sharing his gift of music on stage, or holding one of his cherished grandchildren, his grace, energy, love and joy always made you feel part of something special and truly unique.

- | | |
|---|--|
| <p>1. Britten McGonigal
 <i>Music for a While</i> — Purcell
 <i>¿Con qué la lavaré?</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>Vos me matásteis</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>¿De dónde venís, amore?</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>Love in the Thirties</i> (Cabaret Songs, Vols. 3 & 4) — Bolcom</p> | <p>Regina Music Festival</p> |
| <p>2. Paulina Salisbury
 <i>Chansons de mon placard</i> — Tiefenbach
 <i>Algues de mer</i>
 <i>La fécule de maïs</i>
 <i>Épices pour bifteck</i>
 <i>A.A.S.</i></p> | <p>Saskatoon Music Festival</p> |
| <p>3. Eva Neudorf
 <i>¿Con qué la lavaré?</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>Vos me matásteis</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>¿De dónde venís, amore?</i> (Cuatro madrigales amatorios) — Rodrigo
 <i>Mañanica era</i> (Colección de canciones amatorios) — Granados
 <i>Gracia mía</i> (Colección de canciones amatorios) — Granados</p> | <p>Regina Music Festival</p> |

WINNER: _____

#17 Emma Johnson Voice Concert Group (22 years & under) Scholarship - \$300

This scholarship is generously provided by Glen and Nancy Gardner with gratitude to the SMFA and exceptional music community for the incredible support and opportunities they provide our up-and-coming vocal artists.

- | | |
|---|--|
| <p>1. Sydney Kelln
 <i>Mai, Op. 1, No. 2</i> — Fauré
 <i>Le secret, Op. 23, No. 3</i> — Fauré
 <i>Notre amour, Op. 23, No. 2</i> — Fauré</p> | <p>Saskatoon Music Festival</p> |
|---|--|

WINNER: _____

Voice

Judge: Monica Huisman

Thursday, June 4, 2026 – Quance Theatre (Education Building, U of S)

7:00 pm

#11 Goodfellow Memorial Voice Oratorio (28 years & under) Scholarship - \$300

This scholarship is one of a series of annual provincial scholarships, provided by a Memorial Trust Fund. The Saskatchewan Music Festival Association (SMFA) gratefully acknowledges the very generous contribution by the late S. J. Goodfellow of Regina, who established the Trust Fund in honour of his wife, Nancy Goodfellow. During her lifetime, Mrs. Goodfellow had many and varied community interests to which she gave of herself unstintingly. While studying with Madame Alicia Birkett at the Regina Conservatory of Music, she participated in our music festivals for many years.

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|----|---|---------------------------------|
| 1. | Eva Neudorf
<i>Jauchzet Gott in allen Landen!, BWV 51 — J. S. Bach</i> | Regina Music Festival |
| 2. | Britten McGonigal
<i>O, had I Jubal's lyre (Joshua) — Handel</i> | Regina Music Festival |
| 3. | Paulina Salisbury
<i>Laudate dominum, K. 339 (Vesperae solennes de confessore) — Mozart</i> | Saskatoon Music Festival |
| 4. | Max Eyre-Willkins
<i>Total Eclipse (Samson, HWV 57) — Handel</i> | Saskatoon Music Festival |

WINNER: _____

#12 Goodfellow Memorial Voice Operatic (28 years & under) Scholarship - \$300

This scholarship is in memory of Hazel Farnsworth of Regina. Hazel Farnsworth was a well-known singer in southern Saskatchewan. Her teachers included Colin Faunt and Dan Cameron, who prepared her for many award-winning festival and recital performances. She appeared in stage and opera productions with the Regina Amateur Operatic Society and the Regina Conservatory of Music. She performed vocal duets with her husband, the late Stan Farnsworth, and was a choir member of St. Paul's Cathedral for many years.

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|----|--|-----------------------------------|
| 1. | Monica Steinke
<i>Recitative and Aria: Ombra mai fu (Serse, HWV 40) — Handel</i> | Sask Valley Music Festival |
| 2. | Britten McGonigal
<i>Batti, batti o bel Masetto (Don Giovanni) — Mozart</i> | Regina Music Festival |
| 3. | Paulina Salisbury
<i>Frère! Voyez! (Werther) — Massenet</i> | Saskatoon Music Festival |

WINNER: _____

2026 Provincial Finals – VOICE

8:00 pm

#13 Goodfellow Memorial Voice French Art Song (28 years & under) Scholarship - \$300

This scholarship is awarded in memory of Ann Owen (Nancy) Goodfellow.

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|----|--|--------------------------|
| 1. | Keara Van Olst
<i>Les Berceaux, Op. 23, No. 1 — Fauré</i> | Saskatoon Music Festival |
| 2. | Max Eyre-Willkins
<i>Notre amour, Op. 23, No. 2 — Fauré</i> | Saskatoon Music Festival |
| 3. | Keira Mahnke
<i>En sourdine (Cinq mélodies "de Venise", Op. 58, No. 2) — Fauré</i> | Weyburn Music Festival |
| 4. | Eva Neudorf
<i>Green — Ursan</i> | Regina Music Festival |

WINNER: _____

#16 Goodfellow Memorial Voice Recital Class (28 years & under) Scholarship - \$300

This scholarship is awarded from the Goodfellow Trust Account in memory of Ann Owen (Nancy) Goodfellow.

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| 1. | Paulina Salisbury
<i>Laurie's Song (The Tender Land) — Copland</i> | Saskatoon Music Festival |
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WINNER: _____

#18 Heather Laxdal Memorial Voice Recital Class (22 years & under) Scholarship - \$300

This scholarship is in memory of Heather Laxdal. Friends set up a scholarship fund when Heather was killed in a car accident on April 21, 1988 at the age of 20. She was completing her second year of Music Performance at the University of Saskatchewan, Saskatoon. Heather competed in the Yorkton Music Festival for twelve years and was recommended to the Provincial Music Festival three years in succession, winning the SMFA Girls' Vocal Scholarship in 1984.

