

SRMTA/SMFA Workshop Opportunity

- An ***Outreach and Connection*** initiative for teachers and students.

Goals

- To empower, inspire and affirm rural Private Music Teachers, while enhancing community and connection at the local and provincial level.
- To educate the community on music festival and advocate for the benefits of music education.

Proposal

- An opportunity offered to all affiliated SMFA music festivals to have an experienced member of SRMTA come into their community to workshop students that are preparing for festival. These workshops, individual one on one with teacher and student in attendance or in one-on one in groups in order to learn from each other would preferably be done in person. When not possible sessions could be done online.
- An opportunity for a festival committee to present the festival format to teachers who are new or unaware of the benefits of entering students in festival.

Format/Process

- Local festival volunteers would be responsible for registration and providing entrant lists and repertoire to the clinician.
- An introduction of the session and presenter as well as a short presentation on the benefits of entering a local festival and music education would be expected.
- Students would present a piece in the learning or polishing stages (with teacher present to take notes for their student). The prepared performance would be one “in process”, in any stage of preparation. Perfection is not the goal for this workshop. The minimum workshop would be 3 hours.
- Clinicians would not do written notes for the students. The interaction would be “hands on” like a mini-lesson using the per piece guidelines of 5 minutes for beginners, 7 minutes for grades one to three, 10 minutes for grade four to seven, 15 minutes for grade eight and up.
- The visiting clinician would advise next steps and/or share ideas to enhance what was being presented.
- There would be opportunity for teachers to ask pedagogical questions of the clinician sometime

during the workshop time. This session to include the clinician answering questions as well as sharing a few general teaching ideas/tricks that would be of value based on what was heard that day. The clinician would open the session giving a 5-minute presentation on how SRMTA has benefited/supported their teaching journey.

- There would be an “Ask It Basket” for teachers at the door that would later be answered online on the SRMTA website (with a link found on the SMFA website).

Potential Outcomes

- Expanded opportunities for Private Music Teachers in rural settings to be empowered by experienced SRMTA members, thus enhancing the quality of musical education across Saskatchewan.
- Provide teachers and students of all ages in rural communities the opportunity to experience a more personal connection SRMTA and SMFA, affirming a sense of belonging, community and ownership.
- Strengthen and expand the pedagogical connection and community across the province.
- Encourage membership in SRMTA and entry into in local music festivals.

Funding

- Expenses (venues, mileage, meals, hotel, fees, etc.) would be paid for (50/50) by the local music festival and SMFA.
- Festival committee may choose to charge a workshop fee to cover expenses.
- Applications for workshop funding, along with budget and details, may be submitted to the SMFA on or before the application deadline.