- | | | |
|----|--|----------------------------|
| 1. | Izzy Adams
<i>Still wie die Nacht, Op. 326, No. 27 — Bohm</i> | Moose Jaw Music Festival |
| 2. | Keara Van Olst
<i>Allerseelen, Op. 10, No. 8 — Strauss</i> | Saskatoon Music Festival |
| 3. | Sydney Kelln
<i>Acis and Galatea, HWV 49, Act I: As when the dove — Handel</i> | Saskatoon Music Festival |
| 4. | Monica Steinke
<i>Laue Sommernacht — Mahler</i> | Sask Valley Music Festival |
| 5. | Amanda Blohm
<i>Les Berceaux, Op. 23, No. 1 (Trois mélodies) — Fauré</i> | Gravelbourg Music Festival |

WINNER: _____

Voice

Judge: Monica Huisman

Friday, June 5, 2026 – Quance Theatre (Education Building, U of S)

9:00 am

#21 A. L.'s Music Voice Folk Song/Ballad (17 years & under) Scholarship - \$300

This scholarship is offered by Arlene Lafrentz, operator of a successful voice studio in the southeast corner of the province. Arlene and her husband, Kelly, are passionate supporters of the arts and recognize the importance of supporting developing musicians both locally and provincially.

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|-----|---|------------------------------|
| 1. | Aimee Vold
<i>Come, All You Fair and Tender Ladies</i> — arr. Zaninelli | Unity Music Festival |
| 2. | Mia Gillingham
<i>Sweet Polly Oliver</i> — Arr. Britten | Sask Valley Music Festival |
| 3. | Keira Mahnke
<i>The Last Rose of Summer</i> — Irish Folk Song, arr. Britten | Weyburn Music Festival |
| 4. | Isabelle Sparks
<i>She Moved Thru the Fair</i> — arr. Smith | Rosetown Music Festival |
| 5. | Chloe Brûlé-Head
<i>A Young Maid Stood In Her Father's Garden</i> — arr. Hughes | Regina Music Festival |
| 6. | Julia Miles
<i>She's Like the Swallow</i> — arr. Strommen | Mainline Music Festival |
| 7. | Sara Veith
<i>Wade in the Water</i> — arr. Menefield | Prince Albert Music Festival |
| 8. | Ash Coller
<i>Rory O'More</i> — arr. Wiseman | Twin Rivers Music Festival |
| 9. | Chloé Massé
<i>Land of Our Dreams</i> — arr. Harrison/Althouse | Lafleche Music Festival |
| 10. | Eli Morin
<i>Beautiful Dreamer</i> — Foster | Battlefords Music Festival |
| 11. | Natalie Warren
<i>Poor Wayfaring Stranger</i> — arr. Cassidy | Moose Jaw Music Festival |
| 12. | Mya Nickel
<i>Schlaf in Guter Ruh</i> — arr. Althouse | Rosetown Music Festival |
| 13. | Tori Korczak
<i>Johnny's Gone</i> — arr. Hayes | Prince Albert Music Festival |
| 14. | Wyatt Johnson
<i>Cindy</i> — arr. Althouse | Moose Jaw Music Festival |
| 15. | Sadie Gryba
<i>The Last Rose of Summer</i> — arr. Britten | Saskatoon Music Festival |

WINNER: _____

10:30 am

Canada West - Classical Voice - 22 years and under

1. Annelise Balzer

- Charmant papillon (Les festes vénitiennes)* — Campra
- Echo* — Schudel
- Vedrai, carino (Don Giovanni)* — Mozart
- Auf dem Wasser zu singen, D. 774* — Schubert
- Du bist die Ruh, D. 776* — Schubert
- Bei dir allein!, D. 866, No. 2* — Schubert

Saskatoon Music Festival

2. Max Eyre-Wilkins

- Già il sole dal Gange (L'honesta negli amori)* — Scarlatti
- Total Eclipse (Samson, HWV 57)* — Handel
- Die Mainacht, Op. 43, No. 2* — Brahms
- Bredon Hill* — Butterworth
- Notre amour, Op. 23, No. 2* — Fauré

Saskatoon Music Festival

RECOMMENDED: _____

RECOMMENDED: _____

Canada West

Performing Arts Festival



Guest Faculty:
Dr. Mark Wilkinson

UNIVERSITY OF REGINA

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Join us for 5 days of Voice Lessons, Performing, and Acting Workshops, all culminating in a concert of music from classical to musical theatre!

REGISTER HERE



August 18-22, 2026

Tuition: \$375

Ages: 15-23

REGISTRATION DEADLINE: JULY 15th

*on-campus accommodations available

For more information email:
tina.alexander-luna@uregina.ca

Lieder

Judges: Monica Huisman and Younggun Kim

Quance Theatre (Education Building, U of S)

2:00 pm

#19 Heather Laxdal Memorial Voice Lieder (28 years & under) Scholarship - \$150

Whelan Piano Lieder (28 years & under) Scholarship - \$150

This scholarship is donated by Curtis and Tracy Loucks in memory of her sister, Heather Laxdal, and will be presented to the singer of the winning duo of the Lieder class.

An equal award will also be presented to the pianist of the winning duo. This award honours the contribution of Saskatoon musicians John & Lorna Whelan, pianist and vocalist respectively, who believed that Lieder is one of music's purest moments.

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|----|--|-----------------------------------|
| 1. | Paulina Salisbury & Esther Zhu
<i>Gretchen am Spinnrade, D. 118 — Schubert</i> | Saskatoon Music Festival |
| 2. | Keara Van Olst & Avery Guo
<i>Widmung, Op. 25, No. 1 — Schumann</i> | Saskatoon Music Festival |
| 3. | Amanda Blohm & Ashalee Talbot
<i>Gretchen am Spinnrade, D. 118 — Schubert</i> | Gravelbourg Music Festival |

WINNERS: _____

Joanne Messer Senior Vocal Scholarship - \$800

This award, presented to the best overall vocalist in the senior level (28 or 22 years & under) competition, is provided by Joanne Messer of Tisdale, Saskatchewan. Joanne's involvement in Saskatchewan's cultural community has been varied and continuous over the past four decades. Her support of visual and performing arts and her passion for elocution related initiatives have led her to such positions as President of the Mackenzie Art Gallery and the Saskatchewan Music Festival Association. Her leadership, energy and enthusiasm have benefited arts organizations in both urban and rural Saskatchewan. A competitor may win this scholarship only once.

WINNER: _____

Voice

Judge: Monica Huisman

2:30 pm

#23 Covey Voice Recital Class (17 years & under) Scholarship - \$300

This scholarship is offered by Edna Covey and the late Doris Covey Lazecki in memory of their mother, Jessie Covey, who was an avid supporter of young singers.

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|-----|--|-------------------------------|
| 1. | Trayton Popowich
<i>When I Have Sung My Songs</i> — Charles | Yorkton Music Festival |
| 2. | Aimee Vold
<i>Un moto di gioia, K. 579</i> — Mozart | Unity Music Festival |
| 3. | Sara Veith
<i>The Meditation of the Old Fisherman</i> — Mandel | Prince Albert Music Festival |
| 4. | Kady Kuntz
<i>Ave Maria</i> — Schubert | Assiniboia Music Festival |
| 5. | Tori Korczak
<i>Vaghissima sembianza</i> — Donaudy | Prince Albert Music Festival |
| 6. | Clare Meachem
<i>If There Were Dreams To Sell</i> — Ireland | Swift Current Music Festival |
| 7. | Wyatt Johnson
<i>Se Florindo è fedele</i> — Scarlatti | Moose Jaw Music Festival |
| 8. | Keira Mahnke
<i>Io son quel gelsomino (Arsilda, regina di Ponto, RV 700)</i> — Vivaldi | Weyburn Music Festival |
| 9. | Brooke Bruce
<i>Già il sole dal Gange (Canzonetta)</i> — Scarlatti | Prairie Sunset Music Festival |
| 10. | Isabelle Sparks
<i>Ave Maria</i> — Gounod | Rosetown Music Festival |
| 11. | Jordan Roy
<i>Die Forelle</i> — Schubert | Saskatoon Music Festival |
| 12. | Mia Gillingham
<i>Charmant papillon</i> — Campra | Sask Valley Music Festival |
| 13. | Ash Coller
<i>Un moto di gioia, K. 579</i> — Mozart | Twin Rivers Music Festival |
| 14. | Julia Miles
<i>Five Eyes, Op. 9, No. 3</i> — Armstrong Gibbs | Mainline Music Festival |
| 15. | Sadie Gryba
<i>Sweeter than Roses</i> — Purcell | Saskatoon Music Festival |

WINNER: _____

Voice

Judge: Monica Huisman

Friday, June 5, 2026 – Quance Theatre (Education Building, U of S)

***Voice – 15 & under Folk Song/Ballad and Recital will take place in Room 1036
at 7 pm with judge Gwenna Fairchild-Taylor.***

7:00 pm

#22 Blanche Squires Voice Canadian/Saskatchewan Music (17 years & under) Scholarship - \$300

The Order of the Eastern Star administers the Blanche Squires Trust and provides for this scholarship. The Blanche Squires Scholarships have been donated by Mr. Frank Squires of Lloydminster in memory of his wife Blanche, to the Saskatchewan Grand Chapter of the Order of the Eastern Star, for the purpose of providing financial assistance to music students in our province. Mrs. Squires had been a devout member of the Eastern Star for many years prior to her death in 1968.

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|----|--|--------------------------------------|
| 1. | Natalie Warren
<i>Cool and Silent is the Lake</i> — Davenport | Moose Jaw Music Festival |
| 2. | Eli Morin
<i>Daisy Time</i> — Duncan | Battlefords Music Festival |
| 3. | Brooke Bruce
<i>Severance</i> — Duncan | Prairie Sunset Music Festival |
| 4. | Mia Gillingham
<i>He loves me...he loves me not</i> — Gardiner | Sask Valley Music Festival |
| 5. | Ash Coller
<i>Prairie Boy, Prairie Boy</i> — Surdin | Twin Rivers Music Festival |
| 6. | Owen Wendel
<i>Hey Ho</i> — Ursan | Regina Music Festival |
| 7. | Jenae Hannah
<i>Quilled Sonnet</i> — Wright | Regina Music Festival |
| 8. | Keira Mahnke
<i>Sonnet 18</i> — Ursan | Weyburn Music Festival |

WINNER: _____

2026 Provincial Finals – VOICE

7:45 pm

#20 Regina Music Festival Voice Concert Group (17 years & under) Scholarship - \$300

The Regina Music Festival, one of SMFA's 44 affiliate District Festivals, is pleased to donate this scholarship.

1. **Jenae Hannah** Regina Music Festival
Tender Radiance
Schneeglöckchen, Op. 79, No. 26 — Schumann
Con amores, la mi madre (Canciones clásicas españolas) — Obradors
My heart is like a singing bird — Parry
2. **Kaia Pas** Saskatoon Music Festival
The Ships of Arcady — Head
A Blackbird Singing — Head
The Singer — Head
3. **Ash Collier** Twin Rivers Music Festival
Music for a While — Purcell
Hark! the Ech'ing Air — Purcell
Come all ye songsters — Purcell
4. **Isabelle Sparks** Rosetown Music Festival
L'âme évaporée — Debussy
Les cloches — Debussy
5. **Sadie Gryba** Saskatoon Music Festival
Wie Melodien zieht es mir, Op. 105, No. 1 — Brahms
Stanchen — Brahms
Lerchengesang — Brahms
6. **Levi Bailey** Regina Music Festival
Three Shakespeare Songs, Op. 6 — Quilter
Come away, death
O mistress mine
Blow, blow thou winter wind
7. **Keira Mahnke** Weyburn Music Festival
Ardour and Ecstasy
La promessa (Soirées Musicales, No 1) — Rossini
Du meines Herzens Krönelein, Op. 21, No. 2 — Strauss
Meadow-Larks, Op. 78, No. 1 — Beach
8. **Mia Gillingham** Sask Valley Music Festival
Nachtviolen, D. 752 — Schubert
Liebe schwärmt auf allen Wegen, D. 239 — Schubert
Die Blumensprache, D. 519 — Schubert
9. **Aimee Vold** Unity Music Festival
Heidenröslein — Schubert
My Johann — Griegg
The False Prophet — Scott

WINNER: _____

Voice

Judge: Gwenna Fairchild-Taylor

Friday, June 5, 2026 – Room 1036 (Education Building, U of S)

7:00 pm

#24 Music for Young Children Voice Folk Song/Ballad (15 years & under) Scholarship - \$200

Music for Young Children (MYC) provides quality music education to children by blending the joy of music making with sound instruction. MYC has been teaching children from the ages of 2-10 the foundation of music education and piano playing, in a group situation, for more than 30 years. Today there are over 800 locations on three continents, confirming that they are an international leading quality program for early childhood music education. The MYC Corporate Office provides this scholarship.

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|-----|--|------------------------------|
| 1. | Jenae Hannah
<i>Jeunes fillettes</i> — arr. Weckerlin | Regina Music Festival |
| 2. | Chloe Jones
<i>The Lass from the Low Countree</i> — arr. Courtney | Lloydminster Music Festival |
| 3. | Oriana Gonzalez
<i>When Love is Kind</i> — Lehmann | Kindersley Music Festival |
| 4. | Mayla Williams
<i>She's Like the Swallow</i> — arr. Strommen | Unity Music Festival |
| 5. | Eden Arkinstall
<i>Joshua Fit the Battle of Jericho</i> — arr. Jackson | Mainline Music Festival |
| 6. | Emma Michel
<i>Green Mountain</i> — arr. Donkin | Humboldt Music Festival |
| 7. | Tess-journey Brezinski
<i>Danny Boy</i> — Weatherly | Yorkton Music Festival |
| 8. | Natalie Malo
<i>The Gospel Train</i> — arr. Kinney | Mainline Music Festival |
| 9. | Adrianna Kowalski
<i>All the Pretty Little Horses</i> — arr. Fleming | Prince Albert Music Festival |
| 10. | Reid Silvernagle
<i>Flunky Jim</i> — arr. Fowke | Biggar Music Festival |
| 11. | Aja Thibault
<i>Farewell to Nova Scotia</i> — arr. Cook | Swift Current Music Festival |
| 12. | Vesper Stevenson
<i>The Housewife's Lament</i> — arr. Stanley | Saskatoon Music Festival |
| 13. | Jordyn Govan
<i>Wild Mountain Thyme</i> — Tradition Scottish | Humboldt Music Festival |
| 14. | Juno Kempton
<i>Poor Wayfaring Stranger</i> — arr. Althouse | Moose Jaw Music Festival |
| 15. | Olivia Brooks
<i>How Can I Keep From Singing?</i> — Lowry, arr. Akiko/Kinney | Moosomin Music Festival |
| 16. | Scarlett Whitehead
<i>An Eriskay Love Lilt</i> — arr. Kennedy-Fraser | Saskatoon Music Festival |
| 17. | Molly Evans
<i>Cross the Wide Missouri</i> — arr. Besig/Price | Langigan Music Festival |
| 18. | Zoey Collier
<i>Bill Bone's Hornpipe</i> — arr. MacMahon | Twin Rivers Music Festival |
| 19. | Anaya Smith
<i>Down in the Valley to Pray</i> — arr. Althouse | Moose Jaw Music Festival |

WINNER: _____

8:30 pm

#25 Marilyn Whitehead Voice Recital Class (15 years & under) Scholarship - \$200

This scholarship is offered by Marilyn Whitehead who, for over 60 years, has been a strong proponent of the Saskatchewan Music Festival process and the positive experiences gained through its many opportunities. She has participated as a young performer, teacher, accompanist, adjudicator, and choral director of the Fireside Singers. She is pleased to congratulate and encourage these young singers on their vocal journey.

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|-----|--|------------------------------|
| 1. | Jordyn Govan
<i>El tra la la el punteado</i> — Granados | Lanigan Music Festival |
| 2. | Eden Arkinstall
<i>Rolling Down to Rio</i> — German | Mainline Music Festival |
| 3. | Naveya Bihari
<i>If Music Be the Food of Love</i> — Beck | Sask Valley Music Festival |
| 4. | Vesper Stevenson
<i>Presto, presto io m'innamoro</i> — Mazzaferata | Saskatoon Music Festival |
| 5. | Adrianna Kowalski
<i>Chanson de Florian</i> — Godard | Prince Albert Music Festival |
| 6. | Ava Scheuer
<i>No Ruby</i> — Beck | Moose Jaw Music Festival |
| 7. | Oriana Gonzalez
<i>The King of Song</i> — Thiman | Kindersley Music Festival |
| 8. | Zoey Coller
<i>Danza, danza, fanciulla gentile</i> — Durante | Twin Rivers Music Festival |
| 9. | Natalie Malo
<i>Mad Moon</i> — Dove | Mainline Music Festival |
| 10. | Molly Evans
<i>Forty Little Birdies</i> — Rhodenizer | Lanigan Music Festival |
| 11. | Reid Silvernagle
<i>Give a Man a Horse He Can Ride</i> — O'Hara | Biggar Music Festival |
| 12. | Abigail Gallop
<i>June</i> — Quilter | Regina Music Festival |
| 13. | Anaya Smith
<i>American Lullaby</i> — Rich | Moose Jaw Music Festival |
| 14. | Jenae Hannah
<i>Ma rendi pur contento</i> — Bellini | Regina Music Festival |
| 15. | Kaia Pas
<i>Alma del core</i> — Caldara | Saskatoon Music Festival |

WINNER: _____

Voice

Judge: Monica Huisman

Saturday, June 6, 2026 – Quance Theatre (Education Building, U of S)

9:00 am

#26 Music for Young Children Voice Folk Song/Ballad (13 years & under) Scholarship - \$200

Music for Young Children (MYC) provides quality music education to children by blending the joy of music making with sound instruction. MYC has been teaching children from the ages of 2-10 the foundation of music education and piano playing, in a group situation, for more than 30 years. Today there are over 800 locations on three continents, confirming that they are an international leading quality program for early childhood music education. The MYC Corporate Office provides this scholarship.

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|-----|--|--------------------------------------|
| 1. | Annique Vertue
<i>The Water is Wide</i> — arr. Hayes | Moose Jaw Music Festival |
| 2. | Liné Linde
<i>Carrickfergus</i> — arr. Thomas | Prairie Sunset Music Festival |
| 3. | Kadence Trachuk
<i>The Lass from the Low Countree</i> — Niles | Lloydminster Music Festival |
| 4. | Mallory Tweidt
<i>Danny Boy</i> — arr. Althouse | Humboldt Music Festival |
| 5. | Alexandra Jose
<i>The Water is Wide</i> — arr. Birston | Weyburn Music Festival |
| 6. | Connor Strawson
<i>Song for the Mira</i> — MacGillvray | Saskatoon Music Festival |
| 7. | Madeline Boyes
<i>L'amour de moi</i> — Traditional French, arr. Fletcher | Twin Rivers Music Festival |
| 8. | Katie Sawatzky
<i>Simple Gifts</i> — Shaker Folk Song arr. Hayes | Regina Music Festival |
| 9. | Rowan Ford
<i>She's Like the Swallow</i> — Newfoundland Folk Song, arr. Cassils | Lloydminster Music Festival |
| 10. | Rachel Glines
<i>The Water is Wide</i> — arr. Hayes | Twin Rivers Music Festival |
| 11. | Brielle Jacobs
<i>Jardin d'amour</i> — Keel | Assiniboia Music Festival |
| 12. | Jasper Beliveau
<i>Wellerman</i> — arr. Fletcher | Mainline Music Festival |
| 13. | Grace Hall
<i>Wade in the Water</i> — arr. Menefield | Estevan Music Festival |
| 14. | Giada Melnychuk
<i>I Know Where I'm Goin'</i> — Irish Folk Song, arr. Hughes | Quill Plains Music Festival |
| 15. | Audrey Loewen
<i>La Conocchia</i> — Donizetti | Sask Valley Music Festival |
| 16. | Iylah Brown
<i>She's Like the Swallow</i> — Newfoundland Folk Song, arr. Cassils | Regina Music Festival |
| 17. | Celina Pritchard
<i>Olde Irish Blessing</i> — Fletcher | Lafleche Music Festival |
| 18. | Alexandra Easton
<i>The Water is Wide</i> — arr. Birston | Swift Current Music Festival |
| 19. | Lizzie Whelan
<i>Morning has Broken</i> — Akiko/Kinney | Battlefords Music Festival |
| 20. | Camryn Michener
<i>Land of Our Dreams</i> — Harrison | Moose Jaw Music Festival |

WINNER: _____

Scholarship winners must report to the SMFA onsite office (Room 1039, Education Building) to receive their award.

Voice

Judge: Monica Huisman

Saturday, June 6, 2026 – Quance Theatre (Education Building, U of S)

1:00 pm

Canada West - Classical Voice - 17 years and under

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| <p>1. Kaia Pas
 <i>Alma del core</i> — Caldara
 <i>Si mes vers avaient des ailes</i> — Hahn
 <i>The Lake Isle of Innisfree</i> — Willan
 <i>Maria Wiegenlied</i> — Reger
 <i>A Blackbird Singing</i> — Head
 <i>The Singer</i> — Head</p> | <p>Saskatoon Music Festival</p> |
| <p>2. Tori Korczak
 <i>Johnny's Gone</i> — arr. Hayes
 <i>Chanson d'amour, Op. 27, No. 1</i> — Fauré
 <i>Vaghissima sembianza</i> — Donaudy
 <i>An die Musik, D. 547</i> — Schubert
 <i>To an Isle in the Water</i> — Mandel</p> | <p>Prince Albert Music Festival</p> |
| <p>3. Jenae Hannah
 <i>Jeunes fillettes</i> — arr. Weckerlin
 <i>Quilled Sonnet</i> — Wright
 <i>Ma rendi pur contento</i> — Bellini
 <i>Schneeglöckchen, Op. 79, No. 26</i> — Schumann
 <i>Con amores, la mi madre (Canciones clásicas españolas)</i> — Obradors
 <i>My heart is like a singing bird</i> — Parry</p> | <p>Regina Music Festival</p> |
| <p>4. Ash Collier
 <i>Hark! the Ech'ing Air</i> — Purcell
 <i>Come all ye songsters</i> — Purcell
 <i>Un moto di gioia, K. 579 (Le nozze di Figaro, K. 579)</i> — Mozart
 <i>Prairie Boy, Prairie Boy</i> — Surdin
 <i>Rory O'More</i> — arr. Wiseman</p> | <p>Twin Rivers Music Festival</p> |
| <p>5. Keira Mahnke
 <i>La promessa (Soirées Musicales, No 1)</i> — Rossini
 <i>Sonnet 18</i> — Ursan
 <i>En sourdine (Cinq mélodies "de Venise", Op. 58, No. 2)</i> — Fauré
 <i>Meadow-Larks, Op. 78, No. 1</i> — Beach</p> | <p>Weyburn Music Festival</p> |
| <p>6. Sadie Gryba
 <i>La rondinella amante (Griselda, RV 718)</i> — Vivaldi
 <i>Sweeter than Roses</i> — Purcell
 <i>Standchen</i> — Brahms
 <i>The Last Rose of Summer</i> — arr. Britten
 <i>Hark, the Lark at Heaven's Gate Sings</i> — Ursan</p> | <p>Saskatoon Music Festival</p> |
| <p>7. Mia Gillingham
 <i>Charmant papillon</i> — Campra
 <i>Liebe schwärmt auf allen Wegen, D. 239</i> — Schubert
 <i>Die Blumensprache, D. 519</i> — Schubert
 <i>He loves me...he loves me not</i> — Gardiner
 <i>Sweet Polly Oliver</i> — Arr. Britten</p> | <p>Sask Valley Music Festival</p> |



RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____

Voice

Judge: Monica Huisman

Saturday, June 6, 2026 – Quance Theatre (Education Building, U of S)

7:00 pm

#27 Dianne Gryba Voice Recital Class (13 years & under) Scholarship - \$200

This scholarship is provided by Dianne Gryba. She has been involved in Saskatchewan Music Festivals for over 50 years, first as a participant, then as an adjudicator, teacher, accompanist and choral director. Dianne was a committed member of the Battlefords Kiwanis Festival Committee and is currently the President of the SMFA Board of Directors. She believes that festivals are an irreplaceable component of a young musician's development and she congratulates each dedicated performer.

1.	Sadie Cockburn <i>Watermelon Seller</i> — Beswick	Moose Jaw Music Festival
2.	Macie Kadler <i>Arcady</i> — Lee	Rosetown Music Festival
3.	Giada Melnychuk <i>The Path to the Moon</i> — Thiman	Quill Plains Music Festival
4.	Grace Hall <i>Flocks Are Sporting</i> — Carey	Estevan Music Festival
5.	Azia Dietrich <i>The Path to the Moon</i> — Thiman	Sand Hills Music Festival
6.	Alexandra Easton <i>June Magic</i> — Spencer	Swift Current Music Festival
7.	Rachel Glines <i>Nel cor piu non me sento</i> — Paisiello	Twin Rivers Music Festival
8.	Iylah Brown <i>Deep Winter Snowfall</i> — Duncan	Regina Music Festival
9.	Rowan Ford <i>Where Go the Boats</i> — Govedas	Lloydminster Music Festival
10.	Lizzie Whelan <i>The Little Spanish Town</i> — Jenkyns	Battlefords Music Festival
11.	Aspen Williams <i>Let in the Clear</i> — McIntyre	Moose Jaw Music Festival
12.	Brielle Jacobs <i>Chanson de Florian</i> — Godard	Assiniboia Music Festival
13.	Aowyn Thiessen <i>The Fairy Weavers</i> — Rowley	Prince Albert Music Festival
14.	Liné Linde <i>Se Florindo è fedele</i> — Scarlatti	Prairie Sunset Music Festival
15.	Janie Wiebe <i>The Stars are with the Voyager</i> — Althouse	Rosetown Music Festival
16.	Palmer Tastad <i>Sento nel core</i> — Scarlatti	Saskatoon Music Festival
17.	Isabel Neovard <i>Die Lerche II</i> — Humperdinck	Regina Music Festival
18.	Alice Han <i>Linden Lea</i> — Vaughn Williams	Saskatoon Music Festival
19.	Madeline Boyes <i>Lift Every Voice and Sing</i> — Johnson, arr. Manswell	Twin Rivers Music Festival

WINNER: _____

Voice

Judge: Monica Huisman

Sunday, June 7, 2026 – Quance Theatre (Education Building, U of S)

9:00 am

Canada West - Classical Voice - 13 years and under

- | | |
|--|---|
| <p>1. Palmer Tastad
 <i>Sento nel core</i> — Scarlatti
 <i>Lachen und Weinen, D. 777</i> — Schubert
 <i>There Is Sweet Music</i> — Norris
 <i>Papillon, tu es volage</i> — arr. O'Brien
 <i>Lilac Tree</i> — Gartlin</p> | <p>Saskatoon Music Festival</p> |
| <p>2. Isabel Neovard
 <i>Die Lerche II</i> — Humperdinck
 <i>La Rosa</i> — Mercadante
 <i>When I Was Seventeen</i> — Swedish Folk Song, arr. Row
 <i>A Blackbird Singing</i> — Head</p> | <p>Regina Music Festival</p> |
| <p>3. Alice Han
 <i>An den Frühling, D. 587</i> — Schubert
 <i>Linden Lea</i> — Vaughn Williams
 <i>Per costume, o mio bel nume</i> — Colbran
 <i>Two Marionettes</i> — Cooke
 <i>Colette</i> — Chaminade</p> | <p>Saskatoon Music Festival</p> |
| <p>4. Grace Hall
 <i>Flocks Are Sporting</i> — Carey
 <i>Le ombre amene, Op. 95, No. 1</i> — Giuliani
 <i>Petite souris</i> — Bernec
 <i>April Weather</i> — Archer
 <i>Wade in the Water</i> — African-American Spiritual, arr. Menefield</p> | <p>Estevan Music Festival</p> |
| <p>5. Liné Linde
 <i>Music When Soft Voices Die</i> — Quilter
 <i>Lachen und Weinen, D. 777</i> — Schubert
 <i>Con amores, la mi madre (Canciones clásicas españolas)</i> — Obradors
 <i>Se Florindo è fedele</i> — Scarlatti
 <i>Oiseaux, si tous les ans</i> — Mozart</p> | <p>Prairie Sunset Music Festival</p> |
| <p>6. Katie Sawatzky
 <i>Caro mio ben</i> — Giordani
 <i>Simple Gifts</i> — Shaker hymn, arr. Hayes
 <i>Ave Maria</i> — Schubert</p> | <p>Regina Music Festival</p> |

RECOMMENDED: _____

RECOMMENDED: _____

RECOMMENDED: _____



Andrea Ciona – Choir

Andrea Ciona is a highly regarded conductor, performer, and educator. Artistic Director of the Spiritus Chamber Choir since 2022, Andrea brings vitality and passion to the stage. Andrea is the founding director of the Rocky Mountain Symphony Chorus and regularly performs with the Rocky Mountain Symphony.

Currently on faculty at Mount Royal University Conservatory of Music, Andrea leads the Advanced Performance Program in Choral Conducting. Director of Choirs at Bishop Carroll High School since 2010, her ensembles have received national and international recognition. Previously, Andrea served on the faculty at Red Deer College School of Music and worked with Alberta Education on the Provincial Arts Education Curriculum Redesign. In demand as a guest conductor and adjudicator, Andrea works and collaborates with ensembles around the world, most recently traveling to Medellin, Colombia, to adjudicate a festival in November 2025.

A professional clarinetist, Ciona plays Principal Clarinet with the Rocky Mountain Symphony Orchestra, and has performed with the Vancouver Symphony, Calgary Philharmonic Orchestra, and Okanagan Symphony.

Andrea holds degrees from the University of British Columbia and the University of Calgary, with additional studies at Westminster Choir College, Princeton. In her free time, Andrea loves travelling and exploring the world with her husband and two children.



Arlene Irwin – Spoken Word

Arlene Irwin ATCL, LTCL, ARCT is a Speech Arts and Drama instructor, adjudicator, and performer, holding both Associate and Licentiate diplomas in Speech Arts and Drama from Trinity College London, as well as an Associate Teacher's diploma from the Royal Conservatory of Music. Her background as a vocalist and musical theatre performer is extensive, with performances and festival awards spanning more than 40 years.

Arlene's work as an educator is marked by a passion for empowering students. She teaches learners from age six to adult, offering speech arts, drama, acting, and communication skills training. She is the founder and director of Erinara Drama School and currently serves on the Speech Arts faculty at the Mount Royal University Conservatory, where she has a flourishing studio.



Arlene adjudicates music and drama festivals across Canada, bringing performance and pedagogical knowledge to her work with developing artists. She is also deeply committed to inclusive education, working with several neurodivergent students and believing strongly in the freedom and therapeutic value provided by drama and the spoken word.

Continuing her own artistic journey, Arlene is currently studying the Michael Chekhov Acting Technique and is working toward full teacher certification in this method. She brings a belief in the transformative power of the performing arts and is very excited to meet and mentor the committed students at this year's SMFA Provincial Finals.

Gwenna Fairchild-Taylor – Jr. Musical Theatre

Canadian soprano and teaching artist Gwenna Fairchild-Taylor believes in the power of the arts as a catalyst for community building and social change and strives to make sure everyone has access to creative experiences. She holds an M.Mus in Opera (University of Toronto) and a B.Mus in Voice Performance (Western University) and is a graduate of the Opera Omaha Holland Community Opera Fellowship. She is a past recipient of an Encouragement Award at the Metropolitan Opera National Council Auditions. Recent performance highlights include Finzi's *In Terra Pax* (Mississauga Chamber Singers), Vaughan-Williams' *Sea Symphony* (Hart House Symphony), Mozart's *Requiem*



(Dalhousie Collegium Cantorum), premieres with the Artsong Collaborative Project, and workshops with Fawn Chamber Creative and Good Mess Opera Theatre. She looks forward to singing Sieglinde in *Die Walküre* this summer with Grand River Opera.

Gwenna consults on arts curriculum and facilitates workshops and discussions about opera and civic practice for companies throughout Canada. She wrote the curriculum and continues to consult for and teach "Learning English Through Song," a program run by The Corporation of Massey Hall and Roy Thomson Hall that facilitates language learning and community building for newcomers through singing. Gwenna is on faculty at Community Music Schools of Toronto where she teaches music for kids aged 9-18 at their Kapapamahchakwew - Wandering Spirit School program, conducts choirs and teaches private voice at their Regent Park location. Gwenna is the Associate Conductor of the Surrey Place Chorus, a choir for adults with intellectual disabilities. Gwenna regularly adjudicates at music festivals, runs teaching artistry and community engagement workshops, and supports students of all ages to discover the joy of singing. Dedicated to community music, Gwenna has written and facilitated community music programming for over 30 organizations across North America. Learn more at gwennafairchildtaylor.com

Maura Sharkey-Pryma – Sr. Musical Theatre



With over 25 years of intensive training and experience, Maura Sharkey-Pryma (she/her) gives singers the best experience as a voice singing specialist, instructor, mentor, clinician and consultant.

Maura has enjoyed teaching voice and performance artistry to young and mature singers for over 25 years. She holds a position as a sessional instructor at MacEwan University's Theatre Arts Program in Musical Theatre Performance, and teaches privately in person and online from Edmonton, Canada.

With a cross-training studio that combines traditional pedagogy with 21st-century musical theatre singing pedagogy, Maura strives to remove fear by taking risks and making noises, and cultivating greater awareness of physical sensations. She trains and mentors students in musical theatre, classical, contemporary commercial music, song interpretation, breathing and vocal techniques, basic physiology, aspects of voice and speech, and acting training. In addition to helping singers select music and prepare for auditions, performances and examinations, her main focus is ensuring the voice is functioning as it should for optimal vocal ease, quality and longevity, and advocating for efficient vocal production.

Besides teaching privately, she instructs an innovative class at MacEwan University and online for the Saskatchewan Music Educators Association called Learn English Through Singing The Sharkey Method™ (LETS), a 10-week course with a focus of learning English as an additional language and singing English pronunciation through contemporary songs.

In 2019, Maura earned certification of completion of the Vocal Pedagogy Professional Workshop Course at The Boston Conservatory at Berklee. In 2021, Maura successfully completed Level 3 Somatic Voicework™ training with The LoVetri Institute through Baldwin Wallace University. To that end, Maura still studies voice regularly, attends workshops, maintains a physical practice, and works on her own performance in order to best serve her students.



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Minna Rose Chung – Strings

Minna Rose Chung is a distinguished Korean-American cellist and Professor of Cello at the Desautels Faculty of Music, University of Manitoba. She is internationally recognized for her contributions to performance and pedagogy, most notably as co-author of the acclaimed *CelloMind: Intonation and Technique*, praised by Strings Magazine for its groundbreaking exploration of intonation and its impact on modern cello teaching.



Since 2008, Dr. Chung has led “Project Rio”, a collaborative initiative inspired by Rio Cello in Brazil, uniting Canadian and Brazilian artists through multi-media performances, performance classes, and workshop exchanges. Her pedagogical work continues with a newly published edition of *The Ultimate Fun in Thumb Position* in collaboration with author Hans J. Jensen.

An active performer, Dr. Chung appears regularly with the Manitoba Chamber Orchestra, the Winnipeg Symphony Orchestra, and the Canadian Chamber Ensemble. Over the summer months, she has been a guest artist and on faculty at leading festivals and institutions, including the Rushmore Music Festival, the Meadowmount School of Music, Rio Cello, the Heifetz Institute, and the Rosamunde Summer Music Academy.

Wendy Zander – Brass, Woodwinds, Percussion



Dr. Wendy Zander is the Instrumental Music Education Specialist and director of the Symphonic Band at Brandon University. A member of the Joint Department of Music Education in the School of Music, she also teaches undergraduate and graduate courses in music education and conducting.

She serves as a guest conductor for school, university, community, and military ensembles, as a conductor at the International and Rushmore Music Camps, and as facilitator of conducting symposia. She has conducted junior high and high school regional, provincial, and state honor bands as well as the National Youth Band of Canada. The Brandon University

Symphonic Band has performed as the featured ensemble at the Atlantic Band Festival in Halifax, Nova Scotia and the Con Brio Music Festival in Whistler, British Columbia.

Zander values the creation of learning communities that provide professional opportunities for students and educators in the areas of performance and music education. She is Faculty Advisor

JUDGES' BIOGRAPHIES

for the Brandon University Student Music Educators Association (BUSMEA), an organization that designs and delivers the annual Da Capo professional development conference and organizes Avenues: Exploring Band and Jazz Methods for instrumental educators. In addition, she presents to school districts and provincial music education conferences and has presented at College Band Directors National Association regional conference and The Midwest Clinic.

Zander was the Lead Writer of the Manitoba Grade 9-12 Music Curriculum Framework, publishes in the journal *Canadian Winds*, and is a regular contributor to the publication and recording series *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band*. A former President of the Manitoba Band Association (MBA) and Canadian Band Association (CBA), she is both an Educational Clinician with the Conn-Selmer Division of Education and a Teaching Affiliate with Brandon University's Centre for Teaching, Learning, and Technology.

Committed to excellence in music education, Zander taught band and general elementary music before pursuing graduate studies. A saxophonist, Wendy holds the Bachelor of Music and Bachelor of Education degrees from Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota with Gordon Brock and James Popejoy. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department with Eugene Migliaro Corporon. She completed her cognate studies in Music Education with Deborah Rohwer and Darhyl Ramsey.

Zander investigates areas related to rehearsing and learning, conducting, and instrumental literature as a meaningful source for doing, knowing, and understanding in the music classroom. She is presently engaged in research related to the Wind Recording projects of her mentor, Eugene Migliaro Corporon. Zander has been awarded Brandon University Alumni Association's Excellence in Teaching Award as well as the Manitoba Band Association's Award of Distinction and the Canadian Band Association's National Band Award. Wendy lives in Brandon, Manitoba with her baseball-playing and music-making sons, Rory and Anders.

Monica Huisman – Voice



Dutch-Canadian soprano Monica Huisman is a distinguished performer and educator whose career bridges international artistry and dedicated academic leadership. Celebrated for a voice that “embodies both flawless technique and dramatic impact” (Opera Canada), she is equally renowned for her expressive depth, musical integrity, and commitment to mentoring the next generation of vocal artists.

Ms. Huisman has appeared on major international stages including Amsterdam’s Concertgebouw and Rio de Janeiro’s Teatro Lírico, and with opera companies across Canada in a wide-ranging repertoire encompassing Mozart, Verdi, Puccini, and contemporary works. Critics have praised her “silken voice that consistently crafts each note into a work of art” (Winnipeg Free Press), and her performances have been nationally broadcast on CBC Radio 2’s Saturday Afternoon at the Opera. As a concert artist, she has performed with leading orchestras such as the National Arts Centre Orchestra, Toronto Symphony Orchestra, Vancouver Symphony Orchestra, Winnipeg Symphony Orchestra, the Concertgebouw Orchestra, and the Guatemala Symphony Orchestra, in repertoire ranging from Bach and Handel to Mahler, Strauss, and Vaughan Williams.

In the summer of 2025, Ms. Huisman was featured soprano with the Canadian Chamber Ensemble at the prestigious RICE Festival in Rio de Janeiro, closing the festival with Villa-Lobos’s *Bachianas Brasileiras No. 5* in the hall of its original premiere.

Ms. Huisman serves as a voice instructor at the Desautels Faculty of Music at the University of Manitoba, where she is recognized for her thoughtful pedagogy, technical rigor, and holistic approach to vocal development. She is frequently engaged internationally as a teacher, clinician, and adjudicator, and has served on faculty with Opera Kelowna’s VOSI program, Manitoba Opera’s Digital Emerging Artist Program, and Opera Nuova in Edmonton. Her students have achieved notable success, including debuts with San Francisco Opera, national competition wins, the Doris McClellan Award with the Winnipeg Symphony Orchestra, advancement in the Canadian Opera Company Ensemble Studio Competition, and finalist placements in the Metropolitan Opera Council Auditions. Through her teaching, leadership, and performance, Monica Huisman contributes significantly to vocal pedagogy and the cultural life of the academic and professional music communities.

Younggun Kim – Piano



Younggun Kim is a pianist known for his blazing technical capacity and a lush sound supported by a natural phrasing sense (Timothy Gilligan, *New York Concert Review*), who has performed across North America and Europe. He is active as concerto soloist, recitalist, and chamber musician, and he teaches at the University of Toronto. Younggun has also been closely involved with the Health Arts Society (Concerts in Care) since 2011, playing in their concert series for those who may find it difficult to visit conventional venues.

His recent performances highlights include a solo appearance with Toronto Korean-Canadian Choir/Orchestra playing Beethoven's *Choral Fantasy*, solo recital as a part of Faculty Artist Series at Queen's University, a duo recital with Sophie Dervaux who is a member of the Vienna Philharmonic, an appearance with the esteemed Isabel Quartet performing Robert Schumann's Quintet, a concerto performance with Niagara Symphony as well as recital engagements in Seoul, Korea.

Younggun is the winner of various prizes including San Antonio International Competition, Concours International de Piano Francis Poulenc, and Doctor of Musical Arts Recital Competition at the University of Toronto. Upon completion of the doctoral degree, Younggun was chosen as the recipient of the Tecumseh Sherman Rogers Graduating Award, which is the largest award offered by the Faculty of Music.

He is a Toronto-based Canadian from South Korea. After changing his career path in his early twenties from French literature to music, Younggun finished his undergraduate degree at the Glenn Gould School of the Royal Conservatory of Music, master's degree at Peabody Institute of Johns Hopkins University, and the Doctor of Musical Arts Degree at the University of Toronto. He studied with renowned artists such as Kyungrok Park, Roger Admiral, Boris Slutsky and the late Marietta Orlov.



